

Box of Tricks Theatre Company

Company Registration Number:07593599 (England and Wales)

Report of the Directors and Unaudited Financial Statements

(to be submitted to AGM 11 June 2025)

For the Year ended 5 April 2025

**Box of Tricks Theatre Company
Information for the Year Ended 5 April 2024**

Directors: **Hannah Tyrrell-Pinder
Adam James Quayle
John Alexander Quayle**

Company Type: **Private Company Limited by Guarantee**

Directors Report for Year Ended 5 April 2025

The directors present their report, together with the financial statements of the company, for the year ended 5 April 2025.

Principal activities:

The principal activity of the company in the period under review continued to be the advancement of the arts by the promotion in particular, but not exclusively, of the art of drama.

Box of Tricks 2024-25 activities saw a number of new projects and programmes realised alongside established initiatives giving our community of playwrights and theatremakers a wide range of opportunities for connection, creation and collaboration.

We launched our Accelerate programme for writers aged over 35 early in 2024 and enjoyed working with a group of 12 early career playwrights to develop their craft alongside new plays. The Accelerate programme included workshops, co-writing sessions, masterclasses with TV executives, playwrights, screenwriters and dramaturgs and group theatre trips. In January 2025 we showcased extracts from each of the 12 writers' plays at our PlayMakers Takeover at HOME. As with previous years' Takeover Days, the plays were performed to a sellout audience and received hugely positive feedback.

Another new initiative run through our PlayMakers Network saw the evolution of our Blood Beats group for LGBTQ+ theatremakers and artists from an informal drop in support and co-creation model to a structured termly model with a specific focus. The Blood Beats First Press group ran a block of 8 fortnightly sessions to design and create a zine. We will be running a launch event for the zine later in 2025.

In October we embarked upon our first ever hybrid theatre and schools tour with Stefanie Reynold's play Danesha. The play was performed at 5 schools to over 800 young people, each school also receiving a free follow up workshop. During the tour we also piloted integrated audio description and touch tours for every performance. We were delighted with the positive response from venues, schools and audience members to our increased accessibility offer and have taken huge steps forward in our approach to accessible and inclusive theatremaking practices.

In early 2025 we launched our first international iteration of our hugely successful peer to peer playwright support programme: Pen Pals. Working with Centre 42 in Singapore we have paired 12 early career playwrights (6 from

Singapore 6 from the UK) to support each other over a period of 6 months to write a new play. We have hosted a number of online group sessions and will be showcasing the work of the 6 UK playwrights at our 2026 PlayMakers Takeover Day.

2025 also saw us continue in our education offer, running workshops and masterclasses at schools in Greater Manchester, offering work placements to international students from the Institute of Cultural Practice at the University of Manchester. Our relationships with local drama schools and universities remain strong despite the challenging landscape for higher education arts courses. We continued our partnership with the University of Manchester MA Playwriting course, alongside workshops at RBC Wigan and The Arden.

As ever we cannot deliver the varied and responsive programme of work without the generous support of our funders: Arts Council England, Victoria Wood Foundation, Garfield Weston Foundation, Salford Council, Golsoncott Foundation.

For more information, visit www.boxoftrickstheatre.co.uk

The directors shown below have held office during the whole of the period from 6 April 2023 to 5 April 2025

Hannah Tyrrell-Pinder

Adam James Quayle

John Alexander Quayle

Political and charitable donations:

No such donations were made during the year.

The above report has been prepared in accordance with the provisions of part 15 of the Companies Act 2006, was approved by the Board of Directors on 22 May 2025 and was signed on behalf of the Board by:

Name: Adam Quayle

A handwritten signature in black ink, appearing to read 'A Quayle', is written over a light grey rectangular background.

Director

Box of Tricks Theatre Company
Profit and Loss Account for the Year to 5 April 2025

	Note Ref	Current Year £	Prior Year £
Turnover	2	175,154	109,080
Cost of Sales		139,920	125,116
Gross Profit		35,234	(16,036)
Administrative Expenses		2,191	4,502
Operating Profit		33,043	(20,538)
Interest receivable and similar income			
Interest payable and similar charges		99	172
Profit before Taxation		32,944	(20,710)
Tax on Profits	3	0	0
Profit or (loss) for the financial year		32,944	(20,710)
	Note Ref	Current Year £	Prior Year £
Cash at Bank and in Hand		11,193	5,587
Sundry Receivables		26,338	0
Prepaid Expenses			
Total Current Assets		37,531	5,587
Creditors: amounts falling due within one year		19,000	0
Net current assets (liabilities):		18,531	5,587
Creditors: amounts falling due after more than one year	4	5,779	25,779
Prepayments			
Total Net Assets		12,752	(20,192)
Capital and Reserves			
Profit brought forward		(20,192)	518
Profit and Loss account		32,944	(20,710)
Total Capital and Reserves		12,752	(20,192)

Box of Tricks Theatre Company
Notes to the Financial Statements
For the Year ended 5 April 2025

1. Accounting Policies

The financial statements have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets and in accordance with the Financial Reporting Standard for Smaller Entities (Effective April 2008)

- For the year ending 5 April 2025 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.
- The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

2. Turnover

The turnover shown in the profit and loss account (exclusively in the UK) represents revenue recognised by the company in respect of goods and services supplied during the period, exclusive of Value Added Tax and trade discounts.

3. Taxation

The income generated by the Company during this period was wholly exempt from tax.

4. Creditors: Amounts falling due after more than one year

The amount shown in this caption represents interest free directors' loans made at the date of incorporation. An amount of £19,000 has been reclassified as current on the basis that the underlying loans will be repaid (at least partially) within a year.

The financial statements were approved by the Board of Directors on 22 May 2025

SIGNED ON BEHALF OF THE BOARD BY:

Name Adam Quayle

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SIGNED ON BEHALF OF THE BOARD BY:

Name Adam Quayle

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Director



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
BOX OF TRICKS THEATRE COMPANY

**On accounts for the year
ended**

5 APRIL 2025

**Charity no
(if any)**

1146483

Set out on pages

1-6

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

- In connection with my examination, no matter has come to my attention
1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have been met; or
 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

P. S. Blinkhorn

Date:

6/6/25

Name:

Phillip Blinkhorn

**Relevant professional
qualification(s) or body
(if any):**

FCA

Address:	1 Blundell Close
	Bury
	BL9 8LH

Section B**Disclosure**

Only complete if the examiner needs to highlight material problems.