

Company Registration Number 07285741

Registered Charity Number 1146907

ECLIPSE THEATRE COMPANY LIMITED
(A COMPANY LIMITED BY GUARANTEE)

REPORT AND ACCOUNTS
For the year ending 31 March 2024

ECLIPSE THEATRE COMPANY LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 31 March 2024

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2024.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Name	Eclipse Theatre Company Limited
Charity registration number	1146907
Company registration number	07285741
Registered office	Mill 2 Mabgate Mills, Leeds, LS9 7DZ

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of Eclipse Theatre Company Limited during the period and to the date of signing this report are as follows:

Nicholas Ahad	
Robert Alderson (Interim Chair)	
Joanna Chikezie	Resigned 27 November 2023
Benjamin Cooper-Melchior	Resigned 3 May 2024
Fiona Joseph	Resigned 31 May 2024
Simone Kelly	Resigned 7 August 2024
Dr David Linton	Resigned 24 November 2023
Maxwell Mutanda	
Sophia Parker	Appointed 17 January 2024
Pam Fraser Solomon	Resigned 22 September 2023
Simeon Tubi	Resigned 4 July 2023

Company Secretary	Jane Anderson (to 31 October 2023)
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Independent Examiner	Pete O'Hara FCA, Chartered Accountant, 26 La Sagesse, Jesmond, Newcastle upon Tyne NE3 2AF
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ECLIPSE THEATRE COMPANY LIMITED
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TRUSTEES' REPORT
For the year ended 31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Documents

Eclipse Theatre Company Ltd is a charitable company limited by guarantee, incorporated on 16 June 2010, registered in England and Wales under company number 07285741 and governed by its memorandum and articles of association. The charity was registered with the Charity Commission on 17 April 2012 under charity number 1146907.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

Charitable Purpose

Eclipse Theatre Company Limited's charitable objects are to advance the arts for the public benefit through the promotion of, in particular, but not exclusively, the art of drama.

Structure and Governance

The charity currently has a Board of four non-executive Trustees.

The Board meets a minimum of four times per year.

Detailed written Board reports and an agenda are prepared and circulated in advance of meetings.

Recruitment and Appointment of Board of Trustees

Trustees are elected to the Board based on discussions and recommendations offered by Trustees and outside advisors to the organisation, as well as through a range of advertising channels.

Trustee Induction and Training

New Trustees are inducted by the Chair of the Board and Director and are provided with a range of resources and publications to support their understanding of Eclipse Theatre Company Limited activities, including the latest annual report and accounts, a full role description and information on current and past productions. They also have the opportunity to see productions and are kept informed on an ongoing basis around developments in both the theatre and wider charity sectors.

Reserves Policy

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission. The charity's 'free reserves' at 31 March 2024, defined as non-designated unrestricted funds, net of the value of Fixed Assets, are £400,060.

However, in May 2024, after a period of change which created significant challenges for the organisation, the Trustees took the decision to close Eclipse. A full and managed closure of the company will take place, with any remaining assets distributed in line with our governing document.

ECLIPSE THEATRE COMPANY LIMITED
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TRUSTEES' REPORT
For the year ended 31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT (CONTINUED)

Grant Making Policy

The charity does not engage in grant-making activity.

The Contribution of Volunteers

The charity does not use volunteers within its productions or to support its activities.

OBJECTIVES AND ACTIVITIES

Aims & Objectives

Eclipse Theatre Company's mission is as follows:

"Eclipse Theatre will influence and instigate change that leads to a more diverse and equitable theatrical landscape".

In partnership with venues and collaborators, we commission, develop, produce and present new work by Black and Global Majority Creatives whose voices are all too infrequently represented on the main stages across our country.

Vision and Mission

Our vision and mission are embedded within our purpose and are enshrined in our ethics and practice.

Our Vision: For a diverse and equitable creative landscape, in which the authentic voices of global citizens are embraced across multiple art-forms.

Our Mission: To be an international leader in creating, enabling, and producing world-class theatre by Black and Global Majority artists, that reaches and captures the imagination and engagement of everyone.

Ours USP lies in our proven ability to reach under-represented audiences – in particular Black and Global Majority audiences in the North, and nationally, with high quality mid-scale touring; to present work by Black and Global Majority creatives that resonates strongly with diverse audiences, attracts high percentages of first-time attendees, and grows loyalty; to tell the stories that might otherwise remain untold.

ECLIPSE THEATRE COMPANY LIMITED
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For the year ended 31 March 2024

OBJECTIVES AND ACTIVITIES (CONTINUED)

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles.

In developing the objectives for the year, and in planning activities, the Trustees have considered the Charity Commission guidance on public benefit.

In line with our mission, we contribute towards the creation of an environment in which the experiences of Black British people are articulated in arts forms and media nationally where we are a beacon for the work of Black artists.

Risk Management

The Trustees of the charity regularly review the major governance, operational and financial risks which the charity faces as part of its annual business planning process and confirm that systems have been established to mitigate these risks.

Eclipse Theatre Company Limited has a risk management strategy in place which comprises:

- an annual review of the strategic risks the charity may face via the business plan
- the establishment of systems and procedures to mitigate those risks identified
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place.

The Trustees have considered the key risks facing the charity and the following mitigating actions have been taken to be as follows:

- **Artistic ambition:** the risk of not achieving a strong enough national and international profile for exceptional new work. We aim to mitigate this risk through collaborating with exceptional artists, gaining critical feedback, evaluating artistic achievements and shortcomings for every project and creating plans to continually improve artistic practice.
- **Financial sustainability:** the risk of having insufficient funding to adequately support current activity levels. Our financial model is particularly dependent on Arts Council funding, fundraising revenue, and touring income. This risk is mitigated in many ways, including a four-year business and financial planning process, annual budgeting and monthly management reporting against budget, and our audience development and fundraising strategies.
- **Attraction and retention of Staff, Artists, and Trustees:** the risk of being unable to recruit and retain staff and artistic/production talent of a calibre required to support our standard of work. This risk is mitigated through artistic and organisational planning and the strengthening of the Board of Trustees improving resilience and Trustee succession planning.

ECLIPSE THEATRE COMPANY LIMITED
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TRUSTEES' REPORT
For the year ended 31 March 2024

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

Two productions took place at the Edinburgh Fringe Festival:

Pilot. A dynamic new work from Lekan Lawal, that examines what might be gained if we let go of the stories that we tell ourselves. The production ran from 5-27 August 2023 – 21 performances.

Soon. Based on the EP Kingdom Coming by Brit Award-winning singer and songwriter Emeli Sandé, Soon is the genesis of a new musical experiment which takes a groundbreaking, music-first approach to creating a live, performed event – part play, part music gig, part narrative. Jumping through time, from the 80s to the present day, an artist explores their past life experiences, mining gems to help define their artistic future. Eclipse captured insights and learnings to influence the crafting of this innovative musical theatre piece, due for full production and national and international touring in 2024/25. The production ran from 8-27 August 2023 – 16 performances.

The Eclipse Award is an initiative created and supported by Eclipse Theatre and Summerhall, which aims to help UK-based Black and Global Majority artists making boundary-pushing performance work undertake an Edinburgh Festival Fringe run. This year's expanded Eclipse Award was awarded to six artists of colour, each of whom received a cash award and in-kind support, which combined totalled up to £50,000. The artists were:

- 'Elvis Died of Burgers' from Blink Dance Theatre (10-13 August 2023 - 32 performances)
- 'Kill The Cop Inside Your Head' by spoken word and performance artist Subira Joy (22-27 August 2023 – 6 performances)
- 'OommoO' by vocal artist Lula Mebrahtu (2-22 August 2023 – 24 performances)
- 'Siapa Yang Bawa Melayu Aku Pergi? (Who Took My Malay Away?)' Faizal Abdullah's love letter to Singapore (2-13 August 2023 – 12 performances)
- Mwansa Phiri's spoken-word theatre with Zambian oral traditions, 'waiting for a train at the bus stop' (2-27 August 2023 – 24 performances)
- The performance installation 'Weathervanes' by Journey to East Productions, in association with Summerhall and Tramway (3-27 August 2023 – 32 performances)

Providing Employment and Development Opportunities

The company has employed writers, actors, and core staff with a significant proportion being from Black and Global Majority communities. As a company, we are consistently striving to identify and support untapped and regional talent across the UK from our home in the North.

Building a Legacy

In acknowledging Arts Council England as a major financial stakeholder, their strategic priorities matter hugely to the future of the organisation and as such, we align our work with their investment principles guaranteeing an ongoing legacy for future generations.

Eclipse's legacy is further ensured through online archiving, delivery of digital content, and social media engagement with audiences and artists. The company continues to house its 10 by10 short films on the Digital Theatre+ platform, which attracts views throughout the year. Through our social media posts on Facebook, Twitter and Instagram, we ensure the legacy of our projects through ongoing conversations about what artists and audiences need, enjoy and look for from our work.

ECLIPSE THEATRE COMPANY LIMITED
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TRUSTEES' REPORT
For the year ended 31 March 2024

ACHIEVEMENTS AND PERFORMANCE (CONTINUED)

Summary of the main achievements of the charity during the year (Cont.)

Creating financial stability

Financial Review - The out-turn for the year is an unrestricted surplus of £124,788 (2023: Surplus £33,071). The surplus is added to Unrestricted Reserves, leaving a TOTAL balance on Unrestricted Funds at 31 March 2024 of £407,464.

Reserves - At 31 March 2024, the charity had positive "free" reserves, defined as unrestricted funds less fixed assets, of £400,060.

Material investments policy - Under the Memorandum and Articles of Association, the charitable company has the power to make any investment that the trustees see fit.

PLANS FOR FUTURE PERIODS

In May 2024, after a period of change which created significant challenges for the organisation, the Trustees took the decision to close Eclipse. This decision was not taken lightly and the Trustees appreciate that the loss of Eclipse will be keenly felt in the UK theatre community. A full and managed closure of the company will take place, with any remaining assets distributed in line with our governing document.

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS ON THE UNAUDITED ACCOUNTS OF ECLIPSE THEATRE COMPANY LIMITED YEAR ENDED 31 MARCH 2024

I hereby report to the Trustees/Members of Eclipse Theatre Company Limited (Charity Registration Number 1146907) on the accounts for the year ended 31 March 2024 set out on pages 10 to 19.

Responsibilities and basis of report

As the charity's Trustees (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.


Independent Examiner's Statement

Since the Company's gross income exceeded £250,000, your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountant in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods or principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Pete O'Hara, FCA, Chartered Accountant
Fellow of the Institute of Chartered Accountants in England & Wales

26 La Sageesse, Jesmond, Newcastle upon Tyne NE2 3AF

16 January 2025

ECLIPSE THEATRE COMPANY LIMITED
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	Note	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Income					
Income from Investments	3	990	-	990	385
Income from Donations, Grants & Legacies	4	563,544	-	563,544	254,092
Income from Charitable Activities	5	7,363	-	7,363	11,431
Total Income		571,897	-	571,897	265,908
Expenditure					
Expenditure on Raising Funds	6	450	-	450	14,288
Expenditure on Charitable Activities	7	446,659	-	446,659	218,549
Total Expenditure		447,109	-	447,109	232,837
Net Income/(Expenditure)		124,788	-	124,788	33,071
Balance brought forward at 1 April		282,676	-	282,676	249,605
Balance carried forward at 31 March	14	£407,464	£-	£407,464	£282,676

The notes on pages 12 to 19 form part of the financial statements.

All of the activities of the company are classed as continuing.

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

ECLIPSE THEATRE COMPANY LIMITED
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL POSITION/BALANCE SHEET
AS AT 31 MARCH 2024

	Notes	2024 £	2023 £
Fixed Assets			
Tangible Fixed Assets	10	7,404	3,916
Current Assets			
Debtors	11	6,980	19,438
Cash At Bank & In Hand		435,242	278,628
		<u>442,222</u>	<u>298,066</u>
Creditors – Amounts Falling Due Within 1 Year	12	(42,162)	(19,306)
Net Current Assets/(Liabilities)		<u>400,060</u>	<u>278,760</u>
Total Net Assets	13	<u>£407,464</u>	<u>£282,676</u>
Represented by:			
Unrestricted Funds	14	407,464	282,676
Restricted Funds	14	-	-
		<u>£407,464</u>	<u>£282,676</u>

The notes on pages 12 to 19 form part of the financial statements.

The Trustees are satisfied that for the year ended 31 March 2024 the charity was entitled to exemption under section 477(2) of the Companies Act 2006.

The Trustees also confirm that the Members have not required the charity to obtain an audit in accordance with section 476 of the Companies Act 2006

The Trustees acknowledge their responsibilities for:

(i) ensuring that the charity keeps adequate accounting records which comply with section 386 of the Act, and

(ii) preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements were approved and signed by a Member of the Board of Trustees on 16 January 2025.



Robert Alderson
Trustee/Interim Chair
Company Registration Number 07285741

ECLIPSE THEATRE COMPANY LIMITED
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting Policies

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Eclipse Theatre Company Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

Income

All income is included in the Statement of Financial Activities (SOFA) when there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Such income is only deferred when the donor or funder has specified that the grant or donation can only be used in future accounting periods or where the donor or funder has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income, including interest on funds held on deposit, is recognised on a receivable basis.

Expenditure

All expenditure is accounted for on an accruals basis and is recognised when a liability is incurred.

- Expenditure on raising funds are those costs of seeking potential funders and applying for funding
- Charitable activities include expenditure associated with the planning and delivery of artistic productions and associated activities. This includes both the direct costs and support costs relating to these activities.
- Support or Indirect costs are those costs incurred in support of the charitable objectives. These have been allocated to the resources expended on a consistent basis that fairly reflects the true use of those resources within the organisation, such as allocating staff costs by time spent and other costs by their usage.
- Governance costs are those incurred in the governance of the charity and its assets and are primarily associated with the constitutional and statutory requirements.

Irrecoverable VAT

All resources expended are classified under activity headings that aggregate all costs related to the category. Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

ECLIPSE THEATRE COMPANY LIMITED
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting Policies (Continued)

Tangible Fixed Assets and Depreciation

Depreciation is provided on any fixed assets at rates calculated to write off the assets over their remaining useful lives as follows:

IT & Office Equipment - 33% per annum straight line

A full year's depreciation charge is applied in the year of acquisition and no charge is made in the year of disposal.

Financial Instruments

The charity only has financial assets and liabilities of a kind which qualify as basic financial instruments. Such instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Fund Accounting

General Funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.

Designated Funds comprise unrestricted funds set aside by the Trustees for a specific purpose.

Restricted Funds reflect income received which a funder or donor requires must be spent on a particular purpose or where funds have been raised for a specific purpose. Such income and associated expenditure are shown as Restricted in the Statement of Financial Activities, whilst any unspent balances at the year-end are carried forward as Restricted Funds.

Taxation

Eclipse Theatre Company Limited meets the definition required of a charitable company for UK Corporation Tax purposes. Consequently, the company is potentially exempt from taxation in respect of income or capital gains to the extent that such income or gains are applied exclusively for charitable purposes.

2. Going Concern

The Trustees have reviewed the circumstances of the charity.

Whilst adequate resources continue to be available to fund the activities of the charity, in May 2024, after a period of change which created significant challenges for the organisation, the Trustees took the decision to close Eclipse.

A full and managed closure of the company will take place, with any remaining assets distributed in line with the charity's governing document.

ECLIPSE THEATRE COMPANY LIMITED
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NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

3. Income from Investments

	Unrestricted Funds	Restricted Funds	2024	2023
	£	£	£	£
Bank Interest Receivable	990	-	990	385
	£990	£-	£990	£385

The 2023 total of £385 was wholly attributable to Unrestricted Funds.

4. Income from Donations, Grants & Legacies

	Unrestricted Funds	Restricted Funds	2024	2023
	£	£	£	£
Donations	70	-	70	-
Grant Income				
Arts Council England – National Portfolio Organisation	563,474	-	563,474	254,092
	£563,544	£-	£563,544	£254,092

The 2023 total of £254,092 was wholly attributable to Unrestricted Funds.

5. Income from Charitable Activities

	Unrestricted Funds	Restricted Funds	2024	2023
	£	£	£	£
Box Office & Other Production Income	3,080	-	3,080	-
Theatre Tax Relief	3,259	-	3,259	-
Income from Royalties, Scripts & Digital	1,024	-	1,024	11,431
	£7,363	£-	£7,363	£11,431

The 2023 total of £11,431 was wholly attributable to Unrestricted Funds.

ECLIPSE THEATRE COMPANY LIMITED
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NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

6. Expenditure on Raising Funds

	Unrestricted Funds	Restricted Funds	2024	2023
	£	£	£	£
Fundraising Consultancy Fees	450	-	450	14,288
	£450	£-	£450	£14,288

The 2023 total of £14,288 was wholly attributable to Unrestricted Funds.

7. Expenditure on Charitable Activities

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Artistic Production/Project Costs				
Production Costs/Artistic Programme	179,730	-	179,730	7,504
Marketing, Press & PR	20,207	-	20,207	2,065
Salaries & On Costs	150,199	-	150,199	131,752
	350,136	-	350,136	141,321
Support Costs				
Rent & Office Expenses	34,184	-	34,184	31,703
Recruitment & Training Costs	10,013	-	10,013	5,494
	44,197	-	44,197	37,197
Governance Costs				
Independent Examiner's Fees	1,800	-	1,800	1,800
Legal & Professional Fees	29,883	-	29,883	18,340
Book-keeping & Other Accountancy Fees	14,840	-	14,840	15,895
Governance Meeting Costs & Expenses	1,010	-	1,010	1,229
Depreciation	4,793	-	4,793	2,767
	52,326	-	52,326	40,031
	£446,659	£-	£446,659	£218,549

The 2023 total of £218,549 was wholly attributable to Unrestricted Funds.

8. Net Income/(Expenditure)

Net income/(expenditure) is stated after charging/(crediting):	2024	2023
	£	£
Independent Examiner's Fees – current year	1,800	1,800
Independent Examiner – other services – current year	350	350
Depreciation of owned Tangible Fixed Assets	4,793	2,767

ECLIPSE THEATRE COMPANY LIMITED
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FOR THE YEAR ENDED 31 MARCH 2024

9. Staff Costs & Trustees' Remuneration

	2024	2023
	£	£
Gross Salary Costs	101,844	106,979
Freelance Contracts	40,080	16,425
Employer's National Insurance	5,921	5,875
Employer's Pension Contributions	2,354	2,473
	£150,199	£131,752

No employee received remuneration of more than £60,000 during the year (2023 - Nil).

The average number of staff employed during the year, calculated as full-time equivalents, was as follows:

	2024	2023
	No	No
Artistic Production and Support	3	3

Key Management Personnel are defined by the organisation as the Trustees.

No remuneration has been paid to any Trustees/Directors in the year (2023: £Nil).

Reimbursement has been made in the year of £1,010 to 1 Trustee for Travel and Subsistence expenses incurred in respect of their work on behalf of the charity (2023: £Nil).

ECLIPSE THEATRE COMPANY LIMITED
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NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

10. Tangible Fixed Assets

	IT, Office & Technical Equipment £	Total £
Cost		
At 1 April 2023	20,069	20,069
Additions in year	8,281	8,281
Disposals	(6,997)	(6,997)
At 31 March 2024	21,353	21,353
Accumulated Depreciation		
At 1 April 2023	16,153	16,153
Charge for year	4,793	4,793
Disposals	(6,997)	(6,997)
At 31 March 2024	13,949	13,949
Net Book Value		
At 31 March 2024	£7,404	£7,404
At 1 April 2023	£3,916	£3,916

11. Debtors

	2024 £	2023 £
Trade Debtors	-	345
Other Debtors	-	3,189
Other Taxes & Social Security Costs	3,942	3,561
Prepayments	1,774	2,091
Accrued Income	1,264	10,252
	£6,980	£19,438

12. Creditors – Amounts Falling Due Within 1 Year

	2024 £	2023 £
Trade Creditors	10,007	11,632
Other Creditors	13,291	488
Other Taxes & Social Security Costs	11,919	3,034
Accruals	6,945	4,152
	£42,162	£19,306

ECLIPSE THEATRE COMPANY LIMITED
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NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

13. Analysis of Net Assets between Funds

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Fixed Assets	7,404	-	7,404	3,916
Debtors	6,980	-	6,980	19,438
Cash at Bank and In Hand	435,242	-	435,242	278,628
Creditors – Amounts Due Within 1 Year	(42,162)	-	(42,162)	(19,306)
	£407,464	£-	£407,464	£282,676

14. Analysis of Charitable Funds

	Fund at 1 April 2023	Incoming Resources in Year	Resources Expended in Year	Fund at 31 March 2024
	£	£	£	£
Unrestricted Funds				
General Funds	282,676	571,897	(447,109)	407,464
Restricted Funds	-	-	-	-
Total Funds	£282,676	£571,897	£(447,109)	£407,464

15. Related Party Transactions

The charity has a close working relationship with Arts Council England which is a registered charity and has provided significant project funding which enables the charity to carry out its charitable objectives. In total, grant funding of £563,474 (2023: £254,092) from Arts Council England was recognised in the year.

At 31 March 2024, £Nil was owing to Eclipse Theatre Company Limited from Arts Council England (31 March 2023: £Nil).

16. Taxation

The company is a registered charity and no provision is considered necessary for taxation.

17. Financial Commitments

No material financial commitments have been made in respect of future financial periods.

ECLIPSE THEATRE COMPANY LIMITED
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NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

18. Company Limited by Guarantee

The charity is incorporated under the Companies Act 1985 and is limited by guarantee, each member having undertaken to contribute such amounts not exceeding £1 as may be required in the event of the company being wound up whilst he or she is still a member or within one year thereafter.

There are currently 5 members of the company (2023 - 9 members).