

MAYDAY ROOMS
(A Company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS

AND

FINANCIAL STATEMENTS

for the year ended 30 September 2023

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

Index

	<u>Page</u>
Report of the Directors	1 - 9
Report of the Independent Examiner	10
Statement of Financial Activities	11
Balance Sheet	12
Statement of Cash Flows	13
Notes to the Financial Statements	14 - 19

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2023

The Directors of MayDay Rooms have pleasure in presenting their annual report and the unaudited financial statements for the year ended 30 September 2023. In preparing this report the Directors have complied with the Companies Act 2006, the Accounting and Reporting by Charities: Statement of Recommended Practice (SORP FRS102) and applicable accounting standards.

Reference and administrative information

Charity name:	MayDay Rooms
Charity number:	England and Wales Charity Registration No. 1146510
Company number:	07780658
Registered Office:	88 Fleet Street, London, EC4Y 1DH
Independent Examiner:	Dickson Middleton, 20 Barnton Street, Stirling, FK8 1NE
Bankers:	The Co-operative Bank plc

Directors and Trustees

The Directors of the charitable company (the charity) are also its Trustees for the purpose of charity law. The following persons acted as Directors of the charity during the period to 30 September 2023:

Alex Sainsbury
Dr Patrizia Di Bello
Dr Anna Davin
John Barker
Clara Brekke

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

Structure, governance and management

Constitution

MayDay Rooms was incorporated and registered as a company limited by guarantee, with no share capital, on 20th September 2011 (company registration number 07780658) and was registered with the Charity Commission on 22nd March 2012 (charity registration number 1146510). It is governed by its Articles of Association. In the event the company is wound up, the liability of each member is restricted to £10.

Appointment of Directors

The management of the charity is the responsibility of the Directors who are elected and co-opted under the terms of the Articles of Association.

Organisational Structure

The charity is governed by the five Directors. Day-to-day management is delegated to staff members. The Directors meet formally as a Board regularly during the year. The staff members update the Directors at these meetings and circulate minutes.

Risk management

The Directors are currently taking steps to formalise the risk register, covering all aspects of the risks to which the charity is exposed.

Objectives and activities

Objects

The objects of MayDay Rooms are to advance education for the benefit of humanity by making accessible and disseminating archives, documents and practices relating to social and economic history and emancipatory movements.

Activities

The above objects are met in the following ways:

- identifying 'homeless' archival material and entering into liaison with their holders and donors with a view to accommodating them within the Project
- creating the circumstances through which the archival material can be re-presented, made readily accessible and activated by means of a variety of educational means
- developing these educational means, which will include workshops, presentations, forums, screenings and open debates, in a spirit of mutual co-learning
- encouraging, through these educational means, a new and diverse relationship between historical material and the public, and the broadest possible participation at all stages of the process
- seeking, through these methods and an open-access ethos, to raise historical awareness
- promoting and encouraging a 'spirit' of research and self-education not only in relation to the materials held by the Project but in the public at large
- entering into co-operative relations with other Bodies
- endeavouring, in liaison with holders and donors, to make the material more widely disseminated by means of digital distribution, small scale exhibitions and occasional publications

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

Going Concern

After making appropriate enquiries, the Directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

Summary

This year, we have continued to grow our archive collection and build an active user base, with around 100 people visiting the archive collection. Our mailing list now stands at 3,182 subscribers, and our social media presence has expanded significantly, reaching 6,341 followers on Instagram and 5,861 on Twitter. We are continuing our work with the Network of Radical Libraries and Archives (NORLA), we remain a member of the Society for the Study of Labour History- Archives and Resources Committee. We have continued hosting university groups and tours and we hosted three student research placements.

Alongside this growth, MayDay Rooms has engaged in a variety of archival activities, enhancing both public education and engagement. We've also organised a diverse array of archival events, such as discussions with Romanian archivists, a concert and conversation with Bengali artist-archivist Moushumi Bhowmik, and a series of Scanathons for digitising collections like the Poll Tax Rebellion. Additionally, we've initiated "Saturday Archive Open Day" series for broader public access and participated in various book fairs and exhibitions, showcasing our archival materials. Our publication efforts included releasing "Agit-Prop Notes," a book documenting the 1970s radical print culture.

In our outreach and funding initiatives, MayDay Rooms has been active in various projects and collaborations. Our "Uncovering the Archive: Youth Archival Programme" launched in October 2022, offers workshops and screenings for young people, aiming to make archives more inclusive and representative. The Activist Media Project continued with the launch of the Brixton Gentrification Struggles timeline and the "Seize the Media" exhibition. Moreover, we've been involved in the SPACEX initiative, focusing on archival research and documenting grassroots movements. Funding successes include grants from Lankelly Chase for a podcast series, Arts Council England for the youth program, and the Joseph Rowntree Charitable Trust for a project on peace, demilitarisation, and anti-war campaigns. Lastly, the Lipman Miliband Trust funded our project to establish a sound recording studio for activists and researchers, enhancing our capacity to support multimedia archival work.

Archival Accessions

Edinburgh Chiapas Solidarity

Edinburgh-Chiapas Solidarity has been active for more than 20 years. Due to the shut-down of their community centre in Edinburgh, the members donated to us an extensive collection of magazines, documents, letters, videos and materials that the group has collected since the late 90s, documenting their historical relationships with the communities in Mexico.

Spare Rib

Our Spare Rib collection has been recently completed with over 30 early issues of Spare Rib magazine - the most widely disseminated magazine of the Women's Liberation Movement during the 1970s and 1980s. As part of a magazine culture that combined left-wing politics and wide dissemination of ideas, Spare Rib provided the leading feminist voice. The magazine was started in 1972 by Rosie Boycott and Marsha Rowe, although within a few years the editorial team had become a collective.

Socialisme ou Barbarie

We acquired a full set of journals belonging to the French libertarian socialist organisation- Socialisme ou Barbarie. SOB's novel theoretical innovations greatly impacted the discussions of the international communist movement(s) in the latter half of the last century and we are delighted to have a full run in the archive. Together with the issues of SoB we received a run of journals belonging to the British libertarian socialist organisation Solidarity - who, inspired by SoB, would also inspire discussion and practice among British activists during and after 1968.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

Poster Film Collective

Formed in the early 70s by ex-tutors and students from several London Art Colleges, the Poster Film Collective produced a series of hand-printed posters in support of political campaigns and a comprehensive series of educational posters that challenged hegemonic views of history. This year, we received a large donation of laminated posters from one of the members of the collective. They include materials from the "International Struggle", "Ireland", "Chinese Revolution", "Economic Freedom as Political Repression", as well as "The Division of the World", "Whose World is the World?" and "Between Future and Past" poster series.

London Fight the Poll Tax

Our Poll Tax collection has been recently been expanded with an almost complete run of London Fight the Poll Tax newsletter – precious evidence of London-based resistance to the community charge. For many the revolt against the imposition of the Poll Tax marks a unique moment in British social history. This Tax, effectively replacing a property based rates system with a per-head 'community charge', was subject to widespread mobilisation and mass protest that figured as a 'popular front' against the then Conservative Government. Anti-Poll Tax groups then spread throughout Britain and these were notable for the way in which they entailed a very local, often street-level, mode of organising.

Radical Education Collection

Nigel Wright, who last year donated a large collection of materials related to radical education projects, has donated about 150 books which were (mostly) published in the 1960s and 1970s and which argued for radical changes in schools and schooling. They cover topics such as: secondary schooling, comprehensive schools, progressive schools as well as books arguing for a reform of British education, for teacher's unionisation and children's rights.

Peace News

We obtained over seventy issues of "Peace News", published mostly between 1977 and 1995. Peace News is the UK's only grassroots newspaper covering the full spectrum of peace and justice issues and works towards a nonviolent world where war has been abolished and the roots of war pulled up, including the silent, routine violence of hunger, oppression and ecological devastation. The donated issues cover topics such as: struggles against nuclear power plants, antimilitarist direct actions, campaigns for climate justice.

Archival Activities

Research placements

This year, we hosted three student research placements, with two of them funded as part of their PhD stipends. George Briley focused on Ed Emery's collection, examining worker organisation at Ford in Dagenham during the 1970s. Becka Hudson delved into our archives related to prison organising from the 1970s to the 1990s.

Kavya Srikanth's research was centred on the Race Today archives and current resources on community healthcare. She explored the history of migrant health and access in London, investigating its connections to global frameworks of health, race, migration, gender, and labour. Her work also drew parallels to ongoing efforts advocating for free health access.

Publications

In May we published Agit-Prop Notes as part of the MayDay Room Pamphlet Series. The book documents the radical print culture that erupted in the 1970s, which saw political and social movement groups taking-up newly accessible and affordable small off-set litho, screen printing and duplication technologies to produce leaflets, newspapers, flyers, comics bulletin, positioning papers all in the aid of struggle. It looks at how types of collective production and design gave material form to types of organisation, experimentation, orientation and authority. With original contribution from Social Commentating, Esther McManus and Guglielmo Rossi, and archival reproduction of documents from Big Frame, Wapping Dispute, Resistance Comics, Union Place: Community Resource Centre and Radical Bookseller.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

Archival Events

In September 2022, we organised a discussion with Romanian archivists about the Pagini Libere - an autonomous and non-hierarchically organised editorial collective - and Anarhiva, a platform that aims to document the lesser known history of anarchist movements and ideas in Romania, starting from the 19th century and up to the present day.

We also programmed a live concert with Bengali protest singer-songwriter Moushumi Bhowmik. Based in Kolkata, Moushumi lives and works between eastern India, Bangladesh, and parts of London; she collaborates with artists and scholars from multiple disciplines. The concert was followed by a conversation between Moushumi, MDR, and Dr. Priyanka Basu about Moushumi's practice and approach to archiving, particularly in building her own sonic archive 'The Travelling Archive'.

In October 2022, we organised a Poll Tax "Scanathon" - an evening of collective scanning, digitising and cataloguing - during which we digitised our Poll Tax Rebellion collection with an aim of bringing back the history of this non-payment campaign.

In November 2022, we inaugurated our "Saturday Archive Open Day" series – an opportunity to browse our collections, learn more about MayDay Rooms and connect with others interested in archives and archiving directed especially at those who, because of work, education or caring commitments, cannot visit us during our regular opening hours.

In December, MayDay Rooms held a book stall with a selection of our publications at the Barbican. The idea of the fair was to reinvigorate bookshops as spaces of possibility and resistance, offering quiet browsing, public discussions, and encounters between writers, readers, and activists. We were joined by Housmans, New Beacon Books, Gay's The Word, Five Leaves, and Newham Bookshop along with radical publishers and organisations Verso and Bishopsgate Institute.

In February, we organised a scanathon, this time around the Winter of Discontent - massive industrial actions and waves of strikes led by lorry drivers, gravediggers, factory workers, and waste collectors, that happened in Britain between November 1978 and February 1979. We also run an event on everyday direct actions against the perpetual crisis of the cost of living. Alongside 56A Infoshop, we looked at the history of auto-reduction.

In March, abolitionist mental health group 'Red Therapy' led an event workshopping new ways of caring outside of traditional psychiatric or psychotherapeutic institutions. The discussion centred on the experiences of patients at Kingsley Hall, an experimental therapeutic community established by R.D. Laing and others in the 1960s, alongside looking through archival material from the original Red Therapy, established by the group East London Big Flame in the 1970s.

In April, we launched our Troops Out Movement collection with an open day that saw participation of original TOM founder Aly Renwick and the screening of the „People of Ireland” documentary.

In May, we launched the second issue of the MayDay Rooms Pamphlet series, "Agit-Prop Notes", which documents the radical print culture that erupted in the 1970s. We also held a shared listening event of 'Tales and Reminiscences', which features three Asian women – Gayatri Thanki, Swati Patel, and B.L. – telling intimate stories of squatting in various locations around London in the 1980s. The story encompasses different stages of migratory histories and how squatting scenes converged with those histories during that time period. Gayu, Swati, and B.L. discussed the joy in these squatting spaces, which were standard, normal ways of living, many of which do not exist anymore. The event was accompanied by a selection of material from MayDay Rooms' collection on Squatting histories.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

In June, we organised a screening of the "Comunismo Futuro", a dizzying, 'chaos-film' which journeys through a century of insurgency and defeat narrated by Franco "Bifo" Berardi. We also helped to run a workshop for photo correspondents who would be interested in carrying out a visual worker's inquiry in their workplace, with the goal of building a collective image of what work looks like today from the perspective of workers.

MayDay Rooms was invited at the beginning of June to Hägerstensåsens Medborgarhus in Stockholm to participate in a program exploring the possibilities of organising archives and libraries.

In July, We were at the Southbank "Meet the Archives: Environmental Action" which ran alongside their exhibition "Occupied Archives: Recording the Anti-Roads Protest". We brought material covering the Anti-Roads Movement, our collections around Environmental Protests and Campaigns and more. We also hosted a day-long workshop with Feminist Print Cultures, which focused on the past, present and future of feminist print cultures, with particular attention to queer and trans feminisms.

In August we collaborated with a visiting South Berlin-based youth group to explore the diverse histories of London and how such cityscapes impacted and inspired the people growing up there. Through looking at archival materials related to social movement histories in London, we hoped to inspire them to think in new ways, bring new ideas, and create more change in their communities. We discussed and analysed the parallels between London and Berlin and what they could learn to bring back home to their communities.

Our final book fair of the year was in August at Cafe Oto's Summer Fair where we showcased archival material from our Underground Techno and Scratch Orchestra collections. Given Cafe Oto's location in East London, we gave out free reproductions of posters from our archive related to social campaigning history in the local area.

Archival and Outreach Project

Uncovering the Archive: Youth Archival Programme

In October 2022, we piloted our first youth program for people aged 18-25. The program offers a free series of workshops & screenings aimed at those who have not engaged with archives before or are not currently in higher education. The intention is to introduce the archive as a resource and archiving as a mode of storytelling available to and representative of those who are normally excluded from history-making practices. By working with the collections held at MDR, partnered archives, cultural spaces, and creative practitioners working with archives, the program aims to offer young people the tools to confidently explore, interrogate, and create the stories they want to tell or wish were told through engaging activities that centre creative play, conversation, and making. By introducing young people to places, digital spaces, and people that are made for and representative of them, we hope to empower their claim to history and what is important to them. Many participants in these initial four sessions were first-time users of the archive and had not known about MayDay Rooms prior to learning about the program.

The first event in October started with an introduction to Iniva and MayDay Rooms archives as well as a tour of Stuart Hall Library. This was followed by a creative writing and thinking workshop facilitated by Lola Olufemi focusing on imaginative uses of the archive.

In March, nature practitioners from BLOOM collective facilitated a workshop exploring the elements, senses, and our relationships to the natural world. Through grounding practices, creative crafting, storytelling, and collective reflection, they took inspiration from MDR and SHL archives to encourage participants to respond to the question - how can the land help us create a sense of belonging?

In April, zine makers June Bellebono and Tam Hart led a session on pocket zines using material from MayDay Rooms and SHL archives, ranging from a Sailor Moon-themed notebook to communist newspapers. Speaking to the experiences of our queer ancestors, their zines touched on hidden radical histories and forms of peer support through storytelling. As zine-makers, they became fellow caretakers: exchanging tips, tools, tears, and pain, building soft weapons for social action.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

In the final event before summer closure in July, we collaborated with The West Asian and North African Women's Art Library to present an evening of films and talk as part of the "Uncovering the Archive" youth program. We screened 3 films by artists Zineb Sedira, Marwa Arwanios, and Rojda Yavuz, as well as a talk between Kaitlene Koranteng, Lamya Sadiq, and Evar Hussayni, along with a display of archival material from all three libraries that visitors all in relation to resistance movements and art practices originating from the West Asian and North African region. We discussed what archives are and who is usually found within them. We asked questions such as: Can alternative forms of archiving, specifically via film, unfold and encourage a re-imagination or a re-memory? And how can archives/libraries and practitioners create new modes of respect and care in the circulation of documentation and political, historical, and personal information.

Activist Media Project

The second year of activities funded by JRCT have been successful and have broadly run to plan. Activities included launching the Brixton Gentrification Struggles 1992-2021, a collaboration with Jordi Blanchar and Dr Marion Hamm. This timeline charts sixty events, campaigns and places in the Brixton gentrification struggles in chronological order. It starts with the 1993 Brixton City Challenge to the merciless implementation of Lambeth's Future Brixton Masterplan in the 2010s, along with the enforcement of austerity measures following the 2008 financial crisis. It ends with the enforced gentrification of the Pope's Road area in 2021, which is now marketed as Brixton Rec Quarter. All entries link to articles, images, videos and some books/theses which document activist perspectives as comprehensively as possible.

We are just launching an exhibition called Seize the Media, which presents different aspects of Indymedia, looking at how it was organised and maintained, as well as the unique media it produced. It mainly features materials held in the Activist Media Project archive: the complete archive of videos uploaded to the UK Indymedia and London Indymedia websites, an archive of the Indymedia Radio London broadcasts, the entire London Indymedia website, various ephemera and reflections from long-time users, activists and builders.

Space X

This year, MayDay Rooms has remained actively involved in the Spatial Practices in Art and Architecture for Empathetic EXchange (SPACEEX) initiative. SPACEEX is a transdisciplinary research action that fosters collaborations between academic institutions and third-sector organisations through secondments. Within this project, we are focused on the archive stream which explores various methods for activating and accessing digital archives, as well as documenting grassroots movements. To date, as well as SPACEEX general assembly, have completed two one-month long secondments, one to the National Technical University of Athens and Università Degli Studi di Modena e Reggio Emilia. We have also attended two training sessions in Florence and Amsterdam.

Funding

In May 2023, we were awarded a £21,600 donation from Lankelly Chase to use MayDay Rooms as the site to record a video podcast series on 'Movement Beyond Charity' in collaboration with the School of Social Justice. The podcast serves as a nexus for diverse conversations within social movements and philanthropy, forging a crossroads in the midst of historical forces driving social change amid crisis. Through in-depth interviews featuring leaders in philanthropy and social activism, the podcast challenges conventional thinking and advocates for a symbiotic relationship between theory and practice, emphasising praxis. Addressing critical issues like migration, poverty, racism, and climate justice, the podcast transcends individual silos, examining the interconnected system of social change. It aimed to foster mutual understanding between movement activists and philanthropic entities, reminding the latter of their legitimacy rooted in the struggles of past generations. The podcast not only preserves radical heritage but also provides a theoretical framework accessible to grassroots movements, unlocking ideas often confined to larger NGOs and philanthropy.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

Also in May, we were awarded £38,744 from Arts Council England to run our pilot youth program 'Uncovering the Archive' for a full calendar year. With support from schools, community and youth centres, our aim is to reach communities that are normally excluded from mainstream history-making practices, namely Black and people of the global majority, working class, migrant, LGBTQI+ and Disabled peoples. We will provide free resources, workshops, and residencies to enable groups of young people to confidently build a project around the archive/archiving that is responsive to their unique perspectives, histories, and ideas. The program is centred on making archival work more participatory and inclusive so our target communities feel represented and involved in history: both the making and telling of it. All output from the program will hold a permanent place in our physical and digital archive and independent radio platforms. The program will run from October 2023 – October 2024.

In July we were awarded £44,055 from the Joseph Rowntree Charitable Trust for a two-year project that builds on Activist Media Project past initiatives, focusing on expanding and digitising our collection, particularly in the areas of peace, demilitarisation, and anti-war campaigns. Key actions include digitising the Greenham Common collection, aggregating audio-visual materials from various campaigns, and partnering with organisations in England and Scotland to develop an extensive online resource. Our collaborations will extend to the Peace Museum in Bradford and the Women's Library in Glasgow. The project will also involve enhancing AMP's interface for broader accessibility and creating travelling exhibitions and workshops. Central to our Project is our Greenham Common Women's Peace Camp (GCWPC) collection, highlighting the opposition to American Cruise missiles in Berkshire. By integrating the GCWPC collection with AMP's existing resources, we aim to build a rich, collaborative public resource. This platform will not just archive historical movements but also bolster current campaigns through citizen archiving and democratic interpretation of history.

In July we received a £3,000 donation from the Lipman Miliband Trust, towards a project that aims to establish a sound recording studio within the MayDay Rooms archive, designed to support activists and researchers by providing free facilities for podcast and radio show production. Alongside this, sound editing training will be offered to promote self-organised audio content creation. The space will also be used to produce a regular MayDay magazine-style podcast, showcasing materials from the archive, highlighting current campaigns of building residents, and featuring selected recordings from public events.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

Directors' responsibilities in relation to the financial statements

The Directors (who are also Trustees of MayDay Rooms for the purposes of charity law) are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

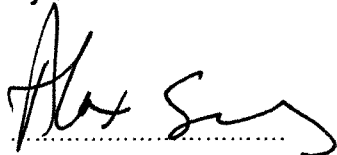
Company law requires the Directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

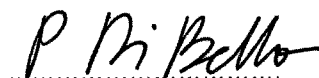
The Directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

By order of the Board



Alex Sainsbury
Trustee



Patrizia Di Bello
Trustee

30 May 2024

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

INDEPENDENT EXAMINERS REPORT TO THE DIRECTORS OF MAYDAY ROOMS

I report to the charity directors on my examination of the accounts of the company for the year ended 30th September 2023 which are set out on pages 11 to 19.

Responsibilities and basis of report

As the directors of the company (who are also its trustees for the purposes of charity law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- the accounts did not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**William J Russell C.A.
Dickson Middleton
Chartered Accountants
20 Barnton Street
Stirling
FK8 1NE**

Date: 31 May 2024

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

STATEMENT of FINANCIAL ACTIVITIES**INCORPORATING INCOME AND EXPENDITURE ACCOUNT****FOR THE YEAR ENDED 30 SEPTEMBER 2023**

	Note	£	£	2023 £	2022 £
		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
INCOME					
Grants Receivable		50,000	29,831	79,831	70,271
Investment Income		805	-	805	305
Donations		30,093	10,000	40,093	27,496
Charitable activities		28,829	5,761	34,590	20,333
Total Income	2	109,727	45,592	155,319	118,405
EXPENDITURE					
Charitable activities	4	82,719	33,722	116,441	116,215
Governance costs	5	5,561	-	5,561	5,196
Total Expenditure		88,280	33,722	122,002	121,411
Net income / (expenditure)		21,447	11,870	33,317	(3,006)
Transfers between funds		-	-	-	-
Net movements in Funds		21,447	11,870	33,317	(3,006)
Total funds brought forward		114,816	10,867	125,683	128,689
Total funds carried forward	12	136,263	22,737	159,000	125,683

The figures shown above relate to continuing activities.

The notes on pages 14 to 19 form part of these financial statements.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

BALANCE SHEET 30 SEPTEMBER 2023

	Note	2023 £	2022 £
TANGIBLE FIXED ASSETS	8	<u>4,481</u>	<u>5,362</u>
CURRENT ASSETS			
Debtors	9	3,808	4,912
Cash at bank and in hand		<u>158,369</u>	<u>124,373</u>
		<u>162,177</u>	<u>129,285</u>
CURRENT LIABILITIES -			
Creditors: amounts falling due within one year	10	<u>(7,658)</u>	<u>(8,964)</u>
NET CURRENT ASSETS		<u>154,519</u>	<u>120,321</u>
NET ASSETS		<u>159,000</u>	<u>125,683</u>
The funds of the charity:			
Restricted funds	12	22,737	10,867
Unrestricted Funds	12	<u>136,263</u>	<u>114,816</u>
Total charity funds		<u>159,000</u>	<u>125,683</u>

Audit Exemption Statement

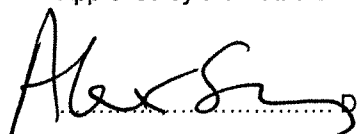
For the year ending 30th September 2023 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

In approving these financial statements as directors of the company we hereby confirm:

- that the members have not required the company to obtain an audit of its accounts for the year ending 30th September 2023 in accordance with section 476; and
- that we acknowledge our responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

Approved by the Board of Directors on 30 May 2024 and signed on its behalf by

 Director

Alex Sainsbury

 Director

Patrizia Di Bello

Company Registration Number: 07780658

The notes on pages 14 to 19 form part of these financial statements.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 SEPTEMBER 2023**

	2023	2022
	£	£
Net movement in funds	33,317	(3,006)
Adjustments for:		
Depreciation charges	881	1,103
Interest income shown in investing activities	(805)	(305)
(Increase) / decrease in debtors	1,104	4,682
Increase / (decrease) in creditors	(1,306)	1,706
Cash flows from operating activities	33,191	4,180
Cash flows from investing activities		
Interest income	805	305
Net cash used in investing activities	805	305
(Decrease) / increase in cash and cash equivalents in year	33,996	4,485
Cash and cash equivalents at beginning of the year	124,373	119,888
Cash and cash equivalents at end of the year	158,369	124,373

The notes on pages 14 to 19 form part of these financial statements

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2023

1. Accounting Policies

Basis of preparation

The financial statements have been prepared under the historic cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102), the Charities SORP (FRS102) and the Companies Act 2006. A summary of the more important accounting policies, which have been applied consistently, is set out below.

MayDay Rooms meets the definition of a public benefit entity under FRS102.

Preparation of the accounts on a going concern basis

MayDay Rooms reported a deficit for the year amounting to £3,006 but has been able to fully meet its financial obligations as they fall due. The principal source of funding continues to be grants and rent free accommodation from the Glass-House Trust. The rent-free lease has been extended until August 2033 and it is anticipated that grant funding will continue at current levels until then.

On this basis the directors are of the view that the charity is a going concern and the financial statements have been prepared on this basis.

Fund structure

Unrestricted funds comprise accumulated surpluses or deficits on general funds and they are available for use at the discretion of the Directors in furtherance of the general objectives of the charity.

Restricted funds are created when donations are received for a particular purpose, the use of which is restricted to that area or purpose.

Incoming resources

All incoming resources are recognised when the charity has entitlement to the resources, it is probable that the resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability.

Voluntary donations are accounted for when receivable.

Investment income is recognised on an accruals basis.

Resources expended

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is recognised on an accruals basis and has been classified under headings that aggregate all the costs related to the category. Overhead and support costs have been allocated between charitable activity and governance.

The costs of charitable activities include an apportionment of overhead and support costs. Governance costs comprise costs involving the public accountability of the charity and its compliance with regulation and good practice, these costs include costs related to the independent examination together with an apportionment of overhead and support costs.

Tangible fixed assets

The cost of tangible fixed assets is their purchase cost.

Depreciation is provided on tangible fixed assets to write off the cost, less the estimated residual value, of each asset over its expected useful life as below.

Computer equipment	25% reducing balance
Furniture and fixtures	10% reducing balance
Kitchen equipment	20% reducing balance

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

1. Accounting Policies (continued)

Operating leases

Commitments under operating leases are charged to the statement of financial activities in the period in which the rentals are payable.

The charity operates from premises owned by the Glass-House Trust for which no monetary rent is payable. In accordance with the Charities SORP (FRS102) the directors have established the fair value of the rent that would be payable for similar premises in the location and details are provided at note 13. As there is a formal lease in place confirming that no rent is payable the Trustees consider that no disclosures in the Statement of Financial Activities are required.

Taxation

The charity is recognised as a charity for taxation purposes. As such, the charity is exempt from tax on income and gains to the extent that these are applied to charitable objectives. No tax charges have arisen in the charity. The charity is not registered for Value Added Tax (VAT). Expenditure includes any attributable VAT.

Debtors

Debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid net of any discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a maturity of twelve months or less from the date of acquisition or opening of the deposit or similar account.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any discounts due.

Financial instruments

The charity only has financial instruments of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently re-measured at their settlement value.

2. Incoming Resources from Generated Funds

Income includes grants that were received and applied during the year, subject to the accounting policies detailed in Note 1 above.

	2023 £	2022 £
GRANTS RECEIVABLE		
Glass-House Trust	50,000	50,000
Joseph Rowntree Charitable Trust	7,253	11,608
Other Grants	22,578	8,663
INVESTMENT INCOME - Bank Interest	805	305
DONATIONS	40,093	27,496
CHARITABLE ACTIVITIES		
Room hire etc	11,959	13,951
Subscriptions from Friends of MayDay Rooms	6,115	826
Employment Allowance	4,697	4,532
Contribution to Repairs from Landlord	5,761	-
Other Income.	6,058	1,024
	155,319	118,405

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

3. Surplus for the year

The surplus for the year is stated after charging -

	2023	2022
	£	£
Board of Directors and Members costs	-	-
Operating Lease Rentals	-	575
Independent Examiner's fees	1,690	1,560

4. Charitable Activities

	2023 Total £	2022 Total £
Staff Costs	65,405	73,629
Administration Costs	5,734	3,042
Travel Costs	2,867	335
Rates	5,495	5,422
Heat & Light	4,840	5,453
Repairs & Maintenance	18,556	11,180
Insurance	677	613
Consultancy fees / publications	7,042	5,104
Other Costs	4,944	10,334
Depreciation	881	1,103
	116,441	116,215

5. Governance Costs

	2023 Total £	2022 Total £
Independent Examiner's Fee	1,690	1,560
Book-keeping Services	3,871	3,636
	5,561	5,196

6. Employees

	2023 Total £	2022 Total £
Salaries and wages	59,484	67,853
Social security costs	4,697	4,532
Pension costs	1,224	1,244
Other costs	-	-
	65,405	73,629

At 30 September 2023 there were 5 employees (2022 - 5). No employee received emoluments of more than £60,000. A defined contribution pension scheme is available to all staff.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

7. Directors and Related Party Transactions

None of the directors received any remuneration or reimbursement of expenses during the period.

During the year the charity received an operating grant of £50,000 (2022 - £50,000) from the Glass-House Trust, of which Alex Sainsbury is also a trustee.

Furthermore, the charity occupies premises at 88 Fleet Street, London provided by the Glass-House Trust under a 10 year lease for a peppercorn rent. See note 13 for further information.

8. Fixed Assets

	Computer Equipment £	Fixtures & Fittings £	Kitchen Equipment £	Total £
Cost:				
At 1 October 2022	21,901	8,076	2,286	32,263
Additions during the year	-	-	-	-
Disposals during year	-	-	-	-
At 30 September 2023	21,901	8,076	2,286	32,263
Accumulated depreciation:				
At 1 October 2022	19,811	5,116	1,974	26,901
Provided during the year	523	296	62	881
Disposals during year	-	-	-	-
At 30 September 2023	20,334	5,412	2,036	27,782
Net book value				
30 September 2023	1,567	2,664	250	4,481
30 September 2022	2,090	2,960	312	5,362

9. Debtors: Amounts falling due within one year	2023	2022
	£	£
Trade debtors	900	1,057
Prepayments	2,908	3,855
	<u>3,808</u>	<u>4,912</u>
10. Creditors: Amounts falling due within one year	2023	2022
	£	£
Trade creditors	2,449	3,490
Accruals and deferred income	5,209	5,474
	<u>7,658</u>	<u>8,964</u>

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

11. Funds Analysis of MayDay Rooms at 30 September 2023

	Restricted £	Unrestricted £	2023 Funds £	2022 Funds £
Fixed assets	-	4,481	4,481	5,362
Current assets				
Debtors	-	3,808	3,808	4,912
Cash at bank and in hand	22,737	125,632	158,369	124,373
	22,737	139,440	162,177	129,285
Current liabilities	-	(7,658)	(7,658)	(8,964)
Net current assets	22,737	131,782	154,519	120,321
Net Assets/Funds	22,737	136,263	159,000	125,683

12. Movements in funds

	At 1 October 2022 £	Income £	Expenditure £	Transfers £	At 30 September 2023 £
Restricted funds					
Landlord repair costs	-	5,761	(5,761)	-	-
Uncovering the Archive	-	19,372	(3,476)	-	15,896
Payroll cost support	-	10,000	(10,000)	-	-
Sound recording studio fund	-	3,000	-	-	3,000
Joseph Rowntree Charitable Trust	1,713	7,253	(8,966)	-	-
SpaceX project	8,663	206	(5,519)	-	3,350
Projector fund	491	-	-	-	491
	10,867	45,592	(33,722)	-	22,737

Landlord repair costs – building repair costs met on behalf of landlord and reimbursed in full.

Uncovering the Archive – a participation project for young people for accessing and creating archive materials.

Payroll cost support – donated funds to help fund staff costs for MayDay Rooms activities.

Sound recording studio fund – to establish a sound recording studio to support archivists and researchers.

Joseph Rowntree Charitable Trust – to fund the collation and digital storage of protest video material.

SpaceX project – to fund secondments to map European spatial practices.

Projector fund – funding sought to replace a stolen projector and associated equipment.

	At 1 October 2022	Income	Expenditure	Transfers	At 30 September 2023
Unrestricted funds					
General funds	114,816	109,727	(88,280)	-	136,263

The general funds represent the free resources available to the charity.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

13. Obligations under operating leases

On 27 August 2013 the charity entered into a 20 year lease at a peppercorn rental to occupy rooms within property at 88 Fleet Street, London. No monetary settlement applies to this lease. The estimated rent for similar property in the area is £259,000 (2022 - £259,000).