

MAYDAY ROOMS

(A Company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS

AND

FINANCIAL STATEMENTS

for the year ended 30 September 2025

MAYDAY ROOMS

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MAYDAY ROOMS

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2025

The Directors of MayDay Rooms have pleasure in presenting their annual report and the unaudited financial statements for the year ended 30 September 2025. In preparing this report the Directors have complied with the Companies Act 2006, the Accounting and Reporting by Charities: Statement of Recommended Practice (SORP FRS102) and applicable accounting standards.

Reference and administrative information

Charity name:	MayDay Rooms
Charity number:	England and Wales Charity Registration No. 1146510
Company number:	07780658
Registered Office:	88 Fleet Street, London, EC4Y 1DH
Independent Examiner:	BK Plus, 20 Barnton Street, Stirling, FK8 1NE
Bankers:	The Co-operative Bank plc

Directors and Trustees

The Directors of the charitable company (the charity) are also its Trustees for the purpose of charity law. The following persons acted as Directors of the charity during the period to 30 September 2025:

Alex Sainsbury
Dr Patrizia Di Bello
Dr Anna Davin (resigned on 30/01/2025)
Matthew Kieran Dunne

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

Structure, governance and management

Constitution

MayDay Rooms was incorporated and registered as a company limited by guarantee, with no share capital, on 20th September 2011 (company registration number 07780658) and was registered with the Charity Commission on 22nd March 2012 (charity registration number 1146510). It is governed by its Articles of Association. In the event the company is wound up, the liability of each member is restricted to £10.

Appointment of Directors

The management of the charity is the responsibility of the Directors who are elected and co-opted under the terms of the Articles of Association.

Organisational Structure

The charity is governed by the five Directors. Day-to-day management is delegated to staff members. The Directors meet formally as a Board regularly during the year. The staff members update the Directors at these meetings and circulate minutes.

Risk management

The Directors are currently taking steps to formalise the risk register, covering all aspects of the risks to which the charity is exposed.

Objectives and activities

Objects

The objects of MayDay Rooms are to advance education for the benefit of humanity by making accessible and disseminating archives, documents and practices relating to social and economic history and emancipatory movements.

Activities

The above objects are met in the following ways:

- identifying 'homeless' archival material and entering into liaison with their holders and donors with a view to accommodating them within the Project
- creating the circumstances through which the archival material can be re-presented, made readily accessible and activated by means of a variety of educational means
- developing these educational means, which will include workshops, presentations, forums, screenings and open debates, in a spirit of mutual co-learning
- encouraging, through these educational means, a new and diverse relationship between historical material and the public, and the broadest possible participation at all stages of the process
- seeking, through these methods and an open-access ethos, to raise historical awareness
- promoting and encouraging a 'spirit' of research and self-education not only in relation to the materials held by the Project but in the public at large
- entering into co-operative relations with other Bodies
- endeavouring, in liaison with holders and donors, to make the material more widely disseminated by means of digital distribution, small scale exhibitions and occasional publications

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

Going Concern

After making appropriate enquiries, the Directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

ARCHIVAL ACCESSIONS

Woodcraft Folk

The Woodcraft Folk were established in 1925 as a radical pacifist youth movement by and for the working class. Today, it exists as a co-operative educational charity guided by slogans such as education for social change, span the world with friendship, and youth is not wasted on the young. This collection emerges from the international camp held in 2025 for the 100th anniversary of the Woodcraft Folk. It includes: handbooks for mass catering; a risograph newspaper printed and distributed in a field; and guides to political workshops and activities for children and young people.

For Peace!

A collection gathering materials and stories from live and historical campaigns working for peace. It includes peace groups, demilitarisation activities, anti-militarist campaigns, feminist responses to war, anti-war mobilisations, pacifist education projects and more. For Peace! revisit the peace movement's material history, to try and better understand the diversity of tactics and intersecting movements which have shaped it. This collection comes out of physical exhibitions at Glasgow Women's Library and Four Corners Gallery (London) mounted in the Spring/Summer of 2025. The collection links to the For Peace! Digital Archive hosted at MayDay Rooms Archive, and the materials draw from archives in the MayDay Rooms, Glasgow Women's Library, the Spirit of Revolt archive, Statewatch and Four Corners, as well personal collections of some of the movements and groups represented.

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

Radical America

Radical America was a product of the campus-based New Left of the late 1960s, specifically the Students for a Democratic Society (SDS), but the magazine long outlived its seedbed. Its trajectory shows something about the effort to place an intellectual stamp on the radical impulses of the late twentieth century. The SDS-connected Radical Education Project, formed in 1966, encouraged SDS members to start long-distance study groups that would explore topics relevant to the new radicalism. The issues housed at MDR offer a miscellany of articles and documents having to do with the history of American radicalism. Frequent themes were the histories and strategies of New Left organizing efforts.

Here and Now

"Here and Now" was a British-based situationist magazine published between 1985 and 1994. "Here & Now" originated in Glasgow as the successor journal to "Clydeside Anarchist". The first issue appeared in the spring of 1985 after it was agreed to set up the new journal in December 1984. At the start, most of its members were involved with the Clydeside Anarchists group, as the introduction to the first issue states. By issue 5, a joint production schedule with a collective in West Yorkshire had commenced, and many of the West Yorkshire group came from "The Pleasure Tendency".

Anarcho - Punk archive

Since the beginning of the year, in collaboration with researcher Seth Wheeler, we started a project that aims to archive and tell the histories of British anarcho-punk and explore how music cultures could produce direct action, coordinate, and sustain political movements. MayDay Rooms has acquired a significant donation from the members of Chumbawamba and aims to expand the collection to include documents and ephemera from other anarcho-punk bands active in the last decades.

Multitudes

We received several issues of the transnational French journal relating to politics, art, and philosophy. At the intersection between social activism, policy, and theory, Multitudes analyses new forms of mobilisation in the age of cognitive capitalism, focusing on digital cultures, intellectual property, guaranteed income, changes in working conditions, the ethics of care, political ecology, postcolonial theory, cities, and media activism.

ARCHIVAL PROJECTS

Archiving from Below

Since its inception, MayDay Rooms has been built on the principle of archiving from below, challenging the conventional institutional methods of gathering, shaping, and disseminating the history of struggles. In the year ending October 2025, we continued to host regular events and discussion groups to address the practices of archiving from below and strategies of activating the histories of resistance. The group is open to archivists, researchers, historians involved in both past and present organising, and anyone interested in radical archives. Our aim has been to share our own approach, learn from each other, and collaboratively develop counter-archival practices that extend beyond mere critique.

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

For Peace!

Concluding our Joseph Rowntree Charitable Trust funded project which commenced in 2023, we developed a successful working relationship with the Glasgow Women's Library (GWL), which resulted in a significant collaboration: a two-and-a-half-month exhibition on their premises, together with a series of public events. GWL contributed significant in-kind value to the For Peace! project and invited access to their audiences and stakeholders. Our collaboration with the Spirit of Revolt Archive (Glasgow) buttressed this work and enabled us to make the exhibition of great local relevance. We also built on the existing relationship with Four Corners (London) to mount a three-week exhibition there. Lastly, we decided to re-present the material from these exhibitions in an online legacy exhibition, permanently accessible on the MayDay Rooms website: <https://for-peace.maydayrooms.org/>. As part of the dissemination, we have also compiled a catalogue/book in the MayDay Rooms Pamphlets imprint. It ensures a new and different audience and another form of engagement with this material in years to come.

Youth Programme

In February 2025, we launched a youth-created oral history archive on the Student Movement created as part of the Arts Council funded 'Uncovering the Archive' Youth Programme in collaboration with On the Record. This archive will be a resource for past and present student activists and researchers of student movements.

Key achievements of the 'Uncovering the Archive' programme include increased youth engagement with our archive, the creation of a significant new collection of youth-generated creative work, and the development of accessible, alternative ways to explore the histories reflected in our collections. We built trust with participants and the communities involved, and successfully implemented a youth engagement strategy that can be adapted by sister archives. The pamphlets, posters, zines, films and oral histories produced by 200+ participants have been crucial in activating and reinterpreting material related to Black, Asian, queer and working-class histories in innovative ways. These materials will be accessioned into our permanent collections for use by future researchers, activists, and archive-enthusiasts.

The project also had a major impact on our internal culture. For the first time, we are embedding an outreach development strategy across our public programming. Staff came into contact with collaborators and participants who have deepened our understanding of archival practice and content, and we are committed to continuing this model of collaborative learning to improve sector accessibility. Several project partners are now approaching us for advice on youth outreach, public engagement and future collaborations.

DOPE Magazine

In November 2024, we began an ongoing collaboration with DOPE, a quarterly magazine about politics, art and culture distributed by street vendors free of charge and who keep 100% of the profit from sales. We will run a regular feature to showcase our collection and emphasise the importance of learning from history for today's political struggles. The first article was about the Claimant's Union, and subsequent articles include Troops Out Movement (Feb 2025), History from Below and punk (May 2025), Disarming the War State (October 2025) and Global Ecology not Global Economy (November 2025). This regular feature in a magazine with a distribution of over 40,000 per issue is an exciting and vital new avenue for MayDay Rooms to fulfil one of its core purposes: to treat our archival holdings not as static repositories of the past, but as live documents to learn from today, and to make these histories available to as broad an audience as possible.

Podcasting Studio

In the last financial year we completed the installation of a sound recording studio in the MayDay Rooms archive, funded by the Lipman Miliband trust. In the last financial year, this was used by a number of unfunded groups to make their own audio outputs, including programmes on gaming, housing, political organising and more.

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

Space X

This year, MayDay Rooms has remained actively involved in the Spatial Practices in Art and Architecture for Empathetic EXchange (SPACEX) initiative. SPACEX is a transdisciplinary research action that fosters collaborations between academic institutions and third-sector organisations through secondments. Within this project, we are focused on the archive stream which explores various methods for activating and accessing digital archives, as well as documenting grassroots movements.

Two secondments took place in April 2025 - the first to Athens, where our researcher co-hosted a radio show with Music Society web radio exploring the history of rave culture, music, housing, work, unemployment and class. The second was to Helsinki, where our researcher worked on a translation of Berta Lask's 1925 play on the German Peasants' War, for publication by Rab Rab Press. We completed another secondment in June with the University of Modena, and visited archives in Emilia Romagna and further afield including Archivio Marco Pezzi, Archivio Via Avesella, Archivio G. Pinelli, Centro studi e documentazione Sherwood and more.

ARCHIVAL EVENTS

In October 2024, MayDay Rooms hosted the launch of Dabartis' second publication "Languages and Peoples", which explored anti-nationalist strategies through multilingual essays and collective responses. As part of our monthly Archiving from Below (AfB) series, we discussed Sven Lindqvist's "Dig Where You Stand" workers' history manual, connecting DIY history with community-led archiving practices.

In November 2024, we screened "All Work and No Pay" (1976) alongside videos from the National Congress of Neighborhood Women, examining the 1970s Wages for Housework campaigns in London and New York. We then held a second AfB event on "Archive Stories" with Sara Salem and Mai Taha, exploring creative and non-traditional archiving approaches. In December 2024, we concluded the year with another AfB event exploring the history of the 1970s-80s Claimants Union movement through an oral history project from MayDay Radio.

In January 2025, MayDay Rooms screened Johan Grimonprez's "dial H-I-S-T-O-R-Y" alongside videos from the Activist Media Project archive. We facilitated discussions on critical video

archiving practices and how moving images can serve as resources for engaging with historical fragments.

In February 2025, we co-launched Mad Kin zine at Queercircle with an afternoon featuring poetry readings, talks on migration and policing, and workshops on abolitionist organising and safe housing networks. As part of a regular Archival Film night, we screened "The Archivettes", a documentary about the Lesbian Herstory Archives, followed by collective discussion on documenting LGBTQ+ histories and the challenges faced by grassroots archives.

In March 2025, MayDay Rooms co-organised a screening of "Ultraviolence" with Statewatch and People's Tribunal on Police Killings, examining struggles for justice by families affected by deaths in police custody. We then held an evening with ex-Big Flamers Max Farrar and Kevin McDonnell to discuss their book "Big Flame: Building the Movements, New Politics". For the archival film night, we screened Cheryl Dunye's "The Watermelon Woman" (1996), exploring themes of Black lesbian filmmaking and hidden Hollywood histories. The AfB event for this month was in collaboration with Agit Press, examining how archives can function as an inventory, or as toolboxes for contemporary movements.

We collaborated with Pelican House and Revolutionary Papers on an exhibition and panel discussion about anti-colonial periodicals and archival materials. We celebrated the 30th anniversary of 'The Association of Autonomous Astronauts' which included exhibitions, screenings, and discussions on space militarisation and tourism. We then held an AfB session exploring how "workers inquiry" methods could be applied to archival contexts and labour.

In May 2025 we held another AfB event with June Givanni, founder of the June Givanni Pan-African Cinema Archive and recent BAFTA winner, alongside artist and writer Onyeka Igwe. The event explored their experiences building archive collections that foreground marginalised histories and develop radical approaches to archiving itself.

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

In June 2025, MayDay Rooms screened "Rebel Dykes", a documentary about the 1980s post-punk London lesbian activist community that combined archival footage, animation, and testimonies. We also held an "Archival Imaginaries" workshop at Pelican House on how print ephemera and visual culture of past movements can inform contemporary resistance infrastructure. We hosted Minh Nguyen from the Dogma Collection to examine Vietnamese revolutionary visual culture and its parallels with grassroots movements worldwide, featuring original Vietnamese revolutionary materials alongside pieces from MayDay Rooms.

In July 2025, Chris Jones from 56a Infoshop archive presented on three decades of counter-cultural archiving practices. The talk examined how materials are presented and used, exploring the sensuous nature of counter-cultural production and why different versions of texts are preserved in the archive. We also held a bookstall at Brainchild Festival in London showcasing archival material and publications. This was the final event before our annual August closure.

In September 2025, we kicked off our programme with a session titled "Global Ecology not Global Economy", examining lessons from the history of the 1990s ecological direct action movement. This event was led by an AHRC PhD placementee who catalogued this collection over a 6 month period. In October 2025 we were also awarded a two-year grant from The National Lottery Heritage Fund to develop our collections, catalogue and programming for a project of the same title.

In October 2025, PhD researcher Arielle Lawson led a workshop on 1970s London grassroots and activist newspaper print culture, sharing ideas for potential London-focused archival efforts. As part of the AfB series, we screened "The Ban" (2024), which examined British government censorship of IRA-associated voices during the conflict in the North of Ireland which was accompanied by a practical guide to working with film archives and copyright law from director Roisin Agnew. For a third year running, Moushumi Bhowmik held a concert and listening event sharing her recent work "Rehearsals for Revolution" on Bengali songs and diaspora sounds. The month concluded with a workshop with Lola Olufemi activating a collaborative digital assemblage of over 300 archival documents on radical social movements, exploring collective writing practices and archival strategies for documenting the present political moment.

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

Funding

The last financial year saw MayDay Rooms close off two significant grant funded projects. The first was from Arts Council England for our youth engagement programme 'Uncovering the Archive'. This was for a total of £38,744 from September 2023 to February 2025, with the last instalment paid in July 2025. Secondly, the For Peace! project funded by the Joseph Rowntree Charitable Trust ended spending with the launch of two exhibitions in Glasgow and London, and an online exhibition launched shortly after in the next financial year. The total grant was £48,000, with an additional £3,500 given by the Barry Amiel and Norman Melburn Trust in support of the exhibitions. MayDay Rooms continues to receive an annual grant for core costs, as well as generous donations from patrons and supporters to cover basic running costs.

Research placements

From May until October, in the framework of the CHASE placement scheme, we hosted a student from the University of Sussex. During this time, they assisted the Archivist and worked closely with them to catalogue and sort archival materials, produce archive finding aids, and trial-label collections around the direct action ecological movement. The placement culminated in an article written for DOPE magazine and a public event at the London Anarchist Bookfair organised by the student.

From March until December, in the framework of the AHRC placement scheme, we hosted a student from the University of Cambridge. During this time they researched the connections between anarchist thought, organising, and creative practice. The placement culminated in an article written for DOPE magazine and a series of public events during which the student explored the theme of anarchist creativity in conversation with activists who donated their collections to the MayDay Rooms Archive.

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

Directors' responsibilities in relation to the financial statements

The Directors (who are also Trustees of MayDay Rooms for the purposes of charity law) are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).


Company law requires the Directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

By order of the Board


Alex Sainsbury (Jun 9, 2026 12:45:40 GMT+1)

Alex Sainsbury
Trustee

9 June 2026


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Patrizia Di Bello
Trustee

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INDEPENDENT EXAMINERS REPORT TO THE DIRECTORS OF MAYDAY ROOMS

I report to the charity directors on my examination of the accounts of the company for the year ended 30th September 2025 which are set out on pages 13 to 21.

Responsibilities and basis of report

As the directors of the company (who are also its trustees for the purposes of charity law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

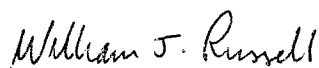
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- the accounts did not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**William J Russell C.A.
BK Plus
Chartered Accountants
20 Barnton Street
Stirling
FK8 1NE**

9 June 2026

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STATEMENT of FINANCIAL ACTIVITIES**INCORPORATING INCOME AND EXPENDITURE ACCOUNT****FOR THE YEAR ENDED 30 SEPTEMBER 2025**

	Note	£	£	2025 £	2024 £
		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
INCOME					
Grants Receivable		50,000	34,988	84,988	95,602
Investment Income		812	-	812	2,422
Donations		14,983	13,500	28,483	10,417
Charitable activities		13,953	-	13,953	21,180
Total Income	2	79,748	48,488	128,236	129,621
EXPENDITURE					
Charitable activities	4	81,917	51,644	133,561	130,230
Governance costs	5	2,034	-	2,034	4,443
Total Expenditure		83,951	51,644	135,595	134,673
Net income / (expenditure)		(4,202)	(3,156)	(7,358)	(5,052)
Transfers between funds		(67)	67	-	-
Net movements in Funds		(4,269)	(3,089)	(7,358)	(5,052)
Total funds brought forward		144,953	8,995	153,948	159,000
Total funds carried forward	12	140,684	5,906	146,590	153,948

The figures shown above relate to continuing activities.

The notes on pages 16 to 21 form part of these financial statements.

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BALANCE SHEET 30 SEPTEMBER 2025

	Note	2025	2024
		£	£
TANGIBLE FIXED ASSETS	8	<u>3,197</u>	<u>3,772</u>
CURRENT ASSETS			
Debtors	9	14,348	20,551
Cash at bank and in hand		<u>132,298</u>	<u>132,647</u>
		<u>146,646</u>	<u>153,198</u>
CURRENT LIABILITIES -			
Creditors: amounts falling due within one year	10	<u>(3,253)</u>	<u>(3,022)</u>
NET CURRENT ASSETS		<u>143,393</u>	<u>150,176</u>
NET ASSETS		<u>146,590</u>	<u>153,948</u>
The funds of the charity:			
Restricted funds	11	5,906	8,995
Unrestricted Funds	11	<u>140,684</u>	<u>144,953</u>
Total charity funds		<u>146,590</u>	<u>153,948</u>

Audit Exemption Statement

For the year ending 30th September 2025, the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

In approving these financial statements as directors of the company we hereby confirm:

- that the members have not required the company to obtain an audit of its accounts for the year ending 30th September 2025 in accordance with section 476; and
- that we acknowledge our responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

Approved by the Board of Directors on 9 June 2026 and signed on its behalf by

Alex Sainsbury Director
Alex Sainsbury (Jun 9, 2026 12:49:36 GMT+1)

Alex Sainsbury

Patrizia Di Bello Director

Patrizia Di Bello

Company Registration Number: 07780658

The notes on pages 16 to 21 form part of these financial statements.

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**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 SEPTEMBER 2025**

	2025	2024
	£	£
Net movement in funds	(7,358)	(5,052)
Adjustments for:		
Depreciation charges	575	708
Interest income shown in investing activities	(812)	(2,422)
(Increase) / decrease in debtors	6,203	(16,742)
Increase / (decrease) in creditors	231	(4,636)
Cash flows from operating activities	<u>(1,161)</u>	<u>(28,144)</u>
Cash flows from investing activities		
Interest income	812	2,422
Net cash used in investing activities	<u>812</u>	<u>2,422</u>
(Decrease) / increase in cash and cash equivalents in year	(349)	(25,772)
Cash and cash equivalents at beginning of the year	132,647	158,369
Cash and cash equivalents at end of the year	<u>132,298</u>	<u>132,647</u>

The notes on pages 16 to 21 form part of these financial statements

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2025

1. Accounting Policies

Basis of preparation

The financial statements have been prepared under the historic cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102), the Charities SORP (FRS102) and the Companies Act 2006. A summary of the more important accounting policies, which have been applied consistently, is set out below.

MayDay Rooms meets the definition of a public benefit entity under FRS102.

Preparation of the accounts on a going concern basis

MayDay Rooms reported a deficit for the year amounting to £7,358 but has been able to fully meet its financial obligations as they fall due. The principal source of funding continues to be grants and rent free accommodation from the Glass-House Trust. The rent-free lease has been extended until August 2033 and it is anticipated that grant funding will continue at current levels until then.

On this basis the directors are of the view that the charity is a going concern and the financial statements have been prepared on this basis.

Fund structure

Unrestricted funds comprise accumulated surpluses or deficits on general funds and they are available for use at the discretion of the Directors in furtherance of the general objectives of the charity.

Restricted funds are created when donations are received for a particular purpose, the use of which is restricted to that area or purpose.

Incoming resources

All incoming resources are recognised when the charity has entitlement to the resources, it is probable that the resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability.

Voluntary donations are accounted for when receivable.

Investment income is recognised on an accruals basis.

Resources expended

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is recognised on an accruals basis and has been classified under headings that aggregate all the costs related to the category. Overhead and support costs have been allocated between charitable activity and governance.

The costs of charitable activities include an apportionment of overhead and support costs.

Governance costs comprise costs involving the public accountability of the charity and its compliance with regulation and good practice, these costs include costs related to the independent examination together with an apportionment of overhead and support costs.

Tangible fixed assets

The cost of tangible fixed assets is their purchase cost.

Depreciation is provided on tangible fixed assets to write off the cost, less the estimated residual value, of each asset over its expected useful life as below.

Computer equipment	25% reducing balance
Furniture and fixtures	10% reducing balance
Kitchen equipment	20% reducing balance

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

1. Accounting Policies (continued)

Operating leases

Commitments under operating leases are charged to the statement of financial activities in the period in which the rentals are payable.

The charity operates from premises owned by the Glass-House Trust for which no monetary rent is payable. In accordance with the Charities SORP (FRS102) the directors have established the fair value of the rent that would be payable for similar premises in the location and details are provided at note 13. As there is a formal lease in place confirming that no rent is payable the Trustees consider that no disclosures in the Statement of Financial Activities are required.

Taxation

The charity is recognised as a charity for taxation purposes. As such, the charity is exempt from tax on income and gains to the extent that these are applied to charitable objectives. No tax charges have arisen in the charity. The charity is not registered for Value Added Tax (VAT). Expenditure includes any attributable VAT.

Debtors

Debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid net of any discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a maturity of twelve months or less from the date of acquisition or opening of the deposit or similar account.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any discounts due.

Financial instruments

The charity only has financial instruments of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently re-measured at their settlement value.

2. Incoming Resources from Generated Funds

Income includes grants that were received and applied during the year, subject to the accounting policies detailed in Note 1 above.

	2025 £	2024 £
GRANTS RECEIVABLE		
Glass-House Trust	50,000	50,000
Joseph Rowntree Charitable Trust	26,020	22,035
Other Grants	8,968	23,567
INVESTMENT INCOME - Bank Interest	812	2,422
DONATIONS	28,483	10,417
CHARITABLE ACTIVITIES		
Room hire etc	7,995	9,605
Subscriptions from Friends of MayDay Rooms	3,811	4,909
Employment Allowance	-	2,435
Other Income.	2,147	4,231
	<u>128,236</u>	<u>129,621</u>

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

3. Deficit for the year

The surplus for the year is stated after charging -

	2025	2024
	£	£
Board of Directors and Members costs	-	-
Operating Lease Rentals	-	-
Independent Examiner's fees	2,034	1,680

4. Charitable Activities

	2025 Total £	2024 Total £
Staff Costs	75,630	75,015
Administration Costs	4,738	6,580
Travel Costs	2,884	1,477
Rates	7,804	3,090
Heat & Light	7,097	5,294
Repairs & Maintenance	4,824	11,939
Insurance	819	831
Consultancy fees / publications	3,100	1,254
Other Costs	26,090	24,042
Depreciation	575	708
	133,561	130,230

5. Governance Costs

	2025 Total £	2024 Total £
Independent Examiner's Fee	2,034	1,680
Book-keeping Services	-	2,763
	2,034	4,443

6. Employees

	2025 Total £	2024 Total £
Salaries and wages	74,273	71,069
Social security costs	49	2,596
Pension costs	1,308	1,350
Other costs	-	-
	75,630	75,015

At 30 September 2025 there were 5 employees (2024 - 5). No employee received emoluments of more than £60,000. A defined contribution pension scheme is available to all staff.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

7. Directors and Related Party Transactions

None of the directors received any remuneration or reimbursement of expenses during the period.

During the year the charity received an operating grant of £50,000 (2024 - £50,000) from the Glass-House Trust, of which Alex Sainsbury is also a trustee.

Furthermore, the charity occupies premises at 88 Fleet Street, London provided by the Glass-House Trust under a 10 year lease for a peppercorn rent. See note 13 for further information.

8. Fixed Assets

	Computer Equipment £	Fixtures & Fittings £	Kitchen Equipment £	Total £
Cost:				
At 1 October 2024	21,901	8,076	2,286	32,263
Additions during the year	-	-	-	-
Disposals during year	-	-	-	-
At 30 September 2025	21,901	8,076	2,286	32,263
Accumulated depreciation:				
At 1 October 2024	20,726	5,679	2,086	28,491
Provided during the year	295	240	40	575
Disposals during year	-	-	-	-
At 30 September 2025	21,021	5,919	2,126	29,066
Net book value				
30 September 2025	880	2,157	160	3,197
30 September 2024	1,175	2,397	200	3,772

9. Debtors: Amounts falling due within one year	2025	2024
	£	£
Trade debtors	-	197
Prepayments	68	15,405
Other debtors	14,280	4,949
	<u>14,348</u>	<u>20,551</u>
10. Creditors: Amounts falling due within one year	2025	2024
	£	£
Trade creditors	-	-
Accruals and deferred income	3,253	3,022
	<u>3,253</u>	<u>3,022</u>

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

11. Funds Analysis of MayDay Rooms at 30 September 2025

	Restricted £	Unrestricted £	2025 Funds £	2024 Funds £
Fixed assets	-	3,197	3,197	3,772
Current assets				
Debtors	-	14,348	14,348	20,551
Cash at bank and in hand	5,906	126,392	132,298	132,647
	5,906	140,740	146,646	153,198
Current liabilities	-	(3,253)	(3,253)	(3,022)
Net current assets	5,906	137,487	143,393	150,176
Net Assets/Funds	5,906	140,684	146,590	153,948

12. Movements in funds

	At 1 October 2024 £	Income £	Expenditure £	Transfers £	At 30 September 2025 £
Restricted funds					
Lush	640	-	(451)	-	189
A Sainsbury – Payroll	-	10,000	(10,000)	-	-
Uncovering the Archive	3,650	3,874	(7,591)	67	-
City of London	-	-	-	-	-
Sound recording studio fund	65	-	-	-	65
Joseph Rowntree Charitable Trust	799	26,020	(25,926)	-	893
SpaceX project	3,350	5,094	(6,476)	-	1,968
Projector fund	491	-	-	-	491
Amiel & Melburn Trust	-	3,500	(1,200)	-	2,300
	8,995	48,488	(51,644)	67	5,906

Lush – to run a project on Gentrification and Climate Change.

Uncovering the Archive – a participation project for young people for accessing and creating archive materials.

Sound recording studio fund – to establish a sound recording studio to support archivists and researchers.

Joseph Rowntree Charitable Trust – to fund the collation and digital storage of protest video material.

SpaceX project – to fund secondments to map European spatial practices.

Projector fund – funding sought to replace a stolen projector and associated equipment.

City of London – To increase the accessibility of the building for wheelchair users and for people with other mobility issues.

Amiel & Melburn Trust – for the preparation of physical and online exhibitions exploring our collections on peace and anti-militarism.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)**

Unrestricted funds	At 1 October 2024	Income	Expenditure	Transfers	At 30 September 2025
General funds	144,953	79,748	(83,951)	(67)	140,684

The general funds represent the free resources available to the charity.

13. Obligations under operating leases

On 27 August 2013 the charity entered into a 20 year lease at a peppercorn rental to occupy rooms within property at 88 Fleet Street, London. No monetary settlement applies to this lease. The estimated rent for similar property in the area is £259,000 (2024 - £259,000).