



Trustees' Annual Report for the period

| | | | | | | | |
|-------------|-------------------|-------------|--------------|-----------|-----------------|-------------|--------------|
| From | Period start date | | | To | Period end date | | |
| | Day 01 | Month 01 | Year 2019 | | Day 31 | Month 12 | Year 2019 |

Section A Reference and administration details

Charity name Morecambe Warblers Amateur Dramatic Society

Other names charity is known by

Registered charity number (if any) 1148184

Charity's principal address 28 Wilson Grove
Heysham
Morecambe
Postcode LA3 2PQ

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|-----------------------|-----------------|-----------------------------------|---|
| 1 | Robert Ian Bailey | Treasurer | | |
| 2 | John Beamer | Chair | | |
| 3 | Amanda Butterworth | Vice-Chair | | |
| 4 | Christian Butterworth | Secretary | | |
| 5 | | | | |
| 6 | | | | |

Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|----------------|-----------------------------------|
| Peter Thompson | |
| Anna Webster | |
| Drew Bell | |

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

| |
|--|
| |
|--|

Section B Structure, governance and management

Description of the charity's trusts

| | |
|---|--------------------|
| Type of governing document (eg. trust deed, constitution) | Constitution |
| How the charity is constituted (eg. trust, association, company) | Society |
| Trustee selection methods (eg. appointed by, elected by) | Elected by Members |

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All new trustees are provided with a copy of the Society's constitution and rule book.
The Charity has an adopted complaints procedure, safeguarding and child protection policy and risk management and managing volunteers policies in place.
The Society is a member of the National Operatic and Dramatic Association.
Trustees carry out an annual risk assessment covering any risks associated with the rehearsal rooms and the venue for our annual production and also the management of any perceived financial, technological and operational risks.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the society shall be the study and performance of Operatic works, Musical comedies, Theatrical productions, etc. in the Lancaster and Morecambe area. Last year we performed Legally Blonde which has recently been nominated for nominated for a NODA award for Best Supporting Actress.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Annual musical production suitable for all ages. Often have fundraising activities including various events and social gatherings including the After Show party; appearing in the local Carnival event and, occasionally, drama.

This year we hosted a Fashion Event at one of Morecambe's premier hotels.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Our volunteers support our production in many different ways, be it as cast members, on the committee, publicity for the show, front of house staff, stage and props crew and the production team. Everyone pulls together to ensure that have a show that the general public enjoy and that we as a society can be proud of.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Last year we decided on producing a brand new show for amateur societies locally – Shrek, The Musical. This show was popular with local audiences

We were again fortunate to be nominated for a number of awards by the National Operatic and Dramatic Association for Area 11.

Productions in general do cost a lot of money and this cannot always be covered by ticket sales alone and so we tried to support income through fundraising ideas, although this is increasingly more difficult to do.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity maintains a Reserve to help support the day-to-day running of the Charity as well as any unforeseen expenditure that has not been budgeted for.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

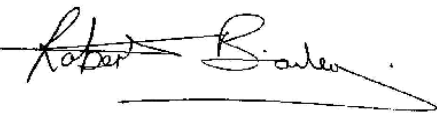
The principal source of our funds is through Member subscription, ticket sales and fundraising events

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Robert Ian Bailey

Position (eg Secretary, Chair,
etc)

Hon Treasurer

Date

19th January 2022

Independent examiner's report on the accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Morecambe Warblers Amateur Operatic Society

On accounts for the year
ended

31 December 2022

Charity no
(if any)

1148184

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed. [The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [named body]]. *Delete [] if not applicable.*

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent
examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date: 12 February 2023

Name: William Reid

Relevant professional qualification(s) or body (if any): Association of Accounting Technicians

Address: 9 Balmoral Avenue
Heysham, Morecambe
LA3 1JU

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.(E.g. accounting records have not been kept in accordance with s132 of the Charities' Act 2011 and those accounts do not comply with the requirements of the 2008 Regulations setting out the form and content of charity accounts; any material expenditure or action which appears not to be in accordance with the trusts of the charity; any failure to be provided with information and explanations by any past or present trustee, officer or employee; and any material consistency between the accounts and the trustees' annual report.)

Give here brief details of any items that the examiner wishes to disclose.

Receipts & Payments Account 2022

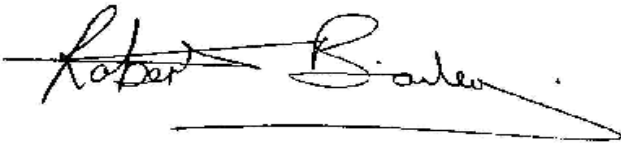
| 2021 | Show Account | 2022 |
|---------------|---|----------------|
| £ | INCOME | |
| 1,190 | Ticket Sales | 43,508 |
| 0 | Members subscriptions | 1,050 |
| 0 | Deposit Refund | 500 |
| 0 | Sales (Programmes, merchandise, raffle, refreshments) | 1,643 |
| -65 | Advertising: programmes | 245 |
| 0 | Grand Raffle | 750 |
| | less costs | -185 |
| | | 565 |
| 0 | Fundraising | 190 |
| 0 | Less costs | 0 |
| | | 190 |
| £1,125 | TOTAL INCOME | £47,701 |
| | EXPENDITURE | |
| | Music Theatre International | |
| -765 | Royalties | -8,426 |
| | Libs and band parts | -1,228 |
| | Projection | -1,295 |
| | Logo pack | -150 |
| | Postage | -52 |
| | Lost or damaged libs | -150 |
| | | -11,301 |
| | Production Costs: | |
| 0 | Theatre Hire | -4,840 |
| 0 | Other Theatre costs | -365 |
| 0 | Video wall | -4,200 |
| -13 | Rehearsal room hire | -2,120 |
| 0 | Programme costs | -1,005 |
| 0 | Theatre Wages | -1,250 |
| 0 | Scenery, Props | -3,667 |
| 0 | Animations | -995 |
| 0 | Lighting | -2,572 |
| 0 | Sound | -1,245 |
| 0 | Costume and Make-up | -2,361 |
| 0 | Orchestra | -2,250 |
| 0 | Musical Director | -1,050 |
| 0 | Producer | -1,800 |
| 0 | Printing & Design | -818 |
| 0 | Advertising and Publicity | -220 |

| | | | | |
|--|---|-----------------------------|------|---------|
| | 0 | T-shirts | -490 | |
| | 0 | Photography & Videotography | -50 | -31,298 |


| | | |
|--------|-------------------------------|-----------|
| 0 | Other costs: | 0 |
| (£778) | TOTAL EXPENDITURE | (£42,599) |
| £347 | NET SURPLUS/(DEFICIT) | £5,102 |
| | | |
| 2021 | Society General Account | 2022 |
| £ | INCOME | £ |
| 0 | | 0 |
| £0 | TOTAL INCOME | £0 |
| | | |
| | EXPENDITURE | |
| | NODA: | |
| -688 | Insurance | -688 |
| -40 | Subscriptions | -72 |
| 0 | Dinner | 0 |
| | | -760 |
| | General expenses: | |
| -50 | Administration | -151 |
| 0 | Hospitality | -40 |
| -72 | Credit card & Service Charges | -484 |
| -125 | Website | -100 |
| | | -775 |
| 0 | Keyboard case | -130 |
| (£975) | TOTAL EXPENDITURE | (£1,665) |
| | | |
| (£975) | NET SURPLUS/(DEFICIT) | (£1,665) |

BALANCE SHEET as at 31 DECEMBER 2022

| 2021 | | 2022 |
|----------------|-------------------------------------|----------------|
| £ | | £ |
| | CURRENT ASSETS | |
| 10,267 | Cash at bank and in hand | 13,704 |
| 717 | PayPal Account | 717 |
| £10,984 | | £14,421 |
| | ACCUMULATED FUND | |
| 11,612 | Balance brought forward | 10,984 |
| 347 | Surplus/(Deficit) - Show Account | 5,102 |
| -975 | Surplus/(Deficit) - General Account | -1,665 |
| £10,984 | | £14,421 |



Bob Bailey, Hon Treasurer



William Reid (Independent Examiner)