

# CREATIVE SPARKWORKS

England & Wales · Charity number 1146863

## Details

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**Status** Registered

**Legal form** Charitable company

**Company number** [07610796](#)

**Registered** 2012-04-12

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 157 Lambeth Walk  
Lambeth  
London  
SE11 6EE

**Phone** 07890987586

**Email** [info@creative-sparkworks.org](mailto:info@creative-sparkworks.org)

**Website** [www.creative-sparkworks.org](http://www.creative-sparkworks.org)

## Activities

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**Objects:** 1) TO ADVANCE YOUNG PEOPLE IN LIFE, ESPECIALLY BUT NOT EXCLUSIVELY THROUGH ACCREDITED EDUCATIONAL CREATIVE ACTIVITIES, SO AS TO DEVELOP THEIR CAPABILITIES THAT THEY MAY GROW TO FULL MATURITY AS INDIVIDUALS AND MEMBERS OF SOCIETY; 2) TO PROMOTE THE REHABILITATION OF YOUNG OFFENDERS AND THOSE YOUNG PEOPLE AT RISK OF OFFENDING BY EDUCATING SUCH PEOPLE IN THE ARTS WITH THE AIM OF ASSISTING SUCH PEOPLE TO RE-INTEGRATE INTO THE COMMUNITY AND TO PROVIDE THEM WITH SKILLS TO HELP THEM FIND EMPLOYMENT AND REHABILITATE THEMSELVES; 3) TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY. FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: UNEMPLOYMENT; FINANCIAL HARDSHIP; YOUTH OR OLD AGE; ILL HEALTH (PHYSICAL OR MENTAL); SUBSTANCE ABUSE OR DEPENDENCY INCLUDING ALCOHOL AND DRUGS; DISCRIMINATION ON THE GROUNDS OF SEX, RACE, DISABILITY, ETHNIC ORIGIN, RELIGION, BELIEF, CREED, SEXUAL ORIENTATION OR GENDER RE-ASSIGNMENT; POOR EDUCATIONAL OR SKILLS ATTAINMENT; RELATIONSHIP AND FAMILY BREAKDOWN; POOR HOUSING (THAT IS HOUSING THAT DOES NOT MEET BASIC HABITABLE STANDARDS; CRIME (EITHER AS A VICTIM OF CRIME OR AS AN OFFENDER REHABILITATING INTO SOCIETY).

**Activities:** We deliver visual art, film & media. craft, skills & employment training courses to unemployed young adults, young offenders, economically & socially disadvantaged local residents & mental health service users. Our activities are tailored to meet the needs of our client base: film making, murals, printmaking, ceramics & mosaics.

## Classification

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- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, People With Disabilities

## Geography

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- Croydon
- Hackney
- Lambeth
- Lewisham
- Southwark
- Wandsworth

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-08-02	£63,578	£80,104	-	-
2024-08-02	£77,898	£65,830	-	-
2023-08-02	£103,708	£110,229	-	-
2022-08-02	£115,335	£129,268	-	-
2021-08-02	£92,711	£100,143	-	-

## Trustees

Name	Role	Appointed
<b>Sylvia Edwards</b>	Chair	2023-07-05
ADRIAN JAMES JONES		2017-11-28
AYO BODUNRIN		2024-03-05
JOHN PALFREY-SMITH		2023-12-04
Karen McCormick		2019-04-29
Mark Crowhurst		2024-06-24
SHUBHAM MAURYA		2024-03-05
Sylvia Edwards		2023-07-05
ZAHRA MALIK		2021-03-05
ZAINAB ABRAR		2021-03-05

**CREATIVE SPARKWORKS**

England & Wales - Charity number 1146863

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# Accounts

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Creative Sparkworks  
Annual Report and Financial Statements  
Year ended 2<sup>nd</sup> August 2025

Company Limited by Guarantee

Registered in England & Wales number 07610796.

Registered charity 1146863

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## Administrative details

Name of charity	Creative Sparkworks
Governing document	Memorandum and Articles incorporated 20 April 2011 as amended by Special Resolution registered at Companies House on 27 March 2012
Registered charity number	1146863
Registered company number	07610796 (England and Wales)
Trustees and Directors	Sylvia Edwards (Founder/Chair) Mark Crowhurst (Treasurer) Adrian Jones Karen McCormick Zainab Abrar Zahra Malik John Palfery-Smith Ayo Bodunrin Shubham Maurya
Registered office	157 Lambeth Walk, Lambeth, London, SE11 6EE
Bankers	Santander Bank, Co-operative Bank
Independent examiner	Faisal Khan t/a M J Golz Odeon House, 146 College Road Harrow HA1 1BH

## **Trustees Report for the year ended 2 August 2025**

### **Objectives of the charity**

Creative Sparkworks is a registered charity with the objectives:

- 1) To advance young people in life, especially through accredited educational creative activities, to develop their capabilities so that they may grow to full maturity as individuals and members of society.
- 2) To promote the rehabilitation of young offenders and those young people at risk of offending by educating them in the arts with the aim of assisting them to re-integrate into the community and to provide them with skills to help them find employment and rehabilitate themselves.
- 3) To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society. 'Socially excluded' means being excluded because of unemployment, financial hardship, youth, or old age, physical or mental ill-health, substance abuse or dependency including alcohol and drugs, discrimination, poor educational or skills attainment, relationship and family breakdown, poor housing, and crime, either as a victim or as an offender.

### **Activities**

We deliver free film, TV and media education, skills and employment training courses with entry-level paid jobs to unemployed and underrepresented young adults from disadvantaged groups including but not limited to, young offenders, refugees, neurodiverse, LGBTQ, low educational attainment, NEET, young women, and those with disabilities. The projects and activities Creative Sparkworks run are tailored to meet the needs of both our client base and those of our established employers in the film and TV industries. We also deliver free collaborative community arts and crafts activities to economically, socially disadvantaged and underrepresented residents, local children and young adults from disadvantaged backgrounds, mental health and social service users.

### **Our free courses include: -**

- Free accredited 'Learn2Film2Earn' Film & TV Skills Training and Employment Courses for young adults from under-represented groups with entry-level paid work and placements in the industry.
- Film with Health in MIND: film production courses for young adults facing mental health challenges with industry-based work experience.
- Community Murals: collaborative painting programmes to increase community cohesion and enhance deprived neighbourhoods.
- Buzzy Bees: school holidays art and film activities for local children and youths

## Achievements and performance

We have a seventeen-year record of helping disadvantaged young talent into the creative and digital industries by our hands-on technical skills and employability training and our pipeline into work with established industry partners. Our other programmes increase creative opportunities and intergenerational community cohesion in our local area.

- We have been funded to deliver over 63 free film, media, and community art programmes.
- 83% of our beneficiaries are from diverse groups.
- Over 640 students have worked over 54 completed projects.
- 75 - 85% of our beneficiaries achieve some entry level paid work, other paid work, or gain places in higher education, further training, and volunteering.

## Testimonials

*I wanted to take this initial opportunity to say that it has been great to see the success of your work and the impact it has had on the lives of the young people you are working with. As always, please do get in touch if you have any questions.*

*Regards, Andy Mathews Skinners' Charity Foundation*

.

*Dear Sylvia,*

*I am delighted to provide the following reference.*

*Re: Creative Sparkworks - (Learn2Film2Earn)*

*On behalf of the Walcot Foundation, I am able to confirm that we have worked with Creative Sparkworks since as far back of 2008 and have most recently funded the last 7 years of the Learn2Film2Earn project in Lambeth. This excellent project works with disadvantaged cohorts of students, particularly those from neuro-diverse groups and BME young people, to provide training, opportunities, and employment within the creative industries*

*Projects have always been delivered on time and on budget and the Walcot Foundation has always been particularly impressed with the range of work experience and opportunities on offer to individuals who are often excluded on the basis of their background and/or lack of connections in the industry.*

*Should there be a future opportunity for Creative Sparkworks to apply for our funded support, we would welcome an application from them.*

*Should you require further information, please do not hesitate to contact me.*

*Yours faithfully,*

*Dan Hogan | Grants Officer*

*The Walcot Foundation*

*127 Kennington Road London SE11 6SF | Tel 020 7735 1925*

*walcotfoundation.org.uk | email disclaimer | Subscribe to news.*

## **Achievements and performance August 2024 to August 2025**

We continue to deliver projects and activities to support as many as possible disadvantaged young people in this tough and challenging financial landscape which brings hardship and uncertainty to this generation. We have successfully completed the final 2 Bounce Back programmes, funded by the Walcot Foundation to run our Film & TV Skills & Employment Training project for 18–30-year-olds living in Lambeth. See outcomes below.

- Continued grant support from The Skinners' Company now in our 3<sup>rd</sup> Year.
- New grants from were secured from the Walcot, Woodward Foundation, 198 Contemporary Arts and Learning, London Community Foundation LCS, Lambeth Made Youth Promise, Lambeth Getting Involved Grants, with generous donations from our Charity Aid Foundation platform.
- Commissioned for the fifth year to document the 2-day South London Festival, the Lambeth Country Show, host to over 180,000 visitors, we film the official footage and edit with our tutors and our talented alumni, all paid at the London Living Wage.
- Built new and continued to nurture productive relationships with employers and industry partners, Netflix, ITV Academy, ITV Good Morning Britain, Sony Pictures Spotlight, Film London's Early Access Network Scheme, APA's Just Runners, The Rio Ferdinand Foundation, Soho Runners, Stitch Editing, Breakthrough Academy, London Youth, DWP Lambeth.
- 25 trainees took part in 2 Film & TV Skills Training courses, which included inspirational talks and visits to production studios with Q&A from professionals in the industry, for example Sony Pictures Entertainment, Head Office Brunel Building Paddington where students participated in their 2 day workshop skills programme including a networking brunch with executives and VPs, Social Media, Marketing & Distribution and Pitching Workshop's, their end of year film had a celebratory screening in Sony's state of the art cinema. They took part in Film London 'Equal Access Network Scheme' CV Writing Clinics; they attended whole day workshops with Kooth (Safe and anonymous Mental Wellbeing Support) offering awareness and signposting for mental illness including offering free consultations online around the clock.
- Employment outcomes for 27 trainees during the period of this report: 1 FT Position - Rainbow Productions Ltd - Warehouse & Maintenance Assistant, 3 FT Promotions to Head Of PR & Sales - Stitch Editing, 1 FT Production Assistant La Ferrara; 1 FT Behavioural Officer Francis Barber Company, Ad Sales: Commercial Traffic Assistant - NBCUniversal and Junior Data Manager & Controller ETC (Electric Theatre Company), 3 gained places in University BA degrees – BA Social Anthropology @ SOAS; BA Visual Effects; BA Journalism; 5 went onto to further training - 4 were accepted on the Call Time Foundation program and the other as Digital Marketing Trainee WYK Digital, 6 Freelance or PT work in the industry, 6 FT or PT jobs in other industries, 1 enrolled in Full Time Higher Education at UAC Film Production, 5 gained local paid work on Creative Sparkworks projects, including the Lambeth Country.
- David Thomas, Financial Consultant for ScreenSkills, delivered another outstanding workshop 'Finance for Freelancers' to prepare trainees for the world of work, self-employment or PAYE.
- Q Accountants continued to deliver a great service supporting the charity with Annual Returns for Companies House and the Charity Commission.

- Federico Rivas continues his outstanding work in his role of Creative Youth Support Co-ordinator, who continues to support and motivate our young cohorts while offering pastoral support.
- Our talented senior lead tutors Sam Edwards and Saifudiyn Wynter continue their great work with us in their 14<sup>th</sup> year delivering outstanding Technical Filmmaking Skills Training and also leading on our commissioned local documentary projects.
- We are proud of the valuable input and youth voice on our Board from our 4 Young Trustees and our Youth Advisory Panel.
- We are delighted with the generous time spent providing financial and strategic advice from our Treasurer Mark Crowhurst.
- Sylvia Edwards is thriving in her role of Founder & Chair and chief fund-raiser.
- The team continue to deliver a myriad of crafts activities for 'The Buzzy Beez' after-school and holiday activities for local disadvantaged children with repeat funding from Lambeth Council Getting Involved Grants.

### **Financial review**

The charity received income of £63,578 in the year ended 2 August 2025 including major grants and donations from:

- Walcot Foundation
- Skinners Charity Foundation
- Lambeth Made Youth Promise
- Foyles Foundation
- Lambeth Events
- Lambeth Getting Involved Grants
- Woodward Charity
- London Community Foundation
- Charities Aid Foundation

Expenditure for the year amounted to £80,104. During the year, the charity made a net expenditure of £16,526. Net assets on 2 August 2025 were £8,637.

### **Reserves policy**

Creative Sparkworks has a separate bank account – “reserve account” – which is only activated if there is an unforeseen shortfall of income to cover existing commitments. £2,500 to cover three months with an additional contingency £1,250.

Reserves for one quarter are currently set at £3,750.00

This is intended to cover rent and staff cost for the quarter ahead. Apart from the rent, the charity has no significant fixed overheads.

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

### **Structure, governance, and management**

Creative Sparkworks is a charitable company limited by guarantee.

Members of the charity guarantee to contribute an amount not exceeding £10 to the assets of the charity in the event of winding up. The Trustees are members of the charity, but this entitles them only to voting rights. The Trustees have no beneficial interest in the charity.

### **Statement of Trustees' and Directors' responsibilities**

The Trustees (who are also Directors of Creative Sparkworks for the purposes of company law) are responsible for preparing the Trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

### **Preparation of the report**

The report was approved and authorised for issue by the Trustees on **Monday, 30th March 2026** and is signed on behalf of the Trustees by: -

#### **Chair**

Sylvia Edwards

*Sylvia Edwards*

Sylvia Edwards (Mar 30, 2026 14:27:54 GMT+1)

#### **Treasurer**

Mark Crowhurst

*Mark Crowhurst*

Mark Crowhurst (Mar 30, 2026 13:15:49 GMT+1)

## **Independent Examiner's Report to the Trustees For the year ended 2 August 2025**

I report to the Trustees on my examination of the accounts of the charitable company for the year ended 2 August 2025

### **Responsibilities and basis of report**

The charity Trustees, who are also Directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act: or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

**Approved on Monday, 30th March 2026**

**Faisal Khan, FCCA**

Creative Sparkworks  
Annual Report and Financial Statements  
2 August 2025

**Statement of Financial Activities (including summary of Income and Expenditure Account)**  
**Year ended 2 August 2025**

	<b>Note</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds £</b>	<b>Prior Year Funds £</b>
Income and Endowments from Charitable Activities	3	<u>14,491</u>	<u>49,088</u>	<u>63,578</u>	<u>77,898</u>
Expenditure on;					
Raising funds	4	3,935	0	3,935	4,832
Charitable activities	4	18,234	56,110	74,344	58,842
Other	4	1,769	56	1,825	2,156
		<u>23,938</u>	<u>56,165</u>	<u>80,104</u>	<u>65,830</u>
Net (Expenditure)/Income		(9,448)	(7,078)	(16,525)	12,068
Reconciliation of funds;					
Total funds brought forward		3,394	21,768	25,162	13,094
Total funds carried forward	3	<u>-6,054</u>	<u>14,690</u>	<u>8,637</u>	<u>25,162</u>

Creative Sparkworks  
Annual Report and Financial Statements  
2 August 2025

**Balance Sheet**  
**As at 2 August 2025**

	Note	2 August 2025 £	2 August 2024 £
Fixed Assets		6,725	8,406
Cash at bank and in hand		3,235	11,114
Accounts Receivables		0	8,000
Creditors: Amount falling due more than one year			
Bank Loan		(1,323)	(2,358)
Total Net Assets		<u>8,637</u>	<u>25,162</u>
Restricted Income Funds	3	14,690	21,768
Unrestricted Funds	3	<u>-6,054</u>	<u>3,394</u>
		<u>8,637</u>	<u>25,162</u>

The charity was entitled to exemption from audit under Charities Act 2011 and trustees have not required the charity to obtain an audit in accordance with Charities Act 2011.

Trustees acknowledge their responsibilities for complying with the requirements of the Charities Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to charities under audit exemption regime and in accordance with FRS102 SORP.

The accounts were approved by the Trustees on **Monday, 30th March 2026** and signed on their behalf by: -

**Chair**

Sylvia Edwards

*Sylvie Edwards*

Sylvie Edwards (Mar 30, 2026 14:27:54 GMT+1)

**Treasurer**

Mark Crowhurst

*Mark Crowhurst*

Mark Crowhurst (Mar 30, 2026 13:15:49 GMT+1)

## Notes to the financial statements.

### 1 Basis of preparation

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (the Charities SORP); and
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102);
- the Charities Act 2011.

The Trustees consider that there are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

The accounts have been prepared under the Charities SORP for the first time. Although the format of the accounts differs from that applied in the past, no changes have been made to amounts previously reported.

No material prior year error has been identified in the reporting period.

### 2 Accounting policies

#### *Income*

Income is included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources, and the monetary value can be measured with sufficient reliability. Performance related grants are recognised to the extent that the charity has provided the specified goods or services.

It is not practical to value the monetary value of donated time.

#### *Fixed Assets & Depreciation*

Fixed Assets are depreciated at 20% SLM and represented as net of depreciation.

#### *Expenditure and liabilities*

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Creative Sparkworks  
Annual Report and Financial Statements  
2 August 2025

**3 Movement in Funds**

	At Start of Year £	Incoming Resources £	Outgoing Resources £	At the End of Year £
Restricted Funds	21,768	49,088	56,165	<b>14,690</b>
Unrestricted Funds	3,394	14,491	23,938	<b>-6,054</b>
<b>Total Funds</b>	<b>25,162</b>	<b>63,578</b>	<b>80,104</b>	<b>8,637</b>

**4 Expenditure**

	Unrestricted Funds £	Restricted Funds £	Total £	Prior Year £
<b>Expenditure on raising funds;</b>				
Staff Fees (CEO)	3,935	0	<b>3,935</b>	<b>4,830</b>
Fundraising	-	-	-	<b>0</b>
Bank Charges & Interest	-	-	-	<b>2</b>
Consultancy	-	-	-	<b>0</b>
Repairs & Maintenance	-	-	-	<b>0</b>
Rent	-	-	-	<b>0</b>
	<b>3,935</b>	<b>0</b>	<b>3,935</b>	<b>4,832</b>
<b>Expenditure on Charitable activities;</b>				
Rent	2,500	3,500	<b>6,000</b>	<b>6,500</b>
Staff Fees	9,424	49,690	<b>59,114</b>	<b>45,286</b>
Materials / Direct Expenses	1,307	691	<b>1,998</b>	<b>2,021</b>
Insurance	812	66	<b>878</b>	<b>917</b>
Travel	202	52	<b>254</b>	<b>122</b>
Beneficiaries' Canteen	213	926	<b>1,139</b>	<b>722</b>
Telephone/Internet,IT,Subscriptions	277	0	<b>277</b>	<b>302</b>
Bookkeeping & Accountancy	2,765	0	<b>2,765</b>	<b>1,444</b>
Health & Safety, Training	-	-	-	<b>0</b>
Electricity & Water	415	1,100	<b>1,515</b>	<b>1,179</b>
Advertising & Promotion	125	17	-	-
Events, Stall & Hall Hire	-	-	-	-
Equipment	193	69	<b>261</b>	<b>349</b>
EquiVolunteers' Expenses	-	-	-	-
Professional & Production costs	-	-	-	-
	<b>18,234</b>	<b>56,110</b>	<b>74,202</b>	<b>58,842</b>
<b>Other</b>				
Contingency	88	0	<b>88</b>	<b>0</b>
Postage, Printing & Stationary	0	56	<b>56</b>	<b>55</b>
Moving specialist equipment	-	-	-	-
Depreciation	1,681	0	<b>1,681</b>	<b>2,101</b>
	<b>1,769</b>	<b>56</b>	<b>1,825</b>	<b>2,156</b>
<b>Total</b>	<b>23,938</b>	<b>56,165</b>	<b>79,962</b>	<b>65,830</b>

The charitable activities of Creative Sparkworks are the delivery of community visual art, film and media education skills and employment training courses.

The charity has no employees and, therefore, no employee earning more than £30,000 per annum. Staff fees above consist of payments to freelancers.

None of the trustees have been paid any remuneration or received any other benefits from employment with this charity or a related entity.

No trustee expenses have been incurred.









# Fourth Draft - CS Annual Charity Accounts 2024-2025

Final Audit Report

2026-03-30

Created:	2026-03-30
By:	Boma Bayarkhuu (boma@qaccountants.com)
Status:	Signed
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Signature Date: 2026-03-30 - 12:15:49 PM GMT - Time Source: server
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Signature Date: 2026-03-30 - 1:27:54 PM GMT - Time Source: server
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**CREATIVE SPARKWORKS**

England & Wales - Charity number 1146863

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# Accounts

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Creative Sparkworks  
Annual Report and Financial Statements  
Year ended 2<sup>nd</sup> August 2024

Company Limited by Guarantee

Registered in England & Wales number 07610796.

Registered charity 1146863

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## **Trustees Report for the year ended 2 August 2024**

### **Objectives of the charity**

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- 1) To advance young people in life, especially through accredited educational creative activities, to develop their capabilities so that they may grow to full maturity as individuals and members of society.
- 2) To promote the rehabilitation of young offenders and those young people at risk of offending by educating them in the arts with the aim of assisting them to re-integrate into the community and to provide them with skills to help them find employment and rehabilitate themselves.
- 3) To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society. 'Socially excluded' means being excluded because of unemployment, financial hardship, youth, or old age, physical or mental ill-health, substance abuse or dependency including alcohol and drugs, discrimination, poor educational or skills attainment, relationship and family breakdown, poor housing, and crime, either as a victim or as an offender.

### **Activities**

We deliver free film, TV and media education, skills and employment training courses with entry-level paid jobs to unemployed and underrepresented young adults from disadvantaged groups including but not limited to, young offenders, refugees, neurodiverse, LGBTQ, low educational attainment, NEET and those with disabilities. The projects and activities Creative Sparkworks run are tailored to meet the needs of both our client base and those of our established employers in the film and TV industries. We deliver free collaborative community arts and crafts activities to economically, socially disadvantaged and underrepresented residents, local children and young adults from disadvantaged backgrounds and mental health and social service users.

#### **Our free courses include: -**

- Free Film & TV Skills Training and Employment Courses for young adults from under-represented groups with entry-level paid work and placements in the industry.
- Film with Health in MIND: film production courses for young adults facing mental health challenges with industry-based work experience.
- Community Murals: collaborative painting programmes to increase community cohesion and enhance deprived neighbourhoods.
- Buzzy Bees: school holidays art and film activities for local children and youths

## Achievements and performance

We have a fifteen-year record of helping disadvantaged young talent, and of increasing creative opportunities and community cohesion in our local area.

- We have been funded to deliver over 60 free film, media, and community art programmes.
- 83% of our beneficiaries are from diverse groups.
- Over 600 students have worked over 52 completed projects.
- 75 - 85% of our beneficiaries achieve some entry level paid work, other paid work, or gain places in higher education, further training, and volunteering.

●

## Case Study and Testimonials

Sabrina joined us in December 2023, whilst she was in Assisted Living, trying to find accommodation in Lambeth where her daughter went to school. She had been made redundant and had lost all confidence in finding work and was consumed with her parental duties and amount of travel back and forth to accommodate her daughter's schooling. She found the course, workshops and visits very motivational; this inspired her to seek work after having completed her CV and showreel with the tutor's help. She managed to find freelance employment in a sports branding film production company and is now confident in progressing with consistent freelance work. She continues to seek alternative accommodation but can now provide financial support to her daughter and herself. In Sabrina's words *'Thank you for all your help even tho I didn't attend as much...the course inspired me to work harder outside...and now...I have a place doing animation for a team'*

Shubham, who had come over from India and was struggling to find, work, friends, support and opportunities, joined one our summer course in 2022, in his words:

*At Creative Sparkworks, I gained practical skills in film production from seasoned industry professionals. As someone new to both the film industry and the UK, the community here was incredibly welcoming, creating a memorable learning environment that extended beyond the classroom. On the practical side, they helped me craft industry-specific CVs and offered valuable real-world advice on networking and breaking into the field. This support led to several part-time roles in major productions and ultimately to my current full-time position as a Junior Unity Developer at Bodyswaps, where I get to combine technical game development (for VR and other platforms) with creative interactive storytelling for soft-skills training. To anyone considering starting their filmmaking journey or looking to refine their filmmaking fundamentals, I highly recommend Creative Sparkworks.* Shubham, 2022, Student Trainee, Creative Sparkworks. **Shubham continues working for BodySwaps and has now formed part of our Board as a Youth Trustee, guiding our charitable objectives ensuring our work remains relevant and inclusive with s strong youth voice present.**

## Testimonials

*I wanted to take this initial opportunity to say that it has been great to see the success of your work and the impact it has had on the lives of the young people you are working with. As always, please do get in touch if you have any questions.*

*Regards, Andy Mathews Skinners' Charity Foundation*

Hi.

*I really enjoy the projects we've been collaborating on and it's great to see the students benefiting from it 😊"*

**Sarah Johnson**

**VP, Global Free TV-AVOD, Business Development Strategy & Analytics  
Sony Pictures Entertainment**

Dear Sylvia,

*I am delighted to provide the following reference.*

*Re: Creative Sparkworks - (Learn2Film2Earn)*

*On behalf of the Walcot Foundation, I am able to confirm that we have worked with Creative Sparkworks since as far back of 2008 and have most recently funded the last 6 years of the Learn2Film2Earn project in Lambeth. This excellent project works with disadvantaged cohorts of students, particularly those from neuro-diverse groups and BME young people, to provide training, opportunities, and employment within the creative industries.*

*Projects have always been delivered on time and on budget and the Walcot Foundation has always been particularly impressed with the range of work experience and opportunities on offer to individuals who are often excluded on the basis of their background and/or lack of connections in the industry.*

*Should there be a future opportunity for Creative Sparkworks to apply for our funded support, we would welcome an application from them.*

*Should you require further information, please do not hesitate to contact me.*

*Yours faithfully,*

*Dan Hogan | Grants Officer*

*The Walcot Foundation*

*127 Kennington Road London SE11 6SF | Tel 020 7735 1925*

*walcotfoundation.org.uk | email disclaimer | Subscribe to news.*

### **Achievements and performance August 2023 to August 2024**

Throughout the summer of 2023 and into 2024 with many still suffering from poor mental health and anxiety, we continued to deliver projects and activities to support as many as possible. Inflation and the cost-of-living crisis continues to get worse, the landscape is very tough and challenging, with many facing financial hardship; we continue to support those most in need, through our training and employment courses and community activities:

- Successful completion of Bounce Back Year 3 programme, funded by the Walcot Foundation to run our Film & TV Skills & Employment Training project for 18–30-year-olds living in Lambeth.
- Continued grant support from The Skinners' Company now in our 3<sup>rd</sup> Year.

- New grants from Hedley, Foyles Foundation & Thomas Wall Trust were secured.
- Commissioned to once again cover and deliver the official footage and edit for the Lambeth Country Show, where our tutors alongside our talented alumni, filmed and edited the 2-day festival over the summer, all paid at the London Living Wage.
- Awarded grant by Lambeth Council Children and Young Peoples' Commissioning Service for the Holiday Activities Fund combined with healthy eating and physical wellbeing activities.
- Delivered a commissioned Social Media Campaign featuring 10 partner organisations to outreach and raise awareness of the work.
- Delivered Festive Craft Activities to 18 local families with their children supported by Lambeth Getting Involved Grant.
- Built new and continued to nurture productive relationships with employers and industry partners, Netflix, ITV Academy, ITV Good Morning Britain, Sony Pictures Spotlight, APA's Just Runners, The Rio Ferdinand Foundation, Soho Runners, Stitch Editing, London Youth, Goldsmiths University, Department Work & Pensions Lambeth.
- 27 trainees took part in our Film & TV Skills Training courses, which included inspirational talks and visits to production studios with Q&A from professionals in the industry for example Alison Hammond TV presenter from ITV Good Morning Britain and her producer at ITV Studios, Sony Pictures Entertainment, Head Office Brunel Building Paddington; we continued with our workshop skills programme that ran over 3 days, piloted our first work including a networking brunch with executives and VPs, Social Media, Marketing & Distribution and Pitching Workshop's. Film London 'Equal Access Network Scheme' CV Writing Clinics; Kooth (Safe and anonymous Mental Wellbeing Support) offering awareness and signposting for mental illness including offering free consultations online around the clock.
- Employment outcomes for 27 trainees during the period of this report: 1 FT Position - Rainbow Productions Ltd - Warehouse & Maintenance Assistant, 3 FT Promotions to Head of PR & Sales - Stitch Editing, Ad Sales: Commercial Traffic Assistant - NBCUniversal and Junior Data Manager & Controller ETC (Electric Theatre Company), 5 went onto to further training - 4 were accepted on the Call Time Foundation program and the other as Digital Marketing Trainee WYK Digital, 6 Freelance or PT work in the industry, 6 FT or PT jobs in other industries, 1 enrolled in Full Time Higher Education at UAC Film Production, 5 gained local paid work on Creative Sparkworks projects, including the Lambeth Country show & a commissioned Youth Voice Film.
- David Thomas, Financial Consultant for ScreenSkills, delivered another outstanding workshop 'Finance for Freelancers' to prepare trainees for the world of work, self-employed or PAYE.
- Q Accountants continued to deliver a great service supporting the charity with Annual Returns for Companies House and the Charity Commission.
- Paula Da Costa continued to manage the day to day running of the charity's operations as well as leading on industry employers and relationships.
- Federico Rivas continues his good work in his role of Creative Youth Support Co-ordinator, who continues to support and motivate our young cohorts while offering pastoral support.
- Our talented senior lead tutors continued their great work with us again to deliver outstanding Skills Training and also leading on our commissioned local projects.
- We appointed 2 new Young Trustees from our star alumni, in high-end employment and education in the industry, to our Board who is making a difference to the future of the charity.

- We appointed a new Treasurer who comes from a strong financial background, who has been a real asset in supporting our finances.
- Sylvia Edwards has officially stepped into her new role of Founder & Chair.
- Installation of the Community Mural for the Lambeth Walk funded by the Big Lottery 'Awards For All' was celebrated with local residents and artists, now part of Lambeth Walk, we thank Watmos Community Homes for their support.
- We continue to deliver school holiday workshops via the Lambeth HAF for local children and young people.
- We continue to deliver 'The Buzzy Beez' holiday activities to local disadvantaged children with repeat funding from Lambeth Council Getting Involved Grants.

### **Financial review**

The charity received income of £77,898 in the year ended 2 August 2024 including major grants and donations from:

- Walcot Foundation
- Skinners Charity Foundation
- Hedley Foundation
- Lambeth Council
- Foyles Foundation
- Thomas Wall Trust

Expenditure for the year amounted to £65,830. During the year the charity made a net income of £12,068. Net assets on 2 August 2024 were £25,162.

### **Reserves policy**

Creative Sparkworks has a separate bank account – “reserve account” – which is only activated if there is an unforeseen shortfall of income to cover existing commitments. £2,500 to cover three months with an additional contingency £1,250.

Reserves for one quarter are currently set at £3,750.00

This is intended to cover rent and staff cost for the quarter ahead. Apart from the rent, the charity has no significant fixed overheads.

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

### **Structure, governance, and management**

Creative Sparkworks is a charitable company limited by guarantee.

Members of the charity guarantee to contribute an amount not exceeding £10 to the assets of the charity in the event of winding up. The Trustees are members of the charity, but this entitles them only to voting rights. The Trustees have no beneficial interest in the charity.

## Statement of Trustees' and Directors' responsibilities

The Trustees (who are also Directors of Creative Sparkworks for the purposes of company law) are responsible for preparing the Trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

## Preparation of the report

The report was approved and authorised for issue by the Trustees on 16<sup>th</sup> April 2025 and is signed on behalf of the Trustees by: -

**Chair**



Sylvia Edwards

**Treasurer**



Mark Crowhurst

## **Independent Examiner's Report to the Trustees For the year ended 2 August 2024**

I report to the Trustees on my examination of the accounts of the charitable company for the year ended 2 August 2024

### **Responsibilities and basis of report**

The charity Trustees, who are also Directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act: or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Approved on 23<sup>rd</sup> April 2025



**Faisal Khan, FCCA**

Creative Sparkworks  
Annual Report and Financial Statements  
2 August 2024

Statement of Financial Activities (including summary of Income and Expenditure Account)  
Year ended 2 August 2024

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds £	Prior Year Funds £
Income and Endowments from Charitable Activities	3	<u>2,187</u>	<u>75,711</u>	<u>77,898</u>	<u>103,708</u>
Expenditure on;					
Raising funds	4	3,269	1,562	4,831	13,359
Charitable activities	4	1,913	56,929	58,842	94,227
Other	4	2,120	36	2,156	2,643
		<u>7,303</u>	<u>58,527</u>	<u>65,830</u>	<u>110,229</u>
Net (Expenditure)/Income		(5,116)	17,184	12,068	(6,521)
Reconciliation of funds;					
Total funds brought forward		8,510	4,584	13,094	19,615
Total funds carried forward	3	<u><u>3,394</u></u>	<u><u>21,768</u></u>	<u><u>25,162</u></u>	<u><u>13,094</u></u>

Creative Sparkworks  
Annual Report and Financial Statements  
2 August 2024

**Balance Sheet**  
**As at 2 August 2024**

	Note	2 August 2024 £	2 August 2023 £
Fixed Assets		8,406	10,507
Cash at bank and in hand		11,114	5,921
Accounts Receivables		8,000	-
Creditors: Amount falling due more than one year			
Bank Loan		(2,358)	(3,334)
<b>Total Net Assets</b>		<u>25,162</u>	<u>13,094</u>
Restricted Income Funds	3	21,768	4,584
Unrestricted Funds	3	<u>3,394</u>	<u>8,510</u>
		<u>25,162</u>	<u>13,094</u>

The charity was entitled to exemption from audit under Charities Act 2011 and trustees have not required the charity to obtain an audit in accordance with Charities Act 2011.

Trustees acknowledge their responsibilities for complying with the requirements of the Charities Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to charities under audit exemption regime and in accordance with FRS102 SORP.

The accounts were approved by the Trustees on 16<sup>th</sup> April 2025 and signed on their behalf by: -

**Chair**



Sylvia Edwards

**Treasurer**



Mark Crowhurst

## Notes to the financial statements.

### 1 Basis of preparation

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (the Charities SORP); and
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102);
- the Charities Act 2011.

The Trustees consider that there are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

The accounts have been prepared under the Charities SORP for the first time. Although the format of the accounts differs from that applied in the past, no changes have been made to amounts previously reported.

No material prior year error has been identified in the reporting period.

### 2 Accounting policies

#### *Income*

Income is included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources, and the monetary value can be measured with sufficient reliability. Performance related grants are recognised to the extent that the charity has provided the specified goods or services.

It is not practical to value the monetary value of donated time.

#### *Fixed Assets & Depreciation*

Fixed Assets are depreciated at 20% SLM and represented as net of depreciation.

#### *Expenditure and liabilities*

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Creative Sparkworks  
Annual Report and Financial Statements  
2 August 2024

**3 Movement in Funds**

	At Start of Year £	Incoming Resources £	Outgoing Resources £	At the End of Year £
Restricted Funds	4,584	75,711	58,527	<b>21,768</b>
Unrestricted Funds	8,510	2,187	7,303	<b>3,394</b>
<b>Total Funds</b>	<b>13,094</b>	<b>77,898</b>	<b>65,830</b>	<b>25,162</b>

**4 Expenditure**

	Unrestricted Funds £	Restricted Funds £	Total £	Prior Year £
<b>Expenditure on raising funds;</b>				
Staff Fees (CEO)	3,268	1,562	<b>4,830</b>	3,755
Fundraising	-	-	-	5,775
Bank Charges & Interest	2	-	2	125
Consultancy	-	-	-	3,225
Repairs & Maintenance	-	-	-	480
Rent	-	-	-	-
	<b>3,269</b>	<b>1,562</b>	<b>4,831</b>	<b>13,360</b>
<b>Expenditure on Charitable activities;</b>				
Rent	-	6,500	<b>6,500</b>	5,000
Staff Fees	1,544	43,742	<b>45,286</b>	65,578
Materials / Direct Expenses	182	1,839	<b>2,021</b>	1,312
Insurance	-	917	<b>917</b>	1,190
Travel	122	-	<b>122</b>	1,409
Beneficiaries' Canteen	5	717	<b>722</b>	857
IT & Software	-	302	<b>302</b>	1,652
Bookkeeping & Accountancy	-	1,444	<b>1,444</b>	2,084
Health & Safety, Training	-	-	-	728
Electricity & Water	-	1,179	<b>1,179</b>	1,468
Events, Stall & Hall Hire	-	-	-	-
Equipment	60	289	<b>349</b>	7,709
EquiVolunteers' Expenses	-	-	-	-
Professional & Production costs	-	0	-	5,242
	<b>1,913</b>	<b>56,929</b>	<b>58,842</b>	<b>94,229</b>
<b>Other</b>				
Contingency	-	-	-	75
Postage, Printing & Stationary	19	36	<b>55</b>	743
Moving specialist equipment	-	-	-	-
Depreciation	2,101	-	<b>2,101</b>	1,824
	<b>2,120</b>	<b>36</b>	<b>2,156</b>	<b>2,642</b>
<b>Total</b>	<b>7,303</b>	<b>58,527</b>	<b>65,830</b>	<b>110,231</b>

The charitable activities of Creative Sparkworks are the delivery of community visual art, film and media education skills and employment training courses.

The charity has no employees and, therefore, no employee earning more than £30,000 per annum. Staff fees above consist of payments to freelancers.

None of the trustees have been paid any remuneration or received any other benefits from employment with this charity or a related entity.

No trustee expenses have been incurred.

**CREATIVE SPARKWORKS**

England & Wales - Charity number 1146863

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# Accounts

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Creative Sparkworks  
Annual Report and Financial Statements  
Year ended 2<sup>nd</sup> August 2023

Company Limited by Guarantee  
Registered in England & Wales number 07610796.  
Registered charity 1146863

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## Administrative details

Name of charity	Creative Sparkworks
Governing document	Memorandum and Articles incorporated 20 April 2011 as amended by Special Resolution registered at Companies House on 27 March 2012
Registered charity number	1146863
Registered company number	07610796 (England and Wales)
Trustees and Directors	Sylvia Edwards (Chair) Alan Ogden (Honorary Treasurer from 27 <sup>th</sup> March 2021) Adrian Jones Karen McCormick Tabitha Harris Zainab Abrar Zahra Malik John Palfery-Smith Ayo Bodunrin Shubham Maurya
Registered office	157 Lambeth Walk, Lambeth, London, SE11 6EE
Bankers	Santander Bank, Co-operative Bank
Independent examiner	Faisal Khan t/a M J Golz Odeon House, 146 College Road Harrow HA1 1BH

## **Trustees Report for the year ended 2 August 2023**

### **Objectives of the charity**

Creative Sparkworks is a registered charity with the objectives:

- 1) To advance young people in life, especially through accredited educational creative activities, to develop their capabilities that they may grow to full maturity as individuals and members of society.
- 2) To promote the rehabilitation of young offenders and those young people at risk of offending by educating them in the arts with the aim of assisting them to re-integrate into the community and to provide them with skills to help them find employment and rehabilitate themselves.
- 3) To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society. 'Socially excluded' means being excluded because of unemployment, financial hardship, youth, or old age, physical or mental ill-health, substance abuse or dependency including alcohol and drugs, discrimination, poor educational or skills attainment, relationship and family breakdown, poor housing, and crime, either as a victim or as an offender.

### **Activities**

We deliver free film, TV and media education, skills and employment training courses with entry-level paid jobs to unemployed and underrepresented young adults from disadvantaged groups including but not limited to, young offenders, refugees, neurodiverse, LGBTQ, low educational attainment, NEET and those with disabilities. The projects and activities Creative Sparkworks run are tailored to meet the needs of both our client base and those of our established employers in the film and TV industries. We deliver free community arts and crafts activities to economically, socially disadvantaged and underrepresented residents, local children and young adults from disadvantaged backgrounds and mental health and social service users.

#### **Our free courses include: -**

- Free Film & TV Skills and Employment Course
- Film2Learn2Earn: film skills and employment courses for young people from under-represented groups with paid work entry-level placements in the industry.
- Film with Health in MIND: film production courses for young adults facing mental health challenges with industry-based work experience.
- Community Murals: collaborative painting programmes to increase community cohesion and enhance deprived neighbourhoods.
- Buzzy Bees: school holidays art and film activities for local children and youths

## Achievements and performance

We have a fifteen-year record of helping disadvantaged young talent, and of increasing creative opportunities and community cohesion in our local area.

- We have been funded to deliver 55 free film, media, and community art programmes.
- 83% of our beneficiaries are from diverse groups.
- Over 570 students have worked over 50 completed projects.
- 85% of our beneficiaries achieve some entry level paid work, other paid work, or gain places in higher education, further training, and volunteering.

## Case Study and Testimonials

Jamal has continued to progress in his life and work journey and has now secured a fulltime position as Junior Creative at ITV Studios, 2023.

Jamal, was looking for help to enter the Film & TV industry, he was associating with young people who were living a life of crime and documenting this through films but couldn't break into the industry and access opportunities, he was becoming increasingly demotivated and frustrated. With our help and support, to build his self-confidence and reach his full potential develop his CV, interview and soft skills he managed to secure a 1 year paid traineeship at ITV Studios in his words: *"Working with Creative Sparkworks has been really helpful experience for me. I was looking for a new opportunity when I met the team and they provided me with exactly what I was looking for. They put me forward for various different Opportunities and I was eventually hired by ITV Studios. I would like to give a special thanks to CREATIVE SPARKWORKS who have been inspirational in helping me secure my new role and assisted me every step of the way."* Jamal, 2022, Student Trainee, Creative Sparkworks

Shubham, who had come over from India and was struggling to find, work, friends, support and opportunities, joined one our summer course in 2022, in his words:

*At Creative Sparkworks, I gained practical skills in film production from seasoned industry professionals. As someone new to both the film industry and the UK, the community here was incredibly welcoming, creating a memorable learning environment that extended beyond the classroom. On the practical side, they helped me craft industry-specific CVs and offered valuable real-world advice on networking and breaking into the field. This support led to several part-time roles in major productions and ultimately to my current full-time position as a Junior Unity Developer at Bodyswaps, where I get to combine technical game development (for VR and other platforms) with creative interactive storytelling for soft-skills training. To anyone considering starting their filmmaking journey or looking to refine their filmmaking fundamentals, I highly recommend Creative Sparkworks.* Jamal, 2022, Student Trainee, Creative Sparkworks

A young man was referred to us through a supported housing service, an organisation that helps those in need of a place to stay, he was on probation and was involved in youth violence and crime. Since taking part in our courses, he has come a long way from when he first joined, he has made great strides to changing his life, his achievements include passing his driving test and he has been successful in his application to work on a BBC/Netflix Mocumentary through a production company who forms part of our network. The experience and support he has had at Creative Sparkworks has

helped him get to this point, we are so proud that he has managed to take this giant leap and been successful in taking his first step into the world of HETV.

*Seriously....thank you very much for the opportunity you put forward to me as revived my dreams and reassured me the path I'm on is my destiny. You've helped me check many things on my to do list and always be grateful always!!! 2023 – Student Trainee, Creative Sparkworks*

## Testimonials

*Dear Sylvia,  
I am delighted to provide the following reference.  
Re: Creative Sparkworks - (Learn2Film2Earn)*

*On behalf of the Walcot Foundation, I am able to confirm that we have worked with Creative Sparkworks since as far back of 2008 and have most recently funded the last 6 years of the Learn2Film2Earn project in Lambeth. This excellent project works with disadvantaged cohorts of students, particularly those from neuro-diverse groups and BME young people, to provide training, opportunities, and employment within the creative industries.*

*Projects have always been delivered on time and on budget and the Walcot Foundation has always been particularly impressed with the range of work experience and opportunities on offer to individuals who are often excluded on the basis of their background and/or lack of connections in the industry.*

*Should there be a future opportunity for Creative Sparkworks to apply for our funded support, we would welcome an application from them.  
Should you require further information, please do not hesitate to contact me.*

*Yours faithfully,*

*Dan Hogan | Grants Officer  
The Walcot Foundation  
127 Kennington Road London SE11 6SF | Tel 020 7735 1925  
walcotfoundation.org.uk | email disclaimer | Subscribe to news.*

## Achievements and performance August 2022 to August 2023

The summer of 2022 brought the much welcome close to the rigorous covid restrictions, we found many were suffering from poor mental health and anxiety as a direct result, we continued to deliver projects and activities to support as many as possible. Through to 2023, inflation and the cost-of-living crisis hit, the landscape became very tough and challenging, with many struggling, we have managed to keep going, these are our achievements through this difficult time:

- Successful completion of bounce back Year 2 programme, funded by the Walcot Foundation to run our Film & TV Skills & Employment Training project for 18–30-year-olds living in Lambeth, in partnership with Iconic Steps.

- Successful completion of the STRIDE Digital and Creative Industries Talent and Employment project in partnership with Iconic Steps.
- Awarded Bounce back Year 3 grant by the Walcot Foundation to run our Film & TV Skills & Employment training project for 18–30-year-olds living in Lambeth.
- Awarded a 3-year grant from The Skinners' Company.
- Received a yearly donation from Sony Spotlight for the 3<sup>rd</sup> year running.
- Commissioned to cover and deliver the official footage and edit for the Lambeth Country Show, where our tutors alongside our talented alumni, filmed and edited the 2-day festival over the summer, all paid at the London Living Wage.
- Awarded grant by Lambeth Council Children and Young Peoples' Commissioning Service for the Holiday Activities Fund combined with healthy eating and physical wellbeing activities.
- Conducted an interview with Florence Eshalomi local MP and Ayo, one of our alumni and youth trustees in partnership with London Youth.
- Supported an internship over the summer through Goldsmiths Summer Placement Scheme.
- Built new and continued to nurture productive relationships with employers and industry partners, Broke and Bones, ITV Academy, ITV Good Morning Britain, Sony Pictures Spotlight, The Rio Ferdinand Foundation, London Youth, Goldsmiths University, Department Work & Pensions Lambeth.
- 25 trainees received inspirational talks and visits to production studios with Q&A from a series of esteemed directors, founders, producers in the industry, for example Daniel Robinson from ITV Good Morning Britain and Vicki Smith Production Manager ITV Studios, Sony Pictures Entertainment, Head Office Brunel Building Paddington, where we piloted our first work shadowing week, including Social Media, Marketing & Distribution Workshop and student short film screening, Intermission Film Editing Workshops, Film London 'Equal Access Network Scheme' CV Writing Clinics; Kooth (Safe and anonymous Mental Wellbeing Support) offering awareness and signposting for mental illness including offering free consultations online around the clock. The Rio Ferdinand Foundation, Workshops run by Warner Music & Kiss and Film Project in conjunction with LSBU.
- Employment outcomes for 25 trainees during the period of this report: 7 gained paid work in the film and TV industry, 3 full-time posts were attained in the industry, 1 internship, 11 went on to further training, fulltime or part time jobs or further vocational training in other industries including retail and hospitality, 1 gained places in university, 2 continue with our support.
- 'Set Ready Training' led by FilmFixer was delivered for the residents of the South London Boroughs Lambeth; this was a successful repeat scheme which prepared 11 trainees for working on live production sets including at least 2 paid work opportunities and credits for their CVs.
- David Thomas, Financial Consultant for ScreenSkills, delivered another outstanding workshop 'Finance for Freelancers' to prepare trainees for the world of work, self-employed or PAYE.
- Q Accountants continued to deliver a great service supporting the charity with Annual Returns for Companies House and the Charity Commission.
- We promoted Paula Da Costa into the new role of Executive Director, who continues to do a magnificent job in managing the day to day running and management of the charity's operations as well as leading on industry employers and sponsor relationships.

- Federico Rivas continues his good work in his role of Creative Youth Support Co-ordinator, who continues to support and motivate our young cohorts while offering pastoral support.
- We appointed 2 new Young Trustees from our star alumni, all in high-end employment and education in the industry, to our Board who are already making a difference to the future of the charity.
- We appointed 1 new Trustee from the film and TV industries, with whom we are excited to move forward in the next years to bring further positive employment connections and funding opportunities.
- Sylvia Edwards will be taking up the role of Chair, from 2023-2024.
- Delivery of the Community Mural for the Lambeth Walk funded by the Big Lottery 'Awards For All' with local residents and artists was completed with a date being negotiated with Watmos for its installation on Lambeth Walk.
- We continue to deliver school half term workshops via the HAF for local residents.
- We delivered a new After School Creative Crafts Club as well as 'The Buzzy Beez' holiday activities with repeat funding from Lambeth Council.

### **Financial review**

The charity received income of £103,708 in the year ended 2 August 2023 including major grants and donations from:

- Walcot Foundation
- Stride London
- Skinners Charity Foundation
- Sony Pictures Entertainment

Expenditure for the year amounted to £110,229. During the year the charity made a net expenditure of £6,521. Net assets on 2 August 2023 were £13,094.

### **Reserves policy**

The charity holds cash of £5,921 as a reserve. This is intended to cover rent and staff cost for the quarter ahead. Apart from the rent, the charity has no significant fixed overheads.

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

### **Structure, governance, and management**

Creative Sparkworks is a charitable company limited by guarantee.

Members of the charity guarantee to contribute an amount not exceeding £10 to the assets of the charity in the event of winding up. The Trustees are members of the charity, but this entitles them only to voting rights. The Trustees have no beneficial interest in the charity.

## Statement of Trustees' and Directors' responsibilities

The Trustees (who are also Directors of Creative Sparkworks for the purposes of company law) are responsible for preparing the Trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

## Preparation of the report

The report was approved and authorised for issue by the Trustees on 27<sup>th</sup> February 2024, and is signed on behalf of the Trustees by: -

**Chair**



Sylvia Edwards

**Treasurer**



Alan Ogden

## **Independent Examiner's Report to the Trustees For the year ended 2 August 2023**

I report to the Trustees on my examination of the accounts of the charitable company for the year ended 2 August 2023.

### **Responsibilities and basis of report**

The charity Trustees, who are also Directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act: or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Approved on 7<sup>th</sup> March 2024



Faisal Khan FCCA

Creative Sparkworks  
Annual Report and Financial Statements  
2 August 2023

**Statement of Financial Activities (including summary of Income and Expenditure Account)**  
**Year ended 2 August 2023**

	<b>Note</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds £</b>	<b>Prior Year Funds £</b>
Income and Endowments from Charitable Activities	3	<u>51,890</u>	<u>51,818</u>	<u>103,708</u>	<u>115,335</u>
Expenditure on;					
Raising funds	4	9,481	3,879	13,359	26,585
Charitable activities	4	46,174	48,053	94,227	97,649
Other	4	2,464	179	2,643	5,035
		<u>58,119</u>	<u>52,111</u>	<u>110,229</u>	<u>129,268</u>
Net (Expenditure)/Income		(6,229)	(293)	(6,521)	(13,933)
Reconciliation of funds;					
Total funds brought forward		14,739	4,877	19,615	33,548
Total funds carried forward	3	<u>8,510</u>	<u>4,584</u>	<u>13,094</u>	<u>19,615</u>

Creative Sparkworks  
Annual Report and Financial Statements  
2 August 2023

**Balance Sheet**  
**As at 2 August 2023**

	Note	2 August 2023 £	2 August 2022 £
Fixed Assets		10,507	-
Cash at bank and in hand		5,921	19,615
Creditors: Amount falling due more than one year Bank Loan		(3,334)	-
Total Net Assets		<u>13,094</u>	<u>19,615</u>
Restricted Income Funds	3	4,584	4,877
Unrestricted Funds	3	<u>8,510</u>	<u>14,739</u>
		<u>13,094</u>	<u>19,615</u>

The charity was entitled to exemption from audit under Charities Act 2011 and trustees have not required the charity to obtain an audit in accordance with Charities Act 2011.

Trustees acknowledge their responsibilities for complying with the requirements of the Charities Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to charities under audit exemption regime and in accordance with FRS102 SORP.

The accounts were approved by the Trustees on 27<sup>th</sup> February 2024 and signed on their behalf by: -

**Chair**



Sylvia Edwards

**Treasurer**



Alan Ogden

## Notes to the financial statements.

### 1 Basis of preparation

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (the Charities SORP); and
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102);
- the Charities Act 2011.

The Trustees consider that there are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

The accounts have been prepared under the Charities SORP for the first time. Although the format of the accounts differs from that applied in the past, no changes have been made to amounts previously reported.

No material prior year error has been identified in the reporting period.

### 2 Accounting policies

#### *Income*

Income is included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability. Performance related grants are recognised to the extent that the charity has provided the specified goods or services.

It is not practical to value the monetary value of donated time.

#### *Expenditure and liabilities*

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Creative Sparkworks  
Annual Report and Financial Statements  
2 August 2023

**3 Movement in Funds**

	At Start of Year £	Incoming Resources £	Outgoing Resources £	At the End of Year £
Restricted Funds	4,877	51,818	52,111	<b>4,584</b>
Unrestricted Funds	14,739	51,890	58,119	<b>8,510</b>
<b>Total Funds</b>	<b>19,615</b>	<b>103,708</b>	<b>110,229</b>	<b>13,094</b>

**4 Expenditure**

	Unrestricted Funds £	Restricted Funds £	Total £	Prior Year £
Expenditure on raising funds;				
Staff Fees (CEO)	1,976	1,779	3,755	20,890
Fundraising	5,775	-	5,775	2,901
Bank Charges & Interest	125	-	125	1
Consultancy	1,125	2,100	3,225	-
Repairs & Maintenance	480	-	480	2,792
Rent	-	-	-	-
	<b>9,481</b>	<b>3,879</b>	<b>13,359</b>	<b>26,585</b>

Expenditure on Charitable activities;

Rent	3,250	1,750	5,000	6,493
Staff Fees	31,411	34,166	65,578	60,783
Materials / Direct Expenses	1,224	87	1,312	18,519
Insurance	1,190	-	1,190	1,456
Travel	1,409	-	1,409	1,002
Beneficiaries' Canteen	194	663	857	930
IT & Software	1,599	53	1,652	254
Bookkeeping & Accountancy	1,124	960	2,084	1,542
Health & Safety, Training	728	-	728	783
Electricity & Water	798	670	1,468	773
Events, Stall & Hall Hire	-	-	-	282
Equipment	3,248	4,461	7,709	3,432
EquiVolunteers' Expenses	-	-	-	-
Professional & Production costs	-	5,242	5,242	1,400
	<b>46,174</b>	<b>48,053</b>	<b>94,227</b>	<b>97,649</b>

Other

Contingency	£74.88	-	75	4,077
Postage, Printing & Stationary	£564.21	£178.99	743	957
Moving specialist equipment	-	-	-	-
Depreciation	1,824	-	1,824	-
	<b>2,464</b>	<b>179</b>	<b>2,643</b>	<b>5,035</b>

<b>Total</b>	<b>58,119</b>	<b>52,111</b>	<b>110,229</b>	<b>129,268</b>
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The charitable activities of Creative Sparkworks are the delivery of visual art, film and media education skills and employment training courses.

The charity has no employees and, therefore, no employee earning more than £30,000 per annum. Staff fees above consist of payments to freelancers.

None of the trustees have been paid any remuneration or received any other benefits from employment with this charity or a related entity.

No trustee expenses have been incurred.

**CREATIVE SPARKWORKS**

England & Wales - Charity number 1146863

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# Accounts

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Creative Sparkworks  
Annual Report and Financial Statements  
Year ended 2<sup>nd</sup> August 2022

Company Limited by Guarantee  
Registered in England & Wales number 07610796  
Registered charity 1146863

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## Administrative details

Name of charity	Creative Sparkworks
Governing document	Memorandum and Articles incorporated 20 April 2011 as amended by Special Resolution registered at Companies House on 27 March 2012
Registered charity number	1146863
Registered company number	07610796 (England and Wales)
Trustees and Directors	Bridget Edwards (Chair) Alan Ogden (Honorary Treasurer from 27 <sup>th</sup> March 2021) Adrian Jones Karen McCormick Mary Heskel Andrew Dean Tabitha Harris Zainab Abrar Zahra Malik Andre Saponi
Registered office	Flat 10 Davenport House Walnut Tree Walk London SE11 6DH
Bankers	Santander Bank, Co-operative Bank
Independent examiner	Faisal Khan t/a M J Golz Odeon House, 146 College Road Harrow HA1 1BH

## **Trustees Report for the year ended 2 August 2022**

### **Objectives of the charity**

Creative Sparkworks is a registered charity with the objectives:

- 1) to advance young people in life, especially through accredited educational creative activities, to develop their capabilities that they may grow to full maturity as individuals and members of society.
- 2) to promote the rehabilitation of young offenders and those young people at risk of offending by educating them in the arts with the aim of assisting them to re-integrate into the community and to provide them with skills to help them find employment and rehabilitate themselves.
- 3) to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society. 'Socially excluded' means being excluded because of unemployment, financial hardship, youth, or old age, physical or mental ill-health, substance abuse or dependency including alcohol and drugs, discrimination, poor educational or skills attainment, relationship and family breakdown, poor housing, and crime, either as a victim or as an offender.

### **Activities**

We deliver free film and media education, skills, and employment training courses with entry-level paid jobs to unemployed young adults from disadvantaged groups including young offenders, refugees, and those with disabilities. These activities are tailored to meet the needs of both our client base and those of our established employers in the film and TV industries. We work in secondary schools to raise awareness of careers in the creative industries through documentary filmmaking. We deliver free community arts and crafts activities to economically and socially disadvantaged residents, local children from disadvantaged backgrounds and mental health service users. Our bespoke activities are devised to meet the needs of our client base: film making, murals, mosaics, and crafts.

Our free courses include: -

- Film2Learn2Earn: film skills and employment courses for young people from under-represented groups with paid work entry-level placements in the industry and Bectu Set Ready accreditation.
- Film with Health in MIND: film production courses for young adults facing mental health challenges with industry-based work experience and AQA accreditation.
- Community Murals: collaborative painting programmes to increase community cohesion and enhance deprived neighbourhoods.
- Buzzy Bees: school holidays art and film activities for local children and youths

## Achievements and performance

We have a fifteen-year record of helping disadvantaged young talent, and of increasing creative opportunities and community cohesion in our local area.

- We have been funded to deliver 55 free film, media, and community art programmes.
- 83% of our beneficiaries are from diverse groups.
- Over 550 students have worked on 45 completed projects.
- 93% of our beneficiaries achieve some entry level paid work, other paid work, or gain places in higher education, further training, and volunteering.

## Recent Testimonials

*Dear Sylvia,  
I am delighted to provide the following reference.  
Re: Creative Sparkworks - (Learn2Film2Earn)*

*On behalf of the Walcot Foundation, I am able to confirm that we have worked with Creative Sparkworks since as far back of 2008 and have most recently funded the last 6 years of the Learn2Film2Earn project in Lambeth. This excellent project works with disadvantaged cohorts of students, particularly those from neuro-diverse groups and BME young people, to provide training, opportunities, and employment within the creative industries.*

*Projects have always been delivered on time and on budget and the Walcot Foundation has always been particularly impressed with the range of work experience and opportunities on offer to individuals who are often excluded on the basis of their background and/or lack of connections in the industry.*

*Should there be a future opportunity for Creative Sparkworks to apply for our funded support, we would welcome an application from them.  
Should you require further information, please do not hesitate to contact me.*

*Yours faithfully,*

*Dan Hogan | Grants Officer  
The Walcot Foundation  
127 Kennington Road London SE11 6SF | Tel 020 7735 1925  
walcotfoundation.org.uk | email disclaimer | Subscribe to news*

## Case Study and Testimonials

Jamal, was looking for help to enter the Film & TV industry, he was associating with young people who were living a life of crime and documenting this through films but couldn't break into the industry and access opportunities, he was becoming increasingly demotivated and frustrated. With our help and support, to build his self-confidence & reach his full potential ,

develop his CV, interview and soft skills he managed to secure a 1 year paid traineeship at ITV Studios in his words: *“Working with Creative Sparkworks has been really helpful experience for me. I was looking for a new opportunity when I met the team and they provided me with exactly what I was looking for. They put me forward for various different opportunities and I was eventually hired by ITV Studios. I would like to give a special thanks to CREATIVE SPARKWORKS who have been inspirational in helping me secure my new role and assisted me every step of the way.”* Jamal, 2022, Student Trainee, Creative Sparkworks

*Hello Paula, My apologies for the very early message but I really wanted to send you this. Thank You so much for allowing me to go to this event because even if it was for filming, it ended up pushing my music. I got my track premiere last night and if it wasn't for you none of this would've happened. Thank you again for believing in me and put in rooms full of opportunities. Can't wait to see you tomorrow! Have a great day!* Molly J, 2023, Student Trainee, Creative Sparkworks

### **Achievements and performance August 2021 to August 2022**

From the summer of 2021 we devised a continuing and flexible Covid-19 aware strategy to ensure that our activities, students, and staff were kept as safe as possible during the transitional period of infections and following government guidelines for the pandemic. We are proud to have been able to make the following achievements possible in this difficult time:

- Awarded grant for the sixth Film2Learn2Earn skills and employment training project by the Walcot Foundation, recruited 20 young economically disadvantaged Lambeth residents for Film and employment skills training with paid entry-level work.
- Awarded a Year Three of Three Years transformational grant by the Band Trust for the role of Partnerships and Business Development Manager
- Awarded grant for the STRIDE Digital and Creative Industries Talent and Employment project in partnership with Iconic Steps.
- Awarded grant by Lambeth Council Children and Young Peoples' Commissioning Service for the Holiday Activities Fund combined with healthy eating and physical wellbeing activities.
- Built new and productive relationships with employers and industry partners included BBC Studios, ITV Talent Manager, ITV Good Morning Britain, Sony Pictures Spotlight, Disney, Netflix, Channel 4, London Youth, Goldsmiths University, Department Work & Pensions Lambeth, The Foundry Vauxhall/Equalities Work, University Arts London LCC
- 45 trainees received inspirational talks and visits to production studios with Q&A from a series of esteemed directors, founders, producers in the industry, for example Daniel Robinson from ITV Good Morning Britain, Sony Pictures in their Head Office Brunel Building Paddington, Intermission Film editing workshops, Film London 'Equal Access Network Scheme' CV writing clinics; Kooth youth mental health charity delivered a timely workshop on awareness and signposting for mental illness including offering free consultations online around the clock.
- Employment outcomes for 45 trainees during this period: 30 gained paid entry-level work in the film and TV industry, including 4 full-time posts, 5 gained places on further training, 2 gained places in university, 2 won bursaries with ScreenSkills, 1 won first prize at the 48hour Film Festival London
- 'Set Ready Training' led by FilmFixer was delivered in the South London Boroughs of Lewisham and Southwark; this was a successful repeat scheme which prepared 22 trainees

for working on live production sets including at least 2 paid work opportunities and credits for their CVs

- David Thomas, Financial Consultant for ScreenSkills, delivered another outstanding workshop 'Finance for Freelancers' to prepare trainees for the world of work, self-employed or PAYE.
- Q Accountants continued to deliver a great service supporting the charity with Annual Returns for Companies House and the Charity Commission.
- We appointed Paula DaCosta into the new role of Assistant Executive Director, funded by the BAND Trust, who continues to do a magnificent job in supporting the busy CEO and leading on industry employers and sponsors relationships
- We appointed Federico Rivas into the new role of Creative Youth Co-ordinator, who continues to inspire and support our young cohorts with his wide experience of working in a similar pastoral role with Refugee Youth for over 15 years
- We appointed 3 Young Trustees from our star alumni, all in high-end employment in the industry, to our Board who are already making a difference to the future of the charity.
- We appointed 2 new Trustees from the film and TV industries, with whom we are excited to move forward in the next years to bring further positive employment connections and funding opportunities.
- The third Trustees' AWAYDAY was held at the Lambeth Garden Museum with a review of the Policies and Procedures and the succession planning of the CEO
- The creation of a Community Mural for the Lambeth Walk was funded by the Big Lottery 'Awards For All' with local residents and artists.
- We delivered a Smartphone Filmmaking project 'Rights, Camera, Action!' in Lambeth secondary schools with partners Equalities Work, funded by the Big Lottery 'Awards For All'.
- We delivered a new After School Creative Crafts Club as well as 'The Buzzy Beez' holiday activities with repeat funding from Lambeth Council

## Financial review

The charity received income of £115,335 in the year ended 2 August 2022 including major grants and donations from:

- Walcot Foundation
- Stride South London Innovation Corridor
- Lambeth Living
- Lambeth Council
- Peabody Charity
- The Band Trust
- Intermission Films
- Sony Pictures

Expenditure for the year amounted to £129,268. During the year the charity made a net expenditure of £13,933. Net assets on 2 August 2022 consisted wholly of cash of £19,615.

### **Reserves policy**

The charity holds cash of **£3,750** as a reserve. This is intended to cover rent and potential bad debts for the quarter ahead. Apart from the rent, the charity has no significant fixed overheads.

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

### **Structure, governance, and management**

Creative Sparkworks is a charitable company limited by guarantee.

Members of the charity guarantee to contribute an amount not exceeding £10 to the assets of the charity in the event of winding up. The total number of such guarantees on-was (2022: [10]). The Trustees are members of the charity, but this entitles them only to voting rights. The Trustees have no beneficial interest in the charity.

The Trustees of the charity are listed on page 2. They have each served during the year.

### **Statement of Trustees' and Directors' responsibilities**

The Trustees (who are also Directors of Creative Sparkworks for the purposes of company law) are responsible for preparing the Trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for

safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

**Preparation of the report**

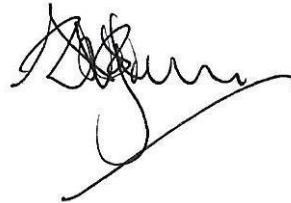
The report was approved and authorised for issue by the Trustees on March 9<sup>th</sup>, 2023, and is signed on behalf of the Trustees by: -

**Chair**

A handwritten signature in black ink, appearing to read 'B. Edwards', written on a light grey rectangular background.

Bridget Edwards

**Treasurer**

A handwritten signature in black ink, appearing to read 'Alan Ogden', written on a white background.

Alan Ogden

## **Independent Examiner's Report to the Trustees For the year ended 2 August 2022**

I report to the Trustees on my examination of the accounts of the charitable company for the year ended 2 August 2022.

### **Responsibilities and basis of report**

The charity Trustees, who are also Directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Approved on 14<sup>th</sup> March 2023.



**Faisal Khan ACCA**

Creative Sparkworks  
Annual Report and Financial Statements  
2 August 2022

**Statement of Financial Activities (including summary of Income and Expenditure Account)**  
**Year ended 2 August 2022**

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds £	Prior Year Funds £
Income and Endowments from Charitable Activities	3	<u>52,815</u>	<u>62,520</u>	<u>115,335</u>	<u>92,711</u>
Expenditure on;					
Raising funds	4	18,993	7,592	26,585	20,312
Charitable activities	4	34,477	63,172	97,649	78,414
Other	4	<u>3,258</u>	<u>1,776</u>	<u>5,035</u>	<u>1,417</u>
		<u>56,728</u>	<u>72,540</u>	<u>129,268</u>	<u>100,143</u>
Net (Expenditure)/Income		(3,912)	(10,020)	(13,933)	✓ (7,432)
Reconciliation of funds;					
Total funds brought forward		18,651	14,897	33,548	40,980
Total funds carried forward	3	<u><u>14,739</u></u>	<u><u>4,877</u></u>	<u><u>19,615</u></u>	<u><u>33,548</u></u>

Creative Sparkworks  
Annual Report and Financial Statements  
2 August 2022

**Balance Sheet**  
**As at 2 August 2022**

	Note	2 August 2022 £	2 August 2021 £
Cash at bank and in hand		19,615	33,548
Total Net Assets		<u>19,615</u>	<u>33,548</u>
Restricted Income Funds	3	4,877	14,897
Unrestricted Funds	3	<u>14,739</u>	<u>18,651</u>
		<u>19,615</u>	<u>33,548</u>

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS102 SORP.

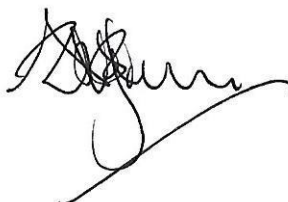
The accounts were approved by the Trustees on 9<sup>th</sup> March 2023, and signed on their behalf by: -

**Chair**



Bridget Edwards

**Treasurer**



Alan Ogden

## Notes to the financial statements.

### 1 Basis of preparation

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (the Charities SORP); and
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102);
- the Charities Act 2011.

The Trustees consider that there are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

The accounts have been prepared under the Charities SORP for the first time. Although the format of the accounts differs from that applied in the past, no changes have been made to amounts previously reported.

No material prior year error has been identified in the reporting period.

### 2 Accounting policies

#### *Income*

Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability. Performance related grants are recognised to the extent that the charity has provided the specified goods or services.

It is not practical to value the monetary value of donated time.

#### *Expenditure and liabilities*

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Creative Sparkworks  
Annual Report and Financial Statements  
2 August 2022

**3 Movement in Funds**

	At Start of Year £	Incoming Resources £	Outgoing Resources £	At the End of Year £
Restricted Funds	14,897	62,520	72,540	<b>4,877</b>
Unrestricted Funds	18,651	52,815	56,728	<b>14,739</b>
<b>Total Funds</b>	<b>33,548</b>	<b>115,335</b>	<b>129,268</b>	<b>19,615</b>

**4 Expenditure**

	Unrestricted Funds £	Restricted Funds £	Total £	Prior Year £
Expenditure on raising funds;				
Staff Fees (CEO)	14,440	6,450	20,890	15,400
Advertising & Marketing	2,257	644	2,901	326
Bank Charges	1	0	1	14
Repairs & Maintenance	2,295	497	2,792	71
Rent	0	0	0	4,500
	<u>18,993</u>	<u>7,592</u>	<u>26,585</u>	<u>20,312</u>
Expenditure on Charitable activities;				
Rent	2,981	3,512	6,493	3,750
Staff Fees	21,954	38,829	60,783	58,095
Materials / Direct Expenses	2,855	15,663	18,519	3,123
Insurance	981	475	1,456	1444.14
Travel	664	338	1,002	339
Beneficiaries' Canteen	213	717	930	28
Phone, Internet & Website	221	33	254	2,108
Bookkeeping & Accountancy	1,354	188	1,542	1,185
Health & Safety, Training	640	142	783	0
Electricity & Water	72	701	773	381
Events, Stall & Hall Hire	32	250	282	200
Equipment	2,509	922	3,432	5,667
EquiVolunteers' Expenses			0	633.03
Professional & Production costs		1,400	1,400	1462
	<u>34,477</u>	<u>63,172</u>	<u>97,649</u>	<u>78,414</u>
Other				
Sundry expenses	£3,246.32	£830.97	4,077	815
Postage, Printing & Stationary	£11.85	£945.39	957	602
Moving specialist equipment			0	0
	<u>3,258</u>	<u>1,776</u>	<u>5,035</u>	<u>1,417</u>
<b>Total</b>	<b>56,728</b>	<b>72,540</b>	<b>129,268</b>	<b>100,143</b>

The charitable activities of Creative Sparkworks are the delivery of visual art, film and media education skills and employment training courses.

The charity has no employees and, therefore, no employee earning more than £30,000 per annum. Staff fees above consist of payments to freelancers.

None of the trustees have been paid any remuneration or received any other benefits from employment with this charity or a related entity.

No trustee expenses have been incurred.

**CREATIVE SPARKWORKS**

England & Wales - Charity number 1146863

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# Accounts

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Creative Sparkworks  
Annual Report and Financial Statements  
Year ended 2<sup>nd</sup> August 2021

Company Limited by Guarantee  
Registered in England & Wales number 07610796  
Registered charity 1146863

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## Administrative details

Name of charity	Creative Sparkworks
Governing document	Memorandum and Articles incorporated 20 April 2011 as amended by Special Resolution registered at Companies House on 27 March 2012
Registered charity number	1146863
Registered company number	07610796 (England and Wales)
Trustees and Directors	Bridget Edwards (Chair) Alan Ogden (Honorary Treasurer from 27 <sup>th</sup> March 2021) Adrian Jones Suzanne Russo (resigned on 27 <sup>th</sup> March 2021) Karen McCormick Shareen Scholz Mary Heskell
Registered office	Flat 10 Davenport House Walnut Tree Walk London SE11 6DH
Bankers	Santander Bank, Co-operative Bank
Independent examiner	Faisal Khan t/a M J Golz Odeon House, 146 College Road Harrow HA1 1BH

## **Trustees Report for the year ended 2 August 2021**

### **Objectives of the charity**

Creative Sparkworks is a registered charity with the objectives:

1) to advance young people in life, especially through accredited educational creative activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society.

2) to promote the rehabilitation of young offenders and those young people at risk of offending by educating them in the arts with the aim of assisting them to re-integrate into the community and to provide them with skills to help them find employment and rehabilitate themselves.

3) to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society. 'Socially excluded' means being excluded because of unemployment, financial hardship, youth, or old age, physical or mental ill-health, substance abuse or dependency including alcohol and drugs, discrimination, poor educational or skills attainment, relationship and family breakdown, poor housing, and crime, either as a victim or as an offender.

### **Activities**

We deliver film and media skills and visual arts education training and employment courses to unemployed young adults, young offenders, economically and socially disadvantaged residents and mental health service users. Our activities are tailored to meet the needs of our client base: film making, murals, screen-printing and mosaics.

Our free courses include: -

- Film2Learn2Earn: film skills and employment courses for young people from under-represented groups with paid work entry-level placements in the industry and AQA accreditation
- Film with Health in MIND: film production courses for young adults facing mental health challenges with industry-based work experience and AQA accreditation.
- Community Murals: collaborative painting programmes for community cohesion
- Buzzy Bees: school holidays art and film activities for local children and youths
- Design2Make4Market: design craft with business enterprise workshops and live market stall placements for disadvantaged young people and those with long-term health conditions.

We source paid work for our trainees through our established links in the film and TV industry, and the design crafts sector.

## **Achievements and performance**

We have a fourteen-year record of helping disadvantaged young talent, and of increasing creative opportunities and community cohesion in our local area.

- We have been funded to deliver 55 free film, media, and community art programmes.
- 83% of our beneficiaries are from diverse groups.
- Over 550 students have worked on 45 completed projects.
- 93% of our beneficiaries achieve some entry level paid work, other paid work, or gain places in higher education, further training, and volunteering.

## **Recent Testimonials**

*Dear Sylvia,*

*I am delighted to provide the following reference.*

*Re: Creative Sparkworks - (Learn2Film2Earn)*

*On behalf of the Walcot Foundation, I am able to confirm that we have worked with Creative Sparkworks since as far back of 2008 and have most recently funded the last 6 years of the Learn2Film2Earn project in Lambeth. This excellent project works with disadvantaged cohorts of students, particularly those from neuro-diverse groups and BME young people, to provide training, opportunities, and employment within the creative industries.*

*Projects have always been delivered on time and on budget and the Walcot Foundation has always been particularly impressed with the range of work experience and opportunities on offer to individuals who are often excluded on the basis of their background and/or lack of connections in the industry.*

*Should there be a future opportunity for Creative Sparkworks to apply for our funded support, we would welcome an application from them.*

*Should you require further information, please do not hesitate to contact me.*

*Yours faithfully,*

*Dan Hogan | Grants Officer  
The Walcot Foundation  
127 Kennington Road London SE11 6SF | Tel 020 7735 1925  
walcotfoundation.org.uk | email disclaimer | Subscribe to news*

*Creative Sparkworks Testimonial 2021*  
*Zahra Malik*

*I can't express how much Sparkworks has helped me.*

*A year ago, I was struggling to even get an interview, when I met Sam (via zoom) it was nice knowing that someone is out there rooting for me. It pushes you to do more as you want to succeed in this course.*

*Had Kali not introduced me to Lydia I wouldn't have booked my first two jobs. From there onwards it helped me book others. You realise that in this industry everyone knows everyone so it's all about keeping a good rep.*

*Making coffee and tea is not a bad thing! It helps you connect with people, have conversations and they always remember a good cuppa*

*What was also super helpful was the ready set training. It prepared me for my most recent job as a floor runner. The radio language, production table, location info, cv and cover letter tips and so much more.*

*Working on set stay focus, quick on your feet, be very social with every department Oh! and learn people's names (takes me forever but by the end you know everyone).*

*Defo keep in touch with your managers, send cvs and cover letters on a daily basis. Have all the Facebook group notifications pop up on your phone so the first person to apply! (Very useful)*

*TriForce and Talent Manager have put me in touch with so many people. So, make sure to have your profile updated and cv on their websites.*

*Happy to help and send whatever comes my way. The industry is booming right now so I look forward to meeting you all on set one day*

**Achievements and performance August 2020 to August 2021**

From March 2020 we devised a strategy to ensure that our students and staff were kept as safe as possible at the outset of the Covid-19 pandemic. By mid-March we were able to move trainees and their mentors totally online and students were encouraged to make 'Lockdown Life' videos using their mobile phones. Staff worked remotely supporting the young people with intensive 1-2-1 mentoring, having received bespoke mentorship training from ScreenSkills. We were able to retain our cohorts of 35 trainees online with the appreciated support and understanding of our funders. The outcomes of 95% entry-level paid employment are evidence of the success of the dedication of trainers and trainees at this difficult time and of the support and encouragement of a wider range of employers than ever before. 12 months later we know that 80% of these young people are still in full time/part-time jobs in the film and TV industries.

- Awarded grant for the sixth Film2Learn2Earn skills and employment training project by the Walcot Foundation, recruited 15 young economically disadvantaged Lambeth residents for an Online Digital Skills and Employment Training Scheme. Outcomes of 13 who found paid work in the film and TV industry, 2 of whom gained university places.
- Awarded a Year Two of Three Years transformational grant by the Band Trust for the role of Partnerships and Business Development Manager
- Delivered two projects funded by the ESFA and the ESF with a new role of Creative Industries Youth Employment Pathways Broker, and an Online Training Scheme in response to Covid-19; 35 recruits of young adults aged 18 to 25, on Universal Credit, participated in our skills and employment training courses, 33 gained paid work having been supported by 1-2-1 intensive mentoring, CV writing, website and showreel development, and job application processes.
- Skills Training Development had to be delivered remotely due to Lockdown and subsequent health risks for group working in close contact with cameras etc.
- During this period of working remotely from home, our staff team collaborated to refresh the charity's online profile, reaching out to 10 new partners and organizations, developing our social media platforms, with significantly increased followers of over 1,000, and increasing employment opportunities through our extended partnerships.
- New and productive relationships with employers and industry partners included BBC Studios, ITV Talent Manager, Sony Pictures Spotlight, Disney, Netflix, Channel 4, Fully Focused Productions, Iconic Steps, Lambeth Youth Promise, London Youth, DWP Lambeth, Equalities Work, Waterloo Community Theatre, University Arts London LCC
- Employment outcomes for 45 trainees during the period of this report: 39 gained paid work in the film and TV industry, including 3 full-time posts, 3 gained places on further training, 2 gained places in university
- Despite remote working conditions, our trainees received inspirational talks with Q&A from a series of esteemed directors, founders, producers in the industry, for example Gorilla Gorilla, Fat Rat Films, Noor Pictures, who generously shared their wisdom in special Motivational Speaker Events.
- 'Set Ready Training' was a successful pilot scheme devised by FilmFixer and ScreenSkills delivered to all our trainees alongside Fully Focused Productions with a paid work placement following
- David Thomas, Financial Consultant for ScreenSkills, delivered an outstanding workshop 'Finance for Freelancers' to prepare trainees for the world of work, self-employed or Paye.

- QAccountants continued to deliver a great service supporting the charity with Annual Returns for Companies House and the Charity Commission.
- We set in process the appointment of 3 Young Trustees to our Board; those invited kindly agreed to the positions and we look forward to the difference they will make in the future.
- The second trustees AWAYDAY was held remotely with a coffee and cake start to the day, a review of the Business Plan and Policies.
- Following the installation of our Community mural for the Peabody Trust in Islington, we have been invited to return to create a collaborative community sculpture on the same estate.
- Delivered Smartphone Filmmaking project 'Rights, Camera, Action!' in Lambeth secondary schools with partners Equalities Work. Funded by the Big Lottery Awards For All. on lifting of lockdown in schools
- Delivered socially distanced children's' creative crafts and wellbeing club 'The Buzzy Beez' with repeat funding from Lambeth Council

### Financial review

The charity received income of £92,711 in the year ended 2 August 2021 including major grants and donations from: -

- Walcot Foundation
- Lambeth Living
- Peabody Charity
- The Band Trust
- Equip ESF, ESFA
- Clothworkers Company
- Elevate Lambeth Council
- Sony Pictures

Expenditure for the year amounted to £100,143. During the year the charity made a net expenditure of £7432. Net assets on 2 August 2021 consisted wholly of cash of £33,548.

### Reserves policy

The charity holds cash of **£3,750** as a reserve. This is intended to cover rent and potential bad debts for the quarter ahead. Apart from the rent, the charity has no significant fixed overheads.

The Trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

## **Structure, governance, and management**

Creative Sparkworks is a charitable company limited by guarantee.

Members of the charity guarantee to contribute an amount not exceeding £10 to the assets of the charity in the event of winding up. The total number of such guarantees on-was (2021: [7]). The Trustees are members of the charity, but this entitles them only to voting rights. The Trustees have no beneficial interest in the charity.

The Trustees of the charity are listed on page 2. They have each served during the year.

## **Statement of Trustees' and Directors' responsibilities**

The Trustees (who are also Directors of Creative Sparkworks for the purposes of company law) are responsible for preparing the Trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom

governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

**Preparation of the report**

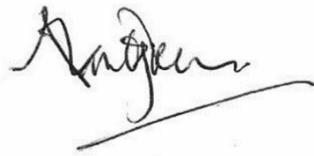
The report was approved and authorised for issue by the Trustees on 17<sup>th</sup> March 2022 and is signed on behalf of the Trustees by: -

**Chair**

A handwritten signature in black ink, appearing to read 'Bridget Edwards', written in a cursive style.

Bridget Edwards

**Treasurer**

A handwritten signature in black ink, appearing to read 'Alan Ogden', written in a cursive style with a long horizontal stroke at the end.

Alan Ogden

## **Independent Examiner's Report to the Trustees For the year ended 2 August 2021**

I report to the Trustees on my examination of the accounts of the charitable company for the year ended 2 August 2021.

### **Responsibilities and basis of report**

The charity Trustees, who are also Directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Approved on 17<sup>th</sup> March 2022

**Faisal Khan ACCA**



**Statement of Financial Activities (including summary of Income and Expenditure Account)**  
**Year ended 2 August 2021**

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds £	Prior Year Funds £
Income and Endowments from Charitable Activities	3	<u>37,461</u>	<u>55,250</u>	<u>92,711</u>	<u>111,137</u>
Expenditure on;					
Raising funds	4	10,970	9,342	20,312	11,308
Charitable activities	4	19,795	58,620	78,414	66,954
Other	4	<u>112</u>	<u>1,305</u>	<u>1,417</u>	<u>10,750</u>
		<u>30,876</u>	<u>69,267</u>	<u>100,143</u>	<u>89,012</u>
Net (Expenditure)/Income		6,585	(10,892)	(7,432)	22,125
Reconciliation of funds;					
Total funds brought forward		12,066	28,914	40,980	18,855
Total funds carried forward	3	<u><u>18,651</u></u>	<u><u>14,897</u></u>	<u><u>33,548</u></u>	<u><u>40,980</u></u>

**Balance Sheet**  
**As at 2 August 2021**

	Note	2 August 2021 £	2 August 2020 £
Cash at bank and in hand		33,548	40,980
Total Net Assets		<u>33,548</u>	<u>40,980</u>
Restricted Income Funds	3	14,897	28,914
Unrestricted Funds	3	<u>18,651</u>	<u>12,066</u>
		<u>33,548</u>	<u>40,980</u>

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS102 SORP.

The accounts were approved by the Trustees on 17<sup>th</sup> March 2022, and signed on their behalf by: -

**Chair**



Bridget Edwards

**Treasurer**



Alan Ogden

## Notes to the financial statements

### 1 Basis of preparation

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note to these accounts.

The accounts have been prepared in accordance with:

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- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102);
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The accounts have been prepared under the Charities SORP for the first time. Although the format of the accounts differs from that applied in the past, no changes have been made to amounts previously reported.

No material prior year error has been identified in the reporting period.

### 2 Accounting policies

#### *Income*

Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability. Performance related grants are recognised to the extent that the charity has provided the specified goods or services.

It is not practical to value the monetary value of donated time.

#### *Expenditure and liabilities*

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Creative Sparkworks  
Annual Report and Financial Statements  
2 August 2021

**3 Movement in Funds**

	At Start of Year £	Incoming Resources £	Outgoing Resources £	At the End of Year £
Restricted Funds	28,914	55,250	(69,267)	<b>14,897</b>
Unrestricted Funds	12,066	37,461	(30,876)	<b>18,651</b>
<b>Total Funds</b>	<b>40,980</b>	<b>92,711</b>	<b>(96,393)</b>	<b>33,548</b>

**4 Expenditure**

	Unrestricted Funds £	Restricted Funds £	Total £	Prior Year £
Expenditure on raising funds;				
Staff Fees (CEO)	9,385	6,015	<b>15,400</b>	7,596
Advertising & Marketing	0	326	<b>326</b>	1,263
Bank Charges	14	0	<b>14</b>	599
Repairs & Maintenance	71	0	<b>71</b>	599
Rent	1,500	3,000	<b>4,500</b>	1,250
	<u>10,970</u>	<u>9,342</u>	<u><b>20,312</b></u>	<u>11,308</u>
Expenditure on Charitable activities;				
Rent	625	3,125	<b>3,750</b>	3,750
Staff Fees	13,214	44,881	<b>58,095</b>	47,162
Materials	479	2,644	<b>3,123</b>	4,559
Insurance	151	1,294	<b>1,444</b>	1397.51
Travel	136	203	<b>339</b>	1,868
Beneficiaries' Canteen		28	<b>28</b>	1,096
Phone, Internet & Website	1,239	869	<b>2,108</b>	1,476
Bookkeeping & Accountancy	673	512	<b>1,185</b>	630
Health & Safety, Training			<b>0</b>	275
Electricity & Water	11	370	<b>381</b>	895
Events, Stall & Hall Hire	0	200	<b>200</b>	394
Equipment	1,305	4,362	<b>5,667</b>	2,270
EquiVolunteers' Expenses	600	33	<b>633</b>	160
Professional & Production costs	1,362	100	<b>1,462</b>	1021
	<u>19,795</u>	<u>58,620</u>	<u><b>78,414</b></u>	<u>66,954</u>
Other				
Sundry expenses	£107.64	£707.11	<b>815</b>	382
Postage, Printing & Stationary	£3.91	£598.20	<b>602</b>	506
Moving specialist equipment			<b>0</b>	9862
	<u>112</u>	<u>1,305</u>	<u><b>1,417</b></u>	<u>10,750</u>
<b>Total</b>	<b>30,876</b>	<b>69,267</b>	<b>100,143</b>	<b>89,012</b>

The charitable activities of Creative Sparkworks are the delivery of visual art, film and media education skills and employment training courses.

The charity has no employees and, therefore, no employee earning more than £30,000 per annum. Staff fees above consist of payments to freelancers.

None of the trustees have been paid any remuneration or received any other benefits from employment with this charity or a related entity.

No trustee expenses have been incurred.