

MAYDAY ROOMS

England & Wales · Charity number 1146510

Details

Status Registered

Legal form Charitable company

Company number [07780658](#)

Registered 2012-03-22

Register [View on the Charity Commission register](#)

Contact

Address Mayday Rooms
88 Fleet Street
London
EC4Y 1DH

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Website <http://maydayrooms.org/>

Activities

Objects: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT BY MAKING ACCESSIBLE AND DISSEMINATING ARCHIVES, DOCUMENTS AND PRACTICES RELATING TO SOCIAL AND ECONOMIC HISTORY AND EMANCIPATORY MOVEMENTS

Activities: The objects of Mayday Rooms are to advance education for the public benefit by making accessible and disseminating archives, documents and practices relating to social and cultural history and emancipatory movements.

Classification

- **How:** Provides Services
- **What:** Education/training
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£128,236	£135,595	-	-
2024-09-30	£129,621	£134,673	-	-
2023-09-30	£155,319	£122,002	-	-
2022-09-30	£118,405	£121,411	-	-
2021-09-30	£98,537	£109,502	-	-
2020-09-30	£100,532	£97,606	-	-

Trustees

Name	Role	Appointed
ALEX SAINSBURY		2011-12-06
Dr Patrizia Di Bello		2012-03-22
Jacob Solomon Bard-Rosenberg		2024-05-30
Matthew Kieran Dunne		2024-05-30

MAYDAY ROOMS

England & Wales - Charity number 1146510

Accounts

MAYDAY ROOMS

(A Company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS

AND

FINANCIAL STATEMENTS

for the year ended 30 September 2025

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2025

The Directors of MayDay Rooms have pleasure in presenting their annual report and the unaudited financial statements for the year ended 30 September 2025. In preparing this report the Directors have complied with the Companies Act 2006, the Accounting and Reporting by Charities: Statement of Recommended Practice (SORP FRS102) and applicable accounting standards.

Reference and administrative information

Charity name:	MayDay Rooms
Charity number:	England and Wales Charity Registration No. 1146510
Company number:	07780658
Registered Office:	88 Fleet Street, London, EC4Y 1DH
Independent Examiner:	BK Plus, 20 Barnton Street, Stirling, FK8 1NE
Bankers:	The Co-operative Bank plc

Directors and Trustees

The Directors of the charitable company (the charity) are also its Trustees for the purpose of charity law. The following persons acted as Directors of the charity during the period to 30 September 2025:

Alex Sainsbury
Dr Patrizia Di Bello
Dr Anna Davin (resigned on 30/01/2025)
Matthew Kieran Dunne

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

Structure, governance and management

Constitution

MayDay Rooms was incorporated and registered as a company limited by guarantee, with no share capital, on 20th September 2011 (company registration number 07780658) and was registered with the Charity Commission on 22nd March 2012 (charity registration number 1146510). It is governed by its Articles of Association. In the event the company is wound up, the liability of each member is restricted to £10.

Appointment of Directors

The management of the charity is the responsibility of the Directors who are elected and co-opted under the terms of the Articles of Association.

Organisational Structure

The charity is governed by the five Directors. Day-to-day management is delegated to staff members. The Directors meet formally as a Board regularly during the year. The staff members update the Directors at these meetings and circulate minutes.

Risk management

The Directors are currently taking steps to formalise the risk register, covering all aspects of the risks to which the charity is exposed.

Objectives and activities

Objects

The objects of MayDay Rooms are to advance education for the benefit of humanity by making accessible and disseminating archives, documents and practices relating to social and economic history and emancipatory movements.

Activities

The above objects are met in the following ways:

- identifying 'homeless' archival material and entering into liaison with their holders and donors with a view to accommodating them within the Project
- creating the circumstances through which the archival material can be re-presented, made readily accessible and activated by means of a variety of educational means
- developing these educational means, which will include workshops, presentations, forums, screenings and open debates, in a spirit of mutual co-learning
- encouraging, through these educational means, a new and diverse relationship between historical material and the public, and the broadest possible participation at all stages of the process
- seeking, through these methods and an open-access ethos, to raise historical awareness
- promoting and encouraging a 'spirit' of research and self-education not only in relation to the materials held by the Project but in the public at large
- entering into co-operative relations with other Bodies
- endeavouring, in liaison with holders and donors, to make the material more widely disseminated by means of digital distribution, small scale exhibitions and occasional publications

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

Going Concern

After making appropriate enquiries, the Directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

ARCHIVAL ACCESSIONS

Woodcraft Folk

The Woodcraft Folk were established in 1925 as a radical pacifist youth movement by and for the working class. Today, it exists as a co-operative educational charity guided by slogans such as education for social change, span the world with friendship, and youth is not wasted on the young. This collection emerges from the international camp held in 2025 for the 100th anniversary of the Woodcraft Folk. It includes: handbooks for mass catering; a risograph newspaper printed and distributed in a field; and guides to political workshops and activities for children and young people.

For Peace!

A collection gathering materials and stories from live and historical campaigns working for peace. It includes peace groups, demilitarisation activities, anti-militarist campaigns, feminist responses to war, anti-war mobilisations, pacifist education projects and more. For Peace! revisit the peace movement's material history, to try and better understand the diversity of tactics and intersecting movements which have shaped it. This collection comes out of physical exhibitions at Glasgow Women's Library and Four Corners Gallery (London) mounted in the Spring/Summer of 2025. The collection links to the For Peace! Digital Archive hosted at MayDay Rooms Archive, and the materials draw from archives in the MayDay Rooms, Glasgow Women's Library, the Spirit of Revolt archive, Statewatch and Four Corners, as well personal collections of some of the movements and groups represented.

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

Radical America

Radical America was a product of the campus-based New Left of the late 1960s, specifically the Students for a Democratic Society (SDS), but the magazine long outlived its seedbed. Its trajectory shows something about the effort to place an intellectual stamp on the radical impulses of the late twentieth century. The SDS-connected Radical Education Project, formed in 1966, encouraged SDS members to start long-distance study groups that would explore topics relevant to the new radicalism. The issues housed at MDR offer a miscellany of articles and documents having to do with the history of American radicalism. Frequent themes were the histories and strategies of New Left organizing efforts.

Here and Now

"Here and Now" was a British-based situationist magazine published between 1985 and 1994. "Here & Now" originated in Glasgow as the successor journal to "Clydeside Anarchist". The first issue appeared in the spring of 1985 after it was agreed to set up the new journal in December 1984. At the start, most of its members were involved with the Clydeside Anarchists group, as the introduction to the first issue states. By issue 5, a joint production schedule with a collective in West Yorkshire had commenced, and many of the West Yorkshire group came from "The Pleasure Tendency".

Anarcho - Punk archive

Since the beginning of the year, in collaboration with researcher Seth Wheeler, we started a project that aims to archive and tell the histories of British anarcho-punk and explore how music cultures could produce direct action, coordinate, and sustain political movements. MayDay Rooms has acquired a significant donation from the members of Chumbawamba and aims to expand the collection to include documents and ephemera from other anarcho-punk bands active in the last decades.

Multitudes

We received several issues of the transnational French journal relating to politics, art, and philosophy. At the intersection between social activism, policy, and theory, Multitudes analyses new forms of mobilisation in the age of cognitive capitalism, focusing on digital cultures, intellectual property, guaranteed income, changes in working conditions, the ethics of care, political ecology, postcolonial theory, cities, and media activism.

ARCHIVAL PROJECTS

Archiving from Below

Since its inception, MayDay Rooms has been built on the principle of archiving from below, challenging the conventional institutional methods of gathering, shaping, and disseminating the history of struggles. In the year ending October 2025, we continued to host regular events and discussion groups to address the practices of archiving from below and strategies of activating the histories of resistance. The group is open to archivists, researchers, historians involved in both past and present organising, and anyone interested in radical archives. Our aim has been to share our own approach, learn from each other, and collaboratively develop counter-archival practices that extend beyond mere critique.

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

For Peace!

Concluding our Joseph Rowntree Charitable Trust funded project which commenced in 2023, we developed a successful working relationship with the Glasgow Women's Library (GWL), which resulted in a significant collaboration: a two-and-a-half-month exhibition on their premises, together with a series of public events. GWL contributed significant in-kind value to the For Peace! project and invited access to their audiences and stakeholders. Our collaboration with the Spirit of Revolt Archive (Glasgow) buttressed this work and enabled us to make the exhibition of great local relevance. We also built on the existing relationship with Four Corners (London) to mount a three-week exhibition there. Lastly, we decided to re-present the material from these exhibitions in an online legacy exhibition, permanently accessible on the MayDay Rooms website: <https://for-peace.maydayrooms.org/>. As part of the dissemination, we have also compiled a catalogue/book in the MayDay Rooms Pamphlets imprint. It ensures a new and different audience and another form of engagement with this material in years to come.

Youth Programme

In February 2025, we launched a youth-created oral history archive on the Student Movement created as part of the Arts Council funded 'Uncovering the Archive' Youth Programme in collaboration with On the Record. This archive will be a resource for past and present student activists and researchers of student movements.

Key achievements of the 'Uncovering the Archive' programme include increased youth engagement with our archive, the creation of a significant new collection of youth-generated creative work, and the development of accessible, alternative ways to explore the histories reflected in our collections. We built trust with participants and the communities involved, and successfully implemented a youth engagement strategy that can be adapted by sister archives. The pamphlets, posters, zines, films and oral histories produced by 200+ participants have been crucial in activating and reinterpreting material related to Black, Asian, queer and working-class histories in innovative ways. These materials will be accessioned into our permanent collections for use by future researchers, activists, and archive-enthusiasts.

The project also had a major impact on our internal culture. For the first time, we are embedding an outreach development strategy across our public programming. Staff came into contact with collaborators and participants who have deepened our understanding of archival practice and content, and we are committed to continuing this model of collaborative learning to improve sector accessibility. Several project partners are now approaching us for advice on youth outreach, public engagement and future collaborations.

DOPE Magazine

In November 2024, we began an ongoing collaboration with DOPE, a quarterly magazine about politics, art and culture distributed by street vendors free of charge and who keep 100% of the profit from sales. We will run a regular feature to showcase our collection and emphasise the importance of learning from history for today's political struggles. The first article was about the Claimant's Union, and subsequent articles include Troops Out Movement (Feb 2025), History from Below and punk (May 2025), Disarming the War State (October 2025) and Global Ecology not Global Economy (November 2025). This regular feature in a magazine with a distribution of over 40,000 per issue is an exciting and vital new avenue for MayDay Rooms to fulfil one of its core purposes: to treat our archival holdings not as static repositories of the past, but as live documents to learn from today, and to make these histories available to as broad an audience as possible.

Podcasting Studio

In the last financial year we completed the installation of a sound recording studio in the MayDay Rooms archive, funded by the Lipman Miliband trust. In the last financial year, this was used by a number of unfunded groups to make their own audio outputs, including programmes on gaming, housing, political organising and more.

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

Space X

This year, MayDay Rooms has remained actively involved in the Spatial Practices in Art and Architecture for Empathetic EXchange (SPACEEX) initiative. SPACEEX is a transdisciplinary research action that fosters collaborations between academic institutions and third-sector organisations through secondments. Within this project, we are focused on the archive stream which explores various methods for activating and accessing digital archives, as well as documenting grassroots movements.

Two secondments took place in April 2025 - the first to Athens, where our researcher co-hosted a radio show with Music Society web radio exploring the history of rave culture, music, housing, work, unemployment and class. The second was to Helsinki, where our researcher worked on a translation of Berta Lask's 1925 play on the German Peasants' War, for publication by Rab Rab Press. We completed another secondment in June with the University of Modena, and visited archives in Emilia Romagna and further afield including Archivio Marco Pezzi, Archivio Via Avesella, Archivio G. Pinelli, Centro studi e documentazione Sherwood and more.

ARCHIVAL EVENTS

In October 2024, MayDay Rooms hosted the launch of Dabartis' second publication "Languages and Peoples", which explored anti-nationalist strategies through multilingual essays and collective responses. As part of our monthly Archiving from Below (AfB) series, we discussed Sven Lindqvist's "Dig Where You Stand" workers' history manual, connecting DIY history with community-led archiving practices.

In November 2024, we screened "All Work and No Pay" (1976) alongside videos from the National Congress of Neighborhood Women, examining the 1970s Wages for Housework campaigns in London and New York. We then held a second AfB event on "Archive Stories" with Sara Salem and Mai Taha, exploring creative and non-traditional archiving approaches. In December 2024, we concluded the year with another AfB event exploring the history of the 1970s-80s Claimants Union movement through an oral history project from MayDay Radio.

In January 2025, MayDay Rooms screened Johan Grimonprez's "dial H-I-S-T-O-R-Y" alongside videos from the Activist Media Project archive. We facilitated discussions on critical video

archiving practices and how moving images can serve as resources for engaging with historical fragments.

In February 2025, we co-launched Mad Kin zine at Queercircle with an afternoon featuring poetry readings, talks on migration and policing, and workshops on abolitionist organising and safe housing networks. As part of a regular Archival Film night, we screened "The Archivettes", a documentary about the Lesbian Herstory Archives, followed by collective discussion on documenting LGBTQ+ histories and the challenges faced by grassroots archives.

In March 2025, MayDay Rooms co-organised a screening of "Ultraviolence" with Statewatch and People's Tribunal on Police Killings, examining struggles for justice by families affected by deaths in police custody. We then held an evening with ex-Big Flamers Max Farrar and Kevin McDonnell to discuss their book "Big Flame: Building the Movements, New Politics". For the archival film night, we screened Cheryl Dunye's "The Watermelon Woman" (1996), exploring themes of Black lesbian filmmaking and hidden Hollywood histories. The AfB event for this month was in collaboration with Agit Press, examining how archives can function as an inventory, or as toolboxes for contemporary movements.

We collaborated with Pelican House and Revolutionary Papers on an exhibition and panel discussion about anti-colonial periodicals and archival materials. We celebrated the 30th anniversary of 'The Association of Autonomous Astronauts' which included exhibitions, screenings, and discussions on space militarisation and tourism. We then held an AfB session exploring how "workers inquiry" methods could be applied to archival contexts and labour.

In May 2025 we held another AfB event with June Givanni, founder of the June Givanni Pan-African Cinema Archive and recent BAFTA winner, alongside artist and writer Onyeka Igwe. The event explored their experiences building archive collections that foreground marginalised histories and develop radical approaches to archiving itself.

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

In June 2025, MayDay Rooms screened "Rebel Dykes", a documentary about the 1980s post-punk London lesbian activist community that combined archival footage, animation, and testimonies. We also held an "Archival Imaginaries" workshop at Pelican House on how print ephemera and visual culture of past movements can inform contemporary resistance infrastructure. We hosted Minh Nguyen from the Dogma Collection to examine Vietnamese revolutionary visual culture and its parallels with grassroots movements worldwide, featuring original Vietnamese revolutionary materials alongside pieces from MayDay Rooms.

In July 2025, Chris Jones from 56a Infoshop archive presented on three decades of counter-cultural archiving practices. The talk examined how materials are presented and used, exploring the sensuous nature of counter-cultural production and why different versions of texts are preserved in the archive. We also held a bookstall at Brainchild Festival in London showcasing archival material and publications. This was the final event before our annual August closure.

In September 2025, we kicked off our programme with a session titled "Global Ecology not Global Economy", examining lessons from the history of the 1990s ecological direct action movement. This event was led by an AHRC PhD placementee who catalogued this collection over a 6 month period. In October 2025 we were also awarded a two-year grant from The National Lottery Heritage Fund to develop our collections, catalogue and programming for a project of the same title.

In October 2025, PhD researcher Arielle Lawson led a workshop on 1970s London grassroots and activist newspaper print culture, sharing ideas for potential London-focused archival efforts. As part of the AfB series, we screened "The Ban" (2024), which examined British government censorship of IRA-associated voices during the conflict in the North of Ireland which was accompanied by a practical guide to working with film archives and copyright law from director Roisin Agnew. For a third year running, Moushumi Bhowmik held a concert and listening event sharing her recent work "Rehearsals for Revolution" on Bengali songs and diaspora sounds. The month concluded with a workshop with Lola Olufemi activating a collaborative digital assemblage of over 300 archival documents on radical social movements, exploring collective writing practices and archival strategies for documenting the present political moment.

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

Funding

The last financial year saw MayDay Rooms close off two significant grant funded projects. The first was from Arts Council England for our youth engagement programme 'Uncovering the Archive'. This was for a total of £38,744 from September 2023 to February 2025, with the last instalment paid in July 2025. Secondly, the For Peace! project funded by the Joseph Rowntree Charitable Trust ended spending with the launch of two exhibitions in Glasgow and London, and an online exhibition launched shortly after in the next financial year. The total grant was £48,000, with an additional £3,500 given by the Barry Amiel and Norman Melburn Trust in support of the exhibitions. MayDay Rooms continues to receive an annual grant for core costs, as well as generous donations from patrons and supporters to cover basic running costs.

Research placements

From May until October, in the framework of the CHASE placement scheme, we hosted a student from the University of Sussex. During this time, they assisted the Archivist and worked closely with them to catalogue and sort archival materials, produce archive finding aids, and trial-label collections around the direct action ecological movement. The placement culminated in an article written for DOPE magazine and a public event at the London Anarchist Bookfair organised by the student.

From March until December, in the framework of the AHRC placement scheme, we hosted a student from the University of Cambridge. During this time they researched the connections between anarchist thought, organising, and creative practice. The placement culminated in an article written for DOPE magazine and a series of public events during which the student explored the theme of anarchist creativity in conversation with activists who donated their collections to the MayDay Rooms Archive.

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REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

Directors' responsibilities in relation to the financial statements

The Directors (who are also Trustees of MayDay Rooms for the purposes of charity law) are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

By order of the Board


Alex Sainsbury (Jun 9, 2026 12:45:40 GMT+1)

Alex Sainsbury
Trustee

9 June 2026


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Patrizia Di Bello
Trustee

MAYDAY ROOMS

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INDEPENDENT EXAMINERS REPORT TO THE DIRECTORS OF MAYDAY ROOMS

I report to the charity directors on my examination of the accounts of the company for the year ended 30th September 2025 which are set out on pages 13 to 21.

Responsibilities and basis of report

As the directors of the company (who are also its trustees for the purposes of charity law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

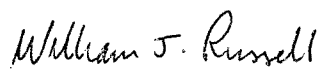
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- the accounts did not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**William J Russell C.A.
BK Plus
Chartered Accountants
20 Barnton Street
Stirling
FK8 1NE**

9 June 2026

MAYDAY ROOMS

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STATEMENT of FINANCIAL ACTIVITIES**INCORPORATING INCOME AND EXPENDITURE ACCOUNT****FOR THE YEAR ENDED 30 SEPTEMBER 2025**

	Note	£	£	2025 £	2024 £
		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
INCOME					
Grants Receivable		50,000	34,988	84,988	95,602
Investment Income		812	-	812	2,422
Donations		14,983	13,500	28,483	10,417
Charitable activities		13,953	-	13,953	21,180
Total Income	2	79,748	48,488	128,236	129,621
EXPENDITURE					
Charitable activities	4	81,917	51,644	133,561	130,230
Governance costs	5	2,034	-	2,034	4,443
Total Expenditure		83,951	51,644	135,595	134,673
Net income / (expenditure)		(4,202)	(3,156)	(7,358)	(5,052)
Transfers between funds		(67)	67	-	-
Net movements in Funds		(4,269)	(3,089)	(7,358)	(5,052)
Total funds brought forward		144,953	8,995	153,948	159,000
Total funds carried forward	12	140,684	5,906	146,590	153,948

The figures shown above relate to continuing activities.

The notes on pages 16 to 21 form part of these financial statements.

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BALANCE SHEET 30 SEPTEMBER 2025

	Note	2025	2024
		£	£
TANGIBLE FIXED ASSETS	8	<u>3,197</u>	<u>3,772</u>
CURRENT ASSETS			
Debtors	9	14,348	20,551
Cash at bank and in hand		<u>132,298</u>	<u>132,647</u>
		<u>146,646</u>	<u>153,198</u>
CURRENT LIABILITIES -			
Creditors: amounts falling due within one year	10	<u>(3,253)</u>	<u>(3,022)</u>
NET CURRENT ASSETS		<u>143,393</u>	<u>150,176</u>
NET ASSETS		<u>146,590</u>	<u>153,948</u>
The funds of the charity:			
Restricted funds	11	5,906	8,995
Unrestricted Funds	11	<u>140,684</u>	<u>144,953</u>
Total charity funds		<u>146,590</u>	<u>153,948</u>

Audit Exemption Statement

For the year ending 30th September 2025, the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

In approving these financial statements as directors of the company we hereby confirm:

- that the members have not required the company to obtain an audit of its accounts for the year ending 30th September 2025 in accordance with section 476; and
- that we acknowledge our responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

Approved by the Board of Directors on 9 June 2026 and signed on its behalf by

Alex Sainsbury Director
Alex Sainsbury (Jun 9, 2026 12:49:36 GMT+1)

Alex Sainsbury

Patrizia Di Bello Director

Patrizia Di Bello

Company Registration Number: 07780658

The notes on pages 16 to 21 form part of these financial statements.

MAYDAY ROOMS

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**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 SEPTEMBER 2025**

	2025	2024
	£	£
Net movement in funds	(7,358)	(5,052)
Adjustments for:		
Depreciation charges	575	708
Interest income shown in investing activities	(812)	(2,422)
(Increase) / decrease in debtors	6,203	(16,742)
Increase / (decrease) in creditors	231	(4,636)
Cash flows from operating activities	<u>(1,161)</u>	<u>(28,144)</u>
Cash flows from investing activities		
Interest income	812	2,422
Net cash used in investing activities	<u>812</u>	<u>2,422</u>
(Decrease) / increase in cash and cash equivalents in year	(349)	(25,772)
Cash and cash equivalents at beginning of the year	132,647	158,369
Cash and cash equivalents at end of the year	<u>132,298</u>	<u>132,647</u>

The notes on pages 16 to 21 form part of these financial statements

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2025

1. Accounting Policies

Basis of preparation

The financial statements have been prepared under the historic cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102), the Charities SORP (FRS102) and the Companies Act 2006. A summary of the more important accounting policies, which have been applied consistently, is set out below.

MayDay Rooms meets the definition of a public benefit entity under FRS102.

Preparation of the accounts on a going concern basis

MayDay Rooms reported a deficit for the year amounting to £7,358 but has been able to fully meet its financial obligations as they fall due. The principal source of funding continues to be grants and rent free accommodation from the Glass-House Trust. The rent-free lease has been extended until August 2033 and it is anticipated that grant funding will continue at current levels until then.

On this basis the directors are of the view that the charity is a going concern and the financial statements have been prepared on this basis.

Fund structure

Unrestricted funds comprise accumulated surpluses or deficits on general funds and they are available for use at the discretion of the Directors in furtherance of the general objectives of the charity.

Restricted funds are created when donations are received for a particular purpose, the use of which is restricted to that area or purpose.

Incoming resources

All incoming resources are recognised when the charity has entitlement to the resources, it is probable that the resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability.

Voluntary donations are accounted for when receivable.

Investment income is recognised on an accruals basis.

Resources expended

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is recognised on an accruals basis and has been classified under headings that aggregate all the costs related to the category. Overhead and support costs have been allocated between charitable activity and governance.

The costs of charitable activities include an apportionment of overhead and support costs.

Governance costs comprise costs involving the public accountability of the charity and its compliance with regulation and good practice, these costs include costs related to the independent examination together with an apportionment of overhead and support costs.

Tangible fixed assets

The cost of tangible fixed assets is their purchase cost.

Depreciation is provided on tangible fixed assets to write off the cost, less the estimated residual value, of each asset over its expected useful life as below.

Computer equipment	25% reducing balance
Furniture and fixtures	10% reducing balance
Kitchen equipment	20% reducing balance

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

1. Accounting Policies (continued)

Operating leases

Commitments under operating leases are charged to the statement of financial activities in the period in which the rentals are payable.

The charity operates from premises owned by the Glass-House Trust for which no monetary rent is payable. In accordance with the Charities SORP (FRS102) the directors have established the fair value of the rent that would be payable for similar premises in the location and details are provided at note 13. As there is a formal lease in place confirming that no rent is payable the Trustees consider that no disclosures in the Statement of Financial Activities are required.

Taxation

The charity is recognised as a charity for taxation purposes. As such, the charity is exempt from tax on income and gains to the extent that these are applied to charitable objectives. No tax charges have arisen in the charity. The charity is not registered for Value Added Tax (VAT). Expenditure includes any attributable VAT.

Debtors

Debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid net of any discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a maturity of twelve months or less from the date of acquisition or opening of the deposit or similar account.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any discounts due.

Financial instruments

The charity only has financial instruments of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently re-measured at their settlement value.

2. Incoming Resources from Generated Funds

Income includes grants that were received and applied during the year, subject to the accounting policies detailed in Note 1 above.

	2025 £	2024 £
GRANTS RECEIVABLE		
Glass-House Trust	50,000	50,000
Joseph Rowntree Charitable Trust	26,020	22,035
Other Grants	8,968	23,567
INVESTMENT INCOME - Bank Interest	812	2,422
DONATIONS	28,483	10,417
CHARITABLE ACTIVITIES		
Room hire etc	7,995	9,605
Subscriptions from Friends of MayDay Rooms	3,811	4,909
Employment Allowance	-	2,435
Other Income.	2,147	4,231
	<u>128,236</u>	<u>129,621</u>

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

3. Deficit for the year

The surplus for the year is stated after charging -

	2025	2024
	£	£
Board of Directors and Members costs	-	-
Operating Lease Rentals	-	-
Independent Examiner's fees	2,034	1,680

4. Charitable Activities

	2025 Total £	2024 Total £
Staff Costs	75,630	75,015
Administration Costs	4,738	6,580
Travel Costs	2,884	1,477
Rates	7,804	3,090
Heat & Light	7,097	5,294
Repairs & Maintenance	4,824	11,939
Insurance	819	831
Consultancy fees / publications	3,100	1,254
Other Costs	26,090	24,042
Depreciation	575	708
	133,561	130,230

5. Governance Costs

	2025 Total £	2024 Total £
Independent Examiner's Fee	2,034	1,680
Book-keeping Services	-	2,763
	2,034	4,443

6. Employees

	2025 Total £	2024 Total £
Salaries and wages	74,273	71,069
Social security costs	49	2,596
Pension costs	1,308	1,350
Other costs	-	-
	75,630	75,015

At 30 September 2025 there were 5 employees (2024 - 5). No employee received emoluments of more than £60,000. A defined contribution pension scheme is available to all staff.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

7. Directors and Related Party Transactions

None of the directors received any remuneration or reimbursement of expenses during the period.

During the year the charity received an operating grant of £50,000 (2024 - £50,000) from the Glass-House Trust, of which Alex Sainsbury is also a trustee.

Furthermore, the charity occupies premises at 88 Fleet Street, London provided by the Glass-House Trust under a 10 year lease for a peppercorn rent. See note 13 for further information.

8. Fixed Assets

	Computer Equipment £	Fixtures & Fittings £	Kitchen Equipment £	Total £
Cost:				
At 1 October 2024	21,901	8,076	2,286	32,263
Additions during the year	-	-	-	-
Disposals during year	-	-	-	-
At 30 September 2025	21,901	8,076	2,286	32,263
Accumulated depreciation:				
At 1 October 2024	20,726	5,679	2,086	28,491
Provided during the year	295	240	40	575
Disposals during year	-	-	-	-
At 30 September 2025	21,021	5,919	2,126	29,066
Net book value				
30 September 2025	880	2,157	160	3,197
30 September 2024	1,175	2,397	200	3,772

9. Debtors: Amounts falling due within one year	2025	2024
	£	£
Trade debtors	-	197
Prepayments	68	15,405
Other debtors	14,280	4,949
	<u>14,348</u>	<u>20,551</u>
10. Creditors: Amounts falling due within one year	2025	2024
	£	£
Trade creditors	-	-
Accruals and deferred income	3,253	3,022
	<u>3,253</u>	<u>3,022</u>

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)

11. Funds Analysis of MayDay Rooms at 30 September 2025

	Restricted £	Unrestricted £	2025 Funds £	2024 Funds £
Fixed assets	-	3,197	3,197	3,772
Current assets				
Debtors	-	14,348	14,348	20,551
Cash at bank and in hand	5,906	126,392	132,298	132,647
	5,906	140,740	146,646	153,198
Current liabilities	-	(3,253)	(3,253)	(3,022)
Net current assets	5,906	137,487	143,393	150,176
Net Assets/Funds	5,906	140,684	146,590	153,948

12. Movements in funds

	At 1 October 2024 £	Income £	Expenditure £	Transfers £	At 30 September 2025 £
Restricted funds					
Lush	640	-	(451)	-	189
A Sainsbury – Payroll	-	10,000	(10,000)	-	-
Uncovering the Archive	3,650	3,874	(7,591)	67	-
City of London	-	-	-	-	-
Sound recording studio fund	65	-	-	-	65
Joseph Rowntree Charitable Trust	799	26,020	(25,926)	-	893
SpaceX project	3,350	5,094	(6,476)	-	1,968
Projector fund	491	-	-	-	491
Amiel & Melburn Trust	-	3,500	(1,200)	-	2,300
	8,995	48,488	(51,644)	67	5,906

Lush – to run a project on Gentrification and Climate Change.

Uncovering the Archive – a participation project for young people for accessing and creating archive materials.

Sound recording studio fund – to establish a sound recording studio to support archivists and researchers.

Joseph Rowntree Charitable Trust – to fund the collation and digital storage of protest video material.

SpaceX project – to fund secondments to map European spatial practices.

Projector fund – funding sought to replace a stolen projector and associated equipment.

City of London – To increase the accessibility of the building for wheelchair users and for people with other mobility issues.

Amiel & Melburn Trust – for the preparation of physical and online exhibitions exploring our collections on peace and anti-militarism.

MAYDAY ROOMS

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2025 (continued)**

Unrestricted funds	At 1 October 2024	Income	Expenditure	Transfers	At 30 September 2025
General funds	144,953	79,748	(83,951)	(67)	140,684

The general funds represent the free resources available to the charity.

13. Obligations under operating leases

On 27 August 2013 the charity entered into a 20 year lease at a peppercorn rental to occupy rooms within property at 88 Fleet Street, London. No monetary settlement applies to this lease. The estimated rent for similar property in the area is £259,000 (2024 - £259,000).

MAYDAY ROOMS

England & Wales - Charity number 1146510

Accounts

MAYDAY ROOMS

(A Company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS

AND

FINANCIAL STATEMENTS

for the year ended 30 September 2024

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

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MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2024

The Directors of MayDay Rooms have pleasure in presenting their annual report and the unaudited financial statements for the year ended 30 September 2024. In preparing this report the Directors have complied with the Companies Act 2006, the Accounting and Reporting by Charities: Statement of Recommended Practice (SORP FRS102) and applicable accounting standards.

Reference and administrative information

Charity name:	MayDay Rooms
Charity number:	England and Wales Charity Registration No. 1146510
Company number:	07780658
Registered Office:	88 Fleet Street, London, EC4Y 1DH
Independent Examiner:	Dickson Middleton, 20 Barnton Street, Stirling, FK8 1NE
Bankers:	The Co-operative Bank plc

Directors and Trustees

The Directors of the charitable company (the charity) are also its Trustees for the purpose of charity law. The following persons acted as Directors of the charity during the period to 30 September 2024:

Alex Sainsbury
Dr Patrizia Di Bello
Dr Anna Davin
John Barker (resigned on 13 September 2024)
Clara Brekke (resigned on 2 November 2023)

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

Structure, governance and management

Constitution

MayDay Rooms was incorporated and registered as a company limited by guarantee, with no share capital, on 20th September 2011 (company registration number 07780658) and was registered with the Charity Commission on 22nd March 2012 (charity registration number 1146510). It is governed by its Articles of Association. In the event the company is wound up, the liability of each member is restricted to £10.

Appointment of Directors

The management of the charity is the responsibility of the Directors who are elected and co-opted under the terms of the Articles of Association.

Organisational Structure

The charity is governed by the five Directors. Day-to-day management is delegated to staff members. The Directors meet formally as a Board regularly during the year. The staff members update the Directors at these meetings and circulate minutes.

Risk management

The Directors are currently taking steps to formalise the risk register, covering all aspects of the risks to which the charity is exposed.

Objectives and activities

Objects

The objects of MayDay Rooms are to advance education for the benefit of humanity by making accessible and disseminating archives, documents and practices relating to social and economic history and emancipatory movements.

Activities

The above objects are met in the following ways:

- identifying 'homeless' archival material and entering into liaison with their holders and donors with a view to accommodating them within the Project
- creating the circumstances through which the archival material can be re-presented, made readily accessible and activated by means of a variety of educational means
- developing these educational means, which will include workshops, presentations, forums, screenings and open debates, in a spirit of mutual co-learning
- encouraging, through these educational means, a new and diverse relationship between historical material and the public, and the broadest possible participation at all stages of the process
- seeking, through these methods and an open-access ethos, to raise historical awareness
- promoting and encouraging a 'spirit' of research and self-education not only in relation to the materials held by the Project but in the public at large
- entering into co-operative relations with other Bodies
- endeavouring, in liaison with holders and donors, to make the material more widely disseminated by means of digital distribution, small scale exhibitions and occasional publications

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

Going Concern

After making appropriate enquiries, the Directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

Summary

This year, we have continued to grow our archive collection and build an active user base, with over 500 people visiting the archive collection. Our mailing list has grown significantly and now stands at over 8,000 subscribers, and our social media presence has expanded significantly, reaching 9,015 followers on Instagram and 5,911 on Twitter.

We are continuing our work with the Network of Radical Libraries and Archives (NORLA), we remain a member of the Society for the Study of Labour History- Archives and Resources Committee. We have continued hosting university groups and tours and we hosted three student research placements. We have collaborated with sister archival organisations such as the Working Class Movement Library, Glasgow Women's Library, and Glasgow Zine Library.

Alongside this growth, MayDay Rooms has engaged in a variety of archival activities, enhancing both public education and engagement. We have also organised numerous archival events, including discussions on the histories of radical print cultures, the punk movement, direct actions, archival film screenings, international feminist histories, and more.

We have so far held a total of 37 workshops since October 2023 for our pilot youth programme. The project has been delivered collaboratively with diverse organisations and cultural practitioners, collaborating with 15 local heritage organisations and 25 independent practitioners. Workshops have dealt with a range of topics around archival work and history-making practices. We have addressed some of the barriers young marginalised people face in accessing archives by developing an interdisciplinary programme, holding events at different venues across London, subsidising travel costs and providing refreshments. The project has actively increased accessibility to our archive by bringing material outside of our building as well as introducing participants to other free and public educational spaces.

Additionally, we've started an *Archiving from Below* discussion group and an *Archival Working Group*, which is based on skill-sharing around archival methods.

Archival Accessions

Occupied Times

The Occupied Times of London was founded during the first week of the protest occupation of land adjacent to St Paul's cathedral in October 2011. The first issue was published on the 24th of October, just nine days after the occupation began, with a print run of 2,000 copies of 12 A4 pages. For the first six weeks the paper was produced weekly out of a tent by a small but dedicated team. The OT quickly settled as an A3, broadsheet-sized newspaper and gradually increased in pages, becoming a monthly publication of around 20 pages after six months. The collection contains 26 issues produced between 2011 and 2015.

Multitudes

We received 27 issues of the French political, artistic and philosophical magazine *multitudes*. This transnational French journal relates to politics, art, and philosophy at the intersection between social activism, policy, and theory. *Multitudes* analyses new forms of mobilization in the age of cognitive capitalism, focusing on digital cultures, intellectual property, guaranteed income, changes in working conditions, the ethics of care, political ecology, postcolonial theory.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

Association of Autonomous Astronauts

Variously seen as a Situationist-inspired prank, an extended metaphor, a form of Exodus and a campaign to redistribute superwealth, the Association of Autonomous Astronauts conducted a five year propaganda mission (1995-2000) to make the experience of space travel an option for a variety of international communities. Our AAA collection has been recently completed with a substantial donation of materials, which includes T-shirts, pamphlets, badges, reports, news clippings and photographs.

Class War

Our collection related to the Class War Federation has been recently supplemented by 116 items, which include issues of Class War newspaper, Class War pamphlets, leaflets, reports and internal documents. Class War was a UK- based anarchist group promoting working class solidarity, anti-market-communism, and militant anti-fascism.

Dissenting Ephemera – Edmund Baxter

A large donation of publications from Ed Baxter's and Andy Hopton's mail-order and book distribution business "Counter Productions". Their involvement for two decades in the annual Anarchist Book Fair and the now defunct (pre-internet) Small Press Group, as well as much trade undertaken with marginalised publishers in USA and Canada, meant they received and/or came across countless independent publishers whose output ranged from single sheet tracts to hardback books. The pair also published under the Aporia Press imprint, with writings drawn from the Thomason Collection at the British Library, including overlooked works by Abiezer Coppe, Thomas Tany, Gerard Winstanley and other agitators of the Interregnum.

Black Flag

Fabian Tompsett donated a box of issues of Black Flag, a UK-based class struggle anarchist newspaper and magazine founded by Albert Meltzer and edited for many years by Stuart Christie. Black Flag was intended to note the activities and existence of the Anarchist Black Cross, a prisoner solidarity organisation providing support for class struggle prisoners worldwide.

TGWU

The Transport and General Workers Union 1/1107 Paint, Trim and Assembly Branch and related materials were compiled by James 'Mick' Gosling during the time he worked at Ford's and was an active member of the Branch from 1977 to 1987. Progressive left members of the Branch worked for and gained control of the Branch after which Mick was Chair of the Branch until his dismissal from Fords. The papers relating to his dismissal are included. The Branch was a progressive force in the TGWU and the Labour Movement supporting relations between car and other workers nationally and internationally, developments in equality structures in the Union, work on equality in general and international solidarity among other matters. Following Mick's move in 1993 papers were compiled by his wife, Kathryn Johnson, and donated to May Day Rooms in September 2024.

ARCHIVAL EVENTS

In September 2023, we helped organise the "Practices and Research in Living and Unfinished Archives" workshop. The event, spanning 3 days, brought together practitioners, researchers and students from different disciplines and institutions, around an interest in archival material. Through the workshop, invited guests (artists, photographers, designers, writers, archivists and librarians) introduced participants to different ways to work with archival material across posters, pamphlets, newsletters, magazines, documents, formats and production processes that characterised this kind of publishing through history.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

In November 2023, we co-organised, together with Housmans bookshop, a discussion with Tom Vague and Tony D. around the history of the Vague fanzine and the importance of anarcho-punk and DIY publishing culture. The event was co-hosted by PC-Press who have published Vague Volume 1 and also books about Test Dept, Massive Attack, Killing Joke, NSK State and a Post-punk novel; Looking For A Kiss by Richard Cabut.

In December 2023, we did a call-out for the "Punk is Dead (and needs to be archived)" project, concerned with accumulating Anarcho-punks print material from the years 1977- 1986, creating a map of connections, before exploring the intersection between these materials and political group formation. Anarcho-Punk played a significant role in revitalising the fortunes of Britain's anarchist movement during the 1980s. With an emphasis placed on direct action and a 'do it yourself' ethos, Anarcho-punk galvanised support for anti-militarist, ecological, and squatting campaigns, and laid the groundwork for subsequent movements- in particular the alter-globalisation cycle of struggles that emerged in the mid to late 1990s.

In January 2024, we organised a New Years Archive Open Day with MayDay Rooms, June Givanni's Pan African Cinema Archive and Statewatch Archive and Library. This was an opportunity to browse our collections, learn more about MayDay Rooms, and connect with others interested in archives and archiving.

In February 2024, we participated in the On Direct Action; or, how (not) to blow up an observatory Conference" on the 130th anniversary of the Greenwich Bomb Outrage. It was an opportunity to bring organisers, activists, scholars and artists together to consider the past, present and possible futures of direct action.

In March 2024, we organised a book launch of "A Thousand Little Machines: A/Traverso and the Movement of '77", with editors and contributors, Jamila Squire, Seth Wheeler and Nick Thoburn. The book contains the recollections of the autonomist militant, philosopher and media theorist Franco 'Bifo' Berardi on autonomia and the tumultuous events of '77, told through the pages of A/traverso, the Bolognese movement sheet he produced with others between 1975 - 1981. In texts translated into English for the first time, presented alongside extensive archival material and stunning photographs, this book explores the subversion, exuberance and joy of the movement of '77, while raising important questions about the role of creative collectivity and experimental communication for political activists today. In the same month we collaborated on an event with Red Therapy, a psychoanalytic research and practice group inspired from the 1970's group of the same name (highlighted in our East London Big Flame collection). The event was a collaging and learning event on the subject of 'dreams'.

In April 2024, together with members of the MayDay Radio collective, ran a series of three skill-sharing workshops centered around researching, interviewing, listening, audio recording and technical support, with a focus on understanding the value and use of oral histories to expand and maintain archival material. Using materials from the MayDay archives as a starting point, the workshops offered support towards the creation of a new set of experimental oral histories to be hosted on the MayDay radio website.

In May 2024, we organised an archival film night assembling together a variety of short documentary films from the 1970s. This event highlighted the often overlooked history of feminist spatial interventions and radical placemaking practices — focusing particularly on the squatted formation of women's centers — in the contested urban contexts of NYC and London. The screenings were followed by an open conversation and reflection around the significance and strategies of these actions and histories both then and from today's perspective, particularly in relation to ongoing and current struggles such as the occupations by Sisters Uncut.

In June 2024, we invited Leopoldina Fortunati and Barbara Mahlknecht and into archival materials —folders, flyers, and pamphlets—to discuss the strategies and challenges faced by militant feminists in organising a movement for domestic labour compensation. We examined how activists overcame isolation and limited resources to demand state-paid wages for housework, while also grappling with the contradictions of advocating for its refusal. Through group discussions and readings, including excerpts from Fortunati's The Arcane of Reproduction, we investigated the significance of social reproduction and its impact on contemporary feminist movements.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

In July 2024, we organised an evening of scanning, cataloguing, and searching through the revolutionary-socialist group, Big Flame. We collaborated with Seth Wheeler who is researching Big Flame for the Working Class Movement Library (WCML), and gave an introduction to the group and their relevance today during the event.

In August 2024, we held a workshop at the Glasgow Zine Library where we presented archives of solidarity, collective care and cultural experimentation in a new context. The aim of the workshop was to explore how these materials can inform current social movements in Glasgow. We also visited the Glasgow Women's Library and the Spirit of Revolt Collection, and met with the Glasgow Housing Struggles Archive. Also in August, we took part in the Cafe Oto summer fair in east London, showcasing a range of archival material related to experimental music culture, as well as our pamphlets and reproductions of popular posters.

ARCHIVAL PROJECTS

Youth Programme

At this stage of our pilot youth programme 'Uncovering the Archive', we have successfully achieved the vast majority of aims set out for this project. We have so far held a total of 37 workshops since October 2023. Based on these workshops, we have met our original aim to deliver a free programme enabling participants aged 16-25 to build a creative project around archiving that is representative of their histories, perspectives and ideas through collaboration and fun. Our vision was to deliver this project collaboratively with diverse organisations and cultural practitioners, and so far we have collaborated with 15 local heritage organisations and 25 archival practitioners. Workshops have dealt with a range of topics around archival work and history-making practices: radical British print culture, painting archives, folk music as social history, archiving as a tool for improving mental health, decolonial archiving, do-it-yourself zine making, poetry and Black British activism, speculative historical writing, risograph poster-making, archival filmmaking and oral histories. Each event involved an introductory educational element such as a participatory lecture or reading group focusing on a specific archival history or format, followed by a creative exercise with a tangible output so participants can apply this learning. The programme has enabled us to highlight specific collections relating to anti-racist, environmental, housing and feminist campaigns in a new context. Workshops were capped to encourage meaningful learning, discussion and collaboration. The safeguarding trained Project Lead was responsible for managing different needs and creating an environment that is safe and supportive for participants. For long-form workshops spread over multiple sessions, participants were encouraged to lead on shaping the session according to their interests.

MayDay Rooms regularly undertakes reviews of our holdings to identify collections that are underrepresented or absent. As a repository for the histories of marginalised people, we have a responsibility to ensure the archive is constantly being expanded to represent the diversity of culture in Britain, especially as young people play a significant role in advocating for these communities through grassroots activism, visual arts and self-published writing. We hope to build on the successes of this project by continuing a permanent strand of youth programming on a month to bi-monthly basis. Prior to our pilot youth programme, youth engagement with the archive was low despite our collections representing a number of youth-led movements. This has since changed significantly, with people under 25 contributing to at least 40% of regular archive users. Youth participation has further enabled us to highlight specific collections relating to anti-racist, environmental, housing and feminist campaigns in a new context.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

For Peace!

In October 2023, we launched our For Peace! Archive project, funded by the Joseph Rowntree Charitable Trust. The projects collect materials and stories from live and historical campaigns working for peace, to create an open-access archive showing a wide range of campaigns and movements.

Since the start of the project we have collected or digitised existing materials from the following movements: Greenham Common, Trident Ploughshares, CND, conscientious objectors from WWI and WWII, the Troops Out Movement, anti-Vietnam War activities, the ongoing war in Ukraine, Palestine solidarity, Peace News, anti-NATO campaigns across the decades. This archive now numbers close to 3000 digital items and will form the core of the various physical exhibitions and the online exhibition due to launch in spring of 2025. In November 2023, we held an open Scanathon of the Greenham Common materials. This was well-attended and resulted in the digitisation of the bulk of our existing Greenham holdings.

In February 2024, we took in a large collection of the newspaper, Peace News. The collection spans from 1960 to 2001 and is currently being catalogued. We also took in a number of pamphlets from Kate Sharpley Library as well as a large number of their digital holdings. We took in personal artefacts from the peace campaigner Lesley Bacon, which include a piece of fence from RAF Lakenheath. In June 2024, we successfully recruited a six-month paid Techne/CHASE placement. The PhD student started in June and has been digitising, archiving and researching material for the 'For Peace!' collection and exhibitions. A number of other volunteers continue to support the project.

In August 2024, we conducted a research trip in Glasgow visiting the Glasgow Women's Library, and met with the Glasgow Housing Struggles Archive. At the Spirit of Revolt, we helped digitise issues of the 'Faslane Focus' magazine and bulletin. We carried out research into materials relating to the peace and anti-militarist movements at the Glasgow Women's Library. We also met with Demilitarise Education (DED) with a view to taking in digital items as well as partnering with them for the public events alongside our exhibitions. We took in folders of digital materials as well as two boxes of materials from veteran peace activist Angie Zelter, mostly relating to the 'Trident Three' actions and legal case from 1999.

Archiving from Below

Since its inception, MayDay Rooms has been built on the principle of archiving from below, challenging the conventional institutional methods of gathering, shaping, and disseminating the history of struggles. In February 2024, we launched a reading and discussion group to address the practices of archiving from below and strategies of activating the histories of resistance. The group is open to archivists, researchers, historians involved in both past and present organising, and anyone interested in radical archives. Our aim has been to share our own approach, learn from each other, and collaboratively develop counter-archival practices that extend beyond mere critique.

Gentrification and Climate Change Project

Archive Working Group

In September 2024, we launched our Archive Working Group, a regular working group centred around the archive. Ongoing and running on a monthly basis, the group is focused on processing and making the MDR collections accessible. The group is learning about the cataloguing and digitisation process and is largely self-guided in choosing which collections to work on.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

Space X

This year, MayDay Rooms has remained actively involved in the Spatial Practices in Art and Architecture for Empathetic EXchange (SPACEX) initiative. SPACEX is a transdisciplinary research action that fosters collaborations between academic institutions and third-sector organisations through secondments. Within this project, we are focused on the archive stream which explores various methods for activating and accessing digital archives, as well as documenting grassroots movements. We have partially completed our third secondment in May 2024 at The Academy of Fine Arts (AVU) in Prague, with the remainder scheduled for completion in 2025.

Podcasting Studio

In the last financial year, we received funding from the Lipman-Miliband Foundation to build a sound recording studio within the MayDay Rooms archive. This facility was designed to support activists and researchers by providing free resources for podcast and radio show production. The studio was built over the course of 2023–2024 and launched in September 2024.

Funding

MayDay Rooms is still engaged in a number of large funds initiated in the last financial year, most notable; the Uncovering the Archive: Youth Archival Programme funded by Arts Council England and *For Peace! Archive and Exhibition* funded by Joseph Rowntree Charitable Trust. We have continued to be involved in the SPACEX initiative, focusing on archival research and documenting grassroots movements.

We are continuing to deliver on a project grant funded by Arts Council England last year to run our pilot youth program 'Uncovering the Archive'. We have extended the project until the end February 2025 to deliver a final residency on oral history making with the Student Movement (2010-12) collection. Following this residency we will receive the final installment on completion of the final report. The total grant award is £38,744.

Research placements

In April we undertook a year-long placement with LAHP funded PhD candidate Vera Ion from the Royal Central School of Speech and Drama. Vera's research will use the archive to examine the intersections between 'low skilled' labour, cultures of organising and diasporic communities of temporary care workers moving between Romania, Bulgaria and the UK. It sets in dialogue the ways in which communities engaged in care work from A2 countries pre and following UK's exit from the European Union, deploy and practice modes of organising informed by socialist, post-socialist and migrant politics and shape new imaginaries for transnational labour and cultural exchange.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

Directors' responsibilities in relation to the financial statements

The Directors (who are also Trustees of MayDay Rooms for the purposes of charity law) are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

By order of the Board


.....

Alex Sainsbury
Trustee

18 July 2025


.....

Patrizia Di Bello
Trustee

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

INDEPENDENT EXAMINERS REPORT TO THE DIRECTORS OF MAYDAY ROOMS

I report to the charity directors on my examination of the accounts of the company for the year ended 30th September 2024 which are set out on pages 11 to 19.

Responsibilities and basis of report

As the directors of the company (who are also its trustees for the purposes of charity law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- the accounts did not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**William J Russell C.A.
Dickson Middleton
Chartered Accountants
20 Barnton Street
Stirling
FK8 1NE**

31 July 2025

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

STATEMENT of FINANCIAL ACTIVITIES**INCORPORATING INCOME AND EXPENDITURE ACCOUNT****FOR THE YEAR ENDED 30 SEPTEMBER 2024**

	Note	£	£	2024 £	2023 £
		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
INCOME					
Grants Receivable		50,000	45,602	95,602	79,831
Investment Income		2,422	-	2,422	805
Donations		417	10,000	10,417	40,093
Charitable activities		21,180	-	21,180	34,590
Total Income	2	74,019	55,602	129,621	155,319
EXPENDITURE					
Charitable activities	4	60,886	69,344	130,230	116,441
Governance costs	5	4,443	-	4,443	5,561
Total Expenditure		65,329	69,344	134,673	122,002
Net income / (expenditure)		8,690	(13,742)	(5,052)	33,317
Transfers between funds		-	-	-	-
Net movements in Funds		8,690	(13,742)	(5,052)	33,317
Total funds brought forward		136,263	22,737	159,000	125,683
Total funds carried forward	12	144,953	8,995	153,948	159,000

The figures shown above relate to continuing activities.

The notes on pages 14 to 19 form part of these financial statements.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

BALANCE SHEET 30 SEPTEMBER 2024

	Note	2024 £	2023 £
TANGIBLE FIXED ASSETS	8	<u>3,772</u>	<u>4,481</u>
CURRENT ASSETS			
Debtors	9	20,551	3,808
Cash at bank and in hand		<u>132,647</u>	<u>158,369</u>
		<u>153,198</u>	<u>162,177</u>
CURRENT LIABILITIES -			
Creditors: amounts falling due within one year	10	<u>(3,022)</u>	<u>(7,658)</u>
NET CURRENT ASSETS		<u>150,176</u>	<u>154,519</u>
NET ASSETS		<u>153,948</u>	<u>159,000</u>
The funds of the charity:			
Restricted funds	12	8,995	22,737
Unrestricted Funds	12	<u>144,953</u>	<u>136,263</u>
Total charity funds		<u>153,948</u>	<u>159,000</u>

Audit Exemption Statement

For the year ending 30th September 2024 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

In approving these financial statements as directors of the company we hereby confirm:

- that the members have not required the company to obtain an audit of its accounts for the year ending 30th September 2024 in accordance with section 476; and
- that we acknowledge our responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

Approved by the Board of Directors on 18 July 2025 and signed on its behalf by

Alex Sainsbury Director
Alex Sainsbury (Und 25, 2025 17:32:17 GMT+1)

Alex Sainsbury

Patrizia Di Bello Director

Patrizia Di Bello

Company Registration Number: 07780658

The notes on pages 14 to 19 form part of these financial statements.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 SEPTEMBER 2024**

	2024	2023
	£	£
Net movement in funds	(5,052)	33,317
Adjustments for:		
Depreciation charges	708	881
Interest income shown in investing activities	(2,422)	(805)
(Increase) / decrease in debtors	(16,742)	1,104
Increase / (decrease) in creditors	(4,636)	(1,306)
Cash flows from operating activities	<u>(28,144)</u>	<u>33,191</u>
Cash flows from investing activities		
Interest income	2,422	805
Net cash used in investing activities	<u>2,422</u>	<u>805</u>
(Decrease) / increase in cash and cash equivalents in year	(25,772)	33,996
Cash and cash equivalents at beginning of the year	158,369	124,373
Cash and cash equivalents at end of the year	<u>132,647</u>	<u>158,369</u>

The notes on pages 14 to 19 form part of these financial statements

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2024

1. Accounting Policies

Basis of preparation

The financial statements have been prepared under the historic cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102), the Charities SORP (FRS102) and the Companies Act 2006. A summary of the more important accounting policies, which have been applied consistently, is set out below.

MayDay Rooms meets the definition of a public benefit entity under FRS102.

Preparation of the accounts on a going concern basis

MayDay Rooms reported a deficit for the year amounting to £5,052 but has been able to fully meet its financial obligations as they fall due. The principal source of funding continues to be grants and rent free accommodation from the Glass-House Trust. The rent-free lease has been extended until August 2033 and it is anticipated that grant funding will continue at current levels until then.

On this basis the directors are of the view that the charity is a going concern and the financial statements have been prepared on this basis.

Fund structure

Unrestricted funds comprise accumulated surpluses or deficits on general funds and they are available for use at the discretion of the Directors in furtherance of the general objectives of the charity.

Restricted funds are created when donations are received for a particular purpose, the use of which is restricted to that area or purpose.

Incoming resources

All incoming resources are recognised when the charity has entitlement to the resources, it is probable that the resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability.

Voluntary donations are accounted for when receivable.

Investment income is recognised on an accruals basis.

Resources expended

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is recognised on an accruals basis and has been classified under headings that aggregate all the costs related to the category. Overhead and support costs have been allocated between charitable activity and governance.

The costs of charitable activities include an apportionment of overhead and support costs.

Governance costs comprise costs involving the public accountability of the charity and its compliance with regulation and good practice, these costs include costs related to the independent examination together with an apportionment of overhead and support costs.

Tangible fixed assets

The cost of tangible fixed assets is their purchase cost.

Depreciation is provided on tangible fixed assets to write off the cost, less the estimated residual value, of each asset over its expected useful life as below.

Computer equipment	25% reducing balance
Furniture and fixtures	10% reducing balance
Kitchen equipment	20% reducing balance

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

1. Accounting Policies (continued)

Operating leases

Commitments under operating leases are charged to the statement of financial activities in the period in which the rentals are payable.

The charity operates from premises owned by the Glass-House Trust for which no monetary rent is payable. In accordance with the Charities SORP (FRS102) the directors have established the fair value of the rent that would be payable for similar premises in the location and details are provided at note 13. As there is a formal lease in place confirming that no rent is payable the Trustees consider that no disclosures in the Statement of Financial Activities are required.

Taxation

The charity is recognised as a charity for taxation purposes. As such, the charity is exempt from tax on income and gains to the extent that these are applied to charitable objectives. No tax charges have arisen in the charity. The charity is not registered for Value Added Tax (VAT). Expenditure includes any attributable VAT.

Debtors

Debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid net of any discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a maturity of twelve months or less from the date of acquisition or opening of the deposit or similar account.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any discounts due.

Financial instruments

The charity only has financial instruments of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently re-measured at their settlement value.

2. Incoming Resources from Generated Funds

Income includes grants that were received and applied during the year, subject to the accounting policies detailed in Note 1 above.

	2024	2023
	£	£
GRANTS RECEIVABLE		
Glass-House Trust	50,000	50,000
Joseph Rowntree Charitable Trust	22,035	7,253
Other Grants	23,567	22,578
INVESTMENT INCOME - Bank Interest	2,422	805
DONATIONS	10,417	40,093
CHARITABLE ACTIVITIES		
Room hire etc	9,605	11,959
Subscriptions from Friends of MayDay Rooms	4,909	6,115
Employment Allowance	2,435	4,697
Contribution to Repairs from Landlord	-	5,761
Other Income.	4,231	6,058
	129,621	155,319

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

3. Surplus for the year

The surplus for the year is stated after charging -

	2024	2023
	£	£
Board of Directors and Members costs	-	-
Operating Lease Rentals	-	-
Independent Examiner's fees	1,680	1,690

4. Charitable Activities

	2024 Total £	2023 Total £
Staff Costs	75,016	65,405
Administration Costs	6,580	5,734
Travel Costs	1,477	2,867
Rates	3,090	5,495
Heat & Light	5,294	4,840
Repairs & Maintenance	11,939	18,556
Insurance	831	677
Consultancy fees / publications	1,254	7,042
Other Costs	24,042	4,944
Depreciation	708	881
	130,230	116,441

5. Governance Costs

	2024 Total £	2023 Total £
Independent Examiner's Fee	1,680	1,560
Book-keeping Services	2,763	3,871
	4,443	5,561

6. Employees

	2024 Total £	2023 Total £
Salaries and wages	71,069	59,484
Social security costs	2,596	4,697
Pension costs	1,350	1,244
Other costs	-	-
	75,016	65,405

At 30 September 2024 there were 5 employees (2023 - 5). No employee received emoluments of more than £60,000. A defined contribution pension scheme is available to all staff.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

7. Directors and Related Party Transactions

None of the directors received any remuneration or reimbursement of expenses during the period.

During the year the charity received an operating grant of £50,000 (2023 - £50,000) from the Glass-House Trust, of which Alex Sainsbury is also a trustee.

Furthermore, the charity occupies premises at 88 Fleet Street, London provided by the Glass-House Trust under a 10 year lease for a peppercorn rent. See note 13 for further information.

8. Fixed Assets

	Computer Equipment £	Fixtures & Fittings £	Kitchen Equipment £	Total £
Cost:				
At 1 October 2023	21,901	8,076	2,286	32,263
Additions during the year	-	-	-	-
Disposals during year	-	-	-	-
At 30 September 2024	21,901	8,076	2,286	32,263
Accumulated depreciation:				
At 1 October 2023	20,334	5,412	2,036	27,782
Provided during the year	392	266	50	708
Disposals during year	-	-	-	-
At 30 September 2024	20,726	5,679	2,086	28,491
Net book value				
30 September 2024	1,175	2,397	200	3,772
30 September 2023	1,567	2,664	250	4,481

9. Debtors: Amounts falling due within one year	2024	2023
	£	£
Trade debtors	196	900
Prepayments	15,405	2,908
Other debtors	4,949	-
	<u>20,551</u>	<u>3,808</u>
10. Creditors: Amounts falling due within one year	2024	2023
	£	£
Trade creditors	-	2,449
Accruals and deferred income	3,022	5,209
	<u>3,022</u>	<u>7,658</u>

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

11. Funds Analysis of MayDay Rooms at 30 September 2024

	Restricted £	Unrestricted £	2024 Funds £	2023 Funds £
Fixed assets	-	3,772	3,772	4,481
Current assets				
Debtors	-	20,551	20,551	3,808
Cash at bank and in hand	18,995	113,652	132,647	158,369
	18,995	134,203	153,198	162,177
Current liabilities	-	(3,022)	(3,022)	(7,658)
Net current assets	18,995	131,181	150,176	154,519
Net Assets/Funds	18,995	134,953	153,948	159,000

12. Movements in funds

	At 1 October 2023 £	Income £	Expenditure £	Transfers £	At 30 September 2024 £
Restricted funds					
Lush	-	5,000	(4,361)	-	639
A Sainsbury – Payroll	-	10,000	(10,000)	-	-
Uncovering the Archive	15,896	15,498	(27,744)	-	3,650
City of London	-	3,069	(3,069)	-	-
Sound recording studio fund	3,000	-	(2,935)	-	65
Joseph Rowntree Charitable Trust	-	22,035	(21,236)	-	799
SpaceX project	3,350	-	-	-	3,350
Projector fund	491	-	-	-	491
	22,737	55,602	(69,345)	-	8,995

Lush – to run a project on Gentrification and Climate Change.

Uncovering the Archive – a participation project for young people for accessing and creating archive materials.

Sound recording studio fund – to establish a sound recording studio to support archivists and researchers.

Joseph Rowntree Charitable Trust – to fund the collation and digital storage of protest video material.

SpaceX project – to fund secondments to map European spatial practices.

Projector fund – funding sought to replace a stolen projector and associated equipment.

City of London – To increase the accessibility of the building for wheelchair users and for people with other mobility issues.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2024 (continued)

Unrestricted funds	At 1 October 2023	Income	Expenditure	Transfers	At 30 September 2024
General funds	136,263	74,019	(65,329)	-	144,953

The general funds represent the free resources available to the charity.

13. Obligations under operating leases

On 27 August 2013 the charity entered into a 20 year lease at a peppercorn rental to occupy rooms within property at 88 Fleet Street, London. No monetary settlement applies to this lease. The estimated rent for similar property in the area is £259,000 (2023 - £259,000).

MAYDAY ROOMS

England & Wales - Charity number 1146510

Accounts

MAYDAY ROOMS
(A Company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS

AND

FINANCIAL STATEMENTS

for the year ended 30 September 2023

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

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MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2023

The Directors of MayDay Rooms have pleasure in presenting their annual report and the unaudited financial statements for the year ended 30 September 2023. In preparing this report the Directors have complied with the Companies Act 2006, the Accounting and Reporting by Charities: Statement of Recommended Practice (SORP FRS102) and applicable accounting standards.

Reference and administrative information

Charity name:	MayDay Rooms
Charity number:	England and Wales Charity Registration No. 1146510
Company number:	07780658
Registered Office:	88 Fleet Street, London, EC4Y 1DH
Independent Examiner:	Dickson Middleton, 20 Barnton Street, Stirling, FK8 1NE
Bankers:	The Co-operative Bank plc

Directors and Trustees

The Directors of the charitable company (the charity) are also its Trustees for the purpose of charity law. The following persons acted as Directors of the charity during the period to 30 September 2023:

Alex Sainsbury
Dr Patrizia Di Bello
Dr Anna Davin
John Barker
Clara Brekke

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

Structure, governance and management

Constitution

MayDay Rooms was incorporated and registered as a company limited by guarantee, with no share capital, on 20th September 2011 (company registration number 07780658) and was registered with the Charity Commission on 22nd March 2012 (charity registration number 1146510). It is governed by its Articles of Association. In the event the company is wound up, the liability of each member is restricted to £10.

Appointment of Directors

The management of the charity is the responsibility of the Directors who are elected and co-opted under the terms of the Articles of Association.

Organisational Structure

The charity is governed by the five Directors. Day-to-day management is delegated to staff members. The Directors meet formally as a Board regularly during the year. The staff members update the Directors at these meetings and circulate minutes.

Risk management

The Directors are currently taking steps to formalise the risk register, covering all aspects of the risks to which the charity is exposed.

Objectives and activities

Objects

The objects of MayDay Rooms are to advance education for the benefit of humanity by making accessible and disseminating archives, documents and practices relating to social and economic history and emancipatory movements.

Activities

The above objects are met in the following ways:

- identifying 'homeless' archival material and entering into liaison with their holders and donors with a view to accommodating them within the Project
- creating the circumstances through which the archival material can be re-presented, made readily accessible and activated by means of a variety of educational means
- developing these educational means, which will include workshops, presentations, forums, screenings and open debates, in a spirit of mutual co-learning
- encouraging, through these educational means, a new and diverse relationship between historical material and the public, and the broadest possible participation at all stages of the process
- seeking, through these methods and an open-access ethos, to raise historical awareness
- promoting and encouraging a 'spirit' of research and self-education not only in relation to the materials held by the Project but in the public at large
- entering into co-operative relations with other Bodies
- endeavouring, in liaison with holders and donors, to make the material more widely disseminated by means of digital distribution, small scale exhibitions and occasional publications

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

Going Concern

After making appropriate enquiries, the Directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

Summary

This year, we have continued to grow our archive collection and build an active user base, with around 100 people visiting the archive collection. Our mailing list now stands at 3,182 subscribers, and our social media presence has expanded significantly, reaching 6,341 followers on Instagram and 5,861 on Twitter. We are continuing our work with the Network of Radical Libraries and Archives (NORLA), we remain a member of the Society for the Study of Labour History- Archives and Resources Committee. We have continued hosting university groups and tours and we hosted three student research placements.

Alongside this growth, MayDay Rooms has engaged in a variety of archival activities, enhancing both public education and engagement. We've also organised a diverse array of archival events, such as discussions with Romanian archivists, a concert and conversation with Bengali artist-archivist Moushumi Bhowmik, and a series of Scanathons for digitising collections like the Poll Tax Rebellion. Additionally, we've initiated "Saturday Archive Open Day" series for broader public access and participated in various book fairs and exhibitions, showcasing our archival materials. Our publication efforts included releasing "Agit-Prop Notes," a book documenting the 1970s radical print culture.

In our outreach and funding initiatives, MayDay Rooms has been active in various projects and collaborations. Our "Uncovering the Archive: Youth Archival Programme" launched in October 2022, offers workshops and screenings for young people, aiming to make archives more inclusive and representative. The Activist Media Project continued with the launch of the Brixton Gentrification Struggles timeline and the "Seize the Media" exhibition. Moreover, we've been involved in the SPACEX initiative, focusing on archival research and documenting grassroots movements. Funding successes include grants from Lankelly Chase for a podcast series, Arts Council England for the youth program, and the Joseph Rowntree Charitable Trust for a project on peace, demilitarisation, and anti-war campaigns. Lastly, the Lipman Miliband Trust funded our project to establish a sound recording studio for activists and researchers, enhancing our capacity to support multimedia archival work.

Archival Accessions

Edinburgh Chiapas Solidarity

Edinburgh-Chiapas Solidarity has been active for more than 20 years. Due to the shut-down of their community centre in Edinburgh, the members donated to us an extensive collection of magazines, documents, letters, videos and materials that the group has collected since the late 90s, documenting their historical relationships with the communities in Mexico.

Spare Rib

Our Spare Rib collection has been recently completed with over 30 early issues of Spare Rib magazine - the most widely disseminated magazine of the Women's Liberation Movement during the 1970s and 1980s. As part of a magazine culture that combined left-wing politics and wide dissemination of ideas, Spare Rib provided the leading feminist voice. The magazine was started in 1972 by Rosie Boycott and Marsha Rowe, although within a few years the editorial team had become a collective.

Socialisme ou Barbarie

We acquired a full set of journals belonging to the French libertarian socialist organisation- Socialisme ou Barbarie. SOB's novel theoretical innovations greatly impacted the discussions of the international communist movement(s) in the latter half of the last century and we are delighted to have a full run in the archive. Together with the issues of SoB we received a run of journals belonging to the British libertarian socialist organisation Solidarity - who, inspired by SoB, would also inspire discussion and practice among British activists during and after 1968.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

Poster Film Collective

Formed in the early 70s by ex-tutors and students from several London Art Colleges, the Poster Film Collective produced a series of hand-printed posters in support of political campaigns and a comprehensive series of educational posters that challenged hegemonic views of history. This year, we received a large donation of laminated posters from one of the members of the collective. They include materials from the "International Struggle", "Ireland", "Chinese Revolution", "Economic Freedom as Political Repression", as well as "The Division of the World", "Whose World is the World?" and "Between Future and Past" poster series.

London Fight the Poll Tax

Our Poll Tax collection has been recently been expanded with an almost complete run of London Fight the Poll Tax newsletter – precious evidence of London-based resistance to the community charge. For many the revolt against the imposition of the Poll Tax marks a unique moment in British social history. This Tax, effectively replacing a property based rates system with a per-head 'community charge', was subject to widespread mobilisation and mass protest that figured as a 'popular front' against the then Conservative Government. Anti-Poll Tax groups then spread throughout Britain and these were notable for the way in which they entailed a very local, often street-level, mode of organising.

Radical Education Collection

Nigel Wright, who last year donated a large collection of materials related to radical education projects, has donated about 150 books which were (mostly) published in the 1960s and 1970s and which argued for radical changes in schools and schooling. They cover topics such as: secondary schooling, comprehensive schools, progressive schools as well as books arguing for a reform of British education, for teacher's unionisation and children's rights.

Peace News

We obtained over seventy issues of "Peace News", published mostly between 1977 and 1995. Peace News is the UK's only grassroots newspaper covering the full spectrum of peace and justice issues and works towards a nonviolent world where war has been abolished and the roots of war pulled up, including the silent, routine violence of hunger, oppression and ecological devastation. The donated issues cover topics such as: struggles against nuclear power plants, antimilitarist direct actions, campaigns for climate justice.

Archival Activities

Research placements

This year, we hosted three student research placements, with two of them funded as part of their PhD stipends. George Briley focused on Ed Emery's collection, examining worker organisation at Ford in Dagenham during the 1970s. Becka Hudson delved into our archives related to prison organising from the 1970s to the 1990s.

Kavya Srikanth's research was centred on the Race Today archives and current resources on community healthcare. She explored the history of migrant health and access in London, investigating its connections to global frameworks of health, race, migration, gender, and labour. Her work also drew parallels to ongoing efforts advocating for free health access.

Publications

In May we published Agit-Prop Notes as part of the MayDay Room Pamphlet Series. The book documents the radical print culture that erupted in the 1970s, which saw political and social movement groups taking-up newly accessible and affordable small off-set litho, screen printing and duplication technologies to produce leaflets, newspapers, flyers, comics bulletin, positioning papers all in the aid of struggle. It looks at how types of collective production and design gave material form to types of organisation, experimentation, orientation and authority. With original contribution from Social Commentating, Esther McManus and Guglielmo Rossi, and archival reproduction of documents from Big Frame, Wapping Dispute, Resistance Comics, Union Place: Community Resource Centre and Radical Bookseller.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

Archival Events

In September 2022, we organised a discussion with Romanian archivists about the Pagini Libere - an autonomous and non-hierarchically organised editorial collective - and Anarhiva, a platform that aims to document the lesser known history of anarchist movements and ideas in Romania, starting from the 19th century and up to the present day.

We also programmed a live concert with Bengali protest singer-songwriter Moushumi Bhowmik. Based in Kolkata, Moushumi lives and works between eastern India, Bangladesh, and parts of London; she collaborates with artists and scholars from multiple disciplines. The concert was followed by a conversation between Moushumi, MDR, and Dr. Priyanka Basu about Moushumi's practice and approach to archiving, particularly in building her own sonic archive 'The Travelling Archive'.

In October 2022, we organised a Poll Tax "Scanathon" - an evening of collective scanning, digitising and cataloguing - during which we digitised our Poll Tax Rebellion collection with an aim of bringing back the history of this non-payment campaign.

In November 2022, we inaugurated our "Saturday Archive Open Day" series – an opportunity to browse our collections, learn more about MayDay Rooms and connect with others interested in archives and archiving directed especially at those who, because of work, education or caring commitments, cannot visit us during our regular opening hours.

In December, MayDay Rooms held a book stall with a selection of our publications at the Barbican. The idea of the fair was to reinvigorate bookshops as spaces of possibility and resistance, offering quiet browsing, public discussions, and encounters between writers, readers, and activists. We were joined by Housmans, New Beacon Books, Gay's The Word, Five Leaves, and Newham Bookshop along with radical publishers and organisations Verso and Bishopsgate Institute.

In February, we organised a scanathon, this time around the Winter of Discontent - massive industrial actions and waves of strikes led by lorry drivers, gravediggers, factory workers, and waste collectors, that happened in Britain between November 1978 and February 1979. We also run an event on everyday direct actions against the perpetual crisis of the cost of living. Alongside 56A Infoshop, we looked at the history of auto-reduction.

In March, abolitionist mental health group 'Red Therapy' led an event workshopping new ways of caring outside of traditional psychiatric or psychotherapeutic institutions. The discussion centred on the experiences of patients at Kingsley Hall, an experimental therapeutic community established by R.D. Laing and others in the 1960s, alongside looking through archival material from the original Red Therapy, established by the group East London Big Flame in the 1970s.

In April, we launched our Troops Out Movement collection with an open day that saw participation of original TOM founder Aly Renwick and the screening of the „People of Ireland” documentary.

In May, we launched the second issue of the MayDay Rooms Pamphlet series, "Agit-Prop Notes", which documents the radical print culture that erupted in the 1970s. We also held a shared listening event of 'Tales and Reminiscences', which features three Asian women – Gayatri Thanki, Swati Patel, and B.L. – telling intimate stories of squatting in various locations around London in the 1980s. The story encompasses different stages of migratory histories and how squatting scenes converged with those histories during that time period. Gayu, Swati, and B.L. discussed the joy in these squatting spaces, which were standard, normal ways of living, many of which do not exist anymore. The event was accompanied by a selection of material from MayDay Rooms' collection on Squatting histories.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

In June, we organised a screening of the "Comunismo Futuro", a dizzying, 'chaos-film' which journeys through a century of insurgency and defeat narrated by Franco "Bifo" Berardi. We also helped to run a workshop for photo correspondents who would be interested in carrying out a visual worker's inquiry in their workplace, with the goal of building a collective image of what work looks like today from the perspective of workers.

MayDay Rooms was invited at the beginning of June to Hägerstensåsens Medborgarhus in Stockholm to participate in a program exploring the possibilities of organising archives and libraries.

In July, We were at the Southbank "Meet the Archives: Environmental Action" which ran alongside their exhibition "Occupied Archives: Recording the Anti-Roads Protest". We brought material covering the Anti-Roads Movement, our collections around Environmental Protests and Campaigns and more. We also hosted a day-long workshop with Feminist Print Cultures, which focused on the past, present and future of feminist print cultures, with particular attention to queer and trans feminisms.

In August we collaborated with a visiting South Berlin-based youth group to explore the diverse histories of London and how such cityscapes impacted and inspired the people growing up there. Through looking at archival materials related to social movement histories in London, we hoped to inspire them to think in new ways, bring new ideas, and create more change in their communities. We discussed and analysed the parallels between London and Berlin and what they could learn to bring back home to their communities.

Our final book fair of the year was in August at Cafe Oto's Summer Fair where we showcased archival material from our Underground Techno and Scratch Orchestra collections. Given Cafe Oto's location in East London, we gave out free reproductions of posters from our archive related to social campaigning history in the local area.

Archival and Outreach Project

Uncovering the Archive: Youth Archival Programme

In October 2022, we piloted our first youth program for people aged 18-25. The program offers a free series of workshops & screenings aimed at those who have not engaged with archives before or are not currently in higher education. The intention is to introduce the archive as a resource and archiving as a mode of storytelling available to and representative of those who are normally excluded from history-making practices. By working with the collections held at MDR, partnered archives, cultural spaces, and creative practitioners working with archives, the program aims to offer young people the tools to confidently explore, interrogate, and create the stories they want to tell or wish were told through engaging activities that centre creative play, conversation, and making. By introducing young people to places, digital spaces, and people that are made for and representative of them, we hope to empower their claim to history and what is important to them. Many participants in these initial four sessions were first-time users of the archive and had not known about MayDay Rooms prior to learning about the program.

The first event in October started with an introduction to Iniva and MayDay Rooms archives as well as a tour of Stuart Hall Library. This was followed by a creative writing and thinking workshop facilitated by Lola Olufemi focusing on imaginative uses of the archive.

In March, nature practitioners from BLOOM collective facilitated a workshop exploring the elements, senses, and our relationships to the natural world. Through grounding practices, creative crafting, storytelling, and collective reflection, they took inspiration from MDR and SHL archives to encourage participants to respond to the question - how can the land help us create a sense of belonging?

In April, zine makers June Bellebono and Tam Hart led a session on pocket zines using material from MayDay Rooms and SHL archives, ranging from a Sailor Moon-themed notebook to communist newspapers. Speaking to the experiences of our queer ancestors, their zines touched on hidden radical histories and forms of peer support through storytelling. As zine-makers, they became fellow caretakers: exchanging tips, tools, tears, and pain, building soft weapons for social action.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

In the final event before summer closure in July, we collaborated with The West Asian and North African Women's Art Library to present an evening of films and talk as part of the "Uncovering the Archive" youth program. We screened 3 films by artists Zineb Sedira, Marwa Arwanios, and Rojda Yavuz, as well as a talk between Kaitlene Koranteng, Lamya Sadiq, and Evar Hussayni, along with a display of archival material from all three libraries that visitors all in relation to resistance movements and art practices originating from the West Asian and North African region. We discussed what archives are and who is usually found within them. We asked questions such as: Can alternative forms of archiving, specifically via film, unfold and encourage a re-imagination or a re-memory? And how can archives/libraries and practitioners create new modes of respect and care in the circulation of documentation and political, historical, and personal information.

Activist Media Project

The second year of activities funded by JRCT have been successful and have broadly run to plan. Activities included launching the Brixton Gentrification Struggles 1992-2021, a collaboration with Jordi Blanchar and Dr Marion Hamm. This timeline charts sixty events, campaigns and places in the Brixton gentrification struggles in chronological order. It starts with the 1993 Brixton City Challenge to the merciless implementation of Lambeth's Future Brixton Masterplan in the 2010s, along with the enforcement of austerity measures following the 2008 financial crisis. It ends with the enforced gentrification of the Pope's Road area in 2021, which is now marketed as Brixton Rec Quarter. All entries link to articles, images, videos and some books/theses which document activist perspectives as comprehensively as possible.

We are just launching an exhibition called Seize the Media, which presents different aspects of Indymedia, looking at how it was organised and maintained, as well as the unique media it produced. It mainly features materials held in the Activist Media Project archive: the complete archive of videos uploaded to the UK Indymedia and London Indymedia websites, an archive of the Indymedia Radio London broadcasts, the entire London Indymedia website, various ephemera and reflections from long-time users, activists and builders.

Space X

This year, MayDay Rooms has remained actively involved in the Spatial Practices in Art and Architecture for Empathetic EXchange (SPACEEX) initiative. SPACEEX is a transdisciplinary research action that fosters collaborations between academic institutions and third-sector organisations through secondments. Within this project, we are focused on the archive stream which explores various methods for activating and accessing digital archives, as well as documenting grassroots movements. To date, as well as SPACEEX general assembly, have completed two one-month long secondments, one to the National Technical University of Athens and Università Degli Studi di Modena e Reggio Emilia. We have also attended two training sessions in Florence and Amsterdam.

Funding

In May 2023, we were awarded a £21,600 donation from Lankelly Chase to use MayDay Rooms as the site to record a video podcast series on 'Movement Beyond Charity' in collaboration with the School of Social Justice. The podcast serves as a nexus for diverse conversations within social movements and philanthropy, forging a crossroads in the midst of historical forces driving social change amid crisis. Through in-depth interviews featuring leaders in philanthropy and social activism, the podcast challenges conventional thinking and advocates for a symbiotic relationship between theory and practice, emphasising praxis. Addressing critical issues like migration, poverty, racism, and climate justice, the podcast transcends individual silos, examining the interconnected system of social change. It aimed to foster mutual understanding between movement activists and philanthropic entities, reminding the latter of their legitimacy rooted in the struggles of past generations. The podcast not only preserves radical heritage but also provides a theoretical framework accessible to grassroots movements, unlocking ideas often confined to larger NGOs and philanthropy.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

Also in May, we were awarded £38,744 from Arts Council England to run our pilot youth program 'Uncovering the Archive' for a full calendar year. With support from schools, community and youth centres, our aim is to reach communities that are normally excluded from mainstream history-making practices, namely Black and people of the global majority, working class, migrant, LGBTQI+ and Disabled peoples. We will provide free resources, workshops, and residencies to enable groups of young people to confidently build a project around the archive/archiving that is responsive to their unique perspectives, histories, and ideas. The program is centred on making archival work more participatory and inclusive so our target communities feel represented and involved in history: both the making and telling of it. All output from the program will hold a permanent place in our physical and digital archive and independent radio platforms. The program will run from October 2023 – October 2024.

In July we were awarded £44,055 from the Joseph Rowntree Charitable Trust for a two-year project that builds on Activist Media Project past initiatives, focusing on expanding and digitising our collection, particularly in the areas of peace, demilitarisation, and anti-war campaigns. Key actions include digitising the Greenham Common collection, aggregating audio-visual materials from various campaigns, and partnering with organisations in England and Scotland to develop an extensive online resource. Our collaborations will extend to the Peace Museum in Bradford and the Women's Library in Glasgow. The project will also involve enhancing AMP's interface for broader accessibility and creating travelling exhibitions and workshops. Central to our Project is our Greenham Common Women's Peace Camp (GCWPC) collection, highlighting the opposition to American Cruise missiles in Berkshire. By integrating the GCWPC collection with AMP's existing resources, we aim to build a rich, collaborative public resource. This platform will not just archive historical movements but also bolster current campaigns through citizen archiving and democratic interpretation of history.

In July we received a £3,000 donation from the Lipman Miliband Trust, towards a project that aims to establish a sound recording studio within the MayDay Rooms archive, designed to support activists and researchers by providing free facilities for podcast and radio show production. Alongside this, sound editing training will be offered to promote self-organised audio content creation. The space will also be used to produce a regular MayDay magazine-style podcast, showcasing materials from the archive, highlighting current campaigns of building residents, and featuring selected recordings from public events.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

Directors' responsibilities in relation to the financial statements

The Directors (who are also Trustees of MayDay Rooms for the purposes of charity law) are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

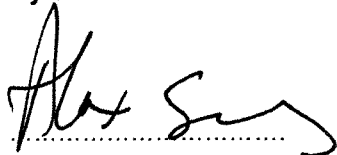
Company law requires the Directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

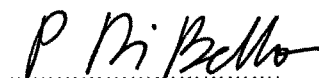
The Directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

By order of the Board



Alex Sainsbury
Trustee



Patrizia Di Bello
Trustee

30 May 2024

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

INDEPENDENT EXAMINERS REPORT TO THE DIRECTORS OF MAYDAY ROOMS

I report to the charity directors on my examination of the accounts of the company for the year ended 30th September 2023 which are set out on pages 11 to 19.

Responsibilities and basis of report

As the directors of the company (who are also its trustees for the purposes of charity law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- the accounts did not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



William J Russell C.A.
Dickson Middleton
Chartered Accountants
20 Barnton Street
Stirling
FK8 1NE

Date: 31 May 2024

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

STATEMENT of FINANCIAL ACTIVITIES**INCORPORATING INCOME AND EXPENDITURE ACCOUNT****FOR THE YEAR ENDED 30 SEPTEMBER 2023**

	Note	£	£	2023 £	2022 £
		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
INCOME					
Grants Receivable		50,000	29,831	79,831	70,271
Investment Income		805	-	805	305
Donations		30,093	10,000	40,093	27,496
Charitable activities		28,829	5,761	34,590	20,333
Total Income	2	109,727	45,592	155,319	118,405
EXPENDITURE					
Charitable activities	4	82,719	33,722	116,441	116,215
Governance costs	5	5,561	-	5,561	5,196
Total Expenditure		88,280	33,722	122,002	121,411
Net income / (expenditure)		21,447	11,870	33,317	(3,006)
Transfers between funds		-	-	-	-
Net movements in Funds		21,447	11,870	33,317	(3,006)
Total funds brought forward		114,816	10,867	125,683	128,689
Total funds carried forward	12	136,263	22,737	159,000	125,683

The figures shown above relate to continuing activities.

The notes on pages 14 to 19 form part of these financial statements.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

BALANCE SHEET 30 SEPTEMBER 2023

	Note	2023 £	2022 £
TANGIBLE FIXED ASSETS	8	<u>4,481</u>	<u>5,362</u>
CURRENT ASSETS			
Debtors	9	3,808	4,912
Cash at bank and in hand		<u>158,369</u>	<u>124,373</u>
		<u>162,177</u>	<u>129,285</u>
CURRENT LIABILITIES -			
Creditors: amounts falling due within one year	10	<u>(7,658)</u>	<u>(8,964)</u>
NET CURRENT ASSETS		<u>154,519</u>	<u>120,321</u>
NET ASSETS		<u>159,000</u>	<u>125,683</u>
The funds of the charity:			
Restricted funds	12	22,737	10,867
Unrestricted Funds	12	<u>136,263</u>	<u>114,816</u>
Total charity funds		<u>159,000</u>	<u>125,683</u>

Audit Exemption Statement

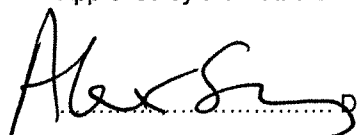
For the year ending 30th September 2023 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

In approving these financial statements as directors of the company we hereby confirm:

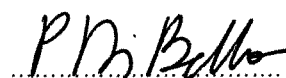
- that the members have not required the company to obtain an audit of its accounts for the year ending 30th September 2023 in accordance with section 476; and
- that we acknowledge our responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

Approved by the Board of Directors on 30 May 2024 and signed on its behalf by

 Director

Alex Sainsbury

 Director

Patrizia Di Bello

Company Registration Number: 07780658

The notes on pages 14 to 19 form part of these financial statements.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 SEPTEMBER 2023**

	2023	2022
	£	£
Net movement in funds	33,317	(3,006)
Adjustments for:		
Depreciation charges	881	1,103
Interest income shown in investing activities	(805)	(305)
(Increase) / decrease in debtors	1,104	4,682
Increase / (decrease) in creditors	(1,306)	1,706
Cash flows from operating activities	<u>33,191</u>	<u>4,180</u>
Cash flows from investing activities		
Interest income	805	305
Net cash used in investing activities	<u>805</u>	<u>305</u>
(Decrease) / increase in cash and cash equivalents in year	33,996	4,485
Cash and cash equivalents at beginning of the year	124,373	119,888
Cash and cash equivalents at end of the year	<u>158,369</u>	<u>124,373</u>

The notes on pages 14 to 19 form part of these financial statements

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2023

1. Accounting Policies

Basis of preparation

The financial statements have been prepared under the historic cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102), the Charities SORP (FRS102) and the Companies Act 2006. A summary of the more important accounting policies, which have been applied consistently, is set out below.

MayDay Rooms meets the definition of a public benefit entity under FRS102.

Preparation of the accounts on a going concern basis

MayDay Rooms reported a deficit for the year amounting to £3,006 but has been able to fully meet its financial obligations as they fall due. The principal source of funding continues to be grants and rent free accommodation from the Glass-House Trust. The rent-free lease has been extended until August 2033 and it is anticipated that grant funding will continue at current levels until then.

On this basis the directors are of the view that the charity is a going concern and the financial statements have been prepared on this basis.

Fund structure

Unrestricted funds comprise accumulated surpluses or deficits on general funds and they are available for use at the discretion of the Directors in furtherance of the general objectives of the charity.

Restricted funds are created when donations are received for a particular purpose, the use of which is restricted to that area or purpose.

Incoming resources

All incoming resources are recognised when the charity has entitlement to the resources, it is probable that the resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability.

Voluntary donations are accounted for when receivable.

Investment income is recognised on an accruals basis.

Resources expended

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is recognised on an accruals basis and has been classified under headings that aggregate all the costs related to the category. Overhead and support costs have been allocated between charitable activity and governance.

The costs of charitable activities include an apportionment of overhead and support costs.

Governance costs comprise costs involving the public accountability of the charity and its compliance with regulation and good practice, these costs include costs related to the independent examination together with an apportionment of overhead and support costs.

Tangible fixed assets

The cost of tangible fixed assets is their purchase cost.

Depreciation is provided on tangible fixed assets to write off the cost, less the estimated residual value, of each asset over its expected useful life as below.

Computer equipment	25% reducing balance
Furniture and fixtures	10% reducing balance
Kitchen equipment	20% reducing balance

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

1. Accounting Policies (continued)

Operating leases

Commitments under operating leases are charged to the statement of financial activities in the period in which the rentals are payable.

The charity operates from premises owned by the Glass-House Trust for which no monetary rent is payable. In accordance with the Charities SORP (FRS102) the directors have established the fair value of the rent that would be payable for similar premises in the location and details are provided at note 13. As there is a formal lease in place confirming that no rent is payable the Trustees consider that no disclosures in the Statement of Financial Activities are required.

Taxation

The charity is recognised as a charity for taxation purposes. As such, the charity is exempt from tax on income and gains to the extent that these are applied to charitable objectives. No tax charges have arisen in the charity. The charity is not registered for Value Added Tax (VAT). Expenditure includes any attributable VAT.

Debtors

Debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid net of any discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a maturity of twelve months or less from the date of acquisition or opening of the deposit or similar account.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any discounts due.

Financial instruments

The charity only has financial instruments of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently re-measured at their settlement value.

2. Incoming Resources from Generated Funds

Income includes grants that were received and applied during the year, subject to the accounting policies detailed in Note 1 above.

	2023 £	2022 £
GRANTS RECEIVABLE		
Glass-House Trust	50,000	50,000
Joseph Rowntree Charitable Trust	7,253	11,608
Other Grants	22,578	8,663
INVESTMENT INCOME - Bank Interest	805	305
DONATIONS	40,093	27,496
CHARITABLE ACTIVITIES		
Room hire etc	11,959	13,951
Subscriptions from Friends of MayDay Rooms	6,115	826
Employment Allowance	4,697	4,532
Contribution to Repairs from Landlord	5,761	-
Other Income.	6,058	1,024
	155,319	118,405

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

3. Surplus for the year

The surplus for the year is stated after charging -

	2023	2022
	£	£
Board of Directors and Members costs	-	-
Operating Lease Rentals	-	575
Independent Examiner's fees	1,690	1,560

4. Charitable Activities

	2023 Total £	2022 Total £
Staff Costs	65,405	73,629
Administration Costs	5,734	3,042
Travel Costs	2,867	335
Rates	5,495	5,422
Heat & Light	4,840	5,453
Repairs & Maintenance	18,556	11,180
Insurance	677	613
Consultancy fees / publications	7,042	5,104
Other Costs	4,944	10,334
Depreciation	881	1,103
	116,441	116,215

5. Governance Costs

	2023 Total £	2022 Total £
Independent Examiner's Fee	1,690	1,560
Book-keeping Services	3,871	3,636
	5,561	5,196

6. Employees

	2023 Total £	2022 Total £
Salaries and wages	59,484	67,853
Social security costs	4,697	4,532
Pension costs	1,224	1,244
Other costs	-	-
	65,405	73,629

At 30 September 2023 there were 5 employees (2022 - 5). No employee received emoluments of more than £60,000. A defined contribution pension scheme is available to all staff.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

7. Directors and Related Party Transactions

None of the directors received any remuneration or reimbursement of expenses during the period.

During the year the charity received an operating grant of £50,000 (2022 - £50,000) from the Glass-House Trust, of which Alex Sainsbury is also a trustee.

Furthermore, the charity occupies premises at 88 Fleet Street, London provided by the Glass-House Trust under a 10 year lease for a peppercorn rent. See note 13 for further information.

8. Fixed Assets

	Computer Equipment £	Fixtures & Fittings £	Kitchen Equipment £	Total £
Cost:				
At 1 October 2022	21,901	8,076	2,286	32,263
Additions during the year	-	-	-	-
Disposals during year	-	-	-	-
At 30 September 2023	21,901	8,076	2,286	32,263
Accumulated depreciation:				
At 1 October 2022	19,811	5,116	1,974	26,901
Provided during the year	523	296	62	881
Disposals during year	-	-	-	-
At 30 September 2023	20,334	5,412	2,036	27,782
Net book value				
30 September 2023	1,567	2,664	250	4,481
30 September 2022	2,090	2,960	312	5,362

9. Debtors: Amounts falling due within one year	2023	2022
	£	£
Trade debtors	900	1,057
Prepayments	2,908	3,855
	<u>3,808</u>	<u>4,912</u>
10. Creditors: Amounts falling due within one year	2023	2022
	£	£
Trade creditors	2,449	3,490
Accruals and deferred income	5,209	5,474
	<u>7,658</u>	<u>8,964</u>

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

11. Funds Analysis of MayDay Rooms at 30 September 2023

	Restricted £	Unrestricted £	2023 Funds £	2022 Funds £
Fixed assets	-	4,481	4,481	5,362
Current assets				
Debtors	-	3,808	3,808	4,912
Cash at bank and in hand	22,737	125,632	158,369	124,373
	22,737	139,440	162,177	129,285
Current liabilities	-	(7,658)	(7,658)	(8,964)
Net current assets	22,737	131,782	154,519	120,321
Net Assets/Funds	22,737	136,263	159,000	125,683

12. Movements in funds

	At 1 October 2022 £	Income £	Expenditure £	Transfers £	At 30 September 2023 £
Restricted funds					
Landlord repair costs	-	5,761	(5,761)	-	-
Uncovering the Archive	-	19,372	(3,476)	-	15,896
Payroll cost support	-	10,000	(10,000)	-	-
Sound recording studio fund	-	3,000	-	-	3,000
Joseph Rowntree Charitable Trust	1,713	7,253	(8,966)	-	-
SpaceX project	8,663	206	(5,519)	-	3,350
Projector fund	491	-	-	-	491
	10,867	45,592	(33,722)	-	22,737

Landlord repair costs – building repair costs met on behalf of landlord and reimbursed in full.

Uncovering the Archive – a participation project for young people for accessing and creating archive materials.

Payroll cost support – donated funds to help fund staff costs for MayDay Rooms activities.

Sound recording studio fund – to establish a sound recording studio to support archivists and researchers.

Joseph Rowntree Charitable Trust – to fund the collation and digital storage of protest video material.

SpaceX project – to fund secondments to map European spatial practices.

Projector fund – funding sought to replace a stolen projector and associated equipment.

	At 1 October 2022	Income	Expenditure	Transfers	At 30 September 2023
Unrestricted funds					
General funds	114,816	109,727	(88,280)	-	136,263

The general funds represent the free resources available to the charity.

MAYDAY ROOMS

(a company limited by guarantee, not having a share capital)

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 SEPTEMBER 2023 (continued)

13. Obligations under operating leases

On 27 August 2013 the charity entered into a 20 year lease at a peppercorn rental to occupy rooms within property at 88 Fleet Street, London. No monetary settlement applies to this lease. The estimated rent for similar property in the area is £259,000 (2022 - £259,000).

MAYDAY ROOMS

England & Wales - Charity number 1146510

Accounts

MAYDAY ROOMS

(A Company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS

AND

FINANCIAL STATEMENTS

for the year ended 30 September 2022

MayDay Rooms
(a company limited by guarantee, not having a share capital)

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MayDay Rooms

(a company limited by guarantee, not having a share capital)

Report of the Directors for the year ended 30 September 2022

The Directors of MayDay Rooms have pleasure in presenting their annual report and the unaudited financial statements for the year ended 30 September 2022. In preparing this report the Directors have complied with the Companies Act 2006, the Accounting and Reporting by Charities: Statement of Recommended Practice (SORP FRS102) and applicable accounting standards.

Reference and administrative information

Charity name:	MayDay Rooms
Charity number:	England and Wales Charity Registration No. 1146510
Company number:	07780658
Registered Office:	88 Fleet Street, London, EC4Y 1DH
Independent Examiner:	Dickson Middleton, 20 Barnton Street, Stirling, FK8 1NE
Bankers:	The Co-operative Bank plc

Directors and Trustees

The Directors of the charitable company (the charity) are also its Trustees for the purpose of charity law. The following persons acted as Directors of the charity during the period to 30 September 2022:

Alex Sainsbury
Dr Patrizia Di Bello
Dr Anna Davin
John Barker
Clara Brekke

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Report of the Directors for the year ended 30 September 2022 (continued)

Structure, governance and management

Constitution

MayDay Rooms was incorporated and registered as a company limited by guarantee, with no share capital, on 20th September 2011 (company registration number 07780658) and was registered with the Charity Commission on 22nd March 2012 (charity registration number 1146510). It is governed by its Articles of Association. In the event the company is wound up, the liability of each member is restricted to £10.

Appointment of Directors

The management of the charity is the responsibility of the Directors who are elected and co-opted under the terms of the Articles of Association.

Organisational Structure

The charity is governed by the five Directors. Day-to-day management is delegated to staff members. The Directors meet formally as a Board regularly during the year. The staff members update the Directors at these meetings and circulate minutes.

Risk management

The Directors are currently taking steps to formalise the risk register, covering all aspects of the risks to which the charity is exposed.

Objectives and activities

Objects

The objects of MayDay Rooms are to advance education for the benefit of humanity by making accessible and disseminating archives, documents and practices relating to social and economic history and emancipatory movements.

Activities

The above objects are met in the following ways:

- identifying 'homeless' archival material and entering into liaison with their holders and donors with a view to accommodating them within the Project
- creating the circumstances through which the archival material can be re-presented, made readily accessible and activated by means of a variety of educational means
- developing these educational means, which will include workshops, presentations, forums, screenings and open debates, in a spirit of mutual co-learning
- encouraging, through these educational means, a new and diverse relationship between historical material and the public, and the broadest possible participation at all stages of the process
- seeking, through these methods and an open-access ethos, to raise historical awareness
- promoting and encouraging a 'spirit' of research and self-education not only in relation to the materials held by the Project but in the public at large
- entering into co-operative relations with other Bodies
- endeavouring, in liaison with holders and donors, to make the material more widely disseminated by means of digital distribution, small scale exhibitions and occasional publications

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Report of the Directors for the year ended 30 September 2022 (continued)

Going Concern

After making appropriate enquiries, the Directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

Review of Activities

This year MDR has focused on ways to make our activities more inclusive and accessible to the public, particularly as our building has many stairs and cannot accommodate mobility needs. Since January 2022, we have brought some of our events outside the building on Fleet Street to accessible community spaces beyond central London, including Stockwell Park Community Trust, Pelican House and 56A Infoshop. When hosting events offsite we are normally required to make a donation to the space, which is stretching our yearly events budget. Therefore, we are looking to build partnerships and collaborate with other organisations with an accessible venue so that we can continue to bring the archive outside of the building and host in their spaces.

Given our central location, it is equally important that we continue to maintain activities running out of our building, holding workshops, seminars, book launches, reading groups, film screenings, concerts and collage clubs. We have consistently provided tours and archive sessions for university student groups in London. This year we inducted four new groups into our Building Collective, therefore making it possible for us to keep the building open 7 days a week for public use. This has resulted in an increase in the number of activities we can programme as well as the number of groups we can support with cost-free meeting space.

This year we participated in a number of national and international events and conferences, bringing awareness around MayDay Rooms and our collections to new audiences, including "The Fest: Between Representation and Revolt" in Vienna, 'Sixteen Conversations on Abstraction' in Milan and Bengali Radicalism in the East End in Tower Hamlets, London. This has led to more invitations to deliver lectures and presentations, as well as facilitating archival loans with institutions and organisations we have not previously worked with such as Yale University. We have also had international collaborators from the USA, Italy, Romania and India travel to London to programme events with us.

We have been working to build our current collections, making public call outs for donations relating to the Troops Out Movement specifically and facilitating open digitisation sessions to make our Poll Tax collection accessible remotely through our digital platform Leftovers.

We are continuing to work with the Network of Radical Libraries and Archives (NoRLA), specifically looking towards undertaking collaborative projects. This year we partnered with the Stuart Hall Library/Iniva to pilot a series of workshops around archives and archiving for young people. The aim of the workshops is to provide young people with an introduction to political histories that are not always taught in the institutions. Our young participants were primarily from minority backgrounds, so we specifically highlighted material relating to the working class and/or Black and/or Asian led social movements in London.

This year our funding streams include a project grant from Joseph Rowntree Charitable Trust, successfully delivered the first year of our Activist Media Project and supporting the launch of the Brixton Gentrification Timeline. Additionally, we are participating in SpaceX, a funded cross-institutional research exchange project where each member of MayDay Rooms staff will undertake a secondment at a European academic institution. We are also actively improving our online presence, making an effort to publish activities on social media regularly alongside our monthly newsletter so that those not signed to our mailing list are able to learn about our work. We have taken the initiative to make our 1000+ mailing list subscribers and 5000+ followers aware of our Friends' Scheme and Patreon through promotional links on our newsletter and profile, which has brought an increase in regular monthly donors.

This year we employed a new Archivist and Co-ordinator. Our Public Engagement Coordinator reached the end of their contract in September. Currently we are operating on 4 part-time members of staff.

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Report of the Directors for the year ended 30 September 2022 (continued)

Review of Activities (continued)

New Archival Accessions

Stefan Szczelkun – Kennington Park collection

Stefan Szczelkun's materials present an attempt to change public perception of Kennington Park. Stefan conducted an informal ethnographic inquiry into the park's working-class past and the recent attempts to erase it. The documents collected reflect his multidisciplinary engagement in various projects and groups active around Kennington Park in the 90s and 2000s. From slides, maps, drawings, news clippings to self-published pamphlets, Radical Southwark ephemera, RTS leaflets and Friends of Kennington Park minutes – the collected materials are a valuable resource for anyone willing to research the contested history of one of London's landmark public spaces. These materials were catalogued and are available online.

Stefan Szczelkun – Sharsted Self-Built Association collection

In 1993, ten families from the Southwark housing list were offered the chance to build ten houses on a shared ownership basis. This turned out to be a unique experiment, and, although it was fairly successful, it represents a rare example of participatory architecture in action. The members of the Sharsted Self-Built Association were active in changing the design in relation to their own needs and research. The materials housed at Mayday Rooms - minutes of SSSBHC meetings, timekeeping reports, organisational documents, architectural plans, design materials – offer a holistic perspective on working-class intervention in the built environment. These materials were catalogued and are available online.

Robin Priestley – Space Hijackers collection

The Space Hijackers were a group of "Anarchitects" which was set up at the beginning of 1999. The group was dedicated to battling the constant oppressive encroachment onto public spaces of institutions, corporations and urban planners. They oppose the way that public space is being eroded and replaced by corporate profit making space. Space Hijackers were famous for driving an armoured carrier into the City of London, creating spoof planning permission applications, "arms dealing" at the DSEI arms fair, organising parties on the Circle Line and cricket matches between "MayDay Anarchists" and "Members of Parliament". Materials donated to us contain spoof newspapers, leaflets, subvertised adverts, posters, articles.

Darren Cullen - Spelling Mistakes Cost Lives collection

Darren Cullen is a satirical artist, illustrator and writer, born in Leeds to Irish immigrant parents and currently based in London. In 2019 he co-curated a Museum of Neoliberalism which has now opened semi-permanently in London. He donated a small selection of his works, which include Museum of Neoliberalism ephemera, subvertised stickers, badges, spoof issues of Daily Mail, materials related to his collaboration with Veterans for Peace and the Pocket Money Loans project.

Nigel Wright – Alternative Education collection

Nigel Wright was very involved in the Rank & File teachers' group, Radical Education magazine, and White Lion Street Free School. He donated a large quantity of materials relating to radical movements in education in the 1960s and 1970s. These include runs of Libertarian Education, Socialist Teacher, Socialism and Education, Education Now, Teachers Action, Forest School, as well as organisational documents – minutes, reports, press releases.

Matt Salusbury - Reclaim the Streets/Antiglobalisation protest collections

Matt Salusbury picked most of the documents up at demos and meetings of Reclaim the Streets and related groups. A substantial and diverse collection includes ephemera related to squatting, Reclaim the Streets protests, anti-G8 campaigns, Mayday celebrations and is composed of stickers, leaflets, zines, pamphlets and posters. These materials were catalogued and are available online.

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Report of the Directors for the year ended 30 September 2022 (continued)

Review of Activities (continued)

Ed Emery over the years has donated a massive collection related to the Italian Autonomist movement. Recent accessions include materials related to Antonio Negri's trial, runs of Lotta Continua, Potere Operaio, La Classe, Primo Maggio. This collection is being catalogued by Erica Borg, who is doing a PhD placement with us. Ed Emery has continued to deposit items related to struggles in the motor industry. In 2022, he brought a substantial amount of materials including runs of Worker's Press, Bulletin of Socialist Workers in the Motor Industry, materials on theory and practice of workers' inquiry, reports from Chrysler factories and struggles at Ford Dagenham.

Ed Rosen – Dissenting Ephemera collection

In 2022, Ed Rosen donated a box of materials to supplement his already extensive collection housed at MDR. This diverse and rare collection of ephemera is comprised of issues of Red Menace, Fifth Estate, Optimist, The Black Dwarf, Partisan, but also pamphlets about revolutionary movement in Yugoslavia, unemployment, anarchist approaches to Marxism-Leninism, Palestine and more.

Neil Garden-Orr, Rod Earle - Troops Out Movement/Irish Struggles after 1968 collection

A selection of items donated to us during the "50 Years on from the Troops Out Movement: Lessons for the British Left", organised by MDR and Pelican House in March 2022. These materials include TOM Irish News Sheets, issues of Troops Out journal, photos from Time To Go and Bloody Sunday marches, TOM leaflets, and pamphlets around police monitoring, anti-plastic bullets campaigns.

Neil Transpontine – Troops Out Movement/Irish Struggles after 1968 collection

Neil Transpontine is a well-known blogger, (History is Made at Night) activist and radical publisher, as well as long time donor and friend of MayDay Rooms. Soon after the "50 Years on from the Troops Out Movement: Lessons for the British Left" event, he donated a large amount of items related to the Troops Out Movement and Irish Republican struggles. Thanks to that, we now house rare issues of Scottish Workers Republic journal, materials related to Irish prisoner solidarity campaign, Irish anarchist/autonomist pamphlets, Justice for Casement Park Accused campaign ephemera, and issues of An Phoblacht newspaper.

Sara Chambers – Troops Out Movement/Irish Struggles after 1968 collection

Sara was part of the Troops Out Movement between 1987 and 1994 and it is from this time that she collected materials later donated to MDR. In her time with TOM she helped organise the annual Bloody Sunday commemoration march in January, and was involved in various other initiatives, including shared justice campaigns. Sara's donation includes an extensive run of Troops Out journal, ephemera related to Irish prisoner solidarity campaigns, police and state monitoring pamphlets, Bloody Sunday commemoration march documents, as well as TOM badges, pins, stickers. These materials were catalogued and are available online.

Other Accessions

Simon Pirani is the author of "The Russian Revolution in Retreat", "Change in Putin's Russia" and the peoplenature.org blog, and lifelong labour movement activist. He donated books containing the complete works of Lenin to MDR.

Rastko Navakovic deposited a substantial donation of materials related to campaigning for proper benefits for tenants and residents on the Aylesbury Estate, mainly from the 2000s. These include ephemera, organisational documents like minutes and reports, but also court hearing transcripts and legal documents.

Patrizia di Bello is a Professor of History and Theory of Photography, as well as Head of Department of History of Art at Birkbeck University. Donated materials, mostly comprising Terry Dennett's zoological photography, come from Birkbeck University Archive. She donated two large bags of beautifully tidy and labelled negatives, prints and scans that perfectly complement our holdings of Terry's works and unearth his lesser-known side as the official photographer of the London ZOO.

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Report of the Directors for the year ended 30 September 2022 (continued)

Review of Activities (continued)

Jenny Earle was the first Rights of Women paid Project Officer in 1977 and later became the Coordinator of the organisation. Her work focused on campaigning for women's rights with a bunch of very dynamic and committed feminists, churning out leaflets and newsletters, recruiting volunteers and setting up the advice service. Jenny worked on campaigns for women's financial independence and supported women to bring claims under the new Sex Discrimination and Equal Pay Acts. She donated a substantial amount of materials, including GLC publications (Women's Committee), copies of Red Rag, assorted pamphlets from the 1970s & 1980s - on low pay, on civil liberties, the family, CIS reports on women; and about 50 copies of Spare Rib.

This year, we also launched the D/deaf Histories archive with Georgia Anderson in an effort to build a collection around the activism of d/Deaf communities in Britain. It includes books by both Deaf and hearing authors, as well as a BSL workbook from 1988 by late BSL Poet Dot Miles. The purpose of the collection is to: Encourage more d/Deaf involvement at MayDay Rooms, Deaf awareness for hearing people, provide space for d/Deaf organising, provide space for learning and conversation between d/Deaf and hearing. It hopes to be the starting point for engagement with the issue of accessing education and information if your access need is for visual communication (BSL), not text. The d/Deaf and disabled movement asks for allyship through improved access and inclusion. We also engaged with this community through hosting weekly BSL skill share sessions run by Georgia, a signer and member of MayDay Radio collective.

Ongoing Archive Projects

Troops Out Movement

Over the last year we have been working with Troops Out Movement Founder Aly Renwick and researcher Maev Mcdaid to build an online archive and exhibition covering the history of the movement. As part of this project we hosted a panel discussion on the Troops Out Movement and a scanathon, as well The T.O.M archive travelled to Liverpool for The World Transformed festival in September, where we held a four-day exhibition with guest speakers Aly Renwick and Francie Molloy.

Activist Media Project

The first year of activities funded by JRCT have been successful and have broadly run to plan. Activities in the first two quarters included work on completing the catalogue of the personal photographic archive of Sheila Freeman. The collection is of wider interest to the history of social movements and specific environmental, anti-war, anti-militarist, trade union, climate action, anti-roads, cycling awareness, housing, anti-GM, global social justice and trade justice movements. In the last two quarters, a new project emerged with immediate and urgent interest: Brixton Gentrification Struggles 1992-2021, A Timeline by Jordi Blanchar and Dr Marion Hamm. We therefore decided to support this initiative by finding a timeline platform which could be used to envelop the existing materials which included images, videos and many links to community discussions, blogs and campaigns. AMP worked with the authors to edit the materials, as well as to modify the interface and overall design to best suit the needs of the existing material. We decided to make a future-proofed archive of the Brixton Timeline by individually archiving each of the 700 links and pages. They are now deposited on Archive.org, as well as in the AMP archive, ensuring that as the original pages wither, the Brixton Timeline will remain as a unique record of resilient communities and resistances to extreme market-based development pressures. Work on the AMP interface is ongoing throughout the year and small updates have been rolled out.

New Architectural Movement

The launch of NAM's archive provides both a new resource for historical research and also a challenge to present and future generations in the field to reinterpret and apply NAM's radical ideas to current issues. The archive brings together previously unavailable historical documents and publications held by former members that give a comprehensive picture of NAM's aims, actions and achievements.

MayDay Rooms

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Report of the Directors for the year ended 30 September 2022 (continued)

Review of Activities (continued)

Stuart Christie Memorial Archive

In June we launched the Stuart Christie Memorial Archive in May to celebrate the life and legacy of the Glaswegian anarchist. The Archive, brought together by researcher Jess Thorne in collaboration with MayDay Rooms, preserves Stuart Christie's private library, personal correspondence, his publishing endeavours, oral testimony, radical ephemera and an extensive online library of anarchist films. In an ongoing process, the archive is being expanded to include a larger collection of oral histories, which will explore the sequence of revolts associated with '1968' and the long winter of reaction that followed in the 1970's. The online archive includes ephemera produced by the 1960s anti-nuclear movement, prison correspondence from Francoist Spain, an extensive collection of literature published by Cienfuegos Press, and oral testimony from Stuart's co-defendants in the 'Angry Brigade' trial.

Uncovering the Archive: what story will you tell?

Uncovering the archive is an archival collaboration between MayDay Rooms & Iniva. The project offers a free series of workshops and screenings to existing youth programmes with an aim to engage young people (16-25) from marginalised communities such as Black and QTPOC, working class, migrant and Disabled people. The project will introduce the archive as a resource and archiving as a mode of storytelling available to, and representative of, the identities and lives of those normally excluded from history making practices. By working with the collections held both at MDR and Iniva, the programme offers young people the tools to confidently explore, interrogate and create the stories they want to tell or wish were told through engaging activities that centre creative play, conversation and making. This project is in development and is ongoing.

Abolition A-Z

MayDay Rooms collaborated with our sisterly audio and oral history project MayDay Radio, to produce, through an open call, an audio work that re-frames, re-presents or re-enacts material held at MayDay Rooms and on our digital archive platform Leftovers. The resulting work is called Abolition A-Z was written and produced by Ivan Robirosa and Alejandro Van Zandt-Escobar, and creates an audio A-Z of abolitionist politics found in the archive. We also had a public exhibition to accompany the audio piece in January, as well as a discussion with No More Exclusions, an abolitionist grassroots coalition movement in education, whose mission is to bring about an end to the persistent race-disparities in school exclusions.

Space X

In January 2022, MayDay Rooms started participating in Spatial Practices in Art and Architecture for Empathetic EXchange (SPACEX), a transdisciplinary research action that utilises secondments between academic institutions and third sector organisations. As part of this research project we will investigate different ways of activating and accessing digital archives, and documenting grass-root movements. So far we have taken part in SPACEX general assembly, and presented our work.

Leftovers Digital Archiving Project

We have continued working on our archival platform Leftovers, developing it, as well as organising workshops to let our users have an input to the process. We looked at the different ways we can open up this online collection material and the technical processes behind it, the kind of strategies, queries and categories that will help us navigate something that is both a database and a resource of radical history. Most notably we have collaborated with MayDay Radio and Glasgow Housing Struggles Archive to help create online archives around their work. We have also worked with individuals to digital and process different outside collections such as Speak Out from the Forest Johnson tendency and the archive of Lavoro Zero (1973-80) and Controlavoro (1977-80).

MayDay Rooms

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Report of the Directors for the year ended 30 September 2022 (continued)

Review of Activities (continued)

This year we have continued to run our scanning workshops, or scanathon, we have held workshops focusing on the following collections; Anti-Poll Tax Campaign, Irish struggles post-1968 and the Troops Out

In November we worked with Glasgow Housing Struggles Archive to put on a workshop where we shared knowledge and practical skills around archiving historical and contemporary housing movements.

In February, we collaborated with Assab One, Kunstverein Milano, and artist Riet Wijnen on the exhibition 'Sixteen Conversation on Abstraction' in Milan. The project, in which Wijnen explored the socio-historical scope and breadth of the notion of 'abstraction' focused on under-represented female modernist artists and a tangible strand of a specific historical feminist movement, namely the Feminist Collective in Padova and the Wages for Housework campaign. MayDay Rooms loaned the Wages for Housework collection for the duration of the exhibition.

In May and June, we worked on a series of screenings at Stockwell Park Community Centre in collaboration with Prisoner Solidarity Network and June Givanni's Pan-African Cinema Archive.

In May, in response to the recent threats to destroy the cultural heritage of Brick Lane through proposed gentrification projects, we delivered a presentation on Bengali Squatter's Movements at a seminar dedicated to Bengali Radicalism in the East End with Tower Hamlets Local History Library and Archive. Our intention was to highlight ways in which the Bengali community resisted against forces that threatened the existence of their community, particularly the struggle to remain housed in the East End. Alongside the presentation, we exhibited material from our Race Today and East London Big Flame collections.

In August, we loaned items from our archive to Four Corners for the "Brick Lane 1978: The Turning Point" exhibition, which explored the 1978 anti-racist uprising led by East London's Bengali community.

In September, we hosted a screening of Porto Maghera in collaboration with building collective members 'Pagliacci Rossi' for the launch of the digitised versions of Lavoro Zero (1973) and Controlavoro (1977-80) on our online archive Leftovers. The documents in question are the reviews of the Porto Maghera workerist group. They constitute a key piece in the trajectory of Italian workerism as well as an early and radical example of working-class environmentalism. Their history was introduced by researcher Lorenzo Feltrin.

In December, we worked alongside the Museum of Modern Art in Vienna on "The Fest: Between Representation and Revolt" exhibition. The MAK exhibition brings cultural and social history to life and addresses the significance of design strategies for everyday culture. We provided the institution with photographs from our Reclaim the Streets collection.

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Report of the Directors for the year ended 30 September 2022 (continued)

Directors' responsibilities in relation to the financial statements

The Directors (who are also Trustees of MayDay Rooms for the purposes of charity law) are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

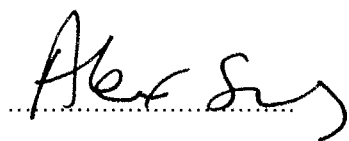
Company law requires the Directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

By order of the Board



Alex Sainsbury
Trustee



Patrizia Di Bello
Trustee

21 April 2023

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Independent Examiner's Report to the Directors of MayDay Rooms

I report to the charity directors on my examination of the accounts of the company for the year ended 30th September 2022 which are set out on pages 10 to 17.

Responsibilities and basis of report

As the directors of the company (who are also its trustees for the purposes of charity law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

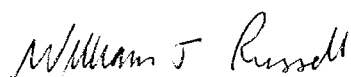
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- the accounts did not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



William J Russell CA
Dickson Middleton
Chartered Accountants
20 Barnton Street
Stirling
FK8 1NE

Date: 22 April 2023

MayDay Rooms

(a company limited by guarantee, not having a share capital)

STATEMENT of FINANCIAL ACTIVITIES Incorporating Income and expenditure account for the year to 30 September 2022

	Note	£	2022 £	£	2021 £
		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
INCOME FROM:					
Donations and other income:					
Grants Receivable		50,000	20,271	70,271	60,409
Investment Income		305	-	305	681
Donations		7,496	20,000	27,496	18,478
Charitable activities		20,333	-	20,333	18,969
Total Income	2	78,134	40,271	118,405	98,537
EXPENDITURE ON:					
Charitable activities	4	86,320	29,895	116,215	104,307
Governance costs	5	5,196	-	5,196	5,195
Total Expenditure		91,516	29,895	121,411	109,502
Net income / (expenditure)		(13,382)	10,376	(3,006)	(10,965)
Transfers between funds		-	-	-	-
Net movements in Funds		(13,382)	10,376	(3,006)	(10,965)
Total funds brought forward		128,198	491	128,689	139,654
Total funds carried forward	12	114,816	10,867	125,683	128,689

The figures shown above relate to continuing activities.

The notes on pages 14 to 18 form part of these financial statements.

MayDay Rooms

(a company limited by guarantee, not having a share capital)

BALANCE SHEET as at 30 September 2022

	Note	2022 £	2021 £
TANGIBLE FIXED ASSETS	8	<u>5,362</u>	<u>6,465</u>
CURRENT ASSETS			
Debtors	9	4,912	9,594
Cash at bank and in hand		<u>124,373</u>	<u>119,888</u>
		<u>129,285</u>	<u>129,482</u>
CURRENT LIABILITIES -			
Creditors: amounts falling due within one year	10	<u>(8,964)</u>	<u>(7,258)</u>
NET CURRENT ASSETS		<u>120,321</u>	<u>122,224</u>
NET ASSETS		<u>125,683</u>	<u>128,689</u>
The funds of the charity:			
Restricted funds	12	10,867	491
Unrestricted Funds	12	114,816	128,198
		<u>125,683</u>	<u>128,689</u>
Total charity funds		<u>125,683</u>	<u>128,689</u>

Audit Exemption Statement

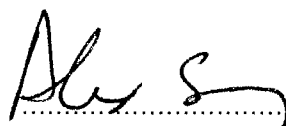
For the year ending 30th September 2022 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

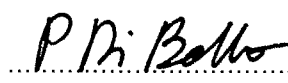
In approving these financial statements as directors of the company we hereby confirm:

- that the members have not required the company to obtain an audit of its accounts for the year ending 30th September 2022 in accordance with section 476; and
- that we acknowledge our responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

Approved by the Board of Directors on 21 April 2023 and signed on its behalf by

 Director
Alex Sainsbury

 Director
Patrizia Di Bello

Company Registration Number: 07780658

The notes on pages 14 to 18 form part of these financial statements.

MayDay Rooms

(a company limited by guarantee, not having a share capital)

STATEMENT OF CASH FLOWS

For the year ended 30 September 2022

	2022	2021
	£	£
Net movement in funds	(3,006)	(10,965)
Adjustments for:		
Depreciation charges	1,103	1,392
Interest income shown in investing activities	(305)	(681)
(Increase) / decrease in debtors	4,682	(2,089)
Increase / (decrease) in creditors	1,706	13,376
Cash flows from operating activities	<u>4,180</u>	<u>(25,719)</u>
Cash flows from investing activities		
Interest income	305	681
Net cash used in investing activities	<u>305</u>	<u>681</u>
(Decrease) / increase in cash and cash equivalents in year	4,485	(25,038)
Cash and cash equivalents at beginning of the year	119,888	144,926
Cash and cash equivalents at end of the year	<u>124,373</u>	<u>119,888</u>

The notes on pages 14 to 18 form part of these financial statements

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements for the year ended 30 September 2022

1. Accounting Policies

Basis of preparation

The financial statements have been prepared under the historic cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102), the Charities SORP (FRS102) and the Companies Act 2006. A summary of the more important accounting policies, which have been applied consistently, is set out below.

MayDay Rooms meets the definition of a public benefit entity under FRS102.

Preparation of the accounts on a going concern basis

MayDay Rooms reported a deficit for the year amounting to £3,006 but has been able to fully meet its financial obligations as they fall due. The principal source of funding continues to be grants and rent free accommodation from the Glass-House Trust. The rent-free lease has been extended until August 2033 and it is anticipated that grant funding will continue at current levels until then.

On this basis the directors are of the view that the charity is a going concern and the financial statements have been prepared on this basis.

Fund structure

Unrestricted funds comprise accumulated surpluses or deficits on general funds and they are available for use at the discretion of the Directors in furtherance of the general objectives of the charity.

Restricted funds are created when donations are received for a particular purpose, the use of which is restricted to that area or purpose.

Incoming resources

All incoming resources are recognised when the charity has entitlement to the resources, it is probable that the resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability.

Voluntary donations are accounted for when receivable.

Investment income is recognised on an accruals basis.

Resources expended

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is recognised on an accruals basis and has been classified under headings that aggregate all the costs related to the category. Overhead and support costs have been allocated between charitable activity and governance.

The costs of charitable activities include an apportionment of overhead and support costs. Governance costs comprise costs involving the public accountability of the charity and its compliance with regulation and good practice, these costs include costs related to the independent examination together with an apportionment of overhead and support costs.

Tangible fixed assets

The cost of tangible fixed assets is their purchase cost.

Depreciation is provided on tangible fixed assets to write off the cost, less the estimated residual value, of each asset over its expected useful life as below.

Computer equipment	25% reducing balance
Furniture and fixtures	10% reducing balance
Kitchen equipment	20% reducing balance

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements for the year ended 30 September 2022 (continued)

1. Accounting Policies (continued)

Operating leases

Commitments under operating leases are charged to the statement of financial activities in the period in which the rentals are payable.

The charity operates from premises owned by the Glass-House Trust for which no monetary rent is payable. In accordance with the Charities SORP (FRS102) the directors have established the fair value of the rent that would be payable for similar premises in the location and details are provided at note 13. As there is a formal lease in place confirming that no rent is payable the Trustees consider that no disclosures in the Statement of Financial Activities are required.

Taxation

The charity is recognised as a charity for taxation purposes. As such, the charity is exempt from tax on income and gains to the extent that these are applied to charitable objectives. No tax charges have arisen in the charity. The charity is not registered for Value Added Tax (VAT). Expenditure includes any attributable VAT.

Debtors

Debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid net of any discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a maturity of twelve months or less from the date of acquisition or opening of the deposit or similar account.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any discounts due.

Financial instruments

The charity only has financial instruments of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently re-measured at their settlement value.

2. Income

Income includes grants that were received and applied during the year, subject to the accounting policies detailed in Note 1 above. Income includes grants and other income from:

Incoming Resources from Generated Funds	2022 £	2021 £
Grants Receivable:		
Glass-House Trust	50,000	50,000
Joseph Rowntree Charitable Trust	11,608	-
Other grants	8,663	10,409
Other income:		
Bank Interest	305	681
Donations	27,496	18,478
Copy charges and other income	-	116
Subscriptions from Friends of MayDay Rooms	826	644
Employment Allowance	4,532	3,155
COVID-19 Support	1,024	7,491
Room hire etc.	13,951	7,563
Total Incoming Resources	118,405	98,537

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements for the year ended 30 September 2022 (continued)

3. Surplus for the year

The surplus for the year is stated after charging -

	2022	2021
	£	£
Board of Directors and Members costs	-	-
Operating Lease Rentals	575	571
Independent Examiner's fees	1,560	1,500
	<u>1,560</u>	<u>1,500</u>

4. Charitable Activities

	2022	2021
	Total	Total
	£	£
Wages and other staff costs	73,629	61,576
Administration Costs	3,042	4,443
Travel Costs	335	10
Rates	5,422	5,334
Heat & Light	5,453	4,117
Repairs & Maintenance	11,180	10,574
Insurance	613	592
Consultancy fees / publications	5,104	11,297
Other Costs	10,334	4,972
Depreciation	1,103	1,392
	<u>116,215</u>	<u>104,307</u>

5. Governance Costs

	2022	2021
	Total	Total
	£	£
Independent Examiner's Fees	1,560	1,500
Book Keeping Services	3,636	3,695
	<u>5,196</u>	<u>5,328</u>

6. Employees

	2022	2021
	Total	Total
	£	£
Salaries and wages		56,591
Social security costs		3,155
Pension costs		950
Other costs	-	880
	<u>73,629</u>	<u>61,576</u>

At 30 September 2022 there were 5 employees (2021 - 5). No employee received emoluments of more than £60,000. A defined contribution pension scheme is available to all staff.

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements for the year ended 30 September 2022 (continued)

7. Directors and Related Party Transactions

None of the directors received any remuneration or reimbursement of expenses during the period.

During the year the charity received an operating grant of £50,000 (2021 - £50,000) from the Glass-House Trust, of which Alex Sainsbury is also a trustee.

Furthermore, the charity occupies premises at 88 Fleet Street, London provided by the Glass-House Trust under a 10 year lease for a peppercorn rent. See note 13 for further information.

8. Fixed Assets

	Computer Equipment £	Fixtures & Fittings £	Kitchen Equipment £	Total £
Cost:				
At 1 October 2021	21,901	8,076	2,286	32,263
Additions during the year	-	-	-	-
Disposals during year	-	-	-	-
At 30 September 2022	21,901	8,076	2,286	32,263
Accumulated depreciation:				
At 1 October 2021	19,115	4,787	1,896	25,798
Provided during the year	696	329	78	1,103
Disposals during year	-	-	-	-
At 30 September 2022	19,811	5,116	1,974	26,901
Net book value				
30 September 2022	2,090	2,960	312	5,362
30 September 2021	2,786	3,289	390	6,465

9. Debtors: Amounts falling due within one year	2022	2021
	£	£
Trade debtors	1,057	2,775
Prepayments	3,855	6,819
	<u>4,912</u>	<u>9,594</u>
10. Creditors: Amounts falling due within one year	2022	2021
	£	£
Trade creditors	3,490	3,694
Accruals and deferred income	5,474	3,564
	<u>8,964</u>	<u>7,258</u>

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements

for the year ended 30 September 2022 (continued)

11. Funds Analysis of MayDay Rooms at 30 September 2022

	Restricted £	Unrestricted £	2022 Funds £	2021 Funds £
Fixed assets	-	5,362	5,362	6,465
Current assets				
Debtors	-	4,912	4,912	9,594
Cash at bank and in hand	10,867	113,506	124,373	119,888
	10,867	118,418	129,285	129,482
Current liabilities	-	(8,964)	(8,964)	(7,258)
Net current assets	10,867	109,454	120,321	122,224
Net Assets/Funds	10,867	114,816	125,683	128,689

12. Movements in funds

	At 1 October 2021 £	Income £	Expenditure £	Transfers £	At 30 September 2022 £
Restricted funds					
Staff costs fund	-	20,000	(20,000)	-	-
Joseph Rowntree Charitable Trust	-	11,608	(9,895)	-	1,713
SpaceX project	-	8,663	-	-	8,663
Projector fund	491	-	-	-	491
	491	40,271	(29,895)	-	10,867

Staff costs fund – donations to fund staffing costs.

Joseph Rowntree Charitable Trust – to fund the collation and digital storage of protest video material.

SpaceX project – to fund secondments to map European spatial practices.

Projector fund – funding sought to replace a stolen projector and associated equipment.

	At 1 October 2021	Income	Expenditure	Transfers	At 30 September 2022
Unrestricted funds					
General funds	128,198	78,134	(91,516)	-	114,816

The general funds represent the free resources available to the charity.

13. Obligations under operating leases

On 27 August 2013 the charity entered into a 10 year lease at a peppercorn rental to occupy rooms within property at 88 Fleet Street, London. No monetary settlement applies to this lease. The estimated rent for similar property in the area is £259,000 (2021 - £259,000).

MAYDAY ROOMS

England & Wales - Charity number 1146510

Accounts

MAYDAY ROOMS
(A Company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS

AND

FINANCIAL STATEMENTS

for the year ended 30 September 2021

MayDay Rooms

(a company limited by guarantee, not having a share capital)

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MayDay Rooms

(a company limited by guarantee, not having a share capital)

Report of the Directors for the year ended 30 September 2021

The Directors of MayDay Rooms have pleasure in presenting their annual report and the unaudited financial statements for the year ended 30 September 2021. In preparing this report the Directors have complied with the Companies Act 2006, the Accounting and Reporting by Charities: Statement of Recommended Practice (SORP FRS102) and applicable accounting standards.

Reference and administrative information

Charity name:	MayDay Rooms
Charity number:	England and Wales Charity Registration No. 1146510
Company number:	07780658
Registered Office:	88 Fleet Street, London, EC4Y 1DH
Independent Examiner:	Dickson Middleton, 20 Barnton Street, Stirling, FK8 1NE
Bankers:	The Co-operative Bank plc

Directors and Trustees

The Directors of the charitable company (the charity) are also its Trustees for the purpose of charity law. The following persons acted as Directors of the charity during the period to 30 September 2021:

Alex Sainsbury
Dr Patrizia Di Bello
Dr Anna Davin
John Barker
Clara Brekke

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Report of the Directors for the year ended 30 September 2021 (continued)

Structure, governance and management

Constitution

MayDay Rooms was incorporated and registered as a company limited by guarantee, with no share capital, on 20th September 2011 (company registration number 07780658) and was registered with the Charity Commission on 22nd March 2012 (charity registration number 1146510). It is governed by its Articles of Association. In the event the company is wound up, the liability of each member is restricted to £10.

Appointment of Directors

The management of the charity is the responsibility of the Directors who are elected and co-opted under the terms of the Articles of Association.

Organisational Structure

The charity is governed by the five Directors. Day-to-day management is delegated to staff members. The Directors meet formally as a Board regularly during the year. The staff members update the Directors at these meetings and circulate minutes.

Risk management

The Directors are currently taking steps to formalise the risk register, covering all aspects of the risks to which the charity is exposed.

Objectives and activities

Objects

The objects of MayDay Rooms are to advance education for the benefit of humanity by making accessible and disseminating archives, documents and practices relating to social and economic history and emancipatory movements.

Activities

The above objects are met in the following ways:

- identifying 'homeless' archival material and entering into liaison with their holders and donors with a view to accommodating them within the Project
- creating the circumstances through which the archival material can be re-presented, made readily accessible and activated by means of a variety of educational means
- developing these educational means, which will include workshops, presentations, forums, screenings and open debates, in a spirit of mutual co-learning
- encouraging, through these educational means, a new and diverse relationship between historical material and the public, and the broadest possible participation at all stages of the process
- seeking, through these methods and an open-access ethos, to raise historical awareness
- promoting and encouraging a 'spirit' of research and self-education not only in relation to the materials held by the Project but in the public at large
- entering into co-operative relations with other Bodies
- endeavouring, in liaison with holders and donors, to make the material more widely disseminated by means of digital distribution, small scale exhibitions and occasional publications

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Report of the Directors for the year ended 30 September 2021 (continued)

Going Concern

After making appropriate enquiries, the Directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

Review of Activities

The MDR archive reopened in December 2020 to the public, with pre-booked visits every Wednesday, Thursday and Friday between 10am and 6pm. However, in January 2021 we had to close down the building, suspend archive visits and move all our activity online due to the government measures to tackle Covid19 until April 2021. During the closure we continued delivering workshops and events, especially screenings, collective readings and practical archival workshops.

Our collections continued to grow and while working remotely we developed more our online catalogue and our digital collections platform Leftove.rs. We also published one pamphlet, the first of the MDR pamphlet series, which contextualised material from our collections and facilitates the outward facing approach we have adopted. The pamphlet contains reproductions of documents, as well as essayistic or artistic responses to them by the writers we shortlisted the year before. Furthermore, we published another pamphlet on the pandemic and the responses given by communities and workers, based on the contributions we received to the website we developed at the start of the pandemic reflecting the ways people's lives have been affected.

MDR's mailing list has over 1000 recipients. Announcements have been sent each month during the year informing our followers about our activities, events and new archival acquisitions. The Friends' Scheme has continued to run, alongside our page on Patreon to encourage monthly donations. We continued to maintain an active social media presence on a range of platforms with several thousand followers.

We are continuing our work with the Network of Radical Libraries and Archives (NORLA), we remain a member of the Society for the Study of Labour History – Archives and Resources Committee and we have become a member of the Museums Association.

We have recently employed a new staff member as Public Engagement Co-ordinator and we will soon advertise more vacancies for the positions of Archivist and MDR's Co-ordinator.

Accessions:

Mike Vallance – Counter-Information and other ephemera

Mike Vallance, who helps to run the Edinburgh Autonomous Centre deposited a full run of the magazine "Counter-Information", which ran in Scotland throughout the 1980s and into the 1990s. Alongside this, he deposited a wide range of ephemera dating from the 1970s through to the present, including materials from various international and ecological struggles.

New Ed Emery accessions

Ed Emery has continued to deposit materials to the archive as part of his wider collection. Recent accessions include a file of campaigning materials and clippings related to the Hull Prison riot of 1976, and a folder of John Merrington's lecture notes on Labour History from Middlesex Polytechnic in 1973.

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Report of the Directors for the year ended 30 September 2021 (continued)

Review of Activities (continued)

Glyn Harries – Class War and related publications

Glyn deposited several boxes of material related to the UK anarchist group Class War. 'Class War glorified everything that the dominant 1980s political culture – Thatcherism – condemned: working class solidarity, anti-market-communism, and violent hatred for the rich' — from Benjamin Franks & Phillip Stott, 'Class War', *I/ The International Encyclopedia of Revolution and Protest* /I (2011). The collection contains posters, newspapers, internal bulletins, internal correspondence and correspondence with French and Italian militant groups as well as a wide range of materials related to left and libertarian political movements and militant anti-fascism. This material has come to us from Glyn Harries a member of Class War and Hackney Solidarity Group. The material will form the basis of our paper archive of a Class War collection at MayDay Rooms. We are in correspondence with others involved in the group and hope to build on this with a digitisation project around the group and its milieu in the future. Alongside the material, Glyn gave an interview about it in July 2021.

Philip Gard – Class War

Phil Gard has also started to deposit materials related to Class War. He helped design and print the first issues of the magazine/newspaper and posters establishing Class War's high impact ultra-violent populist montage style. Phil was working at Calverts printers cooperative in the early 1980s where he printed a great deal of political material including Class War. He was also close to a group in printing at Little@, a short-lived but important anarchist print shop in Wapping. We have made an initial visit to assess the extent of his collection and has consented to an interview or series of interviews. We are in dialogue with Phil about digitising in batches his Class War and related publications, Phil wants to hang on to the material in the long time and he and Ian Bone have an interest in establishing a long term CW archive on and offline.

Dave Morris – Stop the City and London Workers Group

Dave Morris is a libertarian peace activist and workerist militant. Dave initiated a series of protests, Stop the City in the early-1980s. This was a seminal event for the peace and anarchist movement, effectively appropriating tactics developed at countryside military locations and bringing them into the city to bear upon financial institutions involved in supporting the arms trade. Stop the City was the inspiration for J18 Carnival Against Capital around which MayDay holds significant collections. Dave has donated material on Stop the City and London Workers Group. Dave was also a founder member of London Workers Group (1977–85) which was a regular non-sectarian meeting in London open to all workers (employed or unwaged) populated mostly by councilists and autonomists. LWG corresponded with similar groups and networks internationally, for example, texts from the Bulletin, and letters written by members were circulated by the international council communist network Échanges et mouvement and Bulletin de discussion internationale. Towards the end of the LWG, a group of members began to produce 'a glossy analytical magazine', Workers Playtime, (1983-85) and 'a range of polemical leaflets for demonstrations and events'. MayDay has a strong collection of WP, and some LWG bulletin material, Dave would be able to complete this and possibly pass on correspondence and supporting documents.

Neil Transpontine – Red Menace

Neil Transpontine is a well known blogger, (History is Made at Night) activist and radical publisher. He has deposited a box of materials related to Red Menace, a magazine made in 1989-1990 with Fabian Thompsett a radical printer and self-publisher.

Autonomous Design Group

The Autonomous Design Group are a small group who have been very active over the last 3-4 years designing, printing and distributing posters for free to groups interested in flyposting them. Their design work is highly original and supports campaigns such as the Glasgow Living Rent Campaign, Kill the Bill, London Renters Union, Rojava Solidarity and Anti-Border activism. Since they were visiting MayDay Rooms for a working session, they donated a full set of their recent posters and stickers and we recorded a short interview describing each poster and the campaign it was related to, the audio files are on stuff.maydayrooms.org

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Report of the Directors for the year ended 30 September 2021 (continued)

Review of Activities (continued)

Sion Whellens – London Workers Group, Workers Playtime, Picket

Sion is a printer, who worked in various general trade print shops, then Little@ and Calverts (where he still works). Having spent a lifetime writing, editing and printing radical left materials his historical knowledge is exceptional. He donated two boxes of material related to his work on London Workers Group Bulletin, Workers Playtime, Picket and helped with an event on the Wapping Print Dispute and in terms of putting us in touch with some of the above figures (as did our very own Tony Wood). A series of interviews were carried out with Sion and his key comrade in the Wapping Print Dispute, Roger Evans, for the Wapping Print Dispute exhibition. A second series of interviews were carried out with Sion directly related to his donation. Sion's collections are boxed and listed, the audio files are on stuff.maydayrooms.org

The Stuart Christie Memorial Archive (SCMA)

MayDay Rooms has started to collect materials for an archive of all materials relating to the Scottish anarchist, Stuart Christie Stuart's life (10th July 1946-15 August 2020) spanned several revolutions, a three-year stint in a Francoist jail, exile, conspiracy, and one of the longest criminal trials in English history. He was an agitator, a pamphleteer, a historian, a novelist, a translator, a letterpress printer, an archivist, and a publisher. Stuart acted as a link in many chains, but his specificity in the history of post-war British anarchism was his connection to Spain, bridging the echoes of revolutionary anarchism in Iberia to the post-1968 countercultural milieus in the UK. Along with personal correspondence and photos, the archive includes print-runs of Cienfuegos Press (the anarchist publishing house Stuart Christie set up with Albert Meltzer), ephemera and pamphlets produced by the exiled anarchist anti-Francoist movement, as well as his newspaper, The Free Winged Eagle, which he produced during his own period of exile in Orkney. The SCMA has also been offered CNT-FAI bulletins in English that date from 1936-1937. Stuart donated a number of books to MDR during his life. After his death, his family and friends have started to gather materials and have been depositing them. We are also in the process of preserving Stuart's expansive anarchist film archive, which will be hosted on the Mayday Room's server and available for all to use

New Architecture Movement

As part of a Mellon Foundation funded project, we have received seven boxes of archival material from the New Architecture Movement, which we are currently digitising. Modelled on the Women's Liberation Movement, NAM addressed all aspects of architecture, from equality and democratization of the profession, to radical design, to urban planning. The New Architecture Movement aimed, through the collective action of architectural workers and other concerned people, to play an active role in radically altering the system of patronage and power in architecture. It seeks an architectural practice directly accountable to all who use its products democratically controlled by the workers within it. NAM aimed thereby to promote effective control by ordinary people over their environment and by architectural workers over their working lives. It was completely independent and did not seek to become, a "learned society", "professional institute" or trade union.

Activations:

- In April we developed an online exhibition to celebrate the 35 years since the Print Dispute in Wapping, focusing on print as a medium and militant workers' self-activity subverting print to organise, build their own power and resources, and communicate with workers in other branches of industry. Drawing on the tradition of workers correspondence, Picket Bulletin, provides a central example of how print was used to coordinate and circulate autonomous activity by striking workers. The exhibition showcases new documents recently added to MayDay Rooms collections, featuring audio, posters, zines, journals and other printed matter. We have also organised a public screening of *Despite the Sun* (1989) to accompany the launch of the exhibition and a discussion with invited guests.

- In October and November we run three archival workshops looking at materials from the archive on Health Autonomy, Abolitionist Struggles and Social Spaces, responding both to the pandemic and the Black Lives Matter movement of the previous summer. Participants had the chance to browse through the materials and using online tools create scrapbooks to display their selected materials in an exhibition format. All three scrapbooks are now hosted on MDR's website.

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Report of the Directors for the year ended 30 September 2021 (continued)

Review of Activities (continued)

- In March we published two pamphlets, Pandemic Notes, and the first in our ongoing Pamphlet Series, Camera Forward! And in July we had the launch for both of them. Pandemic Notes workbook is a small contribution to recording some of organised responses workers and different communities gave to the Covid19 pandemic. It also shares snapshots of various emotions people have been experiencing during this health crisis. These everyday thoughts and ideas were gathered as part of the contributions we received to the online Pandemic Notes survey.

Camera Forward! is the first of the MayDay Rooms Pamphlet Series, which brings together reproductions of documents from our archive related to histories of activist film and photography in 1970s. Each pamphlet contains newly created content – including essays, poems, and illustrations – set alongside reproductions of materials to which they are responding. It features material from the Film and Photography League, The Worker Photographer, Cinema Action, Terry Dennett and Four Corners.

- In February we teamed up with the Journal of Aesthetics and Protest to deliver an event on Newsletter, its past and present. The discussion hosted contributions from Woodbine in Queens NYC, the Center for Enchantment from Albany NY, and Five Years (London) together with material presented from the MDR Archive.

MDR events:

- In February we organised an event to celebrate the 10 years from the student uprising in 2011. The motive was to collect materials related to this period to create a collection that looks at the students' resistance towards, as well as the legacy that was left.

- We continued organising our Radical Poetry Reading Groups.

- In May we organised a screening of the work by Peter Gidal, Kadeem Oak and Wilf Thust with a discussion based on the research of Jack Booth, Freya Field-Donovan, Lotte L.S. and Johanna Klingler, contributors to Camera Forward! The event was organised in collaboration with Animating Archives.

- In September and March we organised virtual tours of the archive to give the chance to our audience to browse our collections and learn ways to access the materials online.

- In July we participated at NN Contemporary Art's CPD sessions, exploring creative ways of working with archives. We looked closely at the collection at MayDay Rooms and discussed about the practicalities of working with archives, and the vital role they play in preserving and presenting the visual cultures of radical politics.

Leftove.rs digital archiving project

We have continued working on our archival platform leftove.rs, developing it, as well as organising workshops to let our users have an input to the process. We looked at the different ways we can open up this online collection material and the technical processes behind it, the kind of strategies, queries and categories that will help us navigate something that is both a database and a resource of radical history.

Activist Media Project (AMP)

AMP has continued with the digitisation of the video and photographic materials, with the kind financial support of the Joseph Rowntree Foundation.

Report of the Directors for the year ended 30 September 2021 (continued)

Directors' responsibilities in relation to the financial statements

The Directors (who are also Trustees of MayDay Rooms for the purposes of charity law) are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

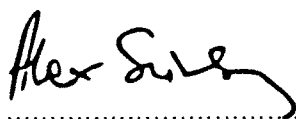
Company law requires the Directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

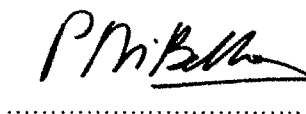
The Directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

By order of the Board



Alex Sainsbury
Trustee



Patrizia Di Bello
Trustee

10th March 2022

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Independent Examiner's Report to the Directors of MayDay Rooms

I report to the charity directors on my examination of the accounts of the company for the year ended 30th September 2021 which are set out on pages 10 to 17.

Responsibilities and basis of report

As the directors of the company (who are also its trustees for the purposes of charity law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

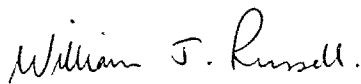
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- the accounts did not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**William J Russell CA
Dickson Middleton
Chartered Accountants
20 Barnton Street
Stirling
FK8 1NE**

Date: 6 April 2022

MayDay Rooms

(a company limited by guarantee, not having a share capital)

STATEMENT of FINANCIAL ACTIVITIES Incorporating Income and expenditure account for the year to 30 September 2021

	Note	£	2021 £	£	2020 £
		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
INCOME FROM:					
Donations and other income:					
Grants Receivable		50,000	10,409	60,409	54,053
Investment Income		681	-	681	675
Donations		8,478	10,000	18,478	14,140
Charitable activities		18,969	-	18,969	31,664
Total Income	2	78,128	20,409	98,537	100,532
EXPENDEDITURE ON:					
Charitable activities	4	84,037	20,270	104,307	92,278
Governance costs	5	4,968	227	5,195	5,328
Total Expenditure		89,005	20,497	109,502	97,606
Net income / (expenditure)		(10,877)	(88)	(10,965)	2,926
Transfers between funds		-	-	-	-
Net movements in Funds		(10,877)	(88)	(10,965)	2,926
Total funds brought forward		139,075	579	139,654	136,728
Total funds carried forward	12	128,198	491	128,689	139,654

The figures shown above relate to continuing activities.

The notes on pages 12 to 16 form part of these financial statements.

MayDay Rooms

(a company limited by guarantee, not having a share capital)

BALANCE SHEET as at 30 September 2021

	Note	2021	2020
		£	£
TANGIBLE FIXED ASSETS	8	<u>6,465</u>	<u>7,857</u>
CURRENT ASSETS			
Debtors	9	9,594	7,505
Cash at bank and in hand		<u>119,888</u>	<u>144,926</u>
		<u>129,482</u>	<u>152,431</u>
CURRENT LIABILITIES -			
Creditors: amounts falling due within one year	10	<u>(7,258)</u>	<u>(20,634)</u>
NET CURRENT ASSETS		<u>122,224</u>	<u>131,797</u>
NET ASSETS		<u>128,689</u>	<u>139,654</u>
The funds of the charity:			
Restricted funds	12	491	579
Unrestricted Funds	12	<u>128,198</u>	<u>139,075</u>
Total charity funds		<u>128,689</u>	<u>139,654</u>

Audit Exemption Statement

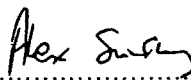
For the year ending 30th September 2021 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

In approving these financial statements as directors of the company we hereby confirm:

- that the members have not required the company to obtain an audit of its accounts for the year ending 30th September 2021 in accordance with section 476; and
- that we acknowledge our responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

Approved by the Board of Directors on 10 March 2022 and signed on its behalf by

.....Director

Alex Sainsbury

.....Director

Patrizia Di Bello

Company Registration Number: 07780658

The notes on pages 12 to 16 form part of these financial statements.

MayDay Rooms

(a company limited by guarantee, not having a share capital)

STATEMENT OF CASH FLOWS

For the year ended 30 September 2021

	2021	2020
	£	£
Net movement in funds	(10,965)	2,926
Adjustments for:		
Depreciation charges	1,392	1,766
Interest income shown in investing activities	(681)	(675)
(Increase) / decrease in debtors	(2,089)	(2,329)
Increase / (decrease) in creditors	(13,376)	13,232
Cash flows from operating activities	<u>(25,719)</u>	<u>14,920</u>
Cash flows from investing activities		
Interest income	681	675
Net cash used in investing activities	<u>681</u>	<u>675</u>
(Decrease) / increase in cash and cash equivalents in year	(25,038)	15,595
Cash and cash equivalents at beginning of the year	144,926	129,331
Cash and cash equivalents at end of the year	<u>119,888</u>	<u>144,926</u>

The notes on pages 12 to 16 form part of these financial statements

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements for the year ended 30 September 2021

1. Accounting Policies

Basis of preparation

The financial statements have been prepared under the historic cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102), the Charities SORP (FRS102) and the Companies Act 2006. A summary of the more important accounting policies, which have been applied consistently, is set out below.

MayDay Rooms meets the definition of a public benefit entity under FRS102.

Preparation of the accounts on a going concern basis

MayDay Rooms reported a deficit for the year amounting to £10,965 but has been able to fully meet its financial obligations as they fall due. The principal source of funding continues to be grants and rent free accommodation from the Glass-House Trust and they have offered to continue that funding at current levels until March 2023.

On this basis the directors are of the view that the charity is a going concern and the financial statements have been prepared on this basis.

Fund structure

Unrestricted funds comprise accumulated surpluses or deficits on general funds and they are available for use at the discretion of the Directors in furtherance of the general objectives of the charity.

Restricted funds are created when donations are received for a particular purpose, the use of which is restricted to that area or purpose.

Incoming resources

All incoming resources are recognised when the charity has entitlement to the resources, it is probable that the resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability.

Voluntary donations are accounted for when receivable.

Investment income is recognised on an accruals basis.

Resources expended

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is recognised on an accruals basis and has been classified under headings that aggregate all the costs related to the category. Overhead and support costs have been allocated between charitable activity and governance.

The costs of charitable activities include an apportionment of overhead and support costs.

Governance costs comprise costs involving the public accountability of the charity and its compliance with regulation and good practice, these costs include costs related to the independent examination together with an apportionment of overhead and support costs.

Tangible fixed assets

The cost of tangible fixed assets is their purchase cost.

Depreciation is provided on tangible fixed assets to write off the cost, less the estimated residual value, of each asset over its expected useful life as below.

Computer equipment	25% reducing balance
Furniture and fixtures	10% reducing balance
Kitchen equipment	20% reducing balance

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements for the year ended 30 September 2021 (continued)

1. Accounting Policies (continued)

Operating leases

Commitments under operating leases are charged to the statement of financial activities in the period in which the rentals are payable.

The charity operates from premises owned by the Glass-House Trust for which no monetary rent is payable. In accordance with the Charities SORP (FRS102) the directors have established the fair value of the rent that would be payable for similar premises in the location and details are provided at note 13. As there is a formal lease in place confirming that no rent is payable the Trustees consider that no disclosures in the Statement of Financial Activities are required.

Taxation

The charity is recognised as a charity for taxation purposes. As such, the charity is exempt from tax on income and gains to the extent that these are applied to charitable objectives. No tax charges have arisen in the charity. The charity is not registered for Value Added Tax (VAT). Expenditure includes any attributable VAT.

Debtors

Debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid net of any discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a maturity of twelve months or less from the date of acquisition or opening of the deposit or similar account.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any discounts due.

Financial instruments

The charity only has financial instruments of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently re-measured at their settlement value.

2. Income

Income includes grants that were received and applied during the year, subject to the accounting policies detailed in Note 1 above. Income includes grants and other income from:

Incoming Resources from Generated Funds	2021	2020
	£	£
Grants Receivable:		
Glass-House Trust	50,000	50,000
Other grants	10,409	4,053
Other income:		
Bank Interest	681	675
Donations	18,478	14,140
Copy charges and other income	116	755
Subscriptions from Friends of MayDay Rooms	644	683
Employment Allowance	3,155	3,157
COVID-19 Support	7,491	17,329
Room hire etc.	7,563	9,740
Total Incoming Resources	98,537	100,532

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements for the year ended 30 September 2021 (continued)

3. Surplus for the year

The surplus for the year is stated after charging -

	2021	2020
	£	£
Board of Directors and Members costs	-	-
Operating Lease Rentals	571	900
Independent Examiner's fees	1,500	1,560
	<u>1,500</u>	<u>1,560</u>

4. Charitable Activities

	2021	2020
	Total	Total
	£	£
Wages and other staff costs	61,576	56,247
Administration Costs	4,443	5,236
Travel Costs	10	245
Rates	5,334	5,255
Heat & Light	4,117	4,328
Repairs & Maintenance	10,574	14,055
Insurance	592	567
Consultancy fees / publications	11,297	-
Other Costs	4,972	4,579
Depreciation	1,392	1,766
	<u>104,307</u>	<u>92,278</u>

5. Governance Costs

	2021	2020
	Total	Total
	£	£
Independent Examiner's Fees	1,500	1,560
Book Keeping Services	3,695	3,768
	<u>5,195</u>	<u>5,328</u>

6. Employees

	2021	2020
	Total	Total
	£	£
Salaries and wages	56,591	52,307
Social security costs	3,155	3,157
Pension costs	950	591
Other costs	880	192
	<u>61,576</u>	<u>56,247</u>

At 30 September 2021 there were 5 employees (2020 - 5). No employee received emoluments of more than £60,000. A defined contribution pension scheme is available to all staff.

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements for the year ended 30 September 2021 (continued)

7. Directors and Related Party Transactions

None of the directors received any remuneration or reimbursement of expenses during the period.

During the year the charity received an operating grant of £50,000 (2020 - £50,000) from the Glass-House Trust, of which Alex Sainsbury is also a trustee.

Furthermore, the charity occupies premises at 88 Fleet Street, London provided by the Glass-House Trust under a 10 year lease for a peppercorn rent. See note 13 for further information.

8. Fixed Assets

	Computer Equipment £	Fixtures & Fittings £	Kitchen Equipment £	Total £
Cost:				
At 1 October 2020	21,901	8,076	2,286	32,263
Additions during the year	-	-	-	-
Disposals during year	-	-	-	-
At 30 September 2021	21,901	8,076	2,286	32,263
Accumulated depreciation:				
At 1 October 2020	18,187	4,421	1,798	24,406
Provided during the year	928	366	98	1,392
Disposals during year	-	-	-	-
At 30 September 2021	19,115	4,787	1,896	25,798
Net book value				
30 September 2021	2,786	3,289	390	6,465
30 September 2020	3,714	3,665	488	7,857

9. Debtors: Amounts falling due within one year	2021	2020
	£	£
Trade debtors	2,775	3,100
Prepayments	6,819	4,405
	<u>9,594</u>	<u>7,505</u>
10. Creditors: Amounts falling due within one year	2021	2020
	£	£
Trade creditors	3,694	4,482
Accruals and deferred income	3,564	16,152
	<u>7,258</u>	<u>20,634</u>

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements

for the year ended 30 September 2021 (continued)

11. Funds Analysis of MayDay Rooms at 30 September 2021

	Restricted £	Unrestricted £	2021 Funds £	2020 Funds £
Fixed assets	-	6,465	6,465	7,857
Current assets				
Debtors	-	9,594	9,594	7,505
Cash at bank and in hand	491	119,397	119,888	144,926
	491	128,991	129,482	152,431
Current liabilities	-	(7,258)	(7,258)	(20,634)
Net current assets	491	121,733	122,224	131,797
Net Assets/Funds	491	128,198	128,689	139,654

12. Movements in funds

	At 1 October 2020 £	Income £	Expenditure £	Transfers £	At 30 September 2021 £
Restricted funds					
Staff costs fund	-	10,000	(10,000)	-	-
Activist media project	-	5,804	(5,804)	-	-
Propaganda project	72	4,605	(4,677)	-	-
Projector fund	507	-	(16)	-	491
	579	20,409	(20,497)	-	491

Staff costs fund – funding provided to increase staff salaries.

Activist media project – to fund the collation and digital storage of protest video material.

Propaganda project – to fund the display and archiving of hidden radical histories that inform the public impact and perception of propaganda.

Projector fund – funding sought to replace a stolen projector and associated equipment.

Unrestricted funds	At 1 October 2020	Income	Expenditure	Transfers	At 30 September 2021
General funds	139,075	78,128	(89,005)	-	128,198

The general funds represent the free resources available to the charity.

13. Obligations under operating leases

On 27 August 2013 the charity entered into a 10 year lease at a peppercorn rental to occupy rooms within property at 88 Fleet Street, London. No monetary settlement applies to this lease. The estimated rent for similar property in the area is £259,000 (2020 - £259,000).

MAYDAY ROOMS

England & Wales - Charity number 1146510

Accounts

MAYDAY ROOMS

(A Company limited by guarantee, not having a share capital)

REPORT OF THE DIRECTORS

AND

FINANCIAL STATEMENTS

for the year ended 30 September 2020

MayDay Rooms
(a company limited by guarantee, not having a share capital)

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MayDay Rooms
(a company limited by guarantee, not having a share capital)

Report of the Directors for the year ended 30 September 2020

The Directors of MayDay Rooms have pleasure in presenting their annual report and the unaudited financial statements for the year ended 30 September 2020. In preparing this report the Directors have complied with the Companies Act 2006, the Accounting and Reporting by Charities: Statement of Recommended Practice (SORP FRS102) and applicable accounting standards.

Reference and administrative information

Charity name:	MayDay Rooms
Charity number:	England and Wales Charity Registration No. 1146510
Company number:	07780658
Registered Office:	88 Fleet Street, London, EC4Y 1DH
Independent Examiner:	Dickson Middleton, 20 Barnton Street, Stirling, FK8 1NE
Bankers:	The Co-operative Bank plc

Directors and Trustees

The Directors of the charitable company (the charity) are also its Trustees for the purpose of charity law. The following persons acted as Directors of the charity during the period to 30 September 2020:

Alex Sainsbury
Dr Patrizia Di Bello
Dr Anna Davin
John Barker
Clara Brekke

Report of the Directors for the year ended 30 September 2020 (continued)

Structure, governance and management

Constitution

MayDay Rooms was incorporated and registered as a company limited by guarantee, with no share capital, on 20th September 2011 (company registration number 07780658) and was registered with the Charity Commission on 22nd March 2012 (charity registration number 1146510). It is governed by its Articles of Association. In the event the company is wound up, the liability of each member is restricted to £10.

Appointment of Directors

The management of the charity is the responsibility of the Directors who are elected and co-opted under the terms of the Articles of Association.

Organisational Structure

The charity is governed by the five Directors. Day-to-day management is delegated to staff members. The Directors meet formally as a Board regularly during the year. The staff members update the Directors at these meetings and circulate minutes.

Risk management

The Directors are currently taking steps to formalise the risk register, covering all aspects of the risks to which the charity is exposed.

Objectives and activities

Objects

The objects of MayDay Rooms are to advance education for the benefit of humanity by making accessible and disseminating archives, documents and practices relating to social and economic history and emancipatory movements.

Activities

The above objects are met in the following ways:

- identifying 'homeless' archival material and entering into liaison with their holders and donors with a view to accommodating them within the Project
- creating the circumstances through which the archival material can be re-presented, made readily accessible and activated by means of a variety of educational means
- developing these educational means, which will include workshops, presentations, forums, screenings and open debates, in a spirit of mutual co-learning
- encouraging, through these educational means, a new and diverse relationship between historical material and the public, and the broadest possible participation at all stages of the process
- seeking, through these methods and an open-access ethos, to raise historical awareness
- promoting and encouraging a 'spirit' of research and self-education not only in relation to the materials held by the Project but in the public at large
- entering into co-operative relations with other Bodies
- endeavouring, in liaison with holders and donors, to make the material more widely disseminated by means of digital distribution, small scale exhibitions and occasional publications

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Report of the Directors for the year ended 30 September 2020 (continued)

Going Concern

After making appropriate enquiries, the Directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

Review of Activities

The MDR archive has continued to open to the public every Wednesday, Thursday and Friday between 10am and 6pm, and on Saturdays by prior request. However, in March 2020 we had to close the building to the public, suspend archive visits, and move all our activity online due to the government restrictions in order to tackle the Covid-19 pandemic. We have continued to deliver workshops and events, especially screenings, collective readings and practical workshops, as we realised these were the most preferred by our audience.

Our collections have continued to grow and we have taken advantage of the shift online during this period to develop more of our online catalogue and our digital collections platform Leftove.rs. We also worked on towards producing the first two pamphlets of the MDR pamphlet series, which aim to contextualise and disseminate material from our collections, and are facilitating the outward-facing approach we have adopted. The pamphlets will contain reproductions of documents, as well as essayistic or artistic responses to them by the writers we shortlisted after an open call for contributions that we made last year.

MDR's mailing list has over 900 recipients. Announcements have been sent each month during the year informing our followers about our activities, events and new archival acquisitions. The **Friends' Scheme** has continued to run and we managed to secure a number of permanent donors. We have also set up a page on Patreon to encourage monthly donations. Alongside this, we maintain an active social media presence on a range of platforms with several thousand followers.

We have been granted funding from Rosa Luxemburg Foundation for the "Between the History of Propaganda and the Propaganda of History". The project has two strands: one experimenting with ways to publicly disseminate and display archival material; and the other trying and record the pandemic and how it has affected our lives.

We are continuing our work with the Network of Radical Libraries and Archives (NORLA), we remain a member of the Society for the Study of Labour History – Archives and Resources Committee and we have become a member of the Museums Association.

Report of the Directors for the year ended 30 September 2020 (continued)

Review of Activities (continued)

Accessions:

- Ed Emery deposited two large collections in the archive. The first is a large collection of agitational ephemera, workers bulletins, news-clippings, and other materials from workers' struggles at Ford between 1969 and the mid-1990s. It is probably the most complete set of documents in the country of these important antagonisms in the automobile industry, giving insights into recent developments in capitalist production, class composition, and industrial action in a time of de-industrialisation from the perspective of workers, strikers, and organisers. The collection, which includes materials from across the UK, focuses heavily on materials produced by workers and agitators at Ford's Dagenham plant, with most of the material arising from the 1970s. During this time, the strikes at Ford were a leading edge in the battles of the working class, through the oil crisis to the Winter of Discontent. Meanwhile, these local struggles were brought into relation with international workers fighting in the car manufacturing, especially in Italy. The Ford archive is a transient loan to MayDay Rooms, and will ultimately be housed in the archive of the Bishopsgate Institute.

Ed has also deposited a large section of his personal archive. The majority of this material consists of translations, especially from Italian radical theatre and from workerist and autonomist writings. The collection contains a large number of translations, edited typescripts, layouts, and manuscripts, from figures including Dario Fo, Franca Rame, Antonio Negri, Sergio Bologna, and Ferruccio Gambino. Alongside these translations are a range of original writings, layouts and typescripts from "Red Notes", children's stories, a "Songbook of the People of No Property", as well as documentation of many other adventures and projects!

- Roy Perry has deposited a small collection of anarchist books and pamphlets. These mostly date from the 1960s, including a number of issues of Anarchy. Of particular interest in this collection is the pamphlet 'The Experience of Poverty and The Poverty of Experience' by the Bash Street Kids/International Werewolf Conspiracy, who were associated with King Mob, and Ed Dorn and Gordon Brotherstone's translations of guerrilla poems from Latin America, published in 1968.

- Steve Graby deposited a collection of radical ephemera, including pamphlets and journals. This collection comprises mainly anarchist materials produced the mid-2000s to the mid-2010s. The collection includes issues of the journals Shift Magazine and Turbulence, which contain important theoretical contributions on direct action in Britain, from the height of Climate Camp, through the financial crisis, through to the beginnings of the Student Movement and the anti-austerity protests that followed.

Report of the Directors for the year ended 30 September 2020 (continued)

Review of Activities (continued)

- Ele Carpenter and Jon Carpenter donated a complete run of 36 issues of Greenline Magazine, which Jon published between 1982 and 1985. These magazines document the early years of the **radical ecological** movement: a subject that we increasingly have well represented in our archives. The magazines describe a burgeoning movement, in which there were particularly close ties between ecological thinking movement and the peace movement, at a time in which both war and environmental collapse appeared as twin apocalyptic threats. There are also interviews with politicians and figures from public life, discussions of feminism, global politics and economics, and disputes around left politics and the New Age, as well as more practical issues of ecological and sustainable living. These are presented alongside discussions and letters about ongoing activism (including actions of the peace movement at military installations) and protest. Each magazine has a beautiful cover designed by Richard Hunt.

- **Alex Bird** has deposited a collection of magazines and pamphlets. These include materials from the 1960s through to the 1990s, and range from **communist and anarchist materials, to pamphlets from the left of the Labour Party**. Of particular interest in this collection are **Welsh materials**. This includes a number of pamphlets and poetry chapbooks, and four issues of the magazine '**Rebecca**', which covered many issues in Welsh radical politics in the mid-1970s. The collection also contains a run of '**Unioneys**', the news-sheet of Cardiff Trades Union Council, which Alex edited from the mid-1980s through to the early 1990s. This gives a unique and in depth view of rank and file struggles in the later years of the Thatcher administration, and in the wake of the crushing of the Miners' Strike.

Activations:

- **MayDay Radio**, a volunteers group working with our collections have managed to continue their activities regardless of the pandemic. They have opened three MDR collections, **Hackney Gutter Press**, **Lucas Plan** and **the Underground Techno Scene** and have interviewed members of those groups, making audio objects to accompany the printed materials we hold. MDR Radio also organises events to show their work and we have been supporting them since they started.

- Due to Covid-19, most of the activations we have organised this year were online and part of the project "**Between the History of Propaganda and the Propaganda of History**" for which we got a grant from **Rosa Luxemburg Foundation**. We have organised a series of **public workshops**, during which we are looking at different collections, choosing materials that are relevant to a specific struggle, moment in history or organisation we are collaborating with, and experimenting with how we can **display** and **disseminate** the materials using different open source online platforms. We organised workshops on rent strikes in collaboration with London Renter Union, social spaces, health autonomy, and abolitionist struggles in collaboration with Abolitionist Futures.

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Report of the Directors for the year ended 30 September 2020 (continued)

Review of Activities (continued)

- As part of the **Rosa Luxemburg Foundation funded project**, we launched the “**Pandemic Notes**” website in an effort to record the pandemic and the way it has affected people's lives. Everyone could contribute a testimony of how they experienced the pandemic and what sort of changes it brought to their lives, in terms of work, housing, social life, emotions etc. We collected over 35 contributions and we are now working on producing a workbook that will include excerpts from the contributions, together with a record of the responses the community gave to confront the pandemic.

- This year we established the **archive of the month** and the **scan of the week**, both practices aiming in making our collections more public and connecting them to the present. The scan of the week is disseminated via our social media and the archive of the month through our monthly announcement emails.

- Just before the pandemic reached the UK we managed to hold a few **teach outs** during the **UCU** strike, bringing materials to the students from our archive related to their field of study, the department or the teacher strike itself.

MDR events:

- Book Launches:

Together with Book Works we organised in November a screening of “**Katerina Gogou: Reinstating the Dark Side**”, a documentary film portrait of Greek poet, actor and militant anarchist Katerina Gogou. The screening was held to promote The Happy Hypocrite — Silver Bandage, issue 11, which contained an archive of film poster reproductions representing Katerina Gogou's roles in Greek cinema.

- Screenings:

This year we organised a lot of screenings as people were restrained in their houses and we therefore thought it was a good way to both entertain and hold discussions afterwards.

The “**Nightcleaners**” with Spanish subtitles, in collaboration with the Cleaners and Allied Workers Union (CAIWU).

“**People of Ireland**” by Cinema Action, whose films have been deposited to MDR and we have been a while now in the process of digitising them. This was a great chance to look through materials from the archive from Derry and Belfast in 1970s including People's Democracy paper Free Citizen and material from the Troop's Out Movement.

“**Solidarity**” by Lucy Parker, which deals with the blacklisted scandal and the undercover policing inquiry, materials on which we are holding in MDR.

“**The Year of the Beaver**” by Steve Sprung, a documentary about the strike in Grunwick film processing factory in North London, materials on which we also have in our collections.

“**The Accidental Death of an Anarchist**” to accompany the collective reading of Dario Fo's monologues (see below).

Report of the Directors for the year ended 30 September 2020 (continued)

Review of Activities (continued)

"The Masque of the Red Death" to celebrate Halloween.

"We have the Right To Be Here" by Sam Berkson, a recorded discussion between members of the Institute of Race Relations (IRR) on their experiences of racism and black struggle.

- Collective Readings:

Another way we found to open up our archive and hold discussions was through online collective readings. We started with **Karl Kraus' "The Last Days of Mankind"**, for which we held four collective readings. We then continued with **Dario Fo's and Franca Rame's monologues**, with the material taken from one of our collections on Italian political theatre.

Leftove.rs Digital Archiving Project:

We continued working on our archival platform **leftove.rs**, developing it, as well as organising workshops to let our users have an input to the process. We looked at the different ways we can open up this online collection material and the technical processes behind it, the kind of strategies, queries and categories that will help us navigate something that is both a database and a resource of radical history. We have been working with an organisation called 0x2620 to further develop the functionality of the platform, and with design collective Evening Class to develop a user-friendly front end.

Activist Media Project (AMP):

AMP has continued with the digitisation of the video materials and we recently secured a grant by the Joseph Rowntree Foundation to fund AMP's work for two years.

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Report of the Directors for the year ended 30 September 2020 (continued)

Directors' responsibilities in relation to the financial statements

The Directors (who are also Trustees of MayDay Rooms for the purposes of charity law) are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

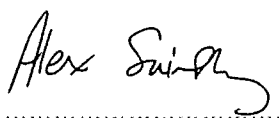
Company law requires the Directors to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

By order of the Board



Alex Sainsbury
Trustee



Patrizia Di Bello
Trustee

28th January 2021

Independent Examiner's Report to the Directors of MayDay Rooms

I report to the charity directors on my examination of the accounts of the company for the year ended 30th September 2020 which are set out on pages 10 to 17.

Responsibilities and basis of report

As the directors of the company (who are also its trustees for the purposes of charity law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

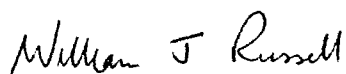
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- the accounts did not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



William J Russell CA
Dickson Middleton
Chartered Accountants
20 Barnton Street
Stirling
FK8 1NE

Date: 31 January 2021

MayDay Rooms

(a company limited by guarantee, not having a share capital)

STATEMENT of FINANCIAL ACTIVITIES Incorporating Income and expenditure account for the year to 30 September 2020

	Note	£	2020 £	£	2019 £
		Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
INCOME FROM:					
Donations and other income:					
Grants Receivable		50,000	4,053	54,053	56,418
Investment Income		675	-	675	36
Donations		13,325	815	14,140	5,424
Charitable activities		31,664	-	31,664	15,613
Total Income	2	95,664	4,868	100,532	77,491
EXPENDEITURE ON:					
Charitable activities	4	87,686	4,592	92,278	78,275
Governance costs	5	5,328	-	5,328	4,642
Total Expenditure		93,014	4,592	97,606	82,917
Net income / (expenditure)		2,650	276	2,926	(5,426)
Transfers between funds		-	-	-	-
Net movements in Funds		2,650	276	2,926	(5,426)
Total funds brought forward		136,425	303	136,728	142,154
Total funds carried forward	12	139,075	579	139,654	136,728

The figures shown above relate to continuing activities.

The notes on pages 13 to 17 form part of these financial statements.

MayDay Rooms

(a company limited by guarantee, not having a share capital)

BALANCE SHEET as at 30 September 2020

	Note	2020 £	2019 £
TANGIBLE FIXED ASSETS	8	<u>7,857</u>	<u>9,623</u>
CURRENT ASSETS			
Debtors	9	7,505	5,176
Cash at bank and in hand		<u>144,926</u>	<u>129,331</u>
		<u>152,431</u>	<u>134,507</u>
CURRENT LIABILITIES -			
Creditors: amounts falling due within one year	10	<u>(20,634)</u>	<u>(7,402)</u>
NET CURRENT ASSETS		<u>131,797</u>	<u>127,105</u>
NET ASSETS		<u>139,654</u>	<u>136,728</u>
The funds of the charity:			
Restricted funds	12	579	303
Unrestricted Funds	12	<u>139,075</u>	<u>136,425</u>
Total charity funds		<u>139,654</u>	<u>136,728</u>

Audit Exemption Statement

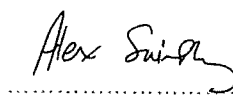
For the year ending 30th September 2020 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.

In approving these financial statements as directors of the company we hereby confirm:

- that the members have not required the company to obtain an audit of its accounts for the year ending 30th September 2020 in accordance with section 476; and
- that we acknowledge our responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

Approved by the Board of Directors on **28** January 2021 and signed on its behalf by

 Director

Alex Sainsbury

 Director

Patrizia Di Bello

Company Registration Number: 07780658

The notes on pages 13 to 17 form part of these financial statements.

MayDay Rooms
(a company limited by guarantee, not having a share capital)

STATEMENT OF CASH FLOWS
For the year ended 30 September 2020

	2020	2019
	£	£
Net movement in funds	2,926	(5,426)
Adjustments for:		
Depreciation charges	1,766	2,254
Interest income shown in investing activities	(675)	(36)
(Increase) / decrease in debtors	(2,329)	1,133
Increase / (decrease) in creditors	13,232	(379)
Cash flows from operating activities	<u>14,920</u>	<u>(2,454)</u>
Cash flows from investing activities		
Interest income	675	36
Purchase of tangible fixed assets	-	(220)
Net cash used in investing activities	<u>675</u>	<u>(184)</u>
(Decrease) / increase in cash and cash equivalents in year	15,595	(2,638)
Cash and cash equivalents at beginning of the year	129,331	131,969
Cash and cash equivalents at end of the year	<u>144,926</u>	<u>129,331</u>

The notes on pages 13 to 17 form part of these financial statements

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements for the year ended 30 September 2020

1. Accounting Policies

Basis of preparation

The financial statements have been prepared under the historic cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102), the Charities SORP (FRS102) and the Companies Act 2006. A summary of the more important accounting policies, which have been applied consistently, is set out below.

MayDay Rooms meets the definition of a public benefit entity under FRS102.

Preparation of the accounts on a going concern basis

MayDay Rooms reported a surplus for the year amounting to £2,926 and has been able to fully meet its financial obligations as they fall due. The principal source of funding continues to be grants and rent free accommodation from the Glass-House Trust and they have offered to continue that funding at current levels until March 2023.

On this basis the directors are of the view that the charity is a going concern and the financial statements have been prepared on this basis.

Fund structure

Unrestricted funds comprise accumulated surpluses or deficits on general funds and they are available for use at the discretion of the Directors in furtherance of the general objectives of the charity.

Restricted funds are created when donations are received for a particular purpose, the use of which is restricted to that area or purpose.

Incoming resources

All incoming resources are recognised when the charity has entitlement to the resources, it is probable that the resources will be received and the monetary value of the incoming resources can be measured with sufficient reliability.

Voluntary donations are accounted for when receivable.

Investment income is recognised on an accruals basis.

Resources expended

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is recognised on an accruals basis and has been classified under headings that aggregate all the costs related to the category. Overhead and support costs have been allocated between charitable activity and governance.

The costs of charitable activities include an apportionment of overhead and support costs. Governance costs comprise costs involving the public accountability of the charity and its compliance with regulation and good practice, these costs include costs related to the independent examination together with an apportionment of overhead and support costs.

Tangible fixed assets

The cost of tangible fixed assets is their purchase cost.

Depreciation is provided on tangible fixed assets to write off the cost, less the estimated residual value, of each asset over its expected useful life as below.

Computer equipment	25% reducing balance
Furniture and fixtures	10% reducing balance
Kitchen equipment	20% reducing balance

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements for the year ended 30 September 2020 (continued)

1. Accounting Policies (continued)

Operating leases

Commitments under operating leases are charged to the statement of financial activities in the period in which the rentals are payable.

The charity operates from premises owned by the Glass-House Trust for which no monetary rent is payable. In accordance with the Charities SORP (FRS102) the directors have established the fair value of the rent that would be payable for similar premises in the location and details are provided at note 13. As there is a formal lease in place confirming that no rent is payable the Trustees consider that no disclosures in the Statement of Financial Activities are required.

Taxation

The charity is recognised as a charity for taxation purposes. As such, the charity is exempt from tax on income and gains to the extent that these are applied to charitable objectives. No tax charges have arisen in the charity. The charity is not registered for Value Added Tax (VAT). Expenditure includes any attributable VAT.

Debtors

Debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid net of any discounts due.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a maturity of twelve months or less from the date of acquisition or opening of the deposit or similar account.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any discounts due.

Financial instruments

The charity only has financial instruments of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently re-measured at their settlement value.

2. Income

Income includes grants that were received and applied during the year, subject to the accounting policies detailed in Note 1 above. Income includes grants and other income from:

Incoming Resources from Generated Funds	2020 £	2019 £
Grants Receivable:		
Glass-House Trust	50,000	50,000
Other grants	4,053	6,418
Other income:		
Bank Interest	675	36
Donations	14,140	5,424
Copy charges and other income	755	50
Subscriptions from Friends of MayDay Rooms	683	331
Employment Allowance	3,157	1,822
COVID-19 Support	17,329	-
Room hire etc.	9,740	13,410
Total Incoming Resources	100,532	77,491

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements for the year ended 30 September 2020 (continued)

3. Surplus for the year

The surplus for the year is stated after charging -

	2020	2019
	£	£
Board of Directors and Members costs	-	-
Operating Lease Rentals	900	470
Independent Examiner's fees	1,560	1,500

4. Charitable Activities

	2020	2019
	Total	Total
	£	£
Wages and other staff costs	56,247	49,879
Administration Costs	5,236	5,444
Travel Costs	245	156
Rent & Rates	5,255	5,152
Heat & Light	4,328	4,092
Repairs & Maintenance	14,055	8,639
Insurance	567	546
Other Costs	4,579	2,113
Depreciation	1,766	2,254
	92,278	78,275

5. Governance Costs

	2020	2019
	Total	Total
	£	£
Independent Examiner's Fees	1,560	1,500
Book Keeping Services	3,768	3,142
	5,328	4,642

6. Employees

	2020	2019
	Total	Total
	£	£
Salaries and wages	52,164	48,969
Social security costs	3,157	2,422
Pension costs	591	415
Other costs	192	204
	56,104	52,010

At 30 September 2020 there were 5 employees (2019 - 4). No employee received emoluments of more than £60,000. A defined contribution pension scheme is available to all staff.

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements for the year ended 30 September 2020 (continued)

7. Directors and Related Party Transactions

None of the directors received any remuneration or reimbursement of expenses during the period.

During the year the charity received an operating grant of £50,000 (2019 - £50,000) from the Glass-House Trust, of which Alex Sainsbury is also a trustee.

Furthermore, the charity occupies premises at 88 Fleet Street, London provided by the Glass-House Trust under a 10 year lease for a peppercorn rent. See note 13 for further information.

8. Fixed Assets

	Computer Equipment £	Fixtures & Fittings £	Kitchen Equipment £	Total £
Cost:				
At 1 October 2019	21,901	8,076	2,286	32,263
Additions during the year	-	-	-	-
Disposals during year	-	-	-	-
At 30 September 2020	21,901	8,076	2,286	32,263
Accumulated depreciation:				
At 1 October 2019	16,949	4,015	1,676	22,640
Provided during the year	1,238	406	122	1,766
Disposals during year	-	-	-	-
At 30 September 2020	18,187	4,421	1,798	24,406
Net book value				
30 September 2020	3,714	3,655	488	7,857
30 September 2019	4,952	4,061	610	9,623

9. Debtors: Amounts falling due within one year	2020	2019
	£	£
Trade debtors	3,100	320
Prepayments	4,405	4,856
	<u>7,505</u>	<u>5,176</u>
10. Creditors: Amounts falling due within one year	2020	2019
	£	£
Trade creditors	4,482	4,694
Accruals and deferred income	16,152	2,708
	<u>20,634</u>	<u>7,402</u>

MayDay Rooms

(a company limited by guarantee, not having a share capital)

Notes to the Financial Statements

for the year ended 30 September 2020 (continued)

11. Funds Analysis of MayDay Rooms at 30 September 2020

	Restricted £	Unrestricted £	2020 Funds £	2019 Funds £
Fixed assets	-	7,857	7,857	9,623
Current assets				
Debtors	-	7,505	7,505	5,176
Cash at bank and in hand	579	144,347	144,926	129,331
	579	151,852	152,431	134,507
Current liabilities	-	(20,634)	(20,634)	(7,402)
Net current assets	579	131,218	131,797	127,105
Net Assets/Funds	579	139,075	139,654	136,728

12. Movements in funds

	At 1 October 2019 £	Income £	Expenditure £	Transfers £	At 30 September 2020 £
Restricted funds					
Leftovers project	303	-	(303)	-	-
Propaganda project	-	4,053	(3,981)	-	72
Projector fund	-	815	(308)	-	507
	303	4,868	(4,592)	-	579

Leftovers project – to fund creation of an online archive for radical, anti-oppressive and working class movements. Funded by the Amiel + Melburn Trust.

Propaganda project – to fund the display and archiving of hidden radical histories that inform the public impact and perception of propaganda.

Projector fund – funding sought to replace a stolen projector and associated equipment.

Unrestricted funds	At 1 October 2019	Income	Expenditure	Transfers	At 30 September 2020
General funds	136,425	95,664	(93,014)	-	139,075

The general funds represent the free resources available to the charity.

13. Obligations under operating leases

On 27 August 2013 the charity entered into a 10 year lease at a peppercorn rental to occupy rooms within property at 88 Fleet Street, London. No monetary settlement applies to this lease. The estimated rent for similar property in the area is £259,000 (2019 - £259,000).