

Creative Sparkworks
Annual Report and Financial Statements
Year ended 2nd August 2025

Company Limited by Guarantee

Registered in England & Wales number 07610796.

Registered charity 1146863

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Administrative details

Name of charity	Creative Sparkworks
Governing document	Memorandum and Articles incorporated 20 April 2011 as amended by Special Resolution registered at Companies House on 27 March 2012
Registered charity number	1146863
Registered company number	07610796 (England and Wales)
Trustees and Directors	Sylvia Edwards (Founder/Chair) Mark Crowhurst (Treasurer) Adrian Jones Karen McCormick Zainab Abrar Zahra Malik John Palfery-Smith Ayo Bodunrin Shubham Maurya
Registered office	157 Lambeth Walk, Lambeth, London, SE11 6EE
Bankers	Santander Bank, Co-operative Bank
Independent examiner	Faisal Khan t/a M J Golz Odeon House, 146 College Road Harrow HA1 1BH

Trustees Report for the year ended 2 August 2025

Objectives of the charity

Creative Sparkworks is a registered charity with the objectives:

- 1) To advance young people in life, especially through accredited educational creative activities, to develop their capabilities so that they may grow to full maturity as individuals and members of society.
- 2) To promote the rehabilitation of young offenders and those young people at risk of offending by educating them in the arts with the aim of assisting them to re-integrate into the community and to provide them with skills to help them find employment and rehabilitate themselves.
- 3) To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society. 'Socially excluded' means being excluded because of unemployment, financial hardship, youth, or old age, physical or mental ill-health, substance abuse or dependency including alcohol and drugs, discrimination, poor educational or skills attainment, relationship and family breakdown, poor housing, and crime, either as a victim or as an offender.

Activities

We deliver free film, TV and media education, skills and employment training courses with entry-level paid jobs to unemployed and underrepresented young adults from disadvantaged groups including but not limited to, young offenders, refugees, neurodiverse, LGBTQ, low educational attainment, NEET, young women, and those with disabilities. The projects and activities Creative Sparkworks run are tailored to meet the needs of both our client base and those of our established employers in the film and TV industries. We also deliver free collaborative community arts and crafts activities to economically, socially disadvantaged and underrepresented residents, local children and young adults from disadvantaged backgrounds, mental health and social service users.

Our free courses include: -

- Free accredited 'Learn2Film2Earn' Film & TV Skills Training and Employment Courses for young adults from under-represented groups with entry-level paid work and placements in the industry.
- Film with Health in MIND: film production courses for young adults facing mental health challenges with industry-based work experience.
- Community Murals: collaborative painting programmes to increase community cohesion and enhance deprived neighbourhoods.
- Buzzy Bees: school holidays art and film activities for local children and youths

Achievements and performance

We have a seventeen-year record of helping disadvantaged young talent into the creative and digital industries by our hands-on technical skills and employability training and our pipeline into work with established industry partners. Our other programmes increase creative opportunities and intergenerational community cohesion in our local area.

- We have been funded to deliver over 63 free film, media, and community art programmes.
- 83% of our beneficiaries are from diverse groups.
- Over 640 students have worked over 54 completed projects.
- 75 - 85% of our beneficiaries achieve some entry level paid work, other paid work, or gain places in higher education, further training, and volunteering.

Testimonials

I wanted to take this initial opportunity to say that it has been great to see the success of your work and the impact it has had on the lives of the young people you are working with. As always, please do get in touch if you have any questions.

Regards, Andy Mathews Skinners' Charity Foundation

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Dear Sylvia,

I am delighted to provide the following reference.

Re: Creative Sparkworks - (Learn2Film2Earn)

On behalf of the Walcot Foundation, I am able to confirm that we have worked with Creative Sparkworks since as far back of 2008 and have most recently funded the last 7 years of the Learn2Film2Earn project in Lambeth. This excellent project works with disadvantaged cohorts of students, particularly those from neuro-diverse groups and BME young people, to provide training, opportunities, and employment within the creative industries.

Projects have always been delivered on time and on budget and the Walcot Foundation has always been particularly impressed with the range of work experience and opportunities on offer to individuals who are often excluded on the basis of their background and/or lack of connections in the industry.

Should there be a future opportunity for Creative Sparkworks to apply for our funded support, we would welcome an application from them.

Should you require further information, please do not hesitate to contact me.

Yours faithfully,

Dan Hogan | Grants Officer

The Walcot Foundation

127 Kennington Road London SE11 6SF | Tel 020 7735 1925

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Achievements and performance August 2024 to August 2025

We continue to deliver projects and activities to support as many as possible disadvantaged young people in this tough and challenging financial landscape which brings hardship and uncertainty to this generation. We have successfully completed the final 2 Bounce Back programmes, funded by the Walcot Foundation to run our Film & TV Skills & Employment Training project for 18–30-year-olds living in Lambeth. See outcomes below.

- Continued grant support from The Skinners' Company now in our 3rd Year.
- New grants from were secured from the Walcot, Woodward Foundation, 198 Contemporary Arts and Learning, London Community Foundation LCS, Lambeth Made Youth Promise, Lambeth Getting Involved Grants, with generous donations from our Charity Aid Foundation platform.
- Commissioned for the fifth year to document the 2-day South London Festival, the Lambeth Country Show, host to over 180,000 visitors, we film the official footage and edit with our tutors and our talented alumni, all paid at the London Living Wage.
- Built new and continued to nurture productive relationships with employers and industry partners, Netflix, ITV Academy, ITV Good Morning Britain, Sony Pictures Spotlight, Film London's Early Access Network Scheme, APA's Just Runners, The Rio Ferdinand Foundation, Soho Runners, Stitch Editing, Breakthrough Academy, London Youth, DWP Lambeth.
- 25 trainees took part in 2 Film & TV Skills Training courses, which included inspirational talks and visits to production studios with Q&A from professionals in the industry, for example Sony Pictures Entertainment, Head Office Brunel Building Paddington where students participated in their 2 day workshop skills programme including a networking brunch with executives and VPs, Social Media, Marketing & Distribution and Pitching Workshop's, their end of year film had a celebratory screening in Sony's state of the art cinema. They took part in Film London 'Equal Access Network Scheme' CV Writing Clinics; they attended whole day workshops with Kooth (Safe and anonymous Mental Wellbeing Support) offering awareness and signposting for mental illness including offering free consultations online around the clock.
- Employment outcomes for 27 trainees during the period of this report: 1 FT Position - Rainbow Productions Ltd - Warehouse & Maintenance Assistant, 3 FT Promotions to Head Of PR & Sales - Stitch Editing, 1 FT Production Assistant La Ferrara; 1 FT Behavioural Officer Francis Barber Company, Ad Sales: Commercial Traffic Assistant - NBCUniversal and Junior Data Manager & Controller ETC (Electric Theatre Company), 3 gained places in University BA degrees – BA Social Anthropology @ SOAS; BA Visual Effects; BA Journalism; 5 went onto to further training - 4 were accepted on the Call Time Foundation program and the other as Digital Marketing Trainee WYK Digital, 6 Freelance or PT work in the industry, 6 FT or PT jobs in other industries, 1 enrolled in Full Time Higher Education at UAC Film Production, 5 gained local paid work on Creative Sparkworks projects, including the Lambeth Country.
- David Thomas, Financial Consultant for ScreenSkills, delivered another outstanding workshop 'Finance for Freelancers' to prepare trainees for the world of work, self-employment or PAYE.
- Q Accountants continued to deliver a great service supporting the charity with Annual Returns for Companies House and the Charity Commission.

- Federico Rivas continues his outstanding work in his role of Creative Youth Support Co-ordinator, who continues to support and motivate our young cohorts while offering pastoral support.
- Our talented senior lead tutors Sam Edwards and Saifudiyn Wynter continue their great work with us in their 14th year delivering outstanding Technical Filmmaking Skills Training and also leading on our commissioned local documentary projects.
- We are proud of the valuable input and youth voice on our Board from our 4 Young Trustees and our Youth Advisory Panel.
- We are delighted with the generous time spent providing financial and strategic advice from our Treasurer Mark Crowhurst.
- Sylvia Edwards is thriving in her role of Founder & Chair and chief fund-raiser.
- The team continue to deliver a myriad of crafts activities for 'The Buzzy Beez' after-school and holiday activities for local disadvantaged children with repeat funding from Lambeth Council Getting Involved Grants.

Financial review

The charity received income of £63,578 in the year ended 2 August 2025 including major grants and donations from:

- Walcot Foundation
- Skinners Charity Foundation
- Lambeth Made Youth Promise
- Foyles Foundation
- Lambeth Events
- Lambeth Getting Involved Grants
- Woodward Charity
- London Community Foundation
- Charities Aid Foundation

Expenditure for the year amounted to £80,104. During the year, the charity made a net expenditure of £16,526. Net assets on 2 August 2025 were £8,637.

Reserves policy

Creative Sparkworks has a separate bank account – “reserve account” – which is only activated if there is an unforeseen shortfall of income to cover existing commitments. £2,500 to cover three months with an additional contingency £1,250.

Reserves for one quarter are currently set at £3,750.00

This is intended to cover rent and staff cost for the quarter ahead. Apart from the rent, the charity has no significant fixed overheads.

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

Structure, governance, and management

Creative Sparkworks is a charitable company limited by guarantee.

Members of the charity guarantee to contribute an amount not exceeding £10 to the assets of the charity in the event of winding up. The Trustees are members of the charity, but this entitles them only to voting rights. The Trustees have no beneficial interest in the charity.

Statement of Trustees' and Directors' responsibilities

The Trustees (who are also Directors of Creative Sparkworks for the purposes of company law) are responsible for preparing the Trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Preparation of the report

The report was approved and authorised for issue by the Trustees on **Monday, 30th March 2026** and is signed on behalf of the Trustees by: -

Chair

Sylvia Edwards

Sylvia Edwards

Sylvia Edwards (Mar 30, 2026 14:27:54 GMT+1)

Treasurer

Mark Crowhurst

Mark Crowhurst

Mark Crowhurst (Mar 30, 2026 13:15:49 GMT+1)

Independent Examiner's Report to the Trustees

For the year ended 2 August 2025

I report to the Trustees on my examination of the accounts of the charitable company for the year ended 2 August 2025

Responsibilities and basis of report

The charity Trustees, who are also Directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act: or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Approved on Monday, 30th March 2026

Faisal Khan, FCCA

Creative Sparkworks
Annual Report and Financial Statements
2 August 2025

Statement of Financial Activities (including summary of Income and Expenditure Account)
Year ended 2 August 2025

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds £	Prior Year Funds £
Income and Endowments from Charitable Activities	3	<u>14,491</u>	<u>49,088</u>	<u>63,578</u>	<u>77,898</u>
Expenditure on;					
Raising funds	4	3,935	0	3,935	4,832
Charitable activities	4	18,234	56,110	74,344	58,842
Other	4	1,769	56	1,825	2,156
		<u>23,938</u>	<u>56,165</u>	<u>80,104</u>	<u>65,830</u>
Net (Expenditure)/Income		(9,448)	(7,078)	(16,525)	12,068
Reconciliation of funds;					
Total funds brought forward		3,394	21,768	25,162	13,094
Total funds carried forward	3	<u>-6,054</u>	<u>14,690</u>	<u>8,637</u>	<u>25,162</u>

Creative Sparkworks
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2 August 2025

Balance Sheet
As at 2 August 2025

	Note	2 August 2025 £	2 August 2024 £
Fixed Assets		6,725	8,406
Cash at bank and in hand		3,235	11,114
Accounts Receivables		0	8,000
Creditors: Amount falling due more than one year			
Bank Loan		(1,323)	(2,358)
Total Net Assets		<u>8,637</u>	<u>25,162</u>
Restricted Income Funds	3	14,690	21,768
Unrestricted Funds	3	<u>-6,054</u>	<u>3,394</u>
		<u>8,637</u>	<u>25,162</u>

The charity was entitled to exemption from audit under Charities Act 2011 and trustees have not required the charity to obtain an audit in accordance with Charities Act 2011.

Trustees acknowledge their responsibilities for complying with the requirements of the Charities Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to charities under audit exemption regime and in accordance with FRS102 SORP.

The accounts were approved by the Trustees on **Monday, 30th March 2026** and signed on their behalf by: -

Chair

Treasurer

Sylvia Edwards

Mark Crowhurst

Sylvie Edwards
Sylvie Edwards (Mar 30, 2026 14:27:54 GMT+1)

Mark Crowhurst
Mark Crowhurst (Mar 30, 2026 13:15:49 GMT+1)

Notes to the financial statements.

1 Basis of preparation

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (the Charities SORP); and
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102);
- the Charities Act 2011.

The Trustees consider that there are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

The accounts have been prepared under the Charities SORP for the first time. Although the format of the accounts differs from that applied in the past, no changes have been made to amounts previously reported.

No material prior year error has been identified in the reporting period.

2 Accounting policies

Income

Income is included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources, and the monetary value can be measured with sufficient reliability. Performance related grants are recognised to the extent that the charity has provided the specified goods or services.

It is not practical to value the monetary value of donated time.

Fixed Assets & Depreciation

Fixed Assets are depreciated at 20% SLM and represented as net of depreciation.

Expenditure and liabilities

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

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2 August 2025

3 Movement in Funds

	At Start of Year £	Incoming Resources £	Outgoing Resources £	At the End of Year £
Restricted Funds	21,768	49,088	56,165	14,690
Unrestricted Funds	3,394	14,491	23,938	-6,054
Total Funds	25,162	63,578	80,104	8,637

4 Expenditure

	Unrestricted Funds £	Restricted Funds £	Total £	Prior Year £
Expenditure on raising funds;				
Staff Fees (CEO)	3,935	0	3,935	4,830
Fundraising	-	-	-	0
Bank Charges & Interest	-	-	-	2
Consultancy	-	-	-	0
Repairs & Maintenance	-	-	-	0
Rent	-	-	-	0
	3,935	0	3,935	4,832
Expenditure on Charitable activities;				
Rent	2,500	3,500	6,000	6,500
Staff Fees	9,424	49,690	59,114	45,286
Materials / Direct Expenses	1,307	691	1,998	2,021
Insurance	812	66	878	917
Travel	202	52	254	122
Beneficiaries' Canteen	213	926	1,139	722
Telephone/Internet,IT,Subscriptions	277	0	277	302
Bookkeeping & Accountancy	2,765	0	2,765	1,444
Health & Safety, Training	-	-	-	0
Electricity & Water	415	1,100	1,515	1,179
Advertising & Promotion	125	17	-	-
Events, Stall & Hall Hire	-	-	-	-
Equipment	193	69	261	349
EquiVolunteers' Expenses	-	-	-	-
Professional & Production costs	-	-	-	-
	18,234	56,110	74,202	58,842
Other				
Contingency	88	0	88	0
Postage, Printing & Stationary	0	56	56	55
Moving specialist equipment	-	-	-	-
Depreciation	1,681	0	1,681	2,101
	1,769	56	1,825	2,156
Total	23,938	56,165	79,962	65,830

The charitable activities of Creative Sparkworks are the delivery of community visual art, film and media education skills and employment training courses.

The charity has no employees and, therefore, no employee earning more than £30,000 per annum. Staff fees above consist of payments to freelancers.

None of the trustees have been paid any remuneration or received any other benefits from employment with this charity or a related entity.

No trustee expenses have been incurred.









Fourth Draft - CS Annual Charity Accounts 2024-2025

Final Audit Report

2026-03-30

Created:	2026-03-30
By:	Boma Bayarkhuu (boma@qaccountants.com)
Status:	Signed
Transaction ID:	CBJCHBCAABAAeOh9J3qEz_KM7IOuy7mqkgfa299y6FKB

"Fourth Draft - CS Annual Charity Accounts 2024-2025" History

-  Document created by Boma Bayarkhuu (boma@qaccountants.com)
2026-03-30 - 12:14:30 PM GMT
-  Document emailed to Sylvie Edwards (sylvia.edwards@creative-sparkworks.org) for signature
2026-03-30 - 12:14:34 PM GMT
-  Document emailed to Mark Crowhurst (mark676641@gmail.com) for signature
2026-03-30 - 12:14:34 PM GMT
-  Email viewed by Mark Crowhurst (mark676641@gmail.com)
2026-03-30 - 12:15:10 PM GMT
-  Document e-signed by Mark Crowhurst (mark676641@gmail.com)
Signature Date: 2026-03-30 - 12:15:49 PM GMT - Time Source: server
-  Email viewed by Sylvie Edwards (sylvia.edwards@creative-sparkworks.org)
2026-03-30 - 1:27:24 PM GMT
-  Document e-signed by Sylvie Edwards (sylvia.edwards@creative-sparkworks.org)
Signature Date: 2026-03-30 - 1:27:54 PM GMT - Time Source: server
-  Agreement completed.
2026-03-30 - 1:27:54 PM GMT