

# DOCKLANDS SINFONIA

England & Wales - Charity number 1147781

## Details

---

**Status** Registered

**Legal form** Other

**Registered** 2012-06-21

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** 7 Kearton Close  
Kenley  
CR8 5EN

**Phone** 07931387101

**Email** [info@docklandssinfonia.co.uk](mailto:info@docklandssinfonia.co.uk)

**Website** <http://www.docklandssinfonia.co.uk>

## Activities

---

**Objects:** THE OBJECTS OF THE SOCIETY SHALL BE: 1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF ORCHESTRAL MUSIC IN ALL ITS ASPECTS AND BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS. 2. TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

**Activities:** Docklands Sinfonia: An orchestral family which has become a major cultural force in the Docklands and beyond - bringing high quality music to the area, staging ground-breaking concerts and creating a lasting legacy by inspiring generations of young people.

## Classification

---

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

- **Area of benefit:** LOCAL
- Hackney
- Tower Hamlets

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£63,582	£67,130	-	-
2024-08-31	£67,204	£66,609	-	-
2023-08-31	£31,793	£21,018	-	-
2022-08-31	£75,882	£71,683	-	-
2021-08-31	£10,985	£10,866	-	-
2020-08-31	£50,288	£59,766	-	-

## Trustees

Name	Role	Appointed
<b>Kathryn Elizabeth Lewis</b>	Chair	2017-06-12
HAROLD SIM		2017-06-12
Lesley Karen Balding		2021-03-01
MS KIRSTY WALKER		2012-04-24
Phil Sizer		2017-03-29
Rosalind Clare Walker		2012-04-17

**DOCKLANDS SINFONIA**

England & Wales - Charity number 1147781

---

# Accounts

---



## Trustees' Annual Report 2024-2025

*May 2026*

### OVERVIEW

The financial year 2024-2025 presented both challenges and opportunities for Docklands Sinfonia. Despite the cancellation of the Iran concert at the Royal Albert Hall due to visa issues, the orchestra maintained a busy performance schedule, highlighted by two concerts with the Southampton Philharmonic Society, a performance with the Basingstoke Choral Society, appearances at the Estuary Festival and Canary Wharf, and the annual HMS Belfast Remembrance Day service. The year also saw engagements with Candlelight concerts and a collaboration with Forte Productions.

The year proved financially challenging, with an adjusted deficit of £942 after accounting for prior year payments and the cancelled Iran concert. However, prudent financial management ensured that committed funds for future projects remained protected, and the charity continues to maintain healthy reserves.

### AIMS AND OBJECTIVES

The musical director and Trustees continue to work hard to achieve the aims and objectives set out in the orchestra's constitution, namely to promote, develop, improve and maintain:

1. A high-standard orchestra in the East London area.
2. High-quality concerts and events for the cultural benefit of the local community.
3. Inspire local children to enjoy classical music and to take up playing classical instruments.
4. A showcase for new compositions by British composers and for innovative musical collaborations.

### PATRONS AND FRIENDS

Docklands Sinfonia remains indebted to our supportive Patrons, Admiral Lord West and composer, producer and musician Mike Batt.

We would also like to thank supporters of the orchestra who pay a £20 annual fee to become a Friend of Docklands Sinfonia. Many have been Friends since the orchestra launched in 2009 and their continued support remains vital to our work.

### PERFORMANCE HIGHLIGHTS

The orchestra delivered a diverse programme of performances throughout the year:

- **HMS Belfast Remembrance Day** – The orchestra continued its tradition of marking this significant commemoration with a moving performance.
- **Southampton Philharmonic Society** – Two successful concerts in Southampton, generating combined income of £23,061 and demonstrating the orchestra's reach beyond East London.

- **Basingstoke Choral Society** – A collaborative concert that showcased the orchestra's versatility and ability to work with community music organisations.
- **Estuary Festival** – Bringing orchestral music to new audiences along the Thames Estuary.
- **Canary Wharf** – Continuing our presence in the heart of Docklands with a well-attended public concert.
- **Candlelight Concerts** – Participation in the innovative Candlelight concert series, reaching new and diverse audiences.

Unfortunately, the planned Iran concert at the Royal Albert Hall had to be cancelled due to visa complications for visiting musicians. This was a significant disappointment, both artistically and financially, though the deficit was absorbed by the committed Epic Persia fund.

## FINANCIAL PERFORMANCE

Total income from performance events was £57,806, with musician fees and associated costs totaling £58,027, yielding a gross deficit from events of £221. When combined with other income sources, including £221 in donations and membership fees, £561 in savings interest, and a £100 ex gratia payment from Barclays following a fraud incident on the account, total income reached £58,688.

Operating costs included £422 for monthly email marketing, £506 for printing, and £675 in other costs, bringing total non-performance expenditure to £1,603.

The net movement of funds before adjustments was a surplus of £942. However, when accounting for the Canary Wharf Festival accrued net payments of £2,607 made both this year and next the adjusted movement of funds was a reduction in the overall cash balance of £3,549.

The charity holds total funds of £27,646, comprising £5,569 in the current account and £22,077 in the savings account. Of this, £18,583 remains committed to the Epic Persia CD project (£16,965) and Epic Persia Concert II (£1,618), leaving £9,063 in uncommitted reserves available for general operations. The £1,382 deficit arising from the cancelled Iran concert was taken from the Epic Persia Concert II fund

## ASSETS AND LIABILITIES

The orchestra maintains no significant fixed assets beyond music scores and general office equipment. There are no liabilities. The committed funds for the Epic Persia projects continue to be ring-fenced pending completion of these planned activities.

## GOVERNANCE STRUCTURE

The Trustees meet regularly throughout the year, with a minimum of four meetings to review performance, finances, strategy and governance matters. The conductor and musical director attends meetings to provide artistic direction and advice. Trustees also present reports at the Annual General Meeting, to which all musicians are invited.

Following a governance review in November 2025, the Trustees updated the Terms of Reference to strengthen oversight and clarify roles, ensuring the charity remains compliant with Charity Commission requirements and best practice in the sector.

## TRUSTEES

The Trustees serving during 2024-2025 were:

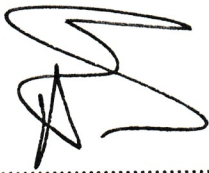
- Kathryn Lews (Chair) – Partner, PA Consulting

- Harold Sim (Treasurer) - retired
- Lesley Balding (Trustee) – Founder, LondonLink Properties Ltd
- Phil Sizer (Trustee) – Ensemble, Programming & Instrument Manager, Guildhall School of Music and Drama
- Clare Walker (Trustee) – retired
- Kirsty Walker (Trustee) – Vice President (External Engagement), University College London



Signed: .....

Kathryn Lewis, Chairman



..... Harold Sim, Treasurer

Date: .....14 May 2026.....

**Accountant's Report: Docklands Sinfonia 2024/25**

**Bank balances**

	01-Sep-24	31-Aug-25	Movement
Community account	5,701	5,569	(132)
Savings account	25,493	22,077	(3,416)
Total	31,195	27,646	(3,548)

**Funds available for use:**

BANK ACCOUNTS		
Current	5,569	
Savings	22,077	
<b>Total Funds</b>		<b>27,646</b>
<b>Less committed funds:</b>		
Funding for Epic Persia CD	(16,965)	
Funding for Epic Persia Concert II	(1,618)	
<b>Total Committed Funds</b>		<b>(18,583)</b>
<b>Uncommitted funds carried forward</b>		<b>9,063</b>

**Income and Expense analysis for the 12 months ending 31-Aug-24**

Event incomes and expenses	Net	Income	Musicians	Hire / Mktg / Other
HMS Belfast Remembrance Day	0	1,100	(1,100)	
Film night Forte Productions, Greenwich ORNC	0	3,977	(3,977)	
Southampton Phil Soc	862	15,825	(13,500)	(1,463)
Candle Light	0	1,235	(1,150)	(85)
Southampton Phil Soc	0	7,236	(7,236)	
Basingstoke Choral	227	12,392	(11,074)	(1,091)
Estuary Festival	332	6,588	(6,256)	
Canary Wharf	(260)	5,567	(5,827)	
Iran Concert (RAH) - cancelled	(1,382)	3,886	(5,030)	(238)
<b>EVENTS SUB-TOTAL A</b>	<b>(221)</b>	<b>57,806</b>	<b>(55,150)</b>	<b>(2,877)</b>

Other incomes and expenses	
Donations, Gift Aid, Membership, Friends etc	221
Grants	0
Ex gratia payment Barclays re fraud on account	100
Savings account interest	561
Monthly email costs (marketing)	(422)
Printing costs (ink & paper)	(506)
Other costs	(675)
<b>Net oth inc/exp B</b>	<b>(721)</b>

<b>Net movement of funds A+B</b>	<b>(942)</b>
----------------------------------	--------------

*Income received this year for prior year event*

Canary Wharf Festival July 2024	2,366
---------------------------------	-------

*Musicians paid this year for prior year event*

Canary Wharf Festival August 2024	(4,716)
-----------------------------------	---------

*Income received next year for this year's event*

Canary Wharf Festival July 2025	(2,784)
---------------------------------	---------

*Musicians paid next year for this year's event*

Canary Wharf Festival July 2025	2,527
---------------------------------	-------

Rounding	1
----------	---

<b>Adjusted movement of funds including prior year and future year income and expense</b>	<b>(3,548)</b>
---	----------------

**Notes**

- The Film Night in Greenwich was cancelled but musicians were contracted to be paid within 30 days. In order to meet this deadline £3,977 was paid on account by DS to Forte Productions from the Business (Savings) Account. This was reimbursed by Forte to the Community (Current) Account and the amount transferred back to the Business Account in the new year, September 2025
- The musicians were paid for the previous year's Canary Wharf Festival during this year, and paid for parts of this year's festival next year
- The Business Account balance was brought up to date as at end-August; previous years have just used the annual bank statement issued in the previous January. Interest therefore includes two extra quarters' interest amounts
- There was a fraud on the Business Account which was corrected by Barclays, and they sent us an ex gratia payment for £100
- The Iran concert was cancelled due to visa issues and the subsequent deficit has been taken from the Funding for Epic Persia fund. £150 was paid to the Parochial Church as a security deposit and this is due to be repaid next year. This money will now be used for the recording and we are hoping to record in June 2026

**Accountant's Report: Docklands Sinfonia 2024/25**

**Bank balances**

	01-Sep-24	31-Aug-25	Movement
Community account	5,701	5,569	(132)
Savings account	25,493	22,077	(3,416)
Total	31,195	27,646	(3,548)

**Funds available for use:**

BANK ACCOUNTS		
Current	5,569	
Savings	22,077	
<b>Total Funds</b>		<b>27,646</b>
<b>Less committed funds:</b>		
Funding for Epic Persia CD	(16,965)	
Funding for Epic Persia Concert II	(1,618)	
<b>Total Committed Funds</b>		<b>(18,583)</b>
<b>Uncommitted funds carried forward</b>		<b>9,063</b>

**Income and Expense analysis for the 12 months ending 31-Aug-24**

Event incomes and expenses	Net	Income	Musicians	Hire / Mktg / Other
HMS Belfast Remembrance Day	0	1,100	(1,100)	
Film night Forte Productions, Greenwich ORNC	0	3,977	(3,977)	
Southampton Phil Soc	862	15,825	(13,500)	(1,463)
Candle Light	0	1,235	(1,150)	(85)
Southampton Phil Soc	0	7,236	(7,236)	
Basingstoke Choral	227	12,392	(11,074)	(1,091)
Estuary Festival	332	6,588	(6,256)	
Canary Wharf	(260)	5,567	(5,827)	
Iran Concert (RAH) - cancelled	(1,382)	3,886	(5,030)	(238)
<b>EVENTS SUB-TOTAL A</b>	<b>(221)</b>	<b>57,806</b>	<b>(55,150)</b>	<b>(2,877)</b>

Other incomes and expenses	
Donations, Gift Aid, Membership, Friends etc	221
Grants	0
Ex gratia payment Barclays re fraud on account	100
Savings account interest	561
Monthly email costs (marketing)	(422)
Printing costs (ink & paper)	(506)
Other costs	(675)
<b>Net oth inc/exp B</b>	<b>(721)</b>

<b>Net movement of funds A+B</b>	<b>(942)</b>
----------------------------------	--------------

*Income received this year for prior year event*

Canary Wharf Festival July 2024	2,366
---------------------------------	-------

*Musicians paid this year for prior year event*

Canary Wharf Festival August 2024	(4,716)
-----------------------------------	---------

*Income received next year for this year's event*

Canary Wharf Festival July 2025	(2,784)
---------------------------------	---------

*Musicians paid next year for this year's event*

Canary Wharf Festival July 2025	2,527
---------------------------------	-------

Rounding	1
----------	---

<b>Adjusted movement of funds including prior year and future year income and expense</b>	<b>(3,548)</b>
---	----------------

**Notes**

1: The Film Night in Greenwich was cancelled but musicians were contracted to be paid within 30 days. In order to meet this deadline £3,977 was paid on account by DS to Forte Productions from the Business (Savings) Account. This was reimbursed by Forte to the Community (Current) Account and the amount transferred back to the Business Account in the new year, September 2025

2: The musicians were paid for the previous year's Canary Wharf Festival during this year, and paid for parts of this year's festival next year

3: The Business Account balance was brought up to date as at end-August; previous years have just used the annual bank statement issued in the previous January. Interest therefore includes two extra quarters' interest amounts

4: There was a fraud on the Business Account which was corrected by Barclays, and they sent us an ex gratia payment for £100

5: The Iran concert was cancelled due to visa issues and the subsequent deficit has been taken from the Funding for Epic Persia fund. £150 was paid to the Parochial Church as a security deposit and this is due to be repaid next year. This money will now be used for the recording and we are hoping to record in June 2026

**DOCKLANDS SINFONIA**

England & Wales - Charity number 1147781

---

# Accounts

---



June 2025

## Trustees' Annual Report 2023-2024

### OVERVIEW

The financial year 2023-2024 saw the orchestra's work start to pick up with increased bookings as confidence starts to return to the industry after the pandemic.

Highlights include:

- \* A week of shows at the contemporary opera festival, Grimeborn. We performed the Premiere of Bronte Sisters - The Opera.
- \* Recording for new 'Universal' artist with producer David Stewart.
- \* Appearance on ITV's 'This Morning' show as The Wombles with Mike Batt.
- \* Concerts with Choirs in Fairfield Halls – Croydon, The Anvil - Basingstoke and The O2 Guildhall - Southampton.
- \* Summer series of 6 concerts 'Al Fresco at Canary Wharf' – in Canary Wharf.

### AIMS AND OBJECTIVES

The musical director and Trustees continue to work hard to achieve the aims and objectives set out in the orchestra's constitution, namely to promote, develop, improve and maintain:

- a) A high-standard orchestra in the East London area.
- b) High-quality concerts and events for the cultural benefit of the local community.
- c) Inspire local children to enjoy classical music and to take up playing classical instruments.
- d) A showcase for new compositions by British composers and for innovative musical collaborations.

### PATRONS AND FRIENDS

Docklands Sinfonia remains indebted to our supportive Patrons, Admiral Lord West and composer, producer and musician Mike Batt.

We would also like to thank supporters of the orchestra who pay a £20 annual fee to become a Friend of Docklands Sinfonia. Many have been Friends since the orchestra launched in 2009 and continued their support during the Covid restrictions.

## **FINANCIAL PERFORMANCE**

Our income from thirteen live events was £66,866, up from £17,080 the previous year. The orchestra had four engagements this year where the income exceeded £10,000: the Bronte Opera, and concerts with the Basingstoke, Southampton and Croydon choral societies. Musician and other concert-related expenses matched these incomes per the charity's policy, enabling it to break even for all the events once all items were taken into account for incomes and expenses paid in different accounting periods.

Donations and memberships (orchestra and friends) amounted to £182; there were no grants received.

The charity holds a total of £24,681 in committed funds carried forward from the previous year's accounts (see below) , and £6,514 in uncommitted funds which are available for future investment.

## **ASSETS AND LIABILITIES**

A set of acoustic shield deflectors was purchased for £345. These help musicians in studio conditions by reducing the effect of sounds from other performers around them.

There are no liabilities. However, we continue to hold funds previously accumulated for a CD of music from our Epic Persia concert and for a planned second Epic Persia concert. These monies are noted in the summary of annual accounts as committed funds.

## **GOVERNING STRUCTURE**

Our six trustees normally meet a minimum of three times a year with extra meetings as required to discuss specific areas such as PR/Marketing, Strategy and Fundraising. The conductor/musical director is also in attendance to advise and contribute ideas.

## **TRUSTEES**

Kathryn Lewis, Chairman (PA Consulting)

J. Kirsty Walker, Deputy Chairman (University College London)

Harold Sim, Accountant (Wells Fargo, now retired)

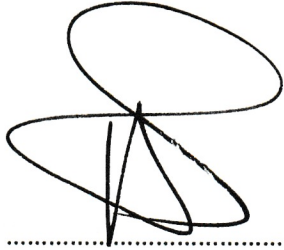
Phil Sizer (Ensembles, Programming & Instrument Manager, Guildhall and Orchestral Manager, Docklands Sinfonia)

R. Clare Walker (Clare Walker Associates; joint founder and former Treasurer of the orchestra)

Lesley Balding (London Link Properties/Vice Chair Limehouse Community Forum)



Signed: ..... Kathryn Lewis, Chairman



..... Harold Sim, Accountant

Date: 19 June 2025 .....

**Accountant's Report: Docklands Sinfonia 2023/24**

**Bank balances**

	01-Sep-23	31-Aug-24	Movement
Community account	16,808	5,701	(11,107)
Savings account	25,337	25,493	156
Total	42,145	31,195	(10,950)

**Funds available for use:**

BANK ACCOUNTS		
Current	5,701	
Savings	25,493	
<b>Total Funds</b>		<b>31,195</b>
<b>Less committed funds:</b>		
Canary Wharf Festival payments made next year	(4,716)	
Funding for Epic Persia CD	(16,965)	
Funding for Epic Persia Concert II	(3,000)	
<b>Total Committed Funds</b>		<b>(24,681)</b>
<b>Uncommitted funds carried forward</b>		<b>6,514</b>

**Income and Expense analysis for the 12 months ending 31-Aug-24**

Event incomes and expenses	Net	Income	Musicians	Hire / Mktg / Other
Bronte Opera	145	22,687	(22,508)	(34)
HMS Belfast	0	1,100	(1,100)	
Basingstoke Choral	16	10,522	(10,506)	
Southampton Philharmonic Society	9	11,668	(10,890)	(769)
The Pool session	2	2,228	(2,226)	
Croydon Philharmonic	154	12,735	(12,581)	
Wombles	0	1,210	(1,210)	
Canary Wharf Festival 14	0	4,716	(4,716)	
<b>EVENTS SUB-TOTAL A</b>	<b>326</b>	<b>66,866</b>	<b>(65,737)</b>	<b>(803)</b>
<b>Other incomes and expenses</b>				
Donations, Gift Aid, Membership, Friends etc	182			
Grants	0			
Savings account interest	156			
Monthly email costs (marketing)	(199)			
Printing costs (ink & paper)	(185)			
Other costs	(826)			
<b>Net oth inc/exp B</b>	<b>(872)</b>			
<b>Net movement of funds A+B</b>	<b>(546)</b>			

*Prior year income received in advance*

Bronte Opera September 2023	(11,254)
-----------------------------	----------

*Event income received in the next year*

Canary Wharf Festival July 2024	(2,366)
---------------------------------	---------

*Musician payments made in the next year*

Canary Wharf Festival July 2024	4,716
---------------------------------	-------

*Venue hire for next year paid in advance*

Reading November 2024	(1,500)
-----------------------	---------

<b>Adjusted movement of funds including prior year and</b>	<b>(10,950)</b>
--	-----------------

**Notes**

1: The Bronte Opera income was split over two years; £11,254 was received last year
2: Music hire for the Southampton Phil Soc was £769
3: Some of the funding income and all of the musician payments for the Canary Wharf Festival were paid in the next year: September 2024
4: The interest from the Business Account continued to generate an income of £156
5: Other costs included instrument insurance of £405 and the purchase of acoustic shield deflectors from Chamberlain £345

**DOCK  
LANDS  
SINFO  
NIA**

**Annual Accounts for 2023-2024**

**EXAMINER'S REPORT**

I confirm that I have examined the Docklands Sinfonia Annual Accounts for 2023-24 and that I believe them to be an accurate statement of the Charity's Financial performance during that year. I have been given access to the Charity's detailed accounts and have also had meetings with the Charity's Treasurer

I have been associated with the orchestra since it's foundation in 2009 as a Friend of Docklands Sinfonia and have know the joint founders for many years. As a result of my experience as a Company Director, Company Secretary and Accounts Administration since 1972 I was asked to act as examiner of the orchestra's accounts

Signed .....*v B Cahill*..... Mrs Valerie B Cahill

Date..... 19/06/2024

**DOCKLANDS SINFONIA**

England & Wales - Charity number 1147781

---

# Accounts

---



June 2024

## Trustees' Annual Report 2022-2023

### OVERVIEW

Once again the financial year 2022-2023 offered fewer opportunities for our musicians to perform live as a result of the continuing reluctance of the public to attend mass events while there were still Covid-19 infection cases being reported.

We ended the financial year £4,143 in credit as a result of prudent management of costs. Although there appears to be a surplus, there were deferred fees which had to be adjusted within the accounts.

As the new financial year 2023-2024 began, bookings for our orchestra started to pick up again, including:

- \* A concert with the Croydon Philharmonic Choir and the Basingstoke Choral Society at Croydon's Fairfield Halls.
- \* An opera about the Bronte sisters
- \* A performance of Carl Orff's Carmina Burana with the Southampton Philharmonic Choir at Southampton.
- \* Verdi's Requiem [where?]
- \* The Sea Symphony at Portsmouth {with choir?}
- \* A recording with patron Mike Batt [of what?]
- \* Participation in the Thames Festival
- \* A Film Night concert at St Anne's Limehouse
- \* "The Snowman" at Christmas.

### AIMS AND OBJECTIVES

The musical director and Trustees continue to work hard to achieve the aims and objectives set out in the orchestra's constitution, namely to promote, develop, improve and maintain:

- a) A high-standard orchestra in the East London area.
- b) High-quality concerts and events for the cultural benefit of the local community.
- c) Inspire local children to enjoy classical music and to take up playing classical instruments.
- d) A showcase for new compositions by British composers and for innovative musical collaborations.

## **PATRONS AND FRIENDS**

Docklands Sinfonia remains indebted to our supportive Patrons, Admiral Lord West and composer, producer and musician Mike Batt.

We would also like to thank supporters of the orchestra who pay a £20 annual fee to become a Friend of Docklands Sinfonia. Many have been Friends since the orchestra launched in 2009 and continued their support during the restrictions.

## **FINANCIAL PERFORMANCE**

Our income from six live events was £17,080, down from £75,570 the previous year. These included:

- A memorial service at St Anne's Limehouse for our Trustee Gordon Warren, which incurred a deficit of £440 which Docklands Sinfonia was happy to fund.
- Remembrance Day Service on HMS Belfast.
- A concert with pop star Olly Murs, which incurred a small deficit of £20.
- A performance with our Patron Mike Batt at Bush Hall, Shepherds Bush.
- A concert with the Southampton Philharmonic Choir, which generated income of £8,760, resulting in a small surplus of £197 after payments of £7,799 to our musicians, who are paid in accordance with the fee rates set by the Musicians' Union.
- A performance at the Canary Wharf Festival 14, for which we were paid £3,000.

Donations and membership fees increased from £308 to £2,553 which included donations by Trustee Clare Walker of her fees from a number of talks she gave during the year.

The charity holds a total of £22,180 in uncommitted funds carried forward from the previous year's accounts.

The net funds moment including interest was £10,775 adjusted down to a negative £479 reflecting a small net deficit when taking into account all the live events.

## **ASSETS AND LIABILITIES**

Expenditure included £800 to hire our tubular bells for an unrelated gig.

There are no liabilities. However, we continue to hold funds previously accumulated for a CD of music from our Epic Persia concert and for a planned second Epic Persia concert. These monies are noted in the summary of annual accounts as committed funds.

**GOVERNING STRUCTURE**

Our six trustees normally meet a minimum of three times a year with extra meetings as required to discuss specific areas such as PR/Marketing, Strategy and Fundraising. The conductor/musical director is also in attendance to advise and contribute ideas. Trustees also present reports and attend the AGM, which our musicians are encouraged to attend.

**TRUSTEES**

Kathryn Lewis, Chairman (PA Consulting)

J. Kirsty Walker, Deputy Chairman (Vice President/Director of Media, University College London)

Harold Sim, Accountant (Wells Fargo)

Phil Sizer (Ensembles, Programming & Instrument Manager, Guildhall and Orchestral Manager, Docklands Sinfonia)

R. Clare Walker (Clare Walker Associates; joint founder and former Treasurer of the orchestra)

Lesley Balding (London Link Properties/Vice Chair Limehouse Community Forum)

Signed: ..... Kathryn Lewis, Chairman

..... Harold Sim, Accountant

Date: .....

**Accountant's Report: Docklands Sinfonia 2022/23**

**Bank balances**

	31-Aug-22	31-Aug-23	Movement
Community account	6,139	16,808	10,669
Savings account	25,231	25,337	106
<b>Total</b>	<b>31,370</b>	<b>42,145</b>	<b>10,775</b>

**Funds available for use:**

<b>BANK ACCOUNTS</b>		
Current	16,808	
Savings	25,337	
<b>Total Funds</b>		<b>42,145</b>
<b>Less committed funds:</b>		
Funding for Epic Persia CD	(16,965)	
Funding for Epic Persia Concert II	(3,000)	
Advance fee for Bronte Opera September 2023	(11,254)	
<b>Total Committed Funds</b>		<b>(31,219)</b>
<b>Uncommitted funds carried forward</b>		<b>10,926</b>

**Income and Expense analysis for the 12 months ending 31-Aug-23**

Event incomes and expenses	Net	Income	Musicians	Hire / Mktg / Other
Gordon Warren memorial service St Annes	(440)	391	(750)	(81)
HMS Belfast	0	1,000	(1,000)	
Olly Murs	(20)	2,200	(2,220)	
Mike Batt @ Bush Hall	(22)	1,179	(1,201)	
Mike Batt rehearsal	50	550	(500)	
Southampton Philharmonic Choir	197	8,760	(7,796)	(767)
Canary Wharf Festival 14	0	3,000	(2,940)	(60)
<b>EVENTS SUB-TOTAL A</b>	<b>(235)</b>	<b>17,080</b>	<b>(16,407)</b>	<b>(908)</b>

<b>Other incomes and expenses</b>	
Donations, Gift Aid, Membership, Friends etc	2,553
Grants	0
Instrument hire income: tubular bells to Piltown	800
Savings account interest	106
Monthly email costs	(76)
Printing costs (ink cartridges)	(138)
Other costs	(484)
<b>Net oth inc/exp B</b>	<b>2,761</b>

<b>Net movement of funds A+B</b>	<b>2,526</b>
----------------------------------	--------------

**Prior year expenses**

Angel Studios 11th August 2022	(3,005)
--------------------------------	---------

**Income received in advance**

Bronte Opera September 2023	11,254
-----------------------------	--------

<b>Adjusted movement of funds including prior year and future year income and expense</b>	<b>10,775</b>
---	---------------

**Notes**

<b>1:</b> The Gordon Warren memorial service was partially supported by donations; the rest of the costs were taken from Docklands Sinfonia funds
<b>2:</b> The payments to Spencer Down have been distributed as equitably as possible across HMS Belfast, Olly Murs and the Mike Batt gigs
<b>3:</b> The charitable donations were all made by Clare Walker, including £17 from her sign-up to the Amazon donation scheme
<b>4:</b> Docklands Sinfonia's tubular bells were hired out for a unreleased gig: DS was not involved in the performance of this
<b>5:</b> Due to the rise in interest rates the deposit account attracted a sizeable amount of interest income
<b>6:</b> The monthly email costs are due to Google Cloud hosting charges
<b>7:</b> The printing costs included printing of various orchestral parts
<b>8:</b> Other costs included instrument insurance of £405



**Annual Accounts for 2022-2023**

**EXAMINER'S REPORT**

I confirm that I have examined the Docklands Sinfonia Annual Accounts for 2022-2023 and that I believe them to be an accurate statement of the charity's financial performance during that year. I have been given access to the charity's detailed accounts and have also had meetings with the charity's Treasurer.

I have been associated with the orchestra since its foundation in 2009 as a Friend of Docklands Sinfonia and have known the joint founders for many years. As a result of my experience as a Company Director, Company Secretary and Accounts Administrator since 1972, I was asked to act as examiner of the orchestra's accounts.

Signed: ..... *VB Cahill* ..... Mrs Valerie B. Cahill

Date: *10-06-2024* .....

**DOCKLANDS SINFONIA**

England & Wales - Charity number 1147781

---

# Accounts

---

## **Trustees' Annual Report 2021-2022**

### **OVERVIEW**

Post covid, the financial year 2021-2022, offered more opportunities for our musicians to perform live with events that were cancelled the previous year being rescheduled. The highlights of the year were the London Excel Centre Flashmob, the Canary Wharf Festival 14 performances by our String Orchestra and Brass Ensemble, a concert in The Olympic Park to mark the 20<sup>th</sup> anniversary of 9/11, concerts in Fairfield Halls and The Anvil as well as Central Westminster Methodist Halls and recording at Angel Studios for Olly Murs album.

We ended the financial year £4,199 in credit as a result of prudent management of costs. Although there appears to be a surplus, there were deferred fees which came in to the bank account as deposit for work in the next financial year.

### **AIMS AND OBJECTIVES**

The musical director and Trustees continue to work hard to achieve the aims and objectives set out in the orchestra's constitution, namely to promote, develop, improve and maintain:

- a) A high-standard orchestra in the East London area.
- b) High-quality concerts and events for the cultural benefit of the local community.
- c) Inspire local children to enjoy classical music and to take up playing classical instruments.
- d) A showcase for new compositions by British composers and for innovative musical collaborations.

### **PATRONS AND FRIENDS**

Docklands Sinfonia remains indebted to our supportive Patrons, Admiral Lord West and composer, producer and musician Mike Batt.

We would also like to thank supporters of the orchestra who pay a £20 annual fee to become a Friend of Docklands Sinfonia. Many have been Friends since the orchestra launched in 2009 and continued their support during the restrictions.

## **FINANCIAL PERFORMANCE**

Our income from live events rose to £75,570 in the year due to the increase in events, yielding a £5,143 surplus of which £1,565 was donated by the sponsors of the Excel Beethoven 9 flash-mob, Soft Construct. Deferred costs from the Angel Studios of £1,355 also contributed to the surplus and these will be paid in the next year.

Donations and membership fees were £308. Other costs were £1,256 mainly comprising the purchase of a new printer and other printing costs, plus insurance.

The charity holds a total of £19,965 as committed funds earmarked for specific recordings and concerts and this is being organised over the next couple of years. The remaining £11,405 are free / uncommitted funds

The net movement of funds including interest was £4,199 adjusted down to £2,844 when the deferred fees are taken into account

## **ASSETS AND LIABILITIES**

Expenditure included the £446 purchase of a new printer and the purchase of a musical score. There are no liabilities. However, we continue to hold funds previously accumulated for a CD of music from our Epic Persia concert and for a planned second Epic Persia concert. These monies are noted in the summary of annual accounts as committed funds.

## **GOVERNING STRUCTURE**

Our six trustees normally meet a minimum of three times a year with extra meetings as required to discuss specific areas such as PR/Marketing, Strategy and Fundraising. The conductor/musical director is also in attendance to advise and contribute ideas. Trustees also present reports and attend the AGM, which our musicians are encouraged to attend.

## **TRUSTEES**

Kathryn Lewis, Chairman (PA Consulting)


J. Kirsty Walker, Deputy Chairman (Director of Media, University College London)

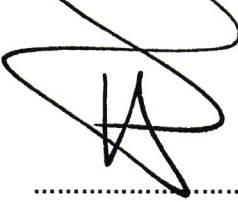
Harold Sim, Accountant (Wells Fargo, retired)

Phil Sizer (Ensembles, Programming & Instrument Manager, Guildhall and Orchestral Manager, Docklands Sinfonia)

R. Clare Walker (Clare Walker Associates)

Lesley Balding (London Link Properties/Vice Chair Limehouse Community Forum)

Signed:  ..... Kathryn Lewis, Chairman

 ..... Harold Sim, Accountant

Date: 21 - Jan - 23 .....

**Accountant's Report: Docklands Sinfonia 2021/22**

**Bank balances**

	31-Aug-21	31-Aug-22	Movement
Community account	1,944	6,139	4,195
Savings account	25,227	25,231	4
<b>Total</b>	<b>27,172</b>	<b>31,370</b>	<b>4,199</b>

**Funds available for use:**

<b>BANK ACCOUNTS</b>		
Current		6,139
Savings		25,231
<b>Total Funds</b>		<b>31,370</b>
<b>Less committed funds:</b>		
Funding for Epic Persia CD	(16,965)	
Funding for Epic Persia Concert II	(3,000)	
<b>Total Committed Funds</b>	<b>(19,965)</b>	
<b>Uncommitted funds carried forward</b>		<b>11,405</b>

**Income and Expense analysis for the 12 months ending 31-Aug-22**

<b>Event incomes and expenses</b>	<b>Net</b>	<b>Income</b>	<b>Musicians</b>	<b>Hire / Mktg / Other</b>
9/11 Event Olympic Park	(200)	1,000	(1,200)	
HMS Belfast	50	1,000	(950)	
AIR Studios Mike Batt	130	4,104	(3,174)	(800)
Fairfield Hall Croydon Philharmonic Carmina	152	11,358	(10,070)	(1,136)
Persian concert Gathering of the Birds Westminster Halls	186	9,545	(9,245)	(114)
Excel: Flash-mob of Beethoven 9	1,565	27,968	(23,869)	(2,534)
Anvil Basingstoke Choral Society	(294)	9,573	(9,858)	(9)
Jubilee	148	3,312	(3,138)	(26)
Canary Wharf Festival string orch	2,091	4,706	(2,615)	
Angel Studios	1,315	3,004	(1,689)	
<b>EVENTS SUB-TOTAL A</b>	<b>5,143</b>	<b>75,570</b>	<b>(65,808)</b>	<b>(4,619)</b>
<b>Other incomes and expenses</b>				
Donations, Gift Aid, Membership, Friends etc	308			
Grants				
Other costs	(1,256)			
Savings account interest	4			
Unallocated bank credits/debits				
<b>Net oth inc/exp B</b>	<b>(944)</b>			
<b>Net movement of funds A+B</b>		<b>4,199</b>		
<b>Deferred fees</b>				
Angel Studios 11th August	(1,355)			
<b>Adjusted events for this year sub-total</b>		<b>2,844</b>		

Annual Accounts for 2021-2022

**EXAMINER'S REPORT**

I confirm that I have examined the Docklands Sinfonia Annual Accounts for 2021-2022 and that I believe them to be an accurate statement of the charity's financial performance during that year. I have been given access to the charity's detailed accounts and have also had meetings with the charity's Treasurer.

I have been associated with the orchestra since its foundation in 2009 as a Friend of Docklands Sinfonia and have known the joint founders for many years. As a result of my experience as a Company Director, Company Secretary and Accounts Administrator since 1972, I was asked to act as examiner of the orchestra's accounts.

Signed: ..... *V B Cahill* ..... Mrs Valerie B. Cahill

Date: ..... *17th April 2023* .....