

EPIPHANY ARTS TRUST

England & Wales - Charity number 1147936

Details

Other names EIPHANY

Status Registered

Legal form Charitable company

Company number 08080689

Registered 2012-07-03

Register [View on the Charity Commission register](#)

Contact

Address 2 Ivy Road
Poynton
Stockport
Cheshire
SK12 1PE

Phone 01562744737

Email linda@epiphanyartstrust.org

Website www.epiphanymusic.org.uk

Activities

Objects: THE CHARITY'S OBJECTS ("OBJECTS") ARE FOR THE PUBLIC BENEFIT TO ADVANCE THE CHRISTIAN FAITH IN ACCORDANCE WITH THE STATEMENT OF BELIEFS APPEARING IN THE SCHEDULE HERETO PARTICULARLY BUT NOT EXCLUSIVELY THROUGH THE USE OF MUSIC IN SUCH PARTS OF THE UNITED KINGDOM OR THE WORLD AS THE TRUSTEES MAY FROM TIME TO TIME THINK FIT AND TO FULFIL SUCH OTHER PURPOSES WHICH ARE EXCLUSIVELY CHARITABLE ACCORDING TO THE LAW OF ENGLAND AND WALES AND ARE CONNECTED WITH THE CHARITABLE WORK OF THE CHARITY.

Activities: Epiphany aims to bring inspiring and evocative music to the general public and the vulnerable in society, sometimes in collaboration with visual and other artists, with the aim to broaden perspectives, to bring enjoyment, hope and emotional healing. We do this primarily through improvised music as well as through classical and other concerts where we play a variety of different music.

Classification

- **How:** Other Charitable Activities
- **What:** The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£29,657	£41,681	-	-
2024-05-31	£63,204	£43,567	-	-
2023-05-31	£41,248	£45,083	-	-
2022-05-31	£33,140	£37,278	-	-
2021-05-31	£19,169	£25,267	-	-

Trustees

Name	Role	Appointed
RICHARD JOHN WILLIAMSON	Chair	2012-07-02
DAVID WILLIAM DYNE STEEL		2012-07-02
EIRA CECILIA STEEL		2012-07-02
LINDA LOUISA ENTWISTLE		2012-07-02
Marion Matha WHITE		2015-04-11
Matthew James Williamson		2019-09-23
REV ROBERT DAVID WHITE		2015-04-11

EIPHANY ARTS TRUST

England & Wales - Charity number 1147936

Accounts

THE FINANCIAL STATEMENTS

Epiphany Arts Trust

for the year ended 31 May 2025

Company Number 08080689

Registered Charity Number 1147936

Epiphany Arts Trust

INDEX

31 May 2025

	Page
INFORMATION	1
DIRECTORS REPORT	2 to 6
INDEPENDENT EXAMINERS REPORT	7
STATEMENT OF FINANCIAL ACTIVITIES	8
BALANCE SHEET	9
NOTES TO THE FINANCIAL STATEMENTS	10 to 16

Epiphany Arts Trust

CHARITY INFORMATION

Directors

Eira Steel
Richard Williamson
David Steel
Linda Entwistle
Robert David White
Marion Matha White
Matthew James Williamson

Charity Number

1147936

Company Number

8080689

Charity Correspondence Address

Epiphany Arts Trust
2 Ivy Road
Poynton
Cheshire
SK12 1PE

Independent Examiner

G P Brookes FCA Chartered Accountant
130 Wombourne Park
Wombourne
S Staffs WV5 0LY

Bankers

CAF Bank
25 Kings Hill
West Malling
Kent
ME19 4JQ
also
Lloyds Bank

Epiphany Arts Trust

Directors and Trustees Annual Report For the year ended 31 May 2025

Structure, Governance and Management

Epiphany Art Trust's primary Governance document is its Memorandum and Articles of Association incorporated on 23 May 2012

The Charity is constituted as a Charitable Company Limited by Guarantee

Trustee recruitment, appointment and training

Trustees are selected by appointment upon the recommendation of the existing Trustees. The existing Trustees make every effort to ensure that any new Trustee appointment will contribute significantly to the skills base of the team. Areas of particular experience and competence are actively examined as well as the need for a trustee to be familiar with the activities of the Charity.

Having identified a potential candidate one or other of the existing Trustees will be nominated to meet with and to appraise the potential Trustee as to the role and responsibilities of serving the charity in the capacity of a Trustee. Due to the size and nature of the Charity, we have adopted an informal training and induction process for new Trustees. This is achieved through interaction with the existing Trustees and through the provision of current documentation on the role and responsibilities of Trustees provided by the Charity Commission.

Organisational Structure

The Charity is organised so that the Trustees meet regularly to manage its affairs.

Risk management

A purpose of the Directors is to be aware of any major strategic, operational and financial risks to the Charity. In the year ahead, all of the major areas of risk will be reviewed and monitored in the light of the latest guidelines. With regard to operations, Epiphany has sufficient public liability insurance to cover events.

Objectives and Activities

Epiphany has a passion for excellence in the arts and a belief that music, particularly in an improvised form, can communicate beyond spoken words and engage the listener in creative ways to enhance general wellbeing. Epiphany believes in the therapeutic value and benefits of music and is keen to share this with people, and particularly the most vulnerable in society. We also seek to be a model for creative communication within the Christian church and the wider communities it is involved in. We believe we play an important role to widen the scope of improvised music within the arts world generally and we have also found this to be very effective in our collaboration with visual artists.

Achievements and Performance

The Charity Commission's Guidance on Public Benefit remains central to our planning and in seeking out new opportunities. We are committed to offering opportunities for people of all ages, and in all walks of life, regardless of belief, ethnicity and sexual orientation.

Epiphany Arts Trust

Directors and Trustees Annual Report For the year ended 31 May 2025

Our Activities

Concerts

Our Coffee Concerts in Poynton continue to be popular, offering a mixture of light as well as more demanding classical pieces. Our 'Classics for Christmas' concert at St. George's Church in Poynton are always performed to capacity audiences and this year was no exception. Our concerts also give us opportunities to premier pieces of music composed by our own musicians.

Apart from our own scheduled concerts, we have had opportunities to play to very different audiences in varying social situations from the south of England to Northumbria. The following shows the range of activities we have taken part in.

Ashburnham Place, East Sussex and outreach to asylum seekers

Ashburnham Place is a Christian conference centre in East Sussex, not far from the south coast. Our connection with the Ashburnham team continues to involve us in a variety of opportunities to play for onsite residents, for the constantly changing body of overseas volunteers who work there, as well as for day visitors who visit the Orangery tearoom at some point during our stay.

In January we took part in a joint retreat for the Musicians Network (MN) and Crescendo (the European equivalent of MN). This proved to be very encouraging, as we were able to share and explore our joint vision and to see how musicians from Germany and other European countries were developing the ideas we had shared over the years.

In May 2024 we led another of our 'The Space' creative retreats, with around 16 guests joining us, including some who had been before. For these retreats we offer a varied programme of music, art and photography, and the opportunity for everyone to relax and share creative ideas.

While down at Ashburnham Place we take the opportunity play for the Ukrainian refugees at their hub in Bexhill-on-Sea as well as for asylum seekers at a café in Hastings. Rother Voluntary Action continue to fund our work with Ukrainian refugees. <https://www.rva.uk.com/>

Music on the Moss Estate in Macclesfield

In June 2024 a small group of us went to Christ the King School and St Barnabas Church in the Moss Estate, a noted deprived area of Macclesfield. Two of our musicians have taught music at the school over the past few years and felt that the staff would benefit from our sound portraits, being a challenging place to work. Music has now become a significant part of the school week as the headteacher and staff have recognised what a difference music is making to the children. It was a pleasure to take part in the assembly at the end of the afternoon and to see the delight on the children's faces in response to the music.

ECO Arts Festivals in Poynton and Somerset

In June and September we took part in two separate arts festivals based at Poynton Methodist Church. In June we put on a unique immersive, improvised performance for local artists and the general public. The evening included opportunities for audience members to have their own individual sound portrait and art created for them. Again, in September we took part in an ECO/Arts event there called 'The Space at Creationtide', amidst art installations, playing music that reflected the need to care for our fragile world.

Epiphany Arts Trust

Directors and Trustees Annual Report For the year ended 31 May 2025

In July we spent two days in Somerset at the invitation of a pioneer priest and artist as part of an Eco-Arts festival. We played sound portraits for students from various local schools and for the general public in Shepton Mallet town centre. On the final evening, we put on a 'The Space' concert in the beautiful setting of Chesterblade Hills, (a venue for people who care about the environment to experience wild camping. <https://chills.org.uk/>)

Clayton (Bradford) – Playing for adults with learning difficulties

In October 2024 we paid a return visit to Clayton, Bradford to spend the afternoon playing for a group of adults with severe learning difficulties and their carers, arranged by the charity, **Turning Point**. This time we were joined by an artist friend who bravely travelled all the way up to Yorkshire from the south coast on the train. Like the last time, the session was interactive and a few of those who seemed to have very little awareness at the start of our session seemed to liven up a little as time went on. Again, we had a couple of requests to play their favourite tunes.

Scargill House Space Retreat

At the end of January this year we were invited to run a 'Space Retreat' at Scargill House in the heart of the Yorkshire Dales, following a similar pattern to the retreats we run at Ashburnham. This was the first time leading a retreat there. We were warmly welcomed by the Scargill community, and we enjoyed getting to know some new people.

Improvisation workshop

At the end of February, some Epiphany musicians led an improvisation training workshop for a group of classical musicians from the various Central London HTB churches. In all, around 20-30 musicians joined us, many of them young people linked to the London music colleges.

Lindisfarne (Holy Island)

In March 2025, we played sound portraits for local residents and visitors to the island – a beautiful and serene place to visit and to make music. We were based in St Cuthbert's Church which doubles as a community hub. Some of the visitors were deeply moved and one said the music had been 'a life-changing experience'.

Another residential retreat

At the end of March Epiphany were involved in a retreat for the second time at All Nations Christian College in Ware, Hertfordshire. We played sound portraits for the retreatants who were there for spiritual direction as well as to explore art as an expression of their faith, particularly through difficult seasons of life. We were grateful to be joined on this occasion by an oboist friend who lives nearby.

Conference for the Diocese of Oxford

For two days in May 2025, we were involved in the annual Oxford Diocesan Clergy conference at the Hayes Conference Centre in Derbyshire. It's always a privilege to be able to play for people at these conferences. Many have very busy and stressful lives and it was good to hear how the music helped people to gain a clearer picture of their ministry and purpose.

Epiphany Arts Trust

Directors and Trustees Annual Report For the year ended 31 May 2025

Playing for OT students at Manchester Metropolitan University

On the 16th May we spent a day playing for around 18 occupational therapy students doing their final Masters year. We were able to talk about music as a therapy, played a number of improvisations and sound portraits which led to discussions about how the improvisations had affected them. We gave them many opportunities to reflect back, and it was clear that the insight they had gained was beneficial to their learning. One student commented: *“It gave me a totally different way of thinking about our role as OTs and what we can offer... I’m so grateful that this course includes so many creative alternative ways of approaching things.”*

Infinite Arts Conference, Birmingham

The last event in May was spending a day playing sound portraits for attendees at a conference in Birmingham, specifically aimed at Christians involved in music and the arts. The organisation that runs this conference affiliated to Betel, a Christian charity helping people with addiction. We had an opportunity to play for some of the residents of Betel.

Future Plans

We have been encouraged these past few months to engage with other groups of musicians who have clearly taken hold of the vision to use music as a language for mission and outreach, and we have had some extra musicians joining us for a time to give them an opportunity to practice and hone their improvisation skills. We continue to look for ways to encourage other musicians in the art of improvisation, and we are particularly looking to liaise with some of the music colleges.

We enjoy running our ‘The Space’ retreats, which are steadily becoming popular, and these continue to fill up spaces in our diary.

We particularly enjoy getting out to spaces where we can play our sound portraits to the general public and there are opportunities coming up to do this.

Review of financial position, etc

Epiphany’s financial position remains stable and healthy, with continued financial support from regular donors. The grant we received from Rother Voluntary Action last year has now largely been spent to pay for some of our activities at Ashburnham which included outreach to Ukrainian refugees. We continue to run a deficit with regard to the honoraria paid to our administrator which isn’t matched by the specific donations for that purpose. We are currently looking to close that gap through grant funding. This has resulted in a loss in this year’s figures.

The gross income for the year 2024-25 was £29,657 (cp. £63,204 2023-24) with gross expenditure at £41,681 (cp. £43,567 2023-24) resulting in a deficit of £12,024 compared with the surplus of last year of £19,637).

Funds carried over to next year amount to £31,591 cp (£ 43,615 2023/24)

Epiphany Arts Trust

Directors and Trustees Annual Report For the year ended 31 May 2025

Reserves policy

Having previously agreed a reserves policy of 3 months which would be a figure of around £10,000, this was revised to a figure of £5,000 – about 1/6 of our annual expenditure. This will be kept under review.

Statements of Directors responsibilities

The directors are required under Company Law to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the company and its results for that period. In preparing those financial statements the trustees are required to:

- Select suitable accounting policies and apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on a going concern basis unless it is inappropriate to assume that the charity will continue in business.

The directors are responsible for the keeping of proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for the safeguarding of the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approval

This report was approved by the directors on 2025 and signed on their behalf.

Director's Signature

Director's Name

Independent examiner's report to the trustees of the charitable company Epiphany Arts Trust

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 May 2025 which are set out on the following pages

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination . I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect :

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act or
- (2) the accounts do not accord with those records
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view ' which is not a matter considered as part of an independent examination ;or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Name Gary Peter Brookes
Relevant Professional Qualifications FCA BSc
Address 130 Wombourne Park
Wolverhampton
South Staffs
WV5 0LY

Date :

Epiphany Arts Trust

STATEMENT OF FINANCIAL ACTIVITIES (including Income and Expenditure)

Year ended 31 May 2025

	<u>Notes</u>	Restricted Funds 2025 £	Unrestricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
INCOME					
Donations	2	9,794	3,593	13,387	42,034
Charitable Activities	3	-	15,758	15,758	20,896
Investment Income		-	512	512	274
Total Income		<u>9,794</u>	<u>19,863</u>	<u>29,657</u>	<u>63,204</u>
Expenditure					
Charitable Activities	4	15,570	26,111	41,681	43,567
Total Expenditure		<u>15,570</u>	<u>26,111</u>	<u>41,681</u>	<u>43,567</u>
Net (Expenditure)/Income and movement in funds		(5,776)	(6,248)	(12,024)	19,637
Reconciliation of funds:					
Total funds brought forward		7,150	36,465	43,615	23,978
Total funds carried forward		<u>1,374</u>	<u>30,217</u>	<u>31,591</u>	<u>43,615</u>

There were no recognised gains or losses for 2025 and 2024 other than those included in the Financial Activities

All surpluses/(deficits) are a result of continuing activities as one-off activities are structured so as to produce no surplus or deficit

Epiphany Arts Trust
BALANCE SHEET
As at 31 May 2025
Company Number 08080689

	Notes	£ 2025	£ 2024
Tangible Assets	11	1,301	1,661
Current Assets			
Stock	7	1,000	1,500
Debtors	8	2,009	2,670
Bank & Cash in hand	9	<u>28,080</u>	<u>38,583</u>
		31,089	42,753
Creditors : Amounts falling due in less than one year	10	(799)	(799)
Net Current Assets		30,290	41,954
Total Assets less Current Liabilities		<u>31,591</u>	<u>43,615</u>
Capital			
Restricted Funds	12	1,374	7,150
Unrestricted Funds			
General		30,217	36,465
Total		<u>31,591</u>	<u>43,615</u>

The directors have taken advantage of the Companies Act 2006 in not having these accounts audited under Section 477 (1). No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s386 and s387 of the Companies Act 2006 and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 May 2025 and of its profit for the year then ended in accordance with the requirements of s396 and which comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Signed and approved on the behalf of the Trustees on2025

.....

Trustee : Name Linda Entwistle

Epiphany Arts Trust
NOTES TO THE ACCOUNTS
year ended 31 May 2025

1. Accounting Policies

Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Charities SORP (FRS102) 'Accounting and Reporting by Charities :Statementof Recommended Practice applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019)', the Charities Act 2011 and the Companies Act 2006. The Financial statements are prepared on a going concern basis under the historic cost convention modified to include certain items at fair value when applicable.

Funds

Unrestricted funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds

Designated funds comprise of unrestricted funds that have been set aside by the trustees for particular purposes . The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds

Restricted funds are those funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such fund are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Donations or grants received for a specific object or invited by the charity for a specific object. The funds may only be expended on the specific object for which they were given. Any balance remaining unspent at the end of each year must be carried forward as a balance on that fund. The charity does not usually invest separately for each fund.

Income Recognition

Donations are recognised when received. Grants are accounted for when the charity is legally entitled to the amounts due. All other income is recognised when it is receivable. All incoming resources are accounted for gross.

Expenditure Recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings: Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Epiphany Arts Trust
NOTES TO THE ACCOUNTS
year ended 31 May 2025

Support Costs

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs , governance costs , any administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out . Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. Premises overheads and central functions have been allocated on an activity costs basis consistent with the use of resources.

Governance costs

Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

Debtors and creditors

Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Going Concern

Subject to the unknown term and impact of the Coronavirus pandemic, the directors consider that the charity remains viable for the year ahead subject to continued adequate financial support.

Stock

Stock is stated at the lower of cost and estimated selling price less costs to complete and sell.

Cost includes all costs of purchase , production and other costs incurred in bringing to its present location and condition.

Cost is calculated using the first-in first out formula.

Provision is made for damaged, obsolete and slow moving stock where appropriate.

Assets

Tangible fixed assets for use by charity

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Costs includes costs directly attributable to making the assets capable or operating as intended. These are capitalised if they can be used for more than one year, and overall cost at least £1000. They are valued at cost.

Depreciation is provided at rates calculated to write off the cost less estimated residual value, over their expected useful lives.

Musical instrument @ 10%

Epiphany Arts Trust
NOTES TO THE ACCOUNTS
year ended 31 May 2025

2. Income from Donations	2025	2025	2025	2024
	Restricted	Unrestricted	Total	Total
	Funds	Funds		
	£	£	£	£
Donations	9,794	1,584	11,378	39,364
Gift Aid Tax refunds	-	2,009	2,009	2,670
	<u>9,794</u>	<u>3,593</u>	<u>13,387</u>	<u>42,034</u>

3. Income from charitable activities	2025	2025	2025	2024
	Restricted	Unrestricted	Total	Total
	Funds	Funds		
	£	£	£	£
Expenses Reimbursed	-	7,941	7,941	9,619
Concerts and Events	-	7,239	7,239	10,973
CD sales and other	-	578	578	304
	<u>-</u>	<u>15,758</u>	<u>15,758</u>	<u>20,896</u>

Epiphany Arts Trust
NOTES TO THE ACCOUNTS Contd.
year ended 31 May 2025

4. Analysis of Resources Expended

Charitable activities

	2025	2024
	£	£
Events and Concert Costs	10,185	12,441
Travel Expenses	8,794	8,633
Musical Director Fees	8,850	9,525
Secretarial Expenses	6,720	6,720
Musician Gifts	3,100	3,305
CD Production re costs of sales	500	500
Advertising and Promotion	817	531
Insurance	79	164
Computer and Internet Expenses	1,037	430
Printing and Stationery	118	82
Postage and Delivery	12	4
Training and subscriptions	216	-
Music equipment expense /depr	360	360
Bank charges	60	60
Governance Costs	833	812
	<u>41,681</u>	<u>43,567</u>

	2025	2024
	£	£
5. Governance costs		
Company House return	34	13
Statutory accounts preparation and Independent Examination	<u>799</u>	<u>799</u>
	<u>833</u>	<u>812</u>

	2025	2024
	£	£
6. Independent Examiner's remuneration		
Statutory accounts preparation, and Independent Examination		
£799 (2024 £775)	799	799

Remuneration or expenses were not paid to the Trustees for the year (2024 - NIL) except for a minority of trustees who had services and expense payments as outlined in related party transactions per note 13 page 14

Epiphany Arts Trust
NOTES TO THE ACCOUNTS Contd.
year ended 31 May 2025

	2025	2024
	£	£
7. Stock		
Directors valuation of Stock of CDs at the year end	<u>1,000</u>	<u>1,500</u>

8. Debtors

	2025	2024
	£	£
Gift Aid Tax Due	<u>2,009</u>	<u>2,670</u>
	<u>2,009</u>	<u>2,670</u>

9. Bank and Cash

	2025	2024
	£	£
Petty Cash	3	1
Bank Accounts	<u>28,077</u>	<u>38,582</u>
	<u>28,080</u>	<u>38,583</u>

10. Creditors : Amounts falling due in less than one year

	2025	2024
	£	£
Accruals	<u>799</u>	<u>799</u>
	<u>799</u>	<u>799</u>

11. Fixed Aseets

	2025	2024
	£	£
Cost (Musical Instruments)	3,605	3,605
Additions this year	-	-
Less Depreciation	<u>(2,304)</u>	<u>(1,944)</u>
Net Book Value	<u>1,301</u>	<u>1,661</u>

12. Restricted Fund Movements

	Fund Balance	Incoming	Outgoing	Fund
	31 May 2024	Resources	Resources	Balance 31
	£	£	£	May 2025
				£
Various donors	<u>7,150</u>	<u>9,794</u>	<u>15,570</u>	<u>1,374</u>
	<u>7,150</u>	<u>9,794</u>	<u>15,570</u>	<u>1,374</u>

Epiphany Arts Trust
NOTES TO THE ACCOUNTS Contd.
year ended 31 May 2025

13. Related Party Transactions

Linda Entwistle received £6,720 (2024 £6,720) for secretarial services provided
Richard Williamson £8,850 (2024 £9,525) for Musical Director services required

Honorariums, reimbursements for business expenses were made to

Richard Williamson	£3,353	(2024 £4,504)	
Linda Entwistle	£1,777	(2024 £3,281)	
Susan Williamson	£525	(2024 £499)	(wife of Richard Williamson)
Sam Williamson	£613	(2024 £420)	(son of Richard Williamson)

Epiphany Arts Trust
NOTES TO THE ACCOUNTS Contd.
year ended 31 May 2025

Note 14 previous year SOFA

Year ended 31 May 2024

	<u>Notes</u>	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £
INCOME				
Donations	2	20,189	21,845	42,034
Charitable Activities	3	-	20,896	20,896
Investment Income		-	274	274
Total Income		<u>20,189</u>	<u>43,015</u>	<u>63,204</u>
Expenditure				
Charitable Activities	4	13,039	30,528	43,567
Total Expenditure		<u>13,039</u>	<u>30,528</u>	<u>43,567</u>
Net Income/(Expenditure) and movement in funds		7,150	12,487	19,637
Reconciliation of funds:				
Total funds brought forward		-	23,978	23,978
Total funds carried forward		<u>7,150</u>	<u>36,465</u>	<u>43,615</u>

EIPHANY ARTS TRUST

England & Wales - Charity number 1147936

Accounts

THE FINANCIAL STATEMENTS

Epiphany Arts Trust

for the year ended 31 May 2024

Company Number 08080689

Registered Charity Number 1147936

Epiphany Arts Trust

INDEX

31 May 2024

	Page
INFORMATION	1
DIRECTORS REPORT	2 to 5
INDEPENDENT EXAMINERS REPORT	6
STATEMENT OF FINANCIAL ACTIVITIES	7
BALANCE SHEET	8
NOTES TO THE FINANCIAL STATEMENTS	9 to 15

Epiphany Arts Trust

CHARITY INFORMATION

Directors

Eira Steel

Richard Williamson

David Steel

Linda Entwistle

Robert David White

Marion Matha White

Matthew James Williamson

Charity Number

1147936

Company Number

8080689

Charity Correspondence Address

Epiphany Arts Trust

2 Ivy Road

Poynton

Cheshire

SK12 1PE

Independent Examiner

G P Brookes FCA Chartered Accountant

130 Wombourne Park

Wombourne

S Staffs WV5 0LY

Bankers

CAF Bank

25 Kings Hill

West Malling

Kent

ME19 4JQ

also

Lloyds Bank

Epiphany Arts Trust

Directors and Trustees Annual Report For the year ended 31 May 2024

Structure, Governance and Management

Epiphany Art Trust's primary Governance document is its Memorandum and Articles of Association incorporated on 23 May 2012

The Charity is constituted as a Charitable Company Limited by Guarantee

Trustee recruitment, appointment and training

Trustees are selected by appointment upon the recommendation of the existing Trustees. The existing Trustees make every effort to ensure that any new Trustee appointment will contribute significantly to the skills base of the team. Areas of particular experience and competence are actively examined as well as the need for a trustee to be familiar with the activities of the Charity.

Having identified a potential candidate one or other of the existing Trustees will be nominated to meet with and to appraise the potential Trustee as to the role and responsibilities of serving the charity in the capacity of a Trustee. Due to the size and nature of the Charity, we have adopted an informal training and induction process for new Trustees. This is achieved through interaction with the existing Trustees and through the provision of current documentation on the role and responsibilities of Trustees provided by the Charity Commission.

Organisational Structure

The Charity is organised so that the Trustees meet regularly to manage its affairs.

Risk management

A purpose of the Directors is to be aware of any major strategic, operational and financial risks to the Charity. In the year ahead, all of the major areas of risk will be reviewed and monitored in the light of the latest guidelines. With regard to operations, Epiphany has sufficient public liability insurance to cover events.

Objectives and Activities

Epiphany has a passion for excellence in the arts and a belief that music, particularly in an improvised form, can communicate beyond spoken words and engage the listener in creative ways to enhance general wellbeing. Epiphany believes in the therapeutic value and benefits of music and is keen to share this with people, and particularly the most vulnerable in society. We also seek to be a model for creative communication within the Christian church and the wider communities it is involved in. We believe we play an important role to widen the scope of improvised music within the arts world generally and we have also found this to be very effective in our collaboration with visual artists.

Achievements and Performance

The Charity Commission's Guidance on Public Benefit remains central to our planning and in seeking out new opportunities. We are committed to offering opportunities for people of all ages, and in all walks of life, regardless of belief, ethnicity and sexual orientation.

Epiphany Arts Trust

Directors and Trustees Annual Report For the year ended 31 May 2024

Our activities

Concerts

We have continued running our Coffee Concert series in Poynton, offering a mixture of light as well as more demanding classical pieces. Our 'Classics for Christmas' concert at St. George's Church in Poynton, performed to a capacity audience, continues to be a highlight for many. These concerts also give us opportunities to involve a wider number of musicians which add to the variety of music we can perform. In addition to these we performed other concerts in the area, including one at Pott Shrigley.

Other than concerts, our activities this year have included many other events, some of which are not mentioned in this report as our aim is to bring you the highlights. Each event includes a team of on average six musicians and one or two other artists. We generally record the music we play at each event and offer a download link to it subsequently to the people we play for.

Ashburnham Place, Sussex

Our Ashburnham Place connection continues to involve us in a variety of opportunities to play for onsite residents, for the constantly changing body of volunteers who work there, and for local communities who use the site as well as for day visitors.

We visited Ashburnham Place twice in June, in September and twice in November 2023, and in January, February and April 2024. Each time it was different and gave us opportunities to play in many different settings. One such setting is the Orangery, a tea shop in the grounds which is open to the public. We were asked again to play at the 'Sparks' weekend in January. This is always interesting for us in that it is aimed at those on the fringes of the Christian faith and those who are exploring ways to give different expressions of it.

Bexhill – Ukrainian Refugees

An offshoot of our connection with Ashburnham Place is playing regularly for Ukrainian refugees at their hub in Bexhill-on-Sea. We visited there in June and November 2023 and in February 2024. Each time there was evidence of the music touching hearts at a deep level and giving a sense of freedom, joy and release. At the end of one session, a lady stood up and spoke in her native Ukrainian (which was then translated): "When we are in the middle of you we have a lot of emotions and are speechless. We can't say how we are grateful and thanks to you. Through your music I'm having a connection to God". We are extremely grateful for the funding we have received to enable us to do this through Rother Voluntary Action <https://www.rva.uk.com/>

We are also very grateful to the leadership at Ashburnham Place for enabling us to run our 3-day 'Space Retreat' which happened twice this year. This has been good for us in that we have had to draw on the many talents and creative abilities of our team across a whole spectrum of the arts including imaginative presentation. It has been challenging but fruitful.

Worcester Clergy Conference – but not in Worcester

At the end of September 2023, we enjoyed a very special afternoon at High Leigh Conference Centre just north of London on 27th September, playing for the annual Worcester Diocesan Clergy Conference.

We offered several Sound Portraits to delegates and then put on a creative act of worship for everyone. It is always an honour to continue to be asked to share our music at these clergy conferences.

Epiphany Arts Trust

Directors and Trustees Annual Report For the year ended 31 May 2024

Clayton (Bradford) – Playing for adults with learning difficulties

In October 2023, we travelled to Clayton (Bradford) to spend the afternoon playing for a number of adults with severe learning difficulties and their carers, who are clients of a national organisation called 'Turning Point'. It was lovely to witness our audience being deeply touched as we offered creative performances and interactive sessions with these very special people, and the responses were incredibly moving and heart-warming. Some of us teared up as we watched them respond to our music in ways that their carers said they'd rarely seen before. Manchester – a very different kind of art exhibition

One evening in December 2023 we played improvised music at an exhibition entitled “Street Eyes” in Central Manchester, which exhibited illustration, typography and photography from well-known (to those in the know) illustrators. To give a flavour, the organiser, Micah Purnell said this: “Once I became aware that advertising held an aesthetic monopoly on commercial space I wanted to get involved and mix it up a bit, rather than having to see something that plays on your emotions to get to your pocket, we can offer something light, and easy on the eyes, mind and soul.” That completely fitted with our own sense of music being able to lighten the mood and distract from the pull of materialism. We had an opportunity to play some sound sketches for some of the artists at the exhibition which was great fun.

Brighton – a feast for the community

In March 2024 we spent a weekend at St Luke's Church, in Prestonville, Brighton, through the invitation of our artist friend, Tamara Jackson. This church engages in many creative projects, and is one of the locations for the Junk Food Project: <https://www.realjunkfoodbrighton.co.uk/about/>

On Saturday afternoon we played sound portraits for individuals involved in several vulnerable groups in the Brighton area, including for DASH, an art group designed to support sufferers of dementia and their carers, and also for members of the New Note Orchestra, who use music to help people who have faced addiction, homelessness, isolation and mental health issues. In the evening we offered what we call a ‘Space’ event for the general community, where music is played with the intention of helping people to create space in their minds, bodies and souls to help them unravel the complex difficulties they are experiencing. Here is an example of a comment we received after the event: “Thank you so much for the wonderful experience with your ensemble last Saturday. It was a deeply moving experience, one which I will treasure. I’m so glad we went back to the evening space event. It had a deeply spiritual sense of healing, hope and joy which has stayed with me. I’ve been able to revisit it as a calm place during challenging times with my husband who is on his Alzheimer’s journey. I’m very grateful for that.”

Future plans

We continue to look for ways to encourage other musicians in the art of improvisation. Our aim is that new and independent ventures will be established under our inspiration and guidance, and if necessary with some funding, to do similar things to us but also be inspired to creatively develop new ideas. We are starting to see the fruit of this with one group in particular beginning to initiate their own events. We are also starting to envisage a local group taking over some of our work at Ashburnham. This is important in another sense too as more local groups mean less travelling, making it less costly for hosts in terms of paying travel expenses.

As for Epiphany as a whole, we continue to receive requests and our diary is filling up. However, there have been some changes within our main body of volunteers which have necessitated a rethink about some of our activities. For that reason, the autumn of 2024 will involve fewer events than usual, to give us a chance to consider our priorities for the future.

Epiphany Arts Trust

Directors and Trustees Annual Report For the year ended 31 May 2024

Review of financial position, etc

Epiphany's financial situation remains stable and healthy with our regular donors continuing to give to us plus a recent additional benefit of a sizeable gift

There was a marked improvement in revenue this year with the corresponding expenditure, resulting in an encouraging surplus.

The gross income for the year 2023-24 was £63,204 (cp. £41,248 2022-23) with gross expenditure at £43,567 (cp. £45,083 2022-23) resulting in a surplus of £19,637 compared with the deficit of last year of £3,835).

Funds carried over to next year amount to £43,615 cp (£ 23,978 2022/23)

Reserves policy

Having previously agreed a reserves policy of 3 months which would be a figure of around £10,000, this was revised to a figure of £5,000 – about 1/6 of our annual expenditure. This will be kept under review.

Statements of Directors responsibilities

The directors are required under Company Law to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the company and its results for that period. In preparing those financial statements the trustees are required to:

- Select suitable accounting policies and apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on a going concern basis unless it is inappropriate to assume that the charity will continue in business.

The directors are responsible for the keeping of proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for the safeguarding of the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approval

This report was approved by the directors on 15th August 2024 and signed on their behalf.

Director



Independent examiner's report to the trustees of the charitable company Epiphany Arts Trust

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 May 2024 which are set out on the following pages

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

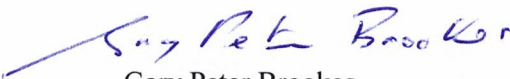
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination . I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect :

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act or
- (2) the accounts do not accord with those records
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view ' which is not a matter considered as part of an independent examination ;or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


Name Gary Peter Brookes
Relevant Professional Qualifications FCA BSc
Address 130 Wombourne Park
Wolverhampton
South Staffs
WV5 0LY

Date : 95th August 2024

Epiphany Arts Trust

STATEMENT OF FINANCIAL ACTIVITIES (including Income and Expenditure)

Year ended 31 May 2024

	<u>Notes</u>	Restricted Funds 2024 £	Unrestricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
INCOME					
Donations	2	20,189	21,845	42,034	23,587
Charitable Activities	3	-	20,896	20,896	17,538
Investment Income		-	274	274	123
Total Income		<u>20,189</u>	<u>43,015</u>	<u>63,204</u>	<u>41,248</u>
Expenditure					
Charitable Activities	4	13,039	30,528	43,567	45,083
Total Expenditure		<u>13,039</u>	<u>30,528</u>	<u>43,567</u>	<u>45,083</u>
Net Income/(Expenditure) and movement in funds		7,150	12,487	19,637	(3,835)
Reconciliation of funds:					
Total funds brought forward		-	23,978	23,978	27,813
Total funds carried forward		<u>7,150</u>	<u>36,465</u>	<u>43,615</u>	<u>23,978</u>

There were no recognised gains or losses for 2024 and 2023 other than those included in the Financial Activities

All surpluses/(deficits) are a result of continuing activities as one-off activities are structured so as to produce no surplus or deficit

Epiphany Arts Trust

BALANCE SHEET

As at 31 May 2024

Company Number 08080689

	Notes	£ 2024	£ 2023
Tangible Assets	11	1,661	2,021
Current Assets			
Stock	7	1,500	2,000
Debtors	8	2,670	2,600
Bank & Cash in hand	9	<u>38,583</u>	<u>18,132</u>
		42,753	22,732
Creditors : Amounts falling due in less than one year	10	(799)	(775)
Net Current Assets		41,954	21,957
Total Assets less Current Liabilities		<u>43,615</u>	<u>23,978</u>
Capital			
Restricted Funds	12	7,150	-
Unrestricted Funds			
General		36,465	23,978
Total		<u>43,615</u>	<u>23,978</u>

The directors have taken advantage of the Companies Act 2006 in not having these accounts audited under Section 477 (1). No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s386 and s387 of the Companies Act 2006 and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 May 2024 and of its profit for the year then ended in accordance with the requirements of s396 and which comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Signed and approved on the behalf of the Trustees on 15th August 2024



Trustee : Name Linda Entwistle

Epiphany Arts Trust
NOTES TO THE ACCOUNTS
year ended 31 May 2024

1. Accounting Policies

Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) second edition published October 2019, the Charities Act 2011 and the Companies Act 2006. The Financial statements are prepared on a going concern basis under the historic cost convention modified to include certain items at fair value when applicable.

Funds

Unrestricted funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds

Designated funds comprise of unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds

Restricted funds are those funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such fund are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Donations or grants received for a specific object or invited by the charity for a specific object. The funds may only be expended on the specific object for which they were given. Any balance remaining unspent at the end of each year must be carried forward as a balance on that fund. The charity does not usually invest separately for each fund.

Income Recognition

Donations are recognised when received. Grants are accounted for when the charity is legally entitled to the amounts due. All other income is recognised when it is receivable. All incoming resources are accounted for gross.

Expenditure Recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings: Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Epiphany Arts Trust
NOTES TO THE ACCOUNTS
year ended 31 May 2024

Support Costs

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs , governance costs , any administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out . Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. Premises overheads and central functions have been allocated on an activity costs basis consistent with the use of resources.

Governance costs

Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

Debtors and creditors

Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Going Concern

Subject to the unknown term and impact of the Coronavirus pandemic, the directors consider that the charity remains viable for the year ahead subject to continued adequate financial support.

Stock

Stock is stated at the lower of cost and estimated selling price less costs to complete and sell.

Cost includes all costs of purchase , production and other costs incurred in bringing to its present location and condition.

Cost is calculated using the first-in first out formula.

Provision is made for damaged, obsolete and slow moving stock where appropriate.

Assets

Tangible fixed assets for use by charity

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Costs includes costs directly attributable to making the assets capable or operating as intended. These are capitalised if they can be used for more than one year, and overall cost at least £1000. They are valued at cost.

Depreciation is provided at rates calculated to write off the cost less estimated residual value, over their expected useful lives.

Musical instrument @ 10%

Epiphany Arts Trust
NOTES TO THE ACCOUNTS
year ended 31 May 2024

2. Income from Donations	2024	2024	2024	2023
	Restricted	Unrestricted	Total	Total
	Funds	Funds	Total	Total
	£	£	£	£
Donations	20,189	19,175	39,364	20,899
Gift Aid Tax refunds	-	2,670	2,670	2,688
	<u>20,189</u>	<u>21,845</u>	<u>42,034</u>	<u>23,587</u>

3. Income from charitable activities

	2024	2024	2024	2023
	Restricted	Unrestricted	Total	Total
	Funds	Funds	Total	Total
	£	£	£	£
Expenses Reimbursed	-	9,619	9,619	6,396
Concerts and Events	-	10,973	10,973	10,724
CD sales and other	-	304	304	418
	<u>-</u>	<u>20,896</u>	<u>20,896</u>	<u>17,538</u>

Epiphany Arts Trust
NOTES TO THE ACCOUNTS Contd.
year ended 31 May 2024

4. Analysis of Resources Expended

Charitable activities

	2024	2023
	£	£
Events and Concert Costs	12,441	10,551
Travel Expenses	8,633	9,868
Musical Director Fees	9,525	8,925
Secretarial Expenses	6,720	6,720
Musician Gifts	3,305	4,700
CD Production costs of sales	500	500
Advertising and Promotion	531	1,661
Insurance	164	219
Computer and Internet Expenses	430	497
Printing and Stationery	82	102
Postage and Delivery	4	9
Music equipment expense /depr	360	476
Bank charges	60	67
Governance Costs	812	788
	<u>43,567</u>	<u>45,083</u>

	2024	2023
	£	£
5. Governance costs		
Company House return	13	13
Statutory accounts preparation and Independent Examination	799	775
	<u>812</u>	<u>788</u>

	2024	2023
	£	£
6. Independent Examiner's remuneration		
Statutory accounts preparation, and Independent Examination £799 (2023 £775)	799	775

Remuneration or expenses were not paid to the Trustees for the year (2023 - NIL) except for a minority of trustees who had services and expense payments as outlined in related party transactions per note 13 page 14

Epiphany Arts Trust
NOTES TO THE ACCOUNTS Contd.
year ended 31 May 2024

	2024	2023
	£	£
7. Stock		
Directors valuation of Stock of CDs at the year end	1,500	2,000

	2024	2023
	£	£
8. Debtors		
Gift Aid Tax Due	2,670	2,600
	<u>2,670</u>	<u>2,600</u>

	2024	2023
	£	£
9. Bank and Cash		
Petty Cash	1	1
Bank Accounts	38,582	18,131
	<u>38,583</u>	<u>18,132</u>

	2024	2023
	£	£
10. Creditors : Amounts falling due in less than one year		
Accruals	799	775
	<u>799</u>	<u>775</u>

	2024	2023
	£	£
11. Fixed Aseets		
Cost (Musical Instruments)	3,605	3,064
Additions this year	-	541
Less Depreciation	(1,944)	(1,584)
Net Book Value	<u>1,661</u>	<u>2,021</u>

12. Restricted Fund Movements

	Fund Balance 31 May 2023	Incoming Resources	Outgoing Resources	Fund Balance 31 May 2024
	£	£	£	£
Various donors	-	20,189	13,039	7,150
	<u>-</u>	<u>20,189</u>	<u>13,039</u>	<u>7,150</u>

Epiphany Arts Trust
NOTES TO THE ACCOUNTS Contd.
year ended 31 May 2024

13. Related Party Transactions

Linda Entwistle received £6,720 (2023 £6,720) for secretarial services provided
Richard Williamson £8,925 (2023 £8,925) for Musical Director services required

Honorariums, reimbursements for business expenses were made to

Richard Williamson	£4,504	(2023 £2,799)	
Linda Entwistle	£3,281	(2023 £3,679)	
Susan Williamson	£499	(2023 £325)	(wife of Richard Williamson)
Sam Williamson	£420	(2023 £1,109)	(son of Richard Williamson)

Epiphany Arts Trust

NOTES TO THE ACCOUNTS Contd.

year ended 31 May 2024

Note 14 previous year SOFA

STATEMENT OF FINANCIAL ACTIVITIES (including Income and Expenditure)

Year ended 31 May 2023

	<u>Notes</u>	Restricted Funds 2023 £	Unrestricted Funds 2023 £	Total Funds 2023 £
INCOME				
Donations	2	15,080	8,507	23,587
Charitable Activities	3	-	17,538	17,538
Investment Income		-	123	123
Total Income		<u>15,080</u>	<u>26,168</u>	<u>41,248</u>
Expenditure				
Charitable Activities	4	15,080	30,003	45,083
Total Expenditure		<u>15,080</u>	<u>30,003</u>	<u>45,083</u>
Net (expenditure) and movement in funds		-	(3,835)	(3,835)
Reconciliation of funds:				
Total funds brought forward		-	27,813	27,813
Total funds carried forward		<u>-</u>	<u>23,978</u>	<u>23,978</u>

EIPHANY ARTS TRUST

England & Wales - Charity number 1147936

Accounts

THE FINANCIAL STATEMENTS

Epiphany Arts Trust

for the year ended 31 May 2023

Company Number 08080689

Registered Charity Number 1147936

Epiphany Arts Trust

INDEX

31 May 2023

	Page
INFORMATION	1
DIRECTORS REPORT	2 to 5
INDEPENDENT EXAMINERS REPORT	6
STATEMENT OF FINANCIAL ACTIVITIES	7
BALANCE SHEET	8
NOTES TO THE FINANCIAL STATEMENTS	9 to 15

Epiphany Arts Trust

CHARITY INFORMATION

Directors

Eira Steel

Richard Williamson

David Steel

Linda Entwistle

Robert David White

Marion Matha White

Matthew James Williamson

Charity Number

1147936

Company Number

8080689

Charity Correspondence Address

Epiphany Arts Trust

2 Ivy Road

Poynton

Cheshire

SK12 1PE

Independent Examiner

G P Brookes Chartered Accountant

130 Wombourne Park

Wombourne

S Staffs WV5 0LY

Bankers

CAF Bank

25 Kings Hill

West Malling

Kent

ME19 4JQ

Epiphany Arts Trust

Directors and Trustees Annual Report For the year ended 31 May 2023

Structure, Governance and Management

Epiphany Art Trust's primary Governance document is its Memorandum and Articles of Association incorporated on 23 May 2012

The Charity is constituted as a Charitable Company Limited by Guarantee

Trustee recruitment, appointment and training

Trustees are selected by appointment upon the recommendation of the existing Trustees. The existing Trustees make every effort to ensure that any new Trustee appointment will contribute significantly to the skills base of the team. Areas of particular experience and competence are actively examined as well as the need for a trustee to be familiar with the activities of the Charity.

Having identified a potential candidate one or other of the existing Trustees will be nominated to meet with and to appraise the potential Trustee as to the role and responsibilities of serving the charity in the capacity of a Trustee. Due to the size and nature of the Charity, we have adopted an informal training and induction process for new Trustees. This is achieved through interaction with the existing Trustees and through the provision of current documentation on the role and responsibilities of Trustees provided by the Charity Commission.

Organisational Structure

The Charity is organised so that the Trustees meet regularly to manage its affairs.

Risk management

A purpose of the Directors is to be aware of any major strategic, operational and financial risks to the Charity. In the year ahead, all of the major areas of risk will be reviewed and monitored in the light of the latest guidelines. With regard to operations, Epiphany has sufficient public liability insurance to cover events.

Objectives and Activities

Epiphany has a passion for excellence in the arts and a belief that music, particularly in an improvised form, can communicate beyond spoken words and engage the listener in creative ways to enhance general wellbeing. Epiphany believes in the therapeutic value and benefits of music and is keen to share this with people, and particularly the most vulnerable in society. We also seek to be a model for creative communication within the Christian church and the wider communities it is involved in. We believe we play an important role to widen the scope of improvised music within the arts world generally and we have also found this to be very effective in our collaboration with visual artists.

Epiphany Arts Trust

Directors and Trustees Annual Report For the year ended 31 May 2023

Achievements and Performance

The Charity Commission's Guidance on Public Benefit remains central to our planning and in seeking out new opportunities. We are committed to offering opportunities for people of all ages, and in all walks of life, regardless of belief, ethnicity and sexual orientation.

Our activities

'The Space' Events and Creative Retreats

'The Space' is a one-hour-long musical event, our aim to provide a reflective and 'safe' space for our audiences who will be either sitting in chairs or on beanbags throughout the space. This will include a mixture of improvisations, songs, classical and Celtic music. People are free to come and go as they please and use the environment for their own personal reflection, poetry and art. This model works both indoors and out. We performed a number of these this year at different venues – mainly at Ashburnham Place during our creative retreats, but also in other places in the UK.

This year we put on two of our own creative retreats at Ashburnham Place in October 2022 and Spring 2023. These retreats allow around 20 people or so to come and relax, reflect and be inspired, whilst taking part in creative activities such as art and photography. Everyone was offered a sound portrait and plenty of time for personal reflection, walking in the grounds and sharing with one another. Feedback from these retreats has been very encouraging and so we will continue to offer these.

Ashburnham Place, Hastings and Eastbourne

We visited Ashburnham Place six times this year, including taking part in their annual 'Sparks' conference. For a while now Ashburnham Place have been diversifying through outreach to vulnerable groups and have received some funding specifically to enable us to spend some of our time there playing for Ukrainian refugees. We have also offered a couple of music therapy sessions for a group of children from a local Special Needs School who were brought to Ashburnham Place.

After our time at Ashburnham in March, we went to Eastbourne at the invitation of a charity called 'Sanctuary' who look after refugees and asylum seekers. Afterwards, one of them from Kuwait wrote: "Feel safe and love in my heart after long time"; and a man from Iran: "For the first time I was not worrying or thinking about anything; the music made me feel so calm".

Gaia Exhibition at Chester Cathedral

In February 2022 we were invited to put on an a special 'The Space' event at Chester Cathedral, beneath the Gaia art installation, effectively a large, illuminated globe. Developed by artist Luke Gerram, Gaia has been presented in various art exhibitions, science, music and light festivals around the world. We performed three times throughout the day to accommodate the number of people who booked for the event. We produced a professional video of this which is available through a link on our website and on our YouTube Channel.

Cornerstone Academy School in Poole, Dorset

Epiphany was invited in May 2023 to lead an afternoon session for music, dance and art students. This was the first time we had done anything like this, but it turned out to be great fun. The students, who were aged between 13 and 16, gave us their full attention for two hours, creating some thoughtful art to our musical improvisations.

Epiphany Arts Trust

Directors and Trustees Annual Report For the year ended 31 May 2023

Conferences & retreats

In June 2022, Epiphany took part for one day at the annual Oxford Diocesan conference, and in March 2023 at a small retreat called 'Jars of Clay' at All Nations College in Ware.

Concerts in Poynton and further afield

Apart from our regular coffee concerts in Poynton we put on a special concert in June for the Queen's Jubilee and two concerts at Shrivenham, which were attended by some army personnel from the Defence Academy there.

Future plans

We are pleased to continue our association with Ashburnham Place which has proved most fruitful and becoming more diverse. However, we are looking at opportunities to take our creative retreats to other places in the country. We are aware of the growing need in people for more meaning in their lives. Our desire is to provide a safe space where people, whether Christians who are asking questions about their place in the wider church, or people of other faiths and none, can recover meaning in their journeys.

Finally, we are conscious that to continue Epiphany's vision into the future, we need to inspire other musicians and creative people to develop their own ideas and establish new and independent ventures. We continue to look at ways to bring together small groups of musicians who are keen to develop their improvisational skills, possibly in conjunction with an organisation called 'Musicians Network'.

Review of financial position; funding key roles and projects

Epiphany's financial situation remains stable and healthy with our regular donors continuing to give to us. There was a marked improvement in revenue this year with the corresponding expenditure, resulting in a slight loss.

The gross income for the year 2022-23 was £41,248 (cp. £33,140 2021-22) with gross expenditure at £45,083 (cp. £37,278) resulting in a deficit of £3,835 being a slightly smaller deficit than last year cp (£4,138).

Funds carried over to next year amount to £23,978 cp (£ 27,813 2021/22).

Reserves policy

Having previously agreed a reserves policy of 3 months which would be a figure of around £10,000, this was revised to a figure of £5,000 – about 1/6 of our annual expenditure. This will be kept under review.

Epiphany Arts Trust

Directors and Trustees Annual Report For the year ended 31 May 2023

Statements of Directors responsibilities

The directors are required under Company Law to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the company and its results for that period. In preparing those financial statements the trustees are required to:

- Select suitable accounting policies and apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on a going concern basis unless it is inappropriate to assume that the charity will continue in business.

The directors are responsible for the keeping of proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for the safeguarding of the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approval

This report was approved by the directors on 18th October 2023 and signed on their behalf.

Director



Independent examiner's report to the trustees of the charitable company Epiphany Arts Trust

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 May 2023 which are set out on the following pages

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

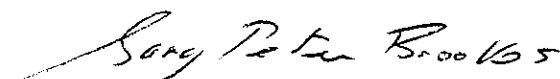
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination . I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect :

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act or
- (2) the accounts do not accord with those records
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view ' which is not a matter considered as part of an independent examination ;or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Name	Gary Peter Brookes
Relevant Professional Qualifications	FCA FCIE BSc
Address	130 Wombourne Park Wolverhampton South Staffs WV5 0LY

Date : 18 October 2023

Epiphany Arts Trust

STATEMENT OF FINANCIAL ACTIVITIES (including Income and Expenditure)

Year ended 31 May 2023

	<u>Notes</u>	Restricted Funds 2023 £	Unrestricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
INCOME					
Donations	2	15,080	8,507	23,587	21,068
Charitable Activities	3	-	17,538	17,538	12,071
Investment Income		-	123	123	1
Total Income		<u>15,080</u>	<u>26,168</u>	<u>41,248</u>	<u>33,140</u>
Expenditure					
Charitable Activities	4	15,080	30,003	45,083	37,278
Total Expenditure		<u>15,080</u>	<u>30,003</u>	<u>45,083</u>	<u>37,278</u>
Net (expenditure) and movement in fund:		-	(3,835)	(3,835)	(4,138)
Reconciliation of funds:					
Total funds brought forward		-	27,813	27,813	31,951
Total funds carried forward		<u>-</u>	<u>23,978</u>	<u>23,978</u>	<u>27,813</u>

There were no recognised gains or losses for 2023 and 2022 other than those included in the Financial Activities

All surpluses/(deficits) are a result of continuing activities as one-off activities are structured so as to produce no surplus or deficit

Epiphany Arts Trust
BALANCE SHEET
As at 31 May 2023
Company Number 08080689

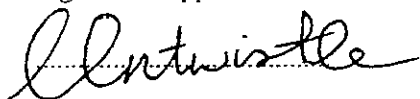
	Notes	£ 2023	£ 2022
Tangible Assets	11	2,021	1,840
Current Assets			
Stock	7	2,000	2,500
Debtors	8	2,600	2,766
Bank & Cash in hand	9	<u>18,132</u>	<u>21,507</u>
		22,732	26,773
Creditors : Amounts falling due in less than one year	10	(775)	(800)
Net Current Assets		21,957	25,973
Total Assets less Current Liabilities		<u>23,978</u>	<u>27,813</u>
Capital			
Restricted Funds	12	-	-
Unrestricted Funds			
General		23,978	27,813
Total		<u>23,978</u>	<u>27,813</u>

The directors have taken advantage of the Companies Act 2006 in not having these accounts audited under Section 477 (1). No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s386 and s387 of the Companies Act 2006 and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 May 2023 and of its profit for the year then ended in accordance with the requirements of s396 and which comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Signed and approved on the behalf of the Trustees on 18th October 2023



Trustee : Name Linda Entwistle

Epiphany Arts Trust
NOTES TO THE ACCOUNTS
year ended 31 May 2023

1. Accounting Policies

Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (effective 1 January 2015) and the Charities Act 2011. The Financial statements are prepared on a going concern basis under the historic cost convention modified to include certain items at fair value when applicable.

Funds

Unrestricted funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds

Designated funds comprise of unrestricted funds that have been set aside by the trustees for particular purposes . The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds

Restricted funds are those funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such fund are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Donations or grants received for a specific object or invited by the charity for a specific object. The funds may only be expended on the specific object for which they were given. Any balance remaining unspent at the end of each year must be carried forward as a balance on that fund. The charity does not usually invest separately for each fund.

Income Recognition

Donations are recognised when received. Grants are accounted for when the charity is legally entitled to the amounts due. All other income is recognised when it is receivable. All incoming resources are accounted for gross.

Expenditure Recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings: Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Epiphany Arts Trust
NOTES TO THE ACCOUNTS
year ended 31 May 2023

Support Costs

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, any administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. Premises overheads and central functions have been allocated on an activity costs basis consistent with the use of resources.

Governance costs

Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

Debtors and creditors

Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Going Concern

Subject to the unknown term and impact of the Coronavirus pandemic, the directors consider that the charity remains viable for the year ahead subject to continued adequate financial support.

Stock

Stock is stated at the lower of cost and estimated selling price less costs to complete and sell.

Cost includes all costs of purchase, production and other costs incurred in bringing to its present location and condition.

Cost is calculated using the first-in first out formula.

Provision is made for damaged, obsolete and slow moving stock where appropriate.

Assets

Tangible fixed assets for use by charity

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Costs includes costs directly attributable to making the assets capable or operating as intended. These are capitalised if they can be used for more than one year, and overall cost at least £1000. They are valued at cost.

Depreciation is provided at rates calculated to write off the cost less estimated residual value, over their expected useful lives.

Musical instrument @ 10%

Epiphany Arts Trust
NOTES TO THE ACCOUNTS
year ended 31 May 2023

2. Income from Donations	2023	2023	2023	2022
	Restricted	Unrestricted	Total	Total
	Funds	Funds		
	£	£	£	£
Donations	15,080	5,819	20,899	18,235
Gift Aid Tax refunds	-	2,688	2,688	2,833
	<u>15,080</u>	<u>8,507</u>	<u>23,587</u>	<u>21,068</u>

3. Income from charitable activities

	2023	2023	2023	2022
	Restricted	Unrestricted	Total	Total
	Funds	Funds		
	£	£	£	£
Expenses Reimbursed	-	6,396	6,396	4,170
Concerts and Events	-	10,724	10,724	6,685
CD sales	-	418	418	1,216
	<u>-</u>	<u>17,538</u>	<u>17,538</u>	<u>12,071</u>

Epiphany Arts Trust
NOTES TO THE ACCOUNTS Contd.
year ended 31 May 2023

4. Analysis of Resources Expended

Charitable activities

	2023	2022
	£	£
Events and Concert Costs	10,551	4,640
Travel Expenses	9,868	6,426
Musical Director Fees	8,925	8,938
Secretarial Expenses	6,720	6,720
Musician Gifts	4,700	5,900
CD Production costs of sales	500	2,101
Advertising and Promotion	1,661	177
Insurance	219	183
Computer and Internet Expenses	497	382
Printing and Stationery	102	492
Postage and Delivery	9	69
Sundry costs		
Music equipment expense /depr	476	306
Bank charges	67	131
Governance Costs	788	813
	<u>45,083</u>	<u>37,278</u>

	2023	2022
	£	£
5. Governance costs		
Company House return	13	13
Statutory accounts preparation and Independent Examination	775	800
	<u>788</u>	<u>813</u>

	2023	2022
	£	£
6. Independent Examiner's remuneration		
Statutory accounts preparation, and Independent Examination £775 (2022 £750)	775	800

Remuneration or expenses were not paid to the Trustees for the year (2022 - NIL) except for a minority of trustees who had services and expense payments as outlined in related party transactions per note 13 page 14

Epiphany Arts Trust
NOTES TO THE ACCOUNTS Contd.
year ended 31 May 2023

	2023	2022
	£	£
7. Stock		
Directors valuation of Stock of CDs at the year end	2,000	2,500

8. Debtors

	2023	2022
	£	£
Gift Aid Tax Due	2,600	2,766
	<u>2,600</u>	<u>2,766</u>

9. Bank and Cash

	2023	2022
	£	£
Petty Cash	1	1
Bank Accounts	18,131	21,506
	<u>18,132</u>	<u>21,507</u>

10. Creditors : Amounts falling due in less than one year

	2023	2022
	£	£
Accruals	775	800
	<u>775</u>	<u>800</u>

11. Fixed Aseets

	2023	2022
	£	£
Cost (Musical Instruments)	3,064	3,064
Additions this year	541	-
Less Depreciation	(1,584)	(1,224)
Net Book Value	<u>2,021</u>	<u>1,840</u>

12. Restricted Fund Movements

	Fund Balance	Incoming	Outgoing	Fund
	31 May 2022	Resources	Resources	Balance 31
	£	£	£	£
Various donors	-	15,080	15,080	-
	<u>-</u>	<u>15,080</u>	<u>15,080</u>	<u>-</u>

Epiphany Arts Trust
NOTES TO THE ACCOUNTS Contd.
year ended 31 May 2023

13. Related Party Transactions

Linda Entwistle received £6,720 (2022 £6,720) for secretarial services provided
Richard Williamson £8,925 (2022 £8,640) for Musical Director services required

Honorariums, reimbursements for business expenses were made to

Richard Williamson	£2799	(2022 £1,860)	
Linda Entwistle	£3679	(2022 £2,605)	
Susan Williamson	£325	(2022 £70)	(wife of Richard Williamson)
Sam Williamson	£1109	(2022 £NIL)	(son of Richard Williamson)

Epiphany Arts Trust
NOTES TO THE ACCOUNTS Contd.
year ended 31 May 2023

Note 14 previous year SOFA
STATEMENT OF FINANCIAL ACTIVITIES (including Income and Expenditure)
Year ended 31 May 2022

	<u>Notes</u>	Restricted Funds 2022 £	Unrestricted Funds 2022 £	Total Funds 2022 £
INCOME				
Donations	2	9,980	11,088	21,068
Charitable Activities	3	-	12,071	12,071
Investment Income		-	1	1
Total Income		<u>9,980</u>	<u>23,160</u>	<u>33,140</u>
Expenditure				
Charitable Activities	4	9,980	27,298	37,278
Total Expenditure		<u>9,980</u>	<u>27,298</u>	<u>37,278</u>
Net (expenditure) and movement in funds:		-	(4,138)	(4,138)
Reconciliation of funds:				
Total funds brought forward		-	31,951	31,951
Total funds carried forward		<u>-</u>	<u>27,813</u>	<u>27,813</u>

EIPHANY ARTS TRUST

England & Wales - Charity number 1147936

Accounts

THE FINANCIAL STATEMENTS

Epiphany Arts Trust

for the year ended 31 May 2022

Company Number 08080689

Registered Charity Number 1147936

Epiphany Arts Trust

INDEX

31 May 2022

	Page
INFORMATION	1
DIRECTORS REPORT	2 to 5
INDEPENDENT EXAMINERS REPORT	6
STATEMENT OF FINANCIAL ACTIVITIES	7
BALANCE SHEET	8
NOTES TO THE FINANCIAL STATEMENTS	9 to 15

Epiphany Arts Trust

CHARITY INFORMATION

Directors

Eira Steel
Richard Williamson
David Steel
Linda Entwistle
Robert David White
Marion Matha White
Matthew James Williamson

Charity Number

1147936

Company Number

8080689

Charity Correspondence Address

Epiphany Arts Trust
2 Ivy Road
Poynton
Cheshire
SK12 1PE

Independent Examiner

G P Brookes Chartered Accountant
130 Wombourne Park
Wombourne
S Staffs WV5 0LY

Bankers

CAF Bank
25 Kings Hill
West Malling
Kent
ME19 4JQ

Epiphany Arts Trust

Directors and Trustees Annual Report For the year ended 31 May 2022

Structure, Governance and Management

Epiphany Art Trust's primary Governance document is its Memorandum and Articles of Association incorporated on 23 May 2012

The Charity is constituted as a Charitable Company Limited by Guarantee

Trustee recruitment, appointment and training

Trustees are selected by appointment upon the recommendation of the existing Trustees. The existing Trustees make every effort to ensure that any new Trustee appointment will contribute significantly to the skills base of the team. Areas of particular experience and competence are actively examined as well as the need for a trustee to be familiar with the activities of the Charity.

Having identified a potential candidate one or other of the existing Trustees will be nominated to meet with and to appraise the potential Trustee as to the role and responsibilities of serving the charity in the capacity of a Trustee. Due to the size and nature of the Charity, we have adopted an informal training and induction process for new Trustees. This is achieved through interaction with the existing Trustees and through the provision of current documentation on the role and responsibilities of Trustees provided by the Charity Commission.

Organisational Structure

The Charity is organised so that the Trustees meet regularly to manage its affairs.

Risk management

A purpose of the Directors is to be aware of any major strategic, operational and financial risks to the Charity. In the year ahead, all of the major areas of risk will be reviewed and monitored in the light of the latest guidelines. With regard to operations, Epiphany has sufficient public liability insurance to cover events.

Objectives and Activities

Epiphany has a passion for excellence in the arts and a belief that music, particularly in an improvised form, can communicate beyond spoken words and engage the listener in creative ways to enhance general wellbeing. Epiphany believes in the therapeutic value and benefits of music and is keen to share this with people, and particularly the most vulnerable in society. We also seek to be a model for creative communication within the Christian church and the wider communities it is involved in. We believe we play an important role to widen the scope of improvised music within the arts world generally and we have also found this to be very effective in our collaboration with visual artists.

Achievements and Performance

The Charity Commission's Guidance on Public Benefit remains central to our planning and in seeking out new opportunities. Epiphany continues to receive opportunities to play for people of all ages and faiths, and in all walks of life including the vulnerable.

Over the past year we have become more active again as opportunities have opened up post-pandemic. We have done numerous conferences and performed our Sound Portraits in various locations - at conferences, weddings, church and faith communities, including on the streets of Hounslow.

Epiphany Arts Trust

Directors and Trustees Annual Report For the year ended 31 May 2022

A new venture - The Space

During this year we trialled a new model which is a one-hour-long musical event with the aim to provide a reflective space. The event is performed 'in the round' with musicians and audience scattered throughout the space, and includes a mixture of improvisations, songs, classical and Celtic music. People are free to come and go as they please and use the environment created for their own personal reflection, poetry and art. This model works both indoors and out. After having successfully performed the Space at Ashburnham Conference Centre we performed a 'Space in the woods' event, which although great fun carried some logistical problems. We are always experimenting and learning as we try out new things and to push the boundaries. We envisage carrying this model into cathedrals, galleries, conference centres and other community spaces.

Creative retreats

Over the last 12 months we have put on two creative retreats at Ashburnham Place, and due to popularity have two further retreats in the diary for Autumn 2022 and Spring 2023. Again, we call these 'The Space' – a Creative Retreat'. The team has comprised 6-7 Epiphany musicians, an artist (Tamara Jackson) and a photographer/visuals friend (Rachel Kiley). These retreats have proved extremely popular and on each occasion these events have been overbooked. There is a clearly a hunger for this kind of creative space.

Training and mentoring

We regard training in the art of musical improvisation to be a very important area for Epiphany. In April 2022 we had one very successful and well received training day in West Sussex. We believe there is potential to expand on this an offer more 'taster' days, weekends and possibly longer events for musicians who are already skilled in their playing and singing but who lack opportunities to experiment with improvisation.

Over the past 12 months we have brought in some younger people to join us regularly as 'voluntary apprentices' including a cellist and harpist. As a result of this, the harpist will be joining us more regularly and it has been a delight to have another member of our team. We are still on the look-out for other musicians who would like to be mentored in this way and the training events provide an opportunity to get to know such people.

Our work with the vulnerable

We believe that our ability to bring our improvised music to the general public arena gives us many opportunities to reach out to the vulnerable and those with mental oppression. We were recently involved in 'Sanctuary Festival' in Hastings (as part of Refugee Week) where we played for some Syrian and Ukrainian refugees. There is much potential to expand this work in conjunction with our partners involved in homeless charities and asylum seekers in both Brighton and Eastbourne.

Concerts in Poynton and further afield

We continue to put on our regular coffee concerts which this June coincided with the Queen's Platinum Jubilee. Rather than our usual classical concert this one included a mixture of all the various musical styles Epiphany can offer. We have also been booked for other concerts in the country.

Videos

Our Musical Director, Richard Williamson, continues to create regular video material for our YouTube channel from our various live events.

Epiphany Arts Trust

Directors and Trustees Annual Report For the year ended 31 May 2022

Future plans

Our future plans are to continue to develop similar events to those which have begun to emerge over the past year.

We have several 'The Space' events and creative retreats in the diary for the coming year. We are in discussion with various cathedrals who are looking into the possibility of putting on these types of events, including Chester Cathedral while the cathedral hosts the 'Gaia' installation next February as well as Southwell Minster, Gloucester Cathedral and others. We have also been asked to potentially offer 'The Space' at 'Spring Harvest' – an annual Christian Easter Festival attended by thousands of people each year, which provides us with an opportunity to model how to use creativity in fresh ways.

We are further developing our connection with Ashburnham Place and are in discussions with the directors to explore joint funding opportunities to be able to offer more to their own community and recipients of their outreach projects, including with refugees and other vulnerable groups.

Finally, we aim to increase the 'collective' of creative people around us who will bring in new ideas but also take inspiration from Epiphany which they can use to establish new ventures.

Review of financial position; funding key roles and projects

Epiphany's financial situation remains stable and healthy with our regular donors continuing to give to us. There was a marked improvement in revenue this year with the corresponding expenditure, resulting in a slight loss.

The gross income for the year 2021-22 was £ 33,140 (cp. £19,169 2020-21) with gross expenditure at £37,278 (cp. £25,267) resulting in a deficit of £4,138, being a slightly smaller deficit than last year cp (£6,098).

Funds carried over to next year amount to £ 27,813.

Reserves policy

Having previously agreed a reserves policy of 3 months which would be a figure of around £10,000, this was revised to a figure of £5,000 – about 1/6 of our annual expenditure. This will be kept under review.

Statements of Directors responsibilities

The directors are required under Company Law to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the company and its results for that period. In preparing those financial statements the trustees are required to:

- Select suitable accounting policies and apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on a going concern basis unless it is inappropriate to assume that the charity will continue in business.

The directors are responsible for the keeping of proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for the safeguarding of the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

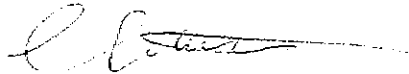
Epiphany Arts Trust

Directors and Trustees Annual Report
For the year ended 31 May 2022

Approval

This report was approved by the directors on 7th November..... 2022 and signed on their behalf

Director LINDA ENTWISTLE



Independent examiner's report to the trustees of the charitable company Epiphany Arts Trust

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 May 2022 which are set out on the following pages

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

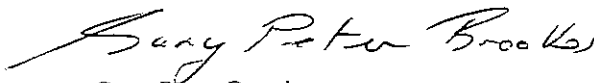
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination . I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect :

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act or
- (2) the accounts do not accord with those records
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view ' which is not a matter considered as part of an independent examination ;or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Name	Gary Peter Brookes
Relevant Professional Qualifications	FCA FCIE BSc
Address	130 Wombourne Park Wolverhampton South Staffs WV5 0LY

Date : 7/11/2022

Epiphany Arts Trust

STATEMENT OF FINANCIAL ACTIVITIES (including Income and Expenditure)

Year ended 31 May 2022

	<u>Notes</u>	Restricted Funds 2022 £	Unrestricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
INCOME					
Donations	2	9,980	11,088	21,068	16,076
Charitable Activities	3	-	12,071	12,071	3,088
Investment Income		-	1	1	5
Total Income		<u>9,980</u>	<u>23,160</u>	<u>33,140</u>	<u>19,169</u>
Expenditure					
Charitable Activities	4	9,980	27,298	37,278	25,267
Total Expenditure		<u>9,980</u>	<u>27,298</u>	<u>37,278</u>	<u>25,267</u>
Net (expenditure) and movement in fund:		-	(4,138)	(4,138)	(6,098)
Reconciliation of funds:					
Total funds brought forward		-	31,951	31,951	38,049
Total funds carried forward		<u>-</u>	<u>27,813</u>	<u>27,813</u>	<u>31,951</u>

There were no recognised gains or losses for 2022 and 2021 other than those included in the Financial Activities

All surpluses/(deficits) are a result of continuing activities as one-off activities are structured so as to produce no surplus or deficit

Epiphany Arts Trust
BALANCE SHEET
As at 31 May 2022
Company Number 08080689

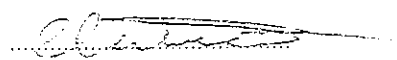
	Notes	£ 2022	£ 2021
Tangible Assets	11	1,840	2,146
Current Assets			
Stock	7	2,500	3,265
Debtors	8	2,766	2,678
Bank & Cash in hand	9	21,507	24,612
		<u>26,773</u>	<u>30,555</u>
Creditors : Amounts falling due in less than one year	10	(800)	(750)
Net Current Assets		25,973	29,805
Total Assets less Current Liabilities		<u>27,813</u>	<u>31,951</u>
Capital			
Restricted Funds	12	-	100
Unrestricted Funds			
General		27,813	31,851
Total		<u>27,813</u>	<u>31,951</u>

The directors have taken advantage of the Companies Act 2006 in not having these accounts audited under Section 477 (1). No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s386 and s387 of the Companies Act 2006 and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 May 2022 and of its profit for the year then ended in accordance with the requirements of s396 and which comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Signed and approved on the behalf of the Trustees on 7 November 2022



Trustee : Name Linda Entwistle

Epiphany Arts Trust
NOTES TO THE ACCOUNTS
year ended 31 May 2022

1. Accounting Policies

Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (effective 1 January 2015) and the Charities Act 2011. The Financial statements are prepared on a going concern basis under the historic cost convention modified to include certain items at fair value when applicable.

Funds

Unrestricted funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds

Designated funds comprise of unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds

Restricted funds are those funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such fund are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Donations or grants received for a specific object or invited by the charity for a specific object. The funds may only be expended on the specific object for which they were given. Any balance remaining unspent at the end of each year must be carried forward as a balance on that fund. The charity does not usually invest separately for each fund.

Income Recognition

Donations are recognised when received. Grants are accounted for when the charity is legally entitled to the amounts due. All other income is recognised when it is receivable. All incoming resources are accounted for gross.

Expenditure Recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Epiphany Arts Trust
NOTES TO THE ACCOUNTS
year ended 31 May 2022

Support Costs

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs , governance costs , any administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out . Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. Premises overheads and central functions have been allocated on an activity costs basis consistent with the use of resources.

Governance costs

Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

Debtors and creditors

Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Going Concern

Subject to the unknown term and impact of the Coronavirus pandemic, the directors consider that the charity remains viable for the year ahead subject to continued adequate financial support.

Stock

Stock is stated at the lower of cost and estimated selling price less costs to complete and sell.

Cost includes all costs of purchase , production and other costs incurred in bringing to its present location and condition.

Cost is calculated using the first-in first out formula.

Provision is made for damaged, obsolete and slow moving stock where appropriate.

Assets

Tangible fixed assets for use by charity

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Costs includes costs directly attributable to making the assets capable or operating as intended. These are capitalised if they can be used for more than one year, and cost at least £1000. They are valued at cost.

Depreciation is provided at rates calculated to write off the cost less estimated residual value, over their expected useful lives.

Musical instrument @ 10%

Epiphany Arts Trust
NOTES TO THE ACCOUNTS
year ended 31 May 2022

2. Income from Donations	2022	2022	2022	2021
	Restricted	Unrestricted	Total	Total
	Funds	Funds	Total	Total
	£	£	£	£
Donations	9,980	8,255	18,235	13,327
Gift Aid Tax refunds	-	2,833	2,833	2,749
	<u>9,980</u>	<u>11,088</u>	<u>21,068</u>	<u>16,076</u>

3. Income from charitable activities

	2022	2022	2022	2021
	Restricted	Unrestricted	Total	Total
	Funds	Funds	Total	Total
	£	£	£	£
Expenses Reimbursed	-	4,170	4,170	98
Concerts and Events	-	6,685	6,685	2,686
CD sales	-	1,216	1,216	304
	<u>-</u>	<u>12,071</u>	<u>12,071</u>	<u>3,088</u>

Epiphany Arts Trust
NOTES TO THE ACCOUNTS Contd.
year ended 31 May 2022

4. Analysis of Resources Expended

Charitable activities

	2022	2021
	£	£
Events and Concert Costs	4,640	2,025
Travel Expenses	6,426	1,251
Musical Director Fees	8,938	8,640
Secretarial Expenses	6,720	6,720
Musician Gifts	5,900	3,150
CD Production costs of sales	2,101	1,481
Advertising and Promotion	177	234
Insurance	183	186
Computer and Internet Expenses	382	381
Printing and Stationery	492	-
Postage and Delivery	69	55
Sundry costs	-	-
Music equipment depr	306	306
Bank charges	131	75
Governance Costs	813	763
	<u>37,278</u>	<u>25,267</u>

	2022	2021
	£	£
5. Governance costs		
Company House return	13	13
Statutory accounts preparation and Independent Examination	800	750
	<u>813</u>	<u>763</u>

	2022	2021
	£	£
6. Independent Examiner's remuneration		
Statutory accounts preparation, and Independent Examination £750 (2021 £750)	800	750

Remuneration or expenses were not paid to the Trustees for the year (2021 - NIL) except for a minority of trustees who had services and expense payments as outlined in related party transactions per note 13 page 14

Epiphany Arts Trust
NOTES TO THE ACCOUNTS Contd.
year ended 31 May 2022

	2022	2021
	£	£
7. Stock		
Directors valuation of Stock of CDs at the year end	<u>2,500</u>	<u>3,265</u>

	2022	2021
	£	£
8. Debtors		
Gift Aid Tax Due	<u>2,766</u>	<u>2,678</u>
	<u>2,766</u>	<u>2,678</u>

	2022	2021
	£	£
9. Bank and Cash		
Petty Cash	1	1
Bank Accounts	<u>21,506</u>	<u>24,611</u>
	<u>21,507</u>	<u>24,612</u>

	2022	2021
	£	£
10. Creditors : Amounts falling due in less than one year		
Accruals	<u>800</u>	<u>750</u>
	<u>800</u>	<u>750</u>

	2022	2021
	£	£
11. Fixed Aseets		
Cost (Musical Instrument)	3,064	3,064
Less Depreciation	<u>(1,224)</u>	<u>(918)</u>
Net Book Value	<u>1,840</u>	<u>2,146</u>

12. Restricted Fund Movements

	Fund Balance	Incoming	Outgoing	Fund
	31 May 2021	Resources	Resources	Balance 31
	£	£	£	May 2022
	£	£	£	£
Various donors	-	9,980	9,980	-
	<u>-</u>	<u>9,980</u>	<u>9,980</u>	<u>-</u>

Epiphany Arts Trust
NOTES TO THE ACCOUNTS Contd.
year ended 31 May 2022

13. Related Party Transactions

Linda Entwistle received £6,720 (2021 £6,720) for secretarial services provided
Richard Williamson £8,640 (2021 £8,640) for Musical Director services required

Honorariums, reimbursements for business expenses were made to

Richard Williamson	£1,860 (2021 £625)	
Linda Entwistle	£2,605 (2021 £1,399)	
Susan Williamson	£70 (2021 £180)	(wife of Richard Williamson)

Epiphany Arts Trust
Note 14 previous year SOFA

STATEMENT OF FINANCIAL ACTIVITIES (including Income and Expenditure)
Year ended 31 May 2021

	<u>Notes</u>	Restricted Funds 2021 £	Unrestricted Funds 2021 £	Total Funds 2021 £
INCOME				
Donations	2	9,750	6,326	16,076
Charitable Activities	3	-	3,088	3,088
Investment Income		-	5	5
Total Income		<u>9,750</u>	<u>9,419</u>	<u>19,169</u>
Expenditure				
Charitable Activities	4	9,650	15,617	25,267
Total Expenditure		<u>9,650</u>	<u>15,617</u>	<u>25,267</u>
Net (expenditure) and movement in funds		100	(6,198)	(6,098)
Reconciliation of funds:				
Total funds brought forward		-	38,049	38,049
Total funds carried forward		<u>100</u>	<u>31,851</u>	<u>31,951</u>