



ANNUAL REPORT 2024-25

West Yorkshire Print Workshop



Contents

Message from the Chair	3
2024/25: Key Statistics	5
2024/25 Let's Create! Year 2 of the NPO Plan	6
Widening our reach	9
Quality & Ambition	11
Infrastructure, Planning & Capital Funding	13
Studios & Buildings	15
Finance & Governance	16
Looking Ahead to 2025/26	17
Management Board, Staff Team & Studio Artists	18
Volunteers	19

Cover illustration: screenprinting on fabric to commemorate forty years of West Yorkshire Print Workshop. Photo: Nathan Tower.



Message from the Chair

As we reflect on the past year at West Yorkshire Print Workshop, I am struck by the energy, creativity, and resilience that has continued to define our organisation. 2024–25 has been a year of celebration and ambition, marking 40 years of printmaking excellence and looking forward to exciting new opportunities.

Our exhibitions, workshops and community engagement have continued to demonstrate the vital role West Yorkshire Print Workshop plays in supporting artists, engaging young people, and bringing the joy of printmaking to audiences of all ages. From the international reach of our *20:20* exhibition to the sheer delight of local families participating in the *Kids Takeover*, WYPW is a space where creativity thrives, and communities come together.

Our funders and supporters have enabled us to expand our impact during the past twelve months. We are especially grateful to Arts Council England (ACE) for granting our National Portfolio Organisation (NPO) funding. As this report shows, we have had a busy second year of delivery, exceeding the targets set out in our NPO outcomes plan. In addition to our NPO funding, ACE also awarded us £114,000 in capital investment. This crucial funding allows us to invest in our facilities and infrastructure as we grow, ensuring we can deliver our future programme and create a welcoming, sustainable home for our community for years to come.

This year has also reminded us of the importance of resilience and adaptability. With staff changes, ongoing building challenges and shifting funding landscapes, the team has shown remarkable dedication, delivering a substantial programming offer with creativity, flair and warmth. Our studio holders, participants, volunteers and members have remained at the heart of everything we do, and I want to thank everyone who has dedicated their time and energy to our work during the past twelve months.

We are immensely grateful to our board members for their dedication and commitment to West Yorkshire Print Workshop. Your insight, support and proactive engagement have been invaluable in supporting our development. Sincere thanks go to Kath Wynne-Hague, who stepped down from the board this year. I warmly welcome our new trustees, Laura Mateescu and studio representative, artist, Liadin Cooke. We look forward to working with you both.

Looking ahead, we are excited by the opportunities for growth and innovation, whether through ambitious capital projects, new partnerships, or expanded engagement with local schools and communities. I am confident that with our dedicated team and engaged community, we will continue to make a lasting impact on the cultural landscape of West Yorkshire and beyond.



I would like to extend my heartfelt thanks to Clare Alton-Fletcher (Director, 2021-25) for her tireless commitment and dedication to West Yorkshire Print Workshop. It has been a great pleasure to work with Clare and her creative, hardworking and creative team. Together, we look forward to an exciting year ahead.

With warm wishes

Hannah Mason
Chair, West Yorkshire Print Workshop



Intergenerational learning at West Yorkshire Print Workshop's Creative Piazza space in Huddersfield.
Photo: Nathan Tower.



2024/25 has been a year of growth and record participation:

- **13155** attendees for artist talks, exhibitions, print fairs and community workshops (39% up on last year)
- **352** course attendees in person (up 6% on PY)
- **692** artists represented in our exhibitions programme (624 up on PY)
- **5** exhibitions presented either at WYPW or externally; *Flourish* toured to **2** external venues (one tour venue up on PY)
- **1,977** email subscribers
- **94,977** web visits
- **119** members
- **2** placement students and **11** new volunteers joining WYPW
- **£114,000** of ACE capital funding
- NPO funding successful to increase by **44%** for 2023-26

2024/25 Let's Create! Year 2 of the NPO Plan



Screenprinting in action at West Yorkshire Print Workshop's Creative Piazza space in Huddersfield.
Photo: Nathan Tower.

The 2024–25 NPO year has been a productive and ambitious period for West Yorkshire Print Workshop, with programme delivery remaining firmly on track and exceeding expectations in many areas. Our exhibition programme has continued to reflect the breadth and vitality of contemporary printmaking practice. Highlights include our *20:20* international exhibition, which represented the work of 644 artists and culminated in a highly successful *Kids Takeover* event, providing young audiences with hands-on creative engagement and an immersive introduction to printmaking. In addition, Lidija Antanasejivic's solo exhibition, *Greener Grass*, presented as part of our fortieth birthday celebrations, attracted around 800 visitors and demonstrated our ongoing commitment to supporting contemporary artists working at the forefront of printmaking.

Touring exhibitions, such as *Flourish*, have enabled WYPW to extend its reach across the North of England, further consolidating our national profile and reinforcing our

position as a key centre for printmaking. These exhibitions have not only introduced high-quality work to new audiences but have also created opportunities for dialogue, education and collaboration with other institutions and communities.



20:20 exhibition at our Creative Piazza space in Huddersfield, 13 July – 25 August 2024.

Our courses and workshops have continued to grow in scope and popularity, reflecting both demand and our commitment to broadening participation. Sales increased notably during the autumn and winter months, and initiatives such as our *Foundation Fridays* in Huddersfield have successfully introduced new audiences to printmaking at an accessible price point. These sessions have been particularly effective in engaging local communities, encouraging experimentation, and providing a welcoming environment for beginners and more experienced practitioners. Beyond general courses, we have continued to provide structured opportunities for young people, schools and emerging creatives through workshops, residencies and placements. The Creative Graduate Mentoring Scheme has supported early-career artists in developing professional skills and networks, while student placements have offered practical experience and enriched creative learning opportunities for local schools and young people.

Commissioned projects remain a core part of our work, reinforcing WYPW's role as a cultural partner both within Kirklees and across the region. Projects such as the PACE workshops, the *Winter Worlds* event, and National Media Museum's *Bedtime Stories* initiative have provided an invigorating mix of artistic, educational and community-focused activities. These projects not only extend our reach into diverse communities

but also strengthen our reputation as a valued partner in cross-sector and interdisciplinary initiatives, blending creativity with engagement and learning opportunities.

Audience engagement has been robust across the programme. Total participation for 2024–25 has exceeded 13,000, encompassing exhibition visitors, course participants, and attendees at fairs and festivals. This demonstrates the continued appetite for printmaking and the relevance of WYPW’s offer. Our focus on accessibility, inclusivity and high-quality programming has ensured that participants of all ages and backgrounds can engage meaningfully with our work, whether through hands-on activity, critical discussion, or enjoying our exhibition programmes.

The achievements of this year have been made possible through the dedication of our team, the support of our funders, and the commitment of our board and volunteers. As we look ahead, we remain focused on expanding our programme, deepening community engagement, and continuing to support artists and audiences alike, ensuring that WYPW remains a thriving and influential hub for printmaking locally, nationally and internationally.



Left: Poster for *Greener Grass*, the solo exhibition by the Serbian-born, London-based artist, Lidija Antanasijević (2 November 2024-12 January 2025).

Right: commission to deliver workshops at the ‘Bedtime Stories’ event at National Science and Media Museum, Bradford.

Widening our reach

WYPW has continued to expand its audience base across 2024–25, strengthening its roots within local communities while reaching new groups across West Yorkshire. Commissioned projects, festivals and outreach initiatives have attracted a diverse range of participants, including young people, families, older learners and underrepresented communities who may not otherwise have access to creative experiences. Pride 2024, Refugee Week and Winter Worlds each brought hundreds - sometimes thousands - of participants into contact with printmaking in playful and inclusive ways. On 19 October 2024, we staged our first Print and Zine Fair at the Creative Piazza in Huddersfield. These events not only showcased the versatility of print but also demonstrated WYPW’s ability to respond creatively to the interests and needs of different communities.



Winter Worlds event, curated by WYPW and supported by Kirklees Council: 30 November 2024. This event attracted an estimated 3000 people to the Creative Piazza in Huddersfield.

Our work with local schools has continued to develop during 2024–25, with initiatives such as staff training, a full day of printmaking, and a parent session at Holly Bank School—a residential special educational needs school—reinforcing our role in building meaningful partnerships and advancing creative learning.

Membership now stands at 127, supported by the renewal of our educational group membership from Crowlees School, signalling that institutions continue to see long-term value in our offer. Engagement has also been bolstered by an active and committed volunteer network and strong collaboration with community and creative partners. Groups such as the Support to Recovery garden project, Creative Piazza partners, and local arts organisations have helped to broaden participation, strengthen connections, and extend our reach into new neighbourhoods. Together, these collective efforts have supported a vibrant, growing, and increasingly diverse WYPW community.



Dinky Inkers Print & Storytime, Huddersfield Piazza, April 2024. L: Fox's Socks. R: Pip & Posy: The Big Balloon



Quality & Ambition

WYPW's commitment to quality and artistic ambition continues to shine through every aspect of our programme: from exhibitions and workshops, to commissions, partnerships and professional development. This year's activity reflects a deep investment in both technical excellence and creative exploration. The breadth of techniques offered, including Riso, electro etching, photo lino-etching, Japanese printmaking processes, screen printing, and experimental mono-printing, demonstrates not only the strength of our facilities but also the organisation's drive to champion innovation. By supporting both traditional methods and emerging approaches, WYPW provides artists and participants with opportunities to push boundaries, develop new skills and expand their creative vocabulary.

Professional development for staff and volunteers has remained a priority. Training in specialist print techniques, health and safety, and digital processes ensures that the organisation continues to operate at a high standard and remains forward-looking. This focus on learning enhances confidence, consistency and expertise across the team, ultimately enriching the experience for everyone who visits or works with WYPW.

Our fortieth anniversary celebrations offered a powerful platform to reflect on the organisation's legacy while signalling its ambitions for the future. Exhibitions such as *Greener Grass* and *A Sense of Place* (25 Jan – 22 Mar 2025) exemplified WYPW's ability to deliver programming that is both locally grounded and nationally significant. These shows connected audiences to contemporary concerns (environmental change, identity, landscape) while spotlighting emerging and mid-career artists whose work resonates with communities across Kirklees and beyond.

Through these initiatives, WYPW continues to nurture new talent, foster intergenerational learning and cultivate meaningful artistic exchange. Young audiences have engaged through hands-on opportunities, creative experimentation, and inclusive events that encourage them to see printmaking as a dynamic, expressive, and accessible artform. The organisation's commitment to quality and ambition not only strengthens its reputation but also ensures that WYPW remains a vital and influential presence within the local and national cultural landscape.



Above: The Serbian-born, London-based artist, Lidija Antanasijević installs her solo exhibition, *Greener Grass* (2 November 2024-12 January 2025) at the Creative Piazza Huddersfield. Below: An adult learning printmaking workshop in our gallery space in Mirfield. Photos: Nathan Tower.



Infrastructure, Planning & Capital Funding

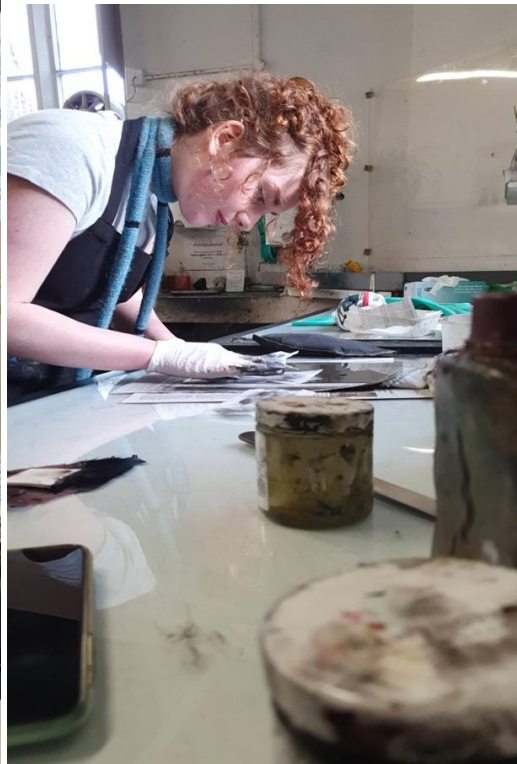
This year has witnessed exciting progress in advancing WYPW's long-term ambitions and capital development plans. Our £114k ACE Capital project is now underway, with a strong focus on our core values: inclusion, access and environmental sustainability. This investment represents a significant milestone for WYPW, enabling us to upgrade essential facilities and lay the foundations for the next phase of our development.

We have also strengthened our forward planning by engaging with The National Lottery Heritage Fund. Following constructive pre-application advice, we are preparing a £45k application centred on business modelling, site options and relocation planning. This work is crucial in ensuring WYPW's long-term sustainability and will help us identify the best possible future home for the organisation.

Our grant applications have been proactive and targeted to build resilience and support long-term growth. Funding from One Community, for example, has enabled the extension of the Huddersfield-based Print Technician role, ensuring consistent programme delivery and key technical support.

Alongside these developments, our refined mission statement has been shared with key stakeholders, reinforcing our direction of travel and positioning WYPW strongly for future advocacy and funding opportunities both within Kirklees and nationally. It has already supported clearer communication of our purpose and ambition, helping us articulate the value WYPW brings to artists, participants, partners and the wider cultural landscape.

The leadership team continues to explore funding opportunities and potential partnerships. Our approach remains strategic and evidence-based, ensuring that all decisions are financially robust and aligned with our commitment to supporting artists, nurturing audiences and building creative communities through printmaking.



Clockwise from top: Wooden letterpress (photo: Nathan Tower); Print Technician, Cathy Horner, at work in the Press Room, Mirfield (Photo: Kate Desforges); Examples of Riso printing at at our Huddersfield site (Photo: Cathy Horner).

Studios & Buildings

All available studios at WYPW remained full during 2024/25, with a long waiting list. Studio 6B remained closed due to maintenance work needed. In Huddersfield, we have welcomed our first studio holder, artist Rozi Fuller, marking an important milestone in establishing a creative community within the space. This development has already begun to demonstrate the value of on-site artistic presence, encouraging peer interaction and helping to further activate the building. Alongside these developments, a full review of studio rents has been undertaken, resulting in a modest 4% increase. This adjustment reflects rising operational and cost-of-living pressures, while ensuring affordability and continued support for artists.

Building management remains a key operational priority, with significant progress made this period. Attention is being given to ongoing issues such as leaks, routine maintenance and minor repairs, all of which are essential to preserving the functionality and security of the sites. At Mirfield, a programme of gutter clearing, roof repair and pest management is in progress, supported by the invaluable contributions of volunteers who continue to maintain and improve the garden areas. Strategic planning for the Huddersfield premises is underway ahead of the anticipated end of the current lease, with potential relocation options being explored and opportunities linked to the National Lottery Heritage Fund on the horizon.



Artist, Helaina Sharpley, in her studio at West Yorkshire Print Workshop, Mirfield.



Finance and Governance

Income in 2024/25 increased from £208,555 in 2023/24 to £258,224 in 2024/25. This growth is predominantly due to an increase in grant funding, which rose from £117,214 to £156,307, and continued strong income from courses (£43,775). Other areas of income (including rental, gallery and exhibition income, workshop hire and outreach activity) also contributed to the overall growth.

Expenditure has increased in 2024/25 in line with planned activity, rising from £197,269 in 2023/24 to £246,837. This increase reflects investment in wages and salaries, outreach and course costs, and operational expenses such as lighting and heating, repairs and materials. Despite this, WYPW remains in a stable financial position, with the closing balance for the year providing continuity and a solid foundation for planning in 2025/26.

On 31 March 2025, unrestricted reserves stood at £28,312, a slight decrease on 2023/24 (£31,135). While the current climate limits our ability to substantially grow reserves, the current level provides a secure baseline, and plans are in place to increase reserves gradually in future years.

We would like to thank our accountants, TaxAssist of Mirfield, for their professional and reliable support. WYPW also wishes to thank Tom Ratcliffe for his ongoing role as Treasurer on the WYPW Board.



West Yorkshire Print Workshop, Mirfield.



Looking ahead to 2025/26

Looking ahead to 2025/26, WYPW will build on its NPO delivery, expanding audience reach and strengthening financial and operational resilience. This period will be one of both consolidation and strategic development, ensuring that the organisation continues to deliver high-quality artistic activity while planning confidently for the future. Key priorities include:

- **Completion of capital projects**, with particular attention to building improvements and the development of a long-term strategy for relocation of the Huddersfield site.
- **Continued delivery of an ambitious programme of exhibitions, workshops and commissioned projects**, with a renewed emphasis on innovation, interdisciplinary practice and meaningful engagement with young people and emerging artists. This will reinforce WYPW's role as a creative hub that nurtures talent and encourages experimentation.
- **Strengthening partnerships at local, regional and national levels**, including collaborations with Creative Piazza, Thread Republic, WOVEN, the University of Huddersfield and other cultural institutions. Deepening these relationships will support shared learning, co-creation and greater visibility for printmaking.
- **Reviewing and refining operational risk registers**, covering areas such as staffing, building safety and equipment maintenance. This will enhance organisational resilience and support informed decision-making during a period of change.
- **Sustained advocacy and targeted fundraising**, to secure long-term stability and support future organisational growth. This includes exploring new income streams and preparing for major opportunities such as WYPW's application to The National Lottery Heritage Fund.

WYPW enters 2025–26 in a strong and confident position, with a proven track record of programme delivery, sound financial stewardship and meaningful community impact. Building on its forty-year legacy, the organisation is well placed to embrace new opportunities and support the next generation of printmakers.



WYPW Management Board 2024-25

Hannah Mason	Chair
Tom Ratcliffe	Treasurer
Liadin Cooke	Studio Representative (joined Jan 2025)
Saba Rifat	Studio Representative
Rowan Bailey	Ordinary Board Member
Laura Mateescu	Ordinary Board Member (joined Oct 2024)
Liz Page	Ordinary Board Member
Julie Turner	Ordinary Board Member
Fleur Ward	Ordinary Board Member (and Young Trustee)
Kath Wynne-Hague	Ordinary Board Member (until Dec 2024)

WYPW Team 2024-25

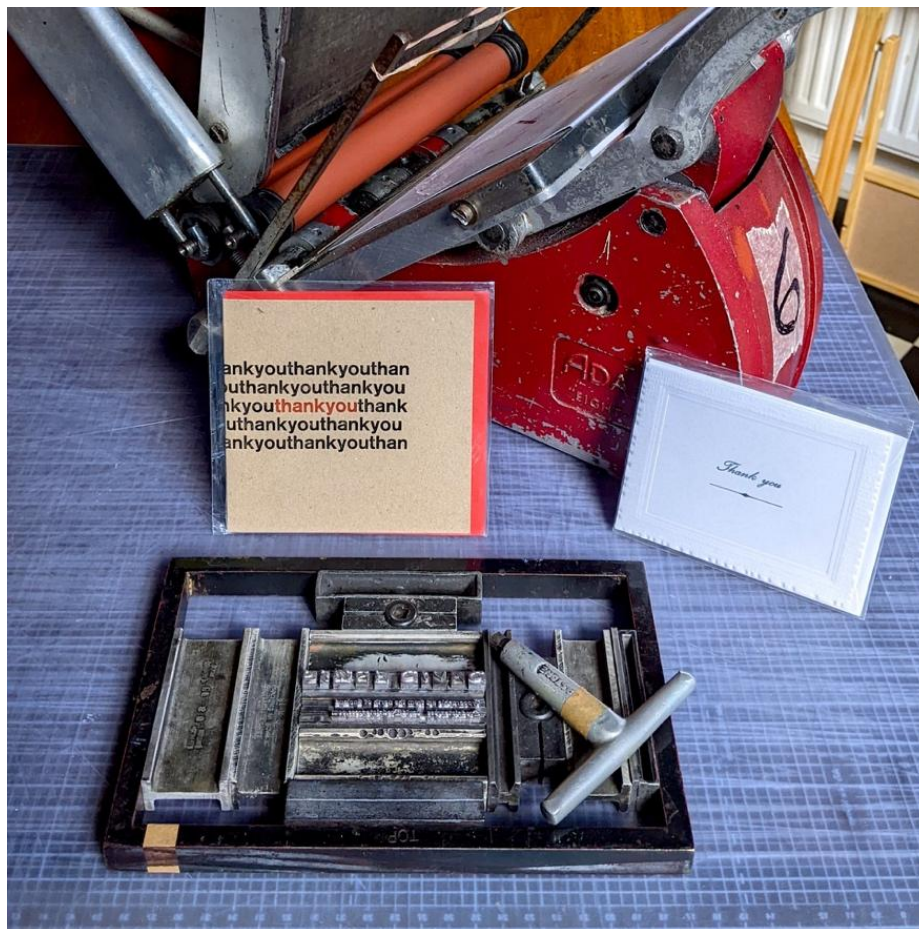
Director	Clare Alton-Fletcher
Buildings & Business Coordinator	Nicholas Mangeolles
Creative Producer (Adult Learning)	Caroline (Caro) Pratt
Creative Producer (CYP)	Vicki Senior
Creative Producer (Exhibitions)	James Maxfield
Learning & Workshop Support Officer	Fabian Osborne
Marketing & Retail Officer	Sofia Sarwar
Print Technician	Kate Desforges
Print Technician (Huddersfield)	Cathy Horner

Studio Artists 2024-25

Scarlette Averley	Reduction Lino Printmaker
Jim Bond	Kinetic sculptor
Judith Brown	Sculptor
Janine Burrows	Graphic Design/artist
Andrea Canegrati	Photographer
Liadin Cooke	Artist
Rozi Fuller	Artist (studio at Huddersfield Piazza)
Fabian Osborne	Ceramicist/Printmaker
Saba Rifat	Printmaker and sculptor
Helaina Sharpley	Wire work artist
Jenny Thomas	Printmaker

Volunteers

Sincere thanks to all our volunteers. Your dedication across education programmes, printmaking, administration, events, and beyond forms the backbone of West Yorkshire Print Workshop. The generous contribution of your time, expertise and enthusiasm enables us deliver inspiring creative experiences and to strengthen our community.



Charity Registration No. 1147601

Company Registration No. 07429968 (England and Wales)

WEST YORKSHIRE PRINT WORKSHOP
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

WEST YORKSHIRE PRINT WORKSHOP

CONTENTS

	Page
Trustees' report	1
Independent examiners' report	2
Statement of financial activities	3 - 4
Balance sheet	5
Notes to the accounts	6 - 7

WEST YORKSHIRE PRINT WORKSHOP

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their report and accounts for the year ended 31 March 2025.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, the Companies Act 2006 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

Structure, governance and management

The charity is governed by a constitution adopted on 3 July 1990, amended February 1992 and April 2004.

The directors who served during the year were:

Hannah Mason
Clare Fletcher
Thomas Ratcliffe

The trustees and directors of the charity are appointed by the members at the AGM.

The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

Objectives and activities

The Charity's Objects

To raise and maintain its profile as a centre for excellence in the art of printmaking and associated disciplines by promoting, maintaining and advancing knowledge and appreciation of the arts by all means available to it.

The Charity's Main Activities

The provision of printmaking facilities for artists plus subsidised studios and other artists support eg members exhibitions.

The provision of arts activities for the local community - fairs, children's workshops etc.

Public Benefit Statement

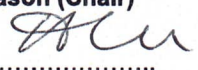
In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commissions guidance on public benefit and fee charging. The centre relies on grants and the income from studio and event fees to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of the centre for those with low incomes.

On behalf of the board of trustees

Hannah Mason (Chair)

Trustee

Date:

 27/11/25.

WEST YORKSHIRE PRINT WORKSHOP

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF WEST YORKSHIRE PRINT WORKSHOP

I report on the accounts of the charity for the year ended 31 March 2025, which are set out on pages 3 to 9.

Respective responsibilities of trustees and examiner

The trustees, who are also the directors of West Yorkshire Print Workshop for the purposes of company law, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, the 2011 Act, and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

TaxAssist Accountants

TaxAssist Accountants

9 Knowl Road
Mirfield
West Yorkshire
WF14 8DQ

Dated: 27 November 2025

WEST YORKSHIRE PRINT WORKSHOP

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
<u>Incoming resources from generated funds</u>					
Grants	2	100,000	56,307	156,307	117,214
Gallery / exhibition income		9,138		9,138	10,301
Rental income		16,325		16,325	12,564
Course fees, membership fees & shop sales		43,775		43,775	47,578
Workshop hire		7,299		7,299	7,832
Outreach income		16,793		16,793	9,618
Digital activities		240		240	285
Donations		2,522		2,522	1,855
Organisational Income		4,220		4,220	236
20 20 Income		493		493	374
Miscellaneous income		640		640	171
Bank interest		472		472	527
Total incoming resources		201,917	56,307	258,224	208,555
<u>Resources expended</u>					
Wages, salaries & NI		120,854		120,854	113,292
Cost of materials sales		3,164		3,164	3,127
Course costs		18,681		18,681	15,304
Exhibition costs		1,759		1,759	1,458
Outreach costs		9,781	47,833	57,614	24,423
Digital activities costs		241		241	345
Freelance workers		-		-	120
Advertising and publicity		1,205		1,205	984
Print room costs		1,268		1,268	1,997
Staff pensions		2,570		2,570	1,279
Rent & rates		6,984		6,984	5,641
Insurance		3,241		3,241	2,455
Light and heat		11,276		11,276	3,219
Repairs, maintenance & equipment		6,248		6,248	12,440
Postage and stationery		2,540		2,540	2,074
Telephone and fax		592		592	592
Housekeeping		1,123		1,123	1,118
Travelling expenses		354		354	751
Waste disposal		1,628		1,628	907
Legal and professional		1,080		1,080	1,097
Artists fees		1,954		1,954	2,597
Refreshments		81		81	81
Staff training		691		691	1,363
Sundry expenses		1,232		1,232	279
20:20 expenses		457		457	326
Carried forward		199,004	47,833	246,837	197,269

WEST YORKSHIRE PRINT WORKSHOP

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

Brought forward	199,004	47,833	246,837	197,269
Subscriptions	1,340		1,340	518
ICT & Website costs	5,907	5,170	11,077	9,297
Bank and card payment charges	1,793		1,793	1,608
Total resources expended	208,044	53,003	261,047	208,692
Net movement in funds	(6,127)	3,304	(2,823)	(137)
Transfer of funds	3,304	(3,304)	-	-
Fund balances at 1 April 2024	31,135	-	31,135	31,272
Fund balances at 31 March 2025	28,312	-	28,312	31,135

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

WEST YORKSHIRE PRINT WORKSHOP

BALANCE SHEET

AS AT 31 MARCH 2025

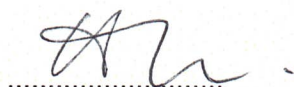
	Notes	2025 £	£	2024 £	£
Current assets					
Stocks		2,845		2,562	
Debtors	6	2,236		1,167	
Cash at bank and in hand		40,974		50,937	
		<u>46,055</u>		<u>54,666</u>	
Creditors: amounts falling due within one year	7	<u>(17,743)</u>		<u>(23,531)</u>	
Total assets less current liabilities			<u>28,312</u>		<u>31,135</u>
Income funds					
Restricted funds			-		-
Unrestricted funds			<u>28,312</u>		<u>31,135</u>
			<u>28,312</u>		<u>31,135</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The accounts were approved by the Board on 27/11/25



Trustee

Company Registration No. 07429968

WEST YORKSHIRE PRINT WORKSHOP

NOTES TO THE BALANCE SHEET

AS AT 31 MARCH 2025

1 Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Companies Act 2006.

1.2 Incoming resources

Grants and donations are only included in the Statement of Financial Affairs when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

All incoming resources are only included in the Statement of Financial Affairs when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

1.3 Resources expended

Expenditure is accounted for on an accruals basis as a liability is incurred and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources. Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out the resources.

1.4 Fund structure

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2 Grants

	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
National Portfolio funding	100,000	-	100,000	100,000
Arts Council Capital funding	-	36,895	36,895	-
Golsoncott	-	500	500	-
One Community	-	1,246	1,246	-
Postcode	-	12,366	12,366	12,634
Arts Society	-	2,000	2,000	1,000
Sundry	-	3,300	3,300	-
Sir George Martin Trust	-	-	-	1,500
Finnis Scott Foundation	-	-	-	1,000
Leeds Inspired	-	-	-	1,080
	<u>100,000</u>	<u>56,307</u>	<u>156,307</u>	<u>117,214</u>

WEST YORKSHIRE PRINT WORKSHOP

NOTES TO THE BALANCE SHEET (CONT'D)

AS AT 31 MARCH 2025

3 Analysis of resources expended

Wages, salaries and NI

Wages, salaries & NI (General)

Unrestricted £	Restricted £	Total £
<u>120,854</u>	<u>-</u>	<u>120,854</u>

4 Trustees

None of the trustees (or any persons connected with them) received any remuneration or other benefits during the year. There were no trustee's expenses paid for the year,

5 Taxation

The charity is exempt from corporation tax on its charitable activities.

6 Debtors

	2025 £	2024 £
Trade debtors	60	350
Other debtors	220	220
Prepayments and accrued income	1,956	597
	<u>2,236</u>	<u>1,167</u>

7 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	16	16
Other creditors	680	740
Accruals & deferred income	17,047	22,775
	<u>17,743</u>	<u>23,531</u>

8 Pension and other post-retirement benefit commitments

Defined contribution

	2025 £	2024 £
Contributions payable by the company for the year	<u>2,570</u>	<u>1,279</u>

Charity Registration No. 1147601

Company Registration No. 07429968 (England and Wales)

WEST YORKSHIRE PRINT WORKSHOP
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

WEST YORKSHIRE PRINT WORKSHOP

CONTENTS

	Page
Trustees' report	1
Independent examiners' report	2
Statement of financial activities	3 - 4
Balance sheet	5
Notes to the accounts	6 - 7

WEST YORKSHIRE PRINT WORKSHOP

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their report and accounts for the year ended 31 March 2025.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, the Companies Act 2006 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

Structure, governance and management

The charity is governed by a constitution adopted on 3 July 1990, amended February 1992 and April 2004.

The directors who served during the year were:

Hannah Mason
Clare Fletcher
Thomas Ratcliffe

The trustees and directors of the charity are appointed by the members at the AGM.

The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks.

Objectives and activities

The Charity's Objects

To raise and maintain its profile as a centre for excellence in the art of printmaking and associated disciplines by promoting, maintaining and advancing knowledge and appreciation of the arts by all means available to it.

The Charity's Main Activities

The provision of printmaking facilities for artists plus subsidised studios and other artists support eg members exhibitions.

The provision of arts activities for the local community - fairs, children's workshops etc.

Public Benefit Statement

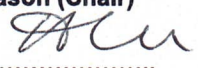
In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commissions guidance on public benefit and fee charging. The centre relies on grants and the income from studio and event fees to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of the centre for those with low incomes.

On behalf of the board of trustees

Hannah Mason (Chair)

Trustee

Date:

 27/11/25.

WEST YORKSHIRE PRINT WORKSHOP

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF WEST YORKSHIRE PRINT WORKSHOP

I report on the accounts of the charity for the year ended 31 March 2025, which are set out on pages 3 to 9.

Respective responsibilities of trustees and examiner

The trustees, who are also the directors of West Yorkshire Print Workshop for the purposes of company law, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, the 2011 Act, and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

TaxAssist Accountants

TaxAssist Accountants

9 Knowl Road
Mirfield
West Yorkshire
WF14 8DQ

Dated: 27 November 2025

WEST YORKSHIRE PRINT WORKSHOP

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
<u>Incoming resources from generated funds</u>					
Grants	2	100,000	56,307	156,307	117,214
Gallery / exhibition income		9,138		9,138	10,301
Rental income		16,325		16,325	12,564
Course fees, membership fees & shop sales		43,775		43,775	47,578
Workshop hire		7,299		7,299	7,832
Outreach income		16,793		16,793	9,618
Digital activities		240		240	285
Donations		2,522		2,522	1,855
Organisational Income		4,220		4,220	236
20 20 Income		493		493	374
Miscellaneous income		640		640	171
Bank interest		472		472	527
Total incoming resources		201,917	56,307	258,224	208,555
<u>Resources expended</u>					
Wages, salaries & NI		120,854		120,854	113,292
Cost of materials sales		3,164		3,164	3,127
Course costs		18,681		18,681	15,304
Exhibition costs		1,759		1,759	1,458
Outreach costs		9,781	47,833	57,614	24,423
Digital activities costs		241		241	345
Freelance workers		-		-	120
Advertising and publicity		1,205		1,205	984
Print room costs		1,268		1,268	1,997
Staff pensions		2,570		2,570	1,279
Rent & rates		6,984		6,984	5,641
Insurance		3,241		3,241	2,455
Light and heat		11,276		11,276	3,219
Repairs, maintenance & equipment		6,248		6,248	12,440
Postage and stationery		2,540		2,540	2,074
Telephone and fax		592		592	592
Housekeeping		1,123		1,123	1,118
Travelling expenses		354		354	751
Waste disposal		1,628		1,628	907
Legal and professional		1,080		1,080	1,097
Artists fees		1,954		1,954	2,597
Refreshments		81		81	81
Staff training		691		691	1,363
Sundry expenses		1,232		1,232	279
20:20 expenses		457		457	326
Carried forward		199,004	47,833	246,837	197,269

WEST YORKSHIRE PRINT WORKSHOP

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

Brought forward	199,004	47,833	246,837	197,269
Subscriptions	1,340		1,340	518
ICT & Website costs	5,907	5,170	11,077	9,297
Bank and card payment charges	1,793		1,793	1,608
Total resources expended	208,044	53,003	261,047	208,692
Net movement in funds	(6,127)	3,304	(2,823)	(137)
Transfer of funds	3,304	(3,304)	-	-
Fund balances at 1 April 2024	31,135	-	31,135	31,272
Fund balances at 31 March 2025	28,312	-	28,312	31,135

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

WEST YORKSHIRE PRINT WORKSHOP

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Current assets					
Stocks		2,845		2,562	
Debtors	6	2,236		1,167	
Cash at bank and in hand		40,974		50,937	
		<u>46,055</u>		<u>54,666</u>	
Creditors: amounts falling due within one year	7	<u>(17,743)</u>		<u>(23,531)</u>	
Total assets less current liabilities			<u>28,312</u>		<u>31,135</u>
Income funds					
Restricted funds			-		-
Unrestricted funds			<u>28,312</u>		<u>31,135</u>
			<u>28,312</u>		<u>31,135</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The accounts were approved by the Board on 27/11/25



Trustee

Company Registration No. 07429968

WEST YORKSHIRE PRINT WORKSHOP

NOTES TO THE BALANCE SHEET

AS AT 31 MARCH 2025

1 Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Companies Act 2006.

1.2 Incoming resources

Grants and donations are only included in the Statement of Financial Affairs when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

All incoming resources are only included in the Statement of Financial Affairs when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

1.3 Resources expended

Expenditure is accounted for on an accruals basis as a liability is incurred and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources. Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out the resources.

1.4 Fund structure

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2 Grants

	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
National Portfolio funding	100,000	-	100,000	100,000
Arts Council Capital funding	-	36,895	36,895	-
Golsoncott	-	500	500	-
One Community	-	1,246	1,246	-
Postcode	-	12,366	12,366	12,634
Arts Society	-	2,000	2,000	1,000
Sundry	-	3,300	3,300	-
Sir George Martin Trust	-	-	-	1,500
Finnis Scott Foundation	-	-	-	1,000
Leeds Inspired	-	-	-	1,080
	<u>100,000</u>	<u>56,307</u>	<u>156,307</u>	<u>117,214</u>

WEST YORKSHIRE PRINT WORKSHOP

NOTES TO THE BALANCE SHEET (CONT'D)

AS AT 31 MARCH 2025

3 Analysis of resources expended

Wages, salaries and NI

Wages, salaries & NI (General)

Unrestricted £	Restricted £	Total £
<u>120,854</u>	<u>-</u>	<u>120,854</u>

4 Trustees

None of the trustees (or any persons connected with them) received any remuneration or other benefits during the year. There were no trustee's expenses paid for the year,

5 Taxation

The charity is exempt from corporation tax on its charitable activities.

6 Debtors

	2025 £	2024 £
Trade debtors	60	350
Other debtors	220	220
Prepayments and accrued income	1,956	597
	<u>2,236</u>	<u>1,167</u>

7 Creditors: amounts falling due within one year

	2025 £	2024 £
Trade creditors	16	16
Other creditors	680	740
Accruals & deferred income	17,047	22,775
	<u>17,743</u>	<u>23,531</u>

8 Pension and other post-retirement benefit commitments

Defined contribution

	2025 £	2024 £
Contributions payable by the company for the year	<u>2,570</u>	<u>1,279</u>