

REGISTERED COMPANY NUMBER: 08073756 (England and Wales)
REGISTERED CHARITY NUMBER: 1148109

CHARITY
COMMISSION

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2025
FOR
BRIGHTON PHOTO FRINGE

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

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FOR THE YEAR ENDED 31 MAY 2025

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REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 May 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2025

OBJECTIVES AND ACTIVITIES

Objectives and aims

Photo Fringe - Developing New Ways of Seeing Together

We invite everyone to work with us to create a fairer, safer, greener, anti-racist world together through photography.

Photo Fringe is a volunteer-led, collaborative platform providing essential professional development opportunities and peer-support for lens-based artists.

Our year-round programme fosters ambition, innovation and self-reliance in artists; nurtures confidence and creativity in participants; and inspires audiences with extraordinary images in unexpected places.

Since 2003, Photo Fringe has forged an international reputation for curating participation, developing pathways for people from all backgrounds to take part and enjoy photography. Renowned for promoting outstanding new talent, Photo Fringe connects this nascent talent to new audiences, working with artist-led initiatives and festivals around the country.

Every two years Photo Fringe delivers an inclusive festival and everyone is invited. The festival has a DIY ethos and exhibitors contribute fees so that collectively we can produce a high-quality, inclusive and ground-breaking event.

The Charity's objects are to promote, maintain, improve and advance education by the encouragement of the arts in general and in particular the art of lens-based media, in particular but not exclusively, by organizing a biennial photography festival in Brighton and Hove and other similar activities.

Rooted in Sussex and international in outlook, we explore the role of photography in society; how it frames our lives and how it enhances our understanding of the world and each other.

Since 2003 Brighton Photo Fringe has delivered 11 open access festivals, gaining international recognition for its high-quality programmes. We utilise our expertise and position within the industry to empower artists at all stages in their creative journey to become self-reliant and to set the agenda of how they make and share their own work.

We welcome anyone curious and passionate about photography. We want to open up the artform and ensure inclusiveness for people facing barriers, including young global majority artists; young people in and outside formal education; and lower socio-economic groups across the southeast coast.

We strive to be a democratic, accessible, welcoming and supportive platform. Encouraging participation is key to everything we deliver. This open ethos of the Fringe makes it distinct from other photography or lens-based festivals presently working in the UK.

We have built a reputation for:

- accessible, affordable exhibition platforms
- championing artist collectives
- artist CPD, mentoring & industry networking
- training emerging curators to promote inclusive practice
- commissions that encourage participation
- international exchanges & residencies
- support for underrepresented artists
- mentoring young people's creativity, fostering experimentation

The charity's key strategic aims:

1. Strategic development: to create a model of relationships, opportunities and pledges to fund our vision to develop new ways of seeing together and build a diverse community of interest to provide new energy and expand capacity.
2. Talent development: reach and develop lens-based artists and nurture diverse talent
3. Curating participation: to increase confidence, creativity and well-being in Photo Fringe participants
4. Inspiring new ways of seeing: create and deliver key messages about contemporary photography to diverse audiences in a bold, effective and engaging way.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2025

OBJECTIVES AND ACTIVITIES

Significant activities

"Photo Fringe has been hands-down the most wonderful exhibition experience I have ever had, and the only one where I felt part of a caring community. It is a wonderful opportunity that has such a positive impact on people and the photographic community as a whole." Christian Jago, Photo Fringe exhibitor, 2022

"The function of art is to do more than tell it like it is - it is to imagine what is possible." bell hooks

We Feed The UK - Sankofa by Arpita Shah

We Feed The UK is a major arts project by the Gaia Foundation, pairing critically acclaimed photographers and poets with regenerative farmers, urban growers, sustainable fishers and grain rebels: the UK's custodians of land, soil, sea and seed.

Across a country that is 71% farmland, where less than half our biodiversity remains, restorative practices are the root to future resilience. The time is ripe to celebrate these efforts, in support of the regenerative agriculture transition.

We Feed The UK brings together over 40 partners from the environment and arts sectors to tell ten time-critical stories across urban, rural and coastal areas; ranging from multi-generational, Black-led growing projects in London to a majority-women workers cooperative in Edinburgh via sustainable fishing along the south coast. Through these tales planting the seeds of change, We Feed The UK is laying the groundwork for a just, safe, and liveable tomorrow. So far, its message has reached over 53 million people on their pathway from consumer to custodian.

The campaign is a message of hope, showcasing grassroots solutions to climate change, the biodiversity crisis and social justice.

Sandra Salazar D'eca founded Go Grow With Love in Tottenham and Enfield, to support women of African and Caribbean heritage in nurturing a reciprocal relationship with local land. In doing so, they are increasing community resilience and food security in London.

In Haringey, Paulette Henry, Pamela Shor and their team are empowering communities to grow their own. Black Rootz is the UK's first multigenerational, Black-led growing enterprise, reconnecting Londoners with seed, ancestral knowledge and earth.

This holistic approach cultivates more than crops; by rooting BPOC people to the land, Sandra, Paulette and Pamela are growing grassroots solutions for racial equality, land reparations and food sovereignty.

In 2023, Photo Fringe partnered with the Gaia Foundation to commission Arpita Shah, whose work examines the intersections of culture and identity. Having lived between India, Ireland and the Middle East before settling in England, her practice reflects her own migratory experience.

The commission was shown at ONCA Gallery in Brighton during Photo Fringe 2024.
<https://2024.photofringe.org/exhibitions/sankofa>

Creative advertising specialists BUILD HOLLYWOOD also supporting the project with a street art campaign of poster sites in Haringey, encouraging locals to connect with their growing communities.

Performance poet Zena Edwards was also commissioned in collaboration with the Hot Poets; an organisation communicating climate change science through spoken word poetry. Listen to her poem at <https://wefeedtheuk.org/story/food-justice-served-fresh-from-community-farms/>

The exhibition has toured to Royal Photographic Society in Bristol. Having already reached over 200,000 people directly at events since its inception, and 53 million more through media and online coverage

Garden Estate

Inspired by We Feed the UK, Photo Fringe was keen to extend the project to Brighton & Hove. We forged a new partnership with Moulsecoomb Forest Garden and Wildlife Project.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2025

OBJECTIVES AND ACTIVITIES

Established as a project in 1994, and as a charity in 2005, Moulsecoomb Forest Garden and Wildlife Project - MFGWP - is a small charity on the outskirts of Brighton located in an area of high deprivation with few community facilities.

They connect people with gardening, food, and nature in various ways, working with primary and secondary schools to offer an alternative for pupils who struggle in a typical classroom setting. They also run a therapeutic garden project for people of all abilities. Inclusivity and diversity are at the heart of the garden project, with volunteers welcome on Tuesdays and Fridays. By collaborating with local schools, social services, pupil referral units, and the youth service, MFGWP supports young people in progressing within mainstream education and achieving their full potential.

Photo Fringe held an open call for an artist to work the MFGWP during the summer of 2024. Artist Becky Warnock was selected from a strong shortlist. She immediately connected with the volunteers, and co-created a new body of work with them. Daisy Brown also taught volunteers to use macro lens cameras to see the garden in intense detail. Euan Spencer was commissioned to take photographs of the garden to help promote its 30th Anniversary, that was celebrated in July 2024 with a well-attended open day.

Funding was raised from BHCC Shared Prosperity Fund, Chalk Cliff Trust and East Brighton Trust to support the artist commission, When The Seeds Fall, <https://2024.photofringe.org/exhibitions/when-the-seeds-fall>

We subsequently partnered with Network Rail and Govia Thameslink to showcase the resulting works on the foot bridge on Moulsecoomb train station, with additional funding for the installation provided by GT Railways. The exhibition remains in situ in February 2025. An outdoor exhibition was held on Brighton Seafront on Rainbow Square by the i360, during the Photo Fringe festival, with an estimated footfall for the month of October 2024 of 1.3m people.

We will also develop an education resource pack for local children that promotes sustainable food growing and the use of photography to record horticultural journeys of budding gardeners.

"This has been a lovely example of how engaged our volunteers can be in a project, inspired by talented artists who bring out the best in people, marrying creativity with inclusion, respect and fun." Susie Howells, MFGWP Chair of Trustees

"Our volunteers and primary school kids had so much fun with the project and were so proud of the stunning exhibits. It really inspired some of the pupils to pursue photography.... A joyful experience from beginning to end!" Daisy Brown, Head Volunteer Coordinator, MFGWP

"I have had some amazing feedback about the artwork on the footbridge at Moulsecoomb Railway Station. It has really brightened up a previously dull area" Su, Moulsecoomb Station Manager

Photo Fringe 2024

These projects formed the core of our application to Arts Council England for project funding. A grant of £29,990 was confirmed on 28 March 2024 towards the festival on the theme of Common Ground.

The eleventh edition, Common Ground, has been one of our most successful to date, benefiting from having a Director in post in the off year, building interest and developing partnerships and the programme. As a result of this concerted R&D, over 500 practitioners took part in Photo Fringe across 72 physical exhibitions and 30 exclusively online exhibitions over a period of six weeks.

Photo Fringers self-organised, devised and curated exhibitions and events in DIY style, illustrating the appetite for festival programmes to bring people together and inspire new conversations.

Exhibitors scoured the nooks and crannies of our home city and beyond to locate walls, arcades, skateparks, emporiums, garages, galleries, yoga studios, coffee houses, markets and more for their exhibition venues.

The growing online exhibitor base presented work from outside the region making the hybrid festival even more relevant and accessible.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2025

OBJECTIVES AND ACTIVITIES

As with every Photo Fringe, audiences had the chance to uncover exhibitions in unexpected places and contribute content. Online trails set up by our cohort of emerging curators invited audiences at home to participate and join in from wherever they live.

Responding to the call for a Photo Fringe in Portsmouth gave us the chance to share our model for the first time further along the coast revealing an energetic response and foundations for future programmes.

Partnering with The Gaia Foundation took us into the heart of a national programme and discourse around food production, regenerative farming and ecology supporting our mission to apply photography in campaigning for a greener, safer world.

ACHIEVEMENTS

Our open access festival invited everyone to take part, here's what happened:

Over 3 million people encountered our exhibitions in venues and outside, with 31,000 page views on our website, and 9000 instagram visitors.

102 exhibitions across 72 venues
30 online exhibitions
87 artists selected through open call
523 exhibitors took part
78 events attended by more than 3000 people
53 artists exhibited in Portsmouth
11 schools and colleges took part in the programme

We featured on the front page of local newspaper The Argus and were reviewed in The Guardian and BBC news, and in specialist press.

Portsmouth

Photo Fringe was invited by photographers and artist-led organisations in Portsmouth to help develop a Photo Fringe festival there. With Support from Photoworks and Ricardo Reveron Blanco at Aspex Gallery, we mentored Pompey Darkroom and University of Portsmouth tutors and students to host events and exhibitions during Photo Fringe 2024 festival, showcasing 53 artists across the town, with 11 young photographers putting on their first exhibition at Aspex. We plan to build on this huge success in 2026.

Newhaven

During the 2022 festival we hosted an experimental hub at the old Peacock store with an installation by artist collective re-structure and an outdoor exhibition co-created by artist Kathryn Martin and local residents, still in situ in Feb 2025. Building on this we worked with Creative Newhaven to develop a hub in the new arts complex, Marine Workshops, on Newhaven Harbour for the 2024 festival, with the major exhibition A Land Within, curated by independent publisher and design studio Jane & Jeremy, including acclaimed artists Kathryn Martin, Veronique Rolland, Rhiannon Adam and Alison Lloyd.

Public benefit

The Trustees certify that they have paid due regard to the Charity Commission guidance on public benefit in deciding what activities the Charity should undertake. This they believe is demonstrated in this report.

FINANCIAL REVIEW

Financial position

During the year the charity achieved a surplus on unrestricted activities of £5,323 and this has been added to the reserves brought forward of £1,596 to leave £6,919 to be carried forward.

Reserves policy

It has been the policy of the Board of Trustees to build reserves for the charity. On 31 May 2025 the charity had £6,919 unrestricted reserves. The charity has previously set a target of £1,000 per year to be raised through donations and sales. The Board is considering how best to raise funds and generate more income for the charity. We are actively seeking Trustees with fundraising expertise, particularly in individual giving.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Brighton Photo Fringe was incorporated on 17 May 2012 (registered company number 08073756). It received charitable status on 13 July 2012 (registered charity number 1148109) and took over the assets, liabilities and activities of the Unincorporated Association, Brighton Photo Fringe on 1 June 2012. The Charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 17 May 2012 as amended 2 July 2012.

Recruitment and appointment of new trustees

The Trustees (Directors for Companies Act Purposes) are listed in this report.

The subscribers to the Memorandum are the first Trustees of the Charity, and when complete the Board should consist of at least 3 individuals.

Decisions are made by a minimum of 3 Trustees at quarterly Trustee Meetings. All decisions are recorded in the Minutes. Tasks are delegated to Board members or freelance staff who report to the Trustees each month. Progress is monitored by the Trustees at each meeting.

Organisational update

In August 2025 Claire Wearn decided to stand down as Director. Chair Rebecca Drew and Trustee Helen Wade, the Board Comms lead, have also indicated they will step down once replacements have been recruited. A public Trustee recruitment process has been launched. New staff will be recruited in Spring 2026.

The Chair of the Board would like to take this opportunity to thank Claire Wearn for her dynamism and dedication to Photo Fringe during her tenure. The festival has thrived under her leadership, and we wish her well in all her future endeavors.

Induction and training of new trustees

Trustees are recruited in accordance with the equal opportunities and recruitment policy. Successful applicants attend an induction meeting with the Chairperson and are introduced to Brighton Photo Fringe's policies and procedures, the roles and responsibilities of being a Trustee and guidance from the Charity Commission and Companies House. One third (or the number nearest one third) of the Trustees must retire at each AGM, those longest in office retiring first and the choice between any of equal service being made by drawing lots. A Trustee retiring under this Article may stand for re-election.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08073756 (England and Wales)

Registered Charity number

1148109

Registered office

Greycot
Lewes Road
Brighton
East Sussex
BN1 9JS

Trustees

Ms R Drew (Chair)
Ms K Watson (resigned 12.2.25)
Ms H Wade (resigned 14.2.26)
R M Watkins
Ms T E Silvey (resigned 14.2.26)
Ms C Santa-Ana
Ms R Rogers (appointed 12.2.25)
Ms B Troakes (appointed 12.2.25)
M Ballard (appointed 14.2.26)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Christopher Robert Tyler FCA DChA FCIE
F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Bankers

The Co-Operative Bank
PO Box 250
Skelmersdale
WN8 6WT

Working name

Photo Fringe

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Brighton Photo Fringe for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 24 February 2026 and signed on its behalf by:



.....
Ms R Drew - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
BRIGHTON PHOTO FRINGE**

Independent examiner's report to the trustees of Brighton Photo Fringe ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 May 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Robert Tyler FCA DChA FCIE

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Date: 25 February 2026

BRIGHTON PHOTO FRINGE

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MAY 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	306	-	306	131
Charitable activities	4				
Artistic projects		11,200	35,115	46,315	12,250
Other trading activities	3	711	3,000	3,711	61
Total		<u>12,217</u>	<u>38,115</u>	<u>50,332</u>	<u>12,442</u>
EXPENDITURE ON					
Charitable activities					
Marketing and publicity		2,818	4,427	7,245	-
Project development		2,866	38,891	41,757	12,983
Support		1,210	2,247	3,457	1,000
Total		<u>6,894</u>	<u>45,565</u>	<u>52,459</u>	<u>13,983</u>
NET INCOME/(EXPENDITURE)		5,323	(7,450)	(2,127)	(1,541)
RECONCILIATION OF FUNDS					
Total funds brought forward		1,596	7,450	9,046	10,587
TOTAL FUNDS CARRIED FORWARD		<u>6,919</u>	<u>-</u>	<u>6,919</u>	<u>9,046</u>

The notes form part of these financial statements

BALANCE SHEET

31 MAY 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
CURRENT ASSETS					
Debtors	9	2,999	-	2,999	-
Cash at bank		9,621	-	9,621	10,347
		<u>12,620</u>	<u>-</u>	<u>12,620</u>	<u>10,347</u>
CREDITORS					
Amounts falling due within one year	10	(5,701)	-	(5,701)	(1,301)
		<u>6,919</u>	<u>-</u>	<u>6,919</u>	<u>9,046</u>
NET CURRENT ASSETS					
		<u>6,919</u>	<u>-</u>	<u>6,919</u>	<u>9,046</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>6,919</u>	<u>-</u>	<u>6,919</u>	<u>9,046</u>
NET ASSETS		<u>6,919</u>	<u>-</u>	<u>6,919</u>	<u>9,046</u>
FUNDS	11				
Unrestricted funds				6,919	1,596
Restricted funds				-	7,450
TOTAL FUNDS				<u>6,919</u>	<u>9,046</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 May 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 May 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 21st February 2026 and were signed on its behalf by:



.....
R Drew - Trustee

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MAY 2025**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019)', Financial Reporting Standard FRS102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees/directors consider that there are no material uncertainties about the company's ability to continue as a going concern.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the charity is potentially exempt from taxation in respect of income or capital gains received within the categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	306	131

BRIGHTON PHOTO FRINGE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2025

3. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Sales	<u>3,711</u>	<u>61</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2025	2024
		£	£
Grants	Artistic projects	29,990	12,250
Fees	Artistic projects	11,200	-
Partner income	Artistic projects	<u>5,125</u>	<u>-</u>
		<u>46,315</u>	<u>12,250</u>

Grants received, included in the above, are as follows:

	2025	2024
	£	£
Arts Council England	29,990	-
Brighton and Hove City Council	-	5,000
Chalk Cliff Trust	-	5,000
Gaia Foundation	-	1,500
East Brighton Fund	-	<u>750</u>
	<u>29,990</u>	<u>12,250</u>

5. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Independent examination	<u>1,000</u>	<u>1,000</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 May 2025 nor for the year ended 31 May 2024.

Trustees' expenses

There were no expenses paid to the Trustees.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2025

7. STAFF COSTS

There were no staff costs during the year.

The charity considers its key management personnel to be the trustees who received no remuneration.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	131	-	131
Charitable activities			
Artistic projects	-	12,250	12,250
Other trading activities	61	-	61
Total	<u>192</u>	<u>12,250</u>	<u>12,442</u>
EXPENDITURE ON			
Charitable activities			
Project development	4,184	8,799	12,983
Support	1,000	-	1,000
Total	<u>5,184</u>	<u>8,799</u>	<u>13,983</u>
NET INCOME/(EXPENDITURE)	(4,992)	3,451	(1,541)
RECONCILIATION OF FUNDS			
Total funds brought forward	6,588	3,999	10,587
TOTAL FUNDS CARRIED FORWARD	<u>1,596</u>	<u>7,450</u>	<u>9,046</u>

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Grants receivable	<u>2,999</u>	<u>-</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2025

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Accrued expenses	<u>5,701</u>	<u>1,301</u>

11. MOVEMENT IN FUNDS

	At 1.6.24	Net movement in funds	At 31.5.25
	£	£	£
Unrestricted funds			
General fund	1,596	5,323	6,919
Restricted funds			
Brighton and Hove City Council - Shared			
Gaia Foundation	2,700	(2,700)	-
Chalk Cliff Trust	4,000	(4,000)	-
East Brighton Fund	750	(750)	-
	<u>7,450</u>	<u>(7,450)</u>	<u>-</u>
TOTAL FUNDS	<u>9,046</u>	<u>(2,127)</u>	<u>6,919</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	12,217	(6,894)	5,323
Restricted funds			
Arts Council England - Project Funding (Common Ground)	29,990	(29,990)	-
Brighton and Hove City Council - Shared			
Gaia Foundation	-	(2,700)	(2,700)
Chalk Cliff Trust	-	(4,000)	(4,000)
Creative Newhaven	1,000	(1,000)	-
East Brighton Fund	-	(750)	(750)
Gaia Foundation	3,625	(3,625)	-
LCC - University of London Arts	350	(350)	-
Photoworks	650	(650)	-
Thames Link	500	(500)	-
University of Brighton	2,000	(2,000)	-
	<u>38,115</u>	<u>(45,565)</u>	<u>(7,450)</u>
TOTAL FUNDS	<u>50,332</u>	<u>(52,459)</u>	<u>(2,127)</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2025

11. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.6.23 £	Net movement in funds £	At 31.5.24 £
Unrestricted funds			
General fund	6,588	(4,992)	1,596
Restricted funds			
Arts Council England - National Lottery Project Fund	2,999	(2,999)	-
Brighton and Hove City Council - Arts Partnership Award	1,000	(1,000)	-
Brighton and Hove City Council - Shared Gaia Foundation	-	2,700	2,700
Chalk Cliff Trust	-	4,000	4,000
East Brighton Fund	-	750	750
	<u>3,999</u>	<u>3,451</u>	<u>7,450</u>
TOTAL FUNDS	<u>10,587</u>	<u>(1,541)</u>	<u>9,046</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	192	(5,184)	(4,992)
Restricted funds			
Arts Council England - National Lottery Project Fund	-	(2,999)	(2,999)
Brighton and Hove City Council - Arts Partnership Award	-	(1,000)	(1,000)
Brighton and Hove City Council - Shared Gaia Foundation	5,000	(2,300)	2,700
Chalk Cliff Trust	5,000	(1,000)	4,000
East Brighton Fund	750	-	750
Gaia Foundation	1,500	(1,500)	-
	<u>12,250</u>	<u>(8,799)</u>	<u>3,451</u>
TOTAL FUNDS	<u>12,442</u>	<u>(13,983)</u>	<u>(1,541)</u>

The purpose of each restricted fund was as follows:

2023-2024

Chalk Cliff Trust: towards the Garden Estate project
Brighton & Hove Shared Prosperity Fund towards Garden Estate and OPEN ECO 2024
East Brighton Trust: towards the Garden Estate project
Gaia Foundation: towards a commission by Arpita Shah for We Feed the UK

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2025

11. MOVEMENT IN FUNDS - continued

2024-2025

Gaia Foundation: towards a commission by Arpita Shah for We Feed the UK

Govia Thameslink: towards Garden Estate project

Newhaven Creatives: towards A Land Within exhibition

Photoworks: towards the Portsmouth Hub and Danny Wilson Memorial Awards

UCL London College of Communication: towards the Danny Wilson Memorial Awards

University of Brighton: towards internships

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 May 2025.