

Charity Registration No. 1147982

**HENRY DANCER DAYS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2021**

HENRY DANCER DAYS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Dr S Slater C Chillingworth C Foster Matthews S Paul (16 March 2021)
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Charity Number	1147982
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Registered office	The Black Horse Inn Old Comsay Co Durham DH7 9EL
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Independent examiner	Valued
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HENRY DANCER DAYS

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HENRY DANCER DAYS

TRUSTEES REPORT

FOR THE YEAR ENDED 30 JUNE 2021

The trustees present their report and accounts for the year ended 30 June 2021.

The financial statements have been prepared in accordance with the accounting policies set out in Note 1 to the financial statements and comply with the charities governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and the Republic of Ireland (FRS 102)." (As amended for accounting periods commencing from 1st January 2016)

Objective and activities

The charity's objectives are to offer support to children (18 years and under) with cancer.

We offer grants to families where the child is suffering from primary bone cancer (mainly Osteosarcoma and Ewing Sarcoma) and support distraction activities (Storytelling and Pottery) for children with cancer in Paediatric Oncology wards throughout the UK.

Hardship referrals are made by professional social workers (Young Lives vs Cancer) working within NHS Paediatric Oncology Centres throughout the UK to ensure that donations are offered to Genuine cases of need. The Trustees have paid due regard to guidance issued by the Charity Commission, particularly the guidance on public benefit, in deciding what activities the charity should undertake. Alan Shearer CBE DL remains our patron and Terry Deary (Author) continues as an Ambassador for our storytelling activities Paediatric Oncology wards.

Achievements and performance

The charity awarded 63 hardship support grants to families throughout the UK, totalling £20,150. Donations were given to families, with additional support available to cases where children were identified as being in palliative care. (This is done on a 6 monthly basis.)

Hardship support continued throughout the year and, due to the Coronavirus Pandemic, funds were paid directly to families (rather than through Young Lives vs. Cancer Social Workers who, although they continue to refer families to us, are working from home and unable to see families face to face due to the risk to the compromised immune systems of patients.) Their referrals ensure that we reach families who are genuine cases and in most need.

During 2020 our strategy recognised that our work would be happening against a backdrop of Brexit, economic uncertainty, and an increasingly digital world. No one could have predicted that Covid-19 would raise uncertainty to a much higher level. Despite the challenges Henry Dancer Days has had a positive year. Within a few months of the start of the Pandemic we developed a new strategy and new Virtual Stories programme for the uncertain year ahead. Our visits worked very successfully online based around young patients in 7 UK hospitals. This digital programme allowed us to continue reaching children in our NHS partner hospitals, as well as in new clinical settings and children at home receiving or recovering from treatment.

Our Ceramics project continued as we offered virtual training to NHS Play Leaders, enabling them to deliver work on our behalf. Our Ceramicist delivered materials and collected the resulting work by families to fire then return to the hospital.

Throughout the year we reduced expenditure where possible, whilst changing how we delivered our programme. With good management controls and refined plans in place we are certain that we go forward into the second half of 2021 and continue to bring our programme to children who need fun and distraction during treatment.

The Memorandum of Understanding with the Bone Cancer Research Trust (BCRT) continues, resulting in additional referrals for funds for families and a raised profile, including with Cancer Research UK and the Euro Ewing's Consortium. Prior to COVID, we were working in partnership with BCRT, with their providing and youth-friendly Primary Bone Cancer information for us to distribute with referrals. Post COVID, this has not been possible due to direct payments to families. However, the relationship has grown, with the delivery of Henry Dancer Days' virtual stories to their patients during lockdown or immunity induced isolation.

HENRY DANCER DAYS

TRUSTEES REPORT (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2021

Social media support continued with over c3,000 followers on Facebook and strong engagement.

Supporter numbers continued to grow but, As a result of the pandemic we will see decreased income from Community Fundraising over the next year.

Financial Review

In the year 2019-20 we have raised £154,145, given donations of £20,150 and spent £39,272 on Storytelling and Ceramics work in hospital wards.

Funds

Henry Dancer Days depends solely on donations and grants from individuals, trusts, hospital charities, schools, clubs and companies. Funds available are sufficient to permit Henry Dancer Days to carry on operating in the medium term, thanks to the continued support of its donors.

Going Concern

Due to the impact of COVID 19 there has been a significant impact on the activities of the charity. In response, the Board of Trustees are committed to supporting the charity and are of the opinion that Henry Dancer Days has sufficient resources to support the current level of expenditure and continue its operational existence for the foreseeable future.

The Trustees believe that the charity has no going concern issues and will continue to evaluate the situation on an ongoing basis. A significant amount of restricted and unrestricted income has already been raised for 2021-22 and there will also be focus on raising more unrestricted income to help build up the reserves of the charity.

It is the charity's policy that unrestricted funds should be allocated to those cases we have not been able to access through current channels. The charity wishes to ensure that there are adequate funds to support those cases not yet reached. Trustees have ensured that financial commitments have not been made without resources being in place and aspire to holding 6 month's running costs in reserve. This will ensure that the charity will meet its aims and objectives throughout a challenging financial climate.

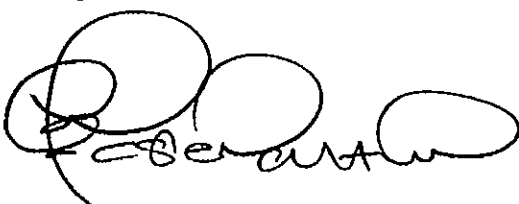
Restricted reserves carried over to the next financial year are: £88,213

PLANS FOR THE FUTURE

Fundraising

In 2021-22, the charity will continue to focus on fundraising from Companies, Trusts & Foundations and individuals. Focus will be given to developing new relationships while also maintaining and growing existing ones. There will be critical focus on raising a diversified combination of both restricted and unrestricted income.

Signed:



Date:

7-12-21

HENRY DANCER DAYS

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF HENRY DANCER DAYS

I report to the Trustees on my examination of the financial statements of Henry Dancer Days (the charity) for the year ended 30 June 2021.

Responsibilities and basis of report

As the Trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the Charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the 2011 act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but as not been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

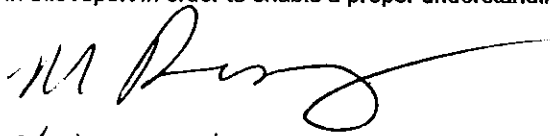
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act;
or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations in 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

M.Parry

Dated:


9/11/2021

HENRY DANCER DAYS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 30 JUNE 2021

Current financial year		Unrestricted Funds	Restricted funds	Total	Total
		2021	2021	2021	2020
	Notes	£	£	£	£
<u>Income and endowments from</u>					
Donations and legacies	2	25,517	123,776	149,293	122,654
Fundraising activities	3	3,875	-	3,875	12,199
Other income	5	977	-	977	1,360
Total income		30,369	123,776	154,145	136,213
<u>Expenditure on:</u>					
Raising funds	4	48,237	7,384	55,621	61,706
Charitable activities	4	20,915	38,507	59,422	75,369
Total resources expended		69,152	45,890	115,043	137,075
Net incoming/(Outgoing) resources before Transfers		(38,783)	77,885	39,102	(862)
Gross transfers between funds		28,674	(28,674)	-	-
Net income/(expenditure) for the year/ Net movement in funds		(10,109)	49,211	39,102	(862)
Fund balances at 1 July 2020		13,060	39,002	52,062	52,923
Fund balances at 30 June 2021		2,951	88,213	91,164	52,061

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

HENRY DANCER DAYS

BALANCE SHEET

AS AT 30 JUNE 2021

	Notes	2021 £	2020 £
Fixed assets			
Tangible assets	8	1,627	963
Current assets			
Debtors	9	2,061	1,023
Cash at bank and in hand		89,614	51,090
		<u>91,675</u>	<u>52,113</u>
Creditors: amounts falling due within one year	10	(2,138)	(1,015)
		<u></u>	<u></u>
Net current assets		89,537	51,098
Total assets less current liabilities		<u>91,164</u>	<u>52,061</u>
Income funds			
Restricted funds	11	88,213	39,001
Unrestricted funds		2,951	13,060
		<u>91,164</u>	<u>52,061</u>

HENRY DANCER DAYS

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2021

1 Accounting policies

Company information

Henry Dancer Days was set up in October 2011 governed under a Trust Deed. Due to rapid growth, Henry Dancer days registered as a full charity in June 2012.

1.1 Accounting convention

The financial statements have been prepared in accordance with the Charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The Charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update bulletin 1 not to prepare a statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional current of the Charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principle accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Unrestricted funds are donations and other incoming resources receivable or generate for the objects of the charity without further specified purposes and are available as general funds.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

HENRY DANCER DAYS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2021

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the Charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

1.5 Expenditure

Expenditure is included on an accruals basis as a liability is incurred.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures, fittings & equipment	15% reducing balance
Computer equipment	25% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and it recognised in net income/ (expenditure) for the year.

1.7 Impairment of fixed assets

At each reporting end date, the Charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts are shown within borrowings in current liabilities.

2 Donations and legacies

	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	2021	2021	2021	2020	2020	2020
	£	£	£	£	£	£
Donations and gifts	25,517	123,776	149,293	27,263	95,391	122,654

HENRY DANCER DAYS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2021

3 Fundraising activities

	2021 £	2020 £
Fundraising	3,875	12,199

All of the income for 2021 and 2020 is unrestricted

4 Expenditure

	Unrestricted £	Restricted £	2021 £	Unrestricted £	Restricted £	2020 £
Costs of generating funds						
Fundraising costs	-	-	-	2,087	-	2,087
Support costs						
Travel expenses	117	9	126	899	143	1,042
Training & Conferences		1,080		-	3,831	-
Entertaining & gifts	162			169	-	-
Printing, postage and adverts	195	2,893	3,088	469	648	1,117
Wages and national insurance	42,960	1,831	44,792	39,313	12,212	51,525
Pension	1,006	45	1,050	746	124	870
Professional fees & subscriptions	50	141	191	189	-	189
Computer	128					
Insurance		249	249	274	-	274
Telephone	435		435	432	-	432
Repairs & equipment		1,136				
Rent	2,770					
Depreciation	414		414	170	-	170
	48,237	7,384	50,344	42,661	16,958	59,619
Total	48,237	7,384	55,621	44,748	16,958	61,706
Charitable activities						
Grants to Individuals	20,150			19,250	-	19,250
Story telling	765	37,856		4,316	49,218	53,534
Ceramics Project		651		-	2,585	2,585
Total	20,915	38,507	59,422	23,566	51,803	75,369
	69,152	45,890	115,043	68,314	68,761	137,075

5 Other income

	2021	2020
Job retention Scheme	977	1,360

HENRY DANCER DAYS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2020

6 Trustees
None of the Trustees (or any persons connected with them) received any remuneration during the year

7 Employees

Number of employees

The average monthly number of employees during the year was:

2021 Number	2020 Number
2	2

Employment costs

	2021 £	2020 £
Wages and salaries	46,966	49,587
Social security costs	3,266	2,687
Other pension costs	1,050	1,124
	<u>51,282</u>	<u>53,398</u>

8 Tangible fixed assets

	Computer Equipment £	Fixtures, fittings & £	Total
Cost			
At 1 July 2020	-	1,673	1,673
Additions	1,078	-	1,078
At 30 June 2021	<u>1,078</u>	<u>1,673</u>	<u>2,751</u>
Depreciation and Impairment			
At 1 July 2020	-	710	710
Depreciation charged in the year	269	145	414
at 30 June 2021	<u>269</u>	<u>855</u>	<u>1,124</u>
Carrying amount			
at 30 June 2021	<u>809</u>	<u>818</u>	<u>1,627</u>
at 30 June 2020	<u>-</u>	<u>963</u>	<u>963</u>

9 Debtors

Amounts falling due within one year

	2021 £	2020 £
Uncleared receipts	2,020	
Other debtors	41	
Gift aid recoverable	-	1,023
	<u>2,061</u>	<u>1,023</u>

HENRY DANCER DAYS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 30 JUNE 2021

10	Creditors Amounts falling due within one year	2021	2020
		£	£
	Other creditors	2,138	1,015

11 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 01-Jul-20	Incoming Resources	Resources expended	Transfer	Balance at 30-Jun-20
	£	£	£	£	£
Barbour foundation	2,109	-	(651)		1,458
FORE	14,293	-	(6,863)		7,430
Children in Need	10,985	61,396	(15,900)	(1,900)	54,581
The D'Oyly Carte Charitable Trust	2,814	-			2,614
De La Rue	-	-			-
Hays Travel Foundation	3,000	-		(3,000)	-
Hadrian Trust	1,000	-		(1,000)	-
Rothley Trust	1,000	-			1,000
Robertson Trust	2,000	-		(2,000)	-
Friends of UCLH	2,000	-			2,000
B Ward Foundation	-	4,500	(50)		4,450
BCRT	-	280	(200)		80
Durham Neighb Budget	-	2,000			2,000
Durham PCVC	-	100			100
E Gostling	-	5,000		(5,000)	-
J&H Rausing	-	10,000			10,000
James Wood	-	500			500
Lottery Community Foundation	-	38,000	(22,226)	(15,774)	-
W Leech	-	2,000			2,000
	39,001	123,776	(45,890)	(28,674)	88,213

13 Related party transactions

There were no disclosable related party transactions during the year (2020-none)