

BRIGHTON PHOTO FRINGE

England & Wales · Charity number 1148109

Details

Other names	BPF
Status	Registered
Legal form	Charitable company
Company number	08073756
Registered	2012-07-13
Register	View on the Charity Commission register

Contact

Address	C/o Greycot Lewes Road Brighton BN1 9JS
Phone	07714899204
Email	info@photofringe.org
Website	www.photofringe.org

Activities

Objects: THE CHARITY'S OBJECTS ARE TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS, IN PARTICULAR THE ART OF PHOTOGRAPHY AND LENS BASED MEDIA, IN PARTICULAR BUT NOT EXCLUSIVELY BY ORGANISING A BIENNIAL PHOTOGRAPHY FESTIVAL IN BRIGHTON AND HOVE AND OTHER SIMILAR ACTIVITIES.

Activities: BPF provides a support network and accessible opportunities for early-career, lens-based artists and curators in south east England. BPF promotes outstanding new talent, encouraging ambition and fostering creative entrepreneurship amongst its growing networks. BPF delivers a biennial festival in Brighton & Hove as well as year-round public engagement and artist support programmes.

Classification

- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Brighton And Hove
- East Sussex
- Portsmouth City
- West Sussex
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-30	£50,332	£52,459	-	-
2024-05-30	£12,442	£13,983	-	-
2023-05-30	£46,502	£48,533	-	-
2022-05-31	£35,026	£31,648	-	-
2021-05-31	£65,813	£59,570	-	-

Trustees

Name	Role	Appointed
Rebecca Drew	Chair	2012-06-27
Beth Troakes		2025-02-12
Christine Santa Ana		2023-04-02
Murray Anderson Ballard		2026-02-14
Rachel Rogers		2025-02-12
Russell Watkins		2020-03-09

BRIGHTON PHOTO FRINGE

England & Wales - Charity number 1148109

Accounts

REGISTERED COMPANY NUMBER: 08073756 (England and Wales)
REGISTERED CHARITY NUMBER: 1148109

CHARITY
COMMISSION

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2025
FOR
BRIGHTON PHOTO FRINGE

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

BRIGHTON PHOTO FRINGE

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FOR THE YEAR ENDED 31 MAY 2025

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REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 May 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2025

OBJECTIVES AND ACTIVITIES

Objectives and aims

Photo Fringe - Developing New Ways of Seeing Together

We invite everyone to work with us to create a fairer, safer, greener, anti-racist world together through photography.

Photo Fringe is a volunteer-led, collaborative platform providing essential professional development opportunities and peer-support for lens-based artists.

Our year-round programme fosters ambition, innovation and self-reliance in artists; nurtures confidence and creativity in participants; and inspires audiences with extraordinary images in unexpected places.

Since 2003, Photo Fringe has forged an international reputation for curating participation, developing pathways for people from all backgrounds to take part and enjoy photography. Renowned for promoting outstanding new talent, Photo Fringe connects this nascent talent to new audiences, working with artist-led initiatives and festivals around the country.

Every two years Photo Fringe delivers an inclusive festival and everyone is invited. The festival has a DIY ethos and exhibitors contribute fees so that collectively we can produce a high-quality, inclusive and ground-breaking event.

The Charity's objects are to promote, maintain, improve and advance education by the encouragement of the arts in general and in particular the art of lens-based media, in particular but not exclusively, by organizing a biennial photography festival in Brighton and Hove and other similar activities.

Rooted in Sussex and international in outlook, we explore the role of photography in society; how it frames our lives and how it enhances our understanding of the world and each other.

Since 2003 Brighton Photo Fringe has delivered 11 open access festivals, gaining international recognition for its high-quality programmes. We utilise our expertise and position within the industry to empower artists at all stages in their creative journey to become self-reliant and to set the agenda of how they make and share their own work.

We welcome anyone curious and passionate about photography. We want to open up the artform and ensure inclusiveness for people facing barriers, including young global majority artists; young people in and outside formal education; and lower socio-economic groups across the southeast coast.

We strive to be a democratic, accessible, welcoming and supportive platform. Encouraging participation is key to everything we deliver. This open ethos of the Fringe makes it distinct from other photography or lens-based festivals presently working in the UK.

We have built a reputation for:

- accessible, affordable exhibition platforms
- championing artist collectives
- artist CPD, mentoring & industry networking
- training emerging curators to promote inclusive practice
- commissions that encourage participation
- international exchanges & residencies
- support for underrepresented artists
- mentoring young people's creativity, fostering experimentation

The charity's key strategic aims:

1. Strategic development: to create a model of relationships, opportunities and pledges to fund our vision to develop new ways of seeing together and build a diverse community of interest to provide new energy and expand capacity.
2. Talent development: reach and develop lens-based artists and nurture diverse talent
3. Curating participation: to increase confidence, creativity and well-being in Photo Fringe participants
4. Inspiring new ways of seeing: create and deliver key messages about contemporary photography to diverse audiences in a bold, effective and engaging way.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2025

OBJECTIVES AND ACTIVITIES

Significant activities

"Photo Fringe has been hands-down the most wonderful exhibition experience I have ever had, and the only one where I felt part of a caring community. It is a wonderful opportunity that has such a positive impact on people and the photographic community as a whole." Christian Jago, Photo Fringe exhibitor, 2022

"The function of art is to do more than tell it like it is - it is to imagine what is possible." bell hooks

We Feed The UK - Sankofa by Arpita Shah

We Feed The UK is a major arts project by the Gaia Foundation, pairing critically acclaimed photographers and poets with regenerative farmers, urban growers, sustainable fishers and grain rebels: the UK's custodians of land, soil, sea and seed.

Across a country that is 71% farmland, where less than half our biodiversity remains, restorative practices are the root to future resilience. The time is ripe to celebrate these efforts, in support of the regenerative agriculture transition.

We Feed The UK brings together over 40 partners from the environment and arts sectors to tell ten time-critical stories across urban, rural and coastal areas; ranging from multi-generational, Black-led growing projects in London to a majority-women workers cooperative in Edinburgh via sustainable fishing along the south coast. Through these tales planting the seeds of change, We Feed The UK is laying the groundwork for a just, safe, and liveable tomorrow. So far, its message has reached over 53 million people on their pathway from consumer to custodian.

The campaign is a message of hope, showcasing grassroots solutions to climate change, the biodiversity crisis and social justice.

Sandra Salazar D'eca founded Go Grow With Love in Tottenham and Enfield, to support women of African and Caribbean heritage in nurturing a reciprocal relationship with local land. In doing so, they are increasing community resilience and food security in London.

In Haringey, Paulette Henry, Pamela Shor and their team are empowering communities to grow their own. Black Rootz is the UK's first multigenerational, Black-led growing enterprise, reconnecting Londoners with seed, ancestral knowledge and earth.

This holistic approach cultivates more than crops; by rooting BPOC people to the land, Sandra, Paulette and Pamela are growing grassroots solutions for racial equality, land reparations and food sovereignty.

In 2023, Photo Fringe partnered with the Gaia Foundation to commission Arpita Shah, whose work examines the intersections of culture and identity. Having lived between India, Ireland and the Middle East before settling in England, her practice reflects her own migratory experience.

The commission was shown at ONCA Gallery in Brighton during Photo Fringe 2024.
<https://2024.photofringe.org/exhibitions/sankofa>

Creative advertising specialists BUILD HOLLYWOOD also supporting the project with a street art campaign of poster sites in Haringey, encouraging locals to connect with their growing communities.

Performance poet Zena Edwards was also commissioned in collaboration with the Hot Poets; an organisation communicating climate change science through spoken word poetry. Listen to her poem at <https://wefeedtheuk.org/story/food-justice-served-fresh-from-community-farms/>

The exhibition has toured to Royal Photographic Society in Bristol. Having already reached over 200,000 people directly at events since its inception, and 53 million more through media and online coverage

Garden Estate

Inspired by We Feed the UK, Photo Fringe was keen to extend the project to Brighton & Hove. We forged a new partnership with Moulsecoomb Forest Garden and Wildlife Project.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2025

OBJECTIVES AND ACTIVITIES

Established as a project in 1994, and as a charity in 2005, Moulsecoomb Forest Garden and Wildlife Project - MFGWP - is a small charity on the outskirts of Brighton located in an area of high deprivation with few community facilities.

They connect people with gardening, food, and nature in various ways, working with primary and secondary schools to offer an alternative for pupils who struggle in a typical classroom setting. They also run a therapeutic garden project for people of all abilities. Inclusivity and diversity are at the heart of the garden project, with volunteers welcome on Tuesdays and Fridays. By collaborating with local schools, social services, pupil referral units, and the youth service, MFGWP supports young people in progressing within mainstream education and achieving their full potential.

Photo Fringe held an open call for an artist to work the MFGWP during the summer of 2024. Artist Becky Warnock was selected from a strong shortlist. She immediately connected with the volunteers, and co-created a new body of work with them. Daisy Brown also taught volunteers to use macro lens cameras to see the garden in intense detail. Euan Spencer was commissioned to take photographs of the garden to help promote its 30th Anniversary, that was celebrated in July 2024 with a well-attended open day.

Funding was raised from BHCC Shared Prosperity Fund, Chalk Cliff Trust and East Brighton Trust to support the artist commission, *When The Seeds Fall*, <https://2024.photofringe.org/exhibitions/when-the-seeds-fall>

We subsequently partnered with Network Rail and Govia Thameslink to showcase the resulting works on the foot bridge on Moulsecoomb train station, with additional funding for the installation provided by GT Railways. The exhibition remains in situ in February 2025. An outdoor exhibition was held on Brighton Seafront on Rainbow Square by the i360, during the Photo Fringe festival, with an estimated footfall for the month of October 2024 of 1.3m people.

We will also develop an education resource pack for local children that promotes sustainable food growing and the use of photography to record horticultural journeys of budding gardeners.

"This has been a lovely example of how engaged our volunteers can be in a project, inspired by talented artists who bring out the best in people, marrying creativity with inclusion, respect and fun." Susie Howells, MFGWP Chair of Trustees

"Our volunteers and primary school kids had so much fun with the project and were so proud of the stunning exhibits. It really inspired some of the pupils to pursue photography.... A joyful experience from beginning to end!" Daisy Brown, Head Volunteer Coordinator, MFGWP

"I have had some amazing feedback about the artwork on the footbridge at Moulsecoomb Railway Station. It has really brightened up a previously dull area" Su, Moulsecoomb Station Manager

Photo Fringe 2024

These projects formed the core of our application to Arts Council England for project funding. A grant of £29,990 was confirmed on 28 March 2024 towards the festival on the theme of Common Ground.

The eleventh edition, Common Ground, has been one of our most successful to date, benefiting from having a Director in post in the off year, building interest and developing partnerships and the programme. As a result of this concerted R&D, over 500 practitioners took part in Photo Fringe across 72 physical exhibitions and 30 exclusively online exhibitions over a period of six weeks.

Photo Fringers self-organised, devised and curated exhibitions and events in DIY style, illustrating the appetite for festival programmes to bring people together and inspire new conversations.

Exhibitors scoured the nooks and crannies of our home city and beyond to locate walls, arcades, skateparks, emporiums, garages, galleries, yoga studios, coffee houses, markets and more for their exhibition venues.

The growing online exhibitor base presented work from outside the region making the hybrid festival even more relevant and accessible.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2025

OBJECTIVES AND ACTIVITIES

As with every Photo Fringe, audiences had the chance to uncover exhibitions in unexpected places and contribute content. Online trails set up by our cohort of emerging curators invited audiences at home to participate and join in from wherever they live.

Responding to the call for a Photo Fringe in Portsmouth gave us the chance to share our model for the first time further along the coast revealing an energetic response and foundations for future programmes.

Partnering with The Gaia Foundation took us into the heart of a national programme and discourse around food production, regenerative farming and ecology supporting our mission to apply photography in campaigning for a greener, safer world.

ACHIEVEMENTS

Our open access festival invited everyone to take part, here's what happened:

Over 3 million people encountered our exhibitions in venues and outside, with 31,000 page views on our website, and 9000 instagram visitors.

102 exhibitions across 72 venues
30 online exhibitions
87 artists selected through open call
523 exhibitors took part
78 events attended by more than 3000 people
53 artists exhibited in Portsmouth
11 schools and colleges took part in the programme

We featured on the front page of local newspaper The Argus and were reviewed in The Guardian and BBC news, and in specialist press.

Portsmouth

Photo Fringe was invited by photographers and artist-led organisations in Portsmouth to help develop a Photo Fringe festival there. With Support from Photoworks and Ricardo Reveron Blanco at Aspex Gallery, we mentored Pompey Darkroom and University of Portsmouth tutors and students to host events and exhibitions during Photo Fringe 2024 festival, showcasing 53 artists across the town, with 11 young photographers putting on their first exhibition at Aspex. We plan to build on this huge success in 2026.

Newhaven

During the 2022 festival we hosted an experimental hub at the old Peacock store with an installation by artist collective re-structure and an outdoor exhibition co-created by artist Kathryn Martin and local residents, still in situ in Feb 2025. Building on this we worked with Creative Newhaven to develop a hub in the new arts complex, Marine Workshops, on Newhaven Harbour for the 2024 festival, with the major exhibition A Land Within, curated by independent publisher and design studio Jane & Jeremy, including acclaimed artists Kathryn Martin, Veronique Rolland, Rhiannon Adam and Alison Lloyd.

Public benefit

The Trustees certify that they have paid due regard to the Charity Commission guidance on public benefit in deciding what activities the Charity should undertake. This they believe is demonstrated in this report.

FINANCIAL REVIEW

Financial position

During the year the charity achieved a surplus on unrestricted activities of £5,323 and this has been added to the reserves brought forward of £1,596 to leave £6,919 to be carried forward.

Reserves policy

It has been the policy of the Board of Trustees to build reserves for the charity. On 31 May 2025 the charity had £6,919 unrestricted reserves. The charity has previously set a target of £1,000 per year to be raised through donations and sales. The Board is considering how best to raise funds and generate more income for the charity. We are actively seeking Trustees with fundraising expertise, particularly in individual giving.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Brighton Photo Fringe was incorporated on 17 May 2012 (registered company number 08073756). It received charitable status on 13 July 2012 (registered charity number 1148109) and took over the assets, liabilities and activities of the Unincorporated Association, Brighton Photo Fringe on 1 June 2012. The Charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 17 May 2012 as amended 2 July 2012.

Recruitment and appointment of new trustees

The Trustees (Directors for Companies Act Purposes) are listed in this report.

The subscribers to the Memorandum are the first Trustees of the Charity, and when complete the Board should consist of at least 3 individuals.

Decisions are made by a minimum of 3 Trustees at quarterly Trustee Meetings. All decisions are recorded in the Minutes. Tasks are delegated to Board members or freelance staff who report to the Trustees each month. Progress is monitored by the Trustees at each meeting.

Organisational update

In August 2025 Claire Wearn decided to stand down as Director. Chair Rebecca Drew and Trustee Helen Wade, the Board Comms lead, have also indicated they will step down once replacements have been recruited. A public Trustee recruitment process has been launched. New staff will be recruited in Spring 2026.

The Chair of the Board would like to take this opportunity to thank Claire Wearn for her dynamism and dedication to Photo Fringe during her tenure. The festival has thrived under her leadership, and we wish her well in all her future endeavors.

Induction and training of new trustees

Trustees are recruited in accordance with the equal opportunities and recruitment policy. Successful applicants attend an induction meeting with the Chairperson and are introduced to Brighton Photo Fringe's policies and procedures, the roles and responsibilities of being a Trustee and guidance from the Charity Commission and Companies House. One third (or the number nearest one third) of the Trustees must retire at each AGM, those longest in office retiring first and the choice between any of equal service being made by drawing lots. A Trustee retiring under this Article may stand for re-election.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08073756 (England and Wales)

Registered Charity number

1148109

Registered office

Greycot
Lewes Road
Brighton
East Sussex
BN1 9JS

Trustees

Ms R Drew (Chair)
Ms K Watson (resigned 12.2.25)
Ms H Wade (resigned 14.2.26)
R M Watkins
Ms T E Silvey (resigned 14.2.26)
Ms C Santa-Ana
Ms R Rogers (appointed 12.2.25)
Ms B Troakes (appointed 12.2.25)
M Ballard (appointed 14.2.26)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2025

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Christopher Robert Tyler FCA DChA FCIE
F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Bankers

The Co-Operative Bank
PO Box 250
Skelmersdale
WN8 6WT

Working name

Photo Fringe

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Brighton Photo Fringe for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 24 February 2026 and signed on its behalf by:



.....
Ms R Drew - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
BRIGHTON PHOTO FRINGE**

Independent examiner's report to the trustees of Brighton Photo Fringe ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 May 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Robert Tyler FCA DChA FCIE

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Date: 25 February 2025

BRIGHTON PHOTO FRINGE**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MAY 2025**

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	306	-	306	131
Charitable activities					
Artistic projects	4	11,200	35,115	46,315	12,250
Other trading activities	3	711	3,000	3,711	61
Total		<u>12,217</u>	<u>38,115</u>	<u>50,332</u>	<u>12,442</u>
EXPENDITURE ON					
Charitable activities					
Marketing and publicity		2,818	4,427	7,245	-
Project development		2,866	38,891	41,757	12,983
Support		1,210	2,247	3,457	1,000
Total		<u>6,894</u>	<u>45,565</u>	<u>52,459</u>	<u>13,983</u>
NET INCOME/(EXPENDITURE)		5,323	(7,450)	(2,127)	(1,541)
RECONCILIATION OF FUNDS					
Total funds brought forward		1,596	7,450	9,046	10,587
TOTAL FUNDS CARRIED FORWARD		<u>6,919</u>	<u>-</u>	<u>6,919</u>	<u>9,046</u>

The notes form part of these financial statements

BALANCE SHEET
31 MAY 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
CURRENT ASSETS					
Debtors	9	2,999	-	2,999	-
Cash at bank		9,621	-	9,621	10,347
		<u>12,620</u>	<u>-</u>	<u>12,620</u>	<u>10,347</u>
CREDITORS					
Amounts falling due within one year	10	(5,701)	-	(5,701)	(1,301)
		<u>6,919</u>	<u>-</u>	<u>6,919</u>	<u>9,046</u>
NET CURRENT ASSETS					
		<u>6,919</u>	<u>-</u>	<u>6,919</u>	<u>9,046</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>6,919</u>	<u>-</u>	<u>6,919</u>	<u>9,046</u>
NET ASSETS					
		<u>6,919</u>	<u>-</u>	<u>6,919</u>	<u>9,046</u>
FUNDS					
	11				
Unrestricted funds				6,919	1,596
Restricted funds				-	7,450
				<u>6,919</u>	<u>9,046</u>
TOTAL FUNDS					
				<u>6,919</u>	<u>9,046</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 May 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 May 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on ~~31st February 2025~~ and were signed on its behalf by:



.....
R Drew - Trustee

The notes form part of these financial statements

BRIGHTON PHOTO FRINGE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MAY 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019)', Financial Reporting Standard FRS102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees/directors consider that there are no material uncertainties about the company's ability to continue as a going concern.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the charity is potentially exempt from taxation in respect of income or capital gains received within the categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	306	131

BRIGHTON PHOTO FRINGE**NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MAY 2025**3. OTHER TRADING ACTIVITIES**

	2025	2024
	£	£
Sales	<u>3,711</u>	<u>61</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2025	2024
		£	£
Grants	Artistic projects	29,990	12,250
Fees	Artistic projects	11,200	-
Partner income	Artistic projects	5,125	-
		<u>46,315</u>	<u>12,250</u>

Grants received, included in the above, are as follows:

	2025	2024
	£	£
Arts Council England	29,990	-
Brighton and Hove City Council	-	5,000
Chalk Cliff Trust	-	5,000
Gaia Foundation	-	1,500
East Brighton Fund	-	750
	<u>29,990</u>	<u>12,250</u>

5. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Independent examination	<u>1,000</u>	<u>1,000</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 May 2025 nor for the year ended 31 May 2024.

Trustees' expenses

There were no expenses paid to the Trustees.

BRIGHTON PHOTO FRINGE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2025

7. STAFF COSTS

There were no staff costs during the year.

The charity considers its key management personnel to be the trustees who received no remuneration.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	131	-	131
Charitable activities			
Artistic projects	-	12,250	12,250
Other trading activities	61	-	61
Total	<u>192</u>	<u>12,250</u>	<u>12,442</u>
EXPENDITURE ON			
Charitable activities			
Project development	4,184	8,799	12,983
Support	1,000	-	1,000
Total	<u>5,184</u>	<u>8,799</u>	<u>13,983</u>
NET INCOME/(EXPENDITURE)	(4,992)	3,451	(1,541)
RECONCILIATION OF FUNDS			
Total funds brought forward	6,588	3,999	10,587
TOTAL FUNDS CARRIED FORWARD	<u>1,596</u>	<u>7,450</u>	<u>9,046</u>

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Grants receivable	<u>2,999</u>	<u>-</u>

BRIGHTON PHOTO FRINGE**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2025****10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2025	2024
	£	£
Accrued expenses	<u>5,701</u>	<u>1,301</u>

11. MOVEMENT IN FUNDS

	At 1.6.24	Net movement in funds	At 31.5.25
	£	£	£
Unrestricted funds			
General fund	1,596	5,323	6,919
Restricted funds			
Brighton and Hove City Council - Shared			
Gaia Foundation	2,700	(2,700)	-
Chalk Cliff Trust	4,000	(4,000)	-
East Brighton Fund	750	(750)	-
	<u>7,450</u>	<u>(7,450)</u>	<u>-</u>
TOTAL FUNDS	<u>9,046</u>	<u>(2,127)</u>	<u>6,919</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	12,217	(6,894)	5,323
Restricted funds			
Arts Council England - Project Funding (Common Ground)	29,990	(29,990)	-
Brighton and Hove City Council - Shared			
Gaia Foundation	-	(2,700)	(2,700)
Chalk Cliff Trust	-	(4,000)	(4,000)
Creative Newhaven	1,000	(1,000)	-
East Brighton Fund	-	(750)	(750)
Gaia Foundation	3,625	(3,625)	-
LCC - University of London Arts	350	(350)	-
Photoworks	650	(650)	-
Thames Link	500	(500)	-
University of Brighton	2,000	(2,000)	-
	<u>38,115</u>	<u>(45,565)</u>	<u>(7,450)</u>
TOTAL FUNDS	<u>50,332</u>	<u>(52,459)</u>	<u>(2,127)</u>

BRIGHTON PHOTO FRINGE**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2025****11. MOVEMENT IN FUNDS - continued****Comparatives for movement in funds**

	At 1.6.23 £	Net movement in funds £	At 31.5.24 £
Unrestricted funds			
General fund	6,588	(4,992)	1,596
Restricted funds			
Arts Council England - National Lottery Project Fund	2,999	(2,999)	-
Brighton and Hove City Council - Arts Partnership Award	1,000	(1,000)	-
Brighton and Hove City Council - Shared Gaia Foundation	-	2,700	2,700
Chalk Cliff Trust	-	4,000	4,000
East Brighton Fund	-	750	750
	<u>3,999</u>	<u>3,451</u>	<u>7,450</u>
TOTAL FUNDS	<u>10,587</u>	<u>(1,541)</u>	<u>9,046</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	192	(5,184)	(4,992)
Restricted funds			
Arts Council England - National Lottery Project Fund	-	(2,999)	(2,999)
Brighton and Hove City Council - Arts Partnership Award	-	(1,000)	(1,000)
Brighton and Hove City Council - Shared Gaia Foundation	5,000	(2,300)	2,700
Chalk Cliff Trust	5,000	(1,000)	4,000
East Brighton Fund	750	-	750
Gaia Foundation	1,500	(1,500)	-
	<u>12,250</u>	<u>(8,799)</u>	<u>3,451</u>
TOTAL FUNDS	<u>12,442</u>	<u>(13,983)</u>	<u>(1,541)</u>

The purpose of each restricted fund was as follows:

2023-2024

Chalk Cliff Trust: towards the Garden Estate project

Brighton & Hove Shared Prosperity Fund towards Garden Estate and OPEN ECO 2024

East Brighton Trust: towards the Garden Estate project

Gaia Foundation: towards a commission by Arpita Shah for We Feed the UK

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2025

11. MOVEMENT IN FUNDS - continued

2024-2025

Gaia Foundation: towards a commission by Arpita Shah for We Feed the UK

Govia Thameslink: towards Garden Estate project

Newhaven Creatives: towards A Land Within exhibition

Photoworks: towards the Portsmouth Hub and Danny Wilson Memorial Awards

UCL London College of Communication: towards the Danny Wilson Memorial Awards

University of Brighton: towards internships

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 May 2025.

BRIGHTON PHOTO FRINGE

England & Wales - Charity number 1148109

Accounts

REGISTERED COMPANY NUMBER: 08073756 (England and Wales)
REGISTERED CHARITY NUMBER: 1148109

CHARITY
COMMISSION

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2023
FOR
BRIGHTON PHOTO FRINGE

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

BRIGHTON PHOTO FRINGE

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MAY 2023

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Statement of Financial Activities	9
Balance Sheet	10
Notes to the Financial Statements	11 to 16

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 May 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2023

OBJECTIVES AND ACTIVITIES

Objectives and aims

Photo Fringe - Developing New Ways of Seeing Together

The Charity's objects are to promote, maintain, improve and advance education by the encouragement of the arts in general and in particular the art of lens-based media, in particular but not exclusively, by organising a biennial photography festival in Brighton and Hove and other similar activities.

Photo Fringe fosters ambition, innovation and self-reliance in artists; increases confidence and creativity in participants and inspires audiences with extraordinary images. We ignite the imaginations of the curious to develop new ways of seeing together.

Photo Fringe connects people through photography and lens-based art. Rooted in Sussex and international in outlook, we explore the role of photography in society; how it frames our lives and how it enhances our understanding of the world and each other.

We utilise our expertise and position within the industry to empower artists at all stages in their creative journey to become self-reliant and to set the agenda of how they make and share their own work. Through our festival, peer support, professional development opportunities and community co-creation, we nurture ambition; promote outstanding talent; and foster a vibrant network where collaboration and experimentation can flourish. We empower artists and communities to make work together, transforming civic spaces through vibrant exhibitions and events across the south east coast.

We welcome anyone curious and passionate about photography. We want to open up the artform and ensure inclusivity for people facing barriers, including young global majority artists; young people in and outside formal education; and lower socio-economic groups across the south-east coast.

Since 2003 Brighton Photo Fringe has delivered 10 open access festivals, gaining international recognition for its high-quality programmes. We put to work our resources, relationships and knowledge to provide year-round programmes and events to inspire and develop people's understanding of and interaction with lens-based art.

We strive to be a democratic, accessible, welcoming and supportive platform. Dedicated to curating participation, we co-create multiple opportunities to take part. Encouraging participation is key to everything we deliver. Everyone's contribution is valued equally and celebrated as part of the festival. This open ethos of the Fringe makes it distinct from other photography or lens-based festivals presently working in the UK.

We have built a reputation for:

- accessible, affordable exhibition platforms
- championing artist collectives
- artist CPD, mentoring & industry networking
- training emerging curators to promote inclusive practice
- commissions that encourage participation
- international exchanges & residencies
- support for underrepresented artists
- mentoring young people's creativity, fostering experimentation

The charities key strategic aims:

1. Strategic development: to create a model of relationships, opportunities and pledges to fund our vision to develop new ways of seeing together, and build a diverse community of interest to provide new energy and expand capacity.
2. Talent development: reach and develop lens-based artists and nurture diverse talent.
3. Curating participation: to increase confidence, creativity and well-being in Photo Fringe participants.
4. Inspiring new ways of seeing: create and deliver key messages about contemporary photography to diverse audiences in a bold, effective and engaging way.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2023

OBJECTIVES AND ACTIVITIES

Significant activities

In PF2020, Photo Fringe took a leadership role to produce one of the first blended festivals in the UK. TAKE/MAKE was a call to action, inviting artists and audiences to take photos to make a difference. Building on this success, we were determined to emerge stronger from COVID 19 and not to lose momentum. We wanted to maximise our innovation and creative leadership.

The context in 2021 proved challenging, with COVID 19 continuing to impact, with extended lock downs and funding scarce due to the pandemic. Despite this, Trustees and the Director, Claire Wearn, continued to fundraise.

PF2020's digital offer far exceeded our expectations and we committed to inspire UK-wide audiences with innovative, new photography online. Unfettered by geography, we can now reach many more people and engage them in our mission.

Our key learning from PF2020 was that we must get to know our growing digital audiences through better use of data and analytics. To this end we took part in Culture 24s Let's Get Real programme. We were awarded an Art Fund Reimagine Grant for £9,000 to support our digital development and a new digital commission, building on learning from PF2020's first digital commission, El Cipitio by Studio Lenca.

An application to DCMS Cultural Recovery Fund (CRF) for £25,026 was successful, paying for staff to develop and deliver a new income generation strategy to support sustainability and plan the 2022 festival. This enabled the Director to work throughout our off-festival year for the first time.

A new Friends and Patrons scheme, with online donation facilities, was developed ready for launch for the 2022 festival. Alongside this we developed a new online shop and plans for profit-making workshops. An application to Arts Council England was submitted for £49K with the aim to raise a further circa £50K from Trusts and Foundations and other public funds.

Unfortunately, our application to the Arts Council was unsuccessful and a new application had to be prepared. This was submitted in May 2022 and resulted in an award of £29K. As a result, we were faced with just 6 weeks from confirmation of funding to festival delivery.

This was a very challenging timeline and as a result further fundraising from Trusts and Foundations had to be put on hold, although grants were secured from Brighton and Hove City Council, Chalk Cliff Trust and Newhaven Creatives. Despite these challenges, and with huge determination from staff and the Board, a successful festival was delivered in October 2022, Real Utopias. <https://2022.photofringe.org/exhibitions>

A call for new Trustees was launched in spring 2021 resulting in the appointment of 4 new Trustees.

- Tee Chandler: photographer and former Operations Manager at Brighton Housing Trust, Brighton. www.teechandler.com
- Christine Santa Ana: freelance community producer, project manager and teacher, Romford.
- Tamsin Silvey: Cultural Programme Curator, Historic England
- LuLu Evans: Business and Operations Manager, ONCA

A further two Trustees have since been appointed (April 2024):

- Rachel Rogers, former Marketing Manager of AOP and now Comms Manager of Locate Productions
- Beth Troakes, founder of Gallery Lock In, freelance fundraiser and producer and Head of Development at Outside In.

We are still looking to recruit new Trustees, particularly from a global majority background, and people with lived experience of disability, with finance and entrepreneurial skills.

We are actively seeking a Company Secretary and will launch a public call for a new Chair in 2024.

Real Utopias

"Photo Fringe has been hands-down the most wonderful exhibition experience I have ever had, and the only one where I felt part of a caring community. It is a wonderful opportunity that has such a positive impact on people and the photographic community as a whole."

Christian Jago, Photo Fringe exhibitor, 2022

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2023

OBJECTIVES AND ACTIVITIES

The theme of Real Utopias was a call to action for exhibitors and audiences to explore how photography can help us imagine a brighter, safer, fairer world.

As we emerge from the depths of the pandemic, learning to cope with new challenges and looking ahead, the future feels increasingly unsettled, with the climate emergency; rising inequality; European war and an unwieldy digital (r)evolution. Photo Fringe co-opts the expansive medium of photography to explore and create alternative futures. Real Utopias took the here and now as a starting point for dreaming and visualising a more desirable future.

"The function of art is to do more than tell it like it is - it is to imagine what is possible."
bell hooks

Our 10th photography festival was an innovative, blended showcase of 376 artists, nurturing under-represented talent across over 30 venues and 72 online exhibitions, inspiring debate & building creative communities in Worthing & Newhaven to develop new ways of seeing together.

Real Utopias delivered:

- Artist-led photomontage workshops by Kathryn Martin centred on people and place with 50+ Newhaven residents expressing their hopes and dreams for their families and town. A co-created public realm exhibition reflecting the festival theme. In partnership with both local authorities, Newhaven Creative Enterprise Zone, Chalk Cliff Trust. Launched with participants meeting local councilors. Feedback has confirmed that many participants have since started visiting regional exhibitions. Exhibition still in situ (August 2023).
- Newhaven town-centre, pop-up gallery, in partnership with Lewes DC, showed work by artist development group (re)structure and hosted a series of related events.
- Participation-led exhibition with Worthing residents throughout the month by artists Lorna Allan & Eloise Calandre, Interplace at Colonnade House.
- Artist professional development; mentoring (re)structure collective with first group show, following their formation at PF20; Lauren Joy Kennett's first installation experience; emerging talents Phoebe Wingrove & William Morgan through their first solo shows.
- 30 self-curated online exhibitions, and 72 online exhibitions, with improved website design.
- 17 group shows in physical venues (Newhaven, Shoreham, Worthing, Brighton & Hove, Lewes)
- 4 x PF22 produced venues (3 x public facing 24/7): Phoenix Art Space, Jubilee Library, Worthing promenade, Newhaven town centre
- The Collectives Hub (43 artists) featuring work by recent graduates alongside established artists Rhiannon Adam, Laura Pannack, Jon Tonks, Emily Graham for their inaugural show as 'AION'. The venue's busiest Preview ever, with 250+ attendees.
- Projecting Power: Photography as Activism exhibition of works by 8 young artists of colour presented in the main public library windows, facing inside & out to the public square. One of the contributing artists designed the exhibition layouts.
- Development of new award, OPEN Digital, to support a participation digital Project, supported by Art Fund. Artist Anne-Marie Atkinson was selected from an open call. She was mentored by digital developers Black Shuck Collective and mentored by a number of professionals to produce 632700, a new work featuring collages co-created with 81 international learning-disabled participants about their own real utopias.
- Development of a new award, OPEN ECO, presenting 20 arresting climate-focused images by 20 artists on Worthing promenade, extended by popular demand to October 2023, with a passing footfall of over 2.7 million for the year.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2023

OBJECTIVES AND ACTIVITIES

- 80 events, including the closing panel discussion on photography and Real Utopias co-produced and presented by Polumi Odubanjo (PF20 trainee curator) with speakers: Isabel Okoro, Sofia Yala, Rhiannon Adam, Gwen Riley Jones, Felicity Hammond, published online.
- Launch of new membership scheme and online shop, with online donation facility.

Public benefit

The Trustees certify that they have paid due regard to the Charity Commission guidance on public benefit in deciding what activities the Charity should undertake. This they believe is demonstrated in this report.

FINANCIAL REVIEW

Financial position

During the year the charity achieved a surplus on unrestricted activities of £4,546 and this has been added to the reserves brought forward of £2,042 to leave £6,588 to be carried forward.

Reserves policy

It has been the policy of the Board of Trustees to build reserves for the charity. On 31 May 2023 the charity had £6,588 reserves. The charity has previously set a target of £1,000 per year to be raised through donations and sales. After its tenth year of operation BPF carried forward £6,588 of unrestricted reserves. When COVID hit the Board agreed to invest in the 2020 festival and use reserves to continue to pay our freelance staff, who would otherwise have been left without income. The aim is for the income generation strategy to build surplus year on year to replenish reserves going forward. This has proved very challenging in the current climate. The Board is considering how best to raise funds and generate more income for the charity and is currently setting up a development committee. We are actively seeking Trustees with fundraising expertise, particularly in individual giving.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Brighton Photo Fringe was incorporated on 17 May 2012 (registered company number 08073756). It received charitable status on 13 July 2012 (registered charity number 1148109) and took over the assets, liabilities and activities of the Unincorporated Association, Brighton Photo Fringe on 1 June 2012. The Charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 17 May 2012 as amended 2 July 2012.

Recruitment and appointment of new trustees

The Trustees (Directors for Companies Act Purposes) are listed in this report.

The subscribers to the Memorandum are the first Trustees of the Charity, and when complete the Board should consist of at least 3 individuals.

Decisions are made by a minimum of 3 Trustees at quarterly Trustee Meetings. All decisions are recorded in the Minutes. Tasks are delegated to Board members or freelance staff who report to the Trustees each month. Progress is monitored by the Trustees at each meeting.

Induction and training of new trustees

Trustees are recruited in accordance with the equal opportunities and recruitment policy. Successful applicants attend an induction meeting with the Chairperson and are introduced to Brighton Photo Fringe's policies and procedures, the roles and responsibilities of being a Trustee and guidance from the Charity Commission and Companies House. One third (or the number nearest one third) of the Trustees must retire at each AGM, those longest in office retiring first and the choice between any of equal service being made by drawing lots. A Trustee retiring under this Article may stand for re-election.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
08073756 (England and Wales)

Registered Charity number
1148109

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2023

Registered office

Greycot
Lewes Road
Brighton
East Sussex
BN1 9JS

Trustees

Ms R Drew
Ms K Watson
Ms E Light (resigned 26.2.24)
Ms H Wade
R M Watkins
Ms T Chandler (resigned 25.6.23)
Ms L Evans
Ms T E Silvey
Ms C Santa-Ana (appointed 2.4.23)

Independent Examiner

Christopher Robert Tyler FCA DChA FCIE
F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Bankers

The Co-Operative Bank
PO Box 250
Skelmersdale
WN8 6WT

Working names

Photo Fringe
BPF

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Brighton Photo Fringe for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 16th June 2024 and signed on its behalf by:

BRIGHTON PHOTO FRINGE (REGISTERED NUMBER: 08073756)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2023



.....
Ms R Drew - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
BRIGHTON PHOTO FRINGE**

Independent examiner's report to the trustees of Brighton Photo Fringe ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 May 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

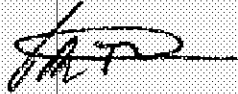
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Robert Tyler FCA DChA FCIE

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Date: ~~31 May 2023~~ 31 May 2023

BRIGHTON PHOTO FRINGE**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MAY 2023**

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	251	-	251	-
Charitable activities					
Artistic projects	4	-	39,890	39,890	35,026
Other trading activities	3	6,361	-	6,361	-
Total		<u>6,612</u>	<u>39,890</u>	<u>46,502</u>	<u>35,026</u>
EXPENDITURE ON					
Charitable activities					
Marketing and publicity		-	5,047	5,047	2,000
Project development		4,219	37,967	42,186	28,263
Support		158	1,142	1,300	1,385
Total		<u>4,377</u>	<u>44,156</u>	<u>48,533</u>	<u>31,648</u>
NET INCOME/(EXPENDITURE)					
Transfers between funds	11	2,235	(4,266)	(2,031)	3,378
		<u>2,311</u>	<u>(2,311)</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>4,546</u>	<u>(6,577)</u>	<u>(2,031)</u>	<u>3,378</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		2,042	10,576	12,618	9,240
TOTAL FUNDS CARRIED FORWARD		<u>6,588</u>	<u>3,999</u>	<u>10,587</u>	<u>12,618</u>

The notes form part of these financial statements

BALANCE SHEET
31 MAY 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
CURRENT ASSETS					
Debtors	9	900	2,999	3,899	5,000
Cash at bank		6,688	1,000	7,688	10,023
		<u>7,588</u>	<u>3,999</u>	<u>11,587</u>	<u>15,023</u>
CREDITORS					
Amounts falling due within one year	10	(1,000)	-	(1,000)	(2,405)
		<u>6,588</u>	<u>3,999</u>	<u>10,587</u>	<u>12,618</u>
NET CURRENT ASSETS					
		<u>6,588</u>	<u>3,999</u>	<u>10,587</u>	<u>12,618</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>6,588</u>	<u>3,999</u>	<u>10,587</u>	<u>12,618</u>
NET ASSETS					
		<u>6,588</u>	<u>3,999</u>	<u>10,587</u>	<u>12,618</u>
FUNDS					
	11			6,588	2,042
Unrestricted funds				3,999	10,576
Restricted funds				<u>10,587</u>	<u>12,618</u>
TOTAL FUNDS					

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 May 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 May 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16th April 2024 and were signed on its behalf by:



.....
R Drew - Trustee

The notes form part of these financial statements

BRIGHTON PHOTO FRINGE

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MAY 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019)', Financial Reporting Standard FRS102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees/directors consider that there are no material uncertainties about the company's ability to continue as a going concern.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the charity is potentially exempt from taxation in respect of income or capital gains received within the categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	251	-

BRIGHTON PHOTO FRINGE**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2023****3. OTHER TRADING ACTIVITIES**

	2023	2022
	£	£
Partner income	373	-
Sales	5,239	-
Photo Fringe generated income	749	-
	<u>6,361</u>	<u>-</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	2023	2022
	£	£
Grants	39,890	35,026
	<u>39,890</u>	<u>35,026</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Arts Council England	29,990	-
Cultural Recovery Fund - DCMS	-	25,026
Art Fund	4,900	5,000
Brighton and Hove City Council	-	5,000
Creative Newhaven	3,000	-
Chalk Cliff Trust	2,000	-
	<u>39,890</u>	<u>35,026</u>

5. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Independent examination	1,000	1,000
	<u>1,000</u>	<u>1,000</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 May 2023 nor for the year ended 31 May 2022.

Trustees' expenses

One trustee was reimbursed expenses of £26.50, £14.30 for parking and £12.20 for subsistence.

BRIGHTON PHOTO FRINGE**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2023****7. STAFF COSTS**

There were no staff costs during the year.

The charity considers its key management personnel to be the trustees who received no remuneration.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Artistic projects	-	35,026	35,026
	<hr/>	<hr/>	<hr/>
EXPENDITURE ON			
Charitable activities			
Marketing and publicity	-	2,000	2,000
Project development	-	28,263	28,263
Support	-	1,385	1,385
	<hr/>	<hr/>	<hr/>
Total	-	31,648	31,648
	<hr/>	<hr/>	<hr/>
NET INCOME	-	3,378	3,378
	<hr/>	<hr/>	<hr/>
RECONCILIATION OF FUNDS			
Total funds brought forward	2,042	7,198	9,240
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS CARRIED FORWARD	<u>2,042</u>	<u>10,576</u>	<u>12,618</u>

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Grants receivable	3,899	5,000
	<hr/>	<hr/>

BRIGHTON PHOTO FRINGE**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2023****10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023	2022
	£	£
Accrued expenses	<u>1,000</u>	<u>2,405</u>

11. MOVEMENT IN FUNDS

	At 1.6.22	Net movement in funds	Transfers between funds	At 31.5.23
	£	£	£	£
Unrestricted funds				
General fund	2,042	2,235	2,311	6,588
Restricted funds				
Arts Council England - Grants for the Arts	576	2,999	(576)	2,999
Brighton and Hove City Council - Arts				
Partnership Award	5,000	(4,000)	-	1,000
Art Fund	5,000	(3,265)	(1,735)	-
	<u>10,576</u>	<u>(4,266)</u>	<u>(2,311)</u>	<u>3,999</u>
TOTAL FUNDS	<u>12,618</u>	<u>(2,031)</u>	<u>-</u>	<u>10,587</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	6,612	(4,377)	2,235
Restricted funds			
Arts Council England - Grants for the Arts	29,990	(26,991)	2,999
Brighton and Hove City Council - Arts			
Partnership Award	-	(4,000)	(4,000)
Art Fund	4,900	(8,165)	(3,265)
Creative Newhaven	3,000	(3,000)	-
Chalk Cliff Trust	2,000	(2,000)	-
	<u>39,890</u>	<u>(44,156)</u>	<u>(4,266)</u>
TOTAL FUNDS	<u>46,502</u>	<u>(48,533)</u>	<u>(2,031)</u>

BRIGHTON PHOTO FRINGE**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2023****11. MOVEMENT IN FUNDS - continued**

Comparatives for movement in funds

	At 1.6.21 £	Net movement in funds £	At 31.5.22 £
Unrestricted funds			
General fund	2,042	-	2,042
Restricted funds			
Arts Council England - Grants for the Arts	7,198	(6,622)	576
Brighton and Hove City Council - Arts Partnership Award	-	5,000	5,000
Art Fund	-	5,000	5,000
	<u>7,198</u>	<u>3,378</u>	<u>10,576</u>
TOTAL FUNDS	<u>9,240</u>	<u>3,378</u>	<u>12,618</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Restricted funds			
Arts Council England - Grants for the Arts	-	(6,622)	(6,622)
Brighton and Hove City Council - Arts Partnership Award	5,000	-	5,000
Art Fund	5,000	-	5,000
Cultural Recovery Fund - DCMS	25,026	(25,026)	-
	<u>35,026</u>	<u>(31,648)</u>	<u>3,378</u>
TOTAL FUNDS	<u>35,026</u>	<u>(31,648)</u>	<u>3,378</u>

The purpose of each restricted fund was as follows:

1. Arts Council England - Project Fund - to deliver Real Utopias, PF2022.
2. Brighton & Hove City Council - Community grant towards PF2022 and related education programmes.
3. Art Fund - Reimagine grant towards digital commission for PF2022.
4. Creative Newhaven - towards community art project in Newhaven, Newtopias, and pop up gallery in former Peacock building.
5. Chalk Cliff Trust - towards Newtopias project in Newhaven.

BRIGHTON PHOTO FRINGE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2023

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 May 2023.

BRIGHTON PHOTO FRINGE

England & Wales - Charity number 1148109

Accounts

REGISTERED COMPANY NUMBER: 08073756 (England and Wales)
REGISTERED CHARITY NUMBER: 1148109

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2022
FOR
BRIGHTON PHOTO FRINGE

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

BRIGHTON PHOTO FRINGE

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FOR THE YEAR ENDED 31 MAY 2022

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BRIGHTON PHOTO FRINGE

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 May 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

BRIGHTON PHOTO FRINGE

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MAY 2022**

OBJECTIVES AND ACTIVITIES

Objectives and aims

Photo Fringe - developing new ways of seeing together.

The Charity's objects are to promote, maintain, improve and advance education by the encouragement of the arts in general and in particular the art of lens-based media, in particular but not exclusively, by organising a biennial photography festival in Brighton and Hove and other similar activities.

Brighton Photo Fringe is a charity committed to equality and diversity. Photo Fringe fosters ambition, innovation and self-reliance in artists; increases confidence and creativity in participants and inspires audiences with extraordinary images.

Developing New Ways of Seeing Together.

Photo Fringe connects people through photography and lens-based art. Rooted in Sussex and international in outlook, we explore the role of photography in society; how it frames our lives and how it enhances our understanding of the world and each other.

Through our festival, peer support, professional development opportunities and community co-creation, we nurture ambition and self-reliance in artists; promote outstanding talent; and foster a vibrant network where collaboration and experimentation can flourish.

We welcome anyone curious and passionate about photography. We want to open up the artform and ensure inclusivity for people facing barriers, including young global majority artists; young people in and outside formal education; and lower socio-economic groups across the south-east coast.

By empowering artists and communities to make work together, opening up the conversation about photography and transforming civic spaces through vibrant exhibitions and events, we ignite the imaginations of the curious to develop new ways of seeing together.

Since 2003 Brighton Photo Fringe has delivered 9 open access festivals, gaining international recognition for its high-quality inclusive programmes and being of national significance to the sector.

Photo Fringe creates the environment for artists and communities to explore their own creativity, curiosity, and potential. We strive to be a democratic, accessible, welcoming and supportive platform. We utilise our expertise and position within the industry to empower artists at all stages in their creative journey to become self-reliant and to set the agenda of how they make and share their own work. We put to work our resources, relationships and knowledge to provide year-round programmes and events to inspire and develop people's understanding of and interaction with lens-based art.

Dedicated to curating participation, we co-create multiple opportunities to take part. Encouraging participation is key to everything we deliver. Everyone's contribution is valued equally and celebrated as part of the festival. This open ethos of the Fringe makes it distinct from other photography or lens-based festivals presently working in the UK.

We have built a reputation for:

- accessible, affordable exhibition platforms
- championing artist collectives
- artist CPD, mentoring & industry networking
- training emerging curators, promoting inclusive practice
- commissions that encourage participation
- international exchanges & residencies
- support for underrepresented artists
- mentoring young people's creativity, fostering experimentation

The charities key strategic aims:

1. Strategic development: to create a model of relationships, opportunities and pledges to fund the new vision: Developing New Ways of Seeing Together
2. Talent development: reach and develop lens-based artists and nurture diverse talent

BRIGHTON PHOTO FRINGE

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MAY 2022**

3. Curating participation: to increase confidence, creativity and well-being in BPF participants and build a diverse community of interest around our vision to provide new energy and expand capacity.
4. Inspiring new ways of seeing: create and deliver key messages about contemporary photography to diverse audiences in a bold, effective and engaging way.

Significant activities

In PF2020, Photo Fringe took a leadership role to produce one of the first blended festivals in the UK. TAKE/MAKE was a call to action, inviting artists and audiences to take photos to make a difference. Building on this success, we are determined to emerge stronger from COVID 19 and not to lose momentum. We want to maximise our innovation and creative leadership.

The context in 2021 proved extremely difficult, with COVID 19 continuing to impact, with extended lock downs and funding scarce due to the pandemic. Despite this, Trustees and the Director, Claire Wearn, continued to fundraise.

PF2020's digital offer far exceeded our expectations and we committed to inspire UK-wide audiences with innovative, new photography online. Unfettered by geography, we can now reach many more people and engage them in our mission to develop new ways of seeing together.

Our key learning from PF2020 was that we must get to know our growing digital audiences through better use of data and analytics. To this end we took part in Culture 24s Let's Get Real programme. We were awarded an Art Fund Reimagine Grant for £9,000 to support our digital development and a new digital commission, building on learning from PF2020's first digital commission, El Cipitio by Studio Lenca.

An application to DCMS Cultural Recovery Fund (CRF) for £25,026 was successful, paying for staff to develop and deliver a new income generation strategy to support sustainability and plan the 2022 festival. This enabled the Director to work throughout our off-festival year for the first time.

As part of the DCMS CRF funded work, consultants Achatas Philanthropy were appointed to support our fundraising activity. Three workshops were held with the Board to work on the statement of purpose, case for support, theory of change and target audiences. A logic model has now been produced, as well as a communications plan.

A new Friends and Patrons scheme, with online donation facilities, was developed ready for launch for the 2022 festival. Alongside this we developed a new online shop and plans for profit-making workshops. An application to Arts Council England was submitted for £49K with the aim to raise a further circa £50K from Trusts and Foundations and other public funds.

Unfortunately our application to the Arts Council was unsuccessful and a new application had to be prepared. This was submitted in May 2022 and resulted in an award of £29K. As a result, we were faced with just 6 weeks from confirmation of funding to festival delivery.

This was a very challenging timeline and as a result further fundraising from Trusts and Foundations had to be put on hold, although grants were secured from Brighton and Hove City Council, Chalk Cliff Trust and Newhaven Creatives. Despite these challenges, a successful festival was delivered in October 2022, Real Utopias.

A call for new Trustees was launched in spring 2021 resulting in the appointment of 4 new Trustees.

- Tee Chandler: photographer and former Operations Manager at Brighton Housing Trust, Brighton. www.teechandler.com
- Christine Santa Ana: freelance community producer, project manager and teacher, Romford.
- Tamsin Silvey: Cultural Programme Curator, Historic England
- LuLu Evans: Business and Operations Manager, ONCA

We are still looking to recruit a further two or three, particularly from a global majority background, and people with lived experience of disability; with finance; fundraising skills and/or communications skills. We are actively seeking a Company Secretary and will launch a public call for a new Chair in 2023.

Public benefit

The Trustees certify that they have paid due regard to the Charity Commission guidance on public benefit in deciding what activities the Charity should undertake. This they believe is demonstrated in this report.

BRIGHTON PHOTO FRINGE

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MAY 2022**

FINANCIAL REVIEW

Financial position

All the activities during the year were restricted in nature and so the unrestricted reserves brought forward of £2,042 have remained unchanged.

Reserves policy

It has been the policy of the Board of Trustees to build reserves for the charity. On 31 May 2022 the charity had £2,042 reserves. The charity has previously set a target of £1,000 per year to be raised through donations and sales. After its ninth year of operation BPF carried forward £2,042 of unrestricted reserves. When COVID hit the Board agreed to invest in the 2020 festival and use reserves to continue to pay our freelance staff, who would otherwise have been left without income. The DCMS CRF funding allocates £7K to reserves to cover staff costs. The aim is for the income generation strategy to build surplus year on year to replenish reserves going forward.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Brighton Photo Fringe was incorporated on 17 May 2012 (registered company number 08073756). It received charitable status on 13 July 2012 (registered charity number 1148109) and took over the assets, liabilities and activities of the Unincorporated Association, Brighton Photo Fringe on 1 June 2012. The Charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 17 May 2012 as amended 2 July 2012.

Recruitment and appointment of new trustees

The Trustees (Directors for Companies Act Purposes) are listed in this report.

The subscribers to the Memorandum are the first Trustees of the Charity, and when complete the Board should consist of at least 3 individuals.

Decisions are made by a minimum of 3 Trustees at quarterly Trustee Meetings. All decisions are recorded in the Minutes. Tasks are delegated to Board members or freelance staff who report to the Trustees each month. Progress is monitored by the Trustees at each meeting.

Induction and training of new trustees

Trustees are recruited in accordance with the equal opportunities and recruitment policy. Successful applicants attend an induction meeting with the Chairperson and are introduced to Brighton Photo Fringe's policies and procedures, the roles and responsibilities of being a Trustee and guidance from the Charity Commission and Companies House. One third (or the number nearest one third) of the Trustees must retire at each AGM, those longest in office retiring first and the choice between any of equal service being made by drawing lots. A Trustee retiring under this Article may stand for re-election.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08073756 (England and Wales)

Registered Charity number

1148109

Registered office

Greycot
Lewes Road
Brighton
East Sussex
BN1 9JS

BRIGHTON PHOTO FRINGE

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2022

Trustees

Ms R Drew
Ms C A Hoare (resigned 16.5.22)
Ms K Watson
Ms E Light
M Seeds (resigned 16.5.22)
Ms H Wade
R M Watkins
Ms T Chandler (appointed 26.5.22)
Ms L Evans (appointed 26.5.22)
Ms T E Silvey (appointed 26.5.22)
Ms C Santa-Ana (appointed 2.4.23)

Independent Examiner

Christopher Robert Tyler FCA DChA FCIE
Institute of Chartered Accountants in England and Wales
F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Bankers

The Co-Operative Bank
PO Box 250
Skelmersdale
WN8 6WT

Working names

Photo Fringe
BPF

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Brighton Photo Fringe for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on5..Apr.i.l...2023..... and signed on its behalf by:

BRIGHTON PHOTO FRINGE

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2022

DocuSigned by:

Renée Drew

Ms R Drew Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
BRIGHTON PHOTO FRINGE**

Independent examiner's report to the trustees of Brighton Photo Fringe ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 May 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christopher Robert Tyler FCA DChA FCIE
Institute of Chartered Accountants in England and Wales
F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Date:

BRIGHTON PHOTO FRINGE**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MAY 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	-	-	-	742
Charitable activities					
Artistic projects		-	35,026	35,026	59,040
Other trading activities	3	-	-	-	6,031
Total		-	35,026	35,026	65,813
EXPENDITURE ON					
Charitable activities					
Marketing and publicity		-	2,000	2,000	2,000
Project development		-	28,263	28,263	56,541
Overheads		-	-	-	6
Support		-	1,385	1,385	1,023
Total		-	31,648	31,648	59,570
NET INCOME		-	3,378	3,378	6,243
RECONCILIATION OF FUNDS					
Total funds brought forward		2,042	7,198	9,240	2,997
TOTAL FUNDS CARRIED FORWARD		2,042	10,576	12,618	9,240

The notes form part of these financial statements

BRIGHTON PHOTO FRINGE**BALANCE SHEET****31 MAY 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
CURRENT ASSETS					
Debtors	8	-	5,000	5,000	5,699
Cash at bank		4,447	5,576	10,023	4,541
		<u>4,447</u>	<u>10,576</u>	<u>15,023</u>	<u>10,240</u>
CREDITORS					
Amounts falling due within one year	9	(2,405)	-	(2,405)	(1,000)
		<u>2,042</u>	<u>10,576</u>	<u>12,618</u>	<u>9,240</u>
NET CURRENT ASSETS					
		<u>2,042</u>	<u>10,576</u>	<u>12,618</u>	<u>9,240</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>2,042</u>	<u>10,576</u>	<u>12,618</u>	<u>9,240</u>
NET ASSETS					
		<u>2,042</u>	<u>10,576</u>	<u>12,618</u>	<u>9,240</u>
FUNDS					
	10				
Unrestricted funds				2,042	2,042
Restricted funds				10,576	7,198
TOTAL FUNDS					
				<u>12,618</u>	<u>9,240</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 May 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 May 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 5 April 2023 and were signed on its behalf by:

DocuSigned by:

 A78658A4732D48G.....
 R Drew - Trustee

The notes form part of these financial statements

BRIGHTON PHOTO FRINGE**NOTES TO THE FINANCIAL STATEMENTS**
FOR THE YEAR ENDED 31 MAY 2022**1. ACCOUNTING POLICIES****Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019)', Financial Reporting Standard FRS102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees/directors consider that there are no material uncertainties about the company's ability to continue as a going concern. The trustees have taken advantage of the various sources of Government support during the COVID-19 pandemic and consider that it will not have a significant impact on the company's ability to continue trading. Income from trading activities is expected to reduce due to the lockdown conditions and steps are being taken to make cost savings. The trustees regard any impact to be short term rather than affecting the company's ability to continue as a going concern. There are no material uncertainties affecting the current year's accounts.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the charity is potentially exempt from taxation in respect of income or capital gains received within the categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

BRIGHTON PHOTO FRINGE**NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MAY 2022**2. DONATIONS AND LEGACIES**

	2022	2021
	£	£
Donations	-	742
	<u> </u>	<u> </u>

3. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
Hub fees	-	357
Fees	-	4,000
Partner income	-	1,674
	<u> </u>	<u> </u>
	<u> </u>	<u>6,031</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	2022	2021
	£	£
Grants	35,026	59,040
	<u> </u>	<u> </u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Arts Council England	-	49,990
Cultural Recovery Fund - DCMS	25,026	-
Art Fund	5,000	7,000
Brighton and Hove City Council	5,000	-
Worthing Borough Council	-	1,500
DWMA	-	550
	<u> </u>	<u> </u>
	<u>35,026</u>	<u>59,040</u>

5. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Independent examination	1,000	1,000
	<u> </u>	<u> </u>

6. TRUSTEES' REMUNERATION AND BENEFITS

One Trustee received reimbursed expenses of £71 in respect to festival costs and a payment of £2,000 for fundraising. This was exceptional and as a direct result of COVID 19 as there was no capacity to manage a third party.

As approved by the Board in 2020.

BRIGHTON PHOTO FRINGE**NOTES TO THE FINANCIAL STATEMENTS - continued**
FOR THE YEAR ENDED 31 MAY 2022**6. TRUSTEES' REMUNERATION AND BENEFITS - continued****Trustees' expenses**

Reimbursed expenses are detailed above.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	742	-	742
Charitable activities			
Artistic projects	-	59,040	59,040
Other trading activities	4,357	1,674	6,031
Total	<u>5,099</u>	<u>60,714</u>	<u>65,813</u>
EXPENDITURE ON			
Charitable activities			
Marketing and publicity	-	2,000	2,000
Project development	2,554	53,987	56,541
Overheads	-	6	6
Support	1,000	23	1,023
Total	<u>3,554</u>	<u>56,016</u>	<u>59,570</u>
NET INCOME	1,545	4,698	6,243
RECONCILIATION OF FUNDS			
Total funds brought forward	497	2,500	2,997
TOTAL FUNDS CARRIED FORWARD	<u>2,042</u>	<u>7,198</u>	<u>9,240</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Grants receivable	<u>5,000</u>	<u>5,699</u>

BRIGHTON PHOTO FRINGE**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2022****9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2022	2021
	£	£
Accrued expenses	2,405	1,000

10. MOVEMENT IN FUNDS

	At 1.6.21	Net movement in funds	At 31.5.22
	£	£	£
Unrestricted funds			
General fund	2,042	-	2,042
Restricted funds			
Arts Council England - Grants for the Arts	7,198	(6,622)	576
Brighton and Hove City Council - Arts Partnership Award	-	5,000	5,000
Art Fund	-	5,000	5,000
	<u>7,198</u>	<u>3,378</u>	<u>10,576</u>
TOTAL FUNDS	<u>9,240</u>	<u>3,378</u>	<u>12,618</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Restricted funds			
Arts Council England - Grants for the Arts	-	(6,622)	(6,622)
Brighton and Hove City Council - Arts Partnership Award	5,000	-	5,000
Art Fund	5,000	-	5,000
Cultural Recovery Fund - DCMS	25,026	(25,026)	-
	<u>35,026</u>	<u>(31,648)</u>	<u>3,378</u>
TOTAL FUNDS	<u>35,026</u>	<u>(31,648)</u>	<u>3,378</u>

BRIGHTON PHOTO FRINGE**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2022****10. MOVEMENT IN FUNDS - continued****Comparatives for movement in funds**

	At 1.6.20 £	Net movement in funds £	At 31.5.21 £
Unrestricted funds			
General fund	497	1,545	2,042
Restricted funds			
Arts Council England - Grants for the Arts	-	7,198	7,198
Brighton and Hove City Council - Arts Partnership Award	2,500	(2,500)	-
	<u>2,500</u>	<u>4,698</u>	<u>7,198</u>
TOTAL FUNDS	<u><u>2,997</u></u>	<u><u>6,243</u></u>	<u><u>9,240</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	5,099	(3,554)	1,545
Restricted funds			
Arts Council England - Grants for the Arts	49,990	(42,792)	7,198
Brighton and Hove City Council - Arts Partnership Award	-	(2,500)	(2,500)
University of Brighton	1,674	(1,674)	-
DWMA	550	(550)	-
Art Fund	7,000	(7,000)	-
Worthing Borough Council	1,500	(1,500)	-
	<u>60,714</u>	<u>(56,016)</u>	<u>4,698</u>
TOTAL FUNDS	<u><u>65,813</u></u>	<u><u>(59,570)</u></u>	<u><u>6,243</u></u>

The purpose of each restricted fund was as follows:

- 1.Arts Council England, to deliver TAKE/MAKE, PF2020.
- 2.Brighton & Hove City Council: Community grant towards PF2020 and related education programmes.
- 3.Metro Imaging Ltd: to support the development of new talent through PF2020.
- 4.Art Fund: to deliver participatory projects associated with PF2020.

BRIGHTON PHOTO FRINGE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2022

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 May 2022.

BRIGHTON PHOTO FRINGE**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**
FOR THE YEAR ENDED 31 MAY 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	-	742
Other trading activities		
Hub fees	-	357
Fees	-	4,000
Partner income	-	1,674
	<hr/>	<hr/>
	-	6,031
Charitable activities		
Grants	35,026	59,040
	<hr/>	<hr/>
Total incoming resources	35,026	65,813
EXPENDITURE		
Charitable activities		
Project development	28,263	56,541
Marketing	2,000	2,000
Support costs	-	16
	<hr/>	<hr/>
	30,263	58,557
Support costs		
Governance costs		
Filing fee	385	13
Independent examination	1,000	1,000
	<hr/>	<hr/>
	1,385	1,013
	<hr/>	<hr/>
Total resources expended	31,648	59,570
	<hr/>	<hr/>
Net income	<u>3,378</u>	<u>6,243</u>

BRIGHTON PHOTO FRINGE

England & Wales - Charity number 1148109

Accounts

REGISTERED COMPANY NUMBER: 08073756 (England and Wales)
REGISTERED CHARITY NUMBER: 1148109

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MAY 2021
FOR
BRIGHTON PHOTO FRINGE

F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

BRIGHTON PHOTO FRINGE

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MAY 2021**

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Statement of Financial Activities	8
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BRIGHTON PHOTO FRINGE

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MAY 2021**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 May 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Photo Fringe - developing new ways of seeing together.

The Charity's objects are to promote, maintain, improve and advance education by the encouragement of the arts in general and in particular the art of lens-based media, in particular but not exclusively, by organising a biennial photography festival in Brighton and Hove and other similar activities.

Brighton Photo Fringe is a charity committed to equality and diversity. Photo Fringe fosters ambition, innovation and self-reliance in artists; increases confidence and creativity in participants and inspires audiences with extraordinary images.

Developing New Ways of Seeing Together.

Photo Fringe connects people through photography and lens-based art. Rooted in Sussex and international in outlook, we explore the role of photography in society; how it frames our lives and how it enhances our understanding of the world and each other.

Through our festival, peer support, professional development opportunities and community co-creation, we nurture ambition and self-reliance in artists; promote outstanding talent; and we foster a vibrant network where collaboration and experimentation can flourish.

We welcome anyone curious and passionate about photography. We want to open up the artform and ensure inclusivity for people facing barriers, including young global majority artists, young people in and outside formal education, and lower socio-economic groups across the South East coast.

By empowering artists and communities to make work together, opening up the conversation about photography and transforming civic spaces through vibrant exhibitions and events, we ignite the imaginations of the curious to develop new ways of seeing together.

Since 2003 Brighton Photo Fringe has delivered 9 open access festivals, gaining international recognition for its high-quality inclusive programmes and being of national significance to the sector.

Photo Fringe creates the environment for artists and communities to explore their own creativity, curiosity, and potential. We strive to be a democratic, accessible, welcoming and supportive platform. We utilise our expertise and position within the industry to empower artists at all stages in their creative journey to become self-reliant and to set the agenda of how they make and share their own work. We put to work our resources, relationships and knowledge to provide year-round programmes and events to inspire and develop people's understanding of and interaction with lens-based art.

Dedicated to curating participation, we co-create multiple opportunities to take part. Encouraging participation is key to everything we deliver. Everyone's contribution is valued equally and celebrated as part of the festival. This open ethos of the Fringe makes it distinct from other photography or lens-based festivals presently working in the UK.

We have built a reputation for:

- accessible, affordable exhibition platforms
- championing artist collectives
- artist CPD, mentoring & industry networking
- training emerging curators, promoting inclusive practice
- commissions that encourage participation
- international exchanges & residencies
- support for underrepresented artists
- mentoring young people's creativity, fostering experimentation

BRIGHTON PHOTO FRINGE

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MAY 2021**

OBJECTIVES AND ACTIVITIES

Significant activities

In 2020 PF took a leadership role to produce one of the first blended festivals in the UK. TAKE/MAKE was a call to action, inviting artists and audiences to take photos to make a difference. Building on this success, we are determined to emerge stronger from COVID 19 and not to lose momentum. We want to maximise our innovation and creative leadership. The Board has carefully considered options and risks.

TAKE/MAKE planned to engage over 100,000 people to develop new ways of seeing together. It aimed to deliver the charities key strategic aims:

1. Strategic development: to create a model of relationships, opportunities and pledges to fund the new vision: Developing New Ways of Seeing Together
2. Talent development: reach and develop lens-based artists and nurture diverse talent
3. Curating participation: to increase confidence, creativity and well-being in BPF participants and build a diverse community of interest around our vision to provide new energy and expand capacity.
4. Inspiring new ways of seeing: create and deliver key messages about contemporary photography to diverse audiences in a bold, effective and engaging way.

It also aimed to address the three key learnings from 2018:

- year-round staff needed to ensure increased fundraising and marketing and to find new venues
- better use of online platforms, with increased sales opportunities for exhibitors
- improved volunteer programme, to increase capacity for delivery

To this end the Board developed a new Fundraising Strategy and submitted funding bids to Brighton & Hove City Council in October 2019 and to Arts Council England in January 2020. Both applications were confirmed in March 2020, just as England went into its first COVID-19 lockdown.

After much debate, the Board decided to go ahead with the festival, offering a flexible blended model that had enabled Photo Fringe to fully embrace the digital opportunities offered by this new and challenging context. The planned festival theme sat well with the new context:

"The world has been radically changed by photography. Photo Fringe is proposing a festival that engages with this huge shift in our visual culture. Curating participation in multiple ways, TAKE/MAKE will be a call to action, inviting artists and audiences to take photos and to make a difference. To make art and communicate our place in the world through it. To use photography to make change.

Photo Fringe actively builds the creative case for diversity at this critical moment of historical change for England and asks: How can photography help us to see the world afresh and help us to envision a fairer, safer, greener world? How can it help us to understand what England is now? Collaboration, diversity and innovation will be the driving forces of this open access festival, as it addresses these pressing questions and asks "How can photography make a difference?"

The festival was successfully delivered in October 2020 and helped hundreds of artists access a platform to showcase their work and connect with a community of peers. Visit photofringe.org.

TAKE/MAKE engaged 172K people; included 182 exhibitions by 415 artists in pop-up venues from Worthing to Hastings and on our online platform; with 3 participation projects and 55 online events.

The timings of lockdowns worked in our favour and we are able to offer extensive online content, with 136 self-curated online exhibitions on a reconfigured website, alongside 23 real life exhibitions in galleries and pop-up spaces across Brighton and Worthing.

Expanding our partnership with Worthing, the Borough Council built specially-designed gabions on the promenade to host our OPEN SOLO Shortlist exhibition. Worthing Pier hosted our Young Photographers award, enlivening the sea front during this difficult time.

BRIGHTON PHOTO FRINGE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MAY 2021

OBJECTIVES AND ACTIVITIES

The biennial OPEN SOLO Award was reconfigured as a unique digital project, with Black Shuck developers engaged to give technical assistance and two mentors contracted to support the artist. Studio Lenca, was awarded the commission, selected by a panel of industry professionals and artists.

Phoenix Arts Space in Brighton very generously agreed to re-open in October specially to host the Photo Fringe Collectives' Hub showing 9 artist collectives. Once again we are supported by Metro Imaging Ltd, with high quality print at reduced cost. SAS Graphics also sponsored the festival and Worthing Borough Council installed the gabions for us and opened up the pier for the OPEN Young Photographers display. Harley Kilburn joined the team as Assistant Producer to support delivery.

The programme also responded to the Black Lives Matter movement. The Board committed to an action plan, (<https://photofringe.org/anti-racism>) acknowledging how much needed to be done to exert a structural shift for the charity.

The festival programme had already included a dedicated project for young people of colour, and we were delighted to engage Natalie Mitchell to lead this project. Projecting Power: Photography and Activism, invited 16-21 year olds to use the medium of photography to analyse systems of power and explore activism from different angles, from the personal to the political, from the documentary photography of Gordon Parks to the self-portraits of Zanele Muholi, culminating in a zine designed by a participant. See <https://photofringe.org/news/projecting-power-zine>

Our Curators' Trainee Programme, also led by Natalie, focused on issues of representation in 2020. For more than a decade, Photo Fringe has developed a successful free training programme for emerging curators that teaches them about the inclusive ethos of the Photo Fringe and gives them hands-on, practical experience of installing exhibitions; writing about them; running events and working in collaboration with curators, artists and audiences. In 2020, we had a good response to our call out and used our networks to reach out as widely as possible and targeted young graduates and curators of colour. Three curators were selected: Flynn McDonnell; Pelumi Odubanjo and Erin Flynn. It was felt these applicants were the most in need of the opportunity and would work best together as a team. Despite the restrictions of the pandemic, the trainees undertook a mentored programme meeting industry professionals; curation and installation of the OPEN Young Photographers exhibition on Worthing Pier; curation of a shop window in Duke's Lane, Brighton; curation of digital exhibition trails; curation of an event reflecting the festival's themes. This live streamed event was deeply moving. You can watch this event, and their writing on our website.

An alumni research project and report are being undertaken by programme graduate Idil Bozkurt to help us better articulate the important long-term impact of the programme and to help secure its future sustainability. This is in progress but has been much delayed due to COVID 19, as has all our reporting post-festival, due to lack of capacity for the Director and Chair.

Art Fund generously supported these two projects, as well as a project with innovative artist duo Leap Then Look hosting real life socially distanced workshops with participants at schools in Worthing and Hangleton and the Men in the Eastbourne Shed project as well as running Instagram drop-ins.

With this varied festival we were able to test new ways of working and to ensure that our programme promoted diversity and reached audiences from areas with lower cultural provision.

All this was an astonishing achievement with limited funds and staff and demonstrates Photo Fringe's ambition, agility and resilience. The team excelled themselves in planning and delivering a high quality festival in the most trying of circumstances. Feedback from the festival has acknowledged this achievement and artists reported being extremely grateful:

- for the opportunity to connect with peers and audiences at a time of general social isolation
- that the festival actually happened, despite the pandemic
- that it was a blended offer
- it was welcoming, democratic and open
- and it created opportunities for under-represented artists.

Our digital offer far exceeded our expectations and we hope will continue to inspire UK-wide audiences with innovative, new photography. Unfettered by geography, we can now reach many more people and engage them in our mission to develop new ways of seeing together.

BRIGHTON PHOTO FRINGE

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MAY 2021**

OBJECTIVES AND ACTIVITIES

Our key learning was that in order to develop this work we must learn to understand our growing digital audiences through better use of data and analytics. To this end we submitted an application to Arts Council England Project Funding in August 2021 but this was unsuccessful. However our application to DCMS Cultural Recovery Fund (CRF) for £25,026 was successful, paying for staff to develop and deliver a new income generation strategy to support sustainability. At the same time we were awarded an Art Fund Reimagine Grant for £9,000 to support our digital development and a new digital commission, building on learning from PF20's El Cipitio project by Studio Lenca.

As part of the DCMS CRF funded work, Achates Philanthropy have been appointed to support our fundraising activity. Three workshops have been held with the Board to work on the statement of purpose, case for support, theory of change and target audiences. A logic model has now been produced as well as a communications plan.

A new Friends scheme will be launched and our Patrons' scheme reinvigorated. Alongside this we plan to launch a new online shop and deliver profit-making workshops. An application to Arts Council England has been submitted for £49K and we aim to raise a further circa £50K as match funding from Trusts and Foundations and other public funds.

A call for new Trustees was launched in spring 2021 and we will put out a new call in April 2022. Recruitment has taken longer due to COVID capacity issues. From the first call two new Trustees have been appointed (Lu-Lu Evans and Tamsin Silvey) with a further 3 now being confirmed - Monica Duarte-Alcazar, Tee Chander and Ezra Evans. With two stepping down (March 22) and a new Trustee taking Maternity leave (May 22), we are still looking to recruit a further two or three Trustees, particularly from a global majority background, and people with lived experience of disability; with finance; fundraising skills and/or communications skills.

Public benefit

The Trustees certify that they have paid due regard to the Charity Commission guidance on public benefit in deciding what activities the Charity should undertake. This they believe is demonstrated in this report.

FINANCIAL REVIEW

Financial position

The charity achieved a surplus for the year of £1,545 and this has been added to the reserves brought forward of £497 to leave £2,042 to be carried forward.

Reserves policy

It has been the policy of the Board of Trustees to build reserves for the charity. On 31 March 2022 the charity had £2,042 reserves. The charity has previously set a target of £1,000 per year to be raised through donations and sales. After its eighth year of operation BPF carried forward £2,042 of unrestricted reserves. When COVID hit the Board agreed to invest in the 2020 festival and use reserves to continue to pay our freelance staff, who would otherwise have been left without income. The DCMS CRF funding allocates £7K to reserves to cover staff costs. The aim is for the income generation strategy to build surplus year on year to replenish reserves going forward.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Brighton Photo Fringe was incorporated on 17 May 2012 (registered company number 08073756). It received charitable status on 13 July 2012 (registered charity number 1148109) and took over the assets, liabilities and activities of the Unincorporated Association, Brighton Photo Fringe on 1 June 2012. The Charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 17 May 2012 as amended 2 July 2012.

Recruitment and appointment of new trustees

The Trustees (Directors for Companies Act Purposes) are listed in this report.

The subscribers to the Memorandum are the first Trustees of the Charity, and when complete the Board should consist of at least 3 individuals.

Decisions are made by a minimum of 3 Trustees at quarterly Trustee Meetings. All decisions are recorded in the Minutes. Tasks are delegated to Board members or freelance staff who report to the Trustees each month. Progress is monitored by the Trustees at each meeting.

BRIGHTON PHOTO FRINGE

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 31 MAY 2021**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Induction and training of new trustees

Trustees are recruited in accordance with the equal opportunities and recruitment policy. Successful applicants attend an induction meeting with the Chairperson and are introduced to Brighton Photo Fringe's policies and procedures, the roles and responsibilities of being a Trustee and guidance from the Charity Commission and Companies House. One third (or the number nearest one third) of the Trustees must retire at each AGM, those longest in office retiring first and the choice between any of equal service being made by drawing lots. A Trustee retiring under this Article may stand for re-election.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08073756 (England and Wales)

Registered Charity number

1148109

Registered office

Flat 3
27 Brunswick Place
Hove
East Sussex
BN3 1ND

Trustees

Ms R Drew
Ms C A Hoare
Ms K Watson
Ms E Light
M Seeds
Ms H Wade
R M Watkins

Company Secretary

Ms C A Hoare

Independent Examiner

Christopher Robert Tyler FCA DChA FCIE
Institute of Chartered Accountants in England and Wales
F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Bankers

The Co-Operative Bank
PO Box 250
Skelmersdale
WN8 6WT

Working name

BPF

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Brighton Photo Fringe for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

BRIGHTON PHOTO FRINGE

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MAY 2021

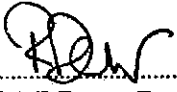
STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 27/3/2022 and signed on its behalf by:



.....
Ms R Drew - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
BRIGHTON PHOTO FRINGE**

Independent examiner's report to the trustees of Brighton Photo Fringe (the Company)

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 May 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Robert Tyler FCA DChA FCIE
Institute of Chartered Accountants in England and Wales
F1 CRT Limited
Flat 24 Wellingtonia Court
Laine Close
Brighton
East Sussex
BN1 6TD

Date: 28th Feb 2022

BRIGHTON PHOTO FRINGE**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MAY 2021**

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	742	-	742	11
Charitable activities	4				
Artistic projects		-	59,040	59,040	4,000
Other trading activities	3	4,357	1,674	6,031	(1,300)
Total		<u>5,099</u>	<u>60,714</u>	<u>65,813</u>	<u>2,711</u>
EXPENDITURE ON					
Charitable activities					
Marketing and publicity		-	2,000	2,000	3,000
Project development		2,554	53,987	56,541	2,638
Overheads		-	6	6	1,333
Support		1,000	23	1,023	306
Total		<u>3,554</u>	<u>56,016</u>	<u>59,570</u>	<u>7,277</u>
NET INCOME/(EXPENDITURE)		<u>1,545</u>	<u>4,698</u>	<u>6,243</u>	<u>(4,566)</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		497	2,500	2,997	7,563
TOTAL FUNDS CARRIED FORWARD		<u>2,042</u>	<u>7,198</u>	<u>9,240</u>	<u>2,997</u>

The notes form part of these financial statements

BRIGHTON PHOTO FRINGE

BALANCE SHEET
31 MAY 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
CURRENT ASSETS					
Debtors	8	-	5,699	5,699	-
Cash at bank and in hand		3,042	1,499	4,541	7,059
		<u>3,042</u>	<u>7,198</u>	<u>10,240</u>	<u>7,059</u>
CREDITORS					
Amounts falling due within one year	9	(1,000)	-	(1,000)	(4,062)
		<u>2,042</u>	<u>7,198</u>	<u>9,240</u>	<u>2,997</u>
NET CURRENT ASSETS					
		<u>2,042</u>	<u>7,198</u>	<u>9,240</u>	<u>2,997</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>2,042</u>	<u>7,198</u>	<u>9,240</u>	<u>2,997</u>
NET ASSETS					
		<u>2,042</u>	<u>7,198</u>	<u>9,240</u>	<u>2,997</u>
FUNDS					
	10			2,042	497
Unrestricted funds				7,198	2,500
Restricted funds				<u>9,240</u>	<u>2,997</u>
TOTAL FUNDS					
				<u>9,240</u>	<u>2,997</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 May 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 May 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 27/07/2022 and were signed on its behalf by:


.....
R Drew - Trustee

The notes form part of these financial statements

BRIGHTON PHOTO FRINGE

NOTES TO THE FINANCIAL STATEMENTS **FOR THE YEAR ENDED 31 MAY 2021**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS102, have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019)', Financial Reporting Standard FRS102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees/directors consider that there are no material uncertainties about the company's ability to continue as a going concern. The trustees have taken advantage of the various sources of Government support during the COVID-19 pandemic and consider that it will not have a significant impact on the company's ability to continue trading. Income from trading activities is expected to reduce due to the lockdown conditions and steps are being taken to make cost savings. The trustees regard any impact to be short term rather than affecting the company's ability to continue as a going concern. There are no material uncertainties affecting the current year's accounts.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the charity is potentially exempt from taxation in respect of income or capital gains received within the categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

BRIGHTON PHOTO FRINGE**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2021**

2. DONATIONS AND LEGACIES	2021	2020
	£	£
Donations	742	11
	<u>742</u>	<u>11</u>

3. OTHER TRADING ACTIVITIES	2021	2020
	£	£
Hub fees	357	(1,300)
Fees	4,000	-
Partner income	1,674	-
	<u>6,031</u>	<u>(1,300)</u>

4. INCOME FROM CHARITABLE ACTIVITIES	2021	2020
	£	£
Grants	59,040	4,000
	<u>59,040</u>	<u>4,000</u>

Grants received, included in the above, are as follows:

	2021	2020
	£	£
Brighton and Hove City Council	-	4,000
Arts Council England	49,990	-
DWMA	550	-
Art Fund	7,000	-
Worthing Borough Council	1,500	-
	<u>59,040</u>	<u>4,000</u>

5. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021	2020
	£	£
Independent examination	1,000	1,320
	<u>1,000</u>	<u>1,320</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

One Trustee received reimbursed expenses of £71 in respect to festival costs and a payment of £2,000 for fundraising. This was exceptional and as a direct result of COVID 19 as there was no capacity to manage a third party.

As approved by the Board in 2020.

BRIGHTON PHOTO FRINGE**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2021****6. TRUSTEES' REMUNERATION AND BENEFITS - continued****Trustees' expenses**

Reimbursed expenses are detailed above.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	11	-	11
Charitable activities			
Artistic projects	-	4,000	4,000
Other trading activities	(1,300)	-	(1,300)
Total	(1,289)	4,000	2,711
EXPENDITURE ON			
Charitable activities			
Marketing and publicity	3,000	-	3,000
Project development	-	2,638	2,638
Overheads	668	665	1,333
Support	306	-	306
Total	3,974	3,303	7,277
NET INCOME/(EXPENDITURE)	(5,263)	697	(4,566)
Transfers between funds	(1,203)	1,203	-
Net movement in funds	(6,466)	1,900	(4,566)
RECONCILIATION OF FUNDS			
Total funds brought forward	6,963	600	7,563
TOTAL FUNDS CARRIED FORWARD	497	2,500	2,997

BRIGHTON PHOTO FRINGE**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2021**

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		2021	2020
		£	£
Trade debtors		<u>5,699</u>	<u>-</u>
9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		2021	2020
		£	£
Accrued expenses		<u>1,000</u>	<u>4,062</u>
10. MOVEMENT IN FUNDS		Net	
	At 1.6.20	movement	At
	£	in funds	31.5.21
		£	£
Unrestricted funds			
General fund	497	1,545	2,042
Restricted funds			
Arts Council England - Grants for the Arts	-	7,198	7,198
Brighton and Hove City Council - Arts Partnership Award	<u>2,500</u>	<u>(2,500)</u>	<u>-</u>
	<u>2,500</u>	<u>4,698</u>	<u>7,198</u>
TOTAL FUNDS	<u>2,997</u>	<u>6,243</u>	<u>9,240</u>

Net movement in funds, included in the above are as follows:

	Incoming	Resources	Movement
	resources	expended	in funds
	£	£	£
Unrestricted funds			
General fund	5,099	(3,554)	1,545
Restricted funds			
Arts Council England - Grants for the Arts	49,990	(42,792)	7,198
Brighton and Hove City Council - Arts Partnership Award	-	(2,500)	(2,500)
University of Brighton	1,674	(1,674)	-
DWMA	550	(550)	-
Art Fund	7,000	(7,000)	-
Worthing Borough Council	<u>1,500</u>	<u>(1,500)</u>	<u>-</u>
	<u>60,714</u>	<u>(56,016)</u>	<u>4,698</u>
TOTAL FUNDS	<u>65,813</u>	<u>(59,570)</u>	<u>6,243</u>

BRIGHTON PHOTO FRINGE**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2021****10. MOVEMENT IN FUNDS - continued****Comparatives for movement in funds**

	At 1.6.19 £	Net movement in funds £	Transfers between funds £	At 31.5.20 £
Unrestricted funds				
General fund	6,963	(5,263)	(1,203)	497
Restricted funds				
Arts Council England - Grants for the Arts	-	(1,205)	1,205	-
Brighton and Hove City Council - Arts Partnership Award	-	2,500	-	2,500
Homity Trust	600	(598)	(2)	-
	<u>600</u>	<u>697</u>	<u>1,203</u>	<u>2,500</u>
TOTAL FUNDS	<u>7,563</u>	<u>(4,566)</u>	<u>-</u>	<u>2,997</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	(1,289)	(3,974)	(5,263)
Restricted funds			
Arts Council England - Grants for the Arts	-	(1,205)	(1,205)
Brighton and Hove City Council - Arts Partnership Award	4,000	(1,500)	2,500
Homity Trust	-	(598)	(598)
	<u>4,000</u>	<u>(3,303)</u>	<u>697</u>
TOTAL FUNDS	<u>2,711</u>	<u>(7,277)</u>	<u>(4,566)</u>

The purpose of each restricted fund was as follows:

1. Art Council England - For the delivery of Take Make festival.
2. Brighton and Hove City Council - For the delivery of Take Make festival.
3. Worthing Borough Council - For the delivery of Photo Fringe 2020 Outdoor Hub, Worthing seafront.
4. Art Fund - For the delivery of a participation programme.

continued

BRIGHTON PHOTO FRINGE

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MAY 2021

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 May 2021.

BRIGHTON PHOTO FRINGE**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**
FOR THE YEAR ENDED 31 MAY 2021

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	742	11
Other trading activities		
Hub fees	357	(1,300)
Fees	4,000	-
Partner income	1,674	-
	<u>6,031</u>	<u>(1,300)</u>
Charitable activities		
Grants	59,040	4,000
Total incoming resources	<u>65,813</u>	<u>2,711</u>
EXPENDITURE		
Charitable activities		
Project development	56,541	2,638
Marketing	2,000	3,017
Support costs	16	210
Paypal charges	-	79
	<u>58,557</u>	<u>5,944</u>
Support costs		
Governance costs		
Filing fee	13	13
Independent examination	1,000	1,320
	<u>1,013</u>	<u>1,333</u>
Total resources expended	<u>59,570</u>	<u>7,277</u>
Net income/(expenditure)	<u>6,243</u>	<u>(4,566)</u>

This page does not form part of the statutory financial statements