

MAYDAY ROOMS

(A Company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS

AND

FINANCIAL STATEMENTS

for the year ended 30 September 2022

MayDay Rooms
(a company limited by guarantee, not having a share capital)

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MayDay Rooms

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Report of the Directors for the year ended 30 September 2022

The Directors of MayDay Rooms have pleasure in presenting their annual report and the unaudited financial statements for the year ended 30 September 2022. In preparing this report the Directors have complied with the Companies Act 2006, the Accounting and Reporting by Charities: Statement of Recommended Practice (SORP FRS102) and applicable accounting standards.

Reference and administrative information

Charity name:	MayDay Rooms
Charity number:	England and Wales Charity Registration No. 1146510
Company number:	07780658
Registered Office:	88 Fleet Street, London, EC4Y 1DH
Independent Examiner:	Dickson Middleton, 20 Barnton Street, Stirling, FK8 1NE
Bankers:	The Co-operative Bank plc

Directors and Trustees

The Directors of the charitable company (the charity) are also its Trustees for the purpose of charity law. The following persons acted as Directors of the charity during the period to 30 September 2022:

Alex Sainsbury
Dr Patrizia Di Bello
Dr Anna Davin
John Barker
Clara Brekke

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Report of the Directors for the year ended 30 September 2022 (continued)

Structure, governance and management

Constitution

MayDay Rooms was incorporated and registered as a company limited by guarantee, with no share capital, on 20th September 2011 (company registration number 07780658) and was registered with the Charity Commission on 22nd March 2012 (charity registration number 1146510). It is governed by its Articles of Association. In the event the company is wound up, the liability of each member is restricted to £10.

Appointment of Directors

The management of the charity is the responsibility of the Directors who are elected and co-opted under the terms of the Articles of Association.

Organisational Structure

The charity is governed by the five Directors. Day-to-day management is delegated to staff members. The Directors meet formally as a Board regularly during the year. The staff members update the Directors at these meetings and circulate minutes.

Risk management

The Directors are currently taking steps to formalise the risk register, covering all aspects of the risks to which the charity is exposed.

Objectives and activities

Objects

The objects of MayDay Rooms are to advance education for the benefit of humanity by making accessible and disseminating archives, documents and practices relating to social and economic history and emancipatory movements.

Activities

The above objects are met in the following ways:

- identifying 'homeless' archival material and entering into liaison with their holders and donors with a view to accommodating them within the Project
- creating the circumstances through which the archival material can be re-presented, made readily accessible and activated by means of a variety of educational means
- developing these educational means, which will include workshops, presentations, forums, screenings and open debates, in a spirit of mutual co-learning
- encouraging, through these educational means, a new and diverse relationship between historical material and the public, and the broadest possible participation at all stages of the process
- seeking, through these methods and an open-access ethos, to raise historical awareness
- promoting and encouraging a 'spirit' of research and self-education not only in relation to the materials held by the Project but in the public at large
- entering into co-operative relations with other Bodies
- endeavouring, in liaison with holders and donors, to make the material more widely disseminated by means of digital distribution, small scale exhibitions and occasional publications

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Report of the Directors for the year ended 30 September 2022 (continued)

Going Concern

After making appropriate enquiries, the Directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

Review of Activities

This year MDR has focused on ways to make our activities more inclusive and accessible to the public, particularly as our building has many stairs and cannot accommodate mobility needs. Since January 2022, we have brought some of our events outside the building on Fleet Street to accessible community spaces beyond central London, including Stockwell Park Community Trust, Pelican House and 56A Infoshop. When hosting events offsite we are normally required to make a donation to the space, which is stretching our yearly events budget. Therefore, we are looking to build partnerships and collaborate with other organisations with an accessible venue so that we can continue to bring the archive outside of the building and host in their spaces.

Given our central location, it is equally important that we continue to maintain activities running out of our building, holding workshops, seminars, book launches, reading groups, film screenings, concerts and collage clubs. We have consistently provided tours and archive sessions for university student groups in London. This year we inducted four new groups into our Building Collective, therefore making it possible for us to keep the building open 7 days a week for public use. This has resulted in an increase in the number of activities we can programme as well as the number of groups we can support with cost-free meeting space.

This year we participated in a number of national and international events and conferences, bringing awareness around MayDay Rooms and our collections to new audiences, including "The Fest: Between Representation and Revolt" in Vienna, 'Sixteen Conversations on Abstraction' in Milan and Bengali Radicalism in the East End in Tower Hamlets, London. This has led to more invitations to deliver lectures and presentations, as well as facilitating archival loans with institutions and organisations we have not previously worked with such as Yale University. We have also had international collaborators from the USA, Italy, Romania and India travel to London to programme events with us.

We have been working to build our current collections, making public call outs for donations relating to the Troops Out Movement specifically and facilitating open digitisation sessions to make our Poll Tax collection accessible remotely through our digital platform Leftovers.

We are continuing to work with the Network of Radical Libraries and Archives (NoRLA), specifically looking towards undertaking collaborative projects. This year we partnered with the Stuart Hall Library/Iniva to pilot a series of workshops around archives and archiving for young people. The aim of the workshops is to provide young people with an introduction to political histories that are not always taught in the institutions. Our young participants were primarily from minority backgrounds, so we specifically highlighted material relating to the working class and/or Black and/or Asian led social movements in London.

This year our funding streams include a project grant from Joseph Rowntree Charitable Trust, successfully delivered the first year of our Activist Media Project and supporting the launch of the Brixton Gentrification Timeline. Additionally, we are participating in SpaceX, a funded cross-institutional research exchange project where each member of MayDay Rooms staff will undertake a secondment at a European academic institution. We are also actively improving our online presence, making an effort to publish activities on social media regularly alongside our monthly newsletter so that those not signed to our mailing list are able to learn about our work. We have taken the initiative to make our 1000+ mailing list subscribers and 5000+ followers aware of our Friends' Scheme and Patreon through promotional links on our newsletter and profile, which has brought an increase in regular monthly donors.

This year we employed a new Archivist and Co-ordinator. Our Public Engagement Coordinator reached the end of their contract in September. Currently we are operating on 4 part-time members of staff.

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Report of the Directors for the year ended 30 September 2022 (continued)

Review of Activities (continued)

New Archival Accessions

Stefan Szczelkun – Kennington Park collection

Stefan Szczelkun's materials present an attempt to change public perception of Kennington Park. Stefan conducted an informal ethnographic inquiry into the park's working-class past and the recent attempts to erase it. The documents collected reflect his multidisciplinary engagement in various projects and groups active around Kennington Park in the 90s and 2000s. From slides, maps, drawings, news clippings to self-published pamphlets, Radical Southwark ephemera, RTS leaflets and Friends of Kennington Park minutes – the collected materials are a valuable resource for anyone willing to research the contested history of one of London's landmark public spaces. These materials were catalogued and are available online.

Stefan Szczelkun – Sharsted Self-Built Association collection

In 1993, ten families from the Southwark housing list were offered the chance to build ten houses on a shared ownership basis. This turned out to be a unique experiment, and, although it was fairly successful, it represents a rare example of participatory architecture in action. The members of the Sharsted Self-Built Association were active in changing the design in relation to their own needs and research. The materials housed at Mayday Rooms - minutes of SSSBHC meetings, timekeeping reports, organisational documents, architectural plans, design materials – offer a holistic perspective on working-class intervention in the built environment. These materials were catalogued and are available online.

Robin Priestley – Space Hijackers collection

The Space Hijackers were a group of "Anarchitects" which was set up at the beginning of 1999. The group was dedicated to battling the constant oppressive encroachment onto public spaces of institutions, corporations and urban planners. They oppose the way that public space is being eroded and replaced by corporate profit making space. Space Hijackers were famous for driving an armoured carrier into the City of London, creating spoof planning permission applications, "arms dealing" at the DSEI arms fair, organising parties on the Circle Line and cricket matches between "MayDay Anarchists" and "Members of Parliament". Materials donated to us contain spoof newspapers, leaflets, subvertised adverts, posters, articles.

Darren Cullen - Spelling Mistakes Cost Lives collection

Darren Cullen is a satirical artist, illustrator and writer, born in Leeds to Irish immigrant parents and currently based in London. In 2019 he co-curated a Museum of Neoliberalism which has now opened semi-permanently in London. He donated a small selection of his works, which include Museum of Neoliberalism ephemera, subvertised stickers, badges, spoof issues of Daily Mail, materials related to his collaboration with Veterans for Peace and the Pocket Money Loans project.

Nigel Wright – Alternative Education collection

Nigel Wright was very involved in the Rank & File teachers' group, Radical Education magazine, and White Lion Street Free School. He donated a large quantity of materials relating to radical movements in education in the 1960s and 1970s. These include runs of Libertarian Education, Socialist Teacher, Socialism and Education, Education Now, Teachers Action, Forest School, as well as organisational documents – minutes, reports, press releases.

Matt Salusbury - Reclaim the Streets/Antiglobalisation protest collections

Matt Salusbury picked most of the documents up at demos and meetings of Reclaim the Streets and related groups. A substantial and diverse collection includes ephemera related to squatting, Reclaim the Streets protests, anti-G8 campaigns, Mayday celebrations and is composed of stickers, leaflets, zines, pamphlets and posters. These materials were catalogued and are available online.

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Report of the Directors for the year ended 30 September 2022 (continued)

Review of Activities (continued)

Ed Emery over the years has donated a massive collection related to the Italian Autonomist movement. Recent accessions include materials related to Antonio Negri's trial, runs of Lotta Continua, Potere Operaio, La Classe, Primo Maggio. This collection is being catalogued by Erica Borg, who is doing a PhD placement with us. Ed Emery has continued to deposit items related to struggles in the motor industry. In 2022, he brought a substantial amount of materials including runs of Worker's Press, Bulletin of Socialist Workers in the Motor Industry, materials on theory and practice of workers' inquiry, reports from Chrysler factories and struggles at Ford Dagenham.

Ed Rosen – Dissenting Ephemera collection

In 2022, Ed Rosen donated a box of materials to supplement his already extensive collection housed at MDR. This diverse and rare collection of ephemera is comprised of issues of Red Menace, Fifth Estate, Optimist, The Black Dwarf, Partisan, but also pamphlets about revolutionary movement in Yugoslavia, unemployment, anarchist approaches to Marxism-Leninism, Palestine and more.

Neil Garden-Orr, Rod Earle - Troops Out Movement/Irish Struggles after 1968 collection

A selection of items donated to us during the "50 Years on from the Troops Out Movement: Lessons for the British Left", organised by MDR and Pelican House in March 2022. These materials include TOM Irish News Sheets, issues of Troops Out journal, photos from Time To Go and Bloody Sunday marches, TOM leaflets, and pamphlets around police monitoring, anti-plastic bullets campaigns.

Neil Transpontine – Troops Out Movement/Irish Struggles after 1968 collection

Neil Transpontine is a well-known blogger, (History is Made at Night) activist and radical publisher, as well as long time donor and friend of MayDay Rooms. Soon after the "50 Years on from the Troops Out Movement: Lessons for the British Left" event, he donated a large amount of items related to the Troops Out Movement and Irish Republican struggles. Thanks to that, we now house rare issues of Scottish Workers Republic journal, materials related to Irish prisoner solidarity campaign, Irish anarchist/autonomist pamphlets, Justice for Casement Park Accused campaign ephemera, and issues of An Phoblacht newspaper.

Sara Chambers – Troops Out Movement/Irish Struggles after 1968 collection

Sara was part of the Troops Out Movement between 1987 and 1994 and it is from this time that she collected materials later donated to MDR. In her time with TOM she helped organise the annual Bloody Sunday commemoration march in January, and was involved in various other initiatives, including shared justice campaigns. Sara's donation includes an extensive run of Troops Out journal, ephemera related to Irish prisoner solidarity campaigns, police and state monitoring pamphlets, Bloody Sunday commemoration march documents, as well as TOM badges, pins, stickers. These materials were catalogued and are available online.

Other Accessions

Simon Pirani is the author of "The Russian Revolution in Retreat", "Change in Putin's Russia" and the peoplenature.org blog, and lifelong labour movement activist. He donated books containing the complete works of Lenin to MDR.

Rastko Navakovic deposited a substantial donation of materials related to campaigning for proper benefits for tenants and residents on the Aylesbury Estate, mainly from the 2000s. These include ephemera, organisational documents like minutes and reports, but also court hearing transcripts and legal documents.

Patrizia di Bello is a Professor of History and Theory of Photography, as well as Head of Department of History of Art at Birkbeck University. Donated materials, mostly comprising Terry Dennett's zoological photography, come from Birkbeck University Archive. She donated two large bags of beautifully tidy and labelled negatives, prints and scans that perfectly complement our holdings of Terry's works and unearth his lesser-known side as the official photographer of the London ZOO.

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Report of the Directors for the year ended 30 September 2022 (continued)

Review of Activities (continued)

Jenny Earle was the first Rights of Women paid Project Officer in 1977 and later became the Coordinator of the organisation. Her work focused on campaigning for women's rights with a bunch of very dynamic and committed feminists, churning out leaflets and newsletters, recruiting volunteers and setting up the advice service. Jenny worked on campaigns for women's financial independence and supported women to bring claims under the new Sex Discrimination and Equal Pay Acts. She donated a substantial amount of materials, including GLC publications (Women's Committee), copies of Red Rag, assorted pamphlets from the 1970s & 1980s - on low pay, on civil liberties, the family, CIS reports on women; and about 50 copies of Spare Rib.

This year, we also launched the D/deaf Histories archive with Georgia Anderson in an effort to build a collection around the activism of d/Deaf communities in Britain. It includes books by both Deaf and hearing authors, as well as a BSL workbook from 1988 by late BSL Poet Dot Miles. The purpose of the collection is to: Encourage more d/Deaf involvement at MayDay Rooms, Deaf awareness for hearing people, provide space for d/Deaf organising, provide space for learning and conversation between d/Deaf and hearing. It hopes to be the starting point for engagement with the issue of accessing education and information if your access need is for visual communication (BSL), not text. The d/Deaf and disabled movement asks for allyship through improved access and inclusion. We also engaged with this community through hosting weekly BSL skill share sessions run by Georgia, a signer and member of MayDay Radio collective.

Ongoing Archive Projects

Troops Out Movement

Over the last year we have been working with Troops Out Movement Founder Aly Renwick and researcher Maev Mcdaid to build an online archive and exhibition covering the history of the movement. As part of this project we hosted a panel discussion on the Troops Out Movement and a scanathon, as well The T.O.M archive travelled to Liverpool for The World Transformed festival in September, where we held a four-day exhibition with guest speakers Aly Renwick and Francie Molloy.

Activist Media Project

The first year of activities funded by JRCT have been successful and have broadly run to plan. Activities in the first two quarters included work on completing the catalogue of the personal photographic archive of Sheila Freeman. The collection is of wider interest to the history of social movements and specific environmental, anti-war, anti-militarist, trade union, climate action, anti-roads, cycling awareness, housing, anti-GM, global social justice and trade justice movements. In the last two quarters, a new project emerged with immediate and urgent interest: Brixton Gentrification Struggles 1992-2021, A Timeline by Jordi Blanchar and Dr Marion Hamm. We therefore decided to support this initiative by finding a timeline platform which could be used to envelop the existing materials which included images, videos and many links to community discussions, blogs and campaigns. AMP worked with the authors to edit the materials, as well as to modify the interface and overall design to best suit the needs of the existing material. We decided to make a future-proofed archive of the Brixton Timeline by individually archiving each of the 700 links and pages. They are now deposited on Archive.org, as well as in the AMP archive, ensuring that as the original pages wither, the Brixton Timeline will remain as a unique record of resilient communities and resistances to extreme market-based development pressures. Work on the AMP interface is ongoing throughout the year and small updates have been rolled out.

New Architectural Movement

The launch of NAM's archive provides both a new resource for historical research and also a challenge to present and future generations in the field to reinterpret and apply NAM's radical ideas to current issues. The archive brings together previously unavailable historical documents and publications held by former members that give a comprehensive picture of NAM's aims, actions and achievements.

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Report of the Directors for the year ended 30 September 2022 (continued)

Review of Activities (continued)

Stuart Christie Memorial Archive

In June we launched the Stuart Christie Memorial Archive in May to celebrate the life and legacy of the Glaswegian anarchist. The Archive, brought together by researcher Jess Thorne in collaboration with MayDay Rooms, preserves Stuart Christie's private library, personal correspondence, his publishing endeavours, oral testimony, radical ephemera and an extensive online library of anarchist films. In an ongoing process, the archive is being expanded to include a larger collection of oral histories, which will explore the sequence of revolts associated with '1968' and the long winter of reaction that followed in the 1970's. The online archive includes ephemera produced by the 1960s anti-nuclear movement, prison correspondence from Francoist Spain, an extensive collection of literature published by Cienfuegos Press, and oral testimony from Stuart's co-defendants in the 'Angry Brigade' trial.

Uncovering the Archive: what story will you tell?

Uncovering the archive is an archival collaboration between MayDay Rooms & Iniva. The project offers a free series of workshops and screenings to existing youth programmes with an aim to engage young people (16-25) from marginalised communities such as Black and QTPOC, working class, migrant and Disabled people. The project will introduce the archive as a resource and archiving as a mode of storytelling available to, and representative of, the identities and lives of those normally excluded from history making practices. By working with the collections held both at MDR and Iniva, the programme offers young people the tools to confidently explore, interrogate and create the stories they want to tell or wish were told through engaging activities that centre creative play, conversation and making. This project is in development and is ongoing.

Abolition A-Z

MayDay Rooms collaborated with our sisterly audio and oral history project MayDay Radio, to produce, through an open call, an audio work that re-frames, re-presents or re-enacts material held at MayDay Rooms and on our digital archive platform Leftovers. The resulting work is called Abolition A-Z was written and produced by Ivan Robirosa and Alejandro Van Zandt-Escobar, and creates an audio A-Z of abolitionist politics found in the archive. We also had a public exhibition to accompany the audio piece in January, as well as a discussion with No More Exclusions, an abolitionist grassroots coalition movement in education, whose mission is to bring about an end to the persistent race-disparities in school exclusions.

Space X

In January 2022, MayDay Rooms started participating in Spatial Practices in Art and Architecture for Empathetic EXchange (SPACEX), a transdisciplinary research action that utilises secondments between academic institutions and third sector organisations. As part of this research project we will investigate different ways of activating and accessing digital archives, and documenting grass-root movements. So far we have taken part in SPACEX general assembly, and presented our work.

Leftovers Digital Archiving Project

We have continued working on our archival platform Leftovers, developing it, as well as organising workshops to let our users have an input to the process. We looked at the different ways we can open up this online collection material and the technical processes behind it, the kind of strategies, queries and categories that will help us navigate something that is both a database and a resource of radical history. Most notably we have collaborated with MayDay Radio and Glasgow Housing Struggles Archive to help create online archives around their work. We have also worked with individuals to digital and process different outside collections such as Speak Out from the Forest Johnson tendency and the archive of Lavoro Zero (1973-80) and Controlavoro (1977-80).

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Report of the Directors for the year ended 30 September 2022 (continued)

Review of Activities (continued)

This year we have continued to run our scanning workshops, or scanathon, we have held workshops focusing on the following collections; Anti-Poll Tax Campaign, Irish struggles post-1968 and the Troops Out

In November we worked with Glasgow Housing Struggles Archive to put on a workshop where we shared knowledge and practical skills around archiving historical and contemporary housing movements.

In February, we collaborated with Assab One, Kunstverein Milano, and artist Riet Wijnen on the exhibition 'Sixteen Conversation on Abstraction' in Milan. The project, in which Wijnen explored the socio-historical scope and breadth of the notion of 'abstraction' focused on under-represented female modernist artists and a tangible strand of a specific historical feminist movement, namely the Feminist Collective in Padova and the Wages for Housework campaign. MayDay Rooms loaned the Wages for Housework collection for the duration of the exhibition.

In May and June, we worked on a series of screenings at Stockwell Park Community Centre in collaboration with Prisoner Solidarity Network and June Givanni's Pan-African Cinema Archive.

In May, in response to the recent threats to destroy the cultural heritage of Brick Lane through proposed gentrification projects, we delivered a presentation on Bengali Squatter's Movements at a seminar dedicated to Bengali Radicalism in the East End with Tower Hamlets Local History Library and Archive. Our intention was to highlight ways in which the Bengali community resisted against forces that threatened the existence of their community, particularly the struggle to remain housed in the East End. Alongside the presentation, we exhibited material from our Race Today and East London Big Flame collections.

In August, we loaned items from our archive to Four Corners for the "Brick Lane 1978: The Turning Point" exhibition, which explored the 1978 anti-racist uprising led by East London's Bengali community.

In September, we hosted a screening of Porto Maghera in collaboration with building collective members 'Pagliacci Rossi' for the launch of the digitised versions of Lavoro Zero (1973) and Controlavoro (1977-80) on our online archive Leftovers. The documents in question are the reviews of the Porto Maghera workerist group. They constitute a key piece in the trajectory of Italian workerism as well as an early and radical example of working-class environmentalism. Their history was introduced by researcher Lorenzo Feltrin.

In December, we worked alongside the Museum of Modern Art in Vienna on "The Fest: Between Representation and Revolt" exhibition. The MAK exhibition brings cultural and social history to life and addresses the significance of design strategies for everyday culture. We provided the institution with photographs from our Reclaim the Streets collection.

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Report of the Directors for the year ended 30 September 2022 (continued)

Directors' responsibilities in relation to the financial statements

The Directors (who are also Trustees of MayDay Rooms for the purposes of charity law) are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

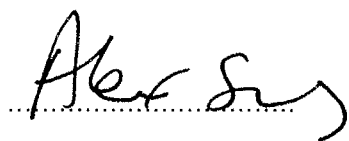
Company law requires the Directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

By order of the Board



Alex Sainsbury
Trustee



Patrizia Di Bello
Trustee

21 April 2023

MayDay Rooms

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Independent Examiner's Report to the Directors of MayDay Rooms

I report to the charity directors on my examination of the accounts of the company for the year ended 30th September 2022 which are set out on pages 10 to 17.

Responsibilities and basis of report

As the directors of the company (who are also its trustees for the purposes of charity law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

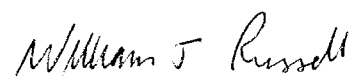
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- the accounts did not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



William J Russell CA
Dickson Middleton
Chartered Accountants
20 Barnton Street
Stirling
FK8 1NE

Date: 22 April 2023

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STATEMENT of FINANCIAL ACTIVITIES Incorporating Income and expenditure account for the year to 30 September 2022

	Note	£	2022 £	£	2021 £
		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
INCOME FROM:					
Donations and other income:					
Grants Receivable		50,000	20,271	70,271	60,409
Investment Income		305	-	305	681
Donations		7,496	20,000	27,496	18,478
Charitable activities		20,333	-	20,333	18,969
Total Income	2	78,134	40,271	118,405	98,537
EXPENDITURE ON:					
Charitable activities	4	86,320	29,895	116,215	104,307
Governance costs	5	5,196	-	5,196	5,195
Total Expenditure		91,516	29,895	121,411	109,502
Net income / (expenditure)		(13,382)	10,376	(3,006)	(10,965)
Transfers between funds		-	-	-	-
Net movements in Funds		(13,382)	10,376	(3,006)	(10,965)
Total funds brought forward		128,198	491	128,689	139,654
Total funds carried forward	12	114,816	10,867	125,683	128,689

The figures shown above relate to continuing activities.

The notes on pages 14 to 18 form part of these financial statements.

MayDay Rooms

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BALANCE SHEET as at 30 September 2022

	Note	2022	2021
		£	£
TANGIBLE FIXED ASSETS	8	<u>5,362</u>	<u>6,465</u>
CURRENT ASSETS			
Debtors	9	4,912	9,594
Cash at bank and in hand		<u>124,373</u>	<u>119,888</u>
		<u>129,285</u>	<u>129,482</u>
CURRENT LIABILITIES -			
Creditors: amounts falling due within one year	10	<u>(8,964)</u>	<u>(7,258)</u>
NET CURRENT ASSETS		<u>120,321</u>	<u>122,224</u>
NET ASSETS		<u>125,683</u>	<u>128,689</u>
The funds of the charity:			
Restricted funds	12	10,867	491
Unrestricted Funds	12	<u>114,816</u>	<u>128,198</u>
Total charity funds		<u>125,683</u>	<u>128,689</u>

Audit Exemption Statement

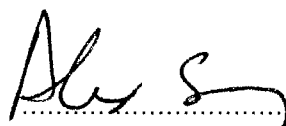
For the year ending 30th September 2022 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

In approving these financial statements as directors of the company we hereby confirm:

- that the members have not required the company to obtain an audit of its accounts for the year ending 30th September 2022 in accordance with section 476; and
- that we acknowledge our responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

Approved by the Board of Directors on 21 April 2023 and signed on its behalf by


..... Director
Alex Sainsbury


..... Director
Patrizia Di Bello

Company Registration Number: 07780658

The notes on pages 14 to 18 form part of these financial statements.

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STATEMENT OF CASH FLOWS For the year ended 30 September 2022

	2022	2021
	£	£
Net movement in funds	(3,006)	(10,965)
Adjustments for:		
Depreciation charges	1,103	1,392
Interest income shown in investing activities	(305)	(681)
(Increase) / decrease in debtors	4,682	(2,089)
Increase / (decrease) in creditors	1,706	13,376
Cash flows from operating activities	<u>4,180</u>	<u>(25,719)</u>
Cash flows from investing activities		
Interest income	305	681
Net cash used in investing activities	<u>305</u>	<u>681</u>
(Decrease) / increase in cash and cash equivalents in year	4,485	(25,038)
Cash and cash equivalents at beginning of the year	119,888	144,926
Cash and cash equivalents at end of the year	<u>124,373</u>	<u>119,888</u>

The notes on pages 14 to 18 form part of these financial statements

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements for the year ended 30 September 2022

1. Accounting Policies

Basis of preparation

The financial statements have been prepared under the historic cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102), the Charities SORP (FRS102) and the Companies Act 2006. A summary of the more important accounting policies, which have been applied consistently, is set out below.

MayDay Rooms meets the definition of a public benefit entity under FRS102.

Preparation of the accounts on a going concern basis

MayDay Rooms reported a deficit for the year amounting to £3,006 but has been able to fully meet its financial obligations as they fall due. The principal source of funding continues to be grants and rent free accommodation from the Glass-House Trust. The rent-free lease has been extended until August 2033 and it is anticipated that grant funding will continue at current levels until then.

On this basis the directors are of the view that the charity is a going concern and the financial statements have been prepared on this basis.

Fund structure

Unrestricted funds comprise accumulated surpluses or deficits on general funds and they are available for use at the discretion of the Directors in furtherance of the general objectives of the charity.

Restricted funds are created when donations are received for a particular purpose, the use of which is restricted to that area or purpose.

Incoming resources

All incoming resources are recognised when the charity has entitlement to the resources, it is probable that the resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability.

Voluntary donations are accounted for when receivable.

Investment income is recognised on an accruals basis.

Resources expended

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is recognised on an accruals basis and has been classified under headings that aggregate all the costs related to the category. Overhead and support costs have been allocated between charitable activity and governance.

The costs of charitable activities include an apportionment of overhead and support costs. Governance costs comprise costs involving the public accountability of the charity and its compliance with regulation and good practice, these costs include costs related to the independent examination together with an apportionment of overhead and support costs.

Tangible fixed assets

The cost of tangible fixed assets is their purchase cost.

Depreciation is provided on tangible fixed assets to write off the cost, less the estimated residual value, of each asset over its expected useful life as below.

Computer equipment	25% reducing balance
Furniture and fixtures	10% reducing balance
Kitchen equipment	20% reducing balance

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements for the year ended 30 September 2022 (continued)

1. Accounting Policies (continued)

Operating leases

Commitments under operating leases are charged to the statement of financial activities in the period in which the rentals are payable.

The charity operates from premises owned by the Glass-House Trust for which no monetary rent is payable. In accordance with the Charities SORP (FRS102) the directors have established the fair value of the rent that would be payable for similar premises in the location and details are provided at note 13. As there is a formal lease in place confirming that no rent is payable the Trustees consider that no disclosures in the Statement of Financial Activities are required.

Taxation

The charity is recognised as a charity for taxation purposes. As such, the charity is exempt from tax on income and gains to the extent that these are applied to charitable objectives. No tax charges have arisen in the charity. The charity is not registered for Value Added Tax (VAT). Expenditure includes any attributable VAT.

Debtors

Debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid net of any discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a maturity of twelve months or less from the date of acquisition or opening of the deposit or similar account.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any discounts due.

Financial instruments

The charity only has financial instruments of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently re-measured at their settlement value.

2. Income

Income includes grants that were received and applied during the year, subject to the accounting policies detailed in Note 1 above. Income includes grants and other income from:

Incoming Resources from Generated Funds	2022	2021
	£	£
Grants Receivable:		
Glass-House Trust	50,000	50,000
Joseph Rowntree Charitable Trust	11,608	-
Other grants	8,663	10,409
Other income:		
Bank Interest	305	681
Donations	27,496	18,478
Copy charges and other income	-	116
Subscriptions from Friends of MayDay Rooms	826	644
Employment Allowance	4,532	3,155
COVID-19 Support	1,024	7,491
Room hire etc.	13,951	7,563
Total Incoming Resources	118,405	98,537

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements for the year ended 30 September 2022 (continued)

3. Surplus for the year

The surplus for the year is stated after charging -

	2022	2021
	£	£
Board of Directors and Members costs	-	-
Operating Lease Rentals	575	571
Independent Examiner's fees	1,560	1,500
	<u>1,560</u>	<u>1,500</u>

4. Charitable Activities

	2022	2021
	Total	Total
	£	£
Wages and other staff costs	73,629	61,576
Administration Costs	3,042	4,443
Travel Costs	335	10
Rates	5,422	5,334
Heat & Light	5,453	4,117
Repairs & Maintenance	11,180	10,574
Insurance	613	592
Consultancy fees / publications	5,104	11,297
Other Costs	10,334	4,972
Depreciation	1,103	1,392
	<u>116,215</u>	<u>104,307</u>

5. Governance Costs

	2022	2021
	Total	Total
	£	£
Independent Examiner's Fees	1,560	1,500
Book Keeping Services	3,636	3,695
	<u>5,196</u>	<u>5,328</u>

6. Employees

	2022	2021
	Total	Total
	£	£
Salaries and wages		56,591
Social security costs		3,155
Pension costs		950
Other costs	-	880
	<u>73,629</u>	<u>61,576</u>

At 30 September 2022 there were 5 employees (2021 - 5). No employee received emoluments of more than £60,000. A defined contribution pension scheme is available to all staff.

MayDay Rooms

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Notes to the Financial Statements for the year ended 30 September 2022 (continued)

7. Directors and Related Party Transactions

None of the directors received any remuneration or reimbursement of expenses during the period.

During the year the charity received an operating grant of £50,000 (2021 - £50,000) from the Glass-House Trust, of which Alex Sainsbury is also a trustee.

Furthermore, the charity occupies premises at 88 Fleet Street, London provided by the Glass-House Trust under a 10 year lease for a peppercorn rent. See note 13 for further information.

8. Fixed Assets

	Computer Equipment £	Fixtures & Fittings £	Kitchen Equipment £	Total £
Cost:				
At 1 October 2021	21,901	8,076	2,286	32,263
Additions during the year	-	-	-	-
Disposals during year	-	-	-	-
At 30 September 2022	21,901	8,076	2,286	32,263
Accumulated depreciation:				
At 1 October 2021	19,115	4,787	1,896	25,798
Provided during the year	696	329	78	1,103
Disposals during year	-	-	-	-
At 30 September 2022	19,811	5,116	1,974	26,901
Net book value				
30 September 2022	2,090	2,960	312	5,362
30 September 2021	2,786	3,289	390	6,465

9. Debtors: Amounts falling due within one year	2022	2021
	£	£
Trade debtors	1,057	2,775
Prepayments	3,855	6,819
	<u>4,912</u>	<u>9,594</u>
10. Creditors: Amounts falling due within one year	2022	2021
	£	£
Trade creditors	3,490	3,694
Accruals and deferred income	5,474	3,564
	<u>8,964</u>	<u>7,258</u>

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements

for the year ended 30 September 2022 (continued)

11. Funds Analysis of MayDay Rooms at 30 September 2022

	Restricted £	Unrestricted £	2022 Funds £	2021 Funds £
Fixed assets	-	5,362	5,362	6,465
Current assets				
Debtors	-	4,912	4,912	9,594
Cash at bank and in hand	10,867	113,506	124,373	119,888
	10,867	118,418	129,285	129,482
Current liabilities	-	(8,964)	(8,964)	(7,258)
Net current assets	10,867	109,454	120,321	122,224
Net Assets/Funds	10,867	114,816	125,683	128,689

12. Movements in funds

	At 1 October 2021 £	Income £	Expenditure £	Transfers £	At 30 September 2022 £
Restricted funds					
Staff costs fund	-	20,000	(20,000)	-	-
Joseph Rowntree Charitable Trust	-	11,608	(9,895)	-	1,713
SpaceX project	-	8,663	-	-	8,663
Projector fund	491	-	-	-	491
	491	40,271	(29,895)	-	10,867

Staff costs fund – donations to fund staffing costs.

Joseph Rowntree Charitable Trust – to fund the collation and digital storage of protest video material.

SpaceX project – to fund secondments to map European spatial practices.

Projector fund – funding sought to replace a stolen projector and associated equipment.

	At 1 October 2021	Income	Expenditure	Transfers	At 30 September 2022
Unrestricted funds					
General funds	128,198	78,134	(91,516)	-	114,816

The general funds represent the free resources available to the charity.

13. Obligations under operating leases

On 27 August 2013 the charity entered into a 10 year lease at a peppercorn rental to occupy rooms within property at 88 Fleet Street, London. No monetary settlement applies to this lease. The estimated rent for similar property in the area is £259,000 (2021 - £259,000).