

THE FINANCIAL STATEMENTS

Epiphany Arts Trust

for the year ended 31 May 2025

Company Number 08080689

Registered Charity Number 1147936

Epiphany Arts Trust

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31 May 2025

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Epiphany Arts Trust

CHARITY INFORMATION

Directors

Eira Steel
Richard Williamson
David Steel
Linda Entwistle
Robert David White
Marion Matha White
Matthew James Williamson

Charity Number

1147936

Company Number

8080689

Charity Correspondence Address

Epiphany Arts Trust
2 Ivy Road
Poynton
Cheshire
SK12 1PE

Independent Examiner

G P Brookes FCA Chartered Accountant
130 Wombourne Park
Wombourne
S Staffs WV5 0LY

Bankers

CAF Bank
25 Kings Hill
West Malling
Kent
ME19 4JQ
also
Lloyds Bank

Epiphany Arts Trust

Directors and Trustees Annual Report For the year ended 31 May 2025

Structure, Governance and Management

Epiphany Art Trust's primary Governance document is its Memorandum and Articles of Association incorporated on 23 May 2012

The Charity is constituted as a Charitable Company Limited by Guarantee

Trustee recruitment, appointment and training

Trustees are selected by appointment upon the recommendation of the existing Trustees. The existing Trustees make every effort to ensure that any new Trustee appointment will contribute significantly to the skills base of the team. Areas of particular experience and competence are actively examined as well as the need for a trustee to be familiar with the activities of the Charity.

Having identified a potential candidate one or other of the existing Trustees will be nominated to meet with and to appraise the potential Trustee as to the role and responsibilities of serving the charity in the capacity of a Trustee. Due to the size and nature of the Charity, we have adopted an informal training and induction process for new Trustees. This is achieved through interaction with the existing Trustees and through the provision of current documentation on the role and responsibilities of Trustees provided by the Charity Commission.

Organisational Structure

The Charity is organised so that the Trustees meet regularly to manage its affairs.

Risk management

A purpose of the Directors is to be aware of any major strategic, operational and financial risks to the Charity. In the year ahead, all of the major areas of risk will be reviewed and monitored in the light of the latest guidelines. With regard to operations, Epiphany has sufficient public liability insurance to cover events.

Objectives and Activities

Epiphany has a passion for excellence in the arts and a belief that music, particularly in an improvised form, can communicate beyond spoken words and engage the listener in creative ways to enhance general wellbeing. Epiphany believes in the therapeutic value and benefits of music and is keen to share this with people, and particularly the most vulnerable in society. We also seek to be a model for creative communication within the Christian church and the wider communities it is involved in. We believe we play an important role to widen the scope of improvised music within the arts world generally and we have also found this to be very effective in our collaboration with visual artists.

Achievements and Performance

The Charity Commission's Guidance on Public Benefit remains central to our planning and in seeking out new opportunities. We are committed to offering opportunities for people of all ages, and in all walks of life, regardless of belief, ethnicity and sexual orientation.

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Our Activities

Concerts

Our Coffee Concerts in Poynton continue to be popular, offering a mixture of light as well as more demanding classical pieces. Our 'Classics for Christmas' concert at St. George's Church in Poynton are always performed to capacity audiences and this year was no exception. Our concerts also give us opportunities to premier pieces of music composed by our own musicians.

Apart from our own scheduled concerts, we have had opportunities to play to very different audiences in varying social situations from the south of England to Northumbria. The following shows the range of activities we have taken part in.

Ashburnham Place, East Sussex and outreach to asylum seekers

Ashburnham Place is a Christian conference centre in East Sussex, not far from the south coast. Our connection with the Ashburnham team continues to involve us in a variety of opportunities to play for onsite residents, for the constantly changing body of overseas volunteers who work there, as well as for day visitors who visit the Orangery tearoom at some point during our stay.

In January we took part in a joint retreat for the Musicians Network (MN) and Crescendo (the European equivalent of MN). This proved to be very encouraging, as we were able to share and explore our joint vision and to see how musicians from Germany and other European countries were developing the ideas we had shared over the years.

In May 2024 we led another of our 'The Space' creative retreats, with around 16 guests joining us, including some who had been before. For these retreats we offer a varied programme of music, art and photography, and the opportunity for everyone to relax and share creative ideas.

While down at Ashburnham Place we take the opportunity play for the Ukrainian refugees at their hub in Bexhill-on-Sea as well as for asylum seekers at a café in Hastings. Rother Voluntary Action continue to fund our work with Ukrainian refugees. <https://www.rva.uk.com/>

Music on the Moss Estate in Macclesfield

In June 2024 a small group of us went to Christ the King School and St Barnabas Church in the Moss Estate, a noted deprived area of Macclesfield. Two of our musicians have taught music at the school over the past few years and felt that the staff would benefit from our sound portraits, being a challenging place to work. Music has now become a significant part of the school week as the headteacher and staff have recognised what a difference music is making to the children. It was a pleasure to take part in the assembly at the end of the afternoon and to see the delight on the children's faces in response to the music.

ECO Arts Festivals in Poynton and Somerset

In June and September we took part in two separate arts festivals based at Poynton Methodist Church. In June we put on a unique immersive, improvised performance for local artists and the general public. The evening included opportunities for audience members to have their own individual sound portrait and art created for them. Again, in September we took part in an ECO/Arts event there called 'The Space at Creationtide', amidst art installations, playing music that reflected the need to care for our fragile world.

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Directors and Trustees Annual Report For the year ended 31 May 2025

In July we spent two days in Somerset at the invitation of a pioneer priest and artist as part of an Eco-Arts festival. We played sound portraits for students from various local schools and for the general public in Shepton Mallet town centre. On the final evening, we put on a 'The Space' concert in the beautiful setting of Chesterblade Hills, (a venue for people who care about the environment to experience wild camping. <https://chills.org.uk/>)

Clayton (Bradford) – Playing for adults with learning difficulties

In October 2024 we paid a return visit to Clayton, Bradford to spend the afternoon playing for a group of adults with severe learning difficulties and their carers, arranged by the charity, **Turning Point**. This time we were joined by an artist friend who bravely travelled all the way up to Yorkshire from the south coast on the train. Like the last time, the session was interactive and a few of those who seemed to have very little awareness at the start of our session seemed to liven up a little as time went on. Again, we had a couple of requests to play their favourite tunes.

Scargill House Space Retreat

At the end of January this year we were invited to run a 'Space Retreat' at Scargill House in the heart of the Yorkshire Dales, following a similar pattern to the retreats we run at Ashburnham. This was the first time leading a retreat there. We were warmly welcomed by the Scargill community, and we enjoyed getting to know some new people.

Improvisation workshop

At the end of February, some Epiphany musicians led an improvisation training workshop for a group of classical musicians from the various Central London HTB churches. In all, around 20-30 musicians joined us, many of them young people linked to the London music colleges.

Lindisfarne (Holy Island)

In March 2025, we played sound portraits for local residents and visitors to the island – a beautiful and serene place to visit and to make music. We were based in St Cuthbert's Church which doubles as a community hub. Some of the visitors were deeply moved and one said the music had been 'a life-changing experience'.

Another residential retreat

At the end of March Epiphany were involved in a retreat for the second time at All Nations Christian College in Ware, Hertfordshire. We played sound portraits for the retreatants who were there for spiritual direction as well as to explore art as an expression of their faith, particularly through difficult seasons of life. We were grateful to be joined on this occasion by an oboist friend who lives nearby.

Conference for the Diocese of Oxford

For two days in May 2025, we were involved in the annual Oxford Diocesan Clergy conference at the Hayes Conference Centre in Derbyshire. It's always a privilege to be able to play for people at these conferences. Many have very busy and stressful lives and it was good to hear how the music helped people to gain a clearer picture of their ministry and purpose.

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Directors and Trustees Annual Report For the year ended 31 May 2025

Playing for OT students at Manchester Metropolitan University

On the 16th May we spent a day playing for around 18 occupational therapy students doing their final Masters year. We were able to talk about music as a therapy, played a number of improvisations and sound portraits which led to discussions about how the improvisations had affected them. We gave them many opportunities to reflect back, and it was clear that the insight they had gained was beneficial to their learning. One student commented: *"It gave me a totally different way of thinking about our role as OTs and what we can offer... I'm so grateful that this course includes so many creative alternative ways of approaching things."*

Infinite Arts Conference, Birmingham

The last event in May was spending a day playing sound portraits for attendees at a conference in Birmingham, specifically aimed at Christians involved in music and the arts. The organisation that runs this conference affiliated to Betel, a Christian charity helping people with addiction. We had an opportunity to play for some of the residents of Betel.

Future Plans

We have been encouraged these past few months to engage with other groups of musicians who have clearly taken hold of the vision to use music as a language for mission and outreach, and we have had some extra musicians joining us for a time to give them an opportunity to practice and hone their improvisation skills. We continue to look for ways to encourage other musicians in the art of improvisation, and we are particularly looking to liaise with some of the music colleges.

We enjoy running our 'The Space' retreats, which are steadily becoming popular, and these continue to fill up spaces in our diary.

We particularly enjoy getting out to spaces where we can play our sound portraits to the general public and there are opportunities coming up to do this.

Review of financial position, etc

Epiphany's financial position remains stable and healthy, with continued financial support from regular donors. The grant we received from Rother Voluntary Action last year has now largely been spent to pay for some of our activities at Ashburnham which included outreach to Ukrainian refugees. We continue to run a deficit with regard to the honoraria paid to our administrator which isn't matched by the specific donations for that purpose. We are currently looking to close that gap through grant funding. This has resulted in a loss in this year's figures.

The gross income for the year 2024-25 was £29,657 (cp. £63,204 2023-24) with gross expenditure at £41,681 (cp. £43,567 2023-24) resulting in a deficit of £12,024 compared with the surplus of last year of £19,637).

Funds carried over to next year amount to £31,591 cp (£43,615 2023/24)

Epiphany Arts Trust

Directors and Trustees Annual Report For the year ended 31 May 2025

Reserves policy

Having previously agreed a reserves policy of 3 months which would be a figure of around £10,000, this was revised to a figure of £5,000 – about 1/6 of our annual expenditure. This will be kept under review.

Statements of Directors responsibilities

The directors are required under Company Law to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the company and its results for that period. In preparing those financial statements the trustees are required to:

- Select suitable accounting policies and apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on a going concern basis unless it is inappropriate to assume that the charity will continue in business.

The directors are responsible for the keeping of proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for the safeguarding of the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approval

This report was approved by the directors on 2025 and signed on their behalf.

Director's Signature

Director's Name

Independent examiner's report to the trustees of the charitable company Epiphany Arts Trust

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 May 2025 which are set out on the following pages

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination . I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect :

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act or
- (2) the accounts do not accord with those records
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view ' which is not a matter considered as part of an independent examination ;or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Name	Gary Peter Brookes
Relevant Professional Qualifications	FCA BSc
Address	130 Wombourne Park Wolverhampton South Staffs WV5 0LY

Date :

Epiphany Arts Trust

STATEMENT OF FINANCIAL ACTIVITIES (including Income and Expenditure)

Year ended 31 May 2025

	<u>Notes</u>	Restricted Funds 2025 £	Unrestricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
INCOME					
Donations	2	9,794	3,593	13,387	42,034
Charitable Activities	3	-	15,758	15,758	20,896
Investment Income		-	512	512	274
Total Income		<u>9,794</u>	<u>19,863</u>	<u>29,657</u>	<u>63,204</u>
Expenditure					
Charitable Activities	4	15,570	26,111	41,681	43,567
Total Expenditure		<u>15,570</u>	<u>26,111</u>	<u>41,681</u>	<u>43,567</u>
Net (Expenditure)/Income and movement in funds		(5,776)	(6,248)	(12,024)	19,637
Reconciliation of funds:					
Total funds brought forward		7,150	36,465	43,615	23,978
Total funds carried forward		<u>1,374</u>	<u>30,217</u>	<u>31,591</u>	<u>43,615</u>

There were no recognised gains or losses for 2025 and 2024 other than those included in the Financial Activities

All surpluses/(deficits) are a result of continuing activities as one-off activities are structured so as to produce no surplus or deficit

Epiphany Arts Trust
BALANCE SHEET
As at 31 May 2025
Company Number 08080689

	Notes	£ 2025	£ 2024
Tangible Assets	11	1,301	1,661
Current Assets			
Stock	7	1,000	1,500
Debtors	8	2,009	2,670
Bank & Cash in hand	9	<u>28,080</u>	<u>38,583</u>
		31,089	42,753
Creditors : Amounts falling due in less than one year	10	(799)	(799)
Net Current Assets		30,290	41,954
Total Assets less Current Liabilities		<u>31,591</u>	<u>43,615</u>
Capital			
Restricted Funds	12	1,374	7,150
Unrestricted Funds			
General		30,217	36,465
Total		<u>31,591</u>	<u>43,615</u>

The directors have taken advantage of the Companies Act 2006 in not having these accounts audited under Section 477 (1). No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s386 and s387 of the Companies Act 2006 and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 May 2025 and of its profit for the year then ended in accordance with the requirements of s396 and which comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Signed and approved on the behalf of the Trustees on2025

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Trustee : Name Linda Entwistle

Epiphany Arts Trust
NOTES TO THE ACCOUNTS
year ended 31 May 2025

1. Accounting Policies

Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities :Statementof Recommended Practice applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019)', the Charities Act 2011 and the Companies Act 2006. The Financial statements are prepared on a going concern basis under the historic cost convention modified to include certain items at fair value when applicable.

Funds

Unrestricted funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds

Designated funds comprise of unrestricted funds that have been set aside by the trustees for particular purposes . The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds

Restricted funds are those funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such fund are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Donations or grants received for a specific object or invited by the charity for a specific object. The funds may only be expended on the specific object for which they were given. Any balance remaining unspent at the end of each year must be carried forward as a balance on that fund. The charity does not usually invest separately for each fund.

Income Recognition

Donations are recognised when received. Grants are accounted for when the charity is legally entitled to the amounts due. All other income is recognised when it is receivable. All incoming resources are accounted for gross.

Expenditure Recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings: Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Epiphany Arts Trust
NOTES TO THE ACCOUNTS
year ended 31 May 2025

Support Costs

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs , governance costs , any administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out . Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. Premises overheads and central functions have been allocated on an activity costs basis consistent with the use of resources.

Governance costs

Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

Debtors and creditors

Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Going Concern

Subject to the unknown term and impact of the Coronavirus pandemic, the directors consider that the charity remains viable for the year ahead subject to continued adequate financial support.

Stock

Stock is stated at the lower of cost and estimated selling price less costs to complete and sell.

Cost includes all costs of purchase , production and other costs incurred in bringing to its present location and condition.

Cost is calculated using the first-in first out formula.

Provision is made for damaged, obsolete and slow moving stock where appropriate.

Assets

Tangible fixed assets for use by charity

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Costs includes costs directly attributable to making the assets capable or operating as intended. These are capitalised if they can be used for more than one year, and overall cost at least £1000. They are valued at cost.

Depreciation is provided at rates calculated to write off the cost less estimated residual value, over their expected useful lives.

Musical instrument @ 10%

Epiphany Arts Trust
NOTES TO THE ACCOUNTS
year ended 31 May 2025

2. Income from Donations

	2025 Restricted Funds £	2025 Unrestricted Funds £	2025 Total £	2024 Total £
Donations	9,794	1,584	11,378	39,364
Gift Aid Tax refunds	-	2,009	2,009	2,670
	<u>9,794</u>	<u>3,593</u>	<u>13,387</u>	<u>42,034</u>

3. Income from charitable activities

	2025 Restricted Funds £	2025 Unrestricted Funds £	2025 Total £	2024 Total £
Expenses Reimbursed	-	7,941	7,941	9,619
Concerts and Events	-	7,239	7,239	10,973
CD sales and other	-	578	578	304
	<u>-</u>	<u>15,758</u>	<u>15,758</u>	<u>20,896</u>

Epiphany Arts Trust
NOTES TO THE ACCOUNTS Contd.
year ended 31 May 2025

4. Analysis of Resources Expended

Charitable activities

	2025	2024
	£	£
Events and Concert Costs	10,185	12,441
Travel Expenses	8,794	8,633
Musical Director Fees	8,850	9,525
Secretarial Expenses	6,720	6,720
Musician Gifts	3,100	3,305
CD Production re costs of sales	500	500
Advertising and Promotion	817	531
Insurance	79	164
Computer and Internet Expenses	1,037	430
Printing and Stationery	118	82
Postage and Delivery	12	4
Training and subscriptions	216	-
Music equipment expense /depr	360	360
Bank charges	60	60
Governance Costs	833	812
	<u>41,681</u>	<u>43,567</u>

	2025	2024
	£	£
5. Governance costs		
Company House return	34	13
Statutory accounts preparation and Independent Examination	<u>799</u>	<u>799</u>
	<u>833</u>	<u>812</u>

6. Independent Examiner's remuneration	2025	2024
	£	£

Statutory accounts preparation, and Independent Examination		
£799 (2024 £775)	799	799

Remuneration or expenses were not paid to the Trustees for the year (2024 - NIL)
except for a minority of trustees who had services and expense payments as outlined
in related party transactions per note 13 page 14

Epiphany Arts Trust
NOTES TO THE ACCOUNTS Contd.
year ended 31 May 2025

	2025	2024
	£	£
7. Stock		
Directors valuation of Stock of CDs at the year end	<u>1,000</u>	<u>1,500</u>

8. Debtors

	2025	2024
	£	£
Gift Aid Tax Due	<u>2,009</u>	<u>2,670</u>
	<u>2,009</u>	<u>2,670</u>

9. Bank and Cash

	2025	2024
	£	£
Petty Cash	3	1
Bank Accounts	<u>28,077</u>	<u>38,582</u>
	<u>28,080</u>	<u>38,583</u>

10. Creditors : Amounts falling due in less than one year

	2025	2024
	£	£
Accruals	<u>799</u>	<u>799</u>
	<u>799</u>	<u>799</u>

11. Fixed Aseets

	2025	2024
	£	£
Cost (Musical Instruments)	3,605	3,605
Additions this year	-	-
Less Depreciation	<u>(2,304)</u>	<u>(1,944)</u>
Net Book Value	<u>1,301</u>	<u>1,661</u>

12. Restricted Fund Movements

	Fund Balance	Incoming	Outgoing	Fund
	31 May 2024	Resources	Resources	Balance 31
	£	£	£	May 2025
				£
Various donors	<u>7,150</u>	<u>9,794</u>	<u>15,570</u>	<u>1,374</u>
	<u>7,150</u>	<u>9,794</u>	<u>15,570</u>	<u>1,374</u>

Epiphany Arts Trust
NOTES TO THE ACCOUNTS Contd.
year ended 31 May 2025

13. Related Party Transactions

Linda Entwistle received £6,720 (2024 £6,720) for secretarial services provided
Richard Williamson £8,850 (2024 £9,525) for Musical Director services required

Honorariums, reimbursements for business expenses were made to

Richard Williamson	£3,353	(2024 £4,504)	
Linda Entwistle	£1,777	(2024 £3,281)	
Susan Williamson	£525	(2024 £499)	(wife of Richard Williamson)
Sam Williamson	£613	(2024 £420)	(son of Richard Williamson)

Epiphany Arts Trust
NOTES TO THE ACCOUNTS Contd.
year ended 31 May 2025

Note 14 previous year SOFA

Year ended 31 May 2024

	<u>Notes</u>	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £
INCOME				
Donations	2	20,189	21,845	42,034
Charitable Activities	3	-	20,896	20,896
Investment Income		-	274	274
Total Income		<u>20,189</u>	<u>43,015</u>	<u>63,204</u>
Expenditure				
Charitable Activities	4	13,039	30,528	43,567
Total Expenditure		<u>13,039</u>	<u>30,528</u>	<u>43,567</u>
Net Income/(Expenditure) and movement in funds		7,150	12,487	19,637
Reconciliation of funds:				
Total funds brought forward		-	23,978	23,978
Total funds carried forward		<u>7,150</u>	<u>36,465</u>	<u>43,615</u>