

Box of Tricks Theatre Company

Company Registration Number:07593599 (England and Wales)

Report of the Directors and Unaudited Financial Statements

For the Year ended 5 April 2023

**Box of Tricks Theatre Company
Information for the Year Ended 5 April 2023**

Directors: Hannah Tyrrell-Pinder
Adam James Quayle
John Alexander Quayle

Registered Office: 52 Brundretts Road
Manchester M21 9DE

Company Type: Private Company Limited by Guarantee

Directors Report for Year Ended 5 April 2023

The directors present their report, together with the financial statements of the company, for the year ended 5 April 2023.

Principal activities

The principal activity of the company in the period under review continued to be the advancement of the arts by the promotion in particular, but not exclusively, of the art of drama.

Box of Tricks 2022-23 activities included a wider programme of live, in person events as the industry continues to recover from the pandemic.

Our PlayMakers Network for Northern playwrights and theatremakers continues to grow with a range of talent development opportunities and events for playwrights at all stages of their career – all completely free to access. Throughout 2022-23 we have continued to run online masterclasses, creative surgeries and further cycles of our Pen Pals writer exchange programme, and successfully recruited 4 new NW writers to take part in our 5th cycle of PlayBox.

In June we returned to the University of Manchester for a second year to work with their MA Playwriting students for a week of workshops culminating in a public showcase at the Martin Harris Centre at the University.

In August we piloted our Creative Jam initiative, an PWYD event designed to bring together Manchester artists from all creative disciplines for an evening of connection, collaboration and experimentation. The event was a success and we ran a second, very well attended, Creative Jam at The Yard in November.

In October, we welcomed our new Literary Team of Billie Collins, Paddy Hughes. Conway McDermott and Karla Marie Sweet to the Box of Tricks office. Followed in November by Associate Producer Justina Aina and in December Marketing Associate Marcy Rick. The expanded team has enabled us to increase the activity within our PlayMakers Network particularly, as well as allowing for the creation of new initiatives like our Blood Beats LGBTQ+ group and our Radical Readers event.

In November we worked with third year students at the Arden School of Theatre to produce Christmas with the Tricksters, an anthology of 6 specially commissioned short plays with a festive theme.

2023 began with rehearsals for Too Much World at Once, which opened at HOME in March before an 8 week national tour.

Financially, this has been a difficult year for the Company, recording our second consecutive deficit in the wake of the recent pandemic. Our application to the Arts Council for core funding (NPO) absorbed a significant volume of our limited resources and was unfortunately unsuccessful. We have also found it difficult to find alternative core funding, and the entirety of our deficit was due to a shortfall in this area.

For more information, visit www.boxoftrickstheatre.co.uk

The directors shown below have held office during the whole of the period from 6 April 2022 to 5 April 2023:

Hannah Tyrrell-Pinder
Adam James Quayle
John Alexander Quayle

We are also glad to welcome Amy Fisher and Kofi Kufuor to our Board of Trustees.

Political and charitable donations:

No such donations were made during the year.

The above report has been prepared in accordance with the provisions of part 15 of the Companies Act 2006, was approved by the Board of Directors on 14 June 2023 and was signed on behalf of the Board by:

Name: Adam Quayle

A handwritten signature in black ink, appearing to read 'A Quayle', is shown within a light gray rectangular border.

Director

Box of Tricks Theatre Company
Profit and Loss Account for the Year ended 5 April
2023

| | Note Ref | Current Year £ | Prior Year £ |
|---|----------|-------------------|-----------------|
| Turnover | 2 | 179,167 | 213,429 |
| Cost of Sales | | 196,819 | 219,898 |
| Gross Profit | | (17,651) | (6,470) |
| Administrative Expenses | | 3,608 | 3,030 |
| Operating Profit | | (21,259) | (9,500) |
| Interest receivable and similar income | | | |
| Interest payable and similar charges | | 138 | 89 |
| Profit before Taxation | | (21,398) | (9,589) |
| Tax on Profits | 3 | 0 | 0 |
| Profit or (loss) for the financial year | | (21,398) | (9,589) |
| | Note Ref | Current Year £ | Prior Year £ |
| Cash at Bank and in Hand | | 17,610 | 32,587 |
| Sundry Receivables | | 26,081 | 16,280 |
| Prepaid Expenses | | | |
| Total Current Assets | | 43,690 | 48,868 |
| Creditors: amounts falling due within one year | | 37,393 | 19,493 |
| Net current assets (liabilities): | | 6,297 | 29,375 |
| Creditors: amounts falling due after more than one year | 4 | 5,779 | 5,779 |
| Prepayments | | | |
| Total Net Assets | | 518 | 23,596 |
| Capital and Reserves | | | |
| Profit brought forward | | 23,596 | 33,184 |
| Profit and Loss account | | (21,398) | (9,588) |
| Total Capital and Reserves | | 2,198 | 23,596 |

Box of Tricks Theatre Company
Notes to the Financial Statements
For the Year ended 5 April 2023

1. Accounting Policies

The financial statements have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets and in accordance with the Financial Reporting Standard for Smaller Entities (Effective April 2008)

- For the year ending 5 April 2023 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.
- The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

2. Turnover

The turnover shown in the profit and loss account (exclusively in the UK) represents revenue recognised by the company in respect of goods and services supplied during the period, exclusive of Value Added Tax and trade discounts.

3. Taxation

The income generated by the Company during this period was wholly exempt from tax.

4. Creditors: Amounts falling due after more than one year

The amount shown in this caption represents an interest free loan from two of the Directors made at the date of incorporation.

The financial statements were approved by the Board of Directors on 14 June 2023.

SIGNED ON BEHALF OF THE BOARD BY:

Name Adam Quayle

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Director

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SIGNED ON BEHALF OF THE BOARD BY:

Name Adam Quayle

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Director



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

BOX OF TRICKS THEATRE COMPANY

On accounts for the year
ended

5 APRIL 2023

Charity no
(if any)

1146483

Set out on pages

1-6

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent
examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

P.S. Blinkhorn

Date:

5/7/23

Name:

PHILLIP BLINKHORN

Relevant professional
qualification(s) or body
(if any):

I.C.A.E.W

Address:

1 BLUNDELL CLOSE

BURY

BL9 8LH

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.