



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 01	Year 2023		Day 31	Month 12	Year 2023

Section A Reference and administration details

Charity name Morecambe Warblers Amateur Dramatic Society

Other names charity is known by

Registered charity number (if any) 1148184

Charity's principal address 28 Wilson Grove

Heysham

Morecambe

Postcode

LA3 2PQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Ian Bailey	Treasurer		
2	John Beamer	Chair		
3	Amanda Butterworth	Vice-Chair		
4	Anna Webster	Secretary		
5				
6				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Peter Thompson	
Fiona Shanks	
Drew Bell	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Society
Trustee selection methods (eg. appointed by, elected by)	Elected by Members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All newly appointed trustees are provided with a copy of the Society's **Constitution and Rule Book** to ensure they are fully informed of their responsibilities and the governance framework within which the charity operates.

The charity has adopted a range of key policies, including a **Complaints Procedure, Safeguarding and Child Protection Policy**, and policies on **Risk Management** and **Volunteer Management**, all of which are regularly reviewed to ensure compliance with best practice and regulatory requirements.

The Society is an active member of the **National Operatic and Dramatic Association (NODA)**, which provides access to sector-specific guidance, training, and support.

Trustees conduct an **annual risk assessment** covering all aspects of the charity's operations. This includes risks associated with the use of rehearsal rooms and the venue for our annual production, as well as broader **financial, technological, and operational risks**. These assessments inform our ongoing risk mitigation strategies and ensure the safety and sustainability of our activities.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Objects of the Society

The purpose of the Society shall be to promote the **study, appreciation, and performance of operatic works, musical comedies, and theatrical productions** within the **Lancaster and Morecambe area**.

Through inclusive participation and creative expression, the Society aims to enrich the cultural life of the community and foster a shared love of the performing arts.

We stage an **annual musical production** that's suitable for audiences of **all ages**, offering a vibrant mix of entertainment, community spirit, and creativity.

Throughout the year, we also host a variety of **fundraising activities**, including themed events, social gatherings, and our ever-popular **After Show Party**. We're proud to take part in the **local Carnival**, bringing music and colour to the streets, and occasionally branch out into **drama productions** to showcase a wider range of talent.

Our aim is to bring people together through performance, celebration, and shared passion for the arts.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Our Volunteers – The Heart of Our Society

Our volunteers are the lifeblood of our productions, supporting us in countless ways — whether as **cast members, committee representatives, publicity coordinators, front of house staff, stage crew, props team**, or part of the **production leadership**.

Each person plays a vital role, and together, we create performances that not only entertain the public but also reflect the pride and passion we share as a society. It's this spirit of teamwork, dedication, and community that makes our shows truly special.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Last year's production of *Joseph and the Amazing Technicolor Dreamcoat* was a vibrant, high-energy triumph that captured the imagination of audiences of all ages. Bursting with colour, humour, and unforgettable music, the show celebrated themes of hope, resilience, and the power of dreams. From the infectious rhythms of "Any Dream Will Do" to the dazzling spectacle of the megamix finale, every performance was met with enthusiastic applause, laughter, and standing ovations throughout the run.

The production showcased the exceptional talent and versatility of our cast, supported by dynamic choreography, striking visual design, and a creative team dedicated to bringing this beloved classic to life. Its joyful spirit and universal appeal made it one of our most memorable and widely enjoyed productions to date, drawing in both loyal theatre-goers and new audiences from across the community.

We were especially proud to receive nominations from the National Operatic and Dramatic Association (NODA) for Area 11, recognising the incredible effort, commitment, and artistry of everyone involved - on stage and behind the scenes.

However, staging a musical of this scale is not without its financial challenges. *Joseph* required significant investment in costumes—most notably the iconic Technicolor Dreamcoat - alongside set design, lighting, sound, and orchestral elements to do justice to its much-loved West End reputation. While ticket sales contribute significantly, they rarely cover the full cost of production. We continue to pursue fundraising opportunities and community support, though these efforts are increasingly challenging in the current economic climate.

Despite these hurdles, it is the unwavering support of our audiences, volunteers, and sponsors that keeps our organisation thriving. Their enthusiasm, generosity, and dedication enable us to continue delivering high-quality musical theatre to the Lancaster and Morecambe community. We remain incredibly grateful to everyone who plays a part in our journey - whether performing on stage, working tirelessly behind the scenes, or simply supporting us from the audience.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity maintains a **financial reserve** to support the **day-to-day operations** and to safeguard against any **unforeseen or unbudgeted expenses**. This reserve ensures the charity can continue delivering its services reliably, even in the face of unexpected challenges, and reflects a commitment to responsible financial management and long-term sustainability.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal sources of income for the charity are derived from a combination of **membership subscriptions**, **ticket sales from public performances**, and a variety of **fundraising activities** organised throughout the year. These include social events, raffles, and community engagement initiatives, all of which contribute to the financial sustainability of the organisation. This diversified income model helps to ensure the Society can continue delivering high-quality productions and fulfilling its charitable objectives.

Section F

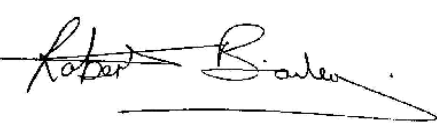
Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Robert Ian Bailey

Position (eg Secretary, Chair,
etc)

Hon Treasurer

Date

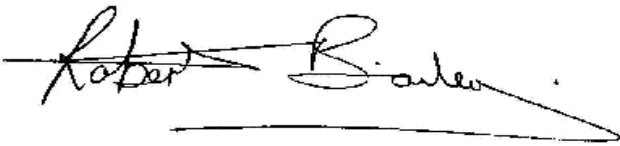

13 June 2026

Receipts & Payments Account 2025

2024	Show Account	2025
£	INCOME	
43,744	Ticket Sales 46,013	
	Less refunds -151	45,863
1,800	Members subscriptions 3,000	
	Less refunds -40	2,960
1,335	Sales & Fundraising 1,302	
-79	Less Costs -14	1,288
75	Hire of Warblers equipment	0
£46,875	TOTAL INCOME	£50,111
	EXPENDITURE	
	Production Costs:	
-10,411	Royalties, Libs & Band parts	-9,609
-60	Lost or damaged libs	0
-773	Programme costs	-900
-2,210	Theatre Wages	-1,625
-5,142	Scenery, Props & Screen Hire	-4,451
-1,995	Lighting	-3,600
-815	Sound	-3,377
-5,742	Costume and Make-up	-2,480
-2,510	Orchestra	-1,310
-1,310	Musical Director	-2,000
-2,000	Producer	
	Operational costs	
-7,882	Theatre Hire	-8,295
-1,183	Theatre other costs (Follow spot/hoarding costs/credit card)	-937
-2,685	Rehearsal room hire	-2,340
-1,190	Advertising and Publicity	-1,628
-480	T-shirts	-450
-300	Photography & Videotography	0
(£46,688)	TOTAL EXPENDITURE	(£43,001)
£187	NET SURPLUS/(DEFICIT)	£7,109

2024	Society General Account	2025
£	INCOME	£
400	NODA Dinner	561
	PayPal Transfer	190
£400	TOTAL INCOME	£751
	EXPENDITURE	
-720	Insurance	-722
-245	Subscriptions (NODA)	-260
0	Subscriptions (ACT)	-125
0	Medal	-28
-400	Dinner	
	General expenses:	
-222	Administration	-155
-196	Bank Charges & Credit Card Fees	-177
-167	Website	-198
-125	Gifts & Hospitality	-47
-360	Storage	-480
(£2,435)	TOTAL EXPENDITURE	(£2,192)
(£2,035)	NET SURPLUS/(DEFICIT)	(£1,441)

BALANCE SHEET as at 31 DECEMBER 2025

2024		2025
£	CURRENT ASSETS	£
9,000	Cash at bank and in hand	14,669
	Debtors	0
£9,000		£14,669
	ACCUMULATED FUND	
10,848	Balance brought forward	9,000
187	Surplus/(Deficit) - Show Account	7,109
-2,035	Surplus/(Deficit) - General Account	-1,441
£9,000		£14,669
<div> Bob Bailey, Hon Treasurer</div> <div> William Reid (Independent Examiner)</div>		

Independent examiner's report on the accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Morecambe Warblers Amateur Operatic Society

On accounts for the year
ended

31 December 2025

Charity no
(if any)

1148184

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed. [The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [named body]]. *Delete [] if not applicable.*

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent
examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* *Please delete the words in the brackets if they do not apply.*

Signed:

Date: 12 February 2026

Name: William Reid

Relevant professional qualification(s) or body (if any): Association of Accounting Technicians

Address: 9 Balmoral Avenue
Heysham, Morecambe
LA3 1JU

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.(E.g. accounting records have not been kept in accordance with s132 of the Charities' Act 2011 and those accounts do not comply with the requirements of the 2008 Regulations setting out the form and content of charity accounts; any material expenditure or action which appears not to be in accordance with the trusts of the charity; any failure to be provided with information and explanations by any past or present trustee, officer or employee; and any material consistency between the accounts and the trustees' annual report.)

Give here brief details of any items that the examiner wishes to disclose.