

MAYDAY ROOMS

(A Company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS

AND

FINANCIAL STATEMENTS

for the year ended 30 September 2024

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

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MAYDAY ROOMS

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2024

The Directors of MayDay Rooms have pleasure in presenting their annual report and the unaudited financial statements for the year ended 30 September 2024. In preparing this report the Directors have complied with the Companies Act 2006, the Accounting and Reporting by Charities: Statement of Recommended Practice (SORP FRS102) and applicable accounting standards.

Reference and administrative information

Charity name:	MayDay Rooms
Charity number:	England and Wales Charity Registration No. 1146510
Company number:	07780658
Registered Office:	88 Fleet Street, London, EC4Y 1DH
Independent Examiner:	Dickson Middleton, 20 Barnton Street, Stirling, FK8 1NE
Bankers:	The Co-operative Bank plc

Directors and Trustees

The Directors of the charitable company (the charity) are also its Trustees for the purpose of charity law. The following persons acted as Directors of the charity during the period to 30 September 2024:

Alex Sainsbury
Dr Patrizia Di Bello
Dr Anna Davin
John Barker (resigned on 13 September 2024)
Clara Brekke (resigned on 2 November 2023)

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

Structure, governance and management

Constitution

MayDay Rooms was incorporated and registered as a company limited by guarantee, with no share capital, on 20th September 2011 (company registration number 07780658) and was registered with the Charity Commission on 22nd March 2012 (charity registration number 1146510). It is governed by its Articles of Association. In the event the company is wound up, the liability of each member is restricted to £10.

Appointment of Directors

The management of the charity is the responsibility of the Directors who are elected and co-opted under the terms of the Articles of Association.

Organisational Structure

The charity is governed by the five Directors. Day-to-day management is delegated to staff members. The Directors meet formally as a Board regularly during the year. The staff members update the Directors at these meetings and circulate minutes.

Risk management

The Directors are currently taking steps to formalise the risk register, covering all aspects of the risks to which the charity is exposed.

Objectives and activities

Objects

The objects of MayDay Rooms are to advance education for the benefit of humanity by making accessible and disseminating archives, documents and practices relating to social and economic history and emancipatory movements.

Activities

The above objects are met in the following ways:

- identifying 'homeless' archival material and entering into liaison with their holders and donors with a view to accommodating them within the Project
- creating the circumstances through which the archival material can be re-presented, made readily accessible and activated by means of a variety of educational means
- developing these educational means, which will include workshops, presentations, forums, screenings and open debates, in a spirit of mutual co-learning
- encouraging, through these educational means, a new and diverse relationship between historical material and the public, and the broadest possible participation at all stages of the process
- seeking, through these methods and an open-access ethos, to raise historical awareness
- promoting and encouraging a 'spirit' of research and self-education not only in relation to the materials held by the Project but in the public at large
- entering into co-operative relations with other Bodies
- endeavouring, in liaison with holders and donors, to make the material more widely disseminated by means of digital distribution, small scale exhibitions and occasional publications

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

Going Concern

After making appropriate enquiries, the Directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

Summary

This year, we have continued to grow our archive collection and build an active user base, with over 500 people visiting the archive collection. Our mailing list has grown significantly and now stands at over 8,000 subscribers, and our social media presence has expanded significantly, reaching 9,015 followers on Instagram and 5,911 on Twitter.

We are continuing our work with the Network of Radical Libraries and Archives (NORLA), we remain a member of the Society for the Study of Labour History- Archives and Resources Committee. We have continued hosting university groups and tours and we hosted three student research placements. We have collaborated with sister archival organisations such as the Working Class Movement Library, Glasgow Women's Library, and Glasgow Zine Library.

Alongside this growth, MayDay Rooms has engaged in a variety of archival activities, enhancing both public education and engagement. We have also organised numerous archival events, including discussions on the histories of radical print cultures, the punk movement, direct actions, archival film screenings, international feminist histories, and more.

We have so far held a total of 37 workshops since October 2023 for our pilot youth programme. The project has been delivered collaboratively with diverse organisations and cultural practitioners, collaborating with 15 local heritage organisations and 25 independent practitioners. Workshops have dealt with a range of topics around archival work and history-making practices. We have addressed some of the barriers young marginalised people face in accessing archives by developing an interdisciplinary programme, holding events at different venues across London, subsidising travel costs and providing refreshments. The project has actively increased accessibility to our archive by bringing material outside of our building as well as introducing participants to other free and public educational spaces.

Additionally, we've started an *Archiving from Below* discussion group and an *Archival Working Group*, which is based on skill-sharing around archival methods.

Archival Accessions

Occupied Times

The Occupied Times of London was founded during the first week of the protest occupation of land adjacent to St Paul's cathedral in October 2011. The first issue was published on the 24th of October, just nine days after the occupation began, with a print run of 2,000 copies of 12 A4 pages. For the first six weeks the paper was produced weekly out of a tent by a small but dedicated team. The OT quickly settled as an A3, broadsheet-sized newspaper and gradually increased in pages, becoming a monthly publication of around 20 pages after six months. The collection contains 26 issues produced between 2011 and 2015.

Multitudes

We received 27 issues of the French political, artistic and philosophical magazine *multitudes*. This transnational French journal relates to politics, art, and philosophy at the intersection between social activism, policy, and theory. *Multitudes* analyses new forms of mobilization in the age of cognitive capitalism, focusing on digital cultures, intellectual property, guaranteed income, changes in working conditions, the ethics of care, political ecology, postcolonial theory.

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

Association of Autonomous Astronauts

Various seen as a Situationist-inspired prank, an extended metaphor, a form of Exodus and a campaign to redistribute superwealth, the Association of Autonomous Astronauts conducted a five year propaganda mission (1995-2000) to make the experience of space travel an option for a variety of international communities. Our AAA collection has been recently completed with a substantial donation of materials, which includes T-shirts, pamphlets, badges, reports, news clippings and photographs.

Class War

Our collection related to the Class War Federation has been recently supplemented by 116 items, which include issues of Class War newspaper, Class War pamphlets, leaflets, reports and internal documents. Class War was a UK-based anarchist group promoting working class solidarity, anti-market-communism, and militant anti-fascism.

Dissenting Ephemera – Edmund Baxter

A large donation of publications from Ed Baxter's and Andy Hopton's mail-order and book distribution business "Counter Productions". Their involvement for two decades in the annual Anarchist Book Fair and the now defunct (pre-internet) Small Press Group, as well as much trade undertaken with marginalised publishers in USA and Canada, meant they received and/or came across countless independent publishers whose output ranged from single sheet tracts to hardback books. The pair also published under the Aporia Press imprint, with writings drawn from the Thomason Collection at the British Library, including overlooked works by Abiezer Coppe, Thomas Tany, Gerard Winstanley and other agitators of the Interregnum.

Black Flag

Fabian Tompsett donated a box of issues of Black Flag, a UK-based class struggle anarchist newspaper and magazine founded by Albert Meltzer and edited for many years by Stuart Christie. Black Flag was intended to note the activities and existence of the Anarchist Black Cross, a prisoner solidarity organisation providing support for class struggle prisoners worldwide.

TGWU

The Transport and General Workers Union 1/1107 Paint, Trim and Assembly Branch and related materials were compiled by James 'Mick' Gosling during the time he worked at Ford's and was an active member of the Branch from 1977 to 1987. Progressive left members of the Branch worked for and gained control of the Branch after which Mick was Chair of the Branch until his dismissal from Fords. The papers relating to his dismissal are included. The Branch was a progressive force in the TGWU and the Labour Movement supporting relations between car and other workers nationally and internationally, developments in equality structures in the Union, work on equality in general and international solidarity among other matters. Following Mick's move in 1993 papers were compiled by his wife, Kathryn Johnson, and donated to May Day Rooms in September 2024.

ARCHIVAL EVENTS

In September 2023, we helped organise the "Practices and Research in Living and Unfinished Archives" workshop. The event, spanning 3 days, brought together practitioners, researchers and students from different disciplines and institutions, around an interest in archival material. Through the workshop, invited guests (artists, photographers, designers, writers, archivists and librarians) introduced participants to different ways to work with archival material across posters, pamphlets, newsletters, magazines, documents, formats and production processes that characterised this kind of publishing through history.

MAYDAY ROOMS

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

In November 2023, we co-organised, together with Housmans bookshop, a discussion with Tom Vague and Tony D. around the history of the Vague fanzine and the importance of anarcho-punk and DIY publishing culture. The event was co-hosted by PC-Press who have published Vague Volume 1 and also books about Test Dept, Massive Attack, Killing Joke, NSK State and a Post-punk novel; Looking For A Kiss by Richard Cabut.

In December 2023, we did a call-out for the "Punk is Dead (and needs to be archived)" project, concerned with accumulating Anarcho-punks print material from the years 1977- 1986, creating a map of connections, before exploring the intersection between these materials and political group formation. Anarcho-Punk played a significant role in revitalising the fortunes of Britain's anarchist movement during the 1980s. With an emphasis placed on direct action and a 'do it yourself' ethos, Anarcho-punk galvanised support for anti-militarist, ecological, and squatting campaigns, and laid the groundwork for subsequent movements- in particular the alter-globalisation cycle of struggles that emerged in the mid to late 1990s.

In January 2024, we organised a New Years Archive Open Day with MayDay Rooms, June Givanni's Pan African Cinema Archive and Statewatch Archive and Library. This was an opportunity to browse our collections, learn more about MayDay Rooms, and connect with others interested in archives and archiving.

In February 2024, we participated in the On Direct Action; or, how (not) to blow up an observatory Conference" on the 130th anniversary of the Greenwich Bomb Outrage. It was an opportunity to bring organisers, activists, scholars and artists together to consider the past, present and possible futures of direct action.

In March 2024, we organised a book launch of "A Thousand Little Machines: A/Traverso and the Movement of '77", with editors and contributors, Jamila Squire, Seth Wheeler and Nick Thoburn. The book contains the recollections of the autonomist militant, philosopher and media theorist Franco 'Bifo' Berardi on autonomia and the tumultuous events of '77, told through the pages of A/traverso, the Bolognese movement sheet he produced with others between 1975 - 1981. In texts translated into English for the first time, presented alongside extensive archival material and stunning photographs, this book explores the subversion, exuberance and joy of the movement of '77, while raising important questions about the role of creative collectivity and experimental communication for political activists today. In the same month we collaborated on an event with Red Therapy, a psychoanalytic research and practice group inspired from the 1970's group of the same name (highlighted in our East London Big Flame collection). The event was a collaging and learning event on the subject of 'dreams'.

In April 2024, together with members of the MayDay Radio collective, ran a series of three skill-sharing workshops centered around researching, interviewing, listening, audio recording and technical support, with a focus on understanding the value and use of oral histories to expand and maintain archival material. Using materials from the MayDay archives as a starting point, the workshops offered support towards the creation of a new set of experimental oral histories to be hosted on the MayDay radio website.

In May 2024, we organised an archival film night assembling together a variety of short documentary films from the 1970s. This event highlighted the often overlooked history of feminist spatial interventions and radical placemaking practices — focusing particularly on the squatted formation of women's centers — in the contested urban contexts of NYC and London. The screenings were followed by an open conversation and reflection around the significance and strategies of these actions and histories both then and from today's perspective, particularly in relation to ongoing and current struggles such as the occupations by Sisters Uncut.

In June 2024, we invited Leopoldina Fortunati and Barbara Mahlknecht and into archival materials —folders, flyers, and pamphlets—to discuss the strategies and challenges faced by militant feminists in organising a movement for domestic labour compensation. We examined how activists overcame isolation and limited resources to demand state-paid wages for housework, while also grappling with the contradictions of advocating for its refusal. Through group discussions and readings, including excerpts from Fortunati's The Arcane of Reproduction, we investigated the significance of social reproduction and its impact on contemporary feminist movements.

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

In July 2024, we organised an evening of scanning, cataloguing, and searching through the revolutionary-socialist group, Big Flame. We collaborated with Seth Wheeler who is researching Big Flame for the Working Class Movement Library (WCML), and gave an introduction to the group and their relevance today during the event.

In August 2024, we held a workshop at the Glasgow Zine Library where we presented archives of solidarity, collective care and cultural experimentation in a new context. The aim of the workshop was to explore how these materials can inform current social movements in Glasgow. We also visited the Glasgow Women's Library and the Spirit of Revolt Collection, and met with the Glasgow Housing Struggles Archive. Also in August, we took part in the Cafe Oto summer fair in east London, showcasing a range of archival material related to experimental music culture, as well as our pamphlets and reproductions of popular posters.

ARCHIVAL PROJECTS

Youth Programme

At this stage of our pilot youth programme 'Uncovering the Archive', we have successfully achieved the vast majority of aims set out for this project. We have so far held a total of 37 workshops since October 2023. Based on these workshops, we have met our original aim to deliver a free programme enabling participants aged 16-25 to build a creative project around archiving that is representative of their histories, perspectives and ideas through collaboration and fun. Our vision was to deliver this project collaboratively with diverse organisations and cultural practitioners, and so far we have collaborated with 15 local heritage organisations and 25 archival practitioners. Workshops have dealt with a range of topics around archival work and history-making practices: radical British print culture, painting archives, folk music as social history, archiving as a tool for improving mental health, decolonial archiving, do-it-yourself zine making, poetry and Black British activism, speculative historical writing, risograph poster-making, archival filmmaking and oral histories. Each event involved an introductory educational element such as a participatory lecture or reading group focusing on a specific archival history or format, followed by a creative exercise with a tangible output so participants can apply this learning. The programme has enabled us to highlight specific collections relating to anti-racist, environmental, housing and feminist campaigns in a new context. Workshops were capped to encourage meaningful learning, discussion and collaboration. The safeguarding trained Project Lead was responsible for managing different needs and creating an environment that is safe and supportive for participants. For long-form workshops spread over multiple sessions, participants were encouraged to lead on shaping the session according to their interests.

MayDay Rooms regularly undertakes reviews of our holdings to identify collections that are underrepresented or absent. As a repository for the histories of marginalised people, we have a responsibility to ensure the archive is constantly being expanded to represent the diversity of culture in Britain, especially as young people play a significant role in advocating for these communities through grassroots activism, visual arts and self-published writing. We hope to build on the successes of this project by continuing a permanent strand of youth programming on a month to bi-monthly basis. Prior to our pilot youth programme, youth engagement with the archive was low despite our collections representing a number of youth-led movements. This has since changed significantly, with people under 25 contributing to at least 40% of regular archive users. Youth participation has further enabled us to highlight specific collections relating to anti-racist, environmental, housing and feminist campaigns in a new context.

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

For Peace!

In October 2023, we launched our For Peace! Archive project, funded by the Joseph Rowntree Charitable Trust. The projects collect materials and stories from live and historical campaigns working for peace, to create an open-access archive showing a wide range of campaigns and movements.

Since the start of the project we have collected or digitised existing materials from the following movements: Greenham Common, Trident Ploughshares, CND, conscientious objectors from WWI and WWII, the Troops Out Movement, anti-Vietnam War activities, the ongoing war in Ukraine, Palestine solidarity, Peace News, anti-NATO campaigns across the decades. This archive now numbers close to 3000 digital items and will form the core of the various physical exhibitions and the online exhibition due to launch in spring of 2025. In November 2023, we held an open Scanathon of the Greenham Common materials. This was well-attended and resulted in the digitisation of the bulk of our existing Greenham holdings.

In February 2024, we took in a large collection of the newspaper, Peace News. The collection spans from 1960 to 2001 and is currently being catalogued. We also took in a number of pamphlets from Kate Sharpley Library as well as a large number of their digital holdings. We took in personal artefacts from the peace campaigner Lesley Bacon, which include a piece of fence from RAF Lakenheath. In June 2024, we successfully recruited a six-month paid Techne/CHASE placement. The PhD student started in June and has been digitising, archiving and researching material for the 'For Peace!' collection and exhibitions. A number of other volunteers continue to support the project.

In August 2024, we conducted a research trip in Glasgow visiting the Glasgow Women's Library, and met with the Glasgow Housing Struggles Archive. At the Spirit of Revolt, we helped digitise issues of the 'Faslane Focus' magazine and bulletin. We carried out research into materials relating to the peace and anti-militarist movements at the Glasgow Women's Library. We also met with Demilitarise Education (DED) with a view to taking in digital items as well as partnering with them for the public events alongside our exhibitions. We took in folders of digital materials as well as two boxes of materials from veteran peace activist Angie Zelter, mostly relating to the 'Trident Three' actions and legal case from 1999.

Archiving from Below

Since its inception, MayDay Rooms has been built on the principle of archiving from below, challenging the conventional institutional methods of gathering, shaping, and disseminating the history of struggles. In February 2024, we launched a reading and discussion group to address the practices of archiving from below and strategies of activating the histories of resistance. The group is open to archivists, researchers, historians involved in both past and present organising, and anyone interested in radical archives. Our aim has been to share our own approach, learn from each other, and collaboratively develop counter-archival practices that extend beyond mere critique.

Gentrification and Climate Change Project

Archive Working Group

In September 2024, we launched our Archive Working Group, a regular working group centred around the archive. Ongoing and running on a monthly basis, the group is focused on processing and making the MDR collections accessible. The group is learning about the cataloguing and digitisation process and is largely self-guided in choosing which collections to work on.

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

Space X

This year, MayDay Rooms has remained actively involved in the Spatial Practices in Art and Architecture for Empathetic EXchange (SPACEX) initiative. SPACEX is a transdisciplinary research action that fosters collaborations between academic institutions and third-sector organisations through secondments. Within this project, we are focused on the archive stream which explores various methods for activating and accessing digital archives, as well as documenting grassroots movements. We have partially completed our third secondment in May 2024 at The Academy of Fine Arts (AVU) in Prague, with the remainder scheduled for completion in 2025.

Podcasting Studio

In the last financial year, we received funding from the Lipman-Miliband Foundation to build a sound recording studio within the MayDay Rooms archive. This facility was designed to support activists and researchers by providing free resources for podcast and radio show production. The studio was built over the course of 2023–2024 and launched in September 2024.

Funding

MayDay Rooms is still engaged in a number of large funds initiated in the last financial year, most notable; the Uncovering the Archive: Youth Archival Programme funded by Arts Council England and *For Peace! Archive and Exhibition* funded by Joseph Rowntree Charitable Trust. We have continued to be involved in the SPACEX initiative, focusing on archival research and documenting grassroots movements.

We are continuing to deliver on a project grant funded by Arts Council England last year to run our pilot youth program 'Uncovering the Archive'. We have extended the project until the end February 2025 to deliver a final residency on oral history making with the Student Movement (2010-12) collection. Following this residency we will receive the final installment on completion of the final report. The total grant award is £38,744.

Research placements

In April we undertook a year-long placement with LAHP funded PhD candidate Vera Ion from the Royal Central School of Speech and Drama. Vera's research will use the archive to examine the intersections between 'low skilled' labour, cultures of organising and diasporic communities of temporary care workers moving between Romania, Bulgaria and the UK. It sets in dialogue the ways in which communities engaged in care work from A2 countries pre and following UK's exit from the European Union, deploy and practice modes of organising informed by socialist, post-socialist and migrant politics and shape new imaginaries for transnational labour and cultural exchange.

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

Directors' responsibilities in relation to the financial statements

The Directors (who are also Trustees of MayDay Rooms for the purposes of charity law) are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).


Company law requires the Directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

By order of the Board


.....

Alex Sainsbury
Trustee

18 July 2025


.....

Patrizia Di Bello
Trustee

MAYDAY ROOMS

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INDEPENDENT EXAMINERS REPORT TO THE DIRECTORS OF MAYDAY ROOMS

I report to the charity directors on my examination of the accounts of the company for the year ended 30th September 2024 which are set out on pages 11 to 19.

Responsibilities and basis of report

As the directors of the company (who are also its trustees for the purposes of charity law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- the accounts did not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**William J Russell C.A.
Dickson Middleton
Chartered Accountants
20 Barnton Street
Stirling
FK8 1NE**

31 July 2025

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STATEMENT of FINANCIAL ACTIVITIES**INCORPORATING INCOME AND EXPENDITURE ACCOUNT****FOR THE YEAR ENDED 30 SEPTEMBER 2024**

	Note	£	£	2024 £	2023 £
		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
INCOME					
Grants Receivable		50,000	45,602	95,602	79,831
Investment Income		2,422	-	2,422	805
Donations		417	10,000	10,417	40,093
Charitable activities		21,180	-	21,180	34,590
Total Income	2	74,019	55,602	129,621	155,319
EXPENDITURE					
Charitable activities	4	60,886	69,344	130,230	116,441
Governance costs	5	4,443	-	4,443	5,561
Total Expenditure		65,329	69,344	134,673	122,002
Net income / (expenditure)		8,690	(13,742)	(5,052)	33,317
Transfers between funds		-	-	-	-
Net movements in Funds		8,690	(13,742)	(5,052)	33,317
Total funds brought forward		136,263	22,737	159,000	125,683
Total funds carried forward	12	144,953	8,995	153,948	159,000

The figures shown above relate to continuing activities.

The notes on pages 14 to 19 form part of these financial statements.

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BALANCE SHEET 30 SEPTEMBER 2024

	Note	2024 £	2023 £
TANGIBLE FIXED ASSETS	8	<u>3,772</u>	<u>4,481</u>
CURRENT ASSETS			
Debtors	9	20,551	3,808
Cash at bank and in hand		<u>132,647</u>	<u>158,369</u>
		<u>153,198</u>	<u>162,177</u>
CURRENT LIABILITIES -			
Creditors: amounts falling due within one year	10	<u>(3,022)</u>	<u>(7,658)</u>
NET CURRENT ASSETS		<u>150,176</u>	<u>154,519</u>
NET ASSETS		<u>153,948</u>	<u>159,000</u>
The funds of the charity:			
Restricted funds	12	8,995	22,737
Unrestricted Funds	12	<u>144,953</u>	<u>136,263</u>
Total charity funds		<u>153,948</u>	<u>159,000</u>

Audit Exemption Statement

For the year ending 30th September 2024 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

In approving these financial statements as directors of the company we hereby confirm:

- that the members have not required the company to obtain an audit of its accounts for the year ending 30th September 2024 in accordance with section 476; and
- that we acknowledge our responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

Approved by the Board of Directors on 18 July 2025 and signed on its behalf by

Alex Sainsbury Director
Alex Sainsbury (Und 25, 2025 17:32:17 GMT+1)

Alex Sainsbury

Patrizia Di Bello Director

Patrizia Di Bello

Company Registration Number: 07780658

The notes on pages 14 to 19 form part of these financial statements.

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**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 SEPTEMBER 2024**

	2024	2023
	£	£
Net movement in funds	(5,052)	33,317
Adjustments for:		
Depreciation charges	708	881
Interest income shown in investing activities	(2,422)	(805)
(Increase) / decrease in debtors	(16,742)	1,104
Increase / (decrease) in creditors	(4,636)	(1,306)
Cash flows from operating activities	<u>(28,144)</u>	<u>33,191</u>
Cash flows from investing activities		
Interest income	2,422	805
Net cash used in investing activities	<u>2,422</u>	<u>805</u>
(Decrease) / increase in cash and cash equivalents in year	(25,772)	33,996
Cash and cash equivalents at beginning of the year	158,369	124,373
Cash and cash equivalents at end of the year	<u>132,647</u>	<u>158,369</u>

The notes on pages 14 to 19 form part of these financial statements

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2024

1. Accounting Policies

Basis of preparation

The financial statements have been prepared under the historic cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102), the Charities SORP (FRS102) and the Companies Act 2006. A summary of the more important accounting policies, which have been applied consistently, is set out below.

MayDay Rooms meets the definition of a public benefit entity under FRS102.

Preparation of the accounts on a going concern basis

MayDay Rooms reported a deficit for the year amounting to £5,052 but has been able to fully meet its financial obligations as they fall due. The principal source of funding continues to be grants and rent free accommodation from the Glass-House Trust. The rent-free lease has been extended until August 2033 and it is anticipated that grant funding will continue at current levels until then.

On this basis the directors are of the view that the charity is a going concern and the financial statements have been prepared on this basis.

Fund structure

Unrestricted funds comprise accumulated surpluses or deficits on general funds and they are available for use at the discretion of the Directors in furtherance of the general objectives of the charity.

Restricted funds are created when donations are received for a particular purpose, the use of which is restricted to that area or purpose.

Incoming resources

All incoming resources are recognised when the charity has entitlement to the resources, it is probable that the resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability.

Voluntary donations are accounted for when receivable.

Investment income is recognised on an accruals basis.

Resources expended

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is recognised on an accruals basis and has been classified under headings that aggregate all the costs related to the category. Overhead and support costs have been allocated between charitable activity and governance.

The costs of charitable activities include an apportionment of overhead and support costs.

Governance costs comprise costs involving the public accountability of the charity and its compliance with regulation and good practice, these costs include costs related to the independent examination together with an apportionment of overhead and support costs.

Tangible fixed assets

The cost of tangible fixed assets is their purchase cost.

Depreciation is provided on tangible fixed assets to write off the cost, less the estimated residual value, of each asset over its expected useful life as below.

Computer equipment	25% reducing balance
Furniture and fixtures	10% reducing balance
Kitchen equipment	20% reducing balance

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

1. Accounting Policies (continued)

Operating leases

Commitments under operating leases are charged to the statement of financial activities in the period in which the rentals are payable.

The charity operates from premises owned by the Glass-House Trust for which no monetary rent is payable. In accordance with the Charities SORP (FRS102) the directors have established the fair value of the rent that would be payable for similar premises in the location and details are provided at note 13. As there is a formal lease in place confirming that no rent is payable the Trustees consider that no disclosures in the Statement of Financial Activities are required.

Taxation

The charity is recognised as a charity for taxation purposes. As such, the charity is exempt from tax on income and gains to the extent that these are applied to charitable objectives. No tax charges have arisen in the charity. The charity is not registered for Value Added Tax (VAT). Expenditure includes any attributable VAT.

Debtors

Debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid net of any discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a maturity of twelve months or less from the date of acquisition or opening of the deposit or similar account.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any discounts due.

Financial instruments

The charity only has financial instruments of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently re-measured at their settlement value.

2. Incoming Resources from Generated Funds

Income includes grants that were received and applied during the year, subject to the accounting policies detailed in Note 1 above.

	2024	2023
	£	£
GRANTS RECEIVABLE		
Glass-House Trust	50,000	50,000
Joseph Rowntree Charitable Trust	22,035	7,253
Other Grants	23,567	22,578
INVESTMENT INCOME - Bank Interest	2,422	805
DONATIONS	10,417	40,093
CHARITABLE ACTIVITIES		
Room hire etc	9,605	11,959
Subscriptions from Friends of MayDay Rooms	4,909	6,115
Employment Allowance	2,435	4,697
Contribution to Repairs from Landlord	-	5,761
Other Income.	4,231	6,058
	<hr/>	<hr/>
	129,621	155,319

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

3. Surplus for the year

The surplus for the year is stated after charging -

	2024	2023
	£	£
Board of Directors and Members costs	-	-
Operating Lease Rentals	-	-
Independent Examiner's fees	1,680	1,690

4. Charitable Activities

	2024 Total £	2023 Total £
Staff Costs	75,016	65,405
Administration Costs	6,580	5,734
Travel Costs	1,477	2,867
Rates	3,090	5,495
Heat & Light	5,294	4,840
Repairs & Maintenance	11,939	18,556
Insurance	831	677
Consultancy fees / publications	1,254	7,042
Other Costs	24,042	4,944
Depreciation	708	881
	130,230	116,441

5. Governance Costs

	2024 Total £	2023 Total £
Independent Examiner's Fee	1,680	1,560
Book-keeping Services	2,763	3,871
	4,443	5,561

6. Employees

	2024 Total £	2023 Total £
Salaries and wages	71,069	59,484
Social security costs	2,596	4,697
Pension costs	1,350	1,244
Other costs	-	-
	75,016	65,405

At 30 September 2024 there were 5 employees (2023 - 5). No employee received emoluments of more than £60,000. A defined contribution pension scheme is available to all staff.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

7. Directors and Related Party Transactions

None of the directors received any remuneration or reimbursement of expenses during the period.

During the year the charity received an operating grant of £50,000 (2023 - £50,000) from the Glass-House Trust, of which Alex Sainsbury is also a trustee.

Furthermore, the charity occupies premises at 88 Fleet Street, London provided by the Glass-House Trust under a 10 year lease for a peppercorn rent. See note 13 for further information.

8. Fixed Assets

	Computer Equipment £	Fixtures & Fittings £	Kitchen Equipment £	Total £
Cost:				
At 1 October 2023	21,901	8,076	2,286	32,263
Additions during the year	-	-	-	-
Disposals during year	-	-	-	-
At 30 September 2024	21,901	8,076	2,286	32,263
Accumulated depreciation:				
At 1 October 2023	20,334	5,412	2,036	27,782
Provided during the year	392	266	50	708
Disposals during year	-	-	-	-
At 30 September 2024	20,726	5,679	2,086	28,491
Net book value				
30 September 2024	1,175	2,397	200	3,772
30 September 2023	1,567	2,664	250	4,481

9. Debtors: Amounts falling due within one year	2024	2023
	£	£
Trade debtors	196	900
Prepayments	15,405	2,908
Other debtors	4,949	-
	<u>20,551</u>	<u>3,808</u>
10. Creditors: Amounts falling due within one year	2024	2023
	£	£
Trade creditors	-	2,449
Accruals and deferred income	3,022	5,209
	<u>3,022</u>	<u>7,658</u>

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

11. Funds Analysis of MayDay Rooms at 30 September 2024

	Restricted £	Unrestricted £	2024 Funds £	2023 Funds £
Fixed assets	-	3,772	3,772	4,481
Current assets				
Debtors	-	20,551	20,551	3,808
Cash at bank and in hand	18,995	113,652	132,647	158,369
	18,995	134,203	153,198	162,177
Current liabilities	-	(3,022)	(3,022)	(7,658)
Net current assets	18,995	131,181	150,176	154,519
Net Assets/Funds	18,995	134,953	153,948	159,000

12. Movements in funds

	At 1 October 2023 £	Income £	Expenditure £	Transfers £	At 30 September 2024 £
Restricted funds					
Lush	-	5,000	(4,361)	-	639
A Sainsbury – Payroll	-	10,000	(10,000)	-	-
Uncovering the Archive	15,896	15,498	(27,744)	-	3,650
City of London	-	3,069	(3,069)	-	-
Sound recording studio fund	3,000	-	(2,935)	-	65
Joseph Rowntree Charitable Trust	-	22,035	(21,236)	-	799
SpaceX project	3,350	-	-	-	3,350
Projector fund	491	-	-	-	491
	22,737	55,602	(69,345)	-	8,995

Lush – to run a project on Gentrification and Climate Change.

Uncovering the Archive – a participation project for young people for accessing and creating archive materials.

Sound recording studio fund – to establish a sound recording studio to support archivists and researchers.

Joseph Rowntree Charitable Trust – to fund the collation and digital storage of protest video material.

SpaceX project – to fund secondments to map European spatial practices.

Projector fund – funding sought to replace a stolen projector and associated equipment.

City of London – To increase the accessibility of the building for wheelchair users and for people with other mobility issues.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

Unrestricted funds	At 1 October 2023	Income	Expenditure	Transfers	At 30 September 2024
General funds	136,263	74,019	(65,329)	-	144,953

The general funds represent the free resources available to the charity.

13. Obligations under operating leases

On 27 August 2013 the charity entered into a 20 year lease at a peppercorn rental to occupy rooms within property at 88 Fleet Street, London. No monetary settlement applies to this lease. The estimated rent for similar property in the area is £259,000 (2023 - £259,000).