

EVERYBODY DANCE  
(Company Limited by Guarantee)  
Report of the Trustees  
And  
Financial Statements  
For the Year Ended 31 March 2022

EVERYBODY DANCE

TRUSTEES REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

## CONTENTS

**Page**

3	Trustees Report
9	Independent Examiner's Report
10	Statement of Financial Activities
11	Balance Sheet
12	Cash Flow Statement
13	Notes to the Financial Statements

# EVERYBODY DANCE

## TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDING 31ST MARCH 2022

### Reference and Administrative Information

Charity name: Everybody Dancing

Other names charity is known by: EVERYBODY DANCE

Registered charity number: 1147421

Registered Company Number: 7934348

Charity's principal address: Longlands Barn, Whitbourne Hall Park,  
Whitbourne, Herefordshire, WR6 5SG

### Name of the charity trustees who manage the charity:

Richard Patrick Hayhow  
Marie Oldaker  
Thomas Harry Mence  
Tiggy Tonks

Body entitled to appoint trustee - Everybody Dancing

Secretary - Rachel Freeman

Accountants – Teresa Fennell, It Doesn't Have To Cost The Earth, 47 St Dunstons Close, Worcester, WR52AJ

Bankers – CAF Bank Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4JQ

### Our Aims and objectives

Our charity's purposes as set out in the objects contained in the company's memorandum of association are:

The promotion of social inclusion among people with physical disabilities, sensory impairment, or learning difficulties who are socially excluded from society, or parts of society, as a result of being disabled, through the use of dance and other art forms for disabled and non-disabled people to work together in an equitable and inclusive context.

### Mission statement:

EVERYBODY DANCE aims to inspire, explore and create great dance experiences with disabled and non-disabled people of all ages in unexpected spaces.

### Ensuring our work delivers our aims

We review our aims, objectives, and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated

purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

### **The focus of our work**

Our main objectives for the year continued to be the provision of dance activities as a tool for social inclusion. The strategies we used to meet these objectives included:

- Providing a diverse range of inclusive projects including commissioned work, performance, education, training and recreational workshops.
- Further developing our aerial dance projects that cater for beginners to professional level learners
- Creating community projects that bring together a diverse range of local people and artists.
- Collaborative and partnership working with other artists, agencies and organisations to ensure the widest reach of our services.

### **Public Benefit**

The Trustees consider the objectives of the organisation within the Memorandum and Articles of Association as part of their annual review and consider the services offered by the Charity and the benefits of these to the public. The Trustees consider the planning of future activities having regard to the Charity Commission's guidance and ensure such activities contribute to the aims and objectives of Everybody Dance. The Trustees also ensure they refer to the "public benefit test" in light of the aims and objectives and in relation to the services offered by the charity in the areas in which the Charity aims to provide benefit.

### **How our activities deliver public benefit**

Our main activities and who we try to help are described below. All our charitable activities focus on the development of inclusive arts opportunities and are undertaken to further our charitable purposes for the public benefit.

### **Who used and benefited from our services?**

The activities target people of all ages with physical disabilities, sensory impairment, learning difficulty and those with a mental health condition, working in partnership with non-disabled people in an inclusive context.

Herefordshire has a population of 187,200 on 2014 . This represents only 3.3% of West Midlands's total population. Herefordshire has the 4th lowest population density of any county in England

Herefordshire remains one of the least densely populated areas of the country, with residents scattered across its 842 square miles. Two-fifths of residents live in the most rural areas of the county. Providing services to people over this large area presents a challenge.

Older people -The county and has an older age structure than the rest of England and Wales 23% ( 43,000) of the total population were over 65 compared to 18% in E and W this included 3% ( 5,900) who were over 85.

Dementia is a growing problem in 2014/15 1,428 people had a diagnosis of dementia. By 2030, it is projected that Herefordshire will have around 5,000 persons aged 65+ years with dementia, an

increase of 63 per cent from 3,100 in 2015. Around 30 per cent of the population aged 90+ years are anticipated to develop the condition.

19% of Herefordshire families live in poverty. 60% of the over 65s live in rural Herefordshire and 54% of 85+ live in rural Herefordshire.

Worcestershire has 2,165 people registered with a visual impairment, Over 1,295 with a hearing impairment. 1 in 8 adults has some form of mental health problem. The level of adult obesity is above the national average, at 26% of the population and national estimates suggest that there are as many as 10,000 adults with a learning disability with less than 100 of these being in paid employment. (Estimates from the national psychiatric morbidity survey)

The Company's base in the heart of the English countryside is fully exploited by the use of surrounding farm buildings, pasture, orchards and woodland being used by artists and visiting groups for creative activities. Projects are planned as a sensory experience, an opportunity for all participants to immerse themselves in the beautiful environment and to be fully supported in working creatively together

Our work actively engages those at risk of isolation, particularly young adults with disabilities who have finished their education and are known to 'drop off the radar', finding it increasingly difficult to involve themselves in meaningful activities outside their home environment.

Research into the private dance sector indicates that target groups are not accessing mainstream provision. Barriers to inclusion are identified as physical access, transport, costs, attitude and skills of providers, adequate information on activities and participants' lack of self-confidence:

- Limited access to physical activity with negative effects on health and well-being.
- Difficulty getting outdoors leading to a sense of being shut in, reduced physical activity, understanding of nature and lack of sunshine and fresh air.
- Low self-esteem due to lack of opportunities to succeed.
- Low confidence levels reducing the willingness to take risks and 'have a go' at new things.
- Social isolation in this largely rural community with many of the disabled young people being educated away from home, not getting to know their wider community and the lack of opportunity to meet non-disabled peers in an inclusive and positive environment.
- Lack of positive role models leading to low expectations of their own abilities.
- Lack of provision with the appropriate practical resources and skills to facilitate disabled people fully participating in the community: - therefore they simply miss out.
- Financial constraints prevent participation.
- Lack of structured opportunities to work creatively and non-competitively with friends, family and peers resulting in difficult behavior and poor relationships.

#### **Financial review:**

The charity uses its own limited reserves to draw in and match additional funding through grant applications. Planning activities is sometimes restricted by the timescales of funding applications and the limited availability of funding for projects in this area. Nevertheless, the charity, with the aid of sound financial management generated a positive financial outcome for the period. Its success in obtaining funding for 2021/22 from The Community Lottery Fund and Arts Council England, Herefordshire Community Foundation, and Worcester City Council, Leominster Town Council, Elmley Foundation has provided much needed additional resources.

### **Principal Funding Sources**

Aside from the income generated by the workshop and performance programme, the principal funding sources for the charity are currently by way of grant income from The Community Lottery Fund and Arts Council England, Herefordshire Community Foundation, NHS Herefordshire and Worcestershire CCG, Worcester City Council, Leominster Town Council, Elmley Foundation. As a result of increasing constraints on local authority expenditure, the charity must seek funding from a much broader group of agencies. The use of The *National Council for Voluntary Organisations (NCVO)* funding resource is proving particularly useful in identifying possible opportunities for a much wider range of funding for the future.

### **Investment Policy**

Aside from retaining a prudent amount in reserves each year the charity's funds are to be spent in the short term so there are no funds for long term investment.

### **Reserves Policy**

The Management Committee has examined the Charity's requirements for reserves in light of the main risks to the organisation. It has established a policy whereby the unrestricted funds not committed or invested in tangible fixed assets held by the Charity should cover 6 months of the administrative and core expenditure. Unrestricted reserves at the end of 2021/22 fell short of this policy and covered around 4 months of core expenditure. The reserves are needed to meet the working capital requirements of the charity and the Trustees are confident that at this level they would be able to continue the current core activities of the charity in the event of a significant drop in funding. The Trustees have reviewed the lower than required level of funds at the end of 2021/22 and are confident that plans are in place to address this and restore unrestricted funds to the required levels.

### **Plans for Future Periods**

The charity plans continuing the activities outlined above in the forthcoming years subject to satisfactory funding arrangements. Plans are also being developed to extend projects working with elders living with dementia in order to grow the charity's local offer and reach.

### **Structure, Governance and Management Governing Document**

The organisation is a charitable company limited by guarantee, incorporated on 2 February 2012 and registered as a charity on 24 May 2012. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

### **Recruitment and Appointment of Management Committee**

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles are known as members of the Management Committee. Under the requirements of the Memorandum and Articles of Association the members of the Management Committee are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting. All members of the Management Committee give their time voluntarily and received no benefits from the charity.

In an effort to maintain this broad skill mix, members of the Management Committee are requested to provide a list of their skills (and update it each year) and in the event of particular

skills being lost due to retirements, individuals are approached to offer themselves for election to the Management Committee.

### **Trustee Induction and Training**

Most trustees are already familiar with the practical work of the charity having been encouraged to attend and/or observe workshops and performance presentations. Additionally, new trustees are invited and encouraged to attend a short training session (of no more than an hour) to familiarise themselves with the charity and the context within which it operates. These are jointly led by the Chair of the Management Committee and the Chief Executive of the charity and cover: The obligations of Management Committee members. The main documents which set out the operational framework for the charity including the Memorandum and Articles. Resourcing and the current financial position as set out in the latest published accounts. Future plans and objectives.

### **Risk Management**

The Management Committee regularly review of the major risks to which the charity is exposed. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors. These procedures are periodically reviewed to ensure that they continue to meet the needs of the charity.

### **Organisational Structure**

EVERYBODY DANCE has a Management Committee of up to five members who meet quarterly and are responsible for the strategic direction and policy of the charity. At present the Committee has four members from a variety of professional backgrounds relevant to the work of the charity. The Secretary also sits on the Committee but has no voting rights. Day to day responsibility for and running of the provision of the services rest with the Programme Development Manager (freelance employee)

### **Responsibilities of the Management Committee**

Company law requires the Management Committee to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the management committee should follow best practice and: select suitable accounting policies and then apply them consistently; make judgements and estimates that are reasonable and prudent; and prepare the financial statements on the going concern basis unless it is not appropriate to assume that the company will continue on that basis. The Management Committee is responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 1985. The Management Committee is also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Members of the Management Committee**

Members of the Management Committee, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 3.

Signed

*Marie Delor*  
MARIE OLDAKER

*T. H. Menle*  
T. H. MENLE.

Position

TRUSTEE

TRUSTEE

Date of approval

12th September 2022

## **INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF EVERYBODY DANCE ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

### **Responsibilities and Basis of Report**

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

### **Independent Examiner's Statement**

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**SIGNED:**



Teresa Fennell, ACMA CGMA

**It Doesn't Have to Cost the Earth Ltd**

47 St Dunstons Close, Worcester, WR5 2AJ

Date: 20 / 04 / 20 22 .

# STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2022 INCORPORATING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR

	Notes	31 March 2022			31 March 2021		
		Unrestricted funds	Restricted Funds	Total funds	Unrestricted funds	Restricted Funds	Total funds
		£	£	£	£	£	£
<b>Income and endowments from:</b>							
Donations and legacies	3	234	24,922	25,156	1,350	30,928	32,278
Charitable activities		2,634	440	3,074	211	0	211
Other Trading Activities							
Investments							
Other							
<b>Total</b>		2,868	25,362	28,230	1,561	30,928	32,489
<b>Expenditure on:</b>							
Raising Funds		1,000	-	1,000	1,000	-	1,000
Charitable Activities	5	3,483	25,873	29,356	1,903	11,517	13,421
Other							
<b>Total</b>		4,483	25,873	30,356	2,903	11,517	14,421
<b>Net income/(expenditure)</b>		(1,615)	(511)	(2,126)	(1,342)	19,411	18,069
<b>Transfer between funds</b>		(482)	482	-	860	(860)	-
<b>Net movement in funds</b>		(2,097)	(29)	(2,126)	(482)	18,551	18,069
<b>Reconciliation of funds:</b>							
Total funds brought forward		2,682	18,551	21,233	3,164	0	3,164
<b>Total funds carried forward</b>	11	585	18,522	19,107	2,682	18,551	21,233

The notes on pages 13 to 17 form an integral part of the financial statements.

# BALANCE SHEET AS AT 31 MARCH 2022

	Notes	31 March 2022			31 March 2021		
		Unrestricted funds	Restricted Funds	Total Funds	Unrestricted funds Restated	Restricted Funds Restated	Total Funds
		£	£	£	£	£	£
<b>Fixed assets</b>							
Tangible Assets	6	-	-	-	-	-	-
<b>Total fixed assets</b>		-	-	-	-	-	-
<b>Current assets</b>							
Cash at bank and in hand	7	1,025	32,770	33,795	1,732	23,413	25,145
Prepayments		-	-	-	1,350	-	1,350
<b>Total current assets</b>		1,025	32,770	33,795	3,082	23,413	26,495
Creditors: amounts falling due within one year	8, 9	(440)	(14,248)	(14,688)	(400)	(4,862)	(5,262)
<b>Net current (liabilities)/assets</b>		585	18,522	19,107	2,682	18,551	21,233
<b>Total assets less current liabilities</b>		585	18,522	19,107	2,682	18,551	21,233
<b>Total net assets</b>		585	18,522	19,107	2,682	18,551	21,233
<b>Funds of the Charity</b>							
Restricted funds		-	18,522	18,522	-	18,551	18,551
Unrestricted funds		585	585	585	2,682	-	2,682
<b>Total funds</b>	11	585	18,522	19,107	2,682	18,551	21,233

The notes on pages 12 to 16 form an integral part of the financial statements.

For the year ending 31 March 2022 the directors are satisfied that the company was entitled to exemption from audit under section 477 of the Companies Act 2006.

~ The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act;  
 ~ The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.  
 ~ these accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act relating to charitable small companies.

The financial statements were approved by the Board of Trustees on 12/9/22 and authorised for issue and signed on their behalf by:

NAME

Marie Delor MARIE OLDAKER  
 T. H. MENCE.

## CASH FLOW STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

### Everybody Dancing

#### Statement of Cash Flows for the Year Ending 31st March 2022

	Notes	31 March 2022 £	31 March 2021 £
<b>Cash used in Operating Activities</b>			
<i>Net cash provided by (used in) operating activities</i>	12	8,650	361
<b>Increase (decrease) in cash and cash equivalents in the year</b>			
<i>Cash and cash equivalents at 1 April</i>		25,145	24,784
<i>Cash and cash equivalents at 31 March</i>		<u><b>33,795</b></u>	<u><b>25,145</b></u>
<b>Cash and cash equivalents consists of</b>			
Cash at Bank and in Hand at 31 March		<u><b>33,795</b></u>	<u><b>25,145</b></u>

The notes on pages 13 to 17 form an integral part of the financial statements.

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

### 1) Accounting Policies

#### a) Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities Statement Of Recommended Practice (FRS 102) (Effective January 2019), FRS 102, and the Companies Act 2006.

Having considered projections for income and expenditure in the next 12 months the Trustees consider that there are no material uncertainties to allow the Charity to continue as a going concern.

#### b) Fund accounting

The Charity maintains various types of funds as follows:

Unrestricted Funds: The general funds represent unrestricted income which is expendable at the discretion of the Trustees in the furtherance of the objectives of the Charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted Funds: Funds which the donor has specified are solely to be used for particular activities or projects.

#### c) Incoming Resources

All income is recognised in the Statement of Financial Activities once the Charity has entitlement to the income, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount of income receivable can be measured reliably.

#### d) Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the Charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably. All expenditure directly relates to the object of the Charity and is shown inclusive of VAT.

#### e) Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel and governance costs. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs have been allocated between cost of raising funds and charitable expenditure. The basis on which support costs have been allocated are set out in note 4.

#### f) Tangible Fixed Assets

Tangible fixed assets are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life as follows:

Fixtures, fittings and equipment - 20% straight line

#### g) Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount due after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received. Prepayments are valued at the amount prepaid net of any trade discounts due.

#### h) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provision are normally recognised at their settlement amount after allowing for any trade discounts due.

#### i) Corporation Tax

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

#### j) Key estimates and accounting judgements

In applying the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions in determining the carrying amounts of assets and liabilities. The Trustees' judgements, estimates and assumptions are based on the best and most reliable evidence available at the time when the decisions are made, and are based on historical experience and other factors that are considered to be applicable. Due to the inherent subjectivity involved in making such judgements, estimates and assumptions, the actual results and outcomes may differ.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to the accounting estimates are recognised in the period in which the estimate is revised, if the revision affects only that period, or in the period of revision and future periods, if the revision affects both current and future periods.

#### 2) Legal status of the Charity

The Charity is a company limited by guarantee and has no share capital. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the Charity.

#### 3) Income from Donations and legacies

	Unrestricted funds £	Restricted funds £	2022 funds £	Total funds £
General Unrestricted Donations	234			234
Restricted Grants and Donations		24,922		24,922
				-
				-
	<b>234</b>	<b>24,922</b>		<b>25,156</b>

#### Prior Year Comparative

	Unrestricted funds £	Restricted funds £	2021 funds £	Total funds £
General Unrestricted Donations	1,350			1,350
Restricted Grants and Donations		30,928		30,928
				-
				-
	<b>1,350</b>	<b>30,928</b>		<b>32,278</b>

#### 4) Allocation of governance and support costs

The breakdown of support costs and how these were allocated between governance and other support costs is shown in the table below:

Cost type	Total allocated £	Governance related £	Other support costs £	Basis of apportionment
Back Office Support & Governance	4,019	262	3,757	Time
	<b>4,019</b>	<b>262</b>	<b>3,757</b>	
		<b>2022</b>		<b>2021</b>
		£		£
<b>Governance costs:</b>				
Accountancy Fees		440		400
Support costs (see above)		262		192
		<b>702</b>		<b>592</b>

In 2020/21, the total support costs attributable to charitable activities has been treated as unrestricted expenditure as shown below.

	<b>2022</b>	<b>2021</b>
	£	£
Unrestricted Funds	2,749	1,903
Restricted Funds	1,710	733
	<b>4,459</b>	<b>2,636</b>

## 5) Analysis of charitable expenditure

	Charitable activities	Support and governance costs	Total 2022	Total 2021
Unrestricted Funds	734	2,749	3,483	1,903
Restricted Funds	24,163	1,710	25,873	11,517
	<b>24,897</b>	<b>4,459</b>	<b>29,356</b>	<b>13,421</b>

## 6) Tangible Fixed Assets

	Equipment, Fixtures & Fittings	Total
Cost	£	£
At 1 April 2021	28,135	28,135
Additions	0	0
Disposals	0	0
<b>At 31 March 2022</b>	<b>28,135</b>	<b>28,135</b>
<b>Accumulated Depreciation</b>		
At 1 April 2021	28,135	28,135
Charge for the year	0	0
Disposals	0	0
<b>At 31 March 2022</b>	<b>28,135</b>	<b>28,135</b>
<b>Net Book Value</b>		
At 31 March 2022	0	0
At 31 March 2021	0	0

## 7) Cash and cash equivalents

	2022		Total
	Unrestricted	Restricted	£
Cash at bank	1,025	32,770	33,795
Prepayments	-	-	-
	<b>1,025</b>	<b>32,770</b>	<b>33,795</b>

## Prior Year Comparative

	2021		Total
	Unrestricted	Restricted	£
Cash at bank	1,732	23,413	25,145
Prepayments	1,350	-	1,350
	<b>3,082</b>	<b>23,413</b>	<b>26,495</b>

## 8) Analysis of current liabilities

Creditors under 1 year	Note	2022	2021
		£	£
Accruals		440	400
Deferred Income: Grants received in advance	9	14,248	4,862
<b>Total</b>		<b>14,688</b>	<b>5,262</b>

## 9) Analysis of Deferred Income

Deferred income comprises receipt of grant income that has been paid in advance, and to which the Charity does not have entitlement until certain agreed activities have taken place.

	Balance at 31 March 2021 £	Amount released to incoming resources	Amount Deferred in Year Ended 31 March 2022
<b>Restricted Funds</b>			
Pleased to Meet You	805	(805)	0
Hidden Gems	0	0	0
Let's Dance	4,057	(4,057)	0
Go Outdoors	0	0	14,248
Aerial Fitness	0	0	0
<b>Total</b>	<b>4,862</b>	<b>(4,862)</b>	<b>14,248</b>

## Prior Year Comparative

	Balance at 31 March 2020	Amount released to incoming resources	Amount Deferred in Year Ended 31 March 2021
<b>Restricted Funds</b>	21,220	(17,163)	4,862
<b>Total</b>	<b>21,220</b>	<b>(17,163)</b>	<b>4,862</b>

## 10) Assets represented by each fund

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Fixed Assets	-	-	-	-
Current Assets	1,025	32,770	33,795	26,495
Current Liabilities	(440)	(14,248)	(14,688)	(5,262)
<b>Total</b>	<b>585</b>	<b>18,522</b>	<b>19,107</b>	<b>21,233</b>

# 11) Charity funds

	Balance at 31 March 2021	Income	Expenditure	Transfer between funds	Balance at 31 March 2022
	£	£	£		£
<b>Restricted Funds</b>					
Pleased to Meet You	-	805	(805)	0	0
Hidden Gems	18,048	200	(18,730)	482	(0)
Let's Dance	-	4,057	(4,057)	0	0
Go Outdoors	-	20,050	(1,670)	0	18,380
Aerial Fitness	-	250	(108)	0	142
Small Projects	503	-	(503)	(0)	0
	<b>18,551</b>	<b>25,362</b>	<b>(25,873)</b>	<b>482</b>	<b>18,522</b>
<b>Unrestricted Funds</b>	2,682	2,868	(4,483)	(482)	585
	<b>2,682</b>	<b>2,868</b>	<b>(4,483)</b>	<b>(482)</b>	<b>585</b>
<b>Total Funds</b>	<b>21,233</b>	<b>28,230</b>	<b>(30,356)</b>	<b>-</b>	<b>19,107</b>

# Prior Year Comparative

	Balance at 31 March 2020	Income Recognised	Expenditure	Transfer between funds	Balance at 31 March 2021
	£	£	£	£	£
<b>Restricted Funds</b>	-	30,928	10,785	860	18,551
	-	<b>30,928</b>	<b>10,785</b>	<b>(860)</b>	<b>18,551</b>
<b>Unrestricted Funds</b>	3,164	1,561	(2,903)	860	2,682
	<b>3,164</b>	<b>1,561</b>	<b>(2,903)</b>	<b>860</b>	<b>2,682</b>
<b>Total Funds</b>	<b>3,164</b>	<b>32,489</b>	<b>7,881</b>	<b>0</b>	<b>21,233</b>

# 12) Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2022 £	2021 £
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	(2,126)	18,069
Adjustments for:		
(Increase)/decrease in debtors	1,350	(1,350)
Increase/(decrease) in creditors	9,426	(16,358)
Net cash provided by (used in) operating activities	<b>8,650</b>	<b>361</b>

# 13) Related party transactions and Trustees' expenses and remuneration

The Trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2021: £nil). During the year Rachel Freeman (volunteer Secretary, Lead Artist and freelance Program Development Manager) received Fees and reimbursed expenses totalling £16,028 (2021: £9,166) from the Charity.