

THE QUAY PLAYERS

England & Wales · Charity number 1147608

Details

Status Registered

Legal form Other

Registered 2012-06-07

Register [View on the Charity Commission register](#)

Contact

Address The Quay Players
c/o St Anne's Church Hall
Thorburn Square London
London
SE1 5QH

Phone 07763283449

Email info@quayplayers.org.uk

Website www.quayplayers.org.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS.

Activities: The Quay Players was established as an amateur musical theatre group in 1997. We are affiliated to the National Operatic and Dramatic Association (NODA). We rehearse at St. Anne's church hall, Thorburn Square, London SE1 every Tuesday, 7.30pm-9.30pm, and generally perform two shows a year: a pantomime at Christmas and a musical in July, plus regular cabarets and open music nights.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Greenwich
- Lambeth
- Lewisham
- Southwark

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£93,369	£63,997	-	-
2024-08-31	£58,088	£56,196	-	-
2023-08-31	£70,697	£40,043	-	-
2022-08-31	£40,786	£15,520	-	-
2021-08-31	£294	£846	-	-
2020-08-31	£23,773	£15,335	-	-

Trustees

Name	Role	Appointed
Charlotte Louise Murray	Chair	2023-10-03
Bhawanni Kirkland		2025-10-17
Phoebe Pope		2025-10-17
Scarlett Pannell		2025-10-17

THE QUAY PLAYERS

England & Wales - Charity number 1147608

Accounts

THE QUAY PLAYERS

Charity number: 1147608 (“Quay Players”)

**Trustee Report 2024/2025
(the “Report”)**

The trustees (as registered with the Charity Commission, together the “Trustees”) shall present this Report at the Quay Players Annual General Meeting (“AGM”). This Report, together with the financial statement for the year, appropriately audited, will be filed with the Charities Commission and we present this information for members of the Quay Players in line with the Trustees’ responsibilities statement, as set out at the end of this document.

Structure, Governance and Management

The Quay Players is managed by an Executive Committee elected at the AGM and consisting of the following officers: Chair, Vice-Chair, Treasurer and Secretary. These officers are also the Trustees.

The Executive Committee is further supported by additional committee members elected at the AGM or co-opted in the intervening period (together, the “Committee”). All members of the Committee will stand for re-election every year.

Aims and Objectives

The Quay Players was established in 1997 with the aim of producing musical theatre shows in Southwark, London. We continue to remain rooted in the local community whilst striving to create shows of the highest quality.

Our objectives are to:

- Provide opportunities for the local community to develop their dramatic arts skills and showcase skills onstage and offstage;
- Make affordable, quality theatre easily accessible for local residents; and
- Educate the community in the dramatic and operatic arts

Public Benefit

We have referred to the guidance contained in the Charity Commission’s general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. A summary of activities undertaken to fulfil these obligations is detailed below.

Activities and Achievements

The Committee is delighted to report on a number of successful endeavours for Quay Players in the past year. These include:

Open Music Night, run by musical director Mark Smith
Our annual pantomime, Humpty Dumpty
A February cabaret, curated and musically directed by Isaac Bartels
Acting through song workshop with facilitator, vocal coach Olivia Ruggerio
Improvisation workshops with facilitator, member Ben Hollands
Our sensational production of The Witches of Eastwick
Open Music Night, run by musical directors Mark Smith and Isaac Bartels
The Quay Choir, run by musical director Mark Smith
Vocal workshop with facilitator, opera singer and vocal coach Frazer Scott
Hosting a stall at the Bermondsey Street Festival and getting up close and personal with our local community
Dance workshop with facilitator, member Beth Sillitoe
Dance workshop with facilitator, member Bhawanni Kirkland
Complete overhaul of the Quay Players constitution
Long term investment of monies donated by the estate of a past member

The Committee would like to take this opportunity to thank the creative teams for each show. Taking on responsibility for any of our shows is a challenging and complex task, and our production teams worked incredibly hard. We are all very grateful.

We would also like to thank the cast members for all shows, as well as those who have assisted backstage and front-of-house. We are lucky to have such a talented company who are prepared to go the extra mile to support Quay Players' shows.

There are still plenty of opportunities for all our members to get involved and some roles can easily be combined with acting roles as well. The Committee would welcome any offers of help and support for future shows.

Plans for the future

Moving forward, we have significant plans for the year 2025 - 2026. These include, but are not limited to:

- Seeking out potential alternative venues to help staunch the ongoing increasing costs of productions as outlined below
- Continuing to improve the financial viability of the group of the whole with additional fundraising opportunities and events
- Work hard to retain existing members as well as continuing to recruit new members through a busy and vibrant social media and newsletter output
- Increase the social outreach of the group with more opportunities to meet and greet at socials and external events, not just through participation in performance
- Continue the ample workshop provision we have established over the coming years, reaching out to members to highlight and showcase their skills as well as hiring professional facilitators from the Arts to help our members constantly improve their craft.

Financial Review

The Quay Players have successfully concluded another remarkable year, continuing a proud tradition of financial stability that has characterised our organisation since 2018. The committee remains steadfast in its commitment to ensuring the financial sustainability of the Quay Players, even as we navigate the rising tide of operational costs.

Notably, expenses related to our performances at the Greenwood Theatre have continued to surge, with a nearly 300% increase in the past 3 years. Hire costs now exceed £15,000 per show (£5000 in 2022). In light of these challenges, whilst we are diligently striving to keep show subscriptions and ticket prices as accessible as possible, the constantly rising costs of venue and hire equipment is proving increasingly challenging. The cost of the Greenwood theatre is now so restrictive that the committee took the difficult decision to run a Christmas Cabaret in 2025 to be held at St Annes church hall, rather than the usual Greenwood panto with the aim of recouping moneys lost. The committee will continue to review plans for the summer production and are continuing to review more affordable alternative venues. In December 2024, our pantomime Humpty Dumpty enchanted strong audiences, and strong budget control yielded a small loss of £270.

Our summer offering, The Witches of Eastwick, faced escalating costs, resulting in a reported loss of £7929 (although we are still awaiting a late invoice which will make this a loss of £9,687.41).

On a brighter note, our cabarets continue to make a strong profit with the March cabaret generating a profit of £2045. Membership is strong and whilst free workshops for members meant a loss of £200, membership fees generated £1828.

In 2023 we reported that we were humbled to learn that QP founding member Shirley Hayward had bequeathed a 10% share of her estate to The Quay Players. In 2023 we received an interim payment of £33,000 and in 2024 and 2025 we were paid the balance of £38,252. An overall donation of £71,252. The committee are keen that this generous donation is used to future-proof the group for the foreseeable future and have transferred £50,000 to a savings account with a 3-month notice period which will generate a good return of annual interest.

Our financial journey this year began with a balance of £54,784 and culminated with an ending balance of £84,155, reflecting a profit of £29,372, however without the generous donation we would have seen a loss of £8,880.

For a more comprehensive examination of our financial performance, please refer to the detailed accounts attached to this report. Thank you for your ongoing support and commitment to the Quay Players as we look to continue our legacy of artistic excellence and financial stability.

2015-16: loss of £5000

2016-17: loss of £4000

2017-18: profit of £692

2018-19: profit of £5861

2019-20: profit of £6938

2020-21: loss of £552

2021-22: profit of £4104

2022-23: Profit of £30,654 (£33,000 of which was a one off donation)

2023-24: Profit of £2,353

2024-25: Profit of £29,372 (£38,252 of which was a donation)

The Quay Players have running costs outside of our shows including our NODA membership fee, insurance, costume cupboard storage and website costs. The Quay Players continue to pay increasingly high costs associated with the rehearsal space and the Greenwood Theatre and therefore must reduce costs in other areas wherever necessary.

Related Party Disclosure: Payment to Quay Players' Trustee

During the production of the Witches of Eastwick, The Quay Players paid Mark Smith a fee of £800 for his services as Musical Director which is below the rate that we have paid to MDs for previous shows. Payment for a Musical Director is in the normal course of activity and common practice for community theatre shows. This service is something that Mark provides in a professional capacity at a higher fee for other organisations outside of his involvement as Trustee of The Quay Players and so has the relevant experience to provide this service for Quay.

Risk Management

The Quay Players have in place policies on health and safety, safeguarding, child protection and guidelines for show week. These are available to all members and those participating in shows are expected to abide by the guidance. The Committee is planning to review all documents, including the constitution, over the course of the next year and will bring all suggestions to the members as a whole.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing this Report and the financial statements in accordance with the applicable law and regulations.

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year. Under that law, the Trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under charity law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources of the Charity for that period.

In preparing these financial statements the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees of the Quay Players 2024-2025

Chair: Mark Smith

Vice-Chair: Charlotte Murray

Treasurer: Nicki Plews

Secretary: Emma Bowker

This Report is also supported by all the committee members currently serving.

The Quay Players
Financial Report for the year ending 31st Au

SUMMARY	
Opening position	18,134
21/22 income	37,349
21/22 costs	33,246
Closing position	22,238

22/23 income	610
22/23 costs	125
Closing balance	22,723

Uncleared	17.84
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Monies Held 2022-09-25

Bank balance	22,443
Cash box balance	298
Total Held	22,740

SUMMARY	
Opening position	22,238
22/23 income	70,697
22/23 costs	40,043
Closing position	52,892

23/24 income	2,640
23/24 costs	3,960
Closing balance	51,572

Uncleared	18.96
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Monies Held 2023-09-26

Bank balance	51,291
Cash box balance	300
Total Held	51,591

SUMMARY	
Opening position	52,892
23/24 income	58,088
23/24 costs	56,196
Closing position	54,784

24/25 income	1,490
24/25 costs	-500
Closing balance	55,774

Uncleared	18.85
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Monies Held 2024-09-26

Bank balance	55,492
Cash box balance	300
Total Held	55,792

Opening position	54,784
24/25 income	93,369
24/25 costs	63,997
Closing position	84,155

25/26 income	254
25/26 costs	-246
Closing balance	84,164

Uncleared	18.36
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Monies Held 2025-09-21

Bank balance	83,882
Cash box balance	300
Total Held	84,182

cat

Year	2021-22	
Opening balance	18,134	
Show	Red (postponed)	Shrek
INCOME		
Tickets	7,616	14,950
subs	5,215	4,880
raffle/progs/adverts/Bar	0	250
gift aid	0	0
donations/grants	0	250
sale of costumes/set	0	0
COSTS	12,831	20,330
venue hire	1,543	5,661
Hall	1,879	1,483
Musical director	830	2,000
band	850	2,295
licence & materials	0	3,508
Set	1,180	1,200
costumes/props/tech	621	5,425
Printing & publicity/bar	114	215
paypal fees/Stripe	0	0
misc	40	89
	7,057	21,877
Surplus/Deficit for show	5,775	-1,547
Non-show INCOME		
Cabaret		2,938
Events		180
DVD		26
Grants / Donations		0
Non-show Membership		8
Misc		1,037
Workshops		
		4,188
Non show COSTS		
Insurance		771
NODA		235
hall storage		1,520
admin & running costs		0
Equipment		0
Website redesign/web hosting		92
Stripe Fees		0
Quaynix events		0
Sound for MID		0
Workshops		120
Cabaret		1,574
Misc		
		4,312
Surplus/Deficit for non-show		-124
Surplus/Deficit for year		4,104
Post year end adj		
Year end closing balance		22,238

2022-23		
22,238		
Little Red	Pippin	Saucy jack
5,555	10,702	1,366
2,050	6,879	779
1,087	1,867	1,421
0	0	0
0	0	0
0	0	0
8,692	19,449	3,567
5,097	10,564	481
1,225	1,740	0
1,000	2,250	0
1,053	2,568	0
0	2,873	289
1,129	1,128	0
197	605	634
239	371	
0	0	0
0	60	912
9,941	22,159	2,316
-1,249	-2,710	1,250
		4,278
		760
		27
		33,100
		825
		38,990
		326
		218
		960
		1,307
		94
		92
		718
		1,912
		5,627
		33,362
		30,654
		52,892

2023-24		2024-2025	
52,892		54,784	
Robin Hood	Spongebob	Humpty	Witches
17,642	12934.69	15482.19	15086.31
7,164	6440	5780	5720
2,092	1987.07	1489.98	3583.55
75	626.56		
26,973.12	21,988.32	22,752.17	24,389.86
10,800	13900	15000	15600
2,564	2147.25	1647	2511
1,200	1000	1200	1380
1,182	3600	1090	2833
0	3571.18		3902.67
2,047	1972.6	2668.79	3561.05
1,118	2386.08	904.53	1399.4
597	1354.68	464.5	800.65
137	1132.69	47.55	331.5
19,645	31,064	23,022	32,319
7,328	-9,076	- 270.20	- 7,929.41
	5,922		4666.45
	337		501.49
	595		140
	1,870		38635.59
	403		1827.89
			78.16
			377.31
	9,127		46,227
	400		341.26
	245		260
	1,110		880
	460		589.6
			749
	2,080		1216.27
	115		598.44
	1,046		575.5
	31		2621.26
	5,486		824.38
			8,656
	3,640		37,571
	1,892		29,372
	54,784		84,155

NB : Invoice of £1758 yet to pay



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Quay Players

On accounts for the year
ended

31/08/2025

Charity no
(if any)

1147608

Set out on pages

N/A

(remember to include the page numbers of additional sheets)

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2025.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below *~~) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Charles Collins

Date:

30/06/2026

Name:

CHARLES COLLINS

Relevant professional
qualification(s) or body

N/A

(if any):

Address:

Flat 9, Gabriel House

Old Paradise Street

SE11 6AL

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

—
No matter of concern.
Related party disclosure appropriately
reported.

THE QUAY PLAYERS

England & Wales - Charity number 1147608

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name

QUAY PLAYERS

On accounts for the year
ended

2023 - 2024

Charity no
(if any)

1147608

Set out on pages

N/A

(remember to include the page numbers of additional sheets)

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

21/06/2025

Name:

PENELOPE MULLORD

Relevant professional
qualification(s) or body

N/A

(if any): N/A

Address: 19 SAMOS ROAD
LONDON
SE20 7UQ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Financial Report for the year ending 31st August

Bank balance	
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Monies Held 2023-09-26Monies Held 2024-09-26

997

It's assumed to be due to human (ac)counting error re cash box balance - corrected

21a
21b

Correction for 19/20 Cash Balance Workshops

		825
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	403
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[illegible]

THE QUAY PLAYERS

Charity number: 1147608 (“Quay Players”)

Trustee Report 2023/2024

(the “Report”)

The trustees (as registered with the Charity Commission, together the “**Trustees**”) shall present this Report at the Quay Players Annual General Meeting (“**AGM**”). This Report, together with the financial statement for the year, appropriately audited, would usually be filed with the Charities Commission. This financial year, it was not necessary to file the Report or accounts due to the sums of money being less than the required total. However, as usual, we present this information for members of the Quay Players in line with the Trustees’ responsibilities statement, as set out at the end of this document.

Structure, Governance and Management

The Quay Players is managed by an Executive Committee elected at the AGM and consisting of the following officers: Chair, Vice-Chair, Treasurer and Secretary. These officers are also the Trustees.

The Executive Committee is further supported by additional committee members elected at the AGM or co-opted in the intervening period (together, the “**Committee**”). All members of the Committee will stand for re-election every year.

Aims and Objectives

The Quay Players was established in 1997 with the aim of producing musical theatre shows in Southwark, London. We continue to remain rooted in the local community whilst striving to create shows of the highest quality.

Our objectives are to:

- Provide opportunities for the local community to develop their dramatic arts skills and showcase skills onstage and offstage;
- Make affordable, quality theatre easily accessible for local residents; and
- Educate the community in the dramatic and operatic arts.

Public Benefit

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. A summary of activities undertaken to fulfil these obligations is detailed below.

Activities and Achievements

The Committee is delighted to report on a number of successful endeavours for Quay Players in the past year. These include:

Sept 2023

Rehearsals begin for Robin Hood pantomime.

October 2023

From Page to Stage cabaret, musically directed and curated by Isaac Bartels.

November 2023

St Anne's Christmas fete

December 2023

Robin Hood pantomime, written by Ben Hollands and Coren Hall and musically directed by Isaac Bartels

February 2024

Vocal workshop with Frazer Scott

March 2024

Now and Then cabaret, musically directed and curated by Isaac Bartels

April 2024

Beginner tap workshop with Coren Hall

May 2024

Open Mic Night social at St Annes

Announced the 2025 summer show, Witches of Eastwick

June 2024

HIIT workout with personal trainer/West End legend Jennifer Hepburn

July 2024

Spongebob the musical at the Greenwood Theatre, directed by Tom Kershaw-Green and musically directed by Iona Duncan.

August 2024

The Month Of Sundays workshops - vocal technique with Frazer Scott, acting through song with Kayleigh McKnight, improv with Ben Hollands and Rachel Beggs and the Big Sing.

September 2024

A brave group of runners undertook this year's Big Half and raised £400 for Quay Players.

Rehearsals began for this year's panto, Humpty Dumpty, written by Ella Lau and Izz Ions and musically directed by Maddy Lygo.

The Committee would like to take this opportunity to thank the creative teams for each show. Taking on responsibility for any of our shows is a challenging and complex task, and our production teams worked incredibly hard. We are all very grateful.

We would also like to thank the cast members for all shows, as well as those who have assisted backstage and front-of-house. We are lucky to have such a talented company who are prepared to go the extra mile to support Quay Players' shows.

There are still plenty of opportunities for all our members to get involved and some roles can easily be combined with acting roles as well. The Committee would welcome any offers of help and support for future shows.

Plans for the future

Moving forward, we have significant plans for the year 2024 - 2025 including:

This December, our beloved pantomime *Humpty Dumpty* will take centre stage at the Greenwood Theatre, promising a delightful experience for audiences of all ages. To enhance our community's experience, we'll be launching a new website in October, designed to simplify ticket purchases and improve user engagement.

In addition to our performances, we're expanding our workshop opportunities, allowing our members to learn new skills and refine existing ones. These workshops will provide invaluable resources for personal and artistic development.

Looking ahead to spring, we're gearing up for a cabaret with Isaac Bartels preparing for his fourth cabaret with us. Auditions for *Witches of Eastwick* are also on the horizon, inviting talented individuals to bring their creativity to life.

With these initiatives, we aim to continue fostering a vibrant community, filled with creativity and collaboration. We have some great socials planned for our whole community including more open mic nights, social days, and a third reprise of the Big Sing. Stay tuned for more updates!

Financial Review

The Quay Players have successfully concluded another remarkable year, continuing a proud tradition of profitability that has characterised our organisation since 2018—save for the pandemic-impacted year of 2020. The committee remains steadfast in its commitment to ensuring the financial sustainability of the Quay Players, even as we navigate the rising tide of operational costs.

Notably, expenses related to our performances at the Greenwood Theatre have surged, now exceeding £14,000 per show. In light of these challenges, we are diligently striving to keep show subscriptions and ticket prices as accessible as possible. For the upcoming summer production, budgets have been meticulously crafted to aim for a break-even outcome, while we anticipate a healthy profit from our beloved pantomime.

Our financial journey this year began with a balance of £52,407 and culminated with an ending balance of £54,760, reflecting a commendable profit of £2,353.

In December 2023, our pantomime *Robin Hood* enchanted audiences and yielded a profit of £7,353. Conversely, our summer offering, *SpongeBob the Musical*, faced hurdles, resulting in a loss of £9,077. This setback can be attributed to the increased venue costs at the Greenwood Theatre which was raised to £14,000 for the first time and lower-than-expected ticket sales, a trend mirrored by other Central London societies during the summer of 2024.

On a brighter note, our two cabaret events collectively generated a profit of £6,384, and we garnered an additional £595 from grants and donations, alongside £589 from our membership workshops.

For a more comprehensive examination of our financial performance, please refer to the detailed accounts attached to this report. Thank you for your ongoing support and commitment to the Quay Players as we look to continue our legacy of artistic excellence and financial stability.

2015-16: loss of £5000

2016-17: loss of £4000

2017-18: profit of £692

2018-19: profit of £5861

2019-20: profit of £6938

2020-21: loss of £552

2021-22: profit of £4104

2022 – 23: Profit of £30,654 (£33,000 of which was a one off donation)

2023 - 24: Profit of £2,353

The Quay Players has running costs outside of our shows including our NODA membership fee, insurance, costume cupboard storage and website costs. The Quay Players continues to pay increasingly high costs associated with the rehearsal space and the Greenwood Theatre and therefore must reduce costs in other areas wherever necessary.

Risk Management

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Statement of Trustees' Responsibilities

The Trustees are responsible for preparing this Report and the financial statements in accordance with the applicable law and regulations.

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year. Under that law, the Trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under charity law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources of the Charity for that period.

In preparing these financial statements the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees of the Quay Players 2023-2024

Chair: Mark Smith

Vice-Chair: Charlotte Murray

Treasurer: Nicki Plews

Secretary: Emma Bowker

This Report is also supported by all the committee members currently serving.

THE QUAY PLAYERS

England & Wales - Charity number 1147608

Accounts

THE QUAY PLAYERS

Charity number: 1147608 ("Quay Players")

Trustee Report 2022/2023

(the "Report")

The trustees (as registered with the Charity Commission, together the "**Trustees**") shall present this Report at the Quay Players Annual General Meeting ("**AGM**"). This Report, together with the financial statement for the year, appropriately audited, would usually be filed with the Charities Commission. This financial year, it was not necessary to file the Report or accounts due to the sums of money being less than the required total. However, as usual, we present this information for members of the Quay Players in line with the Trustees' responsibilities statement, as set out at the end of this document.

Structure, Governance and Management

The Quay Players is managed by an Executive Committee elected at the AGM and consisting of the following officers: Chair, Vice-Chair, Treasurer and Secretary. These officers are also the Trustees.

The Executive Committee is further supported by additional committee members elected at the AGM or co-opted in the intervening period (together, the "**Committee**"). All members of the Committee will stand for re-election every year.

Aims and Objectives

The Quay Players was established in 1997 with the aim of producing musical theatre shows in Southwark, London. We continue to remain rooted in the local community whilst striving to create shows of the highest quality.

Our objectives are to:

- Provide opportunities for the local community to develop their dramatic arts skills and showcase skills onstage and offstage;
- Make affordable, quality theatre easily accessible for local residents; and
- Educate the community in the dramatic and operatic arts.

Public Benefit

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. A summary of activities undertaken to fulfil these obligations is detailed below.

Activities and Achievements

The Committee is delighted to report on a number of successful endeavours for Quay Players in the past year. These include:

October 2022

Vocal masterclass with Kayleigh McKnight at Trinity Laban Conservatoire

November 2022

Open Music Night to celebrate 25 years of the Quay Players at St Anne's, Bermondsey.

December 2022

Little Red - the long awaited pantomime!

February 2023

Cabaret co-ordinated and musically directed by Isaac Bartels at St Anne's, Bermondsey.

March 2023

Acting through song masterclass with Laura Bird hosted at the Union Club, Soho.

April 2023

Rehearsals began for Pippin. Directed by Sophie Stockwell (and team) and musically directed by Joe Cryan.

A dance workshop hosted by Coren Hall at St Anne's, Bermondsey.

Significant overhaul began on the Quay Players constitution and policies. Cooleys have taken Quay Players on as pro-bono clients and their fantastic team are helping bring our current policies and procedures up to date.

May 2023

Authors began pitching scripts and creative teams for the 2023 pantomime.

June 2023

The return of Kayleigh McKnight for another vocal masterclass hosted at the Union Club, Soho.

Pride Month. Members of Quay Players marched with the London Drama Societies at London Pride

July 2023

Pippin performed at the Greenwood Theatre. Coren Hall set up helpful feedback forms for the cast, creative team and audience members which will help us quantify areas for improvement in the future.

Saucy Jack and the Space Vixens performed in St Anne's, Bermondsey, directed by Mark Smith

Big Sing Day

August 2023

Ben Hollands and Rachel Beggs hosted an improvisation workshop at St Anne's Bermondsey

Scavenger Hunt organised by Emma Jaggs

Another singing workshop with Frazer Scott

Rehearsals began for another cabaret devised and musically directed by Isaac Bartels

Sept 2023

Rehearsals begin for 2023 pantomime.

The Committee would like to take this opportunity to thank the creative teams for each show. Taking on responsibility for any of our shows is a challenging and complex task, and our production teams worked incredibly hard. We are all very grateful.

We would also like to thank the cast members for all shows, as well as those who have assisted backstage and front-of-house. We are lucky to have such a talented company who are prepared to go the extra mile to support Quay Players' shows.

There are still plenty of opportunities for all our members to get involved and some roles can easily be combined with acting roles as well. The Committee would welcome any offers of help and support for future shows.

Plans for the future

Moving forward, we have significant plans for the year 2023 - 2024 including:

We've got an exciting array of events and initiatives lined up for the coming year. Our summer show at the Greenwood Theatre will be a lively gathering open to all, though we do have a cap of fifty attendees in line with space and safety regulations. Similarly, our Christmas panto, also at the Greenwood Theatre, promises to be a delightful community affair. For our cabaret performances at St Anne's church hall, entry will operate on a first-come, first-served basis, ensuring equal opportunities for everyone. Additionally, we're looking forward to staging a small-scale, closed-cast show, possibly at the Canada Water Theatre. Workshops will be a regular feature, happening at least once every quarter, offering valuable learning experiences. We'll also provide group music-making opportunities, echoing the success of the Big Sing event held this year, in line with our charitable goals. Social interactions remain a key focus, with a series of events, including new member socials, meticulously planned and promoted across our social media channels. We're dedicated to finalising our constitution and membership policies in conjunction with Cooley, a significant milestone in our organisational growth. Strengthening our ties within the community is a priority; this involves revitalising connections with Southwark Carnival and Bermondsey Street Festival, as well as exploring collaborations with London Drama Societies for joint events, including Pride 2024. Fundraising efforts will be stepped up, with members encouraged to take part in challenges like the Big Half, crucial in securing resources for our ongoing progress. Moreover, we'll prudently invest the generous bequest from the estate of Shirley Haywood. This will encompass a comprehensive website overhaul and the acquisition of lighting and sound equipment, which can also be made available for rental to other groups. With these initiatives, we aim to continue enriching the Quay Players experience for all involved.

Financial Review

The Quay players started 2022 in a stable financial position following strong profits in every year since 2018 (aside from 2020 covid year) The committee are keen to maintain this position and ensure the Quay Players remains financially viable, however it should be noted that all costs have significantly increased, in particular costs for the Greenwood are now in excess of £10,000 for every show. Whilst every

effort is being made to keep show subscriptions and ticket costs as low as possible, show budgets are set to target break even for the summer show, and profit for the panto.

In 2022 Quay Players finally delivered Little Red following the last-minute postponement due to Covid in 2021. The accounts show that for 2022 Little Red made a loss of £1249, however as the vast majority of ticket sales had been carried over from the previous year this is not a true reflection of the success of the show. Over the 2-year period, Little Red made a profit of £4526.

The 2023 summer show was Pippin. The show ran at a loss of £2710. Whilst ticket sales struggled making £10,700 rather than the budgeted £18,900 cost control was strong minimising losses. Front of house also ran a snack bar at the Greenwood in addition to the raffle and programmes, which made a front of house profit of £1500.

In August 2023 Quay Players ran a mini production of Saucy Jack and the Space Vixens. This made a profit of £1250. Costs were kept to a minimum as the rehearsal period was short, the show was staged at St Annes, and the Quay Players chair directed and MD'd the show at no cost.

The annual cabaret continues to be popular (oversubscribed) and profitable with the April 2022 cabaret making a profit of £2366, this is due to the cabaret being staged at St Annes and the ability to run a bar. The popularity of this has led to the Quay Players staging 2 Cabarets for the 2023-2024 year with the first due to take place in October.

In 2022 Quay Players were sorry to learn that QP founding member Shirley Hayward had passed away. We were humbled to find out that Shirley had bequeathed a 10% share of her estate to the Quay Players. To date we have received an interim payment from the estate of £33,000 and understand from the will executors that there is likely to be a further payment once all assets have been sold. This incredible act of generosity is one that will help ensure that her beloved key players can continue into the future. The committee have been discussing the best use of this significant donation and how to ensure that the money goes towards ensuring the group has strong foundations. Initial discussions have involved investing some money into our very dated website and membership system. We have also started early discussions with St Anne's on improving and expanding our storage space.

2015-16: loss of £5000

2016-17: loss of £4000

2017-18: profit of £692

2018-19: profit of £5861

2019-20: profit of £6938

2020-21: loss of £552

2021-22: profit of £4104

2022 – 23: Profit of £30,654 (£33,000 of which was a one off donation)

The Quay Players has running costs outside of our shows including our NODA membership fee, insurance, costume cupboard storage and website costs. The Quay Players continues to pay increasingly high costs associated with the rehearsal space and the Greenwood Theatre and therefore must reduce costs in other areas wherever necessary.

Risk Management

The Quay Players has in place policies on health and safety, safeguarding, child protection and guidelines for show week. These are available to all members and those participating in shows are expected to abide by the guidance. The Committee is planning to review all documents, including the constitution, over the course of the next year and will bring all suggestions to the members as a whole.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing this Report and the financial statements in accordance with the applicable law and regulations.

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year. Under that law, the Trustees have elected to prepare the financial statements in accordance with United

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The Trustees of the Quay Players 2023-2024

Chair: Mark Smith

Vice-Chair: Gabriella McCoy-Jones

Treasurer: Nicki Plews

Secretary: Emma Bowker

This Report is also supported by all the committee members currently serving (Social Secretaries: Sarah Jefferies and Julianne Palmer; Publicity, PR and Marketing Officer: Coren Hall and Company Stage Manager: Charlotte Murray)

The Quay Players- Financial Report for the Year Ending 31st August 2022

SUMMARY	
----------------	--

Opening position	22,238
21/22 income	70,697
21/22 costs	40,043
Closing position	52,892
22/23 income	2,640
22/23 costs	3,960
Closing balance	51,572
Uncleared	18.96
<i>Monies Held 2023-09-26</i>	
Bank balance	51,291
Cash box balance	300
Total Held	51,591

NOTE there was an error on the prior report where 2019-2020 opening position was 11478 (typo) instead of 11748 (prior year's closing position). This has been rectified in this report. Subsequent calculations i.e. 2019-2020 closing position have been corrected in this report.

Uncleared difference vs Total Held is unknown per prior I&E reports dating back to 2017.
It's assumed to be due to human (ac)counting error re cash box balance - corrected

misc	117	994	95	0	0	0	40	89	0	60	912
	10,529	19,830	12,635	2,609	526	0	7,057	21,877	9,941	22,159	2,316
Surplus/Deficit for show	4,453	3,146	8,860	-1,999	-526	240	5,775	-1,547	-1,249	- 2,710	1,250
Non-show INCOME		59									
Cabaret		298		1,730		0		2,938			4,278
Events		10		548		0		180			760
DVD						4		26			27
Grants / Donations				500		50		0			33,100
Non-show Membership								8			
Correction for 19/20											
Cash Balance								1,037			
Workshops											825
		367		2,778		54		4,188			38,990
Non show COSTS											
Insurance		326.05		326		0		771			326
NODA		185		200		0		235			218
hall storage		960		482		320		1,520			960
admin & running costs		44		1,588		0		0			1,307
new piano case				75		0		0			
Website redesign/web hosting				29		0		92			94
Stripe Fees		251		0		0		0			
Quaynix events		216		0		0		0			92

Sound for MID		122		0		0		0			
Workshops						0		120			718
Cabaret								1,574			1,912
		2,104		2,700		320		4,312			5,627
Surplus/ Deficit for non-show		-1,737		-422		-266		-124			33,362
Surplus/ Deficit for year		5,861		6,938		-552		4,104			30,654
Post year end adj											
Year end closing balance		11,748		18,686		18,134		22,238			52,892

The Quay Players
Financial Report for the year ending 31st August 2023

SUMMARY

Opening position	22,238
22/23 income	70,692
22/23 costs	40,043
Closing position	52,892

21/22 income	3,648
21/22 costs	3,960
Closing balance	51,572

Uncleared	18.96
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NOTE there was an error on the prior report where 2019-2020 opening position was 11,478 (typo)
Instead of 11,748 (prior year's closing position). This has been rectified on this report.
Subsequent calculations i.e. 2019-2020 closing position have been corrected in this report.

Uncleared difference vs Total Held is unknown per prior I&E reports dating back to 2017.
It's assumed to be due to human (ac)counting error re cash box balance - corrected

Monies Held 2023-09-26

Bank balance	51,291
Cash box balance	300
Total Held	51,591

cat

Year	2018-19		2019-20		2020-21		2021-22	
Opening balance	5,887		11,748		18,686		18,134	
Show	Alice	Bring it on!	Cinderella	Shrek (postponed)	Red (postponed)	Shrek (postponed)	Red (postponed)	Shrek
INCOME								
1) Tickets	£9,896.0	15,278	14,654	0	0	0	7,616	14,950
2) Subs	£4,200.0	6,765	5,139	610	0	240	5,215	4,880
3)affle/progs/adverts/Bar	812	433	521	0	0	0	0	250
4) gift aid			0	0	0	0	0	0
5) donations/grants	74	500	1,181	0	0	0	0	250
6) sale of costumes/set			0	0	0	0	0	0
	14,982	22,976	21,495	610	0	240	12,831	20,330
COSTS								
7) venue hire	5,670	6,170	5,670	0	0	0	1,543	5,661
8) hall	1,160	2,546	1,992	309	0	0	1,879	1,483
9) Musical director	860	1,950	1,200	0	0	0	830	2,000
10) band	650	1,705	850	0	0	0	850	2,295
11) licence & materials	344	3,473	0	500	0	0	0	3,508
12) set	697	1,138	1,022	1,800	0	0	1,180	1,200
13) costumes/props/tech	603	1,672	1,672	0	526	0	621	5,425
14) Printing & publicity	428	182	134	0	0	0	114	215
15) paypal fees/Stripe			0	0	0	0	0	0
16) misc	117	994	95	0	0	0	40	89
	10,529	19,830	12,635	2,609	526	0	7,057	21,877
Surplus/Deficit for show	4,453	3,146	8,860	-1,999	-526	240	5,775	-1,547
Non-show INCOME								
17) Cabaret		59						2,938
18) events		298		1,730		0		180
19) DVD		10		546		0		26
20) Grants / Donations				500		50		0
21) Non-show Membership								8
Correction for 19/20 Cash Balance								1,037
Workshops								
		367		2,778		54		4,188
Non show COSTS								
22) Insurance		326.05		326		0		771
23) NODA		185		200		0		235
24) hall storage		968		482		320		1,520
25) admin & running costs		44		1,588		0		0
26) new piano case				75		0		0
27) Website redesign/web hosting				29		0		92
28) Stripe Fees		251		0		0		0
29) Quaymix events		216		0		0		0
30) Sound for MTD		122		0		0		0
31) Workshops						0		120
32) Cabaret								1,574
		2,104		2,700		320		4,312
Surplus/Deficit for non-show		-1,737		-422		-266		-124
Surplus/Deficit for year		5,861		6,938		-552		4,104
Post year end adj								
Year end closing balance		11,748		18,686		18,134		22,238

2022-23		
22,238		
Little Red	Pippin	Saucy Jack
5,555	10,702	1,366
2,050	6,879	779
1,087	1,867	1,421
0	0	0
0	0	0
0	0	0
8,692	19,449	3,567
5,097	10,564	481
1,225	1,740	0
1,000	2,250	0
1,053	2,568	0
0	2,873	289
1,129	1,128	0
197	605	634
239	371	
0	0	0
0	60	912
9,941	22,159	2,316
-1,249	-2,710	1,250
		4,278
		760
		27
		33,100
		825
		38,990
		326
		218
		960
		1,307
		0
		94
		92
		718
		1,912
		5,627
		33,362
		30,654
		52,892



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
QUAY PLAYERS

On accounts for the year
ended

31 AUGUST 2023

Charity no
(if any)

1147608

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st August 2023.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]. Delete if not applicable.~~ NOT APPLICABLE

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

28/08/2024

Name:

Penelope Mullord

Relevant professional
qualification(s) or body

N/A

(if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

--

THE QUAY PLAYERS

England & Wales - Charity number 1147608

Accounts

THE QUAY PLAYERS

Charity number: 1147608 (“Quay Players”)

**Trustee Report 2021/2022
(the “Report”)**

The trustees (as registered with the Charity Commission, together the “**Trustees**”) shall present this Report at the Quay Players Annual General Meeting (“**AGM**”). This Report, together with the financial statement for the year, appropriately audited, would usually be filed with the Charities Commission. This financial year, it was not necessary to file the Report or accounts due to the sums of money being less than the required total. However, as usual, we present this information for members of the Quay Players in line with the Trustees’ responsibilities statement, as set out at the end of this document.

Structure, Governance and Management

The Quay Players is managed by an Executive Committee elected at the AGM and consisting of the following officers: Chair, Vice-Chair, Treasurer and Secretary. These officers are also the Trustees.

The Executive Committee is further supported by additional committee members elected at the AGM or co-opted in the intervening period (together, the “**Committee**”). All members of the Committee will stand for re-election every year.

Aims and Objectives

The Quay Players was established in 1997 with the aim of producing musical theatre shows in Southwark, London. We continue to remain rooted in the local community whilst striving to create shows of the highest quality.

Our objectives are to:

- Provide opportunities for the local community to develop their dramatic arts skills and showcase skills onstage and offstage;
- Make affordable, quality theatre easily accessible for local residents; and
- Educate the community in the dramatic and operatic arts.

Public Benefit

We have referred to the guidance contained in the Charity Commission’s general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. A summary of activities undertaken to fulfil these obligations is detailed below.

Activities and Achievements

The Committee is delighted to report on a number of successful endeavours for Quay Players in the last eighteen months. These include:

- A cabaret (musically directed by Annabelle Revak) performed at St. Anne's Church Hall;
- Shrek: The Musical (directed by Eleanor Strutt, musically directed by Mark Smith) performed at The Greenwood Theatre; and
- An acting through song workshop with Max Reynolds.

Due to the COVID-19 pandemic, our production of Little Red was postponed for the second time in December 2021. However, the Committee is excited for this production to finally play at the Greenwood Theatre, London Bridge in December 2022.

The Committee would like to take this opportunity to thank the creative teams for each show. Taking on responsibility for any of our shows is a challenging and complex task, and our production teams worked incredibly hard. We are all very grateful.

We would also like to thank the cast members for all shows, as well as those who have assisted backstage and front-of-house. We are lucky to have such a talented company who are prepared to go the extra mile to support Quay Players' shows.

There are still plenty of opportunities for all our members to get involved and some roles can easily be combined with acting roles as well. The Committee would welcome any offers of help and support for future shows.

Plans for the future

As we move forward, we have many plans lined up in the coming months. As well as a number of social engagements (including a celebration of twenty five years of the Quay Players on Friday 18 November 22), we continue to expand our programme of outreaching workshops with the second of our acting through song sessions, this time with Kayleigh McKnight, on Sunday 16 October. These will continue throughout the course of the next year and all are welcome to sign up.

Musical Director, Isaac Bartels (who many may remember from the orchestra of Shrek), has agreed to put together and accompany a cabaret on Friday 10 and Saturday 11 February 2023 and of course we are looking forward to finally seeing Little Red in all of its glory after two cancellations due to the ongoing COVID-19 pandemic. We are hugely grateful to the creative teams involved for their unwavering support through these immensely trying times.

We have cast out the net for plans for a show in the summer of 2023 and have now shortlisted three possible productions. An added complication to this is that the Greenwood Theatre has recently informed us that, as of 2023, they will be focussing almost entirely on internal projects. It is therefore unlikely that the theatre will be available for hire moving forward. The Committee are committed to finding another venue in the local area but this has been an unforeseen bump in the road. In due course, most likely around March 2023, communications will be sent with regards to proposals for our 2023 panto. If this is something that you may be interested in, please let us know.

The Committee (mainly Charlotte Murray in her role as Company Stage Manager) has also invested significant time in looking to improve the quality of the microphones and sound equipment that are used for Quay Players shows. At the moment, the Quay Players is working with suppliers and technicians old and new to see what options are available, and finances have been put aside to help facilitate this.

The Quay Players has also made a number of enquiries into grants and funding from councils and charities in the local area. The first significant deadline is early October with St. Saviour's Charity, Southwark, where the Committee has applied for £3000 to (i) help facilitate more adequate sound engineering, and (ii) help facilitate more outreach projects for the Quay Players at large.

We realise that a huge number of people have subscribed to our mailing list but there are often not enough events to go around. The Committee is committed to addressing this imbalance. Moving forward, the intention is to host more small-scale shows in parallel with our larger productions to hopefully involve a larger number of, not only cast members, but also directors, choreographers, musicians and such.

Financial Review

Following the profits made in the late 2010's, the Committee was keen to continue the trend towards solving the losses made in the early-mid-2010's, and to ensure that the Quay Players remains financially viable. The Committee was keen not to increase costs to members (through raising subscription fees) and instead chose to focus on utilising strict budgets and fundraising.

Naturally the COVID-19 pandemic meant that activity was severely limited in 2020-2021, and subsequently both income and costs were drastically reduced during this financial year. The Committee managed to limit 2020-2021 losses to £552 as it was agreed with various show-related suppliers to carry deposits over to the following year.

In 2021-2022 Quay Players finally delivered Shrek the Musical, which ran at an (expected) loss of £3306 due to high costs in all departments.

The late postponement of Little Red did lead to some "losses" of approx. £3800, but this was mitigated by agreements to carry deposits & bookings over to the following year. In any case, it could be considered that some of that "lost" money was not wasted as the same cast (minus a few who cannot commit to the 2022 dates) will still have benefitted from what was spent on booking rehearsal rooms & extensive music materials prepared by the MD(s) - the overall profit/loss of Little Red 2021/2022 remains to be seen and breaking even remains a possibility.

On a more positive note, the March 2022 Cabaret generated a profit of £1364.

The annual profit & loss numbers from 2015 to date are below:

- 2015-16: loss of £5000
- 2016-17: loss of £4000
- 2017-18: profit of £692
- 2018-19: profit of £5861
- 2019-20: profit of £6938
- 2020-21: loss of £552
- 2021-22: profit of £4304 (projected - a couple invoices are pending)

Note that 2021-22 figures include the held (non-refunded) Little Red ticket sales as well as Little Red subs; thus in the Charity Commission report, Little Red 2021 appears to have made profit as much of the income occurred in 2021-22, with many costs deferred to 2022-23. In 2022-23, the income is expected to be less, so Little Red 2022-23 is likely to appear to have made a loss. However, we are forecasting that Little Red as a whole (2021-2022 + 2022-2023) will make a profit. Note that we did offer refunds to all Little Red ticket holders, but many opted to keep their tickets to be transferred to December 2022.

Including prepayments (for license fees, Greenwood booking etc) and held (non-refunded) Little Red ticket sales, the Quay Players has a current bank balance (23 September 2022) of £24,224.67, plus £297.85 in a cash float. This means that, even with the cancellation / postponement of Little Red, we have more than achieved our goal of holding a balance of around £5,000. We are therefore in the fortunate position that, even if we do have a show that performs badly financially or we have to cancel a show, the risk of the society becoming insolvent is relatively low. We have agreed for various that Little Red deposits should be carried over from 2021 to 2022, so our financial position remains strong.

The Quay Players has running costs outside of our shows including our NODA membership fee, insurance, costume cupboard storage and website costs. The Quay Players continues to pay increasingly high costs associated with the rehearsal space

and the Greenwood Theatre and therefore must reduce costs in other areas wherever necessary.

Risk Management

The Quay Players has in place policies on health and safety, safeguarding, child protection and guidelines for show week. These are available to all members and those participating in shows are expected to abide by the guidance. The Committee is planning to review all documents, including the constitution, over the course of the next year and will bring all suggestions to the members as a whole.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing this Report and the financial statements in accordance with the applicable law and regulations.

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year. Under that law, the Trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under charity law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of its incoming resources and application of resources of the Charity for that period.

In preparing these financial statements the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees of the Quay Players 2021-2022:

- Chair: Mark Smith
- Vice Chair: Gabriella McCoy
- Treasurer: Oscar Denihan
- Secretary: Jenny Galloway

This Report is also supported by all the committee members currently serving:

- Social Secretary: Sarah Jefferies and Julianne Palmer
- Publicity, PR and Marketing Officer: Hannah Smith
- Company Stage Manager: Charlotte Murray

The Quay Players
Financial Report for the year ending 31st August 2022

DRAFT

NOTE there was an error on the prior report where 2019-2020 opening position was 11478 (typo) instead of 11748 (prior year's closing position). This has been rectified on this report.
Subsequent calculations i.e. 2019-2020 closing position have been corrected in this report.

SUMMARY

Opening position	18,134
21/22 income	37,349
21/22 costs	33,046
Closing position	22,438

Paid & pending final reconciliation
Not yet paid e.g. awaiting invoice

Year	2018-19		2019-20		2020-21		2021-22	
Opening balance	5,887		11,748		18,686		18,134	
Show	Alice	Bring it on!	Cinderella	Shrek (postponed)	Red (postponed)	Shrek (postponed)	Red (postponed)	Shrek
INCOME								
Tickets	£9,896.0	15,278	14,654	0	0	0	7,616	14,950
subs	£4,200.0	6,765	5,139	610	0	240	5,215	4,880
raffle/progs/adverts	812	433	521	0	0	0	0	250
gift aid			0	0	0	0	0	0
donations/grants	74	500	1,181	0	0	0	0	250
sale of costumes/set			0	0			0	0
	14,982	22,976	21,495	610	0	240	12,831	20,330
COSTS								
venue hire	5,670	6,170	5,670	0	0	0	1,543	5,661
Hall	1,160	2,546	1,992	309	0	0	1,879	1,483
Musical director	860	1,950	1,200	0	0	0	830	2,000
band	650	1,705	850	0	0	0	850	2,095
licence & materials	344	3,473	0	500	0	0	0	3,508
Set	697	1,138	1,022	1,800	0	0	1,180	1,200
costumes/props/tech	603	1,672	1,672	0	526	0	621	5,425
Printing & publicity	428	182	134	0	0	0	114	215
paypal fees/Stripe			0	0	0	0	0	0
misc	117	994	95	0	0	0	40	89
	10,529	19,830	12,635	2,609	526	0	7,057	21,677
Surplus/Deficit for show	4,453	3,146	8,860	-1,999	-526	240	5,775	-1,347
Non-show INCOME		59						
Cabaret		298		1,730		0		2,938
Events		10		548		0		180
DVD						4		26
Grants / Donations				500		50		0
Non-show Membership								8
Correction for 19/20 Cash Balance								1,037
		367		2,778		54		4,188
Non show COSTS								
Insurance		326.05		326		0		771
NODA		185		200		0		235
hall storage		960		482		320		1,520
admin & running costs		44		1,588		0		0
new piano case				75		0		0
Website redesign/web hosting				29		0		92
Stripe Fees		251		0		0		0
Quaynix events		216		0		0		0
Sound for MID		122		0		0		0
Workshops						0		120
Cabaret								1,574
		2,104		2,700		320		4,312
Surplus/Deficit for non-show		-1,737		-422		-266		-124
Surplus/Deficit for year		5,861		6,938		-552		4,304
Post year end adj								
Year end closing balance		11,748		18,686		18,134		22,438

The Quay Players
Financial Report for the year ending 31st August 2022

SUMMARY

Opening position	18,134
21/22 income	37,349
21/22 costs	33,246
Closing position	22,238

22/23 income	610
22/23 costs	125
Closing balance	22,723

Uncleared	17.84
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Monies Held 2022-09-25	
Bank balance	22,443
Cash box balance	298
Total Held	22,740

NOTE there was an error on the prior report where 2019-2020 opening position was 11478 (typo) instead of 11748 (prior year's closing position). This has been rectified on this report. Subsequent calculations i.e. 2019-2020 closing position have been corrected in this report.

Uncleared difference vs Total Held is unknown per prior i/s reports dating back to 2017. It's assumed to be due to human (accounting error re cash box balance - corrected

cat

Year	2018-19		2019-20		2020-21		2021-22		2022-23	
	Alice	Bring it on!	Cinderella	Shrek (postponed)	Red (postponed)	Shrek (postponed)	Red (postponed)	Shrek	Little Red	TBC
Opening balance	5,887		11,748		18,686		18,134		22,238	
Show										
INCOME										
1 Tickets	£9,896.0	15,278	14,654	0	0	0	7,616	14,950	0	0
2 Subs	£4,200.0	6,765	5,139	610	0	240	5,215	4,880	580	0
3 Raffle/progs/adverts	812	433	521	0	0	0	0	250	0	0
4 Gift aid			0	0	0	0	0	0	0	0
5 Donations/grants	74	500	1,181	0	0	0	0	250	0	0
6 Sale of costumes/set			0	0	0	0	0	0	0	0
	14,982	22,976	21,495	610	0	240	12,831	20,330	580	0
COSTS										
7 Venue hire	5,670	6,170	5,670	0	0	0	1,543	5,661	0	0
8 Hall	1,160	2,546	1,992	309	0	0	1,879	1,483	0	0
9 Musical director	860	1,950	1,200	0	0	0	830	2,000	0	0
10 Band	650	1,705	850	0	0	0	850	2,295	0	0
11 Licence & materials	344	3,473	0	500	0	0	0	3,508	0	0
12 Set	697	1,138	1,022	1,800	0	0	1,180	1,200	0	0
13 Costumes/props/tech	603	1,672	1,672	0	526	0	621	5,425	0	0
14 Printing & publicity	428	182	134	0	0	0	114	215	25	0
15 Paypal fees/Stripe			0	0	0	0	0	0	0	0
16 Misc	117	994	95	0	0	0	40	89	0	0
	10,529	19,830	12,635	2,609	526	0	7,057	21,877	25	0
Surplus/Deficit for show	4,453	3,146	8,860	-1,999	-526	240	5,775	-1,547	555	0
Non-show INCOME										
17 Cabaret		59								
18 Events		298		1,730		0		2,938		0
19 DVD		10		548		0		180		30
20 Grants / Donations						4		26		0
21 Non-show Membership				500		50		0		0
Correction for 19/20 Cash Balance								8		0
		367		2,778		54		1,037		0
Non show COSTS								4,188		30
22 Insurance		326.05		326		0		771		0
23 NODA		185		200		0		235		0
24 Hall storage		960		482		320		1,520		80
25 Admin & running costs		44		1,588		0		0		20
26 New piano case				75		0		0		0
27 Website redesign/web hosting				29		0		92		0
28 Stripe Fees		251		0		0		0		0
29 Quaysix events		216		0		0		0		0
30 Sound for MID		122		0		0		0		0
31 Workshops						0		120		0
32 Cabaret								1,574		0
		2,104		2,700		320		4,312		100
Surplus/Deficit for non-show		-1,737		-422		-266		-124		-70
Surplus/Deficit for year		5,861		6,938		-552		4,104		485
Post year end adj										
Year end closing balance		11,748		18,686		18,134		22,238		22,723



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
The Quay Players

On accounts for the year
ended

31/08/2022

Charity no
(if any)

1147608

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2022**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

2023-07-10

Name:

Stephen Berryman

Relevant professional
qualification(s) or body

(if any):

Address:

Flat 1, 12 Smryna Road
London
NW6 4LY

Section B	Disclosure
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Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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