

BRASS BANDS ENGLAND

England & Wales · Charity number 1148331

Details

Status	Registered
Legal form	Charitable company
Company number	08047535
Registered	2012-07-27
Register	View on the Charity Commission register

Contact

Address	Unit 12 Maple Estate Stocks Lane Barnsley
Phone	01226771015
Email	info@brassbandsengland.co.uk
Website	www.brassbandsengland.co.uk

Activities

Objects: TO MAINTAIN, IMPROVE AND ADVANCE THE EDUCATION OF THE PUBLIC THROUGH THE PROMOTION OF THE PRACTICE AND PERFORMANCE OF BRASS BAND MUSIC BY REPRESENTING AND FURTHERING THE INTERESTS OF THE BRASS BAND SECTOR IN ENGLAND AND OTHER COUNTRIES COMPRISING OF ALL THOSE ACTIVITIES THAT ARE ASSOCIATED WITH BRASS BANDS

Activities: To maintain, improve and advance the education of the public through the promotion of the practise and performance of brass band music by representing and furthering the interests of the brass band sector in England.

Classification

- **How:** Makes Grants To Organisations, Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£727,797	£844,001	£6,267	18
2024-03-31	£713,740	£676,973	£122,471	18
2023-03-31	£554,446	£621,039	£85,704	11
2022-03-31	£670,001	£604,446	£152,297	10
2021-03-31	£526,485	£493,988	£86,742	6

Trustees

Name	Role	Appointed
Michael Dennis Kilroy	Chair	2014-01-12
Dr David Thomas Thornton		2016-08-25
Emma Margarita Smailes		2025-06-18
Hannah Beech		2024-06-01
Megan Kathryn Ross		2025-06-18
Mike Walsh		2018-01-27
Nigel Charles Stevens		2020-06-01
Paul Anthony Beaumont		2020-06-01
Paul Richards		2021-09-25
Reuben Tandler		2024-06-01
Saphran Ali		2022-10-18

BRASS BANDS ENGLAND

England & Wales - Charity number 1148331

Accounts

Brass Bands England

Charity No. 1148331

Company No. 08047535

Trustees' Report and Unaudited Accounts

31 March 2025

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The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the unaudited financial statements of the charity for the year ended 31 March 2025.

REFERENCE AND ADMINISTRATIVE DETAILS

Company No. 08047535

Charity No. 1148331

Registered Office

Unit 12 Maple Estate
Stock Lane
Barnsley
S75 2BL

Directors and Trustees

The Directors of the charitable company are its Trustees for the purposes of charity law.

The following Directors and Trustees served during the year:

S. Ali

P. Beaumont

H. Beech

J. Hoggarth (Resigned 20 December 2024)

M. Kilroy

P. Richards

A. Saphran

N. Stevens

R. Tandler

D.T. Thornton

G. Walczak (Resigned 20 December 2024)

M. Walsh

S. Woodward (Resigned 20 December 2024)

Accountants

I Hate Numbers Limited
Forester Building
29-35 St Nicholas Place
Leicester
LE1 4LD

Bankers

Lloyds Bank plc
19 Eastgate Street
Gloucester
Gloucestershire
GL11NU

OBJECTIVES AND ACTIVITIES

Brass Bands England is a charitable, ACE-funded Investment Principles Support Organisation (IPSO). It is primarily a sector support organisation, providing an independent and impartial voice representing brass bands at all levels across the arts and culture landscape in England and elsewhere.

During 2024-2025, membership numbers have increased steadily, strategic partnerships have grown and strengthened. The proactive relationships with music hubs, government departments and NGOs have, in consequence, seen BBE grow in stature, visibility and influence. This aligns well with BBE's primary aim of supporting brass bands to become more robust and sustainable, and to be better appreciated by others outside of our immediate cultural sphere.

ACHIEVEMENTS AND PERFORMANCE

Membership

The impact of expanded operational activities and capacity has seen membership continue to grow but at a slower rate than previously experienced. At the end of March 2025, BBE membership had increased to 512 organisations, comprising 672 brass bands, which contain approximately 20,150 individuals.

This constitutes a significant rise over the past six years since the organisational restructure in 2017-2018. The increased membership year on year is demonstrated as follows:

- * End March 2018: 181 Member Organisations.
- * End March 2020: 392 Member Organisations
- * End March 2021: 439 Member Organisations
- * End March 2022: 470 Member Organisations
- * End March 2023: 503 Member Organisations
- * End March 2024: 506 Member Organisations
- * End March 2025: 512 Member Organisations (comprising 672 individual brass bands)

BBE continues to monitor the cost against value of membership and continues to look to improve the members' value proposition for organisations and individuals alike. An improved value proposition that brings increased member benefits whilst also delivering additional revenue for BBE will be a key priority in the years ahead. Reducing reliance on external grant funding will be critical to ensure long term resilience and sustainability for BBE.

Members' working group

The Members' Working Group (now named the 'Sounding Board') formed with the purpose to encourage more proactive engagement with BBE is now well established and working to identify specific areas of future focus and activity for BBE to consider. Concern has been raised over the state of competitions and the apparent decline of interest in these longstanding core events.

Board of Trustees

The Board of Trustees continues to support the operational team in its work and has once again strengthened significantly in terms of diversity and skill set over the past 12 months. Governance is robust with an eye on achieving the organisation's strategic aims and objectives, growth, sustainability and continual improvement in all areas. Two newly appointed trustees have made an immediate positive impact. They are, Emma Smailes, who has specific experience and expertise in membership-based organisations and Megan Ross, who has marketing expertise, particularly in the Arts and Culture sector.

Strategic Away Day

A staff and trustee awayday was held in the Library of Birmingham in February 2025, at which several strategic topics, proposed membership benefits offer and the future aspirations for the organisation were discussed. The main focus for discussion for the day was to talk through the ACE funding application that was nearing completion and due for submission in May 2025. The announcement of the delay in ACE's funding round was met with disappointment by all in attendance, with expansion plans and programme continuity being put at risk. Part of the day was taken up with a discussion around creating additional revenue streams and also considering the potential impact of the 12-month delay in funding applications.

Operational activity

Safeguarding and Bandsafe

Brass Bands England's BandSafe boasts an industry leading selection of tools, training approaches and resources to help manage bands or music groups in a way that safeguards all the members from harm, as well as protecting the group from possible reputational damage. BBE believes that a safer group creates a healthy atmosphere for all and should have the added benefit of increased membership, developing younger players and forging stronger community links.

20 Bandsafe training courses were delivered during 2024/25, containing over 400 participants. Following a review with the NSPCC, the training materials have been updated. BBE continues to increase its rigour in DBS processing, and continues to provide 1:1 support for members bands. BBE plans to increase the delivery of Bandsafe during the coming months and years.

Members Resources

BBE continues to build the resources and services available to members. In this year, that includes a webinar and follow up resource on 'Supporting Neurodivergent People in Your Band' delivered by Charli Clement; Encouraging Youth-led participation; Debunking Fundraising Myths and a guide to Financial Procedures. BBE continues to develop support for brass bands on a range of topics.

Brass Band Conference

The 2024 Brass Band Conference was held at City of London School. The theme was Creative Communities, and Shri Sriram's Keynote speech was one of the day's highlights. The Conference provided a full day of networking and inspiring breakout sessions, providing different ideas and inspiration to take back to the delegate's bands. It was also a day of celebration that saw the winners of the Annual Brass Bands England Awards 2024 announced.

Elevate

The award-winning Elevate programme is a collaborative initiative bringing together brass bands and artists to create and learn together across a nine-month partnership.

September 2024 saw the outcome performance for Round 2 of the programme, with a performance from Weymouth Concert Brass showcasing a collaborative new piece 'Portland Herbal' with their paired artist Rebecca Deniff as part of the B-Side Festival. Full evaluation is in progress with an in-depth evaluation of the successes and challenges of Round 1 published in October 2024.

Brass in Concert 2024

BBE and Brass in Concert continued with the partnership agreement, for BBE to provide support for this prestige event. Project Management, Fundraising support, and Marketing Strategy were all part of this agreement. The 2024 event, supported by BBE staff, was held on Saturday 18 November at The Glasshouse (Formerly Sage) Gateshead. The BBE team successfully managed the 2024 Brass in Concert Championship. The excellent marketing and PR campaign alongside good audience retention, saw the event 'Sold Out' (1,600 seats) for the first time in its history. The return of 'Youth Brass in Concert', featuring eight of Great Britain's leading youth brass bands saw over 600 people take their seats to enjoy a fabulous and inspiring set of performances from all of the young performers. Feedback obtained from multiple stakeholders was overwhelmingly positive and once again unanimously declared the event to be a great success.

The continued support provided by BBE team is greatly appreciated by the Brass in Concert organisation. Discussions regarding the 2025 event began in November 2024 and BBE is working with Brass in Concert to strengthen support arrangements for the future.

Royal Northern College of Music Brass Band Festival 2025

BBE was prominent throughout this prestigious event, held in January. BBE CEO Kenny Crookston chaired a discussion panel on the Sunday evening of the festival on the need to attract, develop and support a new generation of composers to write major works for the medium. This was well attended and has received positive comment from a variety of sources.

Brass Band Conductors Conducting Competition 2024

The Conductors Association partnered with Brass Bands England in October 2019, which saw the two bodies coming together to develop educational opportunities for conductors to improve standards across all levels of conducting.

Saturday 15 June saw ten semi-finalists travelling from as far afield as Canada, Italy, USA and Germany to battle it out in the semi-final of the Brass Band Conductors' Association's flagship Conducting Competition at Eccles Town Hall. This is a competition that continues to grow in stature and relevance and attracts an ever-increasing number of highly talented competitors from across the globe.

European Brass Band Festival 2028.

Following the critically acclaimed BBE hosted European Brass Band Festival which took place in Birmingham in April/May 2022, BBE is planning to host the European Brass Band Festival in 2028. 2028 is the 50th anniversary of the EBBF, the first of which took place at the Royal Albert Hall in 1978.

Delivering the EBBF 2022 event provided significant experience for the operational team along with outstanding relationships that were developed with multiple stakeholders. First stage planning was undertaken during 2023/24 including visits to the proposed venue, the South Bank Centre in London. Further visits with the EBBA executive team took place in April 2024 and a presentation to the assembled EBBA delegates was given at the EBBF 2024 in Palanga, Lithuania in the May 2024. Due to an unfortunate error by the events team at the South Bank Centre, BBE was told that the provisional booking was no longer possible. After lengthy consideration of alternative dates and venues in London, it was decided by the BBE board that Birmingham would be a more suitable location. The dates previously selected were available and a provisional booking was made. The change of venue will need to be approved at the EBBA AGM that takes place in Stavanger in May 2025.

National Youth Brass Band Championships 2025

The National Youth Championships of Great Britain (the Youth Champs) saw consistent numbers of youth bands participating in the 2025 event, with 40 youth bands comprising approximately 1,500 young people. This number equalled the record participation from the previous years, reflecting the growing strength of youth brass banding in the UK and the team's huge effort in delivering the best possible experience for all involved. BBE continues to strive to grow the profile and quality of this event and improve the brass band sector's inclusivity, diversity and standards going forward.

Brass Band Archive

The Brass Bands Archive is the world's largest archive dedicated to preserving global brass band heritage. The archive is publicly accessible to researchers, brass bands enthusiasts and anyone else hoping to learn from over a century of banding heritage.

A strong partnership between Shape North saw three schools in Huddersfield engage with Heritage-focus archive activities including inspirational visits to visit the Archive at Heritage Quay, University of Huddersfield.

Thanks to support from The National Lottery Heritage Fund, BBE had an Archivist on staff this year who supported the transition of large amounts of archive material to secure storage at Heritage Quay and continued to engage with new acquisitions to grow the collection. Further support from the Heritage Fund is hoped to be confirmed in Summer 2025.

BBE Support for Young People

Brass Foundations Programme

Brass Foundations is Brass Bands England's education programme, led by a team of five experienced Youth Development Brass Specialists. This programme provides help and guidance for bands, as well as forming new partnerships with cultural organisations, schools and Music Education Hubs.

The programme engaged with approximately 3,000 children across a range of partnership projects, highlights including:

Individual follow-ups will continue, to track the progression of individual children's brass playing journey and the progress of new ensembles created.

Whilst this programme continues to be an outstanding success, scaling up the outreach and impact of the programme is not possible under the current ACE funding arrangements. To make substantial advances in developing ever-increasing pipeline of new talent to feed into brass bands nationally, it has become clear that a more innovative and effective approach should be employed to increase the capacity to deliver this programme and its benefits. This desire to scale Brass Foundations has led to the creation of the Future Leaders programme.

Future Leaders' programme

The Brass Foundations Future Leaders' Programme is a year-long course focused on developing the talent of youth band leaders in the brass band sector. This course provides a unique training experience, with practical workshops, ongoing mentorship, peer networking and support to complete the RSL Level 3 Certificate in Supporting Music and Performing Arts Learning.

The first cohort of participants of the programme started their Future Leaders' journey in September 2024 with a series of mentoring, workshop weekends and assignments, and are due to complete their qualification in July 2025.

The Brass Foundations team continue to focus on additional long term strategic programmes to support young people, alongside our Music Education Hub partners, to ensure that brass banding remains a vital part of our communities for years to come.

Staffing

In March 2025, the staff team consisted of 17 staff, reducing from 21 staff in January 2025 with some members of the team moving onto new opportunities following the end of BBE's National Lottery Heritage Fund Project.

The Executive team leads the operational activity of the charity.

Highlights in 2024/25

- Brass Bands England was awarded the prestigious Music Teacher Magazine Editor's Award at the Music and Drama Education Awards 2025, with their Safeguarding, Fundraising and Education services all given mention
- BBE's Helen Minshall was awarded 'Visiting Music Teacher 2024' in the Classic FM Music Teacher of the Year awards.
- BBE's Elevate programme and Chairperson Mike Kilroy shortlisted for Scottish Power Foundation Awards.

Arts Council England

2024 -25 saw the BBE Exec, Treasurer and Trustees look ahead to the upcoming ACE funding round.

Continuous improvement, effectiveness and future sustainability were the core focus and with submissions due in May 2025, BBE had been focusing on the effectiveness and scalability of some of its many programmes and events. The current ACE funding of £405,809 per year began in April 2023 and was due to run until the end of March 2026. However, BBE was informed by ACE that the current funding level would be extended until 2027.

It was with some disappointment that the news was broken to the staff and trustees of BBE at the away day in Birmingham that the ACE funding round had been delayed by 12 months. Following this it was announced that ACE funding would be 'Put on hold' until 2028 awaiting the outcome of the government's independent review of the arts council, led by Baroness Margaret Hodge, which is now underway, and is due to report to government in the autumn of 2025, with publication due in 2026.

A 1.6% increase was awarded to all NPOs and IPSOs but the impact in real terms is a reduction in funding value of 20.7% when inflation since 2023 is taken into account.

BBE fully understands that these funding freezes are not within ACE's control and BBE's relationship with ACE remains strong and positive. BBE appreciates the benefit of significant funding during this past financial year.

BBE's ACE Relationship Manager remains a proactive 'critical friend' of the BBE team and this has paid huge dividends over the past few months and years. This close working relationship is greatly valued by BBE. Having support through the close contact with ACE through this period has been very helpful indeed. BBE remains very grateful for Arts Council England's continued backing in both financial investment and practical support.

FINANCIAL REVIEW

2024-2025 has been another successful and fruitful year for BBE with all programmes and events delivered effectively and within budget. However, the year had a sting in its tail as news of a 12-month delay to the ACE funding application process was received in early 2025 as noted above.

As BBE looks ahead to 2025/26, the major focus will be overcoming budgetary and financial challenges by streamlining systems and processes to ensure the continuance and sustainability of future operational delivery and major projects. The investment in a new digital platform due to go live in October 2025 will streamline administrative functions and bring significant efficiencies and cost savings.

In Conclusion

This year has seen excellent consolidation and further significant progress by BBE, delivering outstanding support and substantial benefits to the brass band community on a truly national basis.

The Staff and Trustees of BBE sincerely hope that even more brass bands, individuals and associated organisations will engage with the organisation now, and in the coming years, to help BBE and the brass band sector become further recognised as an important and vital contributor to art and culture in this Country.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The above report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime as set out in Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102).

Signed on behalf of the board

M. Kilroy
Chair of the Board of Trustees
20 November 2025

Independent Examiner's Report to the trustees of Brass Bands England

I report to the charity trustees on my examination of the financial statements of Brass Bands England for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

As the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of FCCA, which is one of the listed bodies.

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Mahmood Reza FCCA
I Hate Numbers Limited
Forester Building
29-35 St Nicholas Place
Leicester

LE1 4LD
20 November 2025

Brass Bands England
Statement of Financial Activities
for the year ended 31 March 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
	Notes				
Income and endowments from:					
Donations and legacies	4	491,431	-	491,431	474,202
Other trading activities	5	67,686	507	68,193	64,079
Other	6	223	167,950	168,173	175,459
Total		559,340	168,457	727,797	713,740
Expenditure on:					
Raising funds	7	9,579	-	9,579	11,689
Charitable and governance activities	8	607,932	211,574	819,506	653,896
Other	9	14,916	-	14,916	11,388
Total		632,427	211,574	844,001	676,973
Net gains on investments		-	-	-	-
Net (expenditure)/income	10	(73,086)	(43,118)	(116,204)	36,767
Transfers between funds		750	(750)	-	-
Net (expenditure)/income before other gains/(losses)		(72,336)	(43,868)	(116,204)	36,767
Other gains and losses					
Net movement in funds		(72,336)	(43,868)	(116,204)	36,767
Reconciliation of funds:					
Total funds brought forward		65,553	56,918	122,471	85,704
Total funds carried forward		(6,783)	13,050	6,267	122,471

Brass Bands England
Summary Income and Expenditure Account
for the year ended 31 March 2025

	2025 £	2024 £
Income	727,797	713,740
Gross income for the year	<u>727,797</u>	<u>713,740</u>
Expenditure	834,776	668,414
Interest payable	1,625	-
Depreciation and charges for impairment of fixed assets	7,600	8,559
Total expenditure for the year	<u>844,001</u>	<u>676,973</u>
Net (expenditure)/income before tax for the year	(116,204)	36,767
Net (expenditure)/income for the year	<u><u>(116,204)</u></u>	<u><u>36,767</u></u>

Brass Bands England

Balance Sheet

at 31 March 2025

Company No. 08047535	Notes	2025 £	2024 £
Fixed assets			
Tangible assets	13	19,731	13,056
		<u>19,731</u>	<u>13,056</u>
Current assets			
Debtors	14	60,889	74,291
Cash at bank and in hand		94,590	114,550
		<u>155,479</u>	<u>188,841</u>
Creditors: Amount falling due within one year	15	(103,943)	(79,426)
Net current assets		51,536	109,415
Total assets less current liabilities		71,267	122,471
Creditors: Amounts falling due after more than one year	17	(65,000)	-
Net assets excluding pension asset or liability		<u>6,267</u>	<u>122,471</u>
Total net assets		<u><u>6,267</u></u>	<u><u>122,471</u></u>
The funds of the charity			
Restricted funds	18		
Restricted income funds		13,050	56,918
		<u>13,050</u>	<u>56,918</u>
Unrestricted funds	18		
General funds		(6,783)	65,553
		<u>(6,783)</u>	<u>65,553</u>
Reserves	18		
Total funds		<u><u>6,267</u></u>	<u><u>122,471</u></u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

For the year ended 31 March 2025 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 20 November 2025

And signed on its behalf by:

M. Kilroy

Trustee

20 November 2025

Brass Bands England
Statement of Cash flows
for the year ended 31 March 2025

	2025 £	2024 £
Cash flows from operating activities		
Net (expenditure)/income per Statement of Financial Activities	(116,204)	36,767
Adjustments for:		
Depreciation of property, plant and equipment	7,600	-
Dividends, interest and rents from investments	(168,173)	(175,459)
Other gains/losses	-	-
Decrease/(Increase) in trade and other receivables	13,402	(74,291)
Increase in trade and other payables	19,517	79,426
Net cash used in operating activities	<u>(243,858)</u>	<u>(133,557)</u>
Cash flows from investing activities		
Payments for property, plant and equipment	(14,275)	-
Dividends, interest and rents from investments	168,173	175,459
Net cash from investing activities	<u>153,898</u>	<u>175,459</u>
Cash flows from financing activities		
Repayment of borrowings	70,000	-
Net cash from financing activities	<u>70,000</u>	<u>-</u>
Net (decrease)/increase in cash and cash equivalents	(19,960)	41,902
Cash and cash equivalents at the beginning of the year	114,550	72,648
Cash and cash equivalents at the end of the year	<u>94,590</u>	<u>114,550</u>
Components of cash and cash equivalents		
Cash and bank balances	94,590	114,550
	<u>94,590</u>	<u>114,550</u>

for the year ended 31 March 2025

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
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Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
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Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
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Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
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Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
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Volunteer help	The value of any volunteer help received is not included in the accounts.
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Investment income	This is included in the accounts when receivable.
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Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
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Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.
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Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Tangible fixed assets and depreciation

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Office Equipment	33%% Reducing balance
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Freehold investment property

Investment properties are measured initially at cost and subsequently at fair value at each balance sheet date and are not depreciated. All gains or losses are taken to the Statement of Financial Activities as they arise.

Stocks

Stock is included at the lower of cost or net realisable value. Donated items of stock are recognised at fair value which is the amount the charity would have been willing to pay for the items on the open market.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Research and development

Expenditure on research and development is written off in the year in which it is incurred.

Foreign currencies

Monetary assets and liabilities denominated in currencies other than the functional currency of the charity are translated at the rates of exchange prevailing at the end of the reporting period.

Transactions in currencies other than the functional currency of the charity are recorded at the rate of exchange on the date that the transaction occurred.

All exchange differences are taken into account in arriving at net income/expenditure.

Leased assets

Where the charity enters into a lease which entails taking substantially all the risks and rewards of ownership of an asset, the lease is treated as a finance lease.

Leases which do not transfer substantially all the risks and rewards of ownership to charity are classified as operating leases.

Assets held under finance leases are initially recognised as assets of the charity at their fair value at the inception of the lease or, if lower, at the present value of the minimum lease payments. The corresponding liability to the lessor is included in the balance sheet date as a finance lease obligation. Lease payments are apportioned between finance expenses and reduction of the lease obligation so as to achieve a constant rate of interest on the remaining balance of the liability. Finance expenses are recognised immediately, unless they are directly attributable to qualifying assets, in which case they are capitalised in accordance with the charity's policy on borrowing costs.

Assets held under finance leases are depreciated in the same way as owned assets.

Operating lease payments are recognised as an expense on a straight-line basis over the lease term. In the event that lease incentives are received to enter into operating leases, such incentives are recognised as a liability. The aggregate benefit of incentives is recognised as a reduction of rental expense on a straight-line basis.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

Receipt of donated goods, facilities and services

All donated goods, facilities and services received are recognised within incoming resources and expenditure at an estimate of the value to the charity.

2 Company status

The company is a private company limited by guarantee and consequently does not have share capital.

3 Statement of Financial Activities - prior year

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Income and endowments from:			
Donations and legacies	474,202	-	474,202
Other trading activities	64,079	-	64,079
Other	6,209	169,250	175,459
Total	544,490	169,250	713,740
Expenditure on:			
Raising funds	11,689	-	11,689
Charitable activities	534,107	116,889	650,996
Other	14,288	-	14,288
Total	560,084	116,889	676,973
Net income	(15,594)	52,361	36,767
Transfers between funds	14,290	(14,290)	-
Net income before other gains/(losses)	(1,304)	38,071	36,767
Other gains and losses:			
Net movement in funds	(1,304)	38,071	36,767
Reconciliation of funds:			
Total funds brought forward	66,857	18,847	85,704
Total funds carried forward	65,553	56,918	122,471

4 Income from donations and legacies

	Unrestricted £	Total 2025 £	Total 2024 £
Membership subscriptions	85,622	85,622	68,393
Arts Council England	405,809	405,809	405,809
	491,431	491,431	474,202

5 Income from other trading activities

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
Insurance commissions	2,560	250	2,810	2,951
Ticketing & Sundry income	65,126	257	65,383	61,128
	<u>67,686</u>	<u>507</u>	<u>68,193</u>	<u>64,079</u>

6 Other income

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
Other income	223	167,950	168,173	175,459
	<u>223</u>	<u>167,950</u>	<u>168,173</u>	<u>175,459</u>

7 Expenditure on raising funds

	Unrestricted	Total 2025	Total 2024
	£	£	£
<i>Costs of generating voluntary income</i>			
Raising Funds	9,579	9,579	11,689
	<u>9,579</u>	<u>9,579</u>	<u>11,689</u>

Expenditure on charitable and governance

8 activities

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
<i>Expenditure on charitable activities</i>				
Salaries, NI and Pensions	396,914	181,792	578,706	468,703
Staff expenses & benefits	69,682	2,069	71,751	36,516
Other subcontractors	-	-	-	4,000
National office costs	79,496	12,221	91,717	84,717
Project, event and workshop costs	41,803	15,487	57,290	40,849
Collection charges	(6)	6	-	2,319
Non-recoverable vat	26,977	-	26,977	12,404
Other staff costs	(10,432)	-	(10,432)	-
<i>Governance costs</i>				
Support costs / Management				
-Trustees Travel and Subsistence	961	-	961	1,086
Support costs / Management- Staff and Trustees Away Day	736	-	736	402
Independent Examination	1,800	-	1,800	2,900
	<u>607,932</u>	<u>211,574</u>	<u>819,506</u>	<u>653,896</u>

9 Other expenditure

	Unrestricted	Total 2025	Total 2024
	£	£	£
Other interest payable	1,625	1,625	-
Amortisation, depreciation, impairment, profit/loss on disposal of fixed assets	7,600	7,600	8,559
General administrative costs	2,224	2,224	151
Legal and professional costs	3,467	3,467	2,678
	<u>14,916</u>	<u>14,916</u>	<u>11,388</u>

10 Net (expenditure)/income before transfers

	2025	2024
	£	£
This is stated after charging:		
Depreciation of owned fixed assets	7,600	8,559
Independent Examiner's fee	1,800	2,900

11 Trustee remuneration and expenses

	2025 Number	2024 Number
Number of trustees paid expenses	5	5
The nature of the reimbursed expenses	Expenses amounting to £961 (2024: £839) were reimbursed to 5 (2024:5) Trustees	

12 Staff costs

	2025 £	2024 £
Salaries and wages	525,054	422,497
Social Security costs	31,788	28,043
Pension Costs	23,339	21,878
	<u>580,181</u>	<u>472,418</u>

One employee received remuneration within the range £70,001 - £80,000 (2023: one employee in the range £60,001 - £70,000).

Total employee benefits received by key management personnel	73,237	73,987
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The average monthly number of full time equivalent employees during the year was as follows:

	2025 Number	2024 Number
Employees	18	8
	<u>18</u>	<u>8</u>

13 Tangible fixed assets

	Office Equipment £	Total £
Cost or revaluation		
At 1 April 2024	82,131	82,131
Additions	14,275	14,275
At 31 March 2025	<u>96,406</u>	<u>96,406</u>
Depreciation and impairment		
At 1 April 2024	69,075	69,075
Depreciation charge for the year	7,600	7,600
At 31 March 2025	<u>76,675</u>	<u>76,675</u>
Net book values		
At 31 March 2025	<u>19,731</u>	<u>19,731</u>
At 31 March 2024	<u>13,056</u>	<u>13,056</u>

14 Debtors

	2025	2024
	£	£
Trade debtors	21,665	60,049
Other debtors	1,667	1,667
Prepayments and accrued income	37,557	12,575
	<u>60,889</u>	<u>74,291</u>

15 Creditors:

amounts falling due within one year

	2025	2024
	£	£
Other loans	5,000	-
Trade creditors	34,648	7,015
Other taxes and social security	17,917	12,306
Other creditors	42,090	52,798
Accruals	4,288	7,307
	<u>103,943</u>	<u>79,426</u>

16 Deferred Income

Movement of the deferred income shown in Creditors: amounts falling due within one year

	2025	2024
	£	£
At 1 April	43,852	59,537
Released in current year	(43,852)	(59,537)
Deferred in current year	43,001	43,852
At 31 March	<u>43,001</u>	<u>43,852</u>

17 Creditors:

amounts falling due after more than one year

	2025	2024
	£	£
Other loans	65,000	-
	<u>65,000</u>	<u>-</u>

18 Movement in funds

	At 1 April 2024	Incoming resources (including other gains/losses) £	Resources expended £	Gross transfers £	At 31 March 2025 £
Restricted funds:					
Restricted income funds:					
Youth Music	(1,500)	14,050	-	-	12,550
National Lottery Heritage Fund	2,668	49,900	(52,568)	-	-
Scottish Power	55,000	-	(55,000)	-	-
New Moon Insurance Services	750	-	-	(750)	-
The Backstage Trust	-	20,000	(20,000)	-	-
Garfield Weston	-	30,000	(30,000)	-	-
Ronnie Scotts Foundation	-	5,000	(5,000)	-	-
The Foyle Foundation	-	49,000	(49,000)	-	-
Other under £2k	-	507	(6)	-	500
<i>Total</i>	<u>56,918</u>	<u>168,457</u>	<u>(211,574)</u>	<u>(750)</u>	<u>13,050</u>
Unrestricted funds:					
General funds	65,553	559,340	(632,427)	750	(6,783)
 Total funds	 <u>122,471</u>	 <u>727,797</u>	 <u>(844,001)</u>	 <u>-</u>	 <u>6,267</u>

Purposes and restrictions in relation to the funds:

Restricted funds:

Youth Music	Funding received to support young people's involvement in BBE's governance.
National Lottery Heritage Fund	Funding to support BBE's heritage related activities, including the Brass Band Archive.
Scottish Power	Funding to support BBE's heritage related activities, including the Brass Band Archive
New Moon Insurance Services	Funding support for a band composer's award.
The Backstage Trust	Funding support to continue with BBE's fundraising service for brass bands.
Garfield Weston	Funding for the education programme, Brass Foundations.
Ronnie Scotts Foundation	Funding for our education programme, Brass Foundations.
The Foyle Foundation	Funding for Youth Fest

19 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Fixed assets	19,731	-	19,731
Net current assets	51,536	-	51,536
Creditors due in more than one year and provisions	(15,000)	(50,000)	(65,000)
	<u>56,267</u>	<u>(50,000)</u>	<u>6,267</u>

20 Reconciliation of net debt

	At 1 April 2024 £	Cash flows £	At 31 March 2025 £
Cash and cash equivalents	114,550	(19,960)	94,590
	<u>114,550</u>	<u>(19,960)</u>	<u>94,590</u>
Borrowings	-	(70,000)	(70,000)
	<u>-</u>	<u>(70,000)</u>	<u>(70,000)</u>
Net debt	<u>114,550</u>	<u>(89,960)</u>	<u>24,590</u>

21 Related party disclosures

<i>Name of related party</i>	BBE Events Limited
<i>Description of relationship between the parties</i>	Directors
<i>Description of transaction and general amounts involved</i>	Mr M D Kilroy, Mr P Beaumont, and Mr N C Stevens are all trustees of Brass Bands England, and are directors of BBE Events Limited
<i>Controlling party</i>	

The company is limited by guarantee and has no share capital; thus no single party controls the company.

BRASS BANDS ENGLAND

England & Wales - Charity number 1148331

Accounts

REGISTERED COMPANY NUMBER: 08047535 (England and Wales)
REGISTERED CHARITY NUMBER: 1148331

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024
FOR
BRASS BANDS ENGLAND

Gibson Booth Limited
12 Victoria Road
Barnsley
South Yorkshire
S70 2BB

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FOR THE YEAR ENDED 31 MARCH 2024**

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BRASS BANDS ENGLAND

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 MARCH 2024**

TRUSTEES	Mr M D Kilroy Mr G Walczak Ms S Woodward (resigned 15.5.24) Mr D T Thornton Mr M J Walsh Ms J Hoggarth Mr N C Stevens Mr P A Beaumont (Treasurer) Mr P Richards Mr S Ali Ms H Beech (appointed 1.6.24) Mr R E Tandler (appointed 1.6.24)
CHIEF EXECUTIVE OFFICER	Mr K Crookston
REGISTERED OFFICE	Unit 12 Maple Industrial Estate Stocks Lane Barnsley S75 2BL
REGISTERED COMPANY NUMBER	08047535 (England and Wales)
REGISTERED CHARITY NUMBER	1148331
INDEPENDENT EXAMINER	Gibson Booth Limited 12 Victoria Road Barnsley South Yorkshire S70 2BB
BANKERS	Lloyds Bank plc 19 Eastgate Street Gloucester Gloucestershire GL1 1NU

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Board of Trustees

The Board of Trustees continue to support the operational team in their work and has strengthened significantly in terms of diversity and skill set over the past 12 months or so. Governance is robust, with an eye on achieving the organisation's strategic aims and objectives, growth, sustainability and continual improvement in all areas. New Trustees' code of conduct and terms of reference were developed during 2022/23/24 and adopted by the board during 2023/24. This is contained in a new BBE Board Member's Handbook that was developed in the same period.

Following a rigorous recruitment exercise that took place in December 2023, two new 'young' trustees joined the BBE Board. The successful candidates, Reuben Tendler and Hannah Beech, joined BBE's experienced board of trustees, responsible for the strategic direction and governance of the organisation.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Brass Bands England (BBE) is a charitable, Arts Council England-funded Investment Principles Support Organisation (IPSO). It is primarily a sector support organisation, which provides an independent and impartial voice representing bands at all levels across the arts and culture landscape in England and elsewhere.

During 2023-24, BBE has once again enjoyed one of the most active and successful years since its formation (previously the British Federation of Brass Bands) in 1968. Membership numbers have increased steadily, strategic partnerships have grown and strengthened. The proactive relationships with music hubs, government departments and NGOs have, in consequence, seen BBE grow in stature, visibility and influence. This aligns well with BBE's primary aim of supporting brass bands to become more robust and sustainable, and to be better appreciated by others outside of our immediate cultural sphere.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

STRATEGIC REPORT

Achievement and performance

Charitable activities and operational performance

Membership

The impact of expanded operational activities and capacity has seen membership continue to grow but at a slower rate than previously experienced. At the end of March 2024, BBE membership grew to 526, which contain in the region of 17,250 individuals. The churn in membership is tracked closely with some members choosing to leave, mainly due to the cost, and new members joining. BBE continues to monitor the cost versus value of membership and to look to improve the Members value proposition for organisations and individuals alike.

This constitutes a significant rise over the past six years since the organisational restructure in 2017-2018. The increased membership year on year is demonstrated as follows:

- End March 2018: 181 Member Organisations
- End March 2020: 392 Member Organisations
- End March 2021: 439 Member Organisations
- End March 2022: 470 Member Organisations
- End March 2023: 503 Member Organisations
- End March 2024: 526 Member Organisations

Members Working Group

The Members' Working Group was formed with the purpose of encouraging more proactive engagement with BBE and ensuring that member's voices are heard. This group is now well established and is working to identify specific areas of future focus and activity for BBE to consider. A commissioning strategy, a composer directory with PR and marketing opportunities for composers to promote themselves and their music have been identified as much needed additions to the BBE activity portfolio.

Staff

There were several new staff appointments made during 2023-24.

In preparation for the start of the new round of ACE funding in April 2023, the senior management team carried out a comprehensive reconstruction of the staff structure to reflect the rapid growth of the organisation over the past three years. They also implemented monthly one-to-ones with all staff members and continued with the six-monthly reviews previously carried out.

A staff and trustee awayday was held in Barnsley in February 2023, at which the new plans for staffing and activity for the 2023-26 round of ACE funding were revealed to staff and trustees, and future aspirations for the organisation were discussed.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Safeguarding and BandSafe

Brass Bands England's BandSafe boasts an industry leading selection of tools, training approaches and resources to help manage bands or music groups in a way that safeguards all the members from harm, as well as protecting groups from possible reputational damage. BBE believes that a safer group creates a healthy atmosphere for all and should have the added benefit of increased membership, developing younger players and forging stronger community links.

Eighteen BandSafe training courses were delivered during 2023/24, attracting over 400 participants. The training course, including the presentation, workbook and DBS video have all been updated. The DBS webinar was also delivered and has now been uploaded as a member resource.

BBE plans to increase the delivery of BandSafe during the coming months and years. For more information visit the BandSafe webpage.

Trans Awareness Training

A session was delivered by Gendered Intelligence on 21 February. Participants discussed the basics of Trans Awareness. Everyone who registered for the event was provided with follow-up resources provided by Gendered Intelligence after the session.

A range of additional resources have been created and are awaiting review before being uploaded on to the website for BBE members.

Child Performance Licensing

BOPAs (Body of Persons Approvals) covering both England and Wales have been renewed and are now extended in scope to include other musical groups and education settings. These services - MusEdSafe, Making Music Safe and FolkSafe - have now been set up and are already attracting considerable interest within the arts sector.

Events

The Brass Band Conference

The Brass Band Conference 2023 was held at Huddersfield University, linking directly with the Brass Band Archive at Heritage Quay, on Saturday 22 October, with a theme of Heritage and Innovation. The Conference saw 180 people gathering, representing over 80 bands and organisations, for a day of networking and inspiring breakout sessions, providing different ideas and inspiration to take back to their bands. These ranged from creating an eco-friendly bandroom to collaborating with contemporary musicians. It was also a day of celebration that saw the winners of the annual Brass Bands England Awards 2023 announced in a special ceremony.

Key contributors included award-winning composer Gavin Higgins. Darren Henley CBE (CEO of Arts Council England), Dr David Thornton (Director of Brass Bands at the RNCM), Composer and publisher Andrew Baker, Beth Wells (Interim Director of the BBC Philharmonic Orchestra) and the renowned composer Liz Lane.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

The day proved to be a resounding success, with participants calling it "informative and entertaining" and a "large and engaging event". The online magazine 4barsrest hailed the day as a 'critical mass of confidence' whilst Liv Appleton from the brass band blog It's Not a Trumpet called it a 'hotbed of, passionate discussion, knowledge and inspiration'.

Elevate

Our new Elevate programme is a collaborative initiative bringing together brass bands and artists to create and learn together across a nine-month partnership. BBE is seeking to pair brass bands looking to challenge their normal performance practice with artists who will help push their boundaries by exploring new ideas, genres and ways of performing in a collaborative partnership.

Selected bands are paired with an artist for a nine-month partnership, by the end of which the band will deliver a performance outcome. BBE has a flexible approach to what this outcome could look like. The project will culminate in a performance outcome, supported by the BBE team, to participate in impact evaluation with the BBE team after the final output and provide anonymised demographics information.

The first Elevate project 'Kinky Toots' saw Freckleton Band link up with theatre director Jamie Sophia Fletcher on 14 March at Blackpool Tower, for what was described as 'a celebration of brass bands, drag cabaret and queer culture'.

Brass in Concert 2023

BBE and The Brass in Concert Championship continued with the partnership agreement, for BBE to provide support for this prestigious event. Project management, fundraising support and marketing strategy were all part of this agreement. The 2023 event, supported by BBE staff, was held on 18 November at the Glasshouse International Centre for Music (Formerly the Sage) in Gateshead. The event was once again declared a great success.

On the preceding Friday, an 'Aspire' education programme day was delivered, seeing over 250 local young musicians perform at the Glasshouse, Gateshead. It comprised workshops delivered by BBE's Brass Foundations team, culminating in a final concert on the main stage. The young players taking part were selected from local schools and music education hubs in the north-east of England. The workshop programme, which consisted of school visits prior to the day and final concert, formed an integral part of the 2023 Brass in Concert Festival which aimed to support young people from around the area.

The support provided by the BBE team was greatly appreciated by the Brass in Concert organisation. Discussions regarding the 2024 have begun and BBE is working towards contract completion in the very near future. A return for the Youth Brass in Concert event is also under discussion for 2024.

Royal Northern College of Music Brass Band Festival 2024

BBE was prominent throughout this prestigious event, held in January. BBE CEO Kenny Crookston chaired a discussion panel on the Sunday evening of the festival on the future of brass band repertoire in an increasingly diverse society. This was well attended and has received positive comment from a variety of sources. Professor Edward Gregson has since followed up with Kenny and there will be further in-depth discussion on the programme for the Conference in October 2024.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Brass Band Conductors' Association Conducting Competition 2023

Saturday 17 June saw 12 semi-finalists travelling from as far afield as Canada, Italy and Lithuania to battle it out in the final of the Brass Band Conductors' Association's flagship Conducting Competition at Eccles Town Hall. The Conductors Association partnered with Brass Bands England in October 2019, which saw the two bodies coming together to develop educational opportunities for conductors to improve standards across all levels of conducting.

European Brass Band Festival 2028

Following the critically acclaimed, BBE hosted the 2022 European Brass Band Festival (EBBF), which took place in Birmingham in April/May 2022, BBE is proposing to bid to host the European Brass Band Festival in London 2028. This will be the 50th anniversary of the EBBF, the first of which took place at the Royal Albert Hall in 1978.

Delivering the EBBF 2022 event provided significant experience for the operational team along with outstanding relationships that were developed with multiple stakeholders. First stage planning was undertaken during 2023/24, including visits to the proposed venue, the South Bank Centre in London. Further visits with the EBBA executive team are planned for April 2024 and a presentation to the assembled EBBA delegates will be given at the EBBF 2024 in Palanga, Lithuania in May.

National Youth Brass Band Championships 2024

The National Youth Championships of Great Britain (Youth Champs) saw consistent numbers of youth bands participating in the 2024 event, with 38 groups comprising approximately 1,300 young people. This number equalled the record participation from the previous years, reflecting the growing strength of youth brass banding in the UK and the team's huge effort in delivering the best possible experience for all involved.

4Barsrest reported the day thus: 'BBE's successful revamp of the Youth Championships now provides a solid foundation on which to help build nationwide youth development based on excellence and inclusion. With 38 ensembles taking part (superbly presented by Alex Humphreys and David Hayward) with sponsorship partnerships with the likes of World of Brass (who live streamed the day on the www.wobplay.com media platform), Besson, Yamaha and ABRSM, it is an excellently run event that's growing in long term significance.

Comments such as these from an independent observer are once again, very gratefully received. They encourage BBE to continue to strive to grow the profile and quality of this event and improve the brass band sector's inclusivity, diversity and standards going forward.

BBE Support for Young People Brass Foundations Programme

Brass Foundations is Brass Bands England's education programme, led by a team of five experienced Youth Development Brass Specialists. This programme provides help and guidance for bands, as well as forming new partnerships with cultural organisations, schools and Music Education Hubs.

The core aims and objectives of the programme are:

- To create resources that allow opportunities for a wide range of brass players
- To support musical youth organisations by supplying support, ideas and resources

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

- To deliver innovative educational activity directly to CYP in youth bands and schools
- To facilitate local youth bands to invigorate their own youth and community programmes
- To promote the recruitment and coaching of new young brass players and leaders in the locality
- To promote the recruitment and coaching of new young brass players and leaders in the locality
- To act as a direct conduit between partner organisations
- To signpost youth performance and participation opportunities
- To champion EDI, Youth Voice and Safeguarding in all activities

One of the core aims of this programme continues to be diversifying the brass band sector as part of our 'Challenge 2030' goal for brass bands to better reflect the communities that they operate in.

An example of the impact that has been made in this area can be seen from the detailed demographics collected from some of the core participants, those taking part in six or more sessions with the team. Sample demographics showed 28% of children and young people speak English as a second language, and 31% are 'Global Majority'.

Direct feedback, collected from the 300 brass teaching sessions delivered in 2023/24 involving over 2,500 participants, evidenced that:

- 100% felt that the children and young people involved were enthused about brass playing.
- 88% were happier and had an overall improved mood.
- 47% had committed to joining an ensemble, to continue playing.

Individual follow-ups will continue to track the progression of individual children's brass playing journey and the progress of new ensembles created.

This project continues to be an outstanding success and is making significant strides in developing additional initiatives designed to create an ever-increasing pipeline of new talent that hopefully will feed into community bands nationally. Programmes that sit within BBE's youth support offer also includes: The National Youth Brass Band Championships (Youth Champs), the Foyle Foundation Youth Fest, which debuts on 28 June 2024 and the #Proms In The Playground project.

Future Leaders Programme

The Brass Foundations Future Leaders' Programme is a year-long course focused on developing the talent of youth band leaders in the brass band sector. This course provides a unique training experience, with practical workshops, ongoing mentorship, peer networking and support to complete the RSL Level 3 Certificate in Supporting Music and Performing Arts Learning. This programme is designed for individuals with some experience in an education or community youth setting who wish to enhance and hone their skills to become more confident and able youth band leaders.

The Brass Foundations team continues to focus on additional long-term strategic programmes to support young people, alongside our Music Education Hub partners, to ensure that brass banding remains a vital part of our communities for years to come.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

Youth Voice

In June 2023, BBE was awarded £15,000 from Youth Music to support the development of Youth Voice in its programmes. Youth Voice, which refers to the views, ideas and motivations of young people as a collective body, will become more embedded in all aspects of the organisation's work, thanks to the grant from the Trailblazer Fund, backed by the National Lottery via Arts Council England.

The grant is designed to support organisations looking to work with children and young people facing barriers to make, learn and earn in music, through innovative projects that test, trial or break the status quo.

Brass Band Archive

The Brass Bands Archive is the world's largest archive dedicated to preserving global brass band heritage. The archive is publicly accessible to researchers, brass bands enthusiasts and anyone else hoping to learn from over a century of banding heritage. New Archivist Danni Spargo joined the team in January to continue work on cataloguing the collection. Planning work for a new heritage focussed podcast series is underway with first recordings taking place in March 2024 that are due for series launch in April 2024. Conversations have been taking place with the National Coal Mining Museum and the Harmony Works project Sheffield regarding partnership exhibitions

Interested parties can access the archive catalogue online or visit the reading room by appointment by appointment on Tuesdays and Wednesdays between 09:00 - 17:00. Heritage Quay also offers online research appointments. All appointments can be booked through their booking form, which can be found on the Heritage Quay website.

Key Funder

Arts Council England

BBE's relationship with ACE is excellent and during this past year BBE has enjoyed the benefit of significant funding.

BBE's bid for 2023-26 Arts Council England funding was submitted on 16 May 2022. In early November 2022, we were delighted to be informed that BBE had been confirmed as one of ACE's Investment Principle Support Organisations (IPSOs), meaning that it will support the sector to embed ACE's principles of ambition, dynamism, inclusivity and environmental responsibility across the banding community. IPSOs sit within the Arts Council's National Portfolio, a core group of organisations recognised as of national importance to arts and culture. The new funding period will begin in April 2023 and will run until the end of March 2026 seeing BBE gain £405,809 per year funding support for its work supporting bands, an increase from its previous support of £210,809 per year.

Having our ACE Relationship Manager as a proactive 'critical friend' of the BBE team has paid huge dividends over the past few years. This close working relationship is greatly valued by BBE.

BBE is very grateful for Arts Council England's continued backing in both financial investment and practical support.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

STRATEGIC REPORT

Financial review

Finance

This has been an interesting and challenging year for BBE as it continues to grow and develop. The banding landscape, post pandemic, has largely opened up again. This has enabled BBE to assess the impact of COVID on the brass band community. Over the past few years, BBE has developed useful business experience as it has faced the challenges and complexities that come with a charity growing at a rapid pace.

As BBE looks ahead to 2024/25, a major focus has been on budgetary and financial challenges for future operational cost and projects. The uplift in ACE funding, although extremely welcome, has also brought with it a new level of fiscal responsibilities and administrative challenges, and BBE staff and trustees are very aware of that. One of these is the uplift in revenue through the delivery of products and services by BBE. This has meant that BBE has been VAT registered from April 2023. The main impact of this to members is an uplift in membership fees, with the unfortunate consequence that a small number have found it necessary to leave. Despite this, membership numbers have continued to remain robust.

Investment policy and objectives

No investment risks are taken with the finances of the charity. Any surplus funds are invested in the charity's bank account. Any interest paid on this account is used in the furtherance of the charity's objectives.

Reserves policy

The Board annually reviews the required reserves for BBE to ensure financial stability as a going concern, as we continue to grow. These are absolute reserves which will maintain the business during challenging times and help support planned future investment. The levels set are based on guidance from the Charities Commission as well as a review of our current spending patterns.

The Trustees are fully aware of the significance of the support that Arts Council England (ACE) gives to the Charity, which has enabled Brass Bands England's recent growth in membership and activities. This has been achieved by investing in an excellent team of paid staff. The Trustees recognise the impact that these employees have on the organisation and further appreciate that without the current ACE support the Charity would not be able to continue their employment. The Trustees have therefore adopted a reserves policy which reflects the impact of any withdrawal of future support given by ACE.

The calculation of the reserves is therefore based upon the value of investment in fixed assets plus an amount held at any time in cash or cash equivalents to an estimate of full staff redundancy costs plus three months gross current payroll costs plus a reserve for future office-based costs. The Trustees are confident that this will protect the staff from the immediate impact should the withdrawal of support by ACE occur. The Trustees further consider that the Charity will be able to continue, albeit on a much reduced, voluntary, basis, with continuing membership support and other income streams in the foreseeable future.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

IN CONCLUSION

This year has seen excellent consolidation and further significant progress made by BBE. The trustees are thrilled with, and extremely proud of, the organisation's exceptional performance over the past year, delivering outstanding support and substantial benefits to the brass band community on a truly national basis.

The Staff and Trustees of BBE sincerely hope that even more brass bands, individuals and associated organisations will engage with the organisation now, and in the coming years, to help BBE and the brass band sector become further recognised as an important and vital contributor to art and culture in this country.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 13 September 2024 and signed on the board's behalf by:

A handwritten signature in black ink, appearing to read 'M D Kilroy', written over a horizontal line.

Mr M D Kilroy - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRASS BANDS ENGLAND

Independent examiner's report to the trustees of Brass Bands England ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRASS BANDS ENGLAND

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Scott Mell (FCA)
The Institute of Chartered Accountants in England and Wales

Gibson Booth Limited
12 Victoria Road
Barnsley
South Yorkshire
S70 2BB

7 November 2024

BRASS BANDS ENGLAND

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted fund £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	477,832	169,250	647,082	525,092
Other trading activities	4	66,658	-	66,658	29,354
Total		544,490	169,250	713,740	554,446
EXPENDITURE ON					
Raising funds	5	11,689	-	11,689	-
Charitable activities	6	548,395	116,889	665,284	621,039
Total		560,084	116,889	676,973	621,039
NET INCOME/(EXPENDITURE)					
Transfers between funds	15	(15,594) 14,290	52,361 (14,290)	36,767 -	(66,593) -
Net movement in funds		(1,304)	38,071	36,767	(66,593)
RECONCILIATION OF FUNDS					
Total funds brought forward		66,857	18,847	85,704	152,297
TOTAL FUNDS CARRIED FORWARD		65,553	56,918	122,471	85,704

The notes form part of these financial statements

BRASS BANDS ENGLAND

BALANCE SHEET 31 MARCH 2024

	Notes	Unrestricted fund £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
FIXED ASSETS					
Tangible assets	12	13,056	-	13,056	18,359
CURRENT ASSETS					
Debtors	13	19,290	55,000	74,290	38,174
Cash in hand		112,632	1,918	114,550	114,033
		<u>131,922</u>	<u>56,918</u>	<u>188,840</u>	<u>152,207</u>
CREDITORS					
Amounts falling due within one year	14	(79,425)	-	(79,425)	(84,862)
NET CURRENT ASSETS		<u>52,497</u>	<u>56,918</u>	<u>109,415</u>	<u>67,345</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>65,553</u>	<u>56,918</u>	<u>122,471</u>	<u>85,704</u>
NET ASSETS		<u>65,553</u>	<u>56,918</u>	<u>122,471</u>	<u>85,704</u>
FUNDS	15				
Unrestricted funds				65,553	66,857
Restricted funds				56,918	18,847
TOTAL FUNDS				<u>122,471</u>	<u>85,704</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The notes form part of these financial statements

BRASS BANDS ENGLAND

BALANCE SHEET - continued
31 MARCH 2024

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees and authorised for issue on 13 September 2024 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'M D Kilroy', with a large circular flourish at the end.

Mr M D Kilroy - Trustee

BRASS BANDS ENGLAND**CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2024**

	Notes	31.3.24 £	31.3.23 £
Cash flows from operating activities			
Cash generated from operations	1	<u>3,773</u>	<u>(74,104)</u>
Net cash provided by/(used in) operating activities		<u>3,773</u>	<u>(74,104)</u>
 Cash flows from investing activities			
Purchase of tangible fixed assets		<u>(3,256)</u>	<u>(629)</u>
Net cash used in investing activities		<u>(3,256)</u>	<u>(629)</u>
 Change in cash and cash equivalents in the reporting period		 517	 (74,733)
Cash and cash equivalents at the beginning of the reporting period		<u>114,033</u>	<u>188,766</u>
 Cash and cash equivalents at the end of the reporting period		<u>114,550</u>	<u>114,033</u>

The notes form part of these financial statements

BRASS BANDS ENGLAND

NOTES TO THE CASH FLOW STATEMENT FOR THE YEAR ENDED 31 MARCH 2024

1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.3.24 £	31.3.23 £
Net income/(expenditure) for the reporting period (as per the Statement of Financial Activities)	36,767	(66,593)
Adjustments for:		
Depreciation charges	8,559	12,676
(Increase)/decrease in debtors	(36,116)	30,602
Decrease in creditors	(5,437)	(50,789)
Net cash provided by/(used in) operations	<u>3,773</u>	<u>(74,104)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.23 £	Cash flow £	At 31.3.24 £
Net cash			
Cash at bank and in hand	<u>114,033</u>	<u>517</u>	<u>114,550</u>
	<u>114,033</u>	<u>517</u>	<u>114,550</u>
Total	<u>114,033</u>	<u>517</u>	<u>114,550</u>

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

1. COMPANY STATUS

The charity is a company limited by guarantee. The members of the company are the trustees named on page 1. In the event of the charity being wound up the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is shown on page 1.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest pound.

Significant judgements and estimates

No judgements have been made in the process of applying the below accounting policies that have had the most significant effect on amounts recognised in the financial statements.

There are no key assumptions concerning the future and other key sources of estimation uncertainty at the reporting date that have a significant risk of causing material adjustment to the carrying amounts of assets and liabilities within the next financial year.

Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

No amount is included in the financial statements for volunteer time in line with the SORP. Further detail is given in the Trustees' Annual Report.

Income from other trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Income from membership subscriptions is recognised in the Statement of Financial Activities on an accruals basis and is spread evenly over the period to which each subscription relates.

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

2. ACCOUNTING POLICIES - continued

Income

The charity receives government grants in respect of the promotion of the practice and performance of brass band music. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Support costs allocation

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out at Headquarters. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

Fund-raising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

The analysis of these costs is included in note 7.

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Computer equipment	- 20% on cost
--------------------	---------------

Taxation

The charity is exempt from corporation tax on its charitable activities.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

2. ACCOUNTING POLICIES - continued

Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

3. DONATIONS AND LEGACIES

	31.3.24	31.3.23
	£	£
Culture Recovery Fund grant	-	38,100
Membership subscriptions	68,393	54,532
Arts Council England	405,809	374,909
Other grants and donations	172,880	57,551
	<u>647,082</u>	<u>525,092</u>

Of the donations and legacies income above, £169,250 (2023 - £192,700) was attributable to restricted funds and £477,832 (2023 - £332,392) was attributable to unrestricted funds.

4. OTHER TRADING ACTIVITIES

	31.3.24	31.3.23
	£	£
BBIS commission	2,951	3,000
Sundry income	29,769	8,806
Ticketing income	33,938	17,548
	<u>66,658</u>	<u>29,354</u>

All of the above income, for both the current and prior year, relates to unrestricted funds.

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

5. RAISING FUNDS

Raising donations and legacies

	31.3.24	31.3.23
	£	£
Raising funds	<u>11,689</u>	<u>-</u>

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 7)	Support costs (see note 8)	Totals
	£	£	£
Charitable activities	<u>658,219</u>	<u>7,065</u>	<u>665,284</u>

7. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31.3.24	31.3.23
	£	£
Salaries and NI	468,704	315,561
Staff expenses	36,516	32,720
Other subcontractors	4,000	75,793
National office costs	84,868	68,270
Unibrass	-	2,169
Project, event and workshop costs	40,849	81,703
Collection charges	2,319	1,686
Conference	-	17,053
Brass Band Archive	-	7,815
Non-recoverable vat	12,404	-
Depreciation	8,559	12,676
	<u>658,219</u>	<u>615,446</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

8. SUPPORT COSTS

	Management £
Charitable activities	<u><u>7,065</u></u>

Support costs, included in the above, are as follows:

Management

	31.3.24 Charitable activities £	31.3.23 Total activities £
Trustees' expenses	1,487	736
Legal and professional	2,678	1,617
Independent examiners fee	<u>2,900</u>	<u>3,240</u>
	<u><u>7,065</u></u>	<u><u>5,593</u></u>

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.24 £	31.3.23 £
Depreciation - owned assets	<u><u>8,559</u></u>	<u><u>12,676</u></u>

10. TRUSTEES' REMUNERATION AND BENEFITS

None of the Trustees received any remuneration during the current or prior year.

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

10. TRUSTEES' REMUNERATION AND BENEFITS - continued

Trustees' expenses

Expenses amounting to £839 (2023: £736) were reimbursed to 5 (2023: 4) Trustees.

11. STAFF COSTS

The average monthly number of employees during the year was 18 (2023: 11).

One employee received remuneration within the range £70,001 - £80,000 (2023: one employee in the range £60,001 - £70,000).

The total staff costs and employee benefits were as follows:

	31.3.24 £	31.3.23 £
Wages and salaries	422,497	281,491
Social security	28,043	19,364
Defined contribution pension costs	21,878	14,707
	<u>472,418</u>	<u>258,902</u>

The total amount of employee benefits received by key management personnel is £73,987 (2023 - £64,083). The Trust considers its key management personnel to be the Chief Executive Officer.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

12. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2023	78,875
Additions	3,256
At 31 March 2024	82,131
DEPRECIATION	
At 1 April 2023	60,516
Charge for year	8,559
At 31 March 2024	69,075
NET BOOK VALUE	
At 31 March 2024	13,056
At 31 March 2023	18,359

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.24 £	31.3.23 £
Loans receivable	-	15,000
Prepayments and accrued income	74,290	23,174
	74,290	38,174

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.24	31.3.23
	£	£
Social security and other taxes	9,659	6,347
Other creditors	7,311	3,083
Accruals and deferred income	62,455	75,432
	<u>79,425</u>	<u>84,862</u>

15. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	Transfers between funds	At 31.3.24
	£	£	£	£
Unrestricted funds				
General fund	66,857	(15,594)	14,290	65,553
Restricted funds				
Super Fast South Yorkshire	413	(413)	-	-
Culture Recovery Fund 1	11,321	(4,144)	(7,177)	-
The Norman Jones Trust	7,113	-	(7,113)	-
Youth Music	-	(1,500)	-	(1,500)
National Lottery Heritage Fund	-	2,668	-	2,668
Scottish Power	-	55,000	-	55,000
New Moon Insurance Services	-	750	-	750
	<u>18,847</u>	<u>52,361</u>	<u>(14,290)</u>	<u>56,918</u>
TOTAL FUNDS	<u>85,704</u>	<u>36,767</u>	<u>-</u>	<u>122,471</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	544,490	(560,084)	(15,594)
Restricted funds			
Super Fast South Yorkshire	-	(413)	(413)
Culture Recovery Fund 1	-	(4,144)	(4,144)
Brass Band Heritage Fund	1,600	(1,600)	-
The Backstage Trust	17,000	(17,000)	-
29th May Chritable Trust	1,500	(1,500)	-
Garfield Weston	30,000	(30,000)	-
Youth Music	13,500	(15,000)	(1,500)
National Lottery Heritage Fund	49,900	(47,232)	2,668
Scottish Power	55,000	-	55,000
New Moon Insurance Services	750	-	750
	<u>169,250</u>	<u>(116,889)</u>	<u>52,361</u>
TOTAL FUNDS	<u><u>713,740</u></u>	<u><u>(676,973)</u></u>	<u><u>36,767</u></u>

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	81,750	(14,325)	(568)	66,857
Restricted funds				
Super Fast South Yorkshire	2,889	(2,476)	-	413
Culture Recovery Fund 1	15,465	(4,144)	-	11,321
The Foyle Foundation	30,000	(30,000)	-	-
The Backstage Trust	13,080	(13,080)	-	-
The Norman Jones Trust	9,113	(2,000)	-	7,113
Festival Community Outreach	-	(568)	568	-
	<u>70,547</u>	<u>(52,268)</u>	<u>568</u>	<u>18,847</u>
TOTAL FUNDS	<u>152,297</u>	<u>(66,593)</u>	<u>-</u>	<u>85,704</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	361,747	(376,072)	(14,325)
Restricted funds			
Super Fast South Yorkshire	-	(2,476)	(2,476)
Culture Recovery Fund 1	-	(4,144)	(4,144)
Culture Recovery Fund 3	38,100	(38,100)	-
The Foyle Foundation	-	(30,000)	(30,000)
The Backstage Trust	17,000	(30,080)	(13,080)
The Norman Jones Trust	6,000	(8,000)	(2,000)
Schroder Charity	5,000	(5,000)	-
Scops Art Trust	7,500	(7,500)	-
D Oyly Carte	3,000	(3,000)	-
Festival Community Outreach	116,099	(116,667)	(568)
	<u>192,699</u>	<u>(244,967)</u>	<u>(52,268)</u>
TOTAL FUNDS	<u>554,446</u>	<u>(621,039)</u>	<u>(66,593)</u>

Fund descriptions

Restricted funds

The income funds of the charitable company include restricted funds comprising the following unexpended balances of grants held on trust to be applied for specific purposes. Significant funding received in the year relate to :

During the year the charity received £17,000 (2023: £17,000) from The Backstage Trust. The amount was spent during the year on charitable expenditure, in relation to the running costs.

During the year the charity received £1,500 from the 29th May Charitable Trust. The amount was spent during the year on charitable expenditure, in relation to the running costs.

During the year the charity received £30,000 from Garfield Weston. The amount was spent during the year on charitable expenditure, in relation of the running costs.

During the year the charity received £13,500 from Youth Music. The amount was spent during the year on charitable expenditure, in relation to the running costs.

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2024

15. MOVEMENT IN FUNDS - continued

During the year the charity received £49,900 from National Lottery Heritage Fund. £47,232 in total has been spent against charitable expenditure for the running costs and the balance carried forward to be spent next year.

During the year the charity received £55,000 from Scottish Power. The amount was unspent during the year and has been carried forward, this will be used on charity expenditure.

16. RELATED PARTY DISCLOSURES

In the year 2023, an interest free loan had been granted to BBE Events Limited. Mr M D Kilroy and Mr N C Stevens, trustees of Brass Bands England, are also directors of BBE Events Limited. At 31 March 2024, £NIL (2023: £15,000) was due to the company.

17. DEFERRED INCOME

The following amounts are included in creditors falling due within one year;

	2023	2022
	£	£
Balance at 1 April	59,537	110,495
Amount released to incoming resources	(59,537)	(110,495)
Amount deferred in the year	43,852	59,537
Balance at 31 March	43,852	59,537

BRASS BANDS ENGLAND**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024**

	31.3.24 £	31.3.23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Culture Recovery Fund grant	-	38,100
Membership subscriptions	68,393	54,532
Arts Council England	405,809	374,909
Other grants and donations	172,880	57,551
	<u>647,082</u>	<u>525,092</u>
Other trading activities		
BBIS commission	2,951	3,000
Sundry income	29,769	8,806
Ticketing income	33,938	17,548
	<u>66,658</u>	<u>29,354</u>
Total incoming resources	713,740	554,446
EXPENDITURE		
Raising donations and legacies		
Raising funds	11,689	-
Charitable activities		
Salaries and NI	468,704	315,561
Staff expenses	36,516	32,720
Other subcontractors	4,000	75,793
National office costs	84,868	68,270
Unibrass	-	2,169
Project, event and workshop costs	40,849	81,703
Collection charges	2,319	1,686
Conference	-	17,053
Brass Band Archive	-	7,815
Non-recoverable vat	12,404	-
Depreciation of tangible fixed assets	8,559	12,676
	<u>658,219</u>	<u>615,446</u>

This page does not form part of the statutory financial statements

BRASS BANDS ENGLAND

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024

	31.3.24 £	31.3.23 £
Support costs		
Management		
Trustees' expenses	1,487	736
Legal and professional	2,678	1,617
Independent examiners fee	2,900	3,240
	<u>7,065</u>	<u>5,593</u>
Total resources expended	<u>676,973</u>	<u>621,039</u>
Net income/(expenditure)	<u>36,767</u>	<u>(66,593)</u>

This page does not form part of the statutory financial statements

BRASS BANDS ENGLAND

England & Wales - Charity number 1148331

Accounts

Membership

599

individual
bands

114

individual
members

503

member
organisations

166%

increase
from 2018 (start
of funding period)

"Informative,
supportive,
passionate about
brass bands"

Lisa, Dunston Silver Band

See members: bbe.band/members

Events

66

online
events

678

event
attendees

19

in-person
events



"The course was excellent
in every respect. Useful
information and advice."

BBE member

See what's on: bbe.band/events

EBBF

45

bands
involved

5,652

tickets
sold

12

organised
events

Community stage

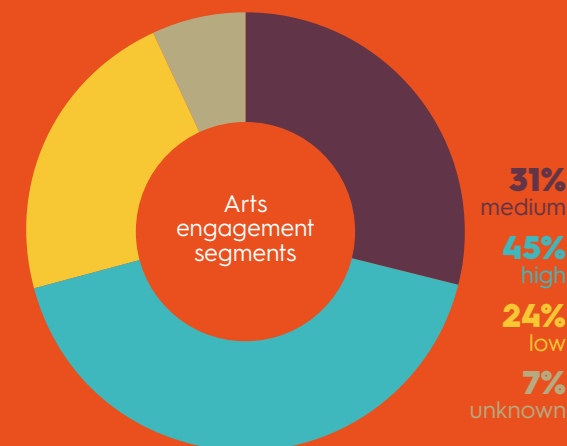
Reached traditionally low and non-engaged audiences.

8,500

visitors over
the event

2,700

minutes (45 hours)
of music played



78% first time attenders

78% likely to visit a brass band event in future

BBE turnover

£554,447



68%

of turnover†



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Supported by funding from:

Cultural recovery Funding (DCMS), ACE,
The Backstage Trust, Schroder charity,
Scops art trust, D'Oyly Carte, Norman
Jones Trust, The 19th May 1961 Charity,
BBE Events Ltd, Foyle, Garfield Western.

Find out more: bbe.band/funders

Investing in the future...

23%*

was spent on
youth projects

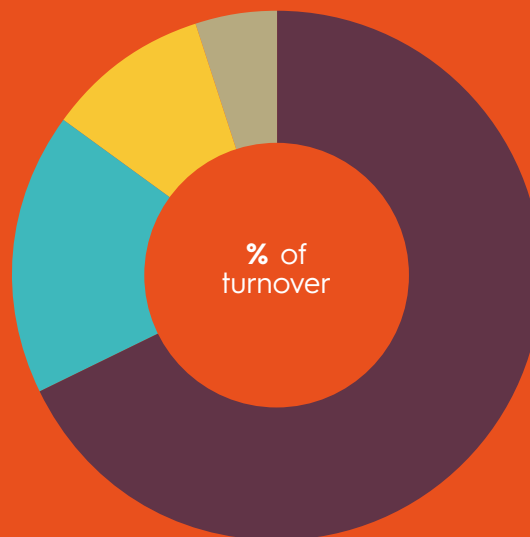


51%*

from ACE was spent
on youth projects

*of total funding

*down from previous funding cycle



68%
ACE
funding†

17.25%
other
funders

10%
member
fees

5%
alternate
sources

Resources

39

new member
resources

6,267

member
resource views

View resources: bbe.band/resources

Reach

96

press
releases

17,300+

followers on
social media channels



"The go-to organisation
for brass bands and their
musicians for support,
guidance, and advice."

BBE member

Read BBE news: bbe.band/news

BandSafe

666

BandSafe trained

794

BOPA performances

8,161

fewer CPL applications*

"Hugely helpful, positive and actionable training, focused on the safety and enjoyment of all young performers."

BBE member

*Using the **BBE BOPA** for child performance licensing saves the need for applying for individual CPL applications.

bandsafe.org

Fundraising service

£42,164

raised for member bands

1:1

support for 33 bands

£21,000

average awarded per grant

"Drum and Brass are really grateful for the invaluable help in securing a grant across 18 months from Arts Council England for our Inclusive Orchestra music project. Without BBE's expertise this project would not have happened."

Drum and Brass

bbe.band/fundraising

Brass Foundations

17

hub partnerships

319

sessions delivered

2,405

participants

"We had a great day with Brass Foundations... so much energy and enthusiasm, which is carried over to the children. An inspiration to those of us involved with teaching at the band."

Participating band

100% of partners rated Brass Foundations as 5*

brassfoundations.com

Youth Champs

1,117

number of participants

38

bands attended

1,046

audience members

"The quality of playing was inspirational and left us in no doubt brass banding has a bright future."

Audience member

bbe.band/yc

Brass Bands Archive

1,641

in-person volunteer hours

900

remote volunteer hours

113,188

items catalogued

"One of the best parts is coming across gems of music/scores not seen for many years. It's great to know that the archive is ensuring these pieces are safe for the future."

Lesley, Archive volunteer

bbe.band/archive

Staff

16
staff and
freelancers

50%
women in senior
management

73%
minority
group



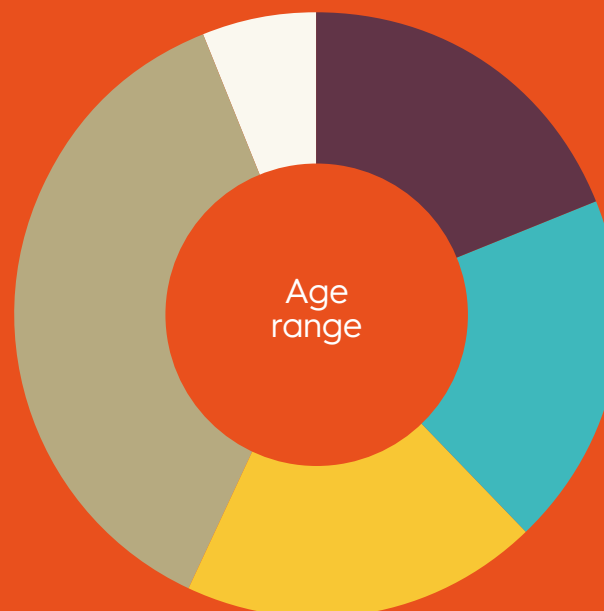
19%
20-30

19%
30-40

19%
40-50

37%
50-60

6%
60-70



See team: bbe.band/team

Trustees

10
trustees

20%
women



"Run by enthusiasts sharing
the love of brass bands."

Alison, Swinton and District Excelsior Band

"I came away with great notes to try
to implement for next year. Thanks so
much for all your work." BBE member

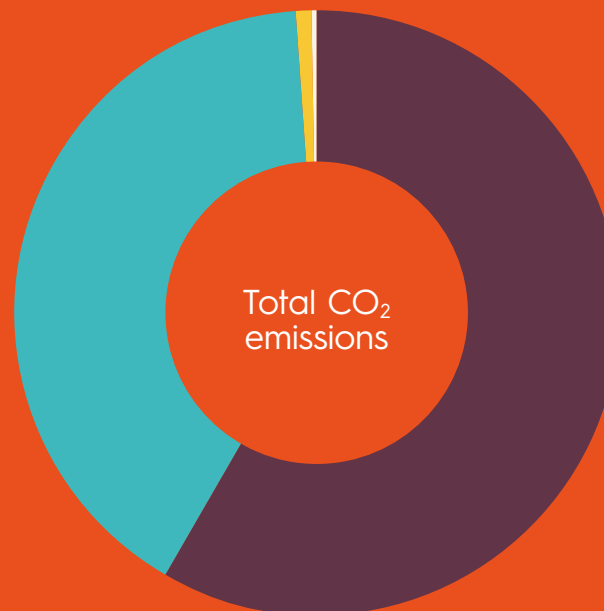
CO₂ emissions and travel

19
tonnes

1.3 Kg
per member

Emissions per member **1.3 Kg CO₂** down 31.6% from 2018/9 (last comparable data due to less travel in pandemic years). Membership is used as a proxy for activity in this statistic.

58.5%
travel
40.4%
energy
0.9%
waste
0.2%
water



Car travel



2K
electric



10K
diesel



15K
petrol



Join us!

Annual membership:
Member band – £144
Individual – £30

Register at:
bbe.band/join

Join the Facebook group:
bbe.band/group

“An organisation
full of dynamism
and vitality”

Andrew, Weymouth
Concert Brass

REGISTERED COMPANY NUMBER: 08047535 (England and Wales)

REGISTERED CHARITY NUMBER: 1148331

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023
FOR
BRASS BANDS ENGLAND**



Chartered Accountants, Business Advisers & Statutory Auditor

**12 Victoria Road
Barnsley
South Yorkshire
S70 2BB**

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

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Statement of Financial Activities	13
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Cash Flow Statement	16
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Notes to the Financial Statements	18 to 27
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BRASS BANDS ENGLAND

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 MARCH 2023

TRUSTEES

Mr M D Kilroy (Chairman)
Mr G Walczak
Ms S Woodward
Mr D T Thornton
Mr M J Walsh
Ms J Hoggarth
Mr N C Stevens
Ms M Bedford (resigned 18.10.22)
Mr P A Beaumont (Treasurer)
Mr P Richards
Mr S Ali (appointed 18.10.22)

CHIEF EXECUTIVE OFFICER

Mr K Crookston

REGISTERED OFFICE

Unit 12
Maple Industrial Estate
Stocks Lane
Barnsley
S75 2BL

REGISTERED COMPANY NUMBER 08047535 (England and Wales)

REGISTERED CHARITY NUMBER 1148331

INDEPENDENT EXAMINER

Gibson Booth Limited
12 Victoria Road
Barnsley
South Yorkshire
S70 2BB

BANKERS

Lloyds Bank plc
19 Eastgate Street
Gloucester
Gloucestershire
GL1 1NU

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Board of Trustees

The Board of Trustees continue to support the operational team in their work and has strengthened significantly in terms of diversity and skill set over the past 12 months or so. Governance is robust with an eye on achieving continual improvement in all areas of the organisation. A new Trustees code of conduct has been developed during 2022/23 and will be adopted (pending approval) upon completion during 2023/24. This will be contained in a new BBE Board Handbook that is being developed currently.

BBE Treasurer, Marie Bedford announced that she had taken the difficult decision to step down from her role. Marie has guided BBE to the excellent financial position we are in now through her experience and expertise, but the role has taken more time than she expected. Marie has been a joy to work with. She has been a consummate professional whilst challenging in the right way.

BBE Trustee, Paul Beaumont, who has an excellent record in corporate business and finance, has taken over the role of BBE Treasurer, supported by BBE's finance team led by Bev Shephard.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Brass Bands England is a charitable, ACE-funded Investment Principles Support Organisation (IPSO). It is primarily a sector support organisation, which provides an independent and impartial voice representing bands at all levels across the arts and culture landscape in England and elsewhere.

During 2022-2023, BBE has enjoyed the most active and successful year since its formation (previously British Federation of Brass Bands) in 1968. Membership numbers have increased steadily, strategic partnerships have grown and strengthened. The proactive relationships with music hubs, government departments and NGOs have, in consequence, seen BBE grow in stature, visibility and influence. This aligns well with BBE's primary aim of supporting brass bands to become more robust and sustainable, and to be better appreciated by others outside of our immediate cultural sphere.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

STRATEGIC REPORT

Achievement and performance

Charitable activities and operational performance

Membership

The impact of expanded operational activities and capacity has seen membership continue to grow steadily, despite issues created by the pandemic. At the end of March 2023, BBE membership stood at 503 organisations, comprising 568 brass bands, which contain in the region of 17,000 individuals.

This constitutes a significant rise over the past three years since the organisational restructure in 2017-2018. The increased membership year on year is demonstrated as follows:

- End March 2018: 181 Member Organisations
- End March 2020: 392 Member Organisations
- End March 2021: 439 Member Organisations
- End March 2022: 470 Member Organisations
- End March 2023: 503 Member Organisations

Members working group

Looking ahead to the new funding period 2023-2026, it was agreed that a Members' Working Group should be created, to encourage more proactive engagement with BBE and ensure that members' voices are heard. This group is intended to harvest opinions and identify needs directly with the sector that BBE serves. It is hoped that members of this working group will ensure that member bands and individuals are encouraged to attend the BBE AGM and Brass Band Conference, respond to newsletters and other subjects and make sure that their needs and aspirations are understood and acted upon wherever practicable. The first quarterly meeting of this new group took place in February 2023. It was very well attended and during the meeting members were encouraged to contribute to the group's and BBE's future strategy.

Staff

There were several new staff appointments made during 2022-2023. Through new funding from The Backstage Trust, in late 2021, a new position of Fundraising Manager was created to support BBE and its members. This key member of the BBE team is responsible for creating fundraising training, as well as advice and guidance in addition to writing cases for support and making grant applications on behalf of BBE member bands. Pam Johnson, having taken on the role for the first 12 months, took early retirement in late 2022, leading to the appointment of Beth Currie, who is now firmly embedded in the role and working closely with member bands on their fundraising for three days per week.

Safeguarding Officer, Sam Fisher, left BBE during 2022-23 to further his career as a professional musician. Elizabeth Smith, an experienced industry professional, was appointed to the role in early 2023 and is now delivering BBE's BandSafe training to members and handling all safeguarding queries.

In preparation for the start of the new round of ACE funding in April 2023, the senior management team carried out a comprehensive reconstruction of the staff structure to reflect the rapid growth of the organisation over the past three years. They also implemented monthly one-to-ones with all staff members and continued with the six-monthly reviews previously carried out. Staff salary recommendations were made to the board's remuneration group by the CEO and implemented accordingly, while the CEO's salary was determined following the Chairman's recommendation to the same group.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

A staff wellbeing survey was introduced in January 2023 and a programme of staff benefits has been introduced to enhance the current salary sacrifice scheme in place. These include Cycle to Work Scheme, charity worker discounts and reduced-price technology equipment.

Relationship and Partnership Development Manager Alex Parker was on paternity leave from December 2022 (and we congratulate Alex and Lauren on the safe and healthy arrival of baby daughter Mirren!). Education and Development Manager, Sarah Baumann, was due to go on maternity leave in April 2023, but went into labour prematurely at the end of March. Following the safe delivery of baby son Otis, Sarah is due to return in mid-August and we congratulate her and Peter on their new arrival.

A staff and trustee awayday was held in Barnsley in February 2023, at which the new plans for staffing and activity for the 2023-26 round of funding were revealed to staff and trustees, and future aspirations for the organisation were discussed.

Safeguarding and Bandsafe

During 2022, the delivery of the Bandsafe programme continued online and there are currently over 550 members trained. A new contract has been agreed with the NSPCC to accredit this programme. BBE plan to increase the delivery and uptake of this scheme during the coming months and years. For more information follow this link: <https://www.bbe.org.uk/BandSafe>

Child Performance Licensing

The Welsh BOPA has been renewed and extended to include other musical groups. The Department for Education has also indicated that the current agreement will be extended to other musical groups. This needs to be fully examined in terms of opportunity, capacity, revenue and resource, but arrangements are in place with English Folk Dance and Song Society, Making Music and Music Mark, and their members will now be eligible to use the system when the appropriate training has been carried out. This represents an exciting opportunity for BBE to extend its Safeguarding training and further grow its revenue and membership.

Events

European Brass Band Festival 2022

BBE hosted the 2022 European Brass Band Festival, which took place in Birmingham in April/May. The event was considered an immense success. Ticket sales exceeded 'break-even' levels and the event has received overwhelmingly critical acclaim from audience members, sponsors and participants. The festival also included an outside stage on which multiple mini concerts took place, with the high-profile advertising that supported it during the four-day festival reaching thousands of members of the public, many of whom had never been exposed to music played by a brass band previously.

Audiences for the core events were largely domestic. They attended in good numbers and supported the event enthusiastically throughout. The event schedule changes and the open seating for the Youth events were received very positively. In general, the feedback across all elements of the event were excellent.

The experience of working with the Symphony Hall team was exceptional - extremely professional and flexible commercially and in delivery. The management team at B.Music have a passion to extend their brass programme wherever possible. This is an area that can be evaluated in the coming months.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

The Leader of Birmingham City Council was thrilled with the event, particularly through the positive impact on the local economy. He expressed a clear willingness to work positively with BBE on its mission and ambitions in England's second biggest city. This was very gratefully accepted and will be followed up in the coming years. Overall, The European Brass Band Festival 2022 was considered to be a resounding success.

National Youth Brass Band Championships 2023

The National Youth Championships of Great Britain (the Youth Champs) saw consistent progress in the 2023 event, with 38 youth bands comprising approximately 1,300 young people. This was a record for recent years, demonstrating excellent recovery post-COVID. Ticket income was better than forecast and event sponsorship income was also higher than expected, which helped to offset higher than expected costs, particularly related to additional lighting, music stands, additional marketing, printing and photography.

4Barsrest reported the day thus: 'There was an exciting glimpse into the brass banding future, both immediate and long term, at the National Youth Championships held at Stockport Grammar School.' 'A hugely encouraging day in the promotion of the overall benefits of brass band music making.' 'It was a substantive endorsement of Brass Band England's aim to make a brass banding culture as inclusive as well as reflective of the communities from which they hail by 2030.'

Comments such as these from an independent observer are very gratefully received and encourage BBE to continue to strive to grow this event and prove the brass band sector's inclusivity, diversity and standards going forward.

Brass in Concert Festival

BBE and the Brass in Concert Festival signed a partnership agreement, for BBE to provide support for this prestige event. Project Management (30 days), Fundraising (6 days) and Marketing Strategy (3 days). The 2022 event, supported by BBE staff, was held on Saturday 19 November at Sage Gateshead, and universally declared a great success. The event also included a successful education event on the Friday featuring 250 elementary players from local primary schools, along with players from the National Youth Brass Band of Great Britain, led by Helen Minshall of the BBE Brass Foundations team.

The support provided by BBE, especially that of Jess Wilson (event management) and Clair Donnelly (marketing), was greatly appreciated by the Brass in Concert organisation in what was a very challenging year for them.

Following on from this success, a new service agreement for the delivery of the Brass in Concert Festival has been proposed, for the next event which will be held on 17-18 November at Sage Gateshead.

Royal Northern College of Music Brass Band Festival

BBE was prominent throughout this prestigious event, held in January. Sarah Baumann and Kenny Crookston gave an informative presentation to an engaged audience of the 2023-26 business plan. Kenny also appeared on a discussion session on the event's evolution and history with retiring Artistic Director Paul Hindmarsh and brass band journalist Chris Thomas. Discussions have since taken place over the event's future, which have included possible BBE involvement, but these are still at an early stage.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

Brass Band Conference

The 2022 Brass Band Conference was held at The Life Centre in Sale on Saturday 22 October. This was a hybrid event with in-person workshops, talks and presentations in addition to options to watch on livestream. The feedback from attendees was incredibly positive, with highlights identified as Ian Bousfield, Sean Chandler and sessions delivered by Brass Foundations team. All the session recordings are now available on the members' resources on the BBE website. The venue and staff were once again excellent. The conference theme came across strongly and was well threaded throughout the day.

The appeal for additional sponsorship for the 2022 conference was incredibly positive, new sponsorships were gained from ABRSM and rooms4groups. The cost to benefit of live streaming the event is being considered currently. However, all the conference sessions will continue to be recorded and made available on the BBE website.

The 2023 theme is Heritage and Innovation, with the event due to be held at University of Huddersfield to link directly with the Brass Band Archive. A call for contributors opened in January, with ongoing discussions with NewMoon Insurance to sponsor a Young Composers Competition with the winning work premiered on the day of the conference.

Projects

Brass Foundations Programme

Brass Foundations is Brass Bands England's education programme, led by a team of five experienced Youth Development Brass Specialists. This programme provides help and guidance for bands, as well as forming new partnerships with cultural organisations, schools and Music Education Hubs.

One of the core aims of this programme continues to be diversifying the brass band sector as part of our 'Challenge 2030' goal for brass bands to better reflect the communities that they operate in. An example of the impact that has been made in this area can be seen from the detailed demographics collected from some of the core participants, those taking part in six or more sessions with the team. Sample demographics showed 28% of children and young people speak English as a second language, and 31% are 'Global Majority'.

Direct feedback, collected from projects involving nearly 2,000 participants, evidenced that:

- 100% felt that the children and young people involved were enthused about brass playing.
- 88% were happier and had an overall improved mood.
- 47% had committed to joining an ensemble, to continue playing.

Individual follow-ups continued, to track the progression of individual children continuing their playing and the progress of new ensembles.

The next phase will focus increasingly on engaging more disadvantaged children and young people, working with music education hubs to identify those facing the greatest barriers, such as living in rural isolation or poverty, and those who speak English as a foreign language, or who are experiencing mental health issues. BBE wants to be more impactful and more purposeful. An area which will be increasingly prioritising is 'Youth Voice', which looks at how BBE can be guided by the young people that we work with and how we can support bands across the country to do the same.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

The increased 2023-2026 funding offer from Arts Council England will allow BBE's Brass Foundations education programme to become part of the BBE's core activity. This will mean increased support for youth provision which has huge potential for positive impact on the sector, providing opportunities to open banding to the full diversity of our communities, and ensuring it remains sustainable and relevant to participants and audiences.

This project continues to be an outstanding success and is making significant strides in developing additional initiatives designed to create an ever-increasing pipeline of new talent that hopefully will feed into community bands nationally. The Brass Foundations team can now focus on longer-term strategic programmes to support young people, alongside our Music Education Hub partners, to ensure that brass banding remains a vital part of our communities for years to come.

Brass Band Archive

The Brass Band Archive opened on the weekend of 4-5 March and ran until 23 April at Heritage Quay, Huddersfield University. The Archive opened with a free special celebratory exhibition: 'Brass Bands: History and Culture' and featured archive material, memorabilia, trophies, scores and photographs, many of which were displayed for the first time.

The weekend also offered an opportunity to present questions about the archive and its contents to Brass Bands England's knowledgeable volunteers. BBE CEO, Kenny Crookston was on hand with other BBE staff members to answer any questions and to welcome visitors to the exhibition.

Christmas Crowdfunder

Brass Bands England launched its Christmas Crowdfunder Initiative in partnership with Crowdfunder, the UK's largest crowdfunding platform, raising over £17,000 for member bands. #BrassBandsAtChristmas kicked off on 23 November and hoped to build on the success of the 2021 campaign. Participating bands were given the opportunity to attend expert coaching sessions delivered by senior staff-members at Crowdfunder, helping to set up a crowdfunding page, market campaigns, and retain new audiences. During the period a central PR and marketing campaign was delivered by Brass Bands England marketing team to support activities and showcase brass bands on a national level, raising awareness of banding within communities and offering increased listening opportunities at a time of year traditionally associated with brass band music.

Key Funder

Arts Council England

BBE's relationship with ACE is excellent and during this past year BBE has enjoyed the benefit of significant funding. Firstly, in April 2022, £116,100 provided for the European Brass Band Festival Community Stage in Birmingham.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

BBE's bid for 2023-26 Arts Council England funding was submitted on 16 May 2022. In early November 2022, we were delighted to be informed that BBE had been confirmed as one of ACE's Investment Principle Support Organisations (IPSOs), meaning that it will support the sector to embed ACE's principles of ambition, dynamism, inclusivity and environmental responsibility across the banding community. IPSOs sit within the Arts Council's National Portfolio, a core group of organisations recognised as of national importance to arts and culture. The new funding period will begin in April 2023 and will run until the end of March 2026 seeing BBE gain £405,809 per year funding support for its work supporting bands, an increase from its previous support of £210,809 per year.

Having our ACE Relationship Manager as a proactive 'critical friend' of the BBE team has paid huge dividends over the past few years. This close working relationship is greatly valued by BBE.

BBE is very grateful for Arts Council England's continued backing in both financial investment and practical support.

Financial review

Finance

This has been an interesting and challenging year for BBE as it continues to grow and develop. The banding landscape, post pandemic, has started to open again and this has enabled BBE to assess the impact of COVID on the brass band community. Over the past few years, BBE has developed useful business experience as it has faced the challenges and complexities that come with a charity growing at a rapid pace.

As BBE looks ahead to 2023/24, a major focus has been on budgetary and financial challenges for future operational cost and projects. The uplift in ACE funding, although extremely welcome, also brings with it a new level of fiscal responsibilities and administrative challenges and BBE staff and trustees are very aware of that. One of these is the uplift in revenue through the delivery of products and services by BBE. This has meant that BBE needed to be VAT registered from April 2023. The main impact of this to members is an uplift in membership fees.

BBE has not increased its product prices for over a decade as part of our support to our banding membership, particularly during the Covid impacted years. However, with an ever-growing value proposition on offer to members and considering the accompanying activity-based costs of provision. The decision was made to increase core membership from £100 to £144 including VAT. There was some resistance to this early on from a small number of members but, in general, the reason for the necessity of this increase has been understood and accepted.

Investment policy and objectives

No investment risks are taken with the finances of the charity. Any surplus funds are invested in the charity's bank account. Any interest paid on this account is used in the furtherance of the charity's objectives.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

STRATEGIC REPORT

Financial review

Reserves policy

The Board annually reviews the required reserves for BBE to ensure financial stability as a going concern, as we continue to grow. These are absolute reserves which will maintain the business during challenging times and help support planned future investment. The levels set are based on guidance from the Charities Commission as well as a review of our current spending patterns.

The Trustees are fully aware of the significance of the support that Arts Council England (ACE) gives to the Charity, which has enabled Brass Bands England's recent growth in membership and activities. This has been achieved by investing in an excellent team of paid staff. The Trustees recognise the impact that these employees have on the organisation and further appreciate that without the current ACE support the Charity would not be able to continue their employment. The Trustees have therefore adopted a reserves policy which reflects the impact of any withdrawal of future support given by ACE.

The calculation of the reserves is therefore based upon the value of investment in fixed assets plus an amount held at any time in cash or cash equivalents to an estimate of full staff redundancy costs plus three months gross current payroll costs plus a reserve for future office-based costs. The Trustees are confident that this will protect the staff from the immediate impact should the withdrawal of support by ACE occur. The Trustees further consider that the Charity will be able to continue, albeit on a much reduced, voluntary, basis, with continuing membership support and other income streams in the foreseeable future.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

IN CONCLUSION

This year has seen further significant progress made by BBE. The trustees are delighted with, and extremely proud of, the organisation's exceptional performance over the past year, delivering outstanding support and substantial benefits to the brass band community on a truly national basis.

The Staff and Trustees of BBE sincerely hope that even more brass bands, individuals and associated organisations will engage with the organisation now, and in the coming years, to help BBE and the brass band sector become further recognised as an important and vital contributor to art and culture in this Country.

BRASS BANDS ENGLAND

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023**

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 30 September 2023 and signed on the board's behalf by:

Michael Kilroy

Mr M D Kilroy - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRASS BANDS ENGLAND

Independent examiner's report to the trustees of Brass Bands England ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRASS BANDS ENGLAND

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Scott Mell (FCA)
The Institute of Chartered Accountants in England and Wales

Gibson Booth Limited
12 Victoria Road
Barnsley
South Yorkshire
S70 2BB

5 October 2023

BRASS BANDS ENGLAND

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted fund £	Restricted funds £	31.3.23 Total funds £	31.3.22 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	332,393	192,699	525,092	633,043
Other trading activities	4	29,354	-	29,354	36,958
Total		361,747	192,699	554,446	670,001
EXPENDITURE ON					
Charitable activities	5	376,072	244,967	621,039	604,446
NET INCOME/(EXPENDITURE)					
Transfers between funds	14	(14,325) (568)	(52,268) 568	(66,593) -	65,555 -
Net movement in funds		(14,893)	(51,700)	(66,593)	65,555
RECONCILIATION OF FUNDS					
Total funds brought forward		81,750	70,547	152,297	86,742
TOTAL FUNDS CARRIED FORWARD		66,857	18,847	85,704	152,297

The notes form part of these financial statements

BRASS BANDS ENGLAND

BALANCE SHEET 31 MARCH 2023

	Notes	Unrestricted fund £	Restricted funds £	31.3.23 Total funds £	31.3.22 Total funds £
FIXED ASSETS					
Tangible assets	11	6,625	11,734	18,359	30,406
CURRENT ASSETS					
Debtors	12	38,174	-	38,174	68,776
Cash in hand		106,920	7,113	114,033	188,766
		<u>145,094</u>	<u>7,113</u>	<u>152,207</u>	<u>257,542</u>
CREDITORS					
Amounts falling due within one year	13	(84,862)	-	(84,862)	(135,651)
NET CURRENT ASSETS		<u>60,232</u>	<u>7,113</u>	<u>67,345</u>	<u>121,891</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>66,857</u>	<u>18,847</u>	<u>85,704</u>	<u>152,297</u>
NET ASSETS		<u>66,857</u>	<u>18,847</u>	<u>85,704</u>	<u>152,297</u>
FUNDS	14				
Unrestricted funds				66,857	81,750
Restricted funds				<u>18,847</u>	<u>70,547</u>
TOTAL FUNDS				<u>85,704</u>	<u>152,297</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The notes form part of these financial statements

BRASS BANDS ENGLAND

BALANCE SHEET - continued
31 MARCH 2023

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees and authorised for issue on 30 September 2023 and were signed on its behalf by:

A handwritten signature in black ink that reads "Michael Kilroy". The signature is written in a cursive, flowing style.

Mr M D Kilroy - Trustee

BRASS BANDS ENGLAND**CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2023**

	Notes	31.3.23 £	31.3.22 £
Cash flows from operating activities			
Cash generated from operations	1	<u>(74,104)</u>	<u>8,719</u>
Net cash (used in)/provided by operating activities		<u>(74,104)</u>	<u>8,719</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		<u>(629)</u>	<u>(3,432)</u>
Net cash used in investing activities		<u>(629)</u>	<u>(3,432)</u>
Change in cash and cash equivalents in the reporting period		<u>(74,733)</u>	<u>5,287</u>
Cash and cash equivalents at the beginning of the reporting period		<u>188,766</u>	<u>183,479</u>
Cash and cash equivalents at the end of the reporting period		<u>114,033</u>	<u>188,766</u>

The notes form part of these financial statements

BRASS BANDS ENGLAND**NOTES TO THE CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2023****1. RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES**

	31.3.23	31.3.22
	£	£
Net (expenditure)/income for the reporting period (as per the Statement of Financial Activities)	(66,593)	65,555
Adjustments for:		
Depreciation charges	12,676	23,217
Decrease/(increase) in debtors	30,602	(32,200)
Decrease in creditors	(50,789)	(47,853)
Net cash (used in)/provided by operations	(74,104)	8,719

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.22	Cash flow	At 31.3.23
	£	£	£
Net cash			
Cash at bank and in hand	188,766	(74,733)	114,033
	188,766	(74,733)	114,033
Total	188,766	(74,733)	114,033

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

1. COMPANY STATUS

The charity is a company limited by guarantee. The members of the company are the trustees named on page 1. In the event of the charity being wound up the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is shown on page 1.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest pound.

Significant judgements and estimates

No judgements have been made in the process of applying the below accounting policies that have had the most significant effect on amounts recognised in the financial statements.

There are no key assumptions concerning the future and other key sources of estimation uncertainty at the reporting date that have a significant risk of causing material adjustment to the carrying amounts of assets and liabilities within the next financial year.

Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

No amount is included in the financial statements for volunteer time in line with the SORP. Further detail is given in the Trustees' Annual Report.

Income from other trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Income from membership subscriptions is recognised in the Statement of Financial Activities on an accruals basis and is spread evenly over the period to which each subscription relates.

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

2. ACCOUNTING POLICIES - continued

Income

The charity receives government grants in respect of the promotion of the practice and performance of brass band music. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Support costs allocation

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out at Headquarters. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

Fund-raising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

The analysis of these costs is included in note 7.

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Computer equipment	- 20% on cost
--------------------	---------------

Taxation

The charity is exempt from corporation tax on its charitable activities.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

2. ACCOUNTING POLICIES - continued

Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

3. DONATIONS AND LEGACIES

	31.3.23	31.3.22
	£	£
Culture Recovery Fund grant	38,100	154,755
Membership subscriptions	54,532	49,417
Arts Council England	374,909	271,954
Other grants and donations	57,551	156,917
	<u>525,092</u>	<u>633,043</u>

Of the donations and legacies income above, £192,700 (2022 - £221,755) was attributable to restricted funds and £332,392 (2022 - £411,288) was attributable to unrestricted funds.

4. OTHER TRADING ACTIVITIES

	31.3.23	31.3.22
	£	£
BBIS commission	3,000	5,566
Sundry income	8,806	5,825
Ticketing income	17,548	25,567
	<u>29,354</u>	<u>36,958</u>

All of the above income, for both the current and prior year, relates to unrestricted funds.

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Charitable activities	615,446	5,593	621,039

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31.3.23 £	31.3.22 £
Salaries and NI	315,561	272,418
Staff expenses	32,720	35,608
Other subcontractors	75,793	93,001
National office costs	68,270	81,378
Unibrass	2,169	3,000
Project, event and workshop costs	81,703	44,782
NYBBC expenses	-	1,394
Collection charges	1,686	1,975
Conference	17,053	6,761
Brass Band Archive	7,815	30,136
Depreciation	12,676	23,217
	615,446	593,670

7. SUPPORT COSTS

	Management £
Charitable activities	5,593

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

7. SUPPORT COSTS - continued

Support costs, included in the above, are as follows:

Management

	31.3.23	31.3.22
	Charitable	Total
	activities	activities
	£	£
Trustees' expenses	736	272
Legal and professional	1,617	7,384
Independent examiners fee	3,240	3,120
	<u>5,593</u>	<u>10,776</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.23	31.3.22
	£	£
Depreciation - owned assets	<u>12,676</u>	<u>23,217</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

None of the Trustees received any remuneration during the current or prior year.

Trustees' expenses

Expenses amounting to £736 (2022: £272) were reimbursed to 4 (2022: 3) Trustees.

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

10. STAFF COSTS

The average monthly number of employees during the year was 11 (2022: 10).

No employees received remuneration of £60,000 or over during the current or prior year.

The total staff costs and employee benefits were as follows:

	31.3.23	31.3.22
	£	£
Wages and salaries	281,491	228,459
Social security	19,364	17,803
Defined contribution pension costs	14,707	12,640
	315,562	258,902

The total amount of employee benefits received by key management personnel is £64,083 (2022 - £62,456). The Trust considers its key management personnel to be the Chief Executive Officer.

11. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2022	78,246
Additions	629
At 31 March 2023	78,875
DEPRECIATION	
At 1 April 2022	47,840
Charge for year	12,676
At 31 March 2023	60,516
NET BOOK VALUE	
At 31 March 2023	18,359
At 31 March 2022	30,406

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.23	31.3.22
	£	£
Loans receivable	15,000	22,000
Prepayments and accrued income	23,174	46,776
	<u>38,174</u>	<u>68,776</u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.23	31.3.22
	£	£
Social security and other taxes	6,347	6,009
Other creditors	3,083	3,192
Accruals and deferred income	75,432	126,450
	<u>84,862</u>	<u>135,651</u>

14. MOVEMENT IN FUNDS

	At 1.4.22	Net movement	Transfers	At
	£	In funds	between	31.3.23
		£	funds	£
Unrestricted funds				
General fund	81,750	(14,325)	(568)	66,857
Restricted funds				
Super Fast South Yorkshire	2,889	(2,476)	-	413
Culture Recovery Fund 1	15,465	(4,144)	-	11,321
The Foyle Foundation	30,000	(30,000)	-	-
The Backstage Trust	13,080	(13,080)	-	-
The Norman Jones Trust	9,113	(2,000)	-	7,113
Festival Community Outreach	-	(568)	568	-
	<u>70,547</u>	<u>(52,268)</u>	<u>568</u>	<u>18,847</u>
TOTAL FUNDS	<u>152,297</u>	<u>(66,593)</u>	<u>-</u>	<u>85,704</u>

BRASS BANDS ENGLAND**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023****14. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	361,747	(376,072)	(14,325)
Restricted funds			
Super Fast South Yorkshire	-	(2,476)	(2,476)
Culture Recovery Fund 1	-	(4,144)	(4,144)
Culture Recovery Fund 3	38,100	(38,100)	-
The Foyle Foundation	-	(30,000)	(30,000)
The Backstage Trust	17,000	(30,080)	(13,080)
The Norman Jones Trust	6,000	(8,000)	(2,000)
Schroder Charity	5,000	(5,000)	-
Scops Art Trust	7,500	(7,500)	-
D Oyly Carte	3,000	(3,000)	-
Festival Community Outreach	116,099	(116,667)	(568)
	<u>192,699</u>	<u>(244,967)</u>	<u>(52,268)</u>
TOTAL FUNDS	<u>554,446</u>	<u>(621,039)</u>	<u>(66,593)</u>

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

14. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	54,796	172,468	(145,514)	81,750
Restricted funds				
Super Fast South Yorkshire	5,365	(2,476)	-	2,889
Culture Recovery Fund 1	26,581	(96,067)	84,951	15,465
Culture Recovery Fund 2	-	(8,406)	8,406	-
Culture Recovery Fund 3	-	(52,157)	52,157	-
The Foyle Foundation	-	30,000	-	30,000
The Backstage Trust	-	13,080	-	13,080
The Norman Jones Trust	-	9,113	-	9,113
	<u>31,946</u>	<u>(106,913)</u>	<u>145,514</u>	<u>70,547</u>
TOTAL FUNDS	<u>86,742</u>	<u>65,555</u>	<u>-</u>	<u>152,297</u>

Comparative net movement in funds, Included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	411,853	(239,385)	172,468
Restricted funds			
Super Fast South Yorkshire	-	(2,476)	(2,476)
Culture Recovery Fund 1	22,720	(118,787)	(96,067)
Culture Recovery Fund 2	43,136	(51,542)	(8,406)
Culture Recovery Fund 3	88,899	(141,056)	(52,157)
The Foyle Foundation	30,000	-	30,000
The Backstage Trust	17,000	(3,920)	13,080
The Norman Jones Trust	56,393	(47,280)	9,113
	<u>258,148</u>	<u>(365,061)</u>	<u>(106,913)</u>
TOTAL FUNDS	<u>670,001</u>	<u>(604,446)</u>	<u>65,555</u>

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

14. MOVEMENT IN FUNDS - continued

Fund descriptions

Restricted funds

The income funds of the charitable company include restricted funds comprising the following unexpended balances of grants held on trust to be applied for specific purposes.

During the year the charity used £2,476 (2022: £2,476) of the Super Fast South Yorkshire restricted fund balance against the depreciation of the capitalised website costs included in fixed assets.

During the year the charity received £38,100 (2022: £154,755) of restricted funding relating to the Cultural Recovery Fund, spent on charitable expenditure.

During the year, the charity received £6,000 (2022: £20,000) from The Norman Jones Trust. £8,000 in total has been spent against charitable expenditure and then rest carried forward to be spent next year.

The charity also received £17,000 (2022: £17,000) from The Backstage Trust. The amount unspent from the prior year and the new funding was all spent during the year on charitable expenditure.

Also received during the year for the Brass Foundations project was £5,000 from the Schroder Charity, £7,500 from the Scops Art Trust and £3,000 from D Oyly Carte, which are new funding areas this year. All of these amounts were spent during the year on charitable expenditure.

15. RELATED PARTY DISCLOSURES

During the year, an interest free loan has been granted to BBE Events Limited. Mr M D Kilroy, Mr N C Stevens and Ms M Bedford, trustees of Brass Bands England, are also directors of BBE Events Limited. At 31 March 2023, £15,000 (2022: £22,000) was due to the company.

16. DEFERRED INCOME

The following amounts are included in creditors falling due within one year;

	2023	2022
	£	£
Balance at 1 April	59,537	110,495
Amount released to incoming resources	(59,537)	(110,495)
Amount deferred in the year	43,852	59,537
Balance at 31 March	43,852	59,537

BRASS BANDS ENGLAND

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2023

	31.3.23	31.3.22
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Culture Recovery Fund grant	38,100	154,755
Membership subscriptions	54,532	49,417
Arts Council England	374,909	271,954
Other grants and donations	57,551	156,917
	525,092	633,043
Other trading activities		
BBIS commission	3,000	5,566
Sundry income	8,806	5,825
Ticketing Income	17,548	25,567
	29,354	36,958
Total Incoming resources	554,446	670,001
EXPENDITURE		
Charitable activities		
Salaries and NI	315,561	272,418
Staff expenses	32,720	35,608
Other subcontractors	75,793	93,001
National office costs	68,270	81,378
Unibrass	2,169	3,000
Project, event and workshop costs	81,703	44,782
NYBBC expenses	-	1,394
Collection charges	1,686	1,975
Conference	17,053	6,761
Brass Band Archive	7,815	30,136
Depreciation of tangible fixed assets	12,676	23,217
	615,446	593,670
Support costs		

This page does not form part of the statutory financial statements

BRASS BANDS ENGLAND**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023**

	31.3.23 £	31.3.22 £
Support costs		
Management		
Trustees' expenses	736	272
Legal and professional	1,617	7,384
Independent examiners fee	3,240	3,120
	<u>5,593</u>	<u>10,776</u>
Total resources expended	<u>621,039</u>	<u>604,446</u>
Net (expenditure)/income	<u>(66,593)</u>	<u>65,555</u>

This page does not form part of the statutory financial statements

BRASS BANDS ENGLAND

England & Wales - Charity number 1148331

Accounts

REGISTERED NUMBER: 08047535 (England and Wales)
REGISTERED CHARITY NUMBER: 1148331

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022
FOR
BRASS BANDS ENGLAND**



Chartered Accountants, Business Advisers & Statutory Auditor

**12 Victoria Road
Barnsley
South Yorkshire
S70 2BB**

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FOR THE YEAR ENDED 31 MARCH 2022**

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BRASS BANDS ENGLAND

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 MARCH 2022

TRUSTEES

Mr M D Kilroy Chairman
M Stannard
Mr G Walczak
Ms S Woodward
Mr D T Thornton
Mr M J Walsh
Ms J Hoggarth
Mr N C Stevens
Ms M Bedford Treasurer
Mr P A Beaumont

CHIEF EXECUTIVE OFFICER

Mr K Crookston

REGISTERED OFFICE

Unit 12
Maple Industrial Estate
Stocks Lane
Barnsley
S75 2BL

REGISTERED COMPANY NUMBER 08047535 (England and Wales)

REGISTERED CHARITY NUMBER 1148331

INDEPENDENT EXAMINER

Gibson Booth Limited
12 Victoria Road
Barnsley
South Yorkshire
S70 2BB

BANKERS

Lloyds Bank plc
19 Eastgate Street
Gloucester
Gloucestershire
GL1 1NU

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Board of Trustees

The Board of Trustees continue to support the operational team in their work and have made significant progress in the specialist Subgroups that were created in early 2020.

1. Diversity, Equality and Inclusion. (Chair: Julie Hoggarth)
2. Innovation In Education (Chair: Dr David Thornton)
3. Utilisation of Digital Technology and IT integration (Chair: Paul Beaumont)
4. Major Events including EBBF 2022 (Chair: Nigel Stevens)
5. Remuneration Working Group (Chair: Mike Walsh)
6. BBE Constitution and Standards review (Chair: Paul Richards)

In 2021, a call was put out to encourage proposals from organisations and individuals to be considered to become a BBE Trustee. Following a BBE Members vote at the AGM in September, long standing Trustee Max Stannard was not re-elected to the board. The board acknowledge and thank Max for his excellent contribution to BBE over the past few years.

Paul Richards was elected as a new trustee. Paul brings an enormous amount of commercial and third sector experience to the board along with a lifetime's involvement in the brass band sector. At the March BBE board meeting, Paul agreed to head up an in-depth review of BBE's constitution, policies, code of conduct, the board of trustees make up and required skills, recruitment and election processes. This project is designed to ensure that the organisation's governance continues to be fit for purpose throughout and beyond the next funding round 2023-26.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

OBJECTIVES AND ACTIVITIES

Objectives and aims

Brass Bands England is a charitable, membership organisation, which (at the end of March 2022) represents 470 organisations comprising 568 brass bands, containing approximately 17,000 individuals. The number of members (bands, other organisations and individuals) continues to grow steadily.

The financial year 2021-22 continued to see brass bands impacted negatively due to COVID but from Q4 of 2021 and into the early part of 2022 there were clear signs that banding life had begun to strive to return to some sort of normality. During the COVID pandemic, BBE has experienced a substantial rise in membership, increased strategic partnerships, greater recognition in Government departments and, consequently, has seen a broader acceptance of its purpose, relevance and value, not only in the brass band sector, but in the wider arts and culture landscape.

Over the past year, once again, BBE has received many requests and suggestions that it becomes the organisation that provides an independent and impartial voice representing bands at all levels across the brass band landscape in England. This fits well with BBE's primary aim of supporting brass bands to become robust and sustainable and for brass bands to be better appreciated by others outside of our immediate cultural sphere. As BBE grows in influence, relevance and capacity, this strategic aim has never been more pertinent and necessary. The Board of Trustees and BBE staff will work tirelessly to achieve this important objective.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

STRATEGIC REPORT

Achievement and performance

Charitable activities and operational performance

Staff

There were several new staff appointments made during 2021-22. Through new funding from The Backstage Trust, we were able to create a new position of Fundraising Manager to support BBE and its members. Pamela Johnson, a key member of the BBE team, will be responsible for creating fundraising training, as well as advice and guidance in addition to writing cases for support and making grant applications on behalf of BBE member bands.

The BBE finance department was also transformed during 2021-22. Office Administrator, Carole Salter, retired in October after 12 years of service to the organisation and we thank Carole for her dedication and loyalty during this time. We also appointed a part-time Finance Manager in Bev Shephard and Finance Assistant, Victoria Howarth, and the department is now well equipped to manage the growing complexity of BBE's finances into the future.

Further activity in marketing and events also necessitated the appointment of Projects officer, Jess Wilson, and Marketing Assistant, Chloe Dyson-Asher, while Chelsea Parkinson began her new office-based post of Membership Services Administrator before being replaced temporarily by Chris Allen while on maternity leave.

The Senior Management Team continues to be led by CEO Kenneth Crookston, supported by Education Manager Sarah Baumann, Development Manager Alex Parker and Finance Manager Bev Shephard.

The trustees were "delighted with and extremely proud of the organisation's growth" and that the "exceptional progress made over the past year particularly in the face of the Covid-19 pandemic sees the brass band sector at the leading edge of many areas within the arts and culture arena".

COVID-19

COVID -19 Pandemic continued to provide significant challenges for everyone. BBE has led the way in providing COVID specific advice for the entire brass band sector. A large proportion of the team's time has been committed to Covid-19 and its effects on banding in general, as well as how to get bands back to rehearsing safely. BBE issued detailed guidance and information to English bands in respect to the new Omicron Covid-19 variant in December 2021. This new variant led to the cancelation of the British Open Brass Band Championship and brought the possibility of the cancelation of the European Brass Band Festival (EBBF) 2022 sharply into focus. The BBE Board remained steadfastly determined to deliver the EBBF 2022 and agreed to proceed despite the potential risks identified.

Online workshops and utilisation of digital technologies

The pandemic also continued to provide a unique opportunity for BBE to innovate and fully explore different ways of communicating with and provide services to its members and the wider sector.

Many workshops and training sessions remained online. The new 'Band Governance' Bootcamp was piloted successfully, and the first event reached a capacity audience online. This workshop will be further developed and launched fully in 2021-22. Feedback for all the past year's workshops and information sessions have been tremendously positive.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

Safeguarding and Bandsafe

The roll out of the Bandsafe programme continued to be delivered online. Now there are over 550 members trained. A new contract has been agreed with the NSPCC to accredit this programme. BBE plan to increase the delivery and uptake of this scheme during the coming months and years. For more information follow this link: <https://www.bbe.org.uk/BandSafe>

Child Performance Licensing

The Welsh BOPA has been renewed and extended to include other musical groups. The Department for Education has also indicated that the current agreement will be extended to other musical groups. This needs to be fully examined in terms of opportunity, capacity, revenue and resource. It represents an exciting opportunity for BBE to extend its Safeguarding training and further grow its revenue and membership.

Brass Band Conference

The annual 'Brass Band Conference' took place at The Life Centre in Manchester on Saturday 25th September (10.30am-4.30pm). Under the theme of 'Improving our Art', it offered a hybrid mix for delegates who wish to play a proactive role from home. In addition to the Annual General Meeting, it included several practical workshops, and a diverse range of creative topics, speakers, discussion panels and performances from significant contributors. Philip Wilby stepped in as the keynote speaker due to Bramwell Tovey being unavailable due to unforeseen travel complications. His keynote speech was very well received and he also announced his new commission, *Saints Triumphant*, as the set test for the Championship Section bands at EBBF 2022.

Brass Foundations Project

Brass Foundations is Brass Bands England's education programme, led by a team of five experienced Youth Development Brass Specialists. This programme provides help and guidance for bands, as well as forming new partnerships with cultural organisations, schools and Music Education Hubs. The team provide access to tailored advice and support in brass education and running of youth banding provision. They have also hosted a weekly Facebook live show 'Bring Back the Brass' which explores the musical beginnings and careers of well-known faces in the world of brass.

In May 2021 the team launched a new initiative to encourage bands to make links with their local community, schools and Music Education Hubs at the end of the Summer Term. With the proposed further relaxation of Covid-19 rules governing outdoor activities, 'Proms in The Playground' encouraged community bands to link with local schools bringing the sound of brass back into the heart of their communities.

This project continues to be an outstanding success and the overall project is making significant strides in developing additional initiatives designed to create an ever-increasing pipeline of new talent that hopefully will feed into community bands nationally.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

National Youth Brass Band Championships

The National Youth Championships of Great Britain returned in March 2022 at the Corby Business Academy. Reported by the brass band website 4Barsrest as 'infused by a palpable sense of inclusion and enthusiasm'. This event was delivered over two days to allow the space for COVID measures to be implemented for the safety of all involved. There were some relaxations of the rules to encourage ensembles to attend and perform post lock down. The new non-competitive Besson Prodiges Debut Section was a great success and will become a core element of the event in future years.

Arts Council England

BBE's relationship with ACE is excellent and during this past year BBE has enjoyed the benefit of Cultural Recovery Funding (CRF), with our ACE relationship manager attending most Trustee Board meetings. Having our Relationship Manager as a proactive member of the BBE team has paid huge dividends over the past few years. This close working relationship with our 'critical friend' is greatly valued by BBE. BBE is very grateful for Arts Council England's continued backing in both financial investment and practical support.

Membership

The impact of expanded operational activities and capacity has seen membership continue to rise despite issues created by the pandemic. At the end of March 2022 BBE membership stood at 470 organisations and 100 individuals.

This constitutes a significant rise over the past three years since the organisational restructure in 2017-18 as follows:

- End March 2018: 181 Members
- End March 2020: 392 Members and 27 Individuals
- End March 2021: 439 Members and 78 Individuals
- End March 2022: 470 Members and 100 Individuals

The Trustees would like to take this opportunity to remind members that BBE is their organisation. Members need to be more proactively engaged with BBE and ensure that their voices are heard. Members are encouraged to attend the AGM and Brass Band Conference, respond to newsletters and other subjects and make sure that their needs and aspirations are understood and acted upon wherever practicable.

Financial review

Finance

In addition to core funding from ACE, in November 2021, Brass Bands England received £127,000 from the third round of the Government's Culture Recovery Fund. Additional funding was secured from The Backstage Trust (£51,000), Garfield Weston Foundation (£50,000), Foyle Foundation (£30,000), Ralph Vaughan Williams Trust (£3,000) and Arts Council England National Project Grants (£116,100), the latter two in relation to the European Brass Band Festival.

Investment policy and objectives

No investment risks are taken with the finances of the charity. Any surplus funds are invested in the charity's bank account. Any interest paid on this account is used in the furtherance of the charity's objectives.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

STRATEGIC REPORT

Financial review

Reserves policy

The Trustees are fully aware of the significance of the support that Arts Council England (ACE) gives to the Charity, which has enabled Brass Bands England's recent growth in membership and activities. This has been achieved by investing in an excellent team of paid staff. The Trustees recognise the impact that these employees have on the organisation and further appreciate that without the current ACE support the Charity would not be able to continue their employment. The Trustees have therefore adopted a reserves policy which reflects the impact of any withdrawal of future support given by ACE.

The calculation of the reserves is therefore based upon the value of investment in fixed assets plus an amount held at any time in cash or cash equivalents to an estimate of full staff redundancy costs plus three months gross current payroll costs plus a reserve for future office-based costs. The Trustees are confident that this will protect the staff from the immediate impact should the withdrawal of support by ACE occur. The Trustees further consider that the Charity will be able to continue, albeit on a much reduced, voluntary, basis, with continuing membership support and other income streams in the foreseeable future.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

IN CONCLUSION

This year has seen further significant progress made by BBE. The trustees are delighted with, and extremely proud of, the organisation's continued growth over the past two pandemic impacted years. delivering outstanding substantial benefits to the brass band community on a truly national basis. The brass band community should take great pride in the fact that the brass band sector continues to remain at the forefront of art and culture in this country in so many ways.

As stated earlier in this report. It is BBE's primary strategic aim to provide an independent and impartial voice that represents, supports and encourages brass bands at every level to become more robust and sustainable and recognised as a critically important part of this country's cultural scene.

As BBE has grown in influence, relevance and capacity, this strategic aim is now within reach. The staff and trustees of BBE sincerely hope that even more brass bands, individuals and associated organisations will engage with the organisation now, and in the coming years, to help BBE and the sector grow with purpose.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 17 September 2022 and signed on the board's behalf by:

A handwritten signature in black ink, appearing to be 'M D Kilroy', written over a faint, larger signature.

Mr M D Kilroy - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRASS BANDS ENGLAND

Independent examiner's report to the trustees of Brass Bands England ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRASS BANDS ENGLAND

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of FCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Scott Mell
FCA
Gibson Booth Limited
12 Victoria Road
Barnsley
South Yorkshire
S70 2BB

28 September 2022

BRASS BANDS ENGLAND

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted fund £	Restricted funds £	31.3.22 Total funds £	31.3.21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	374,895	258,148	633,043	501,708
Other trading activities	4	36,958	-	36,958	24,777
Total		411,853	258,148	670,001	526,485
EXPENDITURE ON					
Charitable activities	5	239,384	365,062	604,446	493,988
NET INCOME/(EXPENDITURE)		172,469	(106,914)	65,555	32,497
Transfers between funds	14	(145,514)	145,514	-	-
Net movement in funds		26,955	38,600	65,555	32,497
RECONCILIATION OF FUNDS					
Total funds brought forward		54,796	31,946	86,742	54,245
TOTAL FUNDS CARRIED FORWARD		81,751	70,546	152,297	86,742

The notes form part of these financial statements

BRASS BANDS ENGLAND

BALANCE SHEET 31 MARCH 2022

	Notes	Unrestricted fund £	Restricted funds £	31.3.22 Total funds £	31.3.21 Total funds £
FIXED ASSETS					
Tangible assets	11	12,052	18,354	30,406	50,191
CURRENT ASSETS					
Debtors	12	68,776	-	68,776	36,576
Cash in hand		136,573	52,193	188,766	183,479
		<u>205,349</u>	<u>52,193</u>	<u>257,542</u>	<u>220,055</u>
CREDITORS					
Amounts falling due within one year	13	(135,651)	-	(135,651)	(183,504)
		<u>69,698</u>	<u>52,193</u>	<u>121,891</u>	<u>36,551</u>
NET CURRENT ASSETS					
		<u>81,750</u>	<u>70,547</u>	<u>152,297</u>	<u>86,742</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>81,750</u>	<u>70,547</u>	<u>152,297</u>	<u>86,742</u>
NET ASSETS					
		<u>81,750</u>	<u>70,547</u>	<u>152,297</u>	<u>86,742</u>
FUNDS	14				
Unrestricted funds				81,750	54,796
Restricted funds				70,547	31,946
TOTAL FUNDS				<u>152,297</u>	<u>86,742</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

BRASS BANDS ENGLAND

BALANCE SHEET - continued **31 MARCH 2022**

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees and authorised for issue on 17 September 2022 and were signed on its behalf by:



Mr M D Kilroy - Trustee

BRASS BANDS ENGLAND**CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2022**

	Notes	31.3.22 £	31.3.21 £
Cash flows from operating activities			
Cash generated from operations	1	8,719	178,440
Net cash provided by operating activities		8,719	178,440
Cash flows from investing activities			
Purchase of tangible fixed assets		(3,432)	(31,639)
Net cash used in investing activities		(3,432)	(31,639)
Change in cash and cash equivalents in the reporting period		5,287	146,801
Cash and cash equivalents at the beginning of the reporting period		183,479	36,678
Cash and cash equivalents at the end of the reporting period		188,766	183,479

The notes form part of these financial statements

BRASS BANDS ENGLAND

NOTES TO THE CASH FLOW STATEMENT FOR THE YEAR ENDED 31 MARCH 2022

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.3.22 £	31.3.21 £
Net income for the reporting period (as per the Statement of Financial Activities)	65,555	32,497
Adjustments for:		
Depreciation charges	23,220	10,883
Increase in debtors	(32,200)	(14,771)
(Decrease)/Increase in creditors	(47,856)	149,831
Net cash provided by operations	8,719	178,440

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.21 £	Cash flow £	At 31.3.22 £
Net cash			
Cash at bank and in hand	183,479	5,287	188,766
	183,479	5,287	188,766
Total	183,479	5,287	188,766

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

1. COMPANY STATUS

The charity is a company limited by guarantee. The members of the company are the trustees named on page 1. In the event of the charity being wound up the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is shown on page 1.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the company and rounded to the nearest pound.

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Significant judgements and estimates

No judgements have been made in the process of applying the below accounting policies that have had the most significant effect on amounts recognised in the financial statements.

There are no key assumptions concerning the future and other key sources of estimation uncertainty at the reporting date that have a significant risk of causing material adjustment to the carrying amounts of assets and liabilities within the next financial year.

Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

No amount is included in the financial statements for volunteer time in line with the SORP.

Income from other trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022**

2. ACCOUNTING POLICIES - continued

Income

Income from membership subscriptions is recognised in the Statement of Financial Activities on an accruals basis and is spread evenly over the period to which each subscription relates.

The charity receives government grants in respect of the promotion of the practice and performance of brass band music. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Support costs

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out at Headquarters. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

Fund-raising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

The analysis of these costs is included in note 7.

Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2022

4. OTHER TRADING ACTIVITIES

	31.3.22	31.3.21
	£	£
BBIS commission	5,566	6,577
NYBBC	-	(84)
Sundry income	5,825	5,082
Ticketing income	25,567	13,202
	<u>36,958</u>	<u>24,777</u>

All of the above income, for both the current and prior year, relates to unrestricted funds.

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Charitable activities	<u>593,670</u>	<u>10,776</u>	<u>604,446</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31.3.22	31.3.21
	£	£
Salaries and NI	272,415	233,025
Staff expenses	35,608	12,077
Other subcontractors	93,001	45,101
National office costs	81,378	77,783
Unibrass	3,000	1,000
EBBA	-	333
European Youth Band - players' assistance	-	(370)
Project, event and workshop costs	44,782	7,970
Bandsafe	-	906
NYBBC expenses	1,394	310
Collection charges	1,975	1,559
Conference	6,761	5,794
Digital marketing product development	-	2,000
Brass Band Archive	30,136	9,449
Grants repayable	-	83,864
Depreciation	23,220	10,883
	<u>593,670</u>	<u>491,684</u>

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2022

7. SUPPORT COSTS

	Management £ 10,776
Charitable activities	<u><u>10,776</u></u>

Support costs, included in the above, are as follows:

Management

	31.3.22 Charitable activities £	31.3.21 Total activities £
Trustees' expenses	272	-
Legal and professional	7,384	624
Independent examiners fee	3,120	1,680
	<u><u>10,776</u></u>	<u><u>2,304</u></u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.22 £	31.3.21 £
Depreciation - owned assets	23,217	10,883
	<u><u>23,217</u></u>	<u><u>10,883</u></u>

9. TRUSTEES' REMUNERATION AND BENEFITS

None of the Trustees received any remuneration during the current or prior year.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2022

9. TRUSTEES' REMUNERATION AND BENEFITS - continued

Trustees' expenses

Expenses amounting to £272 (2021: £Nil) were reimbursed to 3 (2021: 0) Trustees.

10. STAFF COSTS

The average monthly number of employees during the year was 10 (2021 - 6).

No employees received remuneration of £60,000 or over during the current or prior year.

The total staff costs and employee benefits were as follows:

	31.3.22	31.3.21
	£	£
Wages and salaries	228,459	215,291
Social security	17,803	11,306
Defined contribution pension costs	12,640	6,428
	258,902	233,025

The total amount of employee benefits received by key management personnel is £62,456 (2021 - £62,618). The Trust considers its key management personnel to be the Chief Executive Officer.

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2022

11. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2021	74,814
Additions	3,432
At 31 March 2022	78,246
DEPRECIATION	
At 1 April 2021	24,623
Charge for year	23,217
At 31 March 2022	47,840
NET BOOK VALUE	
At 31 March 2022	30,406
At 31 March 2021	50,191

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22 £	31.3.21 £
Loans receivable	22,000	-
Other debtors	-	1,000
Prepayments and accrued income	46,776	35,576
	68,776	36,576

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2022

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22	31.3.21
	£	£
Social security and other taxes	6,009	5,175
Other creditors	3,192	2,040
Accruals and deferred income	126,450	176,289
	<u>135,651</u>	<u>183,504</u>

14. MOVEMENT IN FUNDS

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	54,796	172,468	(145,514)	81,750
Restricted funds				
Super Fast South Yorkshire	5,365	(2,476)	-	2,889
Culture Recovery Fund 1	26,581	(96,067)	84,951	15,465
Culture Recovery Fund 2	-	(8,406)	8,406	-
Culture Recovery Fund 3	-	(52,157)	52,157	-
The Foyle Foundation	-	30,000	-	30,000
The Backstage Trust	-	13,080	-	13,080
The Norman Jones Trust	-	9,113	-	9,113
	<u>31,946</u>	<u>(106,913)</u>	<u>145,514</u>	<u>70,547</u>
TOTAL FUNDS	<u>86,742</u>	<u>65,555</u>	<u>-</u>	<u>152,297</u>

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2022

14. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	411,853	(239,385)	172,468
Restricted funds			
Super Fast South Yorkshire	-	(2,476)	(2,476)
Culture Recovery Fund 1	22,720	(118,787)	(96,067)
Culture Recovery Fund 2	43,136	(51,542)	(8,406)
Culture Recovery Fund 3	88,899	(141,056)	(52,157)
The Foyle Foundation	30,000	-	30,000
The Backstage Trust	17,000	(3,920)	13,080
The Norman Jones Trust	56,393	(47,280)	9,113
	<u>258,148</u>	<u>(365,061)</u>	<u>(106,913)</u>
TOTAL FUNDS	<u>670,001</u>	<u>(604,446)</u>	<u>65,555</u>

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	46,404	8,392	54,796
Restricted funds			
Super Fast South Yorkshire	7,841	(2,476)	5,365
Culture Recovery Fund 1	-	26,581	26,581
	<u>7,841</u>	<u>24,105</u>	<u>31,946</u>
TOTAL FUNDS	<u>54,245</u>	<u>32,497</u>	<u>86,742</u>

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2022

14. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	302,062	(293,670)	8,392
Restricted funds			
Super Fast South Yorkshire	-	(2,476)	(2,476)
Culture Recovery Fund 1	216,689	(190,108)	26,581
BBE Emergency Fund	7,234	(7,234)	-
Brass Band Heritage Fund	500	(500)	-
	<u>224,423</u>	<u>(200,318)</u>	<u>24,105</u>
TOTAL FUNDS	<u>526,485</u>	<u>(493,988)</u>	<u>32,497</u>

Fund descriptions

Restricted funds

The income funds of the charitable company include restricted funds comprising the following unexpended balances of grants held on trust to be applied for specific purposes.

During the year the charity used £2,476 (2021: £2,476) of the Super Fast South Yorkshire restricted fund balance against the depreciation of the capitalised website costs included in fixed assets.

During the year the charity received £154,755 (2021: £216,689) of restricted funding relating to the Cultural Recovery Fund, of which £1,601 (2021: £Nil) was used against the depreciation of the capitalised computer equipment costs included in fixed assets, and the rest was used against charitable expenditure.

During the year, the charity received £20,000 (2021: £Nil) from The Norman Jones Trust. £10,887 has been spent against charitable expenditure and then rest carried forward to be sent next year. The balance in respect of the Norman Jones Trust remained unspent at the year end.

The charity also received £17,000 (2021: £Nil) from The Backstage Trust and £30,000 (2021: £Nil) from The Foyle Foundation during the year. £3,920 from The Backstage Trust Funds has been spent against charitable expenditure and the rest carried forward to be spent next year. The balance in respect of The Backstage Trust remained unspent at the year end.

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2022

15. RELATED PARTY DISCLOSURES

During the year £Nil (2021 - £1,200) was paid to Aruba Blue Limited in respect of financial management services. Ms M Bedford, Trustee, is also a Director of Aruba Blue Limited.

During the year, an interest free loan has been granted to BBE Events Limited. Mr M D Kilroy, Mr N C Stevens and Ms M Bedford, trustees of Brass Bands England, are also directors of BBE Events Limited.

16. FINANCIAL INSTRUMENTS

The carrying amounts of the charity's financial instruments are as follows:

Financial assets

	2022	2021
	£	£
Loans receivable (note 12)	22,000	-
Other debtors (note 12)	-	1,000
	22,000	1,000

Financial liabilities

Other creditors (note 13)	3,192	2,040
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17. DEFERRED INCOME

The following amounts are included in creditors falling due within one year;

	2022	2021
	£	£
Balance at 1 April	110,495	24,239
Amount released to incoming resources	(110,495)	(24,239)
Amount deferred in the year	60,701	110,495
Balance at 31 March	60,701	110,495

BRASS BANDS ENGLAND

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2022

	31.3.22	31.3.21
	£	£
INCOME AND ENDOWMENTS		
Donations and legacies		
Culture Recovery Fund grant	154,755	227,189
Membership subscriptions	49,417	45,976
Arts Council England	271,954	210,810
Other grants and donations	156,917	17,733
	633,043	501,708
Other trading activities		
BBIS commission	5,566	6,577
NYBBC	-	(84)
Sundry income	5,825	5,082
Ticketing income	25,567	13,202
	36,958	24,777
Total incoming resources	670,001	526,485
EXPENDITURE		
Charitable activities		
Salaries and NI	272,415	233,025
Staff expenses	35,608	12,077
Other subcontractors	93,001	45,101
National office costs	81,378	77,783
Unibrass	3,000	1,000
EBBA	-	333
European Youth Band - players' assistance	-	(370)
Project, event and workshop costs	44,782	7,970
Bandsafe	-	906
NYBBC expenses	1,394	310
Collection charges	1,975	1,559
Conference	6,761	5,794
Digital marketing product development	-	2,000
Carried forward	540,314	387,488

This page does not form part of the statutory financial statements

BRASS BANDS ENGLAND**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022**

	31.3.22 £	31.3.21 £
Charitable activities		
Brought forward	540,314	387,488
Brass Band Archive	30,136	9,449
Grants repayable	-	83,864
Depreciation of tangible fixed assets	23,220	10,883
	593,670	491,684
Support costs		
Management		
Trustees' expenses	272	-
Legal and professional	7,384	624
Independent examiners fee	3,120	1,680
	10,776	2,304
Total resources expended	604,446	493,988
Net income	65,555	32,497

This page does not form part of the statutory financial statements

BRASS BANDS ENGLAND

England & Wales - Charity number 1148331

Accounts

REGISTERED COMPANY NUMBER: 08047535 (England and Wales)
REGISTERED CHARITY NUMBER: 1148331

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021
FOR
BRASS BANDS ENGLAND

Gibson Booth Limited
12 Victoria Road
Barnsley
South Yorkshire
S70 2BB

BRASS BANDS ENGLAND

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BRASS BANDS ENGLAND

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 MARCH 2021

TRUSTEES

M D Kilroy Chairman
M Stannard
G Walczak
S Woodward
N Morgan (resigned 1.6.20)
D T Thornton
M J Walsh
Ms J Hoggarth (appointed 1.6.20)
N C Stevens (appointed 1.6.20)
Ms M Bedford Treasurer (appointed 1.6.20)
P A Beaumont (appointed 1.6.20)

CEO

K Crookston

REGISTERED OFFICE

Unit 12
Maple Industrial Estate
Stocks Lane
Barnsley
S75 2BL

REGISTERED COMPANY NUMBER 08047535 (England and Wales)

REGISTERED CHARITY NUMBER 1148331

INDEPENDENT EXAMINER

Gibson Booth Limited
12 Victoria Road
Barnsley
South Yorkshire
S70 2BB

BANKERS

Lloyds Bank plc
19 Eastgate Street
Gloucester
Gloucestershire
GL1 1NU

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Brass Bands England is a charitable, membership organisation, which (at the end of March 2021) represents approximately 440 organisations encompassing over 550 brass bands, containing approximately 17,000 individuals, and the number of members is growing steadily. This suggests that (to our knowledge) BBE is currently the largest non-obligatory membership organisation dedicated to the support and promotion of brass banding activity in the world.

The financial year 2020-2021 has been like no other in living memory. The COVID 19 pandemic has caused global social and economic stress, impacting on all sectors in every country across the world. The Arts, Culture and Leisure sectors have perhaps been affected more than any other. The brass band and other amateur music-making sectors have found themselves additionally compromised due to Government priorities being focused on those activities that have the most economic impact.

During this unprecedented period, Brass Bands England has shown flexibility, innovation, compassion and, most importantly, leadership. Remarkably, the organisation has gone from strength-to-strength during this period, using all its imagination, technical expertise and excellent networks to create a wide range of support mechanisms that have enabled the brass band community to survive and thrive during this past year. It also must be said that the brass band sector has collectively risen to the challenge posed by the pandemic and produced some of the most memorable digital content, some of which will last in the memory for many years to come. So many brass bands have organised online events and regular meetings to keep their members engaged and to ensure individuals health and wellbeing is as good as possible. To witness this amazing effort from so many of our brass bands is amazing and truly humbling.

BBE hopes that this successful technical-based approach will herald a new era of performance delivery with continued utilisation of digital technologies, alongside live performances. We hope that this approach will enable bands to reach new audiences and improve the art they offer. The BBE trustees would like to offer their sincere thanks and congratulations to all the brass bands that have shown such resilience, innovation and care during this past year.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

OBJECTIVES AND ACTIVITIES

Objectives and aims

One of the core objectives of Brass Bands England is to become the main representative body operating on behalf of brass bands in this country. In order to achieve this, it has strived to increase its brass band sector influence and relevance through providing proactive support and knowledge sharing for all elements of the brass band community. These include bands, players, audiences, associations, event organisers, the press and commercial enterprises. However, membership of Brass Bands England is a requirement to access all of the excellent benefits that the organisation can provide. There are, however, issues of national importance that will be taken up from time to time by Brass Bands England for the benefit of the entire sector as a whole.

Over the past year, once again, Brass Bands England has received many requests and suggestions for it to become the organisation that could provide a single independent and impartial voice representing bands at all levels across the organisational, funding, cultural and artistic landscape, which is very encouraging. This fits well with Brass Bands England's primary aim of supporting brass bands to become robust and sustainable and be better appreciated by others outside of our immediate cultural sphere. As Brass Bands England grows in influence, relevance and capacity, this strategic aim has never been more pertinent and necessary.

Public benefit

In setting its plans and priorities for areas of work, the trustees of Brass Bands England have had regard to guidance from the Charity Commission on public statement of benefit. The charity's objectives and activities demonstrate how Brass Bands England has set out to fulfil its principle charitable objective.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

STRATEGIC REPORT

Achievement and performance

Charitable activities and operational performance

Over the past year both the staff team and our specialist freelance group have grown considerably in terms of number and skill set. The trustees are delighted with all aspects of operational performance and thrilled that BBE has a team that contains outstanding people that unfailingly deliver exceptional quality provision, information and education to the BBE members.

Staff

There were several new staff appointments made during 2020-2021. The success of the BandSafe Safeguarding programme led to the appointment of a new Safeguarding Officer, Sam Fisher, who began working for BBE on 9 November. Substantial effort was devoted to an application to the ACE Culture Recovery Fund which was successful. This award was £227,189. Thanks to this additional investment, BBE recruited to a range of new roles. The team now boasts seven salaried staff and during the past year have contracted 35 freelance staff to provide expert workshops and support core delivery, Marketing, Digital content, the Brass Foundations, and Brass Band Archive projects.

BBE Staff members continue to work from home in the main and have met on Zoom at 10.00am every working day. These meetings have been extremely useful, not only in making sure that operations have continued effectively, but continued daily contact has been vital on a personal level and in keeping team morale high at a very difficult time. Their incredible passion, professionalism, knowledge and commitment are appreciated and admired by the Board. The team continues to achieve outputs and impacts beyond the KPIs listed in the 2018-2022 Arts Council England (ACE) funding agreement and BBE business plan, and they still aspire to deliver more.

Among the core activities undertaken in the past year are:

COVID-19

The arrival of the COVID -19 Pandemic has provided significant challenges for everyone. BBE has led the way in providing COVID specific advice for the entire brass band sector. A large proportion of the team's time has been committed to Covid-19 and its effects on banding in general, as well as how to get bands back to rehearsing safely. This has included a project researching aerosols and droplets which was received warmly by the DCMS. This subsequently led to brass band specific information being included in its Covid-19 guidance. This has been accompanied by comprehensive documents giving bands as much information as possible to avoid the spreading of Covid-19 during rehearsals.

The trustees are particularly proud of this work and are aware that Bands and other organisations are grateful for this lead. All the BBE team have been involved in this work, but the trustees would particularly like to thank BBE's Dr Alex Parker for his unceasing determination and dedication, working in partnership with national and Government bodies such as Public Health England (PHE), Department of Digital, Culture, Media and Sport (DCMS) and others, to help them to better understand the potential dangers of COVID-19 in brass band settings and approaches to mitigate the risk.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

Online workshops and utilisation of digital technologies

The pandemic provided a unique opportunity for BBE and others to innovate and fully explore different ways of communicating with and provide services to our members and the wider sector. So many of the day-to-day activities moved online. Below are a few examples of this past year's digital provision:

Date	Host and Topic
26/03	Philip Harper Creating a Spine-Tingling Concert Programme
02/04	Roger Webster Effective Practice in Isolation
09/04	Philip Harper What on earth is my conductor doing?
16/04	David Thornton Finding the music in a Melody and Developing the Expressive Toolbox
23/04	Anne Crookston What on earth is my Adjudicator doing?
30/04	Liz Lane Where do you get your inspiration from?
05/05	Sarah Baumann Brass Band Emergency Fund Launch
07/05	Roger Webster Performance Anxiety and Mental Well-being
14/05	Philip Harper Arranging for Brass Band
21/05	Paul Cosh Chops...ticks! All About Embouchure
28/05	Russell Gray Contest Preparation - How to climb the mountain
04/06	David Thornton Critical Listening
11/06	Philip Harper How to lead a great rehearsal
18/06	Chris Houlding Practice techniques for auditions and solo performance
25/06	Mark Heron Conducting boot camp
23/07	BBE EDI Group Equality, Diversity and Inclusion roundtable
30/07	BBE Funding Applications
19/08	Philip Harper Advanced Arranging
01/09	British Army British Army Music
03/09	World of Brass Copyright
19/09	BBE Brass Band Conference
28/09	BBE/Fulham Brass Acid Brass: In conversation with Jeremy Deller
29/09	John Barber Improvisation
06/10	BBE Crowdfunder 'Save our bands' Campaign
15/10	David Thornton Silver Linings: Why we should embrace small group playing
27/10	Michael Alcorn Creating socially distanced band performances
06/11	NABBC Relaunch Keep Calm and Carry On Banding
12/11	Sophie Hunter (IVE) Challenge 2030: What does the future of banding look like?
24/11	Simone Rebello A Potted History of Percussion in Brass Bands
02/12	Peter Moore (Yamaha) An evening with Peter Moore
14/01	Sheona White (Besson) Back to Basics
26/01	BBCA Picking up the Baton
08/02	BBE Big Brass Day Planning Session
28/02	John Barber Improvisation Workshop
04/03	Brass Foundation Re-Engaging your Youth Band
11/03	Coldstream Guards Overview of a musical career in the army
17/03	BBE Making the most of your BBE Membership

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

The new 'Band Governance' Bootcamp was piloted successfully, and the first event reached a capacity audience online. This workshop will be further developed and launched fully in 2021-2022. Feedback for all the past year's workshops and information sessions have been tremendously positive. A new BandSafe webinar is delivered every fortnight and drop-in sessions are held online on alternate weeks.

Safeguarding and Bandsafe

The roll out of the Bandsafe programme continued to be delivered online. Now there are over 550 members trained. The online sessions were reduced to £50 per delegate (normally £60) to reflect reduced costs to BBE and limited to 20 people per session (normally 40). A new contract has been agreed with the NSPCC to accredit this programme. The appointment of BBE's specialist Safeguarding Officer (Sam Fisher) will see this work grow during the coming months and years. For more information follow this link: <https://www.bbe.org.uk/BandSafe>

Child Performance Licensing (CPL)

BBE has worked closely with the Department of Education and The Welsh Assembly to provide approved Safeguarding Training and online BOPA certification. The Welsh BOPA approval has been renewed and extended to include other musical groups. The Department for Education has also indicated that the current agreement will be extended to other musical groups. This needs to be fully examined in terms of opportunity, capacity, revenue and resource. It represents an exciting opportunity for BBE to extend its Safeguarding training and further grow its revenue and membership.

Brass Band Conference

The Brass Band Conference took place online on Saturday 19 September. An average of 3,600 people viewed the various presentations on the theme of resilience and sustainability. This event incorporated the BBE AGM, which was well attended. Members agreed that all future AGMs should be held using this format to allow more people to attend and contribute. A wide range of subjects were covered during the day and feedback was overwhelmingly positive.

Brass Foundations Project

Brass Foundations is Brass Bands England's education programme, led by a team of five experienced Youth Development Brass Specialists. These are:

- Paul Fisher (Buckinghamshire)
- Sheila Allen (Leicestershire)
- Paul McLaughlin (Gloucestershire)
- Deirdre Waller-Box (London)
- Helen Minshall (Lancashire)

There has been considerable effort made on designing and implementing the Brass Foundations project. This project has already been an outstanding success and the overall project is making significant strides in developing additional initiatives to roll out in the coming year. This includes the #PromsInThePlayground initiative to be launched in July 2021.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

The programme provides help and guidance for bands, as well as forming new partnerships with cultural organisations, schools and Music Education Hubs. The team provides access to tailored advice and support in brass education and running of youth banding provision. They have also hosted a weekly Facebook live show 'Bring Back the Brass' which explores the musical beginnings and careers of well-known figures in the world of brass.

Crowdfunder appeal 'Save our Bands'

November 2020 saw the launch of the 'Save our Brass Bands' appeal. This was supported by television celebrity and baritone player Melanie Sykes. During this appeal, over £140,000 was raised for bands through the partnership with Crowdfunder. Extensive national media was enjoyed during this period including a large amount of radio, podcast, newspaper coverage and two appearances on BBC TV.

Brass Band Emergency Fund

As the Covid-19 emergency continued to escalate, Brass Bands England's priority was to support the brass banding community at a time of crisis. BBE knew that bands faced a significant loss in income from concerts, contests and gigs. This crowdfunding appeal was designed to help bands most in need.

Members of Brass Bands England could apply for funds raised to help with the following costs.

- Assistance with rent payments
- Assistance with payments for contracted conductors
- Assistance with payments for ongoing projects

Membership

Membership continues to rise despite the issues created by the pandemic. At the end of March 2021 BBE membership stood at 439 Organisations and 78 individuals. This constitutes a significant rise over the past three years since the organisational restructure as follows:

- End March 2018: 181 Members
- End March 2020: 392 Members and 27 Individuals
- End March 2021: 439 Members and 78 Individuals

National Youth Brass Band Championships

Unfortunately, this year's event was cancelled due to the impact of COVID-19. Plans are well developed for the event to take place in 2022 at Corby Business Academy. Key staff visited the venue during the summer, and it appears to be very suitable. It is hoped that this will herald a successful period for BBE with the Youth Champs and the European Brass Band Festival taking place within a two-month period.

Brass Band Archive

BBE has appointed professional archivists to examine, evaluate and catalogue the music and other artefacts from the Brass Band Archive. Interest in the collection was received from Heritage Quay at Huddersfield University and an agreement was reached to make this the new home for the archive. Work continues apace to digitise and record the collection. It is hoped that all the collection will make its way into its new home before the end of 2021.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

Arts Council England

BBE's relationship with ACE continues to strengthen, with our ACE Relationship Manager attending most Trustee Board meetings. Having our Relationship Manager as a proactive member of the BBE team has paid huge dividends over the past few years. This close working relationship with our 'critical friend' is greatly valued by BBE. ACE is pleased with BBE's performance and proactive approach to supporting the brass band sector. BBE, is now considered a low-risk organisation for the first time since the commencement of ACE funding in 2012, a clear reflection of the continuing improvements made across all areas of the organisation. BBE is very grateful for Arts Council England's continued backing in both financial investment and practical support.

Financial review

Investment policy and objectives

No investment risks are taken with the finances of the charity. Any surplus funds are invested in the charity's bank account. Any interest paid on this account is used in the furtherance of the charity's objectives.

Reserves policy

The Trustees are fully aware of the significance of the support that Arts Council England (ACE) gives to the Charity, which has enabled Brass Bands England's recent growth in membership and activities. This has been achieved by investing in an excellent team of paid staff.

The Trustees recognise the impact that these employees have on the organisation and further appreciate that without the current ACE support the Charity would not be able to continue their employment. The Trustees have therefore adopted a reserves policy which reflects the impact of any withdrawal of future support given by ACE.

The calculation of the reserves is therefore based upon the value of investment in fixed assets plus an amount held at any time in cash or cash equivalents to an estimate of full staff redundancy costs plus three months gross current payroll costs plus a reserve for future office-based costs. The Trustees are confident that this will protect the staff from the immediate impact should the withdrawal of support by ACE occur.

The Trustees further consider that the Charity will be able to continue, albeit on a much reduced, voluntary, basis, with continuing membership support and other income streams in the foreseeable future.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Board of Trustees

The board of trustees continues to support the operational team in its work and has made significant progress in the specialist subgroups that were created in early 2020.

1. Diversity, Equality and Inclusion. (Chair: Julie Hoggarth)

BBE has worked with sector partners to develop the 'Challenge 2030' diversity and equality project. BBE's vision to see the make-up of bands reflect their communities, and to see Equality, Diversity and Inclusion across the whole of brass banding by 2030, launched in a webinar in November 2020. Full details are available on the BBE website at <https://www.bbe.org.uk/what-we-do/equality-diversity-and-inclusion-edl>. Trustees and staff alike have undergone EDI training in the past year, and this will be rolled out as part of BBE's regular subject specific education programme.

Highlights include:

- Brass Band Radio shows on the theme of diversity held with BBE, OHMI and Pride Brass.
- Online Diversity Webinar delivered on 12 November with Sophie Hunter.
- Disability Roundtable held on 26 November.
- Unconscious Bias training arranged for staff and trustees January 2021.

2. Innovation in Education (Chair: Dr David Thornton)

David has worked with Education and Development Manager Sarah Baumann to ensure that every aspect of BBE's education programme is relevant and as up to date as possible. His input in the delivery of online programmes has been invaluable. Sarah and David held further discussions leading to the development of several new webinar subjects hosted by expert presenters. More workshops are due to be developed and delivered during 2021-22. David was also proactive in the appointment of brass specialists for the Brass Foundations programme through the ACE Culture Recovery Fund.

3. Utilisation of Digital Technology and IT integration (Chair: Paul Beaumont)

During the past year significant investment has been made into this area. BBE now boasts its own in-house studio, improved website functionality and improved digital connectivity and utilisation. Paul has also focussed on identifying and evaluating the possibility of a new BBE headquarters that can house the BBE team, whilst also providing an exhibition space, performance space and resources that members will be able to use in a variety of ways. A potential location has been identified and negotiations to secure this as BBE's future home are at an advanced stage.

4. Major Events including EBBC 2024 (Chair: Nigel Stevens)

BBE was awarded the European Brass Band Competition (EBBC) event in 2024 due to be held at Sage Gateshead. However, in December 2020, Chief Executive Officer Kenny Crookston was approached by EBBA President Ulf Rosenburg to see if BBE would be able to bring this forward to 2022. The BBE Board, European Brass Band Festival management team and the operational team agreed that it was possible to host the EBBF in 2022 at Symphony Hall Birmingham, if the programme could be restructured and the European Youth Brass Band was not included as part of the contract (to reduce BBE's financial liability and ensure adequate resource and staff capacity). These conditions were agreed after comprehensive discussion and arrangements are now well underway.

An additional Subgroup was created during 2020-21 to review remuneration of staff.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

5. Remuneration Working Group (Chair: Mike Walsh)

Mike agreed to Chair this new working group to review all elements of remuneration across BBE. A new Remuneration Policy has been developed and adopted by the board of trustees. This new group ensure that all staff have their remuneration considered and recommendations are made to the BBE Board for ratification.

Over the past year, once again, BBE has received many requests for it to become the organisation that could provide an independent and impartial voice representing bands at all levels across the brass band sector landscape. This fits well with BBE's primary aim of supporting brass bands to become robust and sustainable and for brass bands to be better appreciated by others outside of our immediate cultural sphere. As BBE grows in influence, relevance and capacity, this strategic aim has never been more pertinent and necessary. The board of trustees will work tirelessly to achieve this important objective.

Risk management

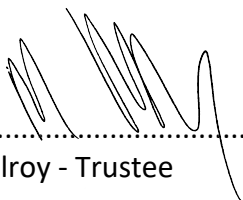
The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

IN CONCLUSION

This year has seen further significant progress made by BBE. The trustees are delighted with, and extremely proud of, the organisation's continued growth over the 2020-21 period. This year represents the most prolific year in the history of the organisation (even outstripping last year's incredible performance), delivering outstanding substantial benefits to the brass band community on a truly national basis. The exceptional progress made over the past year particularly in the face of the COVID-19 Pandemic sees the brass band sector at the leading edge of many areas within the arts and culture arena.

The brass band community should take great pride in the fact that the brass band sector is at the forefront in so many ways. The staff and trustees of BBE sincerely hope that more people and organisations will engage with us now, and in the coming years, to help us to achieve 'Better Banding for All'.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 20/09/2021 and signed on the board's behalf by:


.....
M D Kilroy - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRASS BANDS ENGLAND

Independent examiner's report to the trustees of Brass Bands England ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRASS BANDS ENGLAND

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of FCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Scott Mell
FCA
Gibson Booth Limited
12 Victoria Road
Barnsley
South Yorkshire
S70 2BB

Date: 20/09/2021

BRASS BANDS ENGLAND

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2021

		Unrestricted fund £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	277,285	224,423	501,708	245,121
Other trading activities	4	<u>24,777</u>	<u>-</u>	<u>24,777</u>	<u>52,281</u>
Total		302,062	224,423	526,485	297,402
EXPENDITURE ON					
Charitable activities	5				
Charitable activities		<u>293,670</u>	<u>200,318</u>	<u>493,988</u>	<u>299,942</u>
NET INCOME/(EXPENDITURE)		8,392	24,105	32,497	(2,540)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>46,404</u>	<u>7,841</u>	<u>54,245</u>	<u>56,785</u>
TOTAL FUNDS CARRIED FORWARD		<u>54,796</u>	<u>31,946</u>	<u>86,742</u>	<u>54,245</u>

The notes form part of these financial statements

BRASS BANDS ENGLAND

BALANCE SHEET 31 MARCH 2021

	Notes	Unrestricted fund £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
FIXED ASSETS					
Tangible assets	11	18,245	31,946	50,191	29,435
CURRENT ASSETS					
Debtors	12	36,576	-	36,576	21,805
Cash in hand		<u>183,479</u>	<u>-</u>	<u>183,479</u>	<u>36,678</u>
		220,055	-	220,055	58,483
CREDITORS					
Amounts falling due within one year	13	(183,504)	-	(183,504)	(33,673)
		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
NET CURRENT ASSETS		<u>36,551</u>	<u>-</u>	<u>36,551</u>	<u>24,810</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>54,796</u>	<u>31,946</u>	<u>86,742</u>	<u>54,245</u>
NET ASSETS		<u>54,796</u>	<u>31,946</u>	<u>86,742</u>	<u>54,245</u>
FUNDS	14				
Unrestricted funds				54,796	46,404
Restricted funds				<u>31,946</u>	<u>7,841</u>
TOTAL FUNDS				<u>86,742</u>	<u>54,245</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

BRASS BANDS ENGLAND

BALANCE SHEET - continued
31 MARCH 2021

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees and authorised for issue on 20/09/2021 and were signed on its behalf by:



.....
M D Kilroy - Trustee

BRASS BANDS ENGLAND

CASH FLOW STATEMENT FOR THE YEAR ENDED 31 MARCH 2021

	Notes	31.3.21 £	31.3.20 £
Cash flows from operating activities			
Cash generated from operations	1	<u>178,440</u>	<u>4,651</u>
Net cash provided by operating activities		<u>178,440</u>	<u>4,651</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		<u>(31,639)</u>	<u>(7,204)</u>
Net cash used in investing activities		<u>(31,639)</u>	<u>(7,204)</u>
Change in cash and cash equivalents in the reporting period		146,801	(2,553)
Cash and cash equivalents at the beginning of the reporting period		<u>36,678</u>	<u>39,231</u>
Cash and cash equivalents at the end of the reporting period		<u><u>183,479</u></u>	<u><u>36,678</u></u>

The notes form part of these financial statements

**NOTES TO THE CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2021**

1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.3.21	31.3.20
	£	£
Net income/(expenditure) for the reporting period (as per the Statement of Financial Activities)	32,497	(2,540)
Adjustments for:		
Depreciation charges	10,883	7,770
(Increase)/decrease in debtors	(14,771)	636
Increase/(decrease) in creditors	149,831	(1,215)
Net cash provided by operations	<u>178,440</u>	<u>4,651</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.20	Cash flow	At 31.3.21
	£	£	£
Net cash			
Cash at bank and in hand	<u>36,678</u>	<u>146,801</u>	<u>183,479</u>
	<u>36,678</u>	<u>146,801</u>	<u>183,479</u>
Total	<u>36,678</u>	<u>146,801</u>	<u>183,479</u>

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

1. COMPANY STATUS

The charity is a company limited by guarantee. The members of the company are the trustees named on page 1. In the event of the charity being wound up the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is shown on page 1.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the company and rounded to the nearest pound.

Significant judgements and estimates

No judgements have been made in the process of applying the below accounting policies that have had the most significant effect on amounts recognised in the financial statements.

There are no key assumptions concerning the future and other key sources of estimation uncertainty at the reporting date that have a significant risk of causing material adjustment to the carrying amounts of assets and liabilities within the next financial year.

Income

Membership subscriptions

Income from membership subscriptions is recognised in the Statement of Financial Activities on an accruals basis and is spread evenly over the period to which each subscription relates.

Grant funding

The charity receives government grants in respect of the promotion of the practice and performance of brass band music. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Donations

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Expenditure

Tangible fixed assets

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Computer equipment - 20% on cost

Fund accounting

3. DONATIONS AND LEGACIES

Income from donations and legacies £501,708 (2020: £245,121) of which £224,423 (2020: £Nil) was attributable to restricted funds and £277,285 (2020: £245,121) was attributable to unrestricted funds.

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2021

4. OTHER TRADING ACTIVITIES

	31.3.21	31.3.20
	£	£
BBIS commission	6,577	6,919
NYBBC	(84)	14,411
Sundry income	5,082	311
Ticketing income	<u>13,202</u>	<u>30,640</u>
	<u>24,777</u>	<u>52,281</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6)	Support costs (see note 7)	Totals
	£	£	£
Charitable activities	<u>491,684</u>	<u>2,304</u>	<u>493,988</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31.3.21	31.3.20
	£	£
Salaries and NI	233,025	146,443
Staff expenses	12,077	10,317
Other subcontractors	45,101	-
National office costs	77,783	64,270
Unibrass	1,000	1,863
EBBA	333	3,170
European Youth Band - players' assistance	(370)	883
Bandsafe	906	21,929
NYBBC expenses	310	16,695
Bank charges	1,559	1,843
Conference	5,794	6,526
Workshop programme expenses	7,970	13,565
Digital marketing product development	2,000	-
Brass Band Archive	9,449	-
Grants repayable	83,864	-
Depreciation	<u>10,883</u>	<u>7,770</u>
	<u>491,684</u>	<u>295,274</u>

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2021

7. SUPPORT COSTS

	Management £
Charitable activities	<u><u>2,304</u></u>

Support costs, included in the above, are as follows:

Management

	31.3.21 Charitable activities £	31.3.20 Total activities £
Trustees' expenses	-	2,370
Legal and professional	624	618
Independent examiners fee	<u>1,680</u>	<u>1,680</u>
	<u><u>2,304</u></u>	<u><u>4,668</u></u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.21 £	31.3.20 £
Depreciation - owned assets	<u><u>10,883</u></u>	<u><u>7,770</u></u>

9. TRUSTEES' REMUNERATION AND BENEFITS

No members of the Management Committee, all of whom are trustees, received any remuneration during the year (2020: £Nil).

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

9. TRUSTEES' REMUNERATION AND BENEFITS - continued

Trustees' expenses

Expenses amounting to £Nil (2020: £2,370) were reimbursed to Nil (2020: 5) Trustees.

10. STAFF COSTS

The average monthly number of employees and full time equivalents during the year was 6 (2020: 5)

No employees received remuneration of £60,000 or over during the year.

The total staff costs and employee benefits were as follows:

	31.3.21	31.3.20
	£	£
Wages and salaries	215,291	131,753
Social security	11,306	9,377
Defined contribution pension costs	6,428	5,313
	<u>233,025</u>	<u>146,443</u>

The total amount of employee benefits received by key management personnel is £62,618 (2020 - £58,843). The Trust considers its key management personnel to be the CEO.

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2021

11. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2020	43,175
Additions	<u>31,639</u>
At 31 March 2021	<u>74,814</u>
DEPRECIATION	
At 1 April 2020	13,740
Charge for year	<u>10,883</u>
At 31 March 2021	<u>24,623</u>
NET BOOK VALUE	
At 31 March 2021	<u>50,191</u>
At 31 March 2020	<u>29,435</u>

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21 £	31.3.20 £
Other debtors	1,000	-
Prepayments and accrued income	<u>35,576</u>	<u>21,805</u>
	<u>36,576</u>	<u>21,805</u>

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2021

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21 £	31.3.20 £
Social security and other taxes	5,175	3,599
Other creditors	2,040	1,123
Accruals and deferred income	<u>176,289</u>	<u>28,951</u>
	<u>183,504</u>	<u>33,673</u>

14. MOVEMENT IN FUNDS

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	46,404	8,392	54,796
Restricted funds			
Super Fast South Yorkshire	7,841	(2,476)	5,365
Culture Recovery Fund 1	<u>-</u>	<u>26,581</u>	<u>26,581</u>
	<u>7,841</u>	<u>24,105</u>	<u>31,946</u>
TOTAL FUNDS	<u>54,245</u>	<u>32,497</u>	<u>86,742</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	302,062	(293,670)	8,392
Restricted funds			
Super Fast South Yorkshire	-	(2,476)	(2,476)
Culture Recovery Fund 1	216,689	(190,108)	26,581
BBE Emergency Fund	7,234	(7,234)	-
Brass Band Heritage Fund	<u>500</u>	<u>(500)</u>	<u>-</u>
	<u>224,423</u>	<u>(200,318)</u>	<u>24,105</u>
TOTAL FUNDS	<u>526,485</u>	<u>(493,988)</u>	<u>32,497</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

14. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	At 31.3.20 £
Unrestricted funds			
General fund	46,468	(64)	46,404
Restricted funds			
Super Fast South Yorkshire	10,317	(2,476)	7,841
TOTAL FUNDS	<u>56,785</u>	<u>(2,540)</u>	<u>54,245</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	297,402	(297,466)	(64)
Restricted funds			
Super Fast South Yorkshire	-	(2,476)	(2,476)
TOTAL FUNDS	<u>297,402</u>	<u>(299,942)</u>	<u>(2,540)</u>

Fund descriptions

Restricted funds

The income funds of the charitable company include restricted funds comprising the following unexpended balances of grants held on trust to be applied for specific purposes.

During the year the charity used £2,476 (2020: £2,476) of the Super Fast South Yorkshire restricted fund balance against the depreciation of the capitalised website costs included in fixed assets.

During the year the charity received £216,689 (2020: £Nil) of restricted funding relating to the Cultural Recovery Fund, of which £1,601 (2020: £Nil) was used against the depreciation of the capitalised computer equipment costs included in fixed assets, £104,643 was used for charitable expenditure and £83,864 was repaid after the year end.

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2021

14. MOVEMENT IN FUNDS - continued

The charity also received £7,234 from the Brass Bands England Emergency Fund, and £500 from the Brass Band Heritage Fund, all of which were fully used during the year on relevant expenses.

15. RELATED PARTY DISCLOSURES

During the year, £1,200 (2020 - £Nil) was paid to Aruba Blue Limited in respect of financial management services. Ms M Bedford, Trustee, is also a Director of Aruba Blue Limited.

BRASS BANDS ENGLAND

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2021

	31.3.21 £	31.3.20 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Culture Recovery Fund grant	227,189	-
Membership subscriptions	45,976	36,812
Arts Council England	210,810	207,000
Other grants and donations	17,733	1,309
	501,708	245,121
Other trading activities		
BBIS commission	6,577	6,919
NYBBC	(84)	14,411
Sundry income	5,082	311
Ticketing income	13,202	30,640
	24,777	52,281
Total incoming resources	526,485	297,402
EXPENDITURE		
Charitable activities		
Salaries and NI	233,025	146,443
Staff expenses	12,077	10,317
Other subcontractors	45,101	-
National office costs	77,783	64,270
Unibrass	1,000	1,863
EBBA	333	3,170
European Youth Band - players' assistance	(370)	883
Bandsafe	906	21,929
NYBBC expenses	310	16,695
Bank charges	1,559	1,843
Conference	5,794	6,526
Workshop programme expenses	7,970	13,565
Digital marketing product development	2,000	-
Carried forward	387,488	287,504

This page does not form part of the statutory financial statements

BRASS BANDS ENGLAND

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2021

	31.3.21 £	31.3.20 £
Charitable activities		
Brought forward	387,488	287,504
Brass Band Archive	9,449	-
Grants repayable	83,864	-
Depreciation of tangible fixed assets	<u>10,883</u>	<u>7,770</u>
	491,684	295,274
Support costs		
Management		
Trustees' expenses	-	2,370
Legal and professional	624	618
Independent examiners fee	<u>1,680</u>	<u>1,680</u>
	<u>2,304</u>	<u>4,668</u>
Total resources expended	<u>493,988</u>	<u>299,942</u>
Net income/(expenditure)	<u><u>32,497</u></u>	<u><u>(2,540)</u></u>

This page does not form part of the statutory financial statements