

Company registration number: 08021875

Charity registration number: 1148022

# Artcore Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2023

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25/10/2023

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COMPANIES HOUSE

Page Kirk LLP  
Chartered accountants and chartered tax advisers  
Sherwood House  
7 Gregory Boulevard  
Nottingham  
NG7 6LB

**Artcore Limited**  
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**Artcore Limited**  
**Reference and Administrative Details**

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<b>Chairman</b>	A P Ball
<b>Senior Management / Leadership Team</b>	R Shaikh, Executive Director M Shaikh, Artistic Director
<b>Charity Registration Number</b>	1148022
<b>Company Registration Number</b>	08021875
<b>Registered Office</b>	3 Charnwood Street Derby Derbyshire DE1 2GT
<b>Trustees</b>	P Anderson D Good A P Ball M Sood H Davies J Pearson V Trivedi S Purohit
<b>Solicitors:</b>	Nelsons Solicitors Ltd Pennine House 8 Stanford Street Nottingham NG1 7BQ
<b>Independent Examiner</b>	James Haywood ACA Page Kirk LLP Chartered accountants and chartered tax advisers Sherwood House 7 Gregory Boulevard Nottingham NG7 6LB

## **Artcore Limited**

### **Trustees' Report**

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#### **Reference and Administrative Details**

Charity Registration Number: 1148022

Company Registration Number: 08021875

The charity is incorporated in England and Wales.

Registered Office: 3 Charnwood Street  
Derby  
Derbyshire  
DE1 2GT

Independent Examiner: James Haywood ACA  
Page Kirk LLP  
Chartered accountants and chartered tax advisers  
Sherwood House  
7 Gregory Boulevard  
Nottingham  
NG7 6LB

Solicitors: Nelsons Solicitors Ltd  
Pennine House  
8 Stanford Street  
Nottingham  
NG1 7BQ

#### **Trustees and officers**

The trustees and officers serving during the year and since the year end were as follows:

Chairman: A P Ball

Trustees: P Anderson  
D Good  
A P Ball  
M Sood  
H Davies  
J B Newling (resigned 9 May 2022)  
J Pearson  
V Trivedi (appointed 11 October 2022)  
S Purohit (appointed 11 October 2022)

Key management personnel: R Shaikh, Executive Director  
M Shaikh, Artistic Director

## **Artcore Limited**

### **Trustees' Report**

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2023.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice to charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015).

#### **Vision**

Artcore believes that contemporary art and creativity are central to the development of people and places.

#### **Mission**

Artcore is an international centre for contemporary art and creativity that is based in Derby, UK, and is home to a gallery, studios, work spaces, shop and cafe. A vibrant hub for commissioning, production, presentation and debate, we offer opportunities for diverse audiences to engage directly with creative practices through participation and discussion. We work with a diverse range of communities and the cultural, creative industries, community, education, health and regeneration sectors to deliver our programme.

#### **Values**

Artcore's values are excellence, innovation, diversity, engagement, transparency and resilience.

#### **Objectives and activities**

##### **Objects and aims**

The trustees confirm that they have given due consideration to the guidance contained in the Charity Commission's published guidance on the Public Benefit requirements under Charities Act 2011 when they reviewed the charity's aims and objectives for the year.

The objectives of the charity are:

- (1) To advance the education of the public in the subject of art and visual art (including but not limited to painting, sculpture, arts and crafts) in Derby, Derbyshire and beyond;
- (2) To promote, develop and run high-quality art events for the benefit of the public in Derby, Derbyshire and beyond;
- (3) To promote art for the benefit of the public by running workshops and public art commissions in hospitals, schools, colleges and community groups in collaboration with local, national and international artists;
- (4) To liaise and build partnerships with other organisations and individuals who have similar aims and objectives, and to give support, information and advice as and when appropriate.

## **Artcore Limited**

### **Trustees' Report**

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#### **Use of volunteers**

Through-out 2022-23 Artcore continued to recruit volunteers in to various roles such as Admin, Workshop assistance and Event Support volunteers, etc. and as at 31st March 2023 Artcore has had 15 volunteers to support Artcore. All our volunteers receive a full induction and training in delivering and supporting our services.

The Value of volunteering to Artcore was £14,112. It is based upon the 960 volunteering hours contributed during the year. The average hourly wage in Derby was £14.70 (ONS Annual Survey of Hours and earnings -2019).

#### **Public benefit**

Artcore is committed to deliver programmes to Public Benefit. We continued to produce and present a diverse range of arts, across our galleries and studio spaces by professional artists and amateur talent. Our participatory programme went from strength to strength, with working in schools, community settings and in the two Artcore buildings itself delivering a full programme of activities for all ages.

#### **Chair's report**

I am pleased to present our annual report for the year ended 31st March 2023.

As the arts and gallery sector began to reopen to audiences and communities, we anticipated a challenging year and so we were delighted that our performance exceeded expectations. This recovery is due in no small part to a huge team effort across the organisation to ensure we reopened successfully.

Like others in the arts sector we continue to respond to a volatile and uncertain environment. The much-needed support from the DCMS through the Covid Recovery Fund, HM Treasury through the Corona Virus Job Retention scheme was very helpful. Strong financial management throughout this time has ensured that we are in a good position to provide the support needed. Robust cost control within the charity contributed significantly to the outturn and placed the organisation in a healthier position to respond to future economic volatility.

#### **Key achievements**

Artcore has made strong progress towards realising the charity's headline priority to work together with audiences and communities to recover and rebuild. Artcore has retained its passion to improve the lives of people in our communities and support artists and creatives. Artcore was able to focus on activities that are designed to deliver on its vision to work together with audiences and communities to inspire, to share and to care for cultural heritage.

## Artcore Limited

### Trustees' Report

Our focus this year has been on improving the mental and physical health and wellbeing of our community as society opened up.

The Artcore Gallery is pivotal in bringing exhibitions into the heart of Derby city centre. This year it has undergone a major refurbishment with matched funding from Derby City Council for which we are very grateful. The building has reopened and looks stunning. Thank you to all our staff for their hard work throughout the refurbishment of the ground floor. We celebrated with a grand re-opening in May 2022. We're proud to provide an exciting arts venue that is accessible and welcoming to all. The gallery offers a stimulating workplace for artists and enables them to engage and interact with visitors. Phase 2 of the refurbishments with a capital grant from Arts Council England has allowed further to improve the environmental sustainability of our building and refurbish the gallery.

The community is at the heart of Artcore. Through our various programmes at our community Hub in Normanton, we have been able to engage with diverse communities.

Our project 'Untold Stories', supported by the Baring Foundation, offers a programme focuses on working with recent immigrants, refugees, asylum seekers and Derby's Bosnian and South Asian communities. highlight the importance of using art as a universal language to break down barriers to communication and to support creativity, confidence building, the development of social skills and improvement of mental health and wellbeing.

Number Narratives (Maths Multiplier) and Table Talk (ESOL) provisions are open to adults aged 19 + who have not attained a higher qualification and want to gain employability skills. These programmes are both inclusive and involves participants from diverse backgrounds, supporting them with increased confidence. Our programmes for young people explore a range of art materials and activities engaging young people, aged 6-15 years, in meaningful creative activities support in building confidence and self-esteem. This year the group have explored and developed projects such as; collaborative largescale murals, photography and light drawing, silk painting, dreamcatcher designing and producing their own 3D miniature art gallery.

Working with young people on ReImagine project responding to the theme and creating works around the impacts of global warming. The group investigated different body adornments, including those from theatre, carnivals, festivals and other performance art forms. Key ideas around Reduce, Reuse and Recycle were explored.

Working alongside professional artists, we have developed a programme of workshops that our Cultural Hub in the city centre offers for people to come together experience art and culture from around the world while offering us an opportunity to develop new connections.

Our exhibition and residency programme which helps support early, mid-career and established artists to create work which deals with pressing social, political and environmental issues has enabled II Luminar, Shifting Terrain and Partition Parables residencies.

Artcore provides opportunities for artists in the UK to work and learn together with artists from different countries, encouraging a cultural exchange where artists collaborate and share their experiences internationally. We planned international residency during the spring festival of Holi in India in March 2023. We have been able to provide emerging and talented artists the opportunity to travel, explore, and meet artists from diverse cultures.

'On the Move with Felix Nussbaum' international touring exhibition travelled to Artcore, Derby, UK in May 2022. Reproductions by Felix Nussbaum (1904 - 1944) from the Felix Nussbaum Foundation, based in Osnabrück, Germany.

## **Artcore Limited**

### **Trustees' Report**

We submitted some compelling major funding bids - NPO bid to Arts Council England for the period 2023/26, National Lottery Community fund from 2022-25 and Postcode Community Trust 2022-25 knowing now that these bids have been successful, we are looking forward to the opportunity to deliver against them.

Finally, I would like to thank the Board of Trustees for their support throughout the year and in particular those Trustees who retired. I would also like to thank our funders, audiences and participants, without whom we would not be here. We will continue to support our local community and artists to make a difference to the lives of people and facing front on any challenges along the way.

#### ***The main activities undertaken in relation to delivering these objectives***

This year saw a more normal way of working and was a busy period for Artcore. We reopened our buildings and welcomed back our community with open arms.

#### **2022-23 highlights**

- May 2022 Artcore Cultural Hub opens doors post refurbishments
- June 2022 launch of On the Move with Felix Nussbaum show, Osnabruck Germany.
- April 2022 Peace Doves Community participation and Installation at Derby Cathedral
- August 2022 Marketing Derby event connecting with corporates and local business in Derby
- October 2022 Launch of Art of Healing, lottery funded long term project
- Cultural events – celebrations and events throughout the year at the cultural hub - Refugee week June 2022, Peace week in September 2022, Garba dance festival October 2022, Diwali on the square November 2022, Christmas celebration December 22, Valentine's day celebrations Feb 2023
- We had an extensive residency and exhibition programme during the year hosting Exhibitions local and international residencies supporting early and mid-career artists.
- An exciting community participation programme of activities throughout the year
- Phase 2 refurbishment of Art gallery space Jan –Mar 2023 with renovations with a capital grant from the Arts Council to include solar panels, insulation, an energy efficient heating system and a refurbished gallery space.

#### **Financial Review**

During the 2022/23 year:

- The year ended 31st March 2023 was a period of consolidation, with Artcore's income of £733,454 (2022: £711,503) being largely in line with the previous year.
- 2022/23 was the fifth (extension) year in which Artcore held National Portfolio Organisation (Arts Council England) status, and this has continued to strengthen the financial position.
- The new city centre premises provided increased opportunities for self-generated income.

The overall surplus for the year was £189,541 (2022: £268,850). At the end of the period, the unrestricted funds balance was £692,344, a decrease of £6,104 over the balance at the end of the previous period. The restricted funds balance was £223,006, an increase of £209,653 over the balance at the end of the previous period.



## Artcore Limited

### Trustees' Report

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#### Risk Management

The trustees consider that there are no material uncertainties over the charity's ability to continue as a going concern. The trustees are focussing on strategic goal targeting, developing innovative delivery systems, being constantly aware of future challenges and how to deal with them, whilst being able to retain quality and trained staff.

The charity will continue to apply for funding through various means both internally and through external consultants. We will continue to make efforts to improve ability to raise funds and attract funds from corporate sponsors and private donors. Artcore will be encouraging its trustees and patrons to be more active in fundraising for the organisation.

The trustees are working towards establishing a sustainable financial model by diversifying and increasing levels of contributed and/or earned income. Diversifying the income base and increasing the earned income will enable Artcore to be resilient and environmentally sustainable.

#### Plans for the future periods

Our vision for this year and continued into 2023 is focused around Artcore's new building that sits within the Cathedral Quarter, at the gateway to the Cultural Hub, enhancing the Market Hall Transformation Programme. The building supports Derby City Council's initiative in development of the city centre and to maximise the footfall around the Osnabruck Square. Artcore is undertaking a capital development programme to support the city's visual arts sector and regeneration providing a city central space for exhibitions, workshops, studios and events, supporting the organisation's strategic, financial, artistic and civic development.

We had a year of innovation with exhibitions, use of the gallery space, events, art classes & a café opening.

We are developing innovative UK/International projects and partnerships with Felix Nussbaum Haus and Kunstraum Hase 29 gallery in Osnabruck, Germany; engaging Derby's BAME communities. Our community hub in Normanton is being used to its full capacity with programmes being offered throughout the week, however, there is more demand and need for further community provision in the area.

Growth and development making and sustaining the organisation

- Capital Investment - Infrastructure developments- investment in acquiring the Artcore Gallery building. Phase 1 project cost £180K (80K investment from DCC)
- Significant contribution to Arts and Culture in Derby
- New jobs and local artist opportunities
- New funding collaborations and partnerships developed- Lottery, Baring Foundation, Postcode Lottery, Relmagine, India
- Collaborations with Local, national and international organisations like Derby Theatre, FORMAT festival, Felix Nussbaum, Non arts organisations like Metropolitan Housing, DBHCA, Sahahra, Baby People, Community Action Derby etc.
- International Exchange Residency with India
- Touring Exhibition with Felix Nussbaum Haus
- New opportunities through Vibrancy fund
- Community participation and audience development

Artcore's programme and organisational learning and development are inextricably linked with strategic partnerships.

## **Artcore Limited**

### **Trustees' Report**

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#### **Structure, governance and management**

##### ***Nature of governing document***

Artcore Limited is a company limited by guarantee and a registered charity governed by the rules set out in the Memorandum and Articles of Association. The charity has a board of trustees which is empowered to make decisions on behalf of the charity and does so at its regular meetings. A trustee must be a natural person aged 16 years or older. No one may be appointed a trustee if he or she would be disqualified from acting under the provisions of article 39 of the Articles of Association. The minimum number of trustees shall be three but (unless otherwise determined by ordinary resolution) shall not be subjected to any maximum. The first trustees shall be those persons notified to Companies House as the first trustees of the charity. A trustee may not appoint an alternate trustee or anyone to act on his or her behalf at meetings of the trustees.

##### ***Recruitment and appointment of trustees***

The charity may by ordinary resolution:

- (1) appoint a person who is willing to act to be a trustee, and
- (2) determine the rotation in which any additional trustees are to retire

No person other than a trustee retiring by rotation may be appointed a trustee at any general meeting unless:

- (1) he or she is recommended for re-election by the trustees, or
- (2) not less than fourteen nor more than thirty-five clear days before the start of the meeting, the charity is given a notice that:
  - (a) is signed by a member entitled to vote at the meeting;
  - (b) states the member's intention to propose the appointment of a person as a trustee;
  - (c) contains the details that, if the person were to be appointed, the charity would have to file at Companies House, and;
  - (d) is signed by the person who is to be proposed to show his or her willingness to be appointed.

All members who are entitled to receive notice of a general meeting must be given not less than seven nor more than twenty-eight clear days' notice of any resolution to be put to the meeting to appoint a trustee other than a trustee who is to retire by rotation.

The trustees may appoint a person who is willing to act to be a trustee. A trustee appointed by a resolution of the other trustees must retire at the next annual general meeting and must not be taken into account in determining the trustees who are to retire by rotation.

The appointment of a trustee, whether by the charity in a general meeting or by the other trustees, must not cause the number of trustees to exceed any number fixed as the maximum number of trustees.

## Artcore Limited

### Trustees' Report

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#### Reserves policy

The charity requires reserves to allow it to function in the short term in the event of the cessation of funding, a major reduction in funding or a delay in further funding becoming available. The minimum level of reserves to be maintained should also satisfy all legal obligations should the charity cease to be a going concern, enabling proper notice to be given to the staff and beneficiaries and for all due payments to be made to staff (staff redundancy) and to other organisations with which we do business.

The charity's board of trustees consider that they should aim to build and retain reserves of up to nine months' operating expenses. This target has been met as at 31 March 2023 and will facilitate the development of Artcore's long-term aims. In order to meet their responsibilities and to ensure that the charity continues to operate on a going concern basis the trustees have reviewed the requirements and risks faced by the charity in both the short and medium term.

The accounts show a balance of restricted funds of £223,006 (note 20) and unrestricted funds of £692,344 (note 20) at 31 March 2023.

#### Statement of trustees' responsibilities

The trustees (who are also the directors of Artcore Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### Reappointment of independent examiner

James Haywood ACA has expressed his willingness to continue as independent examiner for the next financial year.

**Artcore Limited**  
**Trustees' Report**

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The annual report was approved by the trustees of the charity on 10 October 2023 and signed on its behalf by:



A P Ball  
Chairman and trustee

## Artcore Limited

### Independent Examiner's Report to the trustees of Artcore Limited

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

#### Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of , which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Artcore Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



James Haywood ACA  
Chartered accountants and chartered tax advisers

Sherwood House  
7 Gregory Boulevard  
Nottingham  
NG7 6LB

10 October 2023

**Artcore Limited**

**Statement of Financial Activities (Including Income and Expenditure Account) for the Year Ended 31 March 2023**

	Note	Unrestricted funds £	Restricted funds £	Capital grant fund £	Total 2023 £	Total 2022 £
<b>Income from</b>						
Donations and grants	3	253,403	340,788	-	594,191	531,417
Charitable activities	5	97,719	-	-	97,719	162,595
Other trading activities	6	40,772	-	-	40,772	17,472
Investment income	7	772	-	-	772	19
<b>Total</b>		<b>392,666</b>	<b>340,788</b>	<b>-</b>	<b>733,454</b>	<b>711,503</b>
<b>Expenditure on</b>						
Charitable activities	8	(389,628)	(131,135)	(14,008)	(534,771)	(439,069)
Other	9	(9,142)	-	-	(9,142)	(3,584)
<b>Total</b>		<b>398,770</b>	<b>131,135</b>	<b>14,008</b>	<b>543,913</b>	<b>442,653</b>
<b>Net income/(expenditure)</b>		<b>(6,104)</b>	<b>209,653</b>	<b>(14,008)</b>	<b>189,541</b>	<b>268,850</b>
<b>Net movement in funds</b>		<b>(6,104)</b>	<b>209,653</b>	<b>(14,008)</b>	<b>189,541</b>	<b>268,850</b>
<b>Reconciliation of funds</b>						
Total funds brought forward		698,448	13,353	159,772	871,573	602,723
Total funds carried forward	20	692,344	223,006	145,764	1,061,114	871,573

The notes on pages 16 to 32 form an integral part of these financial statements.

**Artcore Limited**

**Statement of Financial Activities (Including Income and Expenditure Account) for the Year Ended 31 March 2023**

	Note	Unrestricted funds £	Restricted funds £	Capital grant fund £	Total 2022 £
<b>Income from</b>					
Donations and grants	3	358,185	173,232	-	531,417
Charitable activities	5	162,595	-	-	162,595
Other trading activities	6	17,472	-	-	17,472
Investment income	7	19	-	-	19
<b>Total</b>		<b>538,271</b>	<b>173,232</b>	<b>-</b>	<b>711,503</b>
<b>Expenditure on</b>					
Charitable activities	8	(200,981)	(231,134)	(6,954)	(439,069)
Other	9	(3,584)	-	-	(3,584)
<b>Total</b>		<b>204,565</b>	<b>231,134</b>	<b>6,954</b>	<b>442,653</b>
Net income/(expenditure)		333,706	(57,902)	(6,954)	268,850
Transfers between funds		(97,800)	(45,533)	143,333	-
Net movement in funds		235,906	(103,435)	136,379	268,850
<b>Reconciliation of funds</b>					
Total funds brought forward		462,542	116,788	23,393	602,723
Total funds carried forward	20	698,448	13,353	159,772	871,573

The notes on pages 16 to 32 form an integral part of these financial statements.

# **Artcore Limited**

**(Registration number: 08021875)**  
**Balance Sheet as at 31 March 2023**

	Note	2023 £	2022 £
<b>Fixed assets</b>			
Tangible assets	13	503,874	486,808
Investments	14	1	-
		<u>503,875</u>	<u>486,808</u>
<b>Current assets</b>			
Stocks		3,820	1,418
Debtors	15	15,681	10,873
Cash at bank and in hand		<u>787,948</u>	<u>638,648</u>
		807,449	650,939
<b>Creditors: Amounts falling due within one year</b>	16	<u>(61,268)</u>	<u>(61,971)</u>
<b>Net current assets</b>		<u>746,181</u>	<u>588,968</u>
<b>Total assets less current liabilities</b>		1,250,056	1,075,776
<b>Creditors: Amounts falling due after more than one year</b>	17	<u>(188,942)</u>	<u>(204,203)</u>
<b>Net assets</b>		<u>1,061,114</u>	<u>871,573</u>
<b>Funds of the charity:</b>			
<b>Restricted income funds</b>			
Restricted funds	20	223,006	13,353
<b>Unrestricted income funds</b>			
Unrestricted funds		692,344	698,448
<b>Capital grant fund</b>		<u>145,764</u>	<u>159,772</u>
<b>Total unrestricted funds</b>		<u>838,108</u>	<u>858,220</u>
<b>Total funds</b>	20	<u>1,061,114</u>	<u>871,573</u>

The notes on pages 16 to 32 form an integral part of these financial statements.



## Artcore Limited

(Registration number: 08021875)  
Balance Sheet as at 31 March 2023

For the financial year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

### Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 12 to 32 were approved by the trustees, and authorised for issue on 10 October 2023 and signed on their behalf by:



A P Ball  
Chairman and trustee

The notes on pages 16 to 32 form an integral part of these financial statements.

## **Artcore Limited**

### **Notes to the Financial Statements for the Year Ended 31 March 2023**

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#### **1 Charity status**

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The charity is controlled by the trustees who are all directors.

The address of its registered office is:

3 Charnwood Street

Derby

Derbyshire

DE1 2GT

These financial statements were authorised for issue by the trustees on 10 October 2023.

#### **2 Accounting policies**

##### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

##### **Basis of preparation**

Artcore Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### **Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

## Artcore Limited

### Notes to the Financial Statements for the Year Ended 31 March 2023

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#### **Critical accounting judgements and key sources of estimation uncertainty**

Preparation of the financial statements requires management to make significant judgements and estimates. During the preparation of these financial statements there have been no significant or material judgements and estimates that require disclosure.

#### **Fund accounting policy**

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

#### **Income**

Donations and grants that are of a general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Charitable activities are recognised in different ways dependent on how they are used by the charity:

(i) Those donated for resale produce income when they are sold. They are valued at the amount actually realised.

(ii) Those donated for onward transmission to beneficiaries are included in the statement of financial activities as incoming resources and resources expended when they are distributed. They are valued at the amount the charity would have had to pay to acquire them.

(iii) Those donated for the use by the charity itself are included when receivable. They are valued at the amount the charity would have had to pay to acquire them.

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract.

Other trading activity income relates to rental income and miscellaneous income which are recognised on a receivables basis.

#### **Investment income**

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

## Artcore Limited

### Notes to the Financial Statements for the Year Ended 31 March 2023

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#### Expenditure

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Fundraising expenses are the costs associated with attracting voluntary income.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Expenditure on other items include those incurred in the governance of the charity and its assets and are primarily associated with statutory requirements.

#### Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocation property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

#### Fixed assets

Fixed assets are initially recorded at cost.

#### Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Workshop equipment	20% reducing balance
Fixtures and fittings	10% reducing balance
Office equipment	20% reducing balance
Motor vehicles	25% straight line
Leasehold land and buildings	2% straight line or over the lease term whichever is shorter

#### Stock

Stock is valued at the lower of cost and estimated selling price less costs to complete and sell, after due regard for obsolete and slow moving stocks. Cost is determined using the first-in, first-out (FIFO).

#### Operating leases

Rentals payable under operating leases are charged in the statement of financial activities on a straight line basis over the lease term.

#### Pensions

The charity operates a defined contribution pension scheme. Contributions are charged in the statement of financial activities as they become payable in accordance with the rules of the scheme.

## Artcore Limited

### Notes to the Financial Statements for the Year Ended 31 March 2023

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#### Financial instruments

##### **Classification**

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument.

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the charity after deducting all of its liabilities.

##### **Recognition and measurement**

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

##### **Business combinations**

Business combinations are accounted for under the purchase method. Where necessary, adjustments are made to the financial statements of subsidiaries to bring the accounting policies used into line with those used by the charity. All intra-group transactions, balances, income and expenses are eliminated on consolidation. In accordance with Section 35 of FRS 102, Section 19 of FRS 102 has not been applied in these financial statements in respect of business combinations effected prior to the date of transition.

##### **Fixed asset investments**

Fixed asset investments, other than programme related investments, are included at market value at the balance sheet date. Realised gains and losses on investments are calculated as the difference between sales proceeds and their market value at the start of the year, or their subsequent cost, and are charged or credited to the Statement of Financial Activities in the period of disposal.

Unrealised gains and losses represent the movement in market values during the year and are credited or charged to the Statement of Financial Activities based on the market value at the year end.

**Artcore Limited**

**Notes to the Financial Statements for the Year Ended 31 March 2023**

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**3 Income from donations and grants**

	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>Total 2023 £</b>	<b>Total 2022 £</b>
Donations received	5,829	-	5,829	1,360
Grants - government	164,535	314,792	479,327	511,714
Grants - other agencies	<u>83,039</u>	<u>25,996</u>	<u>109,035</u>	<u>18,343</u>
	<u><b>253,403</b></u>	<u><b>340,788</b></u>	<u><b>594,191</b></u>	<u><b>531,417</b></u>

# Artcore Limited

## Notes to the Financial Statements for the Year Ended 31 March 2023

### 4 Government grants

	Unrestricted funds £	Restricted funds £	Total funds 2023 £	Total funds 2022 £
Arts Council England	162,944	227,893	390,837	202,796
BBC Children in Need	-	-	-	25,963
Big Lottery Fund	-	81,940	81,940	9,972
Derby City Council	1,591	-	1,591	213,841
European Social Fund	-	4,959	4,959	14,867
COVID 19 furlough scheme	-	-	-	22,776
Nottingham City Council	-	-	-	2,499
Police and Crime Commission	-	-	-	19,000
	<u>164,535</u>	<u>314,792</u>	<u>479,327</u>	<u>511,714</u>

### 5 Income from charitable activities

	Unrestricted funds £	Total 2023 £	Total 2022 £
<b>Charitable activities</b>			
Artistic services	<u>97,719</u>	<u>97,719</u>	<u>162,595</u>

### 6 Other trading activities

	Unrestricted funds £	Total funds 2023 £	Total funds 2022 £
Rental income	10,890	10,890	3,620
Miscellaneous income	29,882	29,882	13,852
	<u>40,772</u>	<u>40,772</u>	<u>17,472</u>

### 7 Investment income

	Unrestricted funds General £	Total 2023 £	Total 2022 £
Interest received	<u>772</u>	<u>772</u>	<u>19</u>

## Artcore Limited

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### 8 Expenditure on charitable activities

	Unrestricted funds	Restricted funds	Capital grant fund	Total	Total
Note	£	£	£	2023 £	2022 £
Activities undertaken directly	180,194	84,700	-	264,894	180,570
Depreciation, amortisation and other similar costs	15,979	-	14,008	29,987	18,228
Staff costs	193,455	46,435	-	239,890	240,271
	<u>389,628</u>	<u>131,135</u>	<u>14,008</u>	<u>534,771</u>	<u>439,069</u>



# Artcore Limited

## Notes to the Financial Statements for the Year Ended 31 March 2023

### 9 Other expenditure

	Note	Unrestricted funds General £	Total 2023 £	Total 2022 £
Allocated support costs		<u>9,142</u>	<u>9,142</u>	<u>3,584</u>

### 10 Independent examiner's remuneration

	2023 £	2022 £
Examination of the financial statements	<u>2,002</u>	<u>2,140</u>

### 11 Staff costs

The aggregate payroll costs were as follows:

	2023 £	2022 £
Staff costs during the year were:		
Wages and salaries	221,907	222,157
Social security costs	13,721	13,761
Pension costs	<u>4,262</u>	<u>4,353</u>
	<u>239,890</u>	<u>240,271</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2023 No	2022 No
Average number of employees	<u>9</u>	<u>9</u>

No employee received emoluments of more than £60,000 during the year.

### 12 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

# Artcore Limited

## Notes to the Financial Statements for the Year Ended 31 March 2023

### 13 Tangible fixed assets

	Land and buildings £	Furniture and equipment £	Motor vehicles £	Office equipment £	Total £
<b>Cost</b>					
At 1 April 2022	350,167	171,389	14,497	17,415	553,468
Additions	9,282	37,771	-	-	47,053
At 31 March 2023	359,449	209,160	14,497	17,415	600,521
<b>Depreciation</b>					
At 1 April 2022	19,171	23,439	14,497	9,553	66,660
Charge for the year	8,428	20,180	-	1,379	29,987
At 31 March 2023	27,599	43,619	14,497	10,932	96,647
<b>Net book value</b>					
At 31 March 2023	331,850	165,541	-	6,483	503,874
At 31 March 2022	330,996	147,950	-	7,862	486,808

## Artcore Limited

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### 14 Fixed asset investments

	2023 £	
Shares in group undertakings and participating interests	<u>1</u>	
<b>Shares in group undertakings and participating interests</b>		
	<b>Subsidiary undertakings £</b>	<b>Total £</b>
<b>Cost</b>		
Additions	<u>1</u>	<u>1</u>
At 31 March 2023	<u>1</u>	<u>1</u>
<b>Net book value</b>		
At 31 March 2023	<u>1</u>	<u>1</u>

#### Details of undertakings

Details of the investments in which the charity holds 20% or more of the nominal value of any class of share capital are as follows:

Undertaking	Country of incorporation	Holding	Proportion of voting rights and shares held	
			2023	2022
<b>Subsidiary undertakings</b>				
Craftcore Derby Limited	England & Wales	Ordinary	100%	100%

#### 15 Debtors

	2023 £	2022 £
Trade debtors	14,395	9,403
Prepayments	1,080	1,032
Other debtors	<u>206</u>	<u>438</u>
	<u>15,681</u>	<u>10,873</u>

#### 16 Creditors: amounts falling due within one year

# **Artcore Limited**

## **Notes to the Financial Statements for the Year Ended 31 March 2023**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Bank loans	14,178	13,743
Trade creditors	14,776	19,792
Due to group undertakings	1	-
Other taxation and social security	4,106	8,758
Other creditors	20,479	3,395
Accruals and deferred income	7,728	16,283
	<u>61,268</u>	<u>61,971</u>

At the year end, deferred income amounted to £440 (2022 - £9,083) with £8,643 released to income from donations/ grants (2022 - £57,752). Deferred income relates to deposits received not finalised by the year end.

### **17 Creditors: amounts falling due after one year**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Bank loans	<u>188,942</u>	<u>204,203</u>

Included in the creditors are the following amounts due after more than five years:

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
After more than five years by instalments	<u>145,982</u>	<u>153,585</u>

## Artcore Limited

### Notes to the Financial Statements for the Year Ended 31 March 2023

#### 18 Obligations under leases and hire purchase contracts

##### Operating lease commitments

Total future minimum lease payments under non-cancellable operating leases are as follows:

	2023 £	2022 £
<b>Land and buildings</b>		
Within one year	10,000	10,000
Between one and five years	40,000	40,000
After five years	<u>25,000</u>	<u>35,000</u>
	<u>75,000</u>	<u>85,000</u>

#### 19 Pension and other schemes

##### Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £4,262 (2022 - £4,353).

Contributions totalling £2,729 (2022 - £1,806) were payable to the scheme at the end of the year and are included in creditors.

# Artcore Limited

## Notes to the Financial Statements for the Year Ended 31 March 2023

### 20 Funds

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Balance at 31 March 2023 £
<b>Unrestricted funds</b>				
<b>General</b>				
Unrestricted general fund	698,448	392,666	(398,770)	692,344
<b>Restricted funds</b>				
Future endeavours	10,388	-	(10,388)	-
Power to Empower	(4,959)	4,959	-	-
Creative Minds	7,924	-	(7,924)	-
National Lottery Fund - Art of Healing	-	81,940	(52,900)	29,040
Baring Foundation - Untold Story	-	25,396	(2,540)	22,856
ACE - Celebrating Age	-	2,893	(2,893)	-
ACE - CIP	-	225,000	(53,890)	171,110
Freeland Foundation	-	600	(600)	-
<b>Total restricted funds</b>	<b>13,353</b>	<b>340,788</b>	<b>(131,135)</b>	<b>223,006</b>
<b>Endowment funds</b>				
<b>Other funds</b>				
Capital grant fund	159,772	-	(14,008)	145,764
<b>Total funds</b>	<b>871,573</b>	<b>733,454</b>	<b>(543,913)</b>	<b>1,061,114</b>

# Artcore Limited

## Notes to the Financial Statements for the Year Ended 31 March 2023

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2022 £
<b>Unrestricted funds</b>					
<b>General</b>					
Unrestricted general fund	462,543	538,270	(204,565)	(97,800)	698,448
<b>Restricted</b>					
Arts Council England & Derby City Council - Celebrating Age	(1,187)	1,187	-	-	-
Awards for All - Creating Cafe	8,516	-	(6,663)	(1,853)	-
European Social Fund - Dare to Dream	287	-	(287)	-	-
Future endeavours	21,663	25,963	(35,238)	(2,000)	10,388
Beginning to Becoming	(4,983)	4,983	-	-	-
Henry Moore FDN - Artist Exhibition	1,500	-	(1,500)	-	-
MIND - In Our Thoughts	9,415	-	(9,415)	-	-
ACE - CRF 1	38,676	4,852	(16,344)	(27,184)	-
Postcode Community Trust - Un Aware	18,066	-	(18,066)	-	-
Creative in Common	24,835	2,893	(27,728)	-	-
UnAware	-	19,000	(19,000)	-	-
Digital Equipment	-	2,499	-	(2,499)	-
Power to Empower	-	14,867	(18,226)	(1,600)	(4,959)
Creative Minds	-	9,972	(2,048)	-	7,924
E Bikes	-	2,416	-	(2,416)	-
ACE - CRF 2	-	84,600	(76,619)	(7,981)	-
<b>Total restricted funds</b>	<b>116,788</b>	<b>173,232</b>	<b>(231,134)</b>	<b>(45,533)</b>	<b>13,353</b>
<b>Endowment funds</b>					
<b>Other funds</b>					
Capital grant fund	23,393	-	(6,954)	143,333	159,772
<b>Total funds</b>	<b>602,724</b>	<b>711,502</b>	<b>(442,653)</b>	<b>-</b>	<b>871,573</b>

## **Artcore Limited**

### **Notes to the Financial Statements for the Year Ended 31 March 2023**

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The specific purposes for which the funds are to be applied are as follows:

Arts Council England & Derby City Council - Celebrating Age: The Fund is specifically aimed at working with older people in the city to reduce isolation.

Awards for All - Creative minds: A programme to develop creativity and imagination.

Derby City Council - STEAM Project: The fund is used for delivery of an art programme at Village Primary School.

Derby City Council - Small Arts Grant: The Fund is used towards costs of Artists Housing Project.

Derby City Council - STEAM 2: For delivery of art programme at Dale Community and Zaytouna Primary Schools.

European Social Fund - Create Your Future: Provision of workshops to facilitate transition of participants into employment or further education.

Foundation Derbs/ Toyota/ Migrant Help - Silent Library: For delivery of engagement activities for refugees and assylum seekers.

PCC/ Rank/ Bernard Sunley - Charnwood Street Security: For improvement of security at Charnwood Street premises.

Awards for All - Creating Cafe: For establishment of a café at Charnwood Street premises.

Notts Community foundation - Street smART: To conduct street art workshops for young people.

Community Action - Winter Warmer: To hold a coffee morning for communities with advice and information on health and wellbeing activities.

European Social Fund - Dare to Dream: Provision of workshops to facilitate transition of participants into employment or further education.

Future Endeavours: A programme to develop skills in Young people and explore future careers and opportunities.

Beginning to Becoming: Offering unemployed learners opportunity to learn craft, online and digital skills to help their employability options.

Enhancing Connections: Supporting participants during COVID lockdowns by offering online surgeries, Online creative workshops, digital equipment and to connect online.

Stay Connected: Creative activities to connect isolated communities and their well-being.

Henry Moore FDN - Artist Exhibition: Developing artists via solo exhibition programme.



## Artcore Limited

### Notes to the Financial Statements for the Year Ended 31 March 2023

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**MIND - In Our Thoughts:** Supporting communities via creative activities to cope with their mental health, loss and bereavement during the Coronavirus pandemic.

**ACE - CRF 1:** Provide support for the charity to ensure that all buildings were safe to reopen, retaining staff and build the charity's digital capacity.

**Postcode Community Trust - Un Aware:** A creative programme focussing on empowering communities to feel focused and supported.

**Creative in Common:** A cultural programme combating loneliness as a result of Covid-19.

**Police and Crime Commission - UnAware:** A programme working with the most vulnerable in communities to help keep them safe from crime and being victims of crime.

**Nottingham City Council - Digital Equipment:** Purchase of technology items.

**European Social Fund - Power to empower:** Support a range of creative activities that mobilise disadvantaged or excluded unemployed people towards employment.

**Derby City Council - E-Bikes:** Purchase of electronic bikes.

**ACE - CRF 2:** Developed online resources, including Artcore Website and Digital Display at Artcore cultural hub.

# Artcore Limited

## Notes to the Financial Statements for the Year Ended 31 March 2023

### 21 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Capital grant fund £	Total funds at 31 March 2023 £
Tangible fixed assets	358,110	-	145,764	503,874
Fixed asset investments	1	-	-	1
Current assets	584,444	223,005	-	807,449
Current liabilities	(61,268)	-	-	(61,268)
Creditors over 1 year	(188,942)	-	-	(188,942)
Total net assets	<u>692,345</u>	<u>223,005</u>	<u>145,764</u>	<u>1,061,114</u>

	Unrestricted funds £	Restricted funds £	Capital grant fund £	Total funds at 31 March 2022 £
Tangible fixed assets	327,036	-	159,772	486,808
Current assets	632,627	18,312	-	650,939
Current liabilities	(57,012)	(4,959)	-	(61,971)
Creditors over 1 year	(204,203)	-	-	(204,203)
Total net assets	<u>698,448</u>	<u>13,353</u>	<u>159,772</u>	<u>871,573</u>