

Our Room Manchester

England & Wales · Charity number 1146658

Details

Other names	THE MANCHESTER MEN'S ROOM, THE MEN'S ROOM LIMITED, Our Room, Our Room Manchester, THE MEN'S ROOM
Status	Registered
Legal form	Charitable company
Company number	07073286
Registered	2012-03-28
Register	View on the Charity Commission register

Contact

Address	26 Hulme Street Manchester M1 5BW
Phone	01618341827
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Website	www.ourroom.org.uk

Activities

Objects: THE CHARITY'S OBJECTS (THE OBJECTS) ARE AS FOLLOWS AND ARE ESTABLISHED FOR THE PUBLIC BENEFIT OF MEN WHO ARE SUFFERING FROM SOME FORM OF SOCIAL OR ECONOMIC DISADVANTAGE, IN PARTICULAR BUT NOT LIMITED TO THOSE WHO ARE VULNERABLE TO SEXUAL EXPLOITATION, FOR MEN WHO HAVE EXPERIENCED HOMELESSNESS OR LIVING IN ADVERSE HOUSING CONDITIONS OR MEN VULNERABLE TO CRIMINAL INVOLVEMENT:- A) TO PROMOTE AND PROTECT THEIR PHYSICAL AND MENTAL HEALTH; B) TO ADVANCE EDUCATION; D) TO PROVIDE RECREATIONAL FACILITIES IN THE INTERESTS OF SOCIAL WELFARE WITH THE OBJECT OF IMPROVING THEIR CONDITION OF LIFE; AND, E) TO PROMOTE SOCIAL INCLUSION TO ASSIST THEM TO INTEGRATE INTO SOCIETY, IN PARTICULAR BY ENABLING THEM TO MAKE INFORMED DECISIONS ABOUT THEIR LIVES AND SUPPORTING THEM TOWARDS INDEPENDENT LIVING.

Activities: Our Room is an arts charity and creative community for male, trans and non-binary people who sex work. Our vision is that male, trans and non-binary people who sex work live happier, healthier more creative lives. We believe that the power of Art combined with person centred professional support and advocacy can support and enable positive life-changing transformation.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, The Advancement Of Health Or Saving Of Lives, The Prevention Or Relief Of Poverty, Arts/culture/heritage/science, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Other Defined Groups

Geography

- Bolton
- Bury
- Manchester City
- Oldham
- Rochdale
- Salford City
- Stockport
- Tameside
- Trafford
- Wigan

Finances

Period end	Income	Expenditure	Assets	Employees
2024-11-30	£398,080	£351,088	-	-
2023-11-30	£319,522	£256,366	-	-
2022-11-30	£126,061	£172,988	-	-
2021-11-30	£116,328	£198,681	-	-
2020-11-30	£296,814	£213,116	-	-

Trustees

Name	Role	Appointed
Michael Stuart	Chair	2014-03-01
Caitlin Gleeson		2024-12-10
Hayley Keenan		2025-01-06
Hayley Speed		2022-12-15
Luke Byrne		2024-12-10
PAUL ANTHONY PANDOLFO		2012-11-13
Tom Hillsdon		2024-12-10

Our Room Manchester

England & Wales - Charity number 1146658

Accounts

OUR ROOM MANCHESTER LTD

**FINANCIAL STATEMENTS FOR THE YEAR ENDED
30 NOVEMBER 2024**

Registered Charity No. 1146658
Company Registration No. 07073286

OUR ROOM MANCHESTER LTD

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OUR ROOM MANCHESTER

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30th NOVEMBER 2024

The trustees present their annual directors' report and financial statements of the charity for the year ended 30th November 2024 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

The purpose of the charity is established for the public benefit of male, trans and non-binary people who are suffering from some form of social or economic disadvantage, in particular but not limited to those who have been sexually exploited, have experienced homelessness or living in adverse housing conditions or vulnerable to criminal involvement:

- To promote and protect their physical and mental health.
- To advance education.
- To provide recreational facilities in the interests of their social welfare with the object of improving their condition of life.
- To promote, maintain, improve and advance education, by encouragement of arts including without limitation, community-based drama, music, photography, painting, video and other art forms.
- To promote social inclusion to assist them to integrate into society, by enabling them to make informed decision about their lives and supporting them towards independent living.

The Charities objectives are achieved through several grant funded projects that meet both arts and social care objectives.

The main activities are creative projects, street-based outreach, case work and netreach.

The trustees confirm that they have referred to the Charity Commissions guidance on public benefit when reviewing the Charity's aims and objectives, in planning future activities, and setting the policies for the year.

The charity furthers its charitable purposes for the public benefit through the charity's main activities, who we try to help and our achievements and performance in the year are described in the 'Activities, Services and Performance' below.

All our charitable activities are undertaken to further our charitable purposes, as embodied in our Charitable Objects, for the public benefit.

ACTIVITIES, SERVICES & PERFORMANCE

Introduction

Our Room is an arts and social charity that supports marginalised male, trans and non-binary people who sex work, across Greater Manchester. We support male, trans and non-binary people experiencing severe and multiple disadvantage, including those involved with sex work with experience of sexual exploitation, and those with experience of homelessness, poor mental health, sexual health and drug and alcohol misuse. We believe in and utilise the power of creative arts to help transform, enrich and empower people's lives.

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Community based participatory creative arts is fundamental to our approach to support and empower male, trans and non-binary people who sex work. We understand that active participation in creative arts generates opportunities for increased imagination, reflection and exploration of different ways of living. This is particularly powerful with the people we empower and support. Our creative arts work enables male, trans and non-binary people who sex work to establish positive, supportive and creative dialogue and relationships.

This year was a very busy year for all the different programmes of work at Our Room. Success in funding bids and supportive, engaged funders enabled us to continue to reach and support male, trans and non-binary people who sex work.

We continue to receive very positive and supportive feedback about our name change to 'Our Room.' This name change better reflects the diverse range of people and communities that we support, including ensuring our services are inclusive for trans and non-binary people. The development of our new website continues to be an important part of our work;

<https://ourroom.org.uk>

The cost-of-living crisis has continued having a significant impacted on our participants, due to this we committed to opening the office as a warm hub 3 days a week, increasing the value of our food voucher to £10 and including food parcels as part of our provision.

There is real ownership and strong community participation from the male, trans and non-binary people who access Our Rooms space; with this in mind we secured funding to complete an office refurbishment, the participants were involved with planning the space and deciding what was needed to create a warm, welcoming homely centre. This was completed in May of 2024 and the space now better reflects our community and celebrates the creative art they produce.

Advocacy & Support

We have seen a high and increasing demand for our advocacy and support services, providing **610** one-to-one sessions.

Across our advocacy and support services this year we have supported a total of **54** people. This crucial service has provided intensive advocacy and support across a growing range of interconnected, complex issues. We supported:

- **33** of our participants to maintain accommodation and avoid rough sleeping.
- **40** of our participants Accessed housing / homelessness support.
- **11** of our participants supported by us making formal referrals to the Adult Safeguarding Hub because of concerns for their welfare.
- **33** of our participants across **150** support sessions accessed professional support to address poor mental health & wellbeing.
- **9** of our participants supported to access support for sexual assault and violence, across **27** support sessions.
- **22** of our participants supported to access support for substance use and addiction, across **90** support sessions.

75% of our participants have needed support around housing and homelessness.

Sexual Health

We have continued to develop our sexual health offer and have developed stronger links with local clinics.

- We have supported **51** participants around sexual health, providing **15** with sexual health tests.

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Support provided:

- One-to-one advocacy, support and information.
- Signposting, referral and promotion of sexual health services, including PrEP and PEP.
- Free Condoms and Lube provided.
- Full sexual health screening provided, in partnership with LGBT Foundation.

Netreach & Outreach Support

- Outreach activities delivered across a variety of settings, including sex on premises venues (Gay Saunas) and external sex environments (cruising sites). **150** people have received support or information through our outreach activities.
- Netreach provided across a range of social dating and sex worker sites. This work has enabled us to increase our reach to male, trans and non-binary people who sex work. We have seen a large demand for our netreach service, providing information or support to **761** people.

Mental Health & Wellbeing

The majority of our participants experience poor mental health, often anxiety and depression, which is frequently related to Adverse Childhood Experiences (ACE), homelessness and loneliness and isolation. In addition to our usual provision of aiding participants to access mental health support, **2** participants were detained under Mental Health Act.

This work is highly labour intensive and involves working with a multitude of partner organisations throughout Greater Manchester often over many months. We convened **10** Multi-Disciplinary Team Meetings with statutory partners for participants with chronic mental and physical health conditions or drug and alcohol issues.

Crisis Support

We are there when people need us. We have developed a range of tailored support packages to provide to male, trans and non-binary people who sex work that are experiencing crisis. Support Packages provided:

- **556** £10 Food Vouchers.
- **300** Bus Passes.
- **30** Hygiene/Toiletries parcels.
- **153** Food parcels.
- **29** Clothes parcels.

Wellbeing and Creativity

We provided **97** creative sessions over the year, this included Social Script on a Tuesday afternoon, Playing With Fire on a Wednesday evening and Wild@Art on Thursday afternoon. Between 5 and 12 participants attend creative sessions, averaging 8 for each session. Wednesday evening is our most attended session, this brings in various artists giving participants the chance to work with different mediums and explore their creative side.

- **90%** of participants reported improved wellbeing after the sessions.
- **78%** reported feeling less isolated and more connected after the sessions.

Through our creative sessions we enabled:

- **97** creative sessions.
- **48** unique individuals attended.
- **9** creative practitioners involved.

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- 4 volunteers.
- 500 attendances by participants at groups/trips/shows/performances/events.

Playing With Fire (PWF) was our long-term creative vision, co-produced by participants & developed from an ACE funded R&D project. It offered participants opportunities to collaborate with exceptional artists, experience a wide range of artforms & create works of artistic brilliance to be shared publicly. It enables our participants to enjoy & feel a part of the artistic riches of our city, seeing themselves as artists, with their work appreciated by others.

As a group we worked with internationally renowned and diverse artists & cultural orgs such as Walk The Plank (WTP) Royal Exchange (RE), & Company Chameleon (CC) & Len Grant. We created and produced 4 public facing artistic events. The project was completed in October 2024 and ended with an exhibition at HOME Theatre, participants held a Q&A with members of the public, talking about what the work meant to them. The exhibition ran for 3 months more than **15,000** people saw participants work. We now have the work proudly displayed throughout our office.

Strategic Partnerships

An important function of Our Room continues to be attending key strategic partnership meetings, to give voice and ensure the needs of male, trans and non-binary people who sex work are included within policy developments. Over the past 12 months Our Room have been active partners in a range of important strategic forums, including:

Manchester Sex Work Forum: Our attendance and contributions at these meetings help to shape future policy, particularly regarding influencing the development of the Manchester Sex Worker Strategy, which Our Room is a key author of. This forum and associated strategy are critically important, as it sets out the priorities and ambitions for improving the lives of sex workers, and ensuring a city wide, co-ordinated response to multiple needs. Our Room has been able to influence and create positive impact within the forum through ensuring key priorities are included within the strategy, including developing a Greater Manchester Sex Work Forum, and effective consultation with Sex Workers on what it means to be safe, healthy, and happy.

Manchester Homelessness Strategic Advisory Group: Our Room are active partners in this Strategic Advisory Group. Homelessness and living in temporary accommodation are needs which are very prevalent in the male, trans and non-binary people we work with. Contributions at this external partnership group enable us to ensure the needs of male, trans and non-binary people who sex work are included within Manchester's Homelessness Strategy, as well as influencing policy in cross cutting themes; these are identified within 'Making Manchester Fairer' Strategy, which is focused upon addressing health inequalities across Manchester to tackle social determinants of health.

Manchester Chem Sex Strategic Partnership: one of the needs we often see with the male, trans and non-binary people who sex work we support is engaging in chem sex; psychoactive and recreational drugs used to enhance sexual activity. Our voice at this partnership is important, as we can influence the service delivery, working with clinicians and other stakeholders to help to reduce stigma and shame associated with both chem sex and more broadly sex work

Challenges

Recruitment and Retention

Our Room is currently experiencing a transition period with several key personal moving on to pastures new. Our CEO announced his intention to move on, having secured a leadership role for another charity. In November 2024, an Interim CEO was appointed, Rob Cookson, who has 25 years' experience of working in the Voluntary & Community Sector, including in depth experience of working at CEO and Deputy CEO level for a range of local and national Charities.

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Also, during this financial year both our Head of Creatives left the organisation to seek new opportunities. Our creative work remains a critically important part of our work, and we are currently in the process of replacing this position.

Whilst there has been more staff recruitment than expected during this financial year, the Charity is in a very positive position and has a highly skilled, committed and talented staff team.

Participants increased complexity of need

We continue to witness our advocacy and support services, alongside our creative sessions being accessed by a range of participants with multiple needs. Needs include basic, vitally important support, including provision of hot nutritional food, crisis packs which include warm clothing and provision of hygiene and toiletries. Most of the participants that we support will have complex mental health and wellbeing needs, often linked to other challenges they experience, including substance misuse, housing, abuse and sexual health.

Diversifying income

We continue to have success in growing our income, particularly through statutory sources and trusts and foundations. We are very grateful for the support of our range of funders, who are active supporters of our work. Our future plans and aspirations are to further diversify our funding into other sources of income, including donor, legacy, earned income and corporate support. Maximising use of technology to increase reach

We understand the importance of using different mechanisms to further our reach with male, trans and non-binary people who sex work. This year, we have strengthened our online work, providing information and support online to **761** people. Given the nature of our work, continuing to maximise the use of technology and providing online as well as face-to-face interventions will remain a key part of our support.

Board Development

The Board continues to strengthen, with additional Trustees recruited this year. We are fortunate that on the Board we have a good mix of relevant skills, including leadership, strategy, planning, safeguarding, financial and governance. This is further strengthened by specific skills and knowledge which individual Board members bring, which includes Project Management, Mental Health, Sexual Health, Homelessness and Creative Arts.

INVESTMENT POWERS AND POLICIES

Aside from retaining a prudent amount in reserves each year, most of the charity's funds are to be spent in the short term so there are few funds for any longer-term investment.

RESERVES POLICY AND GOING CONCERN

The balance held in unrestricted reserves at 30th November 2024 was £25,020. We have planned for the coming year, that we will increase unrestricted funds significantly in the coming 12 months.

The trustees aim to maintain free reserves in unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. The trustees consider that this level will provide sufficient funds to respond to applications for grants and ensure that support and governance costs are covered. The ongoing impact of the pandemic on funding streams has meant we have relied heavily on free reserves to continue to deliver a safe and effective service this year. We have now exhausted our free reserves, however as stated above, actions already undertaken will ensure that we will begin to rebuild our unrestricted reserves in the coming 12 months.

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The Charity's main source of income is grants and fees. The Trustees consider that it is appropriate to prepare the accounts on a going concern basis and, consequently, the accounts do not include any adjustments that would be necessary if these sources of income should cease.

FINANCIAL REVIEW

Similar to most charities, fundraising remains challenging. We are however fortunate that we continue to receive support from a range of statutory partners, particularly Manchester City Council. Thanks to the dedication of our highly skilled staff team, we have continued to be successful in securing a range of Trusts and Foundations grants. Whilst we have grown our income in recent years, we continue to focus on the twin, interlinked challenges of increasing our unrestricted income and diversifying our funding sources.

RISK MANAGEMENT

The trustees continue to have oversight of the major risks which the charity is exposed to. Day to day operational mitigation of risk is delegated to the leadership team. The key themes of risk management and mitigation which trustees and leadership team identify are:

- **Governance:** Ensuring the correct mix of skills required.
- **Compliance:** Maintaining compliance with laws and regulations.
- **Operational:** Having the correct staff levels and meeting increasing need.
- **Reputational:** Providing accurate and up to-date information and appropriate social media presence.
- **Financial:** Maintaining effective systems and strengthening levels of reserves and unrestricted income.
- **Environmental:** Maintaining and strengthening sustainable practices.
- **Technological:** Enhancing systems and reducing risk of cyber security threats.

Our Room trustees, the leadership group, and wider staff team regularly review and assess the risks faced by the charity in all areas of its work and plan for the management and active mitigation of those risks. Risk is an everyday part of charitable activity and managing it effectively is essential if the trustees are to achieve the key objectives and safeguard their charity's funds, assets, reputation and quality of provision.

Our Room has a Strategic Risk Management Framework in place. This approach helps Our Room to identify, assess, and mitigate risk. Having an effective Strategic Risk Management Framework in place allows Our Room to anticipate any challenges, reduce the risk of any issues and protect the organisation.

PLANS FOR FUTURE PERIODS

Our key priorities that will guide the organisation's development over the coming years are:

Strategic Priority 1: Expand our reach and service provision to ensure we are meeting the needs of the increasing numbers of male, trans and non-binary people engaging in sex work.

Strategic Priority 2: We will provide opportunities and services that empower our participants to make positive life choices through creativity and person-centred advocacy.

Strategic Priority 3: To have created a sustainable revenue base through diversification.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Our Room is a company limited by guarantee governed by its Memorandum and Articles of Association dated 11th November 2009 as amended by special resolution date 9th March 2013. It is registered as a charity with the Charity Commission and is constituted under a trust deed dated 16th February 2012.

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APPOINTMENT OF TRUSTEES

The directors have the power to admit any person or organisation to membership. There are currently 6 members of the company, each of whom agrees to contribute a sum not exceeding £10 in the event of the charity being wound up.

The Directors, who are also the Trustees, are appointed by the members in the general meeting. At each AGM, one third of the directors retires by rotation, being the longest in office and is eligible for re-election. Retiring directors are eligible for re-election unless they have been a director for five consecutive years. Such directors are not eligible for election until the following annual general meeting unless re-elected by the unanimous decision of the remaining directors during the meeting at the end of which their retirement would become effective. Alternatively, such a retiring director, if willing to act, will be deemed to have been re-appointed if the meeting has not filled the vacancy.

The Board, which must not be less than three members, administers the Charity and meets as necessary. The day-to-day operations of the Charity are the responsibility of the Chief Executive to whom the Trustees have delegated authority for operational matters, including finance, employment and artistic development, within the overall strategy agreed by the Board.

TRUSTEE INDUCTION AND TRAINING

The directors, who are the trustees, are collectively known as the Board. Recruitment to the Board comes through a variety of ways, including well established links with statutory and voluntary organisations, and promotion of opportunities via social media. Induction to the Board is provided by the Chief Executive and the Chair, including interested parties being invited to observe a committee meeting. Training for the Board includes both internal and external learning development opportunities.

ORGANISATION

The Board of trustees administers the charity. The frequency of Board meetings are at least 4 times a year. The Chief Executive is appointed by the trustees to manage the day-to-day operations of the charity.

RELATED PARTIES AND COOPERATION WITH OTHER ORGANISATIONS

None of our trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or senior manager with any service providers must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related party. In the current year no such related party transactions were reported.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Name: Our Room Manchester also known as Our Room

Charity Number: 1146658

Company Registration Number: 07073286

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DIRECTORS AND TRUSTEES

The directors of the charitable company (the charity) are its trustees for the purpose of charity law. The trustees and officers serving during the year and since the year end were as follows:

Key management personnel: Trustees and Directors

M Stuart	Chair of Trustees	
I Allen		(resigned December 2024)
P Pandolfo		
Hayley Speed		
Luke Byrne		(appointed December 2024)
Tom Hillsdon		(appointed December 2024)
Hayley Keenan		(appointed December 2024)
Fergal McCullough	Secretary	(resigned January 2025)

Chief executive

Fergal McCullough (until November 2024)

Registered Office

First Floor
Raven House
113 Fairfield St
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M12 6EL

Independent Examiners

Community Accountancy Service Limited
The Grange
Pilgrim Drive
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M11 3TQ

Bankers

CAF Bank Ltd
25 Kings Hill,
West Malling,
Kent,
ME19 4JQ

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Trustees' responsibilities in relation to the financial statements

The charity trustees (who are also the directors of Our Room Manchester for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

Select suitable accounting principles and then apply them consistently;

Observe the methods and principles in the applicable Charities SORP;

Make judgments and estimates that are reasonable and prudent;

State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;

Prepare the financial statements on a going concern basis unless it is appropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the board of trustees



M Stuart

Chair

Date: 22nd April 2025

**Independent examiner's report to the trustees of
OUR ROOM MANCHESTER LTD**

I report on the accounts of the company for the year ended 30th November 2024, which are set out on pages 11 to 22.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act ;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006, ; and
 - with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

AM King FCCA *A. U. King*
Community Accountancy Service Ltd
The Grange, Pilgrim Drive, Beswick, Manchester, M11 3TQ

Date: 22nd April 2025

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 NOVEMBER 2024
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

	Further Details	Unrestricted Funds £	Restricted Funds £	Total Funds	
				Year Ended 30 November 2024 £	Year Ended 30 November 2023 £
Income from:					
Donations and legacies	(3)	2,412	-	2,412	1,213
Charitable Activities	(4)	38,318	356,950	395,268	317,375
Other Trading Activities	(5)	-	-	-	848
Investment Income		400	-	400	86
Total		41,130	356,950	398,080	319,522
Expenditure on:					
Raising Funds	(6)	118	2,379	2,497	2,276
Charitable Activities	(6)	16,678	331,913	348,591	254,090
Total		16,796	334,292	351,088	256,366
Net income/(expenditure)		24,334	22,658	46,992	63,156
Transfers between funds	(17)	(47)	47	-	-
Net movement in funds		24,287	22,705	46,992	63,156
Reconciliation of funds					
Total funds brought forward	(17)	733	83,007	83,740	20,584
Total funds carried forward	(17)	25,020	105,712	130,732	83,740

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 14 to 22 form part of these accounts.

BALANCE SHEET AS AT 30 NOVEMBER 2024

	Notes	2024 £	2023 £
Fixed assets:			
Tangible assets	(11)	-	-
Total fixed assets		-	-
Current assets:			
Stocks	(12)	2,000	400
Debtors	(13)	12,479	1,698
Cash at Bank & in Hand		204,525	181,555
Total current assets		219,004	183,653
Liabilities:			
Creditors: Amounts falling due within one year	(14)	88,272	99,913
Net current assets or liabilities		130,732	83,740
Total assets less current liabilities		130,732	83,740
Creditors: Amounts falling due after more than one year	(16)	-	-
Provisions for liabilities		-	-
Total net assets or liabilities		130,732	83,740
The funds of the charity:			
Restricted income funds	(17)	105,712	83,007
Unrestricted income funds	(17)	25,020	733
Total charity funds		130,732	83,740

For the period in question the company was entitled to the exemption conferred by section 477 of the Companies Act 2006, and that no notice has been deposited under section 476 in relation to its accounts for the financial year; and the directors acknowledge their responsibilities for:

- complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 22nd April 2025



M Stuart

Chair

The notes on pages 14 to 22 form part of these accounts.

Statement of Cash Flows for the year ending 30 November 2024

Reconciliation of net movement in funds to net cash flow from operating activities

	Year Ended 30 November 2024	Year Ended 30 November 2023
	£	£
Net movement in funds	46,992	63,156
Add back depreciation	-	-
Deduct investment income	(400)	(86)
Decrease/(increase) in stocks	(1,600)	600
Decrease/(increase) in debtors	(10,781)	25,061
Increase/(decrease) in creditors	(11,641)	74,892
Net cash used in operating activities	22,570	163,623
Cash flows from investment activities:		
Interest	400	86
Purchase of fixed assets	-	-
Net cash provided by investing activities	400	86
Increase/(decrease) in cash and cash equivalents during the year	22,970	163,709
Cash and cash equivalents brought forward	181,555	17,846
Cash and cash equivalents carried forward	204,525	181,555

Notes to the accounts for the year ended 30th November 2024

1. Accounting policies**(a) Basis of preparation and assessment of going concern**

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

(b) Funds structure

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or trust deed. There are 20 restricted funds.

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created a fund for a specific purpose.

Further details of each fund are disclosed in note 17.

(c) Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank. Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

(d) Expenditure Recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. For more information on this attribution refer to note (f) below.

(e) Irrecoverable VAT

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

(f) Allocation of support and governance costs

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to independent examination and legal fees together with an apportionment of overhead and support costs.

Governance costs and support costs relating to charitable activities have been apportioned based on type of expense. The allocation of support and governance costs is analysed in note 8.

(g) Costs of raising funds

The costs of raising funds consists of events and marketing.

(h) Charitable Activities

Costs of charitable activities include governance costs and an apportionment of support costs as shown in note 7.

(i) Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised and valued at historical cost. Depreciation is charged on the following basis:

Fixtures and Fittings	25% on cost
Equipment	33.33% on cost
Improvements to Leased Premises	33.33% on cost

(j) Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the year end and their varying value. Realised and unrealised investment gains and losses are combined in the Statement of Financial Activities.

(k) Pensions

The charity currently does not administer contributions to a pension scheme on behalf of individuals.

(l) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Related party transactions and trustees' expenses and remuneration

The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2023: £nil). Expenses paid to the trustees in the year totalled £nil (2023: £nil).

3. Donations and Legacies

	Unrestricted	Restricted	Total Funds	Total Funds
	Year Ended 30 November 2024	Year Ended 30 November 2024	Year Ended 30 November 2024	Year Ended 30 November 2023
	£	£	£	£
Donations	2,412	-	2,412	1,213
	<u>2,412</u>	<u>-</u>	<u>2,412</u>	<u>1,213</u>

Previous reporting period

	Unrestricted	Restricted	Total Funds
	Year Ended 30 November 2023	Year Ended 30 November 2023	Year Ended 30 November 2023
	£	£	£
Donations	1,213	-	1,213
	<u>1,213</u>	<u>-</u>	<u>1,213</u>

4. Income from charitable activities

	Unrestricted	Restricted	Total Funds	Total Funds
	Year Ended 30	Year Ended	Year Ended 30	Year Ended
	November 2024	30 November 2024	November 2024	30 November 2023
	£	£	£	£
Services	750	-	750	-
Unrestricted grants:				
Spirit of Manchester	-	-	-	1,000
Baring Foundation	-	-	-	300
Lloyds TSB Foundation	10,417	-	10,417	25,000
Manchester Action on Street Health	-	-	-	3,125
Manchester Mind	-	-	-	68,044
The National Lottery	27,151	-	27,151	-
Restricted grants:				
Arts Council England	-	29,192	29,192	29,193
Big Change Fund	-	800	800	-
B&Q Foundation	-	-	-	8,800
Edward Holt Trust	-	-	-	20,000
Garfield Weston	-	-	-	15,000
Henry Smith Charity	-	19,350	19,350	19,350
Jesuits	-	-	-	5,000
LGBT Foundation	-	-	-	5,866
Manchester Pride	-	6,627	6,627	-
MCC CHEM	-	6,624	6,624	-
MCC CHEM Cost of Living	-	5,825	5,825	-
MCC Cost of Living	-	7,300	7,300	-
MCC CSP	-	4,854	4,854	4,854
MCC Culture Fund	-	-	-	5,972
MCC Our Manchester VCSE	-	-	-	38,249
MCC Our Manchester Fund	-	57,373	57,373	3,826
MCC Sexual Health Work	-	-	-	7,000
Nationwide	-	51,909	51,909	4,719
Oglesby	-	49,487	49,487	51,194
Superbia	-	-	-	883
The National Lottery Cost of Living	-	32,609	32,609	-
The National Lottery Reaching Communities	-	85,000	85,000	-
	<u>38,318</u>	<u>356,950</u>	<u>395,268</u>	<u>317,375</u>

4. Income from charitable activities

Previous reporting period

	Unrestricted	Restricted	Total Funds
	Year Ended 30	Year Ended	Year Ended 30
	November 2023	30 November 2023	November 2023
	£	£	£
Unrestricted grants:			
Spirit of Manchester	1,000	-	1,000
Baring Foundation	300	-	300
Lloyds TSB Foundation	25,000	-	25,000
Manchester Action on Street Health	3,125	-	3,125
Manchester Mind	68,044	-	68,044
Restricted grants:			
Arts Council England	-	29,193	29,193
B&Q Foundation	-	8,800	8,800
Edward Holt Trust	-	20,000	20,000
Garfield Weston	-	15,000	15,000
Henry Smith Charity	-	19,350	19,350
Jesuits	-	5,000	5,000
LGBT Foundation	-	5,866	5,866
MCC CSP	-	4,854	4,854
MCC Culture Fund	-	5,972	5,972
MCC Our Manchester VCSE	-	38,249	38,249
MCC Our Manchester Fund	-	3,826	3,826
MCC Sexual Health Work	-	7,000	7,000
Nationwide	-	4,719	4,719
Oglesby	-	51,194	51,194
Superbia	-	883	883
	<u>97,469</u>	<u>219,906</u>	<u>317,375</u>

5. Income from other trading activities

	Unrestricted	Restricted	Total Funds	Total Funds
	Year Ended 30 November 2024	Year Ended 30 November 2024	Year Ended 30 November 2024	Year Ended 30 November 2023
	£	£	£	£
Fee Income		-	-	848
	-	-	-	848

Previous reporting period

	Unrestricted	Restricted	Total Funds
	Year Ended 30 November 2023	Year Ended 30 November 2023	Year Ended 30 November 2023
	£	£	£
Fee Income	848	-	848
	848	-	848

6. Expenditure

	Arts and Social Care Support	Year Ended 30 November 2024	Year Ended 30 November 2023
	£	£	£
Expenditure on raising funds:			
Fundraising activities	342	342	318
Advertising and marketing	2,155	2,155	1,958
	2,497	2,497	2,276

Expenditure on charitable activities:

Employment Costs	206,875	206,875	187,828
Training	9,043	9,043	2,539
Recruitment	1,430	1,430	-
Minor Equipment	3,035	3,035	-
Client Costs	15,875	15,875	1,824
Travel & Subsistence	691	691	341
Volunteer Expenses	964	964	31
Session Costs	4,711	4,711	13,368
Heat, Light & Water	(247)	(247)	100
Sessional Staff	62,403	62,403	18,407
ICT Costs	6,433	6,433	3,361
Cleaning	1,122	1,122	921
Telephone	1,932	1,932	2,587
Repairs & Maintenance	2,771	2,771	324
Rent & Rates	14,386	14,386	14,432
Insurance	1,520	1,520	1,402
Bank Charges	60	60	60
Governance and Support Costs	6,923	6,923	5,699
Post, Printing & Stationery	8,664	8,664	866
Depreciation	-	-	-
	348,591	348,591	254,090
	351,088	351,088	256,366
Restricted funds		334,292	163,052
Unrestricted funds		16,796	93,314
		351,088	256,366

7. Analysis of expenditure on charitable activities

As per note 6.

8. Allocation of governance and support costs

The breakdown of support costs and how these were allocated between governance and other support costs is shown below:

	General Support	Governance	Total 2024	Basis of apportionment
Accountancy Fees	-	930	930	type of expense
Professional Fees	232	-	232	type of expense
Interest Paid	50	-	50	type of expense
Consultancy	720	-	720	type of expense
Evaluation Fees	3,300	-	3,300	type of expense
Subscriptions	200	-	200	type of expense
Payroll Bureau Fees	1,491	-	1,491	type of expense
	<u>5,993</u>	<u>930</u>	<u>6,923</u>	

Previous reporting period

	General Support	Governance	Total 2023	Basis of apportionment
Accountancy Fees	-	975	975	type of expense
Professional Fees	1,327	-	1,327	type of expense
Subscriptions	173	-	173	type of expense
HR Support	2,219	-	2,219	type of expense
Payroll Bureau Fees	1,005	-	1,005	type of expense
	<u>4,724</u>	<u>975</u>	<u>5,699</u>	

9. Analysis of staff costs

	Year Ended 30 November 2024	Year Ended 30 November 2023
	£	£
Wages and Salaries	190,511	174,370
Redundancy	-	-
Social Security Costs	12,100	9,678
Pension Costs	4,264	3,780
	<u>206,875</u>	<u>187,828</u>
Charitable Activities	206,875	187,828
Support Costs	-	-
	<u>206,875</u>	<u>187,828</u>

The average number of employees during the year was 7, FTE 5 (previous year: 8, FTE 5).

The charity considers its key management personnel comprises the trustees and Chief Executive Officer. The total employment benefits, including employer NI and pension contributions of the key management personnel were £47,742 (previous year: £46,227, including employer pension contributions).

No employee has benefits in excess of £60,000 (previous year: none).

10. Independent Examiner Fees

	Year Ended 30 November 2024	Year Ended 30 November 2023
	£	£
Independent examination fees	930	975
	<u>930</u>	<u>975</u>

11. Tangible Fixed Assets

	Fixtures and Fittings £	Computer Equipment £	Improvements to Leased Premises £	Total £
Cost				
At 01 December 2023	840	3,613	5,800	10,253
Additions	-	-	-	-
At 30 November 2024	<u>840</u>	<u>3,613</u>	<u>5,800</u>	<u>10,253</u>
Depreciation				
At 01 December 2023	840	3,613	5,800	10,253
Charge for Year	-	-	-	-
At 30 November 2024	<u>840</u>	<u>3,613</u>	<u>5,800</u>	<u>10,253</u>
NET BOOK VALUE				
At 30 November 2024	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
At 30 November 2023	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

12. Stocks

	2024 £	2023 £
Gift Cards	<u>2,000</u>	<u>400</u>

13. Analysis of debtors

	2024 £	2023 £
Debtors	10,692	-
Prepayments	<u>1,787</u>	<u>1,698</u>
	<u>12,479</u>	<u>1,698</u>

Debtors and prepayments related to unrestricted funds £nil and restricted funds £12,479 (2023: £638/£1,060)

14. Creditors: amounts falling due within one year

	2024 £	2023 £
Short-term compensated absences (holiday pay)	6,610	5,557
Other creditors and accruals	4,535	2,935
Deferred income	71,897	87,598
Taxation and social security costs	<u>5,230</u>	<u>3,823</u>
	<u>88,272</u>	<u>99,913</u>

15. Deferred income

The charity did not have any deferred income at the year end.

Balance as at 1 December 2023	87,598
Amount released to income earned from charitable activities	(87,598)
Amount deferred in year	<u>71,897</u>
Balance at 30 November 2024	<u>71,897</u>

16. Creditors: amounts falling due after more than one year

	2024 £	2023 £
Provisions for liabilities	<u>-</u>	<u>-</u>

17. Analysis of charitable funds

Analysis of movements in unrestricted funds

	Balance at 1 December 2023	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2024
	£	£	£	£	£
General Fund	733	41,130	(16,796)	(47)	25,020
	733	41,130	(16,796)	(47)	25,020

Previous reporting period:

	Balance at 1 December 2022	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2023
	£	£	£	£	£
General Fund	(5,569)	99,616	(93,314)	-	733
	(5,569)	99,616	(93,314)	-	733

Name of unrestricted fund:

General Fund

Description, nature and purpose of the fund

The "free reserves"

Analysis of movements in restricted funds

	Balance at 1 December 2023	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2024
	£	£	£	£	£
Arts Council England	11,576	29,192	(37,757)	-	3,011
Big Change Fund	-	800	(800)	-	-
B&Q Foundation	8,800	-	(8,769)	-	31
Edward Holt Trust	20,000	-	(19,992)	-	8
Garfield Weston	15,000	-	(15,008)	8	-
Henry Smith Charity	10,840	19,350	(21,697)	-	8,493
Jesuits	8,676	-	(5,818)	-	2,858
Manchester Pride	-	6,627	(2,973)	-	3,654
MCC CHEM	-	6,624	(4,587)	-	2,037
MCC CHEM Cost of Living	-	5,825	(5,700)	-	125
MCC Cost of Living	-	7,300	-	-	7,300
MCC CSP	-	4,854	-	-	4,854
MCC Culture Fund	10	-	-	-	10
MCC Our Manchester VCSE	30	-	(67)	37	-
MCC Our Manchester Fund	28	57,373	(48,168)	-	9,233
MCC Sexual Health Work	102	-	-	-	102
Nationwide	4,719	51,909	(20,402)	-	36,226
Oglesby	3,226	49,487	(44,135)	-	8,578
The National Lottery Cost of Living	-	32,609	(32,611)	2	-
The National Lottery Reaching Communities	-	85,000	(65,808)	-	19,192
	83,007	356,950	(334,292)	47	105,712

Analysis of movements in restricted funds

Previous reporting period:

	Balance at 1 December 2022	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2023
	£	£	£	£	£
Arts Council England	1,243	29,193	(18,860)	-	11,576
B&Q Foundation	-	8,800	-	-	8,800
Edward Holt Trust	-	20,000	-	-	20,000
Awards for All	2	-	(2)	-	-
Esmé Fairburn	1,085	-	(1,085)	-	-
Garfield Weston	-	15,000	-	-	15,000
Henry Smith Charity	-	19,350	(8,510)	-	10,840
Jesuits	6,008	5,000	(2,332)	-	8,676
Jesuit Social Justice Fund	99	-	(99)	-	-
LGBT Foundation	-	5,866	(5,866)	-	-
GMMC	1,459	-	(1,459)	-	-
MCC CSP	-	4,854	(4,854)	-	-
MCC Culture Fund	-	5,972	(5,962)	-	10
MCC Our Manchester VCSE	-	38,249	(38,219)	-	30
MCC Our Manchester Fund	-	3,826	(3,798)	-	28
MCC Sexual Health Work	-	7,000	(6,898)	-	102
Nationwide	-	4,719	-	-	4,719
Oglesby	1,828	51,194	(49,796)	-	3,226
Superbia	-	883	(883)	-	-
The Grand Trust	13,397	-	(13,397)	-	-
Kew Gardens	3	-	(3)	-	-
Duchy of Lancaster	1,020	-	(1,020)	-	-
Tudor Trust	9	-	(9)	-	-
	<u>26,153</u>	<u>219,906</u>	<u>(163,052)</u>	<u>-</u>	<u>83,007</u>

17. Analysis of charitable funds

Name of restricted fund:	Description, nature and purpose of the fund
Arts Council England	for project costs
Big Change Fund	for participant moving costs
B&Q Foundation	for office refurbishment costs
Edward Holt Trust	for project costs
Garfield Weston	for project costs
Henry Smith Charity	for project costs
Jesuits	for project costs
Manchester Pride	for the Community Engagement Project
MCC CHEM	for the Community Engagement Project
MCC CHEM Cost of Living	for sex workers to ease the impact of the cost of living
MCC Cost of Living	for participant costs and towards support worker salaries
MCC CSP	for project costs
MCC Culture Fund	for project costs
MCC Our Manchester VCSE	for project costs
MCC Our Manchester Fund	for project costs
MCC Sexual Health Work	for project costs
Nationwide	for project costs
Oglesby	for project costs
The National Lottery Cost of Living	for additional support offered due to increased cost of living
The National Lottery Reaching Communities	for core costs

18. Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total 2024
	£	£	£	£
Tangible fixed assets	-	-	-	-
Cash at bank and in hand	111,292	-	93,233	204,525
Other net current assets/(liabilities)	(86,272)	-	12,479	(73,793)
Creditors of more than one year	-	-	-	-
Total	25,020	-	105,712	130,732

Previous reporting period:

	Unrestricted funds	Designated funds	Restricted funds	Total 2023
	£	£	£	£
Tangible fixed assets	-	-	-	-
Cash at bank and in hand	12,010	-	169,545	181,555
Other net current assets/(liabilities)	(11,277)	-	(86,538)	(97,815)
Creditors of more than one year	-	-	-	-
Total	733	-	83,007	83,740

19. Financial Instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised on a transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at an amortised cost using the effective interest method.

Our Room Manchester

England & Wales - Charity number 1146658

Accounts

OUR ROOM MANCHESTER LTD

**FINANCIAL STATEMENTS FOR THE YEAR ENDED
30 NOVEMBER 2023**

Registered Charity No. 1146658
Company Registration No. 07073286

OUR ROOM MANCHESTER LTD

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OUR ROOM MANCHESTER
REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30th NOVEMBER 2023

The trustees present their annual directors' report and financial statements of the charity for the year ended 30th November 2023 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

The purposes of the charity are the charity is established for the public benefit of men who are suffering from some form of social or economic disadvantage, in particular but not limited to those who have been sexually exploited, for men who have experienced homelessness or living in adverse housing conditions or men vulnerable to criminal involvement:

- To Promote and protect their physical and mental health
- To advance education
- To provide recreational facilities in the interests of social welfare with the object of improving their condition of life
- To promote social inclusion to assist them to integrate into society, in particular by enabling them to make informed decision about their lives and supporting them towards independent living

The Charity achieves its objectives through a number of grant funded projects that meet both arts and social care objectives.

The main activities are creative projects, street outreach, casework and netreach.

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives, in planning future activities, and setting the policies for the year.

The charity furthers its charitable purposes for the public benefit through the charity's main activities, who we try to help and our achievements and performance in the year are described in the "Activities, Services and Performance" below.

All our charitable activities are undertaken to further our charitable purposes, as embodied in our Charitable Objects, for the public benefit.

ACTIVITIES, SERVICES & PERFORMANCE

Introduction

Our Room is an arts and social charity that supports marginalised young men and trans people across Greater Manchester. Our core belief is in the power of art to transform individuals and society, to enrich, to empower and to change lives. We support men and trans people experiencing severe and multiple disadvantage, including those involved with sex work or

OUR ROOM MANCHESTER

with experience of sexual exploitation, and those with experience of homelessness, poor mental health and drug and alcohol misuse.

Participatory arts practice is at the core of our approach to empowerment. We believe active participation in the arts creates a space for imagining, conceptualizing and creating alternative narratives and ways of living. It gives access to previously unexplored possibilities. On more prosaic levels it gives respite from the daily grind of lives lived on the margins and creates spaces that nurture trust and establish positive, creative relationships.

This year was an extremely busy year for us both on the advice and advocacy and creative fronts. We were successful in a number of funding bids which means our team is now the largest it has ever been. We increased creative provision to 3 days a week and ran the largest number of creative projects and sessions we have done in our 20 years of existence.

One of our key achievements this year was the completion of our Name Change Project. We had been increasingly aware over the last number years the name 'The Men's Room' no longer reflected the our work as over the last number of years we have been supporting increasing numbers of trans and non-binary people who sex work. The project took a year from beginning to end and involved trustees, staff, participants, volunteers and stakeholders. It was a massive piece of work involving a full consultation, rebranding, website overhaul, marketing and comms plans etc. We are delighted with how well its gone and how well received the new name 'Our Room' has been.

Advocacy & Support

Across our advocacy and support services this year we supported a total of 63 people through intensive advocacy to address a wide range of complex issues, we supported:

37 of our participants to maintain accommodation and avoid rough-sleeping

14 of our participants out of rough-sleeping and into accommodation

42 of our participants to access professional support to address poor mental health & well-being

24 of our participants to access sexual health testing for the first time

11 of our participants to access support for sexual assault/violence/rape

14 of our participants by making formal referrals to the Adult Safeguarding Hub because of concerns for their welfare

27 of our participants to access support for substance use and addiction

In addition to supporting participants to access sexual health service and engage with PReP and PEP through one-to-one advice support and advocacy, we deliver a programme of weekly Sexual Health Testing, Co-located Chem sex support once per month, and Gay Sauna Outreach. We also offer free condoms and lube. Currently we offer full sexual health screening every afternoon, delivered in partnership with the LGBT Foundation. In the last six months 8 people who sex work who would not normally access sexual health screening have

OUR ROOM MANCHESTER

started attending regular screening. We believe we can increase the number of people at high risk of contracting sexually transmitted infections accessing regular test if we offer a more flexible testing offer.

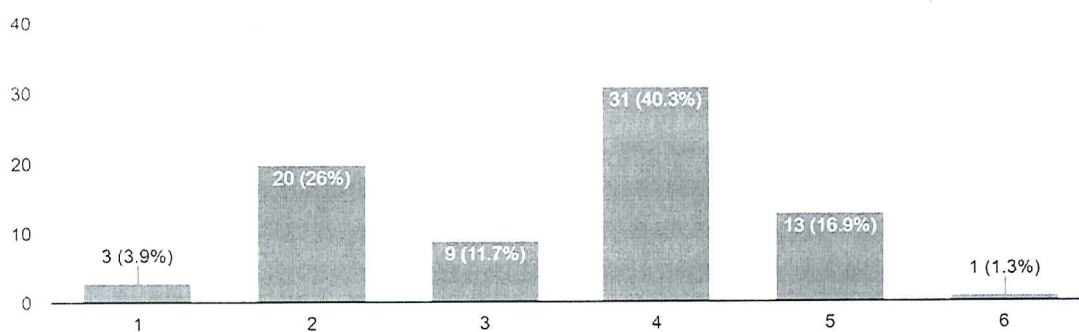
Creativity and Well-Being

Our work continues with exceptional artists and institutions, with participant work seen and performed across Manchester. Playing With Fire (PWF), our 3-year creative strategy continued to underpin our creative delivery throughout the year. We delivered 5 major projects across the year involving 57 participants. We worked with 7 leading cultural institutions, 10 artists and 5 arts organisations and performed to an audience of over 300 individuals.

We continued with theatre trips, 'Transparency' at The Edge, a play about transitioning to a man which we followed up with a workshop led by Jaden Adams which had a profound effect on our trans and non-binary participants. We had a very exciting collaboration with queer playwright and actor Nathaniel Hall of Dibby Theatre on his new work 'Toxic' at HOME, dealing with issues of HIV, chemsex and abuse in a gay relationship. Meeting artists and seeing work which validates and explores issues relevant to our group is hugely meaningful and helps to de-stigmatise the shame that many of our participants feel, providing open space to see and discuss situations they have experienced. The following charts indicate the self-reported feelings of well-being recorded by participants before and after creative session Across one month.

How are you feeling as you arrive at the creative session?

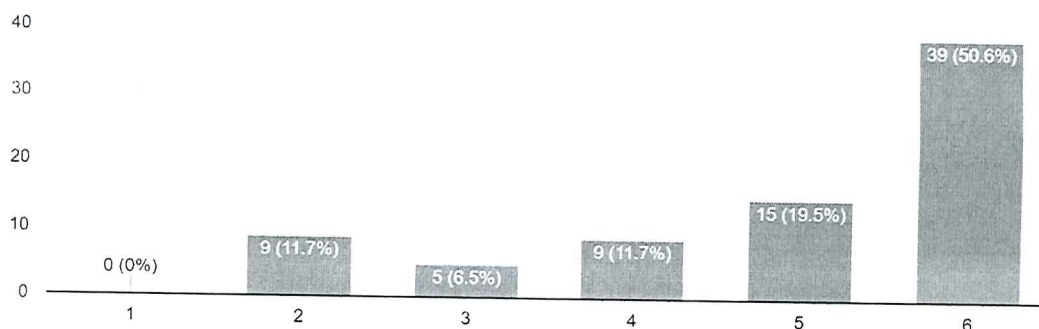
77 responses



OUR ROOM MANCHESTER

How are you feeling at the end of the creative session?

77 responses



Partnerships

All our work is delivered in partnership. We would be unable to provide any reasonable level of service without working very closely with partners from the statutory, arts and voluntary sectors. Key partnerships and strategic work include:

- The Manchester Sex Work Forum: Convened by the local authority and chair by Deputy Leader of the Council Joanne Midgeley this is a vital space to discuss and develop strategic approaches to protecting sex workers in the city.
- The Manchester Homelessness Strategic Advisory Group: This meets monthly and is the main way we are able to influence decisions on the one of the key area of need for our participants
- VCSE Health & Well-Being Leaders Group: This is an important space for ensuring the voices of our participants are including in discussions about the strategic development of health and social care provision across the city.

On a day-to-day basis we continue to nurture and develop our established partnerships and relationships with statutory and commissioned service providers across housing, drug & alcohol, health provision and the arts across Greater Manchester.

Challenges

Responding to changing need and increasing our reach

There have been very significant changes in how male, trans and non-binary sex work is carried out over the last number of years. This has been driven by technology and social media. Street sex work is now only a tiny proportion of the overall picture. We have been adapting our service over the last number of years but are still behind the curve. We need to upskill and adapt our outreach and our marketing and comms to reach this new cohort of sex workers. We are also aware that our service needs to adapt to meet changing needs.

Funding for specific roles

Fundraising in general is becoming increasingly difficult. We have been very fortunate over the last 18 months in securing a significant number of high value, multi-year grants. This has

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led to significant growth in the organisation but with that comes the challenge of maintaining an appropriate level of funding. Some of that growth has been funded from unrestricted reserves and the challenge for the organisation now is to build up unrestricted reserve.

Recruitment and Retention

Recruitment has been challenging this year. We were both fortunate to receive funding for additional roles and also had some staff move on. Getting the right people for the role is always challenging and it has been particularly challenging this year with having to readvertise one role twice etc.

Staff Development

In addition to the challenges of recruitment there is also the challenge of ensuring the team has the right mix of skills and knowledge to carry out their roles and given adequate opportunities for personal and professional development. This is always a challenge in a small team and is particularly challenging at a time of organisational growth.

INVESTMENT POWERS AND POLICIES

Aside from retaining a prudent amount in reserves each year, most of the charity's funds are to be spent in the short term so there are few funds for any longer-term investment.

RESERVES POLICY AND GOING CONCERN

The balance held in unrestricted reserves at 30th November 2023 was £733. We have planned for the coming year, that we will increase unrestricted funds significantly in the coming 12 months.

The trustees aim to maintain free reserves in unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. The trustees consider that this level will provide sufficient funds to respond to applications for grants and ensure that support and governance costs are covered. The ongoing impact of the pandemic on funding streams has meant we have relied heavily on free reserves to continue to deliver a safe and effective service this year. We have now exhausted our free reserves, however as stated above, actions already undertaken will ensure that we will begin to rebuild our unrestricted reserves in the coming 12 months.

The Charity's main source of income is grants and fees. The Trustees consider that it is appropriate to prepare the accounts on a going concern basis and, consequently, the accounts do not include any adjustments that would be necessary if these sources of income should cease.

FINANCIAL REVIEW

Fundraising in general is becoming increasingly difficult. We have been very fortunate over the last 12 months in securing a significant number of high value, multi-year grants. This provides us with medium term financial stability and an opportunity for significant growth in the coming year which will enable us to reach more potential service user. However, this

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comes with the challenge of maintaining appropriate levels of funding. Unrestricted reserves are an issue for the organisation. We have been successful this year in securing a number of multi-year unrestricted grants and are confident in the coming year that we will make substantial progress in increasing our unrestricted funds to the desired level.

RISK MANAGEMENT

The trustees have conducted a review of the major risks to which the charity is exposed and systems have been established to mitigate those risks.

PLANS FOR FUTURE PERIODS

Our key priorities that will guide the organisation's development over the coming years are:

Priority 1: Expand our reach and service provision to ensure we are meeting the needs of the increasing numbers of men, trans and non-binary people engaging in sex work

Priority 2: We will provide opportunities and services that empower our participants people to make positive life choices through creativity and person centred advocacy

Priority 3: to have created a sustainable revenue base through diversification.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Our Room is a company limited by guarantee governed by its Memorandum and Articles of Association dated 11th November 2009 as amended by special resolution date 9th March 2013. It is registered as a charity with the Charity Commission and is constituted under a trust deed dated 16th February 2012.

APPOINTMENT OF TRUSTEES

The directors have the power to admit any person or organisation to membership. There are currently 4 members of the company, each of who agrees to contribute a sum not exceeding £10 in the event of the charity being wound up.

The Directors, who are also the Trustees, are appointed by the members in general meeting. At each AGM, one third of the directors retires by rotation, being the longest in office and is eligible for re-election. Retiring directors are eligible for re-election unless they have been a director for five consecutive years. Such directors are not eligible for election until the following annual general meeting unless re-elected by the unanimous decision of the remaining directors during the meeting at the end of which their retirement would become effective. Alternatively, such a retiring director, if willing to act, will be deemed to have been re-appointed if the meeting has not filled the vacancy.

The Board, which must not be less than three members, administers the Charity and meets as necessary. The day to day operations of the Charity are the responsibility of the Chief Executive to whom the Trustees have delegated authority for operational matters, including finance, employment and artistic development, within the overall strategy agreed by the Board.

OUR ROOM MANCHESTER

TRUSTEE INDUCTION AND TRAINING

The directors, who are the trustees, are collectively known as the Board. They are recruited through Our Room's strong links with statutory and voluntary organisations in Manchester. There is also some direct recruitment from trustees and Our Room staff. Induction to the Board is by the Chief Executive and Chair, and interested parties are invited to observe two meetings before being formally inducted to the Board.

Board training and development is a priority for the organisation.

ORGANISATION

The board of trustees administers the charity. The board normally meets at least 4 times a year. A Chief Executive is appointed by the trustees to manage the day-to-day operations of the charity.

RELATED PARTIES AND COOPERATION WITH OTHER ORGANISATIONS

None of our trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or senior manager with any service providers must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related party. In the current year no such related party transactions were reported.

REFERENCE AND ADMIONISTRATIVE DETAILS

Charity Name: Our Room Manchester also known as Our Room

Charity Number: 1146658

Company Registration Number: 07073286

DIRECTORS AND TRUSTEES

The directors of the charitable company (the charity) are its trustees for the purpose of charity law. The trustees and officers serving during the year and since the year end were as follows:

Key management personnel: Trustees and Directors

M Stuart Chair of Trustees

I Allen

P Pandolfo

Hayley Speed (appointed December 2022)

J Williams (resigned December 2022)

C Wright (resigned December 2022)

S Ruding (resigned December 2022)

Fergal McCullough Secretary

Chief executive

Fergal McCullough

OUR ROOM MANCHESTER**Registered Office**

First Floor

Raven House

113 Fairfield St

Manchester

M12 6EL

Independent Examiners

Community Accountancy Service Limited

The Grange

Pilgrim Drive

Beswick

Manchester

M11 3TQ

Bankers

CAF Bank Ltd

25 Kings Hill,

West Malling,

Kent,

ME19 4JQ

OUR ROOM MANCHESTER**Trustees responsibilities in relation to the financial statements**

The charity trustees (who are also the directors of Our Room Manchester for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

Select suitable accounting principles and then apply them consistently;

Observe the methods and principles in the applicable Charities SORP;

Make judgments and estimates that are reasonable and prudent;

State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;

Prepare the financial statements on a going concern basis unless it is appropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the board of trustees



M Stuart

Chair

Date: 28th August 2024

**Independent examiner's report to the trustees of
OUR ROOM MANCHESTER LTD**

I report on the accounts of the company for the year ended 30th November 2023, which are set out on pages 11 to 22.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act ;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006, ; and
 - with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

AM King FCCA *A.M. King*
Community Accountancy Service Ltd
The Grange, Pilgrim Drive, Beswick, Manchester, M11 3TQ

Date: 28th August 2024

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 NOVEMBER 2023
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

	Further Details	Total Funds		Year Ended	Year Ended
		Unrestricted Funds	Restricted Funds	30 November 2023	30 November 2022
		£	£	£	£
Income from:					
Donations and legacies	(3)	1,213	-	1,213	3,263
Charitable Activities	(4)	97,469	219,906	317,375	122,794
Other Trading Activities	(5)	848	-	848	-
Investment Income		86	-	86	4
Total		<u>99,616</u>	<u>219,906</u>	<u>319,522</u>	<u>126,061</u>
Expenditure on:					
Raising Funds	(6)	2,276	-	2,276	5,216
Charitable Activities	(6)	91,038	163,052	254,090	167,772
Total		<u>93,314</u>	<u>163,052</u>	<u>256,366</u>	<u>172,988</u>
Net income/(expenditure)		6,302	56,854	63,156	(46,927)
Transfers between funds	(17)	-	-	-	-
Net movement in funds		<u>6,302</u>	<u>56,854</u>	<u>63,156</u>	<u>(46,927)</u>
Reconciliation of funds					
Total funds brought forward	(17)	(5,569)	26,153	20,584	67,511
Total funds carried forward	(17)	<u>733</u>	<u>83,007</u>	<u>83,740</u>	<u>20,584</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 14 to 22 form part of these accounts.

BALANCE SHEET AS AT 30 NOVEMBER 2023

	Notes	2023 £	2022 £
Fixed assets:			
Tangible assets	(11)	-	-
Total fixed assets		-	-
Current assets:			
Stocks	(12)	400	1,000
Debtors	(13)	1,698	26,759
Cash at Bank & in Hand		181,555	17,846
Total current assets		183,653	45,605
Liabilities:			
Creditors: Amounts falling due within one year	(14)	99,913	25,021
Net current assets or liabilities		83,740	20,584
Total assets less current liabilities		83,740	20,584
Creditors: Amounts falling due after more than one year	(16)	-	-
Provisions for liabilities		-	-
Total net assets or liabilities		83,740	20,584
The funds of the charity:			
Restricted income funds	(17)	83,007	26,153
Unrestricted income funds	(17)	733	(5,569)
Total charity funds		83,740	20,584

For the period in question the company was entitled to the exemption conferred by section 477 of the Companies Act 2006, and that no notice has been deposited under section 476 in relation to its accounts for the financial year; and the directors acknowledge their responsibilities for:

- complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 28th August 2024

M Stuart  Chair

The notes on pages 14 to 22 form part of these accounts.

Statement of Cash Flows for the year ending 30 November 2023

Reconciliation of net movement in funds to net cash flow from operating activities

	Year Ended 30 November 2023	Year Ended 30 November 2022
	£	£
Net movement in funds	63,156	(46,927)
Add back depreciation	-	-
Deduct investment income	(86)	-
Decrease/(increase) in stocks	600	(320)
Decrease/(increase) in debtors	25,061	(25,560)
Increase/(decrease) in creditors	74,892	6,086
Net cash used in operating activities	163,623	(66,721)
Cash flows from investment activities:		
Interest	86	-
Purchase of fixed assets	-	-
Net cash provided by investing activities	86	-
Increase/(decrease) in cash and cash equivalents during the year	163,709	(66,721)
Cash and cash equivalents brought forward	17,846	84,567
Cash and cash equivalents carried forward	181,555	17,846

Notes to the accounts for the year ended 30th November 2023**1. Accounting policies****(a) Basis of preparation and assessment of going concern**

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

(b) Funds structure

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or trust deed. There are 23 restricted funds.

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created a fund for a specific purpose.

Further details of each fund are disclosed in note 17.

(c) Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank. Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

(d) Expenditure Recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. For more information on this attribution refer to note (f) below.

(e) Irrecoverable VAT

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

(f) Allocation of support and governance costs

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to independent examination and legal fees together with an apportionment of overhead and support costs.

Governance costs and support costs relating to charitable activities have been apportioned based on type of expense. The allocation of support and governance costs is analysed in note 8.

(g) Costs of raising funds

The costs of raising funds consists of events and marketing.

(h) Charitable Activities

Costs of charitable activities include governance costs and an apportionment of support costs as shown in note 7.

(i) Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised and valued at historical cost. Depreciation is charged on the following basis:

Fixtures and Fittings	25% on cost
Equipment	33.33% on cost
Improvements to Leased Premises	33.33% on cost

(j) Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the year end and their varying value. Realised and unrealised investment gains and losses are combined in the Statement of Financial Activities.

(k) Pensions

The charity currently does not administer contributions to a pension scheme on behalf of individuals.

(l) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Related party transactions and trustees' expenses and remuneration

The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2022: £nil). Expenses paid to the trustees in the year totalled £nil (2022: £nil).

3. Donations and Legacies

	Unrestricted	Restricted	Total Funds	Total Funds
	Year Ended 30 November 2023	Year Ended 30 November 2023	Year Ended 30 November 2023	Year Ended 30 November 2022
	£	£	£	£
Donations	1,213	-	1,213	3,263
	<u>1,213</u>	<u>-</u>	<u>1,213</u>	<u>3,263</u>

Previous reporting period

	Unrestricted	Restricted	Total Funds
	Year Ended 30 November 2022	Year Ended 30 November 2022	Year Ended 30 November 2022
	£	£	£
Donations	3,263	-	3,263
	<u>3,263</u>	<u>-</u>	<u>3,263</u>

4. Income from charitable activities

	Unrestricted	Restricted	Total Funds	Total Funds
	Year Ended 30 November 2023	Year Ended 30 November 2023	Year Ended 30 November 2023	Year Ended 30 November 2022
	£	£	£	£
Services	-	-	-	13,170
Unrestricted grants:				
Spirit of Manchester	1,000	-	1,000	-
Baring Foundation	300	-	300	-
Lloyds TSB Foundation	25,000	-	25,000	-
Manchester Action on Street Health	3,125	-	3,125	-
Manchester Mind	68,044	-	68,044	-
Restricted grants:				
Arts Council England	-	29,193	29,193	1,551
B&Q Foundation	-	8,800	8,800	-
Duchy of Lancaster	-	-	-	3,500
Edward Holt Trust	-	20,000	20,000	-
Esme Fairbairn	-	-	-	30,360
Garfield Weston	-	15,000	15,000	-
Henry Smith Charity	-	19,350	19,350	-
Jesuits	-	5,000	5,000	5,000
LGBT Foundation	-	5,866	5,866	-
GMMC	-	-	-	10,000
MCC CSP	-	4,854	4,854	-
MCC Culture Fund	-	5,972	5,972	14,930
MCC Our Manchester VCSE	-	38,249	38,249	-
MCC Our Manchester Fund	-	3,826	3,826	15,304
MCC Sexual Health Work	-	7,000	7,000	-
Nationwide	-	4,719	4,719	-
Oglesby	-	51,194	51,194	8,282
Superbia	-	883	883	-
The Grand Trust	-	-	-	20,697
	97,469	219,906	317,375	122,794

4. Income from charitable activities

Previous reporting period

	Unrestricted	Restricted	Total Funds
	Year Ended 30 November 2022	Year Ended 30 November 2022	Year Ended 30 November 2022
	£	£	£
Services	13,170	-	13,170
Arts Council England	-	1,551	1,551
Duchy of Lancaster	-	3,500	3,500
Esme Fairbairn	-	30,360	30,360
Jesuits	-	5,000	5,000
GMMC	-	10,000	10,000
MCC Culture Fund	-	14,930	14,930
MCC Our Manchester	-	15,304	15,304
Oglesby	-	8,282	8,282
The Grand Trust	-	20,697	20,697
	13,170	109,624	122,794

5. Income from other trading activities

	Unrestricted	Restricted	Total Funds	Total Funds
	Year Ended 30 November 2023	Year Ended 30 November 2023	Year Ended 30 November 2023	Year Ended 30 November 2022
	£	£	£	£
Fee Income	848	-	848	-
	<u>848</u>	<u>-</u>	<u>848</u>	<u>-</u>

Previous reporting period

	Unrestricted	Restricted	Total Funds
	Year Ended 30 November 2022	Year Ended 30 November 2022	Year Ended 30 November 2022
	£	£	£
Fee Income	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>

6. Expenditure

	Arts and Social Care Support	Year Ended 30 November 2023	Year Ended 30 November 2022
	£	£	£
Expenditure on raising funds:			
Fundraising activities	318	318	5,216
Advertising and marketing	1,958	1,958	-
	<u>2,276</u>	<u>2,276</u>	<u>5,216</u>

Expenditure on charitable activities:

Employment Costs	187,828	187,828	118,058
Training	2,539	2,539	156
Recruitment	-	-	3,600
Client Costs	1,824	1,824	173
Travel & Subsistence	341	341	119
Volunteer Expenses	31	31	-
Session Costs	13,368	13,368	10,977
Heat, Light & Water	100	100	1,596
Sessional Staff	18,407	18,407	2,420
ICT Costs	3,361	3,361	1,185
Cleaning	921	921	-
Telephone	2,587	2,587	3,585
Repairs & Maintenance	324	324	-
Rent & Rates	14,432	14,432	14,220
Insurance	1,402	1,402	1,940
Bank Charges	60	60	84
Governance and Support Costs	5,699	5,699	7,217
Post, Printing & Stationery	866	866	2,442
Depreciation	-	-	-
	<u>254,090</u>	<u>254,090</u>	<u>167,772</u>
	<u>256,366</u>	<u>256,366</u>	<u>172,988</u>
Restricted funds		163,052	113,106
Unrestricted funds		93,314	59,882
		<u>256,366</u>	<u>172,988</u>

7. Analysis of expenditure on charitable activities

As per note 6.

8. Allocation of governance and support costs

The breakdown of support costs and how these were allocated between governance and other support costs is shown below:

	General Support	Governance	Total 2023	Basis of apportionment
Accountancy Fees	-	975	975	type of expense
Professional Fees	1,327	-	1,327	type of expense
Subscriptions	173	-	173	type of expense
HR Support	2,219	-	2,219	type of expense
Payroll Bureau Fees	1,005	-	1,005	type of expense
	<u>4,724</u>	<u>975</u>	<u>5,699</u>	

Previous reporting period

	General Support	Governance	Total 2022	Basis of apportionment
Accountancy Fees	-	960	960	type of expense
Partner Fees	582	-	582	type of expense
Professional Fees	1,880	-	1,880	type of expense
Penalties	375	-	375	type of expense
Subscriptions	656	-	656	type of expense
HR Support	2,219	-	2,219	type of expense
Payroll Bureau Fees	545	-	545	type of expense
	<u>6,257</u>	<u>960</u>	<u>7,217</u>	

9. Analysis of staff costs

	Year Ended 30 November 2023	Year Ended 30 November 2022
	£	£
Wages and Salaries	174,370	112,901
Redundancy	-	-
Social Security Costs	9,678	3,078
Pension Costs	3,780	2,079
	<u>187,828</u>	<u>118,058</u>
Charitable Activities	187,828	118,058
Support Costs	-	-
	<u>187,828</u>	<u>118,058</u>

The average number of employees during the year was 8, FTE 5 (previous year: 7, FTE 4).

The charity considers its key management personnel comprises the trustees and Chief Executive Officer. The total employment benefits, including employer NI and pension contributions of the key management personnel were £46,227 (previous year: £36,780, including employer pension contributions).

No employee has benefits in excess of £60,000 (previous year: none).

10. Independent Examiner Fees

	Year Ended 30 November 2023	Year Ended 30 November 2022
	£	£
Independent examination fees	975	960
	<u>975</u>	<u>960</u>

17. Analysis of charitable funds

Analysis of movements in unrestricted funds

	Balance at 1 December 2022	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2023
	£	£	£	£	£
General Fund	(5,569)	99,616	(93,314)	-	733
	(5,569)	99,616	(93,314)	-	733

Previous reporting period:

	Balance at 1 December 2021	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2022
	£	£	£	£	£
General Fund	39,448	16,437	(59,882)	(1,572)	(5,569)
	39,448	16,437	(59,882)	(1,572)	(5,569)

Name of unrestricted fund:

General Fund

Description, nature and purpose of the fund

The "free reserves"

Analysis of movements in restricted funds

	Balance at 1 December 2022	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2023
	£	£	£	£	£
Arts Council England	1,243	29,193	(18,860)	-	11,576
B&Q Foundation	-	8,800	-	-	8,800
Edward Holt Trust	-	20,000	-	-	20,000
Awards for All	2	-	(2)	-	-
Esme Fairburn	1,085	-	(1,085)	-	-
Garfield Weston	-	15,000	-	-	15,000
Henry Smith Charity	-	19,350	(8,510)	-	10,840
Jesuits	6,008	5,000	(2,332)	-	8,676
Jesuit Social Justice Fund	99	-	(99)	-	-
LGBT Foundation	-	5,866	(5,866)	-	-
GMMC	1,459	-	(1,459)	-	-
MCC CSP	-	4,854	(4,854)	-	-
MCC Culture Fund	-	5,972	(5,962)	-	10
MCC Our Manchester VCSE	-	38,249	(38,219)	-	30
MCC Our Manchester Fund	-	3,826	(3,798)	-	28
MCC Sexual Health Work	-	7,000	(6,898)	-	102
Nationwide	-	4,719	-	-	4,719
Oglesby	1,828	51,194	(49,796)	-	3,226
Superbia	-	883	(883)	-	-
The Grand Trust	13,397	-	(13,397)	-	-
Kew Gardens	3	-	(3)	-	-
Duchy of Lancaster	1,020	-	(1,020)	-	-
Tudor Trust	9	-	(9)	-	-
	26,153	219,906	(163,052)	-	83,007

17. Analysis of charitable funds

Name of restricted fund:	Description, nature and purpose of the fund
Arts Council England	for project costs
B&Q Foundation	for office refurbishment costs
Edward Holt Trust	for project costs
Awards for All	for project costs
Esme Fairburn	for Creative Provision
Garfield Weston	for project costs
Henry Smith Charity	for project costs
Jesuits	for project costs
Jesuit Social Justice Fund	for IT, Internet Data for Service Users
LGBT Foundation	for services
GMMC	for project costs
MCC CSP	for project costs
MCC Culture Fund	for project costs
MCC Our Manchester VCSE	for project costs
MCC Our Manchester Fund	for project costs
MCC Sexual Health Work	for project costs
Nationwide	for project costs
Oglesby	for project costs
Superbia	for project costs
The Grand Trust	for the fundraiser role
Kew Gardens	to fund a project for young disadvantaged men to bring unloved raised beds and borders to life
Duchy of Lancaster	for core costs
Tudor Trust	core costs

18. Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total 2023
	£	£	£	£
Tangible fixed assets	-	-	-	-
Cash at bank and in hand	12,010	-	169,545	181,555
Other net current assets/(liabilities)	(11,277)	-	(86,538)	(97,815)
Creditors of more than one year	-	-	-	-
Total	733	-	83,007	83,740

Previous reporting period:

	Unrestricted funds	Designated funds	Restricted funds	Total 2022
	£	£	£	£
Tangible fixed assets	-	-	-	-
Cash at bank and in hand	(24,971)	-	42,817	17,846
Other net current assets/(liabilities)	19,402	-	(16,664)	2,738
Creditors of more than one year	-	-	-	-
Total	(5,569)	-	26,153	20,584

19. Financial Instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised on a transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at an amortised cost using the effective interest method.

Our Room Manchester

England & Wales - Charity number 1146658

Accounts

OUR ROOM MANCHESTER LTD

**FINANCIAL STATEMENTS FOR THE YEAR ENDED
30 NOVEMBER 2022**

Registered Charity No. 1146658
Company Registration No. 07073286

OUR ROOM MANCHESTER LTD

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OUR ROOM MANCHESTER LTD**REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30th NOVEMBER 2022**

The trustees present their annual directors' report and financial statements of the charity for the year ended 30th November 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

The purposes of the charity are the charity is established for the public benefit of men who are suffering from some form of social or economic disadvantage, in particular but not limited to those who have been sexually exploited, for men who have experienced homelessness or living in adverse housing conditions or men vulnerable to criminal involvement:

- To Promote and protect their physical and mental health
- To advance education
- To provide recreational facilities in the interests of social welfare with the object of improving their condition of life
- To promote social inclusion to assist them to integrate into society, in particular by enabling them to make informed decision about their lives and supporting them towards independent living

The Charity achieves its objectives through a number of grant funded projects that meet both arts and social care objectives.

The main activities are creative projects, street outreach, casework and netreach.

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives, in planning future activities, and setting the policies for the year.

The charity furthers its charitable purposes for the public benefit through the charity's main activities, who we try to help and our achievements and performance in the year are described in the "Activities, Services and Performance" below.

All our charitable activities are undertaken to further our charitable purposes, as embodied in our Charitable Objects, for the public benefit.

ACTIVITIES, SERVICES & PERFORMANCE**Introduction**

Our Room is an arts and social charity that supports marginalised young men and trans people across Greater Manchester. Our core belief is in the power of art to transform individuals and society, to enrich, to empower and to change lives. We support men and trans people

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experiencing severe and multiple disadvantage, including those involved with sex work or with experience of sexual exploitation, and those with experience of homelessness, poor mental health and drug and alcohol misuse.

Participatory arts practice is at the core of our approach to empowerment. We believe active participation in the arts creates a space for imagining, conceptualizing and creating alternative narratives and ways of living. It gives access to previously unexplored possibilities. On more prosaic levels it gives respite from the daily grind of lives lived on the margins and creates spaces that nurture trust and establish positive, creative relationships.

We are delighted to report on another challenging but successful year supporting men, trans and non-binary people who sex work. In the 12 months we have supported 116 people through outreach, one-to-one advice, support and advocacy and participation in creative activities. Our symposium 'Spark', held at the Contact Theatre in December set the tone for a year of change and development as we started the journey of developing a new creative strategy, responded to changing need and developed and redeployed resources to cope with the oncoming cost of living crisis.

Last year we reported on the post-pandemic challenges our participants faced, on our response and our work developing new approaches to meet our participants needs and provide more opportunities for our participants to live happier, healthier more creative lives.

Over the last 12 months the pandemic has continued to cast a long shadow and we have adapted, developed and enhanced our services to respond to the ongoing challenge. We are immensely proud that we have continued to provide a vital lifeline of support for marginalised male, trans and non-binary sex workers.

This year we finally took the plunge and guided by our participants decided it was time to change our name. We have been conscious for some time that the name 'The Men's Room' no longer reflected the reality of who we work with. In the past year just over 25% of our participants identified as Trans or Non-Binary. It was clear the name could prove a barrier to engagement for highly vulnerable people and we needed a new name that was inclusive and reflective of the organisation and its work. Guided by our participants we began a year long journey to choose a name that reflected our values and resonated with the people we work with.

Advocacy & Support

In the last 12 months we worked intensively with 94 individuals, supporting them to address support needs ranging from; substance misuse, homelessness, sexual assault, sexual health, mental health and well being etc.

Supporting people who are rough sleeping or at risk of losing accommodation continues to be the single most significant (and time consuming) area of our health and social work. The homelessness crisis in Manchester continues to worsen and single people are very much not

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a priority for housing related support until they reach crisis at which point the available options are few and not often suitable for LGBTQi people. The recently opened LGBT+ ABEN, which our case worker Joe supports is a huge step forward, but only has 6 spaces which goes nowhere near meeting the needs we see. We continue to work very closely with our colleagues in the local authority to find solutions for people in very complex situations.

One of the trends we have picked up on post-covid is the increasing number of people coming to us for support who do not fit the archetype of our 'typical' participant. These are people who have been affected in a number of ways by the pandemic, mentally and financially who find themselves in precarious accommodation, maybe in part time employment but who are struggling and who have turned to or returned to sex work. The support needs of these people is somewhat different but no less complex than our 'traditional' participants.

Creativity and Well-Being

The year started with our symposium 'Spark' at the Contact Theatre in December, which kick started a creative journey, re-imagining along with our participants and partners what our service should look like over the coming years. This led to the development of our 3-year creative strategy, 'Playing with Fire'. Spark has given us the time & opportunity to reconnect with artists & partners we had worked with previously, & to forge new, exciting alliances with people we hadn't worked with before.

The work has given us the means to articulate our vision internally & externally, which has provided us with an excellent & tangible starting point for having conversations with artists, partners, stakeholders & funders.

Having a coherent creative vision benefits the support & advocacy staff, as it helps them talk about our artistic projects with other health & social care organisations. The PWF theme, & the way in which it will be explored creatively, helps TMR identify & prioritise the practical help & support which we offer, & which underpins all our creative work.

In April we finally wrapped up our project 'What Stops Us From Being Well' with an amazing evening at HOME as part of Home's 'A City Seen' series. The project was an artistic exploration of the multitude of things and circumstances that get in our way and that stop us from enjoying life to the full. Ironically, the last part of our project was interrupted by Covid, exacerbating many of the issues already highlighted by our group. The journey of this project, the pandemic, the resilience of our participants and our hopes for the future are captured in a beautiful film short made by Benji Mitchell and José Sherwood. The event at HOME was the premier of the film and an opportunity for the audience of 120 guests to question a panel made up of participants and artists about the themes explored in the film and the project as a whole. The event was an amazing wrap up to a project that took 18 months longer than planned to get across the line and involved a huge amount of commitment from participants, staff and artists at a time of huge upheaval and uncertainty.

In July participants joined a nationwide project with nine regional recovery arts organisations in seven UK cities to create a short film broadcast via social media on 31st August, Overdose

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Awareness Day. Over 50 individuals in recovery from addiction to drugs and alcohol came together to create the film which remembers those that have been lost to overdose.

International Overdose Awareness Day is a global event each year that raises awareness of overdose and helps reduce the stigma of drug-related death. It acknowledges the grief felt by families and friends by remembering those who have died or had a permanent injury because of drug overdose. It also aims to spread the message that overdose death is preventable.

Following a review of services in May we expanded our weekly creative offer to respond to need for more well-being focussed delivery. We decided to experiment with combining our health and social care engagement more explicitly with arts-based group work approaches. This led to an additional weekly creative session, Wild@Art, focussed on well-being, group sessions and visits.

Partnerships

All our work is delivered in partnership. We would be unable to provide any reasonable level of service without working very closely with partners from the statutory, arts and voluntary sectors. Key partnerships and strategic work include:

- The Manchester Sex Work Forum: Convened by the local authority and chair by Deputy Leader of the Council Joanne Midgely this is a vital space to discuss and develop strategic approaches to protecting sex workers in the city.
- The Manchester Homelessness Strategic Advisory Group: This meets monthly and is the main way we are able to influence decisions on the one of the key area of need for our participants
- VCSE Health & Well-Being Leaders Group: This is an important space for ensuring the voices of our participants are including in discussions about the strategic development of health and social care provision across the city.

On a day to day basis we continue to nurture and develop our established partnerships and relationships with statutory and commissioned service providers across housing, drug & alcohol, health provision and the arts across Greater Manchester.

Challenges

The key challenges facing the organisation are:

1. Responding to the increasing need and complexity in the context of continued austerity and a cost-of-living crisis. As the cost-of-living crisis bites we are seeing how vulnerable and marginalised people are further marginalised, as more and more people fall into poverty. This is particularly noticeable in housing. We are witnessing retraction to minimum statutory provision with no provision for people not deemed to be in priority housing need. There are now almost no solutions for homeless people not in priority need. We have taken a strategic decision to double down on the positive

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aspects of our work, increasing opportunities for life-enhancing creative engagement and long-term support.

2. Finance and funding remain very challenging. We have been fortunate this year to secure funding to employ a Finance & Fundraising manager. We have a comprehensive fund-raising strategy and are confident we will secure sufficient multi-year funding in the coming 12 months to underpin our financial security.

INVESTMENT POWERS AND POLICIES

Aside from retaining a prudent amount in reserves each year, most of the charity's funds are to be spent in the short term so there are few funds for any longer-term investment.

RESERVES POLICY AND GOING CONCERN

The balance held in unrestricted reserves at 30th November 2022 was -£5,569 after allowing for funds tied up in tangible fixed assets. We are reporting a deficit in unrestricted reserves at the end of this financial year. We have taken appropriate steps to address this deficit and are confident on the basis of concerted and targeted efforts to increase unrestricted income all ready undertaken, and planned for the coming year, that we will increase unrestricted funds significantly in the coming 12 months.

The trustees aim to maintain free reserves in unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. The trustees consider that this level will provide sufficient funds to respond to applications for grants and ensure that support and governance costs are covered. The ongoing impact of the pandemic on funding streams has meant we have relied heavily on free reserves to continue to deliver a safe and effective service this year. We have now exhausted our free reserves, however as stated above, actions already undertaken will ensure that we will begin to rebuild our unrestricted reserves in the coming 12 months.

The Charity's main source of income is grants and fees. The Trustees consider that it is appropriate to prepare the accounts on a going concern basis and, consequently, the accounts do not include any adjustments that would be necessary if these sources of income should cease.

FINANCIAL REVIEW

This year was a difficult year financially. The continuing impact of covid on Trust & Foundations' strategies and the continuing financial uncertainty, with a number of key funders and funding streams remaining on hold meant securing funding has been particularly difficult this year, an experience echoed across the voluntary sector. However, thanks to the significant reserves we built up in previous years we had sufficient funds to cover the in-year shortfall. Thanks to the generous support of Grand Trust, we were able to recruit a Finance & Fundraising manager for the first time. We have already secured over 90% of our budgeted

OUR ROOM MANCHESTER LTD

income for the coming year and have a comprehensive financial plan to ensure the organisation's long-term financial security.

RISK MANAGEMENT

The trustees have conducted a review of the major risks to which the charity is exposed and systems have been established to mitigate those risks.

PLANS FOR FUTURE PERIODS

The 4 key priorities that will guide the organisation's development over the coming years are:

Priority 1: We will reach and engage more men and trans people in transformative participatory arts and strengths-based advocacy.

Priority 2: We will provide opportunities and services that empower men and trans people to make positive life choices.

Priority 3: to have created a sustainable revenue base through diversification.

Priority 4: to have service user involvement at key decision-making levels of our organisation.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Manchester Men's Room is a company limited by guarantee governed by its Memorandum and Articles of Association dated 11th November 2009 as amended by special resolution date 9th March 2013. It is registered as a charity with the Charity Commission and is constituted under a trust deed dated 16th February 2012.

APPOINTMENT OF TRUSTEES

The directors have the power to admit any person or organisation to membership. There are currently 4 members of the company, each of who agrees to contribute a sum not exceeding £10 in the event of the charity being wound up.

The Directors, who are also the Trustees, are appointed by the members in general meeting. At each AGM, one third of the directors retires by rotation, being the longest in office and is eligible for re-election. Retiring directors are eligible for re-election unless they have been a director for five consecutive years. Such directors are not eligible for election until the following annual general meeting unless re-elected by the unanimous decision of the remaining directors during the meeting at the end of which their retirement would become effective. Alternatively, such a retiring director, if willing to act, will be deemed to have been re-appointed if the meeting has not filled the vacancy.

The Board, which must not be less than three members, administers the Charity and meets as necessary. The day to day operations of the Charity are the responsibility of the Chief

OUR ROOM MANCHESTER LTD

Executive to whom the Trustees have delegated authority for operational matters, including finance, employment and artistic development, within the overall strategy agreed by the Board.

TRUSTEE INDUCTION AND TRAINING

The directors, who are the trustees, are collectively known as the Board. They are recruited through Our Room's strong links with statutory and voluntary organisations in Manchester. There is also some direct recruitment from trustees and Our Room staff. Induction to the Board is by the Chief Executive and Chair, and interested parties are invited to observe two meetings before being formally inducted to the Board.

Board training and development is a priority for the organisation.

ORGANISATION

The board of trustees administers the charity. The board normally meets at least 4 times a year. A Chief Executive is appointed by the trustees to manage the day-to-day operations of the charity.

RELATED PARTIES AND COOPERATION WITH OTHER ORGANISATIONS

None of our trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or senior manager with any service providers must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related party. In the current year no such related party transactions were reported.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Name: Our Room Manchester Ltd (formerly The Manchester Men's Room) also known as Our Room.

Charity Number: 1146658

Company Registration Number: 07073286

OUR ROOM MANCHESTER LTD

DIRECTORS AND TRUSTEES

The directors of the charitable company (the charity) are its trustees for the purpose of charity law. The trustees and officers serving during the year and since the year end were as follows:

Key management personnel: Trustees and Directors

M Stuart	Chair of Trustees	
I Allen		
P Pandolfo		
H Speed		(appointed December 2022)
J Williams		(resigned December 2022)
C Wright		(resigned December 2022)
S Ruding		(resigned December 2022)
Fergal McCullough	Company Secretary	

Chief executive

Fergal McCullough

Registered Office

First Floor
 Raven House
 113 Fairfield Street
 Manchester
 M12 6EL

Independent Examiners

Community Accountancy Service Limited
 The Grange
 Pilgrim Drive
 Beswick
 Manchester
 M11 3TQ

Bankers

CAF Bank Ltd
25 Kings Hill,
West Malling,
Kent,
ME19 4JQ

Trustees responsibilities in relation to the financial statements

The charity trustees (who are also the directors of Our Room Manchester Ltd for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

Select suitable accounting principles and then apply them consistently;

Observe the methods and principles in the applicable Charities SORP;

Make judgments and estimates that are reasonable and prudent;

State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;

Prepare the financial statements on a going concern basis unless it is appropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the board of trustees

M Stuart

Chair

Date: 23rd August 2023

**Independent examiner's report to the trustees of
OUR ROOM MANCHESTER LTD**

I report on the accounts of the company for the year ended 30th November 2022, which are set out on pages 11 to 23.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act ;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006, ; and
 - with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

AM King FCCA *A.M. King*
Community Accountancy Service Ltd
The Grange, Pilgrim Drive, Beswick, Manchester, M11 3TQ

Date: 23rd August 2023

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 NOVEMBER 2022
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

	Further Details	Total Funds		Total Funds	
		Unrestricted Funds	Restricted Funds	Year Ended 30 November 2022	Year Ended 30 November 2021
		£	£	£	£
Income from:					
Donations and legacies	(3)	3,263	-	3,263	4,022
Charitable Activities	(4)	13,170	109,624	122,794	107,756
Other Trading Activities	(5)	-	-	-	4,550
Investment Income		4	-	4	-
Other		-	-	-	-
Total		16,437	109,624	126,061	116,328
Expenditure on:					
Raising Funds	(6)	5,108	108	5,216	390
Charitable Activities	(6)	54,774	112,998	167,772	198,291
Other	(6)	-	-	-	-
Total		59,882	113,106	172,988	198,681
Net income/(expenditure)		(43,445)	(3,482)	(46,927)	(82,353)
Transfers between funds	(17)	(1,572)	1,572	-	-
Net movement in funds		(45,017)	(1,910)	(46,927)	(82,353)
Reconciliation of funds					
Total funds brought forward	(17)	39,448	28,063	67,511	149,864
Total funds carried forward	(17)	(5,569)	26,153	20,584	67,511

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 14 to 23 form part of these accounts.

BALANCE SHEET AS AT 30 NOVEMBER 2022

	Notes	2022 £	2021 £
Fixed assets:			
Tangible assets	(11)	-	-
Total fixed assets		-	-
Current assets:			
Stocks	(12)	1,000	680
Debtors	(13)	26,759	1,199
Cash at Bank & in Hand		17,846	84,567
Total current assets		45,605	86,446
Liabilities:			
Creditors: Amounts falling due within one year	(14)	25,021	18,935
Net current assets or liabilities		20,584	67,511
Total assets less current liabilities		20,584	67,511
Creditors: Amounts falling due after more than one year	(16)	-	-
Provisions for liabilities		-	-
Total net assets or liabilities		20,584	67,511
The funds of the charity:			
Restricted income funds	(17)	26,153	28,063
Unrestricted income funds	(17)	(5,569)	39,448
Total charity funds		20,584	67,511

For the period in question the company was entitled to the exemption conferred by section 477 of the Companies Act 2006, and that no notice has been deposited under section 476 in relation to its accounts for the financial year; and the directors acknowledge their responsibilities for:

- complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 23rd August 2023

M Stuart Chair

The notes on pages 14 to 23 form part of these accounts.

Statement of Cash Flows for the year ending 30 November 2022

Reconciliation of net movement in funds to net cash flow from operating activities

	Year Ended 30 November 2022	Year Ended 30 November 2021
	£	£
Net movement in funds	(46,927)	(82,353)
Add back depreciation	-	412
Deduct investment income	(4)	-
Decrease/(increase) in stocks	(320)	(61)
Decrease/(increase) in debtors	(25,560)	(384)
Increase/(decrease) in creditors	6,086	10,803
Net cash used in operating activities	(66,725)	(71,583)
Cash flows from investment activities:		
Interest	4	-
Purchase of fixed assets	-	-
Net cash provided by investing activities	4	-
Increase/(decrease) in cash and cash equivalents during the year	(66,721)	(71,583)
Cash and cash equivalents brought forward	84,567	156,150
Cash and cash equivalents carried forward	17,846	84,567

Notes to the accounts

1. Accounting policies**(a) Basis of preparation and assessment of going concern**

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

(b) Funds structure

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or trust deed. There are 21 restricted funds.

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created a fund for a specific purpose.

Further details of each fund are disclosed in note 17.

(c) Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank. Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

(d) Expenditure Recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. For more information on this attribution refer to note (f) below.

(e) Irrecoverable VAT

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

(f) Allocation of support and governance costs

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to independent examination and legal fees together with an apportionment of overhead and support costs.

Governance costs and support costs relating to charitable activities have been apportioned based on type of expense. The allocation of support and governance costs is analysed in note 8.

(g) Costs of raising funds

The costs of raising funds consists of events and marketing.

(h) Charitable Activities

Costs of charitable activities include governance costs and an apportionment of support costs as shown in note 7.

(i) Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised and valued at historical cost. Depreciation is charged on the following basis:

Fixtures and Fittings	25% on cost
Equipment	33.33% on cost
Improvements to Leased Premises	33.33% on cost

(j) Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the year end and their varying value. Realised and unrealised investment gains and losses are combined in the Statement of Financial Activities.

(k) Pensions

The charity currently does not administer contributions to a pension scheme on behalf of individuals.

(l) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Related party transactions and trustees' expenses and remuneration

The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2021: £nil). Expenses paid to the trustees in the year totalled £nil (2021: £nil).

3. Donations and Legacies

	Unrestricted	Restricted	Total Funds	Total Funds
	Year Ended 30 November 2022	Year Ended 30 November 2022	Year Ended 30 November 2022	Year Ended 30 November 2021
	£	£	£	£
Donations	3,263	-	3,263	4,022
	<u>3,263</u>	<u>-</u>	<u>3,263</u>	<u>4,022</u>

Previous reporting period

	Unrestricted	Restricted	Total Funds
	Year Ended 30 November 2021	Year Ended 30 November 2021	Year Ended 30 November 2021
	£	£	£
Donations	4,022	-	4,022
	<u>4,022</u>	<u>-</u>	<u>4,022</u>

4. Income from charitable activities

	Unrestricted	Restricted	Total Funds	Total Funds
	Year Ended 30 November 2022	Year Ended 30 November 2022	Year Ended 30 November 2022	Year Ended 30 November 2021
	£	£	£	£
Services	13,170	-	13,170	2,255
Unrestricted Grants:				
May We Help	-	-	-	1,000
Restricted grants:				
Arts Council England	-	1,551	1,551	15,599
Duchy of Lancaster	-	3,500	3,500	-
Esme Fairbairn	-	30,360	30,360	-
Jesuits	-	5,000	5,000	2,950
Lankelly Chase	-	-	-	3,200
GMMC	-	10,000	10,000	-
MCC Culture Fund	-	14,930	14,930	15,205
MCC Our Manchester	-	15,304	15,304	15,304
MCC Hidden Crime Fund	-	-	-	4,946
Oglesby	-	8,282	8,282	-
The Grand Trust	-	20,697	20,697	22,297
Restricted charitable foundations:				
Lloyds TSB Foundation	-	-	-	25,000
	<u>13,170</u>	<u>109,624</u>	<u>122,794</u>	<u>107,756</u>

4. Income from charitable activities

Previous reporting period

	Unrestricted	Restricted	Total Funds
	Year Ended 30 November 2021	Year Ended 30 November 2021	Year Ended 30 November 2021
	£	£	£
Services	2,255	-	2,255
Unrestricted Grants:			
May We Help	1,000	-	1,000
Restricted grants:			
Arts Council England	-	15,599	15,599
Jesuits	-	2,950	2,950
Lankelly Chase	-	3,200	3,200
MCC Culture Fund	-	15,205	15,205
MCC Our Manchester	-	15,304	15,304
MCC Hidden Crime Fund	-	4,946	4,946
The Grand Trust	-	22,297	22,297
Restricted charitable foundations:			
Lloyds TSB Foundation	-	25,000	25,000
	<u>3,255</u>	<u>104,501</u>	<u>107,756</u>

5. Income from other trading activities

	Unrestricted	Restricted	Total Funds	Total Funds
	Year Ended 30 November 2022	Year Ended 30 November 2022	Year Ended 30 November 2022	Year Ended 30 November 2021
	£	£	£	£
Placement Fees	-	-	-	4,550
	-	-	-	4,550

Previous reporting period

	Unrestricted	Restricted	Total Funds
	Year Ended 30 November 2021	Year Ended 30 November 2021	Year Ended 30 November 2021
	£	£	£
Placement Fees	4,550	-	4,550
	4,550	-	4,550

6. Expenditure

	Arts and Social Care Support	Year Ended 30 November 2022	Year Ended 30 November 2021
	£	£	£
Expenditure on raising funds:			
Fundraising activities	5,216	5,216	216
Advertising and marketing	-	-	174
	5,216	5,216	390
Expenditure on charitable activities:			
Employment Costs	118,058	118,058	147,871
Training	156	156	123
Recruitment	3,600	3,600	-
Client Costs	173	173	1,640
Travel & Subsistence	119	119	17
Volunteer Expenses	-	-	685
Session Costs	10,977	10,977	5,116
Heat, Light & Water	1,596	1,596	1,025
Sessional Staff	2,420	2,420	4,440
ICT Costs	1,185	1,185	2,298
Cleaning	-	-	-
Telephone	3,585	3,585	4,353
Rent & Rates	14,220	14,220	14,216
Insurance	1,940	1,940	2,130
Bank Charges	84	84	93
Governance and Support Costs	7,217	7,217	10,949
Post, Printing & Stationery	2,442	2,442	2,923
Depreciation	-	-	412
	167,772	167,772	198,291
Other expenditure:			
Sundry Expenses	-	-	-
	-	-	-
	172,988	172,988	198,681
Restricted funds		113,106	194,236
Unrestricted funds		59,882	4,445
		172,988	198,681

7. Analysis of expenditure on charitable activities

As per note 6.

8. Allocation of governance and support costs

The breakdown of support costs and how these were allocated between governance and other support costs is shown below:

	General Support	Governance	Total 2022	Basis of apportionment
Accountancy Fees	-	960	960	type of expense
Partner Fees	582	-	582	type of expense
Professional Fees	1,880	-	1,880	type of expense
Penalties	375	-	375	type of expense
Subscriptions	656	-	656	type of expense
HR Support	2,219	-	2,219	type of expense
Payroll Bureau Fees	545	-	545	type of expense
	<u>6,257</u>	<u>960</u>	<u>7,217</u>	

Previous reporting period

	General Support	Governance	Total 2021	Basis of apportionment
Accountancy Fees	-	960	960	type of expense
Accountancy Support	136	-	136	type of expense
Professional Fees	4,406	-	4,406	type of expense
Penalties	250	-	250	type of expense
Subscriptions	52	-	52	type of expense
HR Support	4,800	-	4,800	type of expense
Payroll Bureau Fees	345	-	345	type of expense
	<u>9,989</u>	<u>960</u>	<u>10,949</u>	

9. Analysis of staff costs

	Year Ended 30 November 2022	Year Ended 30 November 2021
	£	£
Wages and Salaries	112,901	139,366
Redundancy	-	-
Social Security Costs	3,078	5,794
Pension Costs	2,079	2,711
	<u>118,058</u>	<u>147,871</u>
Charitable Activities	118,058	147,871
Support Costs	-	-
	<u>118,058</u>	<u>147,871</u>

The average number of employees during the year was 7 FTE 4 (previous year: 8 FTE 4.1).

The charity considers its key management personnel comprises the trustees and Chief Executive Officer. The total employment benefits, including employer pension contributions of the key management personnel were £36780 (previous year: £40,520). No employee has benefits in excess of £60,000 (previous year: none).

10. Independent Examiner Fees

	Year Ended 30 November 2022	Year Ended 30 November 2021
	£	£
Independent examination fees	960	960
Accountancy Support	-	136
	<u>960</u>	<u>960</u>

11. Tangible Fixed Assets

	Fixtures and Fittings	Computer Equipment	Improvements to Leased Premises	Total
Cost	£	£	£	£
At 01 December 2021	840	3,613	5,800	10,253
Additions	-	-	-	-
At 30 November 2022	840	3,613	5,800	10,253
Depreciation				
At 01 December 2021	840	3,613	5,800	10,253
Charge for Year	-	-	-	-
At 30 November 2022	840	3,613	5,800	10,253
NET BOOK VALUE				
At 30 November 2022	-	-	-	-
At 30 November 2021	-	-	-	-

12. Stocks

	2022	2021
	£	£
Gift Cards and Bus Passes	1,000	680

13. Analysis of debtors

	2022	2021
	£	£
Debtors	20,697	27
Prepayments	6,062	1,172
	26,759	1,199

Debtors and prepayments related to unrestricted funds £5,876 and restricted funds £20,883 (2021: £334/£865)

14. Creditors: amounts falling due within one year

	2022	2021
	£	£
Creditors	-	-
Short-term compensated absences (holiday pay)	5,767	3,420
Other creditors and accruals	803	1,086
Deferred income	16,565	10,000
Taxation and social security costs	1,886	4,429
	25,021	18,935

15. Deferred income

The charity did not have any deferred income at the year end.

Balance as at 1 December 2021	10,000
Amount released to income earned from charitable activities	(10,000)
Amount deferred in year	16,565
Balance at 30 November 2022	16,565

16. Creditors: amounts falling due after more than one year

	2022	2021
	£	£
Provisions for liabilities	-	-

17. Analysis of charitable funds

Analysis of movements in unrestricted funds

	Balance at 1 December 2021	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2022
	£	£	£	£	£
General Fund	39,448	16,437	(59,882)	(1,572)	(5,569)
	<u>39,448</u>	<u>16,437</u>	<u>(59,882)</u>	<u>(1,572)</u>	<u>(5,569)</u>

Previous reporting period:

	Balance at 1 December 2020	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2021
	£	£	£	£	£
General Fund	76,268	11,827	(48,008)	(639)	39,448
	<u>76,268</u>	<u>11,827</u>	<u>(48,008)</u>	<u>(639)</u>	<u>39,448</u>

Name of unrestricted fund:

General Fund

Description, nature and purpose of the fund

The "free reserves"

Analysis of movements in restricted funds

	Balance at 1 December 2021	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2022
	£	£	£	£	£
Arts Council England	7,093	1,551	(7,401)	-	1,243
Awards for All	2	-	-	-	2
Esme Fairburn	(5,616)	30,360	(23,659)	-	1,085
Jesuits	1,632	5,000	(624)	-	6,008
Jesuit Social Justice Fund	99	-	-	-	99
Lankelly Chase	130	-	(130)	-	-
GMMC	-	10,000	(8,541)	-	1,459
MCC Culture Fund	(5,473)	14,930	(9,472)	15	-
MCC Our Manchester	4,478	15,304	(19,873)	91	-
MCC Community Safety	463	-	(471)	8	-
MCC MEV	2,993	-	(3,035)	42	-
GMMH	(260)	-	-	260	-
Oglesby	-	8,282	(6,454)	-	1,828
The Grand Trust	13,304	20,697	(20,604)	-	13,397
Greater Manchester Mayor's Fund	4,632	-	(4,632)	-	-
Garfield Weston	1,636	-	(1,672)	36	-
Kew Gardens	3	-	-	-	3
Restricted Donations	442	-	(452)	10	-
Lloyds TSB Foundation	2,494	-	(3,604)	1,110	-
Duchy of Lancaster	2	3,500	(2,482)	-	1,020
Tudor Trust	9	-	-	-	9
	<u>28,063</u>	<u>109,624</u>	<u>(113,106)</u>	<u>1,572</u>	<u>26,153</u>

Analysis of movements in restricted funds

Previous reporting period:

	Balance at 1 December 2020	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2021
	£	£	£	£	£
Big Lottery Fund Reaching Communities	91	-	(503)	412	-
Arts Council England	1,795	15,599	(10,301)	-	7,093
Awards for All	2	-	-	-	2
Esme Fairburn	24,880	-	(30,496)	-	(5,616)
Jesuits	63	2,950	(1,381)	-	1,632
Jesuit Social Justice Fund	99	-	-	-	99
Lankelly Chase	-	3,200	(3,070)	-	130
MCC Culture Fund	(4,993)	15,205	(15,685)	-	(5,473)
MCC Our Manchester	4,129	15,304	(14,955)	-	4,478
MCC Community Safety	463	-	-	-	463
MCC MEV	18,000	-	(15,007)	-	2,993
GMMH	(260)	-	-	-	(260)
The Grand Trust	-	22,297	(8,993)	-	13,304
Greater Manchester Mayor's Fund	18,619	-	(13,987)	-	4,632
MCC Hidden Crime Fund	259	4,946	(5,288)	83	-
Garfield Weston	2,161	-	(525)	-	1,636
Kew Gardens	3	-	-	-	3
Restricted Donations	442	-	-	-	442
Lloyds TSB Foundation	7,832	-	(7,976)	144	-
Lloyds TSB Foundation	-	25,000	(22,506)	-	2,494
Duchy of Lancaster	2	-	-	-	2
Tudor Trust	9	-	-	-	9
	<u>73,596</u>	<u>104,501</u>	<u>(150,673)</u>	<u>639</u>	<u>28,063</u>

17. Analysis of charitable funds

Name of restricted fund:	Description, nature and purpose of the fund
Arts Council England	for project costs
Awards for All	for project costs
Esme Fairburn	for Creative Provision
Jesuits	for project costs
Jesuit Social Justice Fund	for IT, Internet Data for Service Users
Lankelly Chase	for GM Narratives
GMMC	for project costs
MCC Culture Fund	for Creative Provision and core costs
MCC Our Manchester	for core costs
MCC Community Safety	for online outreach
MCC MEV	for volunteer co-ordinator, volunteer expenses
GMMH	for contribution to Arts project WSUFBW
Oglesby	for project costs
The Grand Trust	for the fundraiser role
Greater Manchester Mayor's Fund	for ABEN Caseworker
Garfield Weston	for project costs
Kew Gardens	to fund a project for young disadvantaged men to bring unloved raised beds and borders to life
Restricted Donations	for core costs
Lloyds TSB Foundation	for Covid support
Duchy of Lancaster	for core costs
Tudor Trust	core costs

18. Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total 2022
	£	£	£	£
Tangible fixed assets	-	-	-	-
Cash at bank and in hand	(24,971)	-	42,817	17,846
Other net current assets/(liabilities)	19,402	-	(16,664)	2,738
Creditors of more than one year	-	-	-	-
Total	(5,569)	-	26,153	20,584

Previous reporting period:

	Unrestricted funds	Designated funds	Restricted funds	Total 2021
	£	£	£	£
Tangible fixed assets	-	-	-	-
Cash at bank and in hand	60,538	-	24,029	84,567
Other net current assets/(liabilities)	(21,090)	-	4,034	(17,056)
Creditors of more than one year	-	-	-	-
Total	39,448	-	28,063	67,511

19. Financial Instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised on a transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at an amortised cost using the effective interest method.

20. Operating leases

The total of future minimum lease payments under non-cancellable operating leases are:

	Equipment Leases 2022 £	Equipment Leases 2021 £
Payable within one year	-	331
Payable between 2 and five years	-	-
	<u>-</u>	<u>331</u>

The equipment has since been purchased.

Our Room Manchester

England & Wales - Charity number 1146658

Accounts

THE MANCHESTER MEN'S ROOM

**FINANCIAL STATEMENTS FOR THE YEAR ENDED
30 NOVEMBER 2021**

Registered Charity No. 1146658
Company Registration No. 07073286

THE MANCHESTER MEN'S ROOM

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THE MANCHESTER MEN'S ROOM

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30th NOVEMBER 2021

The trustees present their annual directors' report and financial statements of the charity for the year ended 30th November 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

The purposes of the charity are the charity is established for the public benefit of men who are suffering from some form of social or economic disadvantage, in particular but not limited to those who have been sexually exploited, for men who have experienced homelessness or living in adverse housing conditions or men vulnerable to criminal involvement:

- To Promote and protect their physical and mental health
- To advance education
- To provide recreational facilities in the interests of social welfare with the object of improving their condition of life
- To promote social inclusion to assist them to integrate into society, in particular by enabling them to make informed decision about their lives and supporting them towards independent living

The Charity achieves its objectives through a number of grant funded projects that meet both arts and social care objectives.

The main activities are creative projects, street outreach, casework and netreach.

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives, in planning future activities, and setting the policies for the year.

The charity furthers its charitable purposes for the public benefit through the charity's main activities, who we try to help and our achievements and performance in the year are described in the "Activities, Services and Performance" below.

All our charitable activities are undertaken to further our charitable purposes, as embodied in our Charitable Objects, for the public benefit.

THE MANCHESTER MEN'S ROOM

ACTIVITIES, SERVICES & PERFORMANCE

Introduction

Last year we reported on our response to the pandemic and the effect it had both on the communities we serve and on the organisation itself. We are immensely proud that we have continued to provide a vital lifeline of support for marginalised male, trans and non-binary sex workers.

This year we have seen the continued impact on everyone's mental health, self-confidence, and resilience. For our services users who live at the margins of society and live hidden lives it has been a particularly challenging time. We have seen an increase in risky behaviour, particularly in relation to Chem Sex. A number of service users reported moving to more unsafe working practices as regular clients dried up because of Covid etc. We have done our best to support our service users with the emotional fallout of the pandemic, both practically through support and advocacy but more importantly by still being there for them, digitally, on the phone and face to face and continuing to offer opportunities for exciting, fun, life affirming creative engagement. More than ever the pandemic and the challenges it has thrown at us have challenged the narrative of seamless positive pathways facilitated by support and engagement. During lockdown, when most opportunities for positive interaction were unavailable, we have continued to offer a variety of safe spaces to engage and create. People's resilience has been sorely tested, it has been a privilege to be able to offer an holistic person centred creative and practical service to help shore up that resilience when it is most challenged.

We are immensely proud of how we have responded to the crisis and how we have continued to meet the needs of our service users, adopting our services, sourcing new funds to directly meet their crisis needs, continuing to offer our full range of services throughout lockdown.

Early January saw us clearing out the Mayfield Arch we had been so kindly let use for free for our sessions. Unfortunately, no longer having use of Mayfield and lockdown 3 put the kibosh on our face-to-face creative plans, again! However, online engagement around the safe sex working resources etc allowed us to work with service users to think what the Men's Rooms creative strategy should be for the next 3 years.

Working together with participants and friendly artists we settled on the theme of 'Playing with Fire' and started the first tentative steps towards planning for an exciting future. We put an R&D bid into the Art Council, based on what our service users said and were successful. The coming months will see the launch of Spark!, which will be delivered at the Contact Theatre and co-produced with well-known artist from a variety of art forms including fellow

THE MANCHESTER MEN'S ROOM

Culture Partner, Company Chameleon. The hope is this exciting project will give us the insight to plan for our next 3 years journey.

In addition to the above our service users collaborated in a really innovative approach to developing safe sex working messages and we continued to run our full programme digitally. As we came out of lockdown three, our creative programme moved to the Mustard Tree for what we cheekily called our 3-month residency!

In February/March we collaborated with SiCK! Festival on a tram service poster campaign highlighting the 'journeys' of a number our service users, engaging a number of the men and trans people we work on city walks that allowed them to share their stories which we then drawn by Dutch artist Jan Rothhuizen and displayed across the city.

Advocacy & Support

The fallout from the pandemic continues to affect our service users. Last year we reported a 27% increase in demand for one-to-one support, this year we saw a slight reduction however demand for support has not returned to pre-pandemic levels. on the community we serve is clearly seen in the large increase in case work support we delivered this year. Our support and advocacy team provided intensive support to 97 individuals street outreach team supported an additional 28 people, 46 people engaged in our creative offer in both face-to-face sessions and online during lockdown.

As in previous years housing and homelessness remains our largest area of support and advocacy work.

A significant element of our support work continues to be with young male and trans sex workers with multiple and complex needs who are in a cycle of temporary accommodation, eviction, homelessness, and rough sleeping.

Creativity and Well-Being – 'Playing with Fire'

Playing With Fire is our long-term creative vision, co-produced by our participants & developed from a research project called 'Spark.'

Fire has many attributes and 'Playing with Fire' many connotations. It can be... risky, transformational, hypnotic, beautiful, welcoming, challenging

Playing with Fire is a creative vision that encompasses and reflects all of these fiery elements – from planned residencies in the great outdoors to street theatre and pyrotechnic spectacles; from edgy comedy to immersive performance incorporating dance, spoken word and music; from visual arts and design to photographic explorations and exhibitions.

Playing With Fire offers participants opportunities to collaborate with exceptional artists to create works of artistic brilliance which will be shared publicly.

THE MANCHESTER MEN'S ROOM

Our aspirational vision challenges and enlivens participants and artists, pushing us all into new, exciting experiences.

Playing With Fire takes us away from the confines of our own safe space and connects us with prestigious artistic institutions and cultural events. This encourages a sense of pride and self-belief.

It enables our participants to enjoy and feel a part of the artistic riches of our city, seeing themselves as artists, with their work appreciated by others.



You can't start a fire without a 'spark'

'Spark' was born as a result of the pandemic. During 2020-21 we were proud of our ability to react to changing circumstances, re-plan and adapt our creative practice by developing new artistic collaborations online and in socially distanced spaces.

But we missed our 'home ground' – our own creative space and we felt the absence of a clearly articulated inspiring vision for our future work. 'Spark' was our 5-month research and development project funded by the Arts Council to give us time and space to get back together, to work with our staff team, our participants and many fabulous artists in order to work out what we wanted our future to look like.

Spark Aug 2021 – Dec 2021

Spark in numbers...

- 21 TMR participants
- 9 artists: Tom Hogan, Len Grant, Kate McCoy, Kevin Turner, David Judge, Joey Hateley, Carrie English, Harriet & maura
- 9 TMR staff members
- 4 TMR social work students

THE MANCHESTER MEN'S ROOM

- 6 TMR volunteers
- 6 artistic and cultural partners: TiPP, Contact, Oscars, Walk the Plank, interference-arts
- 16 creative sessions
- 48 hours of communal 'Spark' artistic activity
- 388 hours dedicated to development, planning, revising, meetings, and vision making
- 56 cheese toasties consumed*
- 322 brews / drinks enjoyed*

*These numbers are approximate and cannot be independently verified via TMR monitoring systems...

What we did...

- Brought together a disparate group of excellent and innovative artists who developed one off sessions with TMR participants exploring the theme of 'Playing with Fire'
- Held 16 creative research sessions involving dance, pyrotechnics, forum theatre, spoken word, drama, photography, visual arts, and street performance
- Reflected with participants and artists on the artistic content, what had been created and where it might lead...
- Artists submitted ideas and proposals for future work connected to 'Playing with Fire'
- Participants developed a steering group to input project ideas – with additions such as candle making, iron forges and wild camping. Exploration, escape, and adventure were all key themes
- Gathered up the collective ideas to create a simple 'matchbox' sized vision document
- Through the creation of 'Playing with Fire' we have identified a way of working, alongside some artists and projects - but it is not closed off. There is space in this vision for new things and people to join us...

What we learned:

- It's good to be exploratory, and messy when developing a vision
- Doing creative activities to inform research and development makes sense – we need to try things out as part of 'seeing' if it might work
- Co-production happens best when we do it little and often and build into our creative structures
- Doing creative things together – staff, participants, artists, volunteers - is a collaborative and a levelling process and feeds into how we 'do' co-production
- Working with artists from the beginning helps – artists understand our group and culture and they are free to suggest their ideas for what would work best both now and in the future.
- Artists set their own parameters and we aim to find funding together to realise the individual projects.

THE MANCHESTER MEN'S ROOM

- Importance of trying different and challenging art forms – not being afraid to try new things, whether we fail or succeed
- We continually underestimate how long everything takes on our ACE application and how much things cost – double our time, double the costs for future!
- The generosity of cultural / organisational partners was confirmed during this 'mid' pandemic phase – kindly offering us space in hosting us and our group
- Finally, as Dorothy says, 'there's no place like home.' Being back in our own creative space after such a long time is a delight. we noticed for some participants who experience anxiety, being 'home' made it easier to join us... long may it continue!

Challenges

We face 3 main challenges as an organisation in the coming year; a difficult funding environment, increasing complexity of support needs and maintaining and supporting staff morale and well-being.

The fallout from the pandemic continues dominate the funding horizon. As predicted in last year's annual report this year has proved an incredibly difficult year for fundraising. However, as funders reshape their strategies to respond to a post-covid world we are confident that the important role we played in supporting a highly vulnerable and hidden community through out the last 18 months means we are very well placed to secure funding to support and expand our work.

The numbers of men, trans and non-binary people sex working continues to increase and the range and complexity of their support needs expands. A key challenge for us an organisation in the coming 12 months will be to ensure our service is fit for purpose. To enable us to best respond to the increased need we will refocus on the things that set us apart, the things that make us uniquely placed to meet that need; person centred, non-transactional, arts engagement, creativity and support, delivered with unconditional positive regard.

The stress of the last 18 months has brought home to us how important it is to safeguard the well being and mental health of our staff as well as supporting our beneficiaries. We have a truly incredible team, and I would like to pay a very personal and heart felt thank you on behalf of the board and our Director, Fergal for the amazing job they have done and continue to do. However, we appreciate that kind words are important but more important is practical investment in supporting the team, ensuing they have the right resources to do their work and time and support for personal recuperation and growth.

INVESTMENT POWERS AND POLICIES

Aside from retaining a prudent amount in reserves each year, most of the charity's funds are to be spent in the short term so there are few funds for any longer-term investment.

RESERVES POLICY AND GOING CONCERN

The balance held in unrestricted reserves at 30th November 2021 was £42,951 of which all are free reserves, after allowing for funds tied up in tangible fixed assets.

THE MANCHESTER MEN'S ROOM

The trustees aim to maintain free reserves in unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. The trustees consider that this level will provide sufficient funds to respond to applications for grants and ensure that support and governance costs are covered.

The Charity's main source of income is grants and fees. The Trustees consider that it is appropriate to prepare the accounts on a going concern basis and, consequently, the accounts do not include any adjustments that would be necessary if these sources of income should cease.

FINANCIAL REVIEW

This year was a difficult year financially. The continuing impact of covid on trust & foundations strategies and the continuing financial uncertainty, with a number of key funders and funding streams remaining on hold meant securing funding has been particularly difficult this year, an experience echoed across the voluntary sector. However, thanks to the significant reserves we built up last year to support our response to the pandemic we had sufficient funds to cover the in-year shortfall and underpin our financial security.

RISK MANAGEMENT

The trustees have conducted a review of the major risks to which the charity is exposed, and systems have been established to mitigate those risks.

PLANS FOR FUTURE PERIODS

As reported last year the board, with staff have identified 4 key priorities to guide the organisation's development over the coming years.

Priority 1: We will reach and engage more men and trans people in transformative participatory arts and strengths-based advocacy.

Priority 2: We will provide opportunities and services that empower men and trans people to make positive life choices.

Priority 3: to have created a sustainable revenue base through diversification.

Priority 4: to have service user involvement at key decision-making levels of our organisation.

THE MANCHESTER MEN'S ROOM

These priorities continue to guide our work and planning.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Manchester Men's Room is a company limited by guarantee governed by its Memorandum and Articles of Association dated 11th November 2009 as amended by special resolution date 9th March 2013. It is registered as a charity with the Charity Commission and is constituted under a trust deed dated 16th February 2012.

APPOINTMENT OF TRUSTEES

The directors have the power to admit any person or organisation to membership. There are currently 6 members of the company, each of whom agrees to contribute a sum not exceeding £10 in the event of the charity being wound up.

The Directors, who are also the Trustees, are appointed by the members in general meeting. At each AGM, one third of the directors retires by rotation, being the longest in office and is eligible for re-election. Retiring directors are eligible for re-election unless they have been a director for five consecutive years. Such directors are not eligible for election until the following annual general meeting unless re-elected by the unanimous decision of the remaining directors during the meeting at the end of which their retirement would become effective. Alternatively, such a retiring director, if willing to act, will be deemed to have been re-appointed if the meeting has not filled the vacancy.

The Board, which must not be less than three members, administers the Charity and meets as necessary. The day-to-day operations of the Charity are the responsibility of the Chief Executive to whom the Trustees have delegated authority for operational matters, including finance, employment and artistic development, within the overall strategy agreed by the Board.

TRUSTEE INDUCTION AND TRAINING

The directors, who are the trustees, are collectively known as the Board. They are recruited through The Men's Room's strong links with statutory and voluntary organisations in Manchester. There is also some direct recruitment from trustees and Men's Room staff. Induction to the Board is by the Chief Executive and Chair, and interested parties are invited to observe two meetings before being formally inducted to the Board.

Board training and development is a priority for the organisation.

THE MANCHESTER MEN'S ROOM

ORGANISATION

The board of trustees administers the charity. The board normally meets at least 4 times a year. A Chief Executive is appointed by the trustees to manage the day-to-day operations of the charity.

RELATED PARTIES AND COOPERATION WITH OTHER ORGANISATIONS

None of our trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or senior manager with any service providers must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related party. In the current year no such related party transactions were reported.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Name: The Manchester Men's Room also known as The Men's Room

Charity Number: 1146658

Company Registration Number: 07073286

DIRECTORS AND TRUSTEES

The directors of the charitable company (the charity) are its trustees for the purpose of charity law. The trustees and officers serving during the year and since the year end were as follows:

Key management personnel: Trustees and Directors

M Stuart Chair of Trustees

I Allen

P Pandolfo

J Williams

C Wright

S Ruding

Fergal McCullough Secretary

Chief executive

Fergal McCullough

Registered Office

First Floor

THE MANCHESTER MEN'S ROOM

Raven House
113 Fairfield St
Manchester
M12 6EL

Independent Examiners

Community Accountancy Service Limited
The Grange
Pilgrim Drive
Beswick
Manchester
M11 3TQ

Bankers

CAF Bank Ltd
25 Kings Hill,
West Malling,
Kent,
ME19 4JQ

THE MANCHESTER MEN'S ROOM**Trustees' responsibilities in relation to the financial statements**

The charity trustees (who are also the directors of The Manchester Men's Room for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

Select suitable accounting principles and then apply them consistently;

Observe the methods and principles in the applicable Charities SORP;

Make judgments and estimates that are reasonable and prudent;

State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;

Prepare the financial statements on a going concern basis unless it is appropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the board of trustees

M Stuart

Chair

Date: 29 September 2022

**Independent examiner's report to the trustees of
THE MANCHESTER MEN'S ROOM**

I report on the accounts of the company for the year ended 30th November 2021, which are set out on pages 13 to 25.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act ;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006, ; and
 - with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

AM King FCCA *A.M. King*
Community Accountancy Service Ltd
The Grange, Pilgrim Drive, Beswick, Manchester, M11 3TQ

Date: 29 September 2022

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 NOVEMBER 2021
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

	Further Details	Total Funds		Year Ended	Year Ended 30
		Unrestricted Funds	Restricted Funds	30 November 2021	November 2020
		£	£	£	£
Income from:					
Donations and legacies	(3)	4,022	-	4,022	3,581
Charitable Activities	(4)	3,255	104,501	107,756	288,883
Other Trading Activities	(5)	4,550	-	4,550	3,920
Other		-	-	-	430
Total		11,827	104,501	116,328	296,814
Expenditure on:					
Raising Funds	(6)	198	192	390	216
Charitable Activities	(6)	47,810	150,481	198,291	212,888
Other	(6)	-	-	-	12
Total		48,008	150,673	198,681	213,116
Net income/(expenditure)		(36,181)	(46,172)	(82,353)	83,698
Transfers between funds	(17)	(639)	639	-	-
Net movement in funds		(36,820)	(45,533)	(82,353)	83,698
Reconciliation of funds					
Total funds brought forward	(17)	76,268	73,596	149,864	66,166
Total funds carried forward	(17)	39,448	28,063	67,511	149,864

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 16 to 25 form part of these accounts.

BALANCE SHEET AS AT 30 NOVEMBER 2021

	Notes	2021 £	2020 £
Fixed assets:			
Tangible assets	(11)	-	412
Total fixed assets		-	412
Current assets:			
Stocks	(12)	680	619
Debtors	(13)	1,199	815
Cash at Bank & in Hand		84,567	156,150
Total current assets		86,446	157,584
Liabilities:			
Creditors: Amounts falling due within one year	(14)	18,935	8,132
Net current assets or liabilities		67,511	149,452
Total assets less current liabilities		67,511	149,864
Creditors: Amounts falling due after more than one year	(16)	-	-
Provisions for liabilities		-	-
Total net assets or liabilities		<u>67,511</u>	<u>149,864</u>
The funds of the charity:			
Restricted income funds	(17)	28,063	73,596
Unrestricted income funds	(17)	39,448	76,268
Total charity funds		<u>67,511</u>	<u>149,864</u>

For the period in question the company was entitled to the exemption conferred by section 477 of the Companies Act 2006, and that no notice has been deposited under section 476 in relation to its accounts for the financial year; and the directors acknowledge their responsibilities for:

- complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 29 September 2022

M Stuart Chair

The notes on pages 16 to 25 form part of these accounts.

Statement of Cash Flows for the year ending 30 November 2021

Reconciliation of net movement in funds to net cash flow from operating activities

	Year Ended 30 November 2021	Year Ended 30 November 2020
	£	£
Net movement in funds	(82,353)	83,698
Add back depreciation	412	3,353
Deduct investment income	-	-
Decrease/(increase) in stocks	(61)	210
Decrease/(increase) in debtors	(384)	1,464
Increase/(decrease) in creditors	10,803	(23,223)
Net cash used in operating activities	(71,583)	65,502
Cash flows from investment activities:		
Interest	-	-
Purchase of fixed assets	-	-
Net cash provided by investing activities	-	-
Increase/(decrease) in cash and cash equivalents during the year	(71,583)	65,502
Cash and cash equivalents brought forward	156,150	90,648
Cash and cash equivalents carried forward	84,567	156,150

Notes to the accounts**1. Accounting policies****(a) Basis of preparation and assessment of going concern**

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

(b) Funds structure

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or trust deed. There are 23 restricted funds.

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created a fund for a specific purpose.

Further details of each fund are disclosed in note 17.

(c) Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank. Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

(d) Expenditure Recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. For more information on this attribution refer to note (f) below.

(e) Irrecoverable VAT

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

(f) Allocation of support and governance costs

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to independent examination and legal fees together with an apportionment of overhead and support costs.

Governance costs and support costs relating to charitable activities have been apportioned based on type of expense. The allocation of support and governance costs is analysed in note 8.

(g) Costs of raising funds

The costs of raising funds consists of events and marketing.

(h) Charitable Activities

Costs of charitable activities include governance costs and an apportionment of support costs as shown in note 7.

(i) Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised and valued at historical cost. Depreciation is charged on the following basis:

Fixtures and Fittings	25% on cost
Equipment	33.33% on cost
Improvements to Leased Premises	33.33% on cost

(j) Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the year end and their varying value. Realised and unrealised investment gains and losses are combined in the Statement of Financial Activities.

(k) Pensions

The charity currently does not administer contributions to a pension scheme on behalf of individuals.

(l) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Related party transactions and trustees' expenses and remuneration

The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2020: £nil). Expenses paid to the trustees in the year totalled £nil (2020: £nil).

3. Donations and Legacies

	Unrestricted	Restricted	Total Funds	Total Funds
	Year Ended 30 November 2021	Year Ended 30 November 2021	Year Ended 30 November 2021	Year Ended 30 November 2020
	£	£	£	£
Donations	4,022	-	4,022	3,581
	<u>4,022</u>	<u>-</u>	<u>4,022</u>	<u>3,581</u>

Previous reporting period

	Unrestricted	Restricted	Total Funds
	Year Ended 30 November 2020	Year Ended 30 November 2020	Year Ended 30 November 2020
	£	£	£
Donations	1,581	2,000	3,581
	<u>1,581</u>	<u>2,000</u>	<u>3,581</u>

4. Income from charitable activities

	Unrestricted	Restricted	Total Funds	Total Funds
	Year Ended 30 November 2021	Year Ended 30 November 2021	Year Ended 30 November 2021	Year Ended 30 November 2020
	£	£	£	£
Services	2,255	-	2,255	-
Unrestricted Grants:				
May We Help	1,000	-	1,000	-
Charities Aid Foundation	-	-	-	5,000
GMCVO	-	-	-	1,500
Restricted grants:				
Garfield Weston	-	-	-	2,000
Big Lottery Fund Reaching Communities	-	-	-	85,372
Arts Council England	-	15,599	15,599	-
Esme Fairburn	-	-	-	76,812
Jesuits	-	2,950	2,950	-
Jesuit Social Justice Fund	-	-	-	3,150
Lankelly Chase	-	3,200	3,200	-
MCC Culture Fund	-	15,205	15,205	5,972
MCC Our Manchester	-	15,304	15,304	15,304
MCC Hidden Crime Fund	-	4,946	4,946	-
MCC Community Safety	-	-	-	4,750
MCC MEV	-	-	-	18,000
MCC Covid 19	-	-	-	8,934
GMMH	-	-	-	2,970
The Grand Trust	-	22,297	22,297	-
We Love Manchester	-	-	-	700
Greater Manchester Mayor's Fund	-	-	-	25,119
Restricted charitable foundations:				
Lloyds TSB Foundation	-	-	-	33,300
Lloyds TSB Foundation	-	25,000	25,000	-
	3,255	104,501	107,756	288,883

4. Income from charitable activities

Previous reporting period

	Unrestricted	Restricted	Total Funds
	Year Ended 30 November 2020	Year Ended 30 November 2020	Year Ended 30 November 2020
	£	£	£
Unrestricted Grants:			
Charities Aid Foundation	5,000	-	5,000
GMCVO	1,500	-	1,500
Restricted grants:			
Garfield Weston	-	2,000	2,000
Big Lottery Fund Reaching Communities	-	85,372	85,372
Esme Fairburn	21,328	55,484	76,812
Jesuit Social Justice Fund	-	3,150	3,150
MCC Culture Fund	-	5,972	5,972
MCC Our Manchester	-	15,304	15,304
MCC Community Safety	-	4,750	4,750
MCC MEV	-	18,000	18,000
MCC Covid 19	8,934	-	8,934
GMMH	-	2,970	2,970
We Love Manchester	-	700	700
Greater Manchester Mayor's Fund	6,500	18,619	25,119
Restricted charitable foundations:			
Lloyds TSB Foundation	-	33,300	33,300
	43,262	245,621	288,883

5. Income from other trading activities

	Unrestricted	Restricted	Total Funds	Total Funds
	Year Ended 30 November 2021	Year Ended 30 November 2021	Year Ended 30 November 2021	Year Ended 30 November 2020
	£	£	£	£
Placement Fees	4,550	-	4,550	3,920
	<u>4,550</u>	<u>-</u>	<u>4,550</u>	<u>3,920</u>

Previous reporting period

	Unrestricted	Restricted	Total Funds
	Year Ended 30 November 2020	Year Ended 30 November 2020	Year Ended 30 November 2020
	£	£	£
Placement Fees	3,920	-	3,920
	<u>3,920</u>	<u>-</u>	<u>3,920</u>

6. Expenditure

	Arts and Social Care Support	Year Ended 30 November 2021	Year Ended 30 November 2020
	£	£	£
Expenditure on raising funds:			
Fundraising activities		216	216
Advertising and marketing		174	-
		<u>390</u>	<u>216</u>

Expenditure on charitable activities:

Employment Costs	147,871	147,871	152,554
Training	123	123	1,360
Recruitment	-	-	1,146
Client Costs	1,640	1,640	4,170
Minor Equipment	-	-	-
Travel & Subsistence	17	17	759
Volunteer Expenses	685	685	1,565
Session Costs	5,116	5,116	4,361
Building Capabilities	-	-	-
Heat, Light & Water	1,025	1,025	1,549
Sessional Staff	4,440	4,440	12,034
ICT Costs	2,298	2,298	5,260
Cleaning	-	-	415
Telephone	4,353	4,353	2,419
Rent & Rates	14,216	14,216	14,392
Insurance	2,130	2,130	2,686
Bank Charges	93	93	60
Governance and Support Costs	10,949	10,949	3,321
Post, Printing & Stationery	2,923	2,923	1,484
Depreciation	412	412	3,353
	<u>198,291</u>	<u>198,291</u>	<u>212,888</u>

Other expenditure:

Sundry Expenses	-	-	12
	<u>-</u>	<u>-</u>	<u>12</u>
	<u>198,681</u>	<u>198,681</u>	<u>213,116</u>

Restricted funds		150,673	208,671
Unrestricted funds		48,008	4,445
		<u>198,681</u>	<u>213,116</u>

7. Analysis of expenditure on charitable activities

As per note 6.

8. Allocation of governance and support costs

The breakdown of support costs and how these were allocated between governance and other support costs is shown below:

	General Support	Governance	Total 2021	Basis of apportionment
Accountancy Fees	-	960	960	type of expense
Accountancy Support	136	-	136	type of expense
Professional Fees	4,406	-	4,406	type of expense
Penalties	250	-	250	type of expense
Subscriptions	52	-	52	type of expense
HR Support	4,800	-	4,800	type of expense
Payroll Bureau Fees	345	-	345	type of expense
	<u>9,989</u>	<u>960</u>	<u>10,949</u>	

Previous reporting period

	General Support	Governance	Total 2020	Basis of apportionment
Accountancy Fees	-	1,752	1,752	type of expense
Accountancy Support	487	-	487	type of expense
Professional Fees	87	-	87	type of expense
Payroll Bureau Fees	995	-	995	type of expense
	<u>1,569</u>	<u>1,752</u>	<u>3,321</u>	

9. Analysis of staff costs

	Year Ended 30 November 2021	Year Ended 30 November 2020
	£	£
Wages and Salaries	139,366	143,591
Redundancy	-	-
Social Security Costs	5,794	6,165
Pension Costs	2,711	2,798
	<u>147,871</u>	<u>152,554</u>
Charitable Activities	147,871	152,554
Support Costs	-	-
	<u>147,871</u>	<u>152,554</u>

The average number of employees during the year was 8 FTE 4.1 (previous year: 8 FTE 4.3).

The charity considers its key management personnel comprises the trustees and Chief Executive Officer. The total employment benefits, including employer pension contributions of the key management personnel were £40,520 (previous year: £39,444), No employee has benefits in excess of £60,000 (previous year: none).

10. Independent Examiner Fees

	Year Ended 30 November 2021	Year Ended 30 November 2020
	£	£
Independent examination fees	960	1,752
Accountancy Support	136	487
	<u>960</u>	<u>1,752</u>

11. Tangible Fixed Assets

	Fixtures and Fittings	Computer Equipment	Improvements to Leased Premises	Total
Cost	£	£	£	£
At 01 December 2020	840	3,613	5,800	10,253
Additions	-	-	-	-
At 30 November 2021	840	3,613	5,800	10,253
Depreciation				
At 01 December 2020	630	3,411	5,800	9,841
Charge for Year	210	202	-	412
At 30 November 2021	840	3,613	5,800	10,253
NET BOOK VALUE				
At 30 November 2021	-	-	-	-
At 30 November 2020	210	202	-	412

12. Stocks

	2021	2020
	£	£
Gift Cards and Bus Passes	680	619

13. Analysis of debtors

	2021	2020
	£	£
Debtors	27	-
Prepayments	1,172	815
	1,199	815

Debtors and prepayments related to unrestricted funds £334 and restricted funds £865 (2020: £nil/£815)

14. Creditors: amounts falling due within one year

	2021	2020
	£	£
Creditors	-	531
Short-term compensated absences (holiday pay)	3,420	899
Other creditors and accruals	1,086	2,273
Deferred income	10,000	-
Taxation and social security costs	4,429	4,429
	18,935	8,132

15. Deferred income

The charity did not have any deferred income at the year end.

Balance as at 1 December 2020	-
Amount released to income earned from charitable activities	-
Amount deferred in year	10,000
Balance at 30 November 2021	10,000

16. Creditors: amounts falling due after more than one year

	2021	2020
	£	£
Provisions for liabilities	-	-

17. Analysis of charitable funds

Analysis of movements in unrestricted funds

	Balance at 1 December 2020	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2021
	£	£	£	£	£
General Fund	76,268	11,827	(48,008)	(639)	39,448
	<u>76,268</u>	<u>11,827</u>	<u>(48,008)</u>	<u>(639)</u>	<u>39,448</u>

Previous reporting period:

	Balance at 1 December 2019	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2020
	£	£	£	£	£
General Fund	31,775	49,193	(4,445)	(255)	76,268
	<u>31,775</u>	<u>49,193</u>	<u>(4,445)</u>	<u>(255)</u>	<u>76,268</u>

Name of unrestricted fund:

General Fund

Description, nature and purpose of the fund

The "free reserves"

Analysis of movements in restricted funds

	Balance at 1 December 2020	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2021
	£	£	£	£	£
Big Lottery Fund Reaching Communities	91	-	(503)	412	-
Arts Council England	1,795	15,599	(10,301)	-	7,093
Awards for All	2	-	-	-	2
Esme Fairburn	24,880	-	(30,496)	-	(5,616)
Jesuits	63	2,950	(1,381)	-	1,632
Jesuit Social Justice Fund	99	-	-	-	99
Lankelly Chase	-	3,200	(3,070)	-	130
MCC Culture Fund	(4,993)	15,205	(15,685)	-	(5,473)
MCC Our Manchester	4,129	15,304	(14,955)	-	4,478
MCC Community Safety	463	-	-	-	463
MCC MEV	18,000	-	(15,007)	-	2,993
GMMH	(260)	-	-	-	(260)
The Grand Trust	-	22,297	(8,993)	-	13,304
Greater Manchester Mayor's Fund	18,619	-	(13,987)	-	4,632
MCC Hidden Crime Fund	259	4,946	(5,288)	83	-
Garfield Weston	2,161	-	(525)	-	1,636
Kew Gardens	3	-	-	-	3
Restricted Donations	442	-	-	-	442
Lloyds TSB Foundation	7,832	-	(7,976)	144	-
Lloyds TSB Foundation	-	25,000	(22,506)	-	2,494
Duchy of Lancaster	2	-	-	-	2
Tudor Trust	9	-	-	-	9
	<u>73,596</u>	<u>104,501</u>	<u>(150,673)</u>	<u>639</u>	<u>28,063</u>

Analysis of movements in restricted funds

Previous reporting period:

	Balance at 1 December 2019	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2020
	£	£	£	£	£
Big Lottery Fund Reaching Communities	5,572	85,372	(90,853)	-	91
Arts Council England	12,760	-	(10,965)	-	1,795
Awards for All	3,742	-	(3,740)	-	2
Esme Fairburn	3,920	55,484	(34,524)	-	24,880
Jesuits	5,000	-	(4,937)	-	63
Jesuit Social Justice Fund	-	3,150	(3,051)	-	99
MCC Culture Fund	(1,409)	5,972	(9,556)	-	(4,993)
NHS Manchester CCG	(9)	-	-	9	-
MCC Our Manchester	2,696	15,304	(13,871)	-	4,129
MCC Community Safety	-	4,750	(4,287)	-	463
MCC MEV	-	18,000	-	-	18,000
GMMH	-	2,970	(3,230)	-	(260)
We Love Manchester	-	700	(700)	-	-
Greater Manchester Mayor's Fund	-	18,619	-	-	18,619
MCC Hidden Crime Fund	259	-	-	-	259
Manchester City Council	(45)	-	-	45	-
Garfield Weston	311	2,000	(150)	-	2,161
Kew Gardens	3	-	-	-	3
Zochonis	(86)	-	(115)	201	-
Restricted Donations	-	2,000	(1,558)	-	442
Lloyds TSB Foundation	-	33,300	(25,468)	-	7,832
Duchy of Lancaster	1,668	-	(1,666)	-	2
Tudor Trust	9	-	-	-	9
	34,391	247,621	(208,671)	255	73,596

17. Analysis of charitable funds

Name of restricted fund:	Description, nature and purpose of the fund
Big Lottery Fund Reaching Communities	for project costs
Arts Council England	for project costs
Awards for All	for project costs
Esme Fairburn	for Creative Provision
Jesuits	for project costs
Jesuit Social Justice Fund	for IT, Internet Data for Service Users
Lankelly Chase	for GM Narratives
MCC Culture Fund	for Creative Provision and core costs
MCC Our Manchester	for core costs
MCC Community Safety	for online outreach
MCC MEV	for volunteer co-ordinator, volunteer expenses
GMMH	for contribution to Arts project WSUFBW
The Grand Trust	for the fundraiser role
Greater Manchester Mayor's Fund	for ABEN Caseworker
MCC Hidden Crime Fund	for a project to fund safety messages for online sex workers costs
Garfield Weston	for project costs
Kew Gardens	to fund a project for young disadvantaged men to bring unloved raised beds and borders to life
Restricted Donations	for core costs
Lloyds TSB Foundation	salary for head of Health and Social Care
Lloyds TSB Foundation	for Covid support
Duchy of Lancaster	for core costs
Tudor Trust	core costs

18. Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total 2021
	£	£	£	£
Tangible fixed assets	-	-	-	-
Cash at bank and in hand	47,244	-	37,323	84,567
Other net current assets/(liabilities)	(7,796)	-	(9,260)	(17,056)
Creditors of more than one year	-	-	-	-
Total	39,448	-	28,063	67,511

Previous reporting period:

	Unrestricted funds	Designated funds	Restricted funds	Total 2020
	£	£	£	£
Tangible fixed assets	-	-	412	412
Cash at bank and in hand	83,781	-	72,369	156,150
Other net current assets/(liabilities)	(7,513)	-	815	(6,698)
Creditors of more than one year	-	-	-	-
Total	76,268	-	73,596	149,864

19. Financial Instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised on a transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at an amortised cost using the effective interest method.

20. Operating leases

The total of future minimum lease payments under non-cancellable operating leases are:

	Equipment Leases 2021 £	Equipment Leases 2020 £
Payable within one year	331	331
Payable between 2 and five years	-	83
	<u>331</u>	<u>414</u>

Lease payments recognised as expenses are £331 within Post, Printing and Stationery. The equipment has since been purchased.

Our Room Manchester

England & Wales - Charity number 1146658

Accounts

THE MANCHESTER MEN'S ROOM

FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 NOVEMBER 2020

Registered Charity No. 1146658
Company Registration No. 07073286

THE MANCHESTER MEN'S ROOM

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THE MANCHESTER MEN'S ROOM
REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30th NOVEMBER 2020

The trustees present their annual directors' report and financial statements of the charity for the year ended 30th November 2020 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

The purposes of the charity are the charity is established for the public benefit of men who are suffering from some form of social or economic disadvantage, in particular but not limited to those who have been sexually exploited, for men who have experienced homelessness or living in adverse housing conditions or men vulnerable to criminal involvement:

- To Promote and protect their physical and mental health
- To advance education
- To provide recreational facilities in the interests of social welfare with the object of improving their condition of life
- To promote social inclusion to assist them to integrate into society, in particular by enabling them to make informed decision about their lives and supporting them towards independent living

The Charity achieves its objectives through a number of grant funded projects that meet both arts and social care objectives.

The main activities are creative projects, street outreach, casework and netreach.

The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the Charity's aims and objectives, in planning future activities, and setting the policies for the year.

The charity furthers its charitable purposes for the public benefit through the charity's main activities, who we try to help and our achievements and performance in the year are described in the "Activities, Services and Performance" below.

All our charitable activities are undertaken to further our charitable purposes, as embodied in our Charitable Objects, for the public benefit.

THE MANCHESTER MEN'S ROOM

ACTIVITIES, SERVICES & PERFORMANCE

Introduction

It goes without saying that this annual report is written in the context of the Covid Pandemic and the impact it has had, both on the communities The Manchester Men's Room supports and on the organisation itself; our operations, our staff and our volunteers.

We are immensely proud of how we have responded to the crisis and how we have continued to meet the needs of our service users, adopting our services, sourcing new funds to directly meet their crisis needs, continuing to offer our full range of services throughout lockdown and particularly our pivotal role in supporting the implementation of the government's Everyone In programme for rough sleepers across Greater Manchester.

We continued to offer our complete service throughout the crisis, not furloughing staff, buying technology and data for isolated and vulnerable service users and devising new ways to engage and support our vulnerable community members. The pandemic has brought into sharp relief like never before the importance of human contact and fun, engaging, creative, shared activity in supporting individual, community and national well-being. This has always been the Men's Room's model and its never proven so needed as now.

As we continue into a period of complete uncertainty for the sector generally and our organisation particularly, we reflect on the fact that one of the key reasons we were in position to achieve what we did over the last 9 months with no break in service and a completely smooth transition to remote working etc. was the support of all our funders. Two key elements of the funding contributed to that success. Firstly, the investment in staffing, ensuring we had the right people with the right skills across the organisation to continue to offer a full service. Secondly, the investment in organisational infrastructure, IT hardware, software and technical support that meant when lockdown hit, we hit the ground running with a fully remote system, all case files, documentation etc. accessible remotely. Every member of staff had an up-to-date laptop with professional versions of the appropriate software to ensure we could work directly and securely with service users on case work support and engage remotely for one-to-ones, group work and creative projects.

The impact of Covid on the community we serve is clearly seen in the large increase in case work support we delivered this year. This year we supported **169** men and trans people through one-to-one advice and advocacy, street outreach and creative engagement. This represents an **27%** increase on the previous 12 months. Our support and advocacy team provided intensive support to **104** individuals, up from 86 individuals last year. Our street outreach team supported an additional **65** people, (*not including rough sleepers supported to access 'Everyone In'*). **50** people engaged in our creative offer in both face-to-face sessions and online during lockdown.

THE MANCHESTER MEN'S ROOM

Advocacy & Support

Housing and homelessness remains our largest area of support and advocacy work. One of the very few positive impacts of the pandemic was the government's 'Everyone In' programme. Launched at the end of March the programme aimed to offer Covid secure single occupancy accommodation for everyone sleeping rough at the time of the announcement. Local authorities were instructed to make suitable accommodation and support available immediately. Understandably this was a huge logistical problem for Manchester, given the very high number of people sleeping rough. The local authority moved to secure 12 large hotels across the city but didn't have the staff to operate them, particularly for night shifts. We immediately stepped in to help. We seconded staff to the council to ensure newly sourced accommodation could be opened up quickly and more importantly we took the lead on advertising and recruiting through our networks for suitably experienced people to come forward to cover night shifts across the 12 properties, recruiting over 40 people in less than 10 days. In addition we managed the night rotas for the first 6 weeks of activation. Had we not stepped in to assist there would have been a substantial delay in making the accommodation operational. In total over 550 people sleeping rough in Manchester were accommodated by the programme with our assistance.

Despite the success of Everyone In there are still a significant number of people sleeping rough in the city. Many of these are people who were initially accommodated through Everyone In and either left or were evicted, many more became homeless after Everyone In started to wind down and were not able to avail of it.

A significant element of our support work continues to be with young male and trans sex workers with multiple and complex needs who are in a cycle of temporary accommodation, eviction, homelessness and rough sleeping. One of the most frustrating elements of our work is that many of the people we work with are classified as having too high support needs for the high needs/complex needs accommodation commissioned by the local authority. This means in practice that a significant number of our service users experience multiple evictions from temporary accommodation. We continue to work with partners in the council's homelessness teams to find appropriate solutions for these very difficult and worrying cases.

A worrying trend we became aware of during the first lockdown was the number of our service users who were finding accommodation in 'party flats', essentially flats hosting almost continuous Chem Sex parties where they were either being paid or given accommodation or drugs in return for participating in mostly unprotected sex with multiple people. Our support and advocacy team supported individuals to access appropriate accommodation by advocating with the council's Housing Solutions team to grant priority needs status where appropriate. In addition we are working with our service users and partners in the LGBTF and the city's sexual health commissioner to devise appropriate and effective safety messages.

THE MANCHESTER MEN'S ROOM

The national lockdown hit our service users very hard. Most of the people we support have high levels of anxiety at the best of times. The key focus our support since April both emotional and practical has been helping those in our community who were experiencing additional hardship, isolation and difficulty.

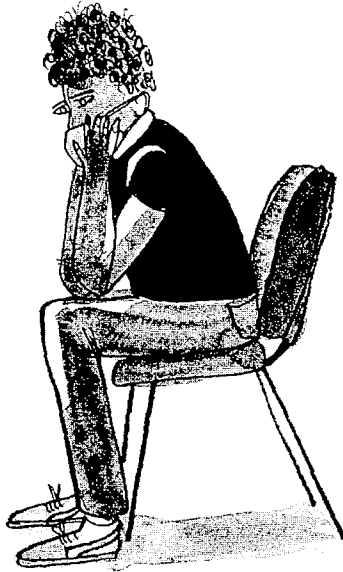
This year we launched our Manchester Emergency Weather Volunteers project (MEV). The aim of the project is to support the Severe Weather Emergency Protocol (SWEP) which is activated by the local authority when the temperature falls below 0 Celsius for more than 3 hours. SWEP offers accommodation to people sleeping rough when there is a significant risk of death from adverse weather conditions for a minimum of 3 nights. For the last 5 years we have supported SWEP through late night outreach ensuring entrenched rough sleepers are aware of the offer and supported to access it. This year we will greatly expand our support of SWEP through a dedicated cold weather volunteer team. To date we have recruited and inducted over 40 new volunteers who have been given ongoing volunteering opportunities with partner agencies across the city and who are on standby for call up to support the late night outreach element of SWEP when it is called. This will enable us to cover a much larger area of the city than just the city centre, ensuring the many people we know who sleep rough outside the city centre are supported to access the offer. This is a very important piece of work as we know from previous activations that availing of SWEP is often a trigger point in the life of entrenched rough sleepers, those 3 nights in can be start of a process of positive engagement with services and support that can lead to a long term accommodation and be life-changing.

We have seen consistent rise in the number of people accessing support with drug and alcohol issues. There is a huge breadth and variety to the types of drug and the nature of people's drug usage. We see high numbers of service users using party/scene drugs particularly GHB in relation to the ChemSex scene. Alongside this we are also engaging with people who are IV drug using heroin and smoking SPICE, often linked with rough sleeping. This increase in people needing specialist support often means that there is a limit to what work we can successfully do with someone to address resilience until substance misuse issues are at least acknowledged. This year we continued to work very closely with our partners in CGL (the drug and alcohol commissioned service) and Urban Medical Village (the main GP practice for people sleeping rough), delivering highly effective multi-agency support to a number of our service users. This is a particularly challenging area of work for us. However, a large number of those that participate in our projects are in recovery and creative projects continue to provide meaningful, positive activity to sustain and support continued abstinence.

One piece of very positive news this year was the commissioning of LGBTQ+ specific ABEN accommodation. ABEN (A Bed For Every Night) is the emergency accommodation provision for homeless people who either deemed by the council not to have statutory duty or not to be in 'priority need'. We have long argued that as LGBTQ+ people are hugely over-represented in homeless figures and they often have a poor experience of mainstream emergency accommodation there needs to be specific provision. 6 LGBTQ+ specific flats have been commissioned.

THE MANCHESTER MEN'S ROOM

Creativity and Well-Being



Please hold, your call is important to us!

Why is it so difficult to get the help that I need?

Creative - Covid Specific Community Support

As well as continuing to deliver our full creative programme we also delivered face to face creative sessions in the Everyone In Covid Hotels, working with both staff and residents at the hotel in order to alleviate boredom and deliver creative activities and create a positive community atmosphere. These included:

- Photography sessions with interference-art
- Dance classes with Company Chameleon
- Writing and spoken word sessions with David Judge
- We also worked with a film artist (Tess Daly) who was creating a film with residents from the hotels in Manchester about their experiences in lockdown. The film had a great reception and has since been an official selection in a variety of film festivals and won best writing in the Top Indie Film Awards.
- We worked with Ivan Wadeson at Manchester City of Literature to support his work within GMCA in the production of a creative wellbeing pack. We then delivered over 100 copies of the pack to residents taken in by hotels in Manchester as part of the 'Everyone in' scheme.



THE MANCHESTER MEN'S ROOM

Creative Engagement

In the face of a global pandemic, positive uplifting human safe human interaction became even more important this year. In addition to a number of smaller creative projects our main creative project this year was the prophetically titled 'What Stops Us from Being Well?'

'What Stops Us From Being Well?' aimed to fuse artistic excellence with tangible healthcare outcomes. In spite of Covid-19 forcing us into a national lockdown & causing us to delay & re-imagine the final phase of the project, this was achieved. Participants were given a way of finding their voice & offered creative platforms to challenge perceptions, be heard by a diverse audience & to be catalysts of positive change.

28 individuals engaged with the project, some throughout all 3 phases, some participating in just 1 or 2. The 3 distinct phases of the project used digital, visual & theatrical methods respectively to explore & present the factors affecting participants' health.

Following the first phase, training in community reporting by People's Voice Media, participants felt empowered to speak out about their own mental health struggles and to ask peers to share theirs. These stories were uploaded to the Institute of Community Reporters' website & will remain in their library, accessible to all.

The artistic output created in phase two was of a very high standard, with 10 pieces of work, some by individuals, some collaborative, installed & exhibited in HOME's Inspire Gallery. Participants worked with artists Len Grant & Ian McKay to present their struggles visually. They were introduced to a range of techniques (e.g. mosaic, tile printing, collage) which resulted in a rich, varied range of finished artwork. Somewhat ironically, our exhibition exploring what makes us unwell was postponed by coronavirus & the subsequent lockdown. It was finally installed on October instead of April.

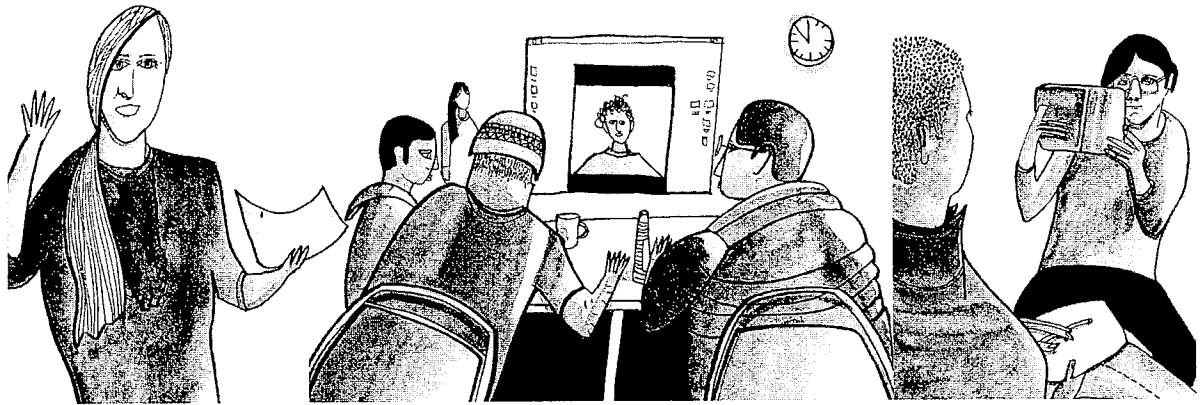
Determined to complete the project, we found a way of working face to face with participants in a fully risk assessed & safe manner. This meant Cardboard Citizens could deliver training in Forum Theatre, & that we could devise, develop, rehearse & perform a piece of Legislative Theatre. The performance was live streamed from Central Methodist Hall to an audience of 60 people who watched & participated over Zoom. This differed from our original plan to perform before a live, invited audience of approx. 50 people at HOME.

'Each creative session gives me a boost for the next 3 or 4 days...it stays with me...then I start to look forward to the next one.'

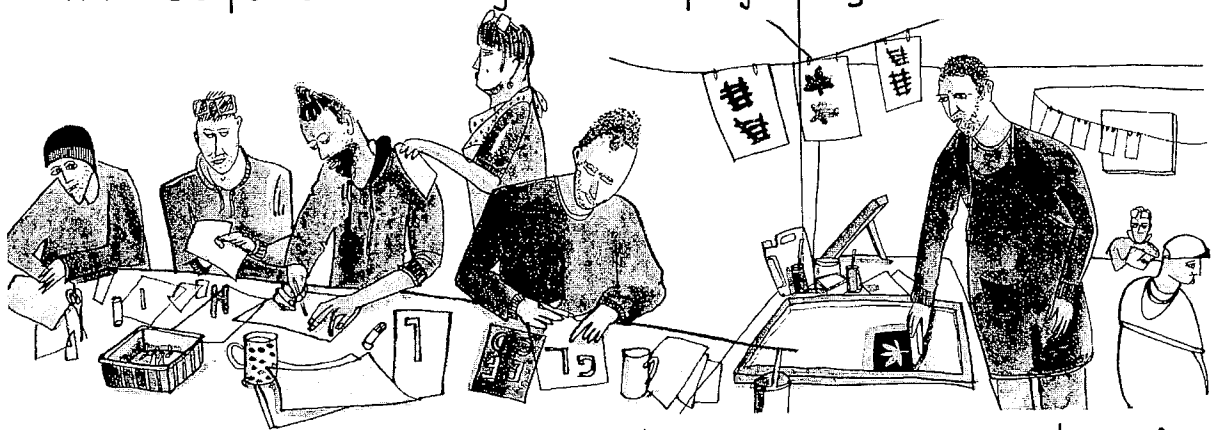
'Doing the artwork has been the best...I've been to every session...it relaxes my mind...it's a nice feeling.'

'I'm in recovery & lockdown's been difficult. All the support stopped. This is the first thing I've been out to. It's given me something to do and taken my mind off things.'

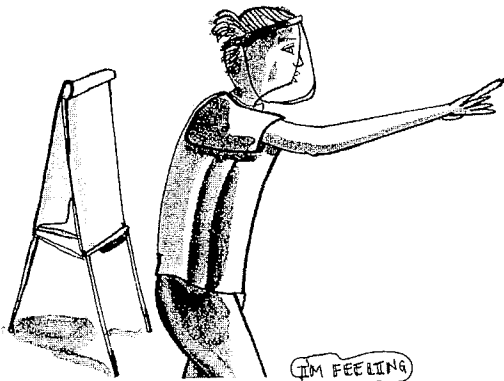
THE MANCHESTER MEN'S ROOM



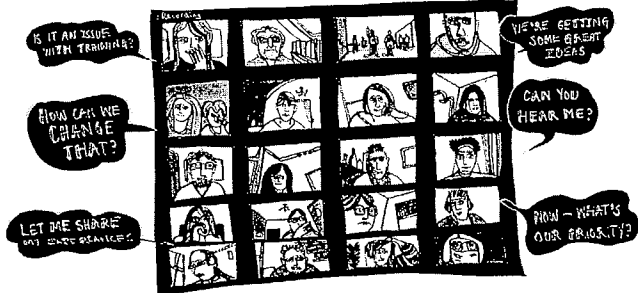
'What Stops Us From Being Well?' A project by The Men's Room



'Gathering stories, creating artwork and advocating for change'



Sketches by Len Grant



THE MANCHESTER MEN'S ROOM

Challenges

We will undoubtedly face a difficult time in the coming year and beyond. Covid has had a huge effect on us as an organisation both in increased workload and the uncertainty of future funding streams.

The global pandemic and the need for national lockdowns has brought home like never before the importance of human connection and creative engagement in fostering wellness. As we come out of lockdown and the world opens up in the coming months a key challenge for us will be to build on what we have learned with our partners over the last 9 months and continue to provide positive space for creative interaction and play. The complexity our service users present posing an ongoing challenge to our ability to deliver safe effective support. Building on our existing partnerships and establishing new ones will be crucial.

For all charities, but especially small organisations like us the future funding landscape looks bleak. The bulk of our income has historically come from trust and foundation grants. The fact that we were not overly reliant on earned income and were in receipt of a number of multi-year grants has guaranteed our financial stability in the short-term, but the future is very uncertain.

INVESTMENT POWERS AND POLICIES

Aside from retaining a prudent amount in reserves each year, most of the charity's funds are to be spent in the short term so there are few funds for any longer-term investment.

RESERVES POLICY AND GOING CONCERN

The balance held in unrestricted reserves at 30th November 2020 was £76,268 of which all are free reserves, after allowing for funds tied up in tangible fixed assets.

The trustees aim to maintain free reserves in unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure. The trustees consider that this level will provide sufficient funds to respond to applications for grants and ensure that support and governance costs are covered.

The Charity's main source of income is grants and fees. The Trustees consider that it is appropriate to prepare the accounts on a going concern basis and, consequently, the accounts do not include any adjustments that would be necessary if these sources of income should cease.

FINANCIAL REVIEW

Our income this year was significantly higher with a 29% year-on-year increase. This was a result of a concerted effort to fund our ongoing sustainability in response to covid. Our unrestricted reserves at £77,377 represent 4 months operating costs. This provides us with a high level of short-term financial security. The challenge for the coming year will be ensuring longer term security in an uncertain funding environment. We envisage for the medium term at least we will remain chiefly reliant on trust and foundation grant income.

THE MANCHESTER MEN'S ROOM

RISK MANAGEMENT

The trustees have conducted a review of the major risks to which the charity is exposed and systems have been established to mitigate those risks.

PLANS FOR FUTURE PERIODS

As reported last year the board, with staff have identified 4 key priorities to guide the organisation's development over the coming years.

Priority 1: We will reach and engage more men and trans people in transformative participatory arts and strengths-based advocacy.

Priority 2: We will provide opportunities and services that empower men and trans people to make positive life choices.

Priority 3: to have created a sustainable revenue base through diversification.

Priority 4: to have service user involvement at key decision-making levels of our organisation.

These priorities continue to guide our work and planning.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Manchester Men's Room is a company limited by guarantee governed by its Memorandum and Articles of Association dated 11th November 2009 as amended by special resolution date 9th March 2013. It is registered as a charity with the Charity Commission and is constituted under a trust deed dated 16th February 2012.

APPOINTMENT OF TRUSTEES

The directors have the power to admit any person or organisation to membership. There are currently 6 members of the company, each of who agrees to contribute a sum not exceeding £10 in the event of the charity being wound up.

The Directors, who are also the Trustees, are appointed by the members in general meeting. At each AGM, one third of the directors retires by rotation, being the longest in office and is eligible for re-election. Retiring directors are eligible for re-election unless they have been a

THE MANCHESTER MEN'S ROOM

director for five consecutive years. Such directors are not eligible for election until the following annual general meeting unless re-elected by the unanimous decision of the remaining directors during the meeting at the end of which their retirement would become effective. Alternatively, such a retiring director, if willing to act, will be deemed to have been re-appointed if the meeting has not filled the vacancy.

The Board, which must not be less than three members, administers the Charity and meets as necessary. The day to day operations of the Charity are the responsibility of the Chief Executive to whom the Trustees have delegated authority for operational matters, including finance, employment and artistic development, within the overall strategy agreed by the Board.

TRUSTEE INDUCTION AND TRAINING

The directors, who are the trustees, are collectively known as the Board. They are recruited through The Men's Room's strong links with statutory and voluntary organisations in Manchester. There is also some direct recruitment from trustees and Men's Room staff. Induction to the Board is by the Chief Executive and Chair, and interested parties are invited to observe two meetings before being formally inducted to the Board.

Board training and development is a priority for the organisation.

ORGANISATION

The board of trustees administers the charity. The board normally meets at least 4 times a year. A Chief Executive is appointed by the trustees to manage the day-to-day operations of the charity.

RELATED PARTIES AND COOPERATION WITH OTHER ORGANISATIONS

None of our trustees receive remuneration or other benefit from their work with the charity. Any connection between a trustee or senior manager with any service providers must be disclosed to the full board of trustees in the same way as any other contractual relationship with a related party. In the current year no such related party transactions were reported.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Name: The Manchester Men's Room also known as The Men's Room

Charity Number: 1146658

Company Registration Number: 07073286

THE MANCHESTER MEN'S ROOM**DIRECTORS AND TRUSTEES**

The directors of the charitable company (the charity) are its trustees for the purpose of charity law. The trustees and officers serving during the year and since the year end were as follows:

Key management personnel: Trustees and Directors

M Stuart Chair of Trustees

I Allen

P Pandolfo

J Williams

C Wright

S Ruding

Fergal McCullough Secretary

Chief executive

Fergal McCullough

Registered Office

First Floor

Raven House

113 Fairfield St

Manchester

M12 6EL

Independent Examiners

Community Accountancy Service Limited

The Grange

Pilgrim Drive

Beswick

Manchester

M11 3TQ

THE MANCHESTER MEN'S ROOM

Bankers

CAF Bank Ltd
25 Kings Hill,
West Malling,
Kent,
ME19 4JQ

THE MANCHESTER MEN'S ROOM**Trustees responsibilities in relation to the financial statements**

The charity trustees (who are also the directors of The Manchester Men's Room for the purposes of company law) are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

Select suitable accounting principles and then apply them consistently;

Observe the methods and principles in the applicable Charities SORP;

Make judgments and estimates that are reasonable and prudent;

State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;

Prepare the financial statements on a going concern basis unless it is appropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the board of trustees

M Stuart

Chair

Date: 25th August 2021

**Independent examiner's report to the trustees of
THE MANCHESTER MEN'S ROOM**

I report on the accounts of the company for the year ended 30th November 2020, which are set out on pages 15 to 24.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act ;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006, ; and
 - with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

AM King FCCA *A.M. King*
Community Accountancy Service Ltd
The Grange, Pilgrim Drive, Beswick, Manchester, M11 3TQ

Date: 25th August 2021

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 NOVEMBER 2020
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

	Further Details	Total Funds		Total Funds	Total Funds
		Unrestricted Funds	Restricted Funds	Year Ended 30 November 2020	Year Ended 30 November 2019
		£	£	£	£
Income from:					
Donations and legacies	(3)	1,581	2,000	3,581	5,786
Charitable Activities	(4)	43,262	245,621	288,883	224,009
Other Trading Activities	(5)	3,920	-	3,920	-
Other		430	-	430	297
Total		49,193	247,621	296,814	230,092
Expenditure on:					
Raising Funds	(6)	144	72	216	1,348
Charitable Activities	(6)	4,289	208,599	212,888	205,197
Other	(6)	12	-	12	-
Total		4,445	208,671	213,116	206,545
Net income/(expenditure)		44,748	38,950	83,698	23,547
Transfers between funds	(17)	(255)	255	-	-
Net movement in funds		44,493	39,205	83,698	23,547
Reconciliation of funds					
Total funds brought forward	(17)	31,775	34,391	66,166	42,619
Total funds carried forward	(17)	76,268	73,596	149,864	66,166

Unrestricted fund expenditure is negative as a result of HMRC's employment allowance.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 18 to 24 form part of these accounts.

BALANCE SHEET AS AT 30 NOVEMBER 2020

	Notes	2020 £	2019 £
Fixed assets:			
Tangible assets	(11)	412	3,765
Total fixed assets		<u>412</u>	<u>3,765</u>
Current assets:			
Stocks	(12)	619	829
Debtors	(13)	815	2,279
Cash at Bank & in Hand		156,150	90,648
Total current assets		<u>157,584</u>	<u>93,756</u>
Liabilities:			
Creditors: Amounts falling due within one year	(14)	8,132	31,355
Net current assets or liabilities		<u>149,452</u>	<u>62,401</u>
Total assets less current liabilities		149,864	66,166
Creditors: Amounts falling due after more than one year	(16)	-	-
Provisions for liabilities		-	-
Total net assets or liabilities		<u>149,864</u>	<u>66,166</u>
The funds of the charity:			
Restricted income funds	(17)	73,596	34,391
Unrestricted income funds	(17)	76,268	31,775
Total charity funds		<u>149,864</u>	<u>66,166</u>

For the period in question the company was entitled to the exemption conferred by section 477 of the Companies Act 2006, and that no notice has been deposited under section 476 in relation to its accounts for the financial year; and the directors acknowledge their responsibilities for:

- complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 25th August 2021

M Stuart Chair

The notes on pages 18 to 24 form part of these accounts.

Statement of Cash Flows for the year ending 30 November 2020

	Year Ended 30 November 2020	Year Ended 30 November 2019
	£	£
Net cash used in operating activities	65,502	37,601
Cash flows from investment activities:		
Interest	-	-
Purchase of fixed assets	-	(604)
Net cash provided by investing activities	<u>-</u>	<u>(604)</u>
Increase/(decrease) in cash and cash equivalents during the year	65,502	36,997
Cash and cash equivalents brought forward	90,648	53,651
Cash and cash equivalents carried forward	<u>156,150</u>	<u>90,648</u>

Notes to the accounts**1. Accounting policies****(a) Basis of preparation and assessment of going concern**

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16th July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

(b) Funds structure

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donor or trust deed. There are 23 restricted funds.

Unrestricted income funds comprise those funds which the trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created a fund for a specific purpose.

Further details of each fund are disclosed in note 17.

(c) Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank. Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

(d) Expenditure Recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses including support costs and governance costs are allocated or apportioned to the applicable expenditure headings. For more information on this attribution refer to note (f) below.

(e) Irrecoverable VAT

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

(f) Allocation of support and governance costs

Support costs have been allocated between governance costs and other support costs. Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to independent examination and legal fees together with an apportionment of overhead and support costs.

Governance costs and support costs relating to charitable activities have been apportioned based on type of expense. The allocation of support and governance costs is analysed in note 8.

(g) Costs of raising funds

The costs of raising funds consists of events and marketing.

(h) Charitable Activities

Costs of charitable activities include governance costs and an apportionment of support costs as shown in note 7.

(i) Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised and valued at historical cost. Depreciation is charged on the following basis:

Fixtures and Fittings	25% on cost
Equipment	33.33% on cost
Improvements to Leased Premises	33.33% on cost

(j) Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of the financial year. Unrealised gains and losses are calculated as the difference between the fair value at the year end and their varying value. Realised and unrealised investment gains and losses are combined in the Statement of Financial Activities.

(k) Pensions

The charity currently does not administer contributions to a pension scheme on behalf of individuals.

(l) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Related party transactions and trustees' expenses and remuneration

The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2019: £nil). Expenses paid to the trustees in the year totalled £nil (2019: £nil).

3. Donations and Legacies

	Unrestricted	Restricted	Total Funds	Total Funds
	Year Ended 30 November 2020	Year Ended 30 November 2020	Year Ended 30 November 2020	Year Ended 30 November 2019
	£	£	£	£
Donations	1,581	2,000	3,581	5,786
	<u>1,581</u>	<u>2,000</u>	<u>3,581</u>	<u>5,786</u>
Previous reporting period	5,786	-	5,786	

4. Income from charitable activities

	Unrestricted	Restricted	Total Funds	Total Funds
	Year Ended 30 November 2020	Year Ended 30 November 2020	Year Ended 30 November 2020	Year Ended 30 November 2019
	£	£	£	£
Services	-	-	-	7,650
Unrestricted Grants:				
Charities Aid Foundation	5,000	-	5,000	-
GMCVO	1,500	-	1,500	-
Restricted grants:				
Garfield Weston	-	2,000	2,000	6,500
Big Lottery Fund Reaching Communities	-	85,372	85,372	84,002
Arts Council England	-	-	-	14,760
Awards for All	-	-	-	9,994
Esme Fairburn	21,328	55,484	76,812	42,656
Jesuits	-	-	-	5,000
Jesuit Social Justice Fund	-	3,150	3,150	-
MCC Culture Fund	-	5,972	5,972	10,153
MCC Our Manchester	-	15,304	15,304	15,304
MCC Hidden Crime Fund	-	-	-	2,990
MCC Community Safety	-	4,750	4,750	-
MCC MEV	-	18,000	18,000	-
MCC Covid 19	8,934	-	8,934	-
GMMH	-	2,970	2,970	-
We Love Manchester	-	700	700	-
Greater Manchester Mayor's Fund	6,500	18,619	25,119	-
Restricted charitable foundations:				
Lloyds TSB Foundation	-	33,300	33,300	25,000
	<u>43,262</u>	<u>245,621</u>	<u>288,883</u>	<u>224,009</u>
Previous reporting period	14,150	209,859	224,009	

5. Income from other trading activities

	Unrestricted	Restricted	Total Funds	Total Funds
	Year Ended 30 November 2020	Year Ended 30 November 2020	Year Ended 30 November 2020	Year Ended 30 November 2019
	£	£	£	£
Placement Fees	3,920	-	3,920	-
	<u>3,920</u>	<u>-</u>	<u>3,920</u>	<u>-</u>

6. Expenditure

	Arts and Social Care Support	Year Ended 30 November 2020	Year Ended 30 November 2019
	£	£	£
Expenditure on raising funds:			
Fundraising activities		216	222
Advertising and marketing		-	1,126
		<u>216</u>	<u>1,348</u>
Expenditure on charitable activities:			
Employment Costs	152,554	152,554	142,687
Training	1,360	1,360	1,493
Recruitment	1,146	1,146	-
Client Costs	4,170	4,170	2,402
Minor Equipment	-	-	651
Travel & Subsistence	759	759	724
Volunteer Expenses	1,565	1,565	1,178
Session Costs	4,361	4,361	4,935
Building Capabilities	-	-	3,683
Heat, Light & Water	1,549	1,549	1,789
Sessional Staff	12,034	12,034	10,105
ICT Costs	5,260	5,260	6,287
Cleaning	415	415	675
Telephone	2,419	2,419	2,773
Rent	14,392	14,392	14,825
Insurance	2,686	2,686	2,349
Bank Charges	60	60	83
Governance and Support Costs	3,321	3,321	3,044
Post, Printing & Stationery	1,484	1,484	2,169
Depreciation	3,353	3,353	3,345
	<u>212,888</u>	<u>212,888</u>	<u>205,197</u>
Other expenditure:			
Sundry Expenses	12	12	-
	<u>12</u>	<u>12</u>	<u>-</u>
	<u>213,116</u>	<u>213,116</u>	<u>206,545</u>
Restricted funds		208,671	208,521
Unrestricted funds		4,445	(1,976)
		<u>213,116</u>	<u>206,545</u>

7. Analysis of expenditure on charitable activities

As per note 6.

8. Allocation of governance and support costs

The breakdown of support costs and how these were allocated between governance and other support costs is shown below:

	General Support	Governance	Total	Basis of apportionment
Accountancy Fees	-	1,752	1,752	type of expense
Accountancy Support	487	-	487	type of expense
Professional Fees	87	-	87	type of expense
Payroll Bureau Fees	995	-	995	type of expense
	<u>1,569</u>	<u>1,752</u>	<u>3,321</u>	

9. Analysis of staff costs

	Year Ended 30 November 2020	Year Ended 30 November 2019
	£	£
Wages and Salaries	143,591	134,286
Redundancy	-	-
Social Security Costs	6,165	6,104
Pension Costs	2,798	2,297
	<u>152,554</u>	<u>142,687</u>
Charitable Activities	152,554	142,687
Support Costs	-	-
	<u>152,554</u>	<u>142,687</u>

The average number of employees during the year was 8 (previous year: 8).

The charity considers its key management personnel comprises the trustees and Chief Executive Officer. The total employment benefits, including employer pension contributions of the key management personnel were £39,444 (previous year: £39,078), No employee has benefits in excess of £60,000 (previous year: none).

10. Independent Examiner Fees

	Year Ended 30 November 2020	Year Ended 30 November 2019
	£	£
Independent examination fees	1,752	870
Accountancy Support	487	-
	<u>1,752</u>	<u>870</u>

11. Tangible Fixed Assets

	Fixtures and Fittings	Computer Equipment	Improvements to Leased Premises	Total
Cost	£	£	£	£
At 01 December 2019	840	3,613	5,800	10,253
Additions	-	-	-	-
At 30 November 2020	<u>840</u>	<u>3,613</u>	<u>5,800</u>	<u>10,253</u>
Depreciation				
At 01 December 2019	420	2,206	3,862	6,488
Charge for Year	210	1,205	1,938	3,353
At 30 November 2020	<u>630</u>	<u>3,411</u>	<u>5,800</u>	<u>9,841</u>
NET BOOK VALUE				
At 30 November 2020	<u>210</u>	<u>202</u>	<u>-</u>	<u>412</u>
At 30 November 2019	<u>420</u>	<u>1,407</u>	<u>1,938</u>	<u>3,765</u>

12. Stocks

	2020	2019
	£	£
Gift Cards and Bus Passes	<u>619</u>	<u>829</u>

13. Analysis of debtors

	2020	2019
	£	£
Debtors	-	-
Prepayments	<u>815</u>	<u>2,279</u>
	<u>815</u>	<u>2,279</u>

Debtors and prepayments related to unrestricted funds £nil and restricted funds £815 (2019: £nil/£1,439)

14. Creditors: amounts falling due within one year

	2020	2019
	£	£
Creditors	531	4,047
Short-term compensated absences (holiday pay)	899	-
Other creditors and accruals	2,273	1,551
Deferred income	-	21,328
Taxation and social security costs	<u>4,429</u>	<u>4,429</u>
	<u>8,132</u>	<u>31,355</u>

15. Deferred income

The charity did not have any deferred income at the year end.

Balance as at 1 December 2019	21,328
Amount released to income earned from charitable activities	(21,328)
Amount deferred in year	-
Balance at 30 November 2020	<u>-</u>

16. Creditors: amounts falling due after more than one year

	2020	2019
	£	£
Provisions for liabilities	<u>-</u>	<u>-</u>

17. Analysis of charitable funds

Analysis of movements in unrestricted funds

	Balance at 1 December 2019	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2020
	£	£	£	£	£
General Fund	31,775	49,193	(4,445)	(255)	76,268
	31,775	49,193	(4,445)	(255)	76,268

Previous reporting period:

	Balance at 1 December 2018	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2019
	£	£	£	£	£
General Fund	8,742	20,233	2,816	(16)	31,775
	8,742	20,233	2,816	(16)	31,775

Name of unrestricted fund:

General Fund

Description, nature and purpose of the fund

The "free reserves"

Analysis of movements in restricted funds

	Balance at 1 December 2019	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2020
	£	£	£	£	£
Big Lottery Fund Reaching Communities	5,572	85,372	(90,853)	-	91
Arts Council England	12,760	-	(10,965)	-	1,795
Awards for All	3,742	-	(3,740)	-	2
Esme Fairburn	3,920	55,484	(34,524)	-	24,880
Jesuits	5,000	-	(4,937)	-	63
Jesuit Social Justice Fund	-	3,150	(3,051)	-	99
MCC Culture Fund	(1,409)	5,972	(9,556)	-	(4,993)
NHS Manchester CCG	(9)	-	-	9	-
MCC Our Manchester	2,696	15,304	(13,871)	-	4,129
MCC Community Safety	-	4,750	(4,287)	-	463
MCC MEV	-	18,000	-	-	18,000
GMMH	-	2,970	(3,230)	-	(260)
We Love Manchester	-	700	(700)	-	-
Greater Manchester Mayor's Fund	-	18,619	-	-	18,619
MCC Hidden Crime Fund	259	-	-	-	259
Manchester City Council	(45)	-	-	45	-
Garfield Weston	311	2,000	(150)	-	2,161
Kew Gardens	3	-	-	-	3
Zochonis	(86)	-	(115)	201	-
Restricted Donations	-	2,000	(1,558)	-	442
Lloyds TSB Foundation	-	33,300	(25,468)	-	7,832
Duchy of Lancaster	1,668	-	(1,666)	-	2
Tudor Trust	9	-	-	-	9
	34,391	247,621	(208,671)	255	73,596

Previous reporting period:

	Balance at 1 December 2018	Incoming Resources	Resources Expended	Transfers	Balance at 30 November 2019
	£	£	£	£	£
Big Lottery Fund Reaching Communities	23,364	84,002	(101,794)	-	5,572
Arts Council England	-	14,760	(2,000)	-	12,760
Awards for All	-	9,994	(6,252)	-	3,742
Esme Fairburn	1,314	42,656	(40,050)	-	3,920
Jesuits	-	5,000	-	-	5,000
MCC Culture Fund	706	10,153	(12,284)	16	(1,409)
NHS Manchester CCG	280	-	(289)	-	(9)
MCC Our Manchester	2,602	15,304	(15,210)	-	2,696
MCC Hidden Crime Fund	-	2,990	(2,731)	-	259
Manchester City Council	(45)	-	-	-	(45)
Garfield Weston	1,250	-	(939)	-	311
Kew Gardens	3	-	-	-	3
Zochonis	224	-	(310)	-	(86)
Lloyds TSB Foundation	(4)	25,000	(24,996)	-	-
Duchy of Lancaster	3,334	-	(1,666)	-	1,668
Tudor Trust	9	-	-	-	9
	33,037	209,859	(208,521)	16	34,391

17. Analysis of charitable funds

Name of restricted fund:	Description, nature and purpose of the fund
Big Lottery Fund Reaching Communities	for project costs
Arts Council England	for project costs
Awards for All	for project costs
Esme Fairburn	for Creative Provision
Jesuits	for project costs
Jesuit Social Justice Fund	for IT, Internet Data for Service Users
MCC Culture Fund	for Creative Provision and core costs
NHS Manchester CCG	for delivery of engagement project
MCC Our Manchester	for core costs
MCC Community Safety	for online outreach
MCC MEV	for volunteer co-ordinator, volunteer expenses
GMMH	for contribution to Arts project WSUFBW
We Love Manchester	for Covid support
Greater Manchester Mayor's Fund	for ABEN Caseworker
MCC Hidden Crime Fund	for a project to fund safety messages for online sex workers
Manchester City Council	contribution towards salary for Engagement worker and Outreach/Drop in costs
Garfield Weston	for project costs
Kew Gardens	to fund a project for young disadvantaged men to bring unloved raised beds and borders to life
Zochonis	for project costs
Restricted Donations	for core costs
Lloyds TSB Foundation	salary for head of Health and Social Care
Duchy of Lancaster	for core costs
Tudor Trust	core costs

18. Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total 2020
	£	£	£	£
Tangible fixed assets	-	-	412	412
Cash at bank and in hand	83,781	-	72,369	156,150
Other net current assets/(liabilities)	(7,513)	-	815	(6,698)
Creditors of more than one year	-	-	-	-
Total	76,268	-	73,596	149,864

Previous reporting period:

	Unrestricted funds	Designated funds	Restricted funds	Total 2019
	£	£	£	£
Tangible fixed assets	-	-	3,765	3,765
Cash at bank and in hand	46,764	-	43,884	90,648
Other net current assets/(liabilities)	(14,989)	-	(13,258)	(28,247)
Creditors of more than one year	-	-	-	-
Total	31,775	-	34,391	66,166

19. Financial Instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised on a transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at an amortised cost using the effective interest method.

20. Reconciliation of net movement in funds to net cash flow from operating activities

	Year Ended 30 November 2020	Year Ended 30 November 2019
	£	£
Net movement in funds	83,698	23,547
Add back depreciation	3,353	3,345
Deduct investment income	-	-
Decrease/(increase) in stocks	210	(651)
Decrease/(increase) in debtors	1,464	6,867
Increase/(decrease) in creditors	(23,223)	4,493
Net cash used in operating activities	65,502	37,601

21. Operating leases

The total of future minimum lease payments under non-cancellable operating leases are:

	Equipment Leases 2020	Equipment Leases 2019
	£	£
Payable within one year	331	331
Payable between 2 and five years	83	414
	414	745

Lease payments recognised as expenses are £331 within Post, Printing and Stationery.