

**Box of Tricks Theatre Company**

**Company Registration Number:07593599 (England and Wales)**

**Report of the Directors and Unaudited Financial Statements**

**For the Year ended 5 April 2022**

**Box of Tricks Theatre Company  
Information for the Year Ended 5 April 2022**

**Directors:** Hannah Tyrrell-Pinder  
Adam James Quayle  
John Alexander Quayle

**Registered Office:** 52 Brundretts Road  
Manchester M21 9DE

**Company Type:** Private Company Limited by Guarantee

**Directors Report for Year Ended 5 April 2022**

The directors present their report, together with the financial statements of the company, for the year ended 5 April 2022.

**Principal activities**

The principal activity of the company in the period under review continued to be the advancement of the arts by the promotion in particular, but not exclusively, of the art of drama.

Box of Tricks 2021-22 activities were a hybrid of digital and live as we transitioned back to producing work after the various lockdowns.

Our **PlayMakers Network** for Northern playwrights and theatremakers continues to develop with a range of talent development opportunities and events for playwrights at all stages of their career – all completely free to access. Throughout 2021-22 we have continued to run online masterclasses, creative surgeries and further cycles of our Pen Pals writer exchange programme.

In May, our recording of **SparkPlug** at HOME in 2019 was broadcast on Sky Arts, to audiences to 4000+. In August we presented work in front of live audiences for the first time since the 2020 lockdown, with rehearsed readings at Stephen Joseph Theatre Scarborough of **How To Survive The War** by Lizzie Nunnery and **Too Much World at Once** by Billie Collins. Both readings sold well and received positive audience feedback.

In October, we presented a third New Tricks rehearsed reading – **How Soon Is Now?** by Sian Owen at Bolton Octagon. Both **Too Much World at Once** and **How Soon Is Now?** are slated for production in 2023 in Manchester.

Our four **PlayBox** playwrights had their R&D workshop days for their plays, putting their work-in-progress scripts in front of actors for the first time and paving the way for the next drafts for public rehearsed readings in 2022.

We celebrated our **15<sup>th</sup> Birthday** in October with a party at The Yard, presenting music and short plays and launching our 15<sup>th</sup> Birthday Fund raising money to support playwrights through a Time to Write / Time to Create initiative.

November saw our first **PlayMakers Takeover** at HOME, bringing together Northern playwrights and theatremakers for a day of conversation, connection and collaboration. Alongside workshops from designer Katie Scott and playwright/performer David Judge, we had a screening of SparkPlug in one of HOME's cinemas followed by a Q&A.

The first quarter of 2022 was very busy with the culmination of our fourth **PlayBox** cycle and a weekend-long **PlayBox Takeover** at HOME in January. Alongside four rehearsed readings, we ran a session on Creative Wellbeing and a collaborative networking event for freelance artists. It was a really successful weekend, and a very positive experience bringing the local community of theatremakers back together after a prolonged separation.

In February, we returned to HOME to rehearsed readings of the plays written by the winners of our inaugural **Screen/Play Award** in partnership with Sky Studios. Both **Dead Boys** by Sarah Tarbit and **Priestess** by Conway McDermott will undergo further development with Box of Tricks ahead of future production.

Following its cancellation mid-way through an eight-week tour in March 2020, **The Last Quiz Night on Earth** by Alison Carr – voted amongst The Guardian's Best of Culture & Readers' Favourite Theatre of the Year 2020 – returned to non-theatre spaces on a 6-week tour in Spring 2022. The tour was a huge success. Box of Tricks toured to 18 venues in the heart of local communities from 23 February – 3 April 2022 and reached audiences of 1506 (80% capacity) including 21 sold-out performances out of 33.

We would like to thank all the individual donors as well as the trusts and foundations who continue to support our work, including: Arts Council England, Fenton Arts Trust, Granada Foundation, Leche Trust, Golsoncott Foundation, Unity Theatre Trust, Thistle Trust, Sir Barry Jackson Trust, Genesis Foundation, Salford City Council Community Committee .

For more information, visit [www.boxoftrickstheatre.co.uk](http://www.boxoftrickstheatre.co.uk)

The directors shown below have held office during the whole of the period from 6 April 2021 to 5 April 2022:

Hannah Tyrrell-Pinder  
Adam James Quayle  
John Alexander Quayle

David Bryan resigned as a trustee in March 2021. We are pleased formally to welcome the appointment of Graeme Gregory, Debbie Androlia and Davinia Johki to the Board of Trustees. We look forward to benefitting from their expertise.

**Political and charitable donations:**

No such donations were made during the year.

The above report has been prepared in accordance with the provisions of part 15 of the Companies Act 2006, was approved by the Board of Directors on 30 June 2022 and was signed on behalf of the Board by:

Name: Adam Quayle

A handwritten signature in black ink, appearing to read 'A Quayle', is written over a light grey rectangular background.

Director

**Box of Tricks Theatre Company**  
**Profit and Loss Account for the Year ended 5 April**  
**2022**

	Note Ref	Current Year £	Prior Year £
<b>Turnover</b>	2	213,429	52,775
Cost of Sales		219,898	72,051
<b>Gross Profit</b>		(6,470)	(19,277)
Administrative Expenses		3,030	1,734
<b>Operating Profit</b>		(9,500)	(21,011)
Interest receivable and similar income			
Interest payable and similar charges		89	82
<b>Profit before Taxation</b>		(9,589)	(21,093)
Tax on Profits	3	0	0
<b>Profit or (loss) for the financial year</b>		(9,589)	(21,093)

**Box of Tricks Theatre Company**  
**Balance Sheet as at 5 April 2022**

	Note Ref	Current Year £	Prior Year £
Cash at Bank and in Hand		32,587	59,154
Sundry Receivables		16,280	1,500
Prepaid Expenses			
<b>Total Current Assets</b>		48,868	60,654
Creditors: amounts falling due within one year		19,493	21,691
<b>Net current assets (liabilities):</b>		<b>29,375</b>	<b>38,963</b>
Creditors: amounts falling due after more than one year	4	5,779	5,779
Prepayments			
<b>Total Net Assets</b>		<b>23,596</b>	<b>33,184</b>
<b>Capital and Reserves</b>			
Profit brought forward		33,184	54,277
Profit and Loss account		(9,588)	(21,093)
<b>Total Capital and Reserves</b>		<b>23,596</b>	<b>33,184</b>

**Box of Tricks Theatre Company**  
**Notes to the Financial Statements**  
**For the Year ended 5 April 2022**

**1. Accounting Policies**

The financial statements have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets and in accordance with the Financial Reporting Standard for Smaller Entities (Effective April 2008)

- For the year ending 5 April 2022 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.
- The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

**2. Turnover**

The turnover shown in the profit and loss account (exclusively in the UK) represents revenue recognised by the company in respect of goods and services supplied during the period, exclusive of Value Added Tax and trade discounts

**3. Taxation**

The income generated by the Company during this period was wholly exempt from tax.

**4. Creditors: Amounts falling due after more than one year**

The amount shown in this caption represents an interest free loan from two of the Directors made at the date of incorporation.

The financial statements were approved by the Board of Directors on 30 June 2022.

**SIGNED ON BEHALF OF THE BOARD BY:**

Name            Adam Quayle

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Director

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**SIGNED ON BEHALF OF THE BOARD BY:**

Name            Adam Quayle

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Director





# Independent examiner's report on the accounts

## Section A

## Independent Examiner's Report

Report to the trustees/  
members of

Charity Name

BOX OF TRICKS THEATRE COMPANY

On accounts for the year  
ended

5 APRIL 2022

Charity no  
(if any)

1146483

Set out on pages

1-6

(remember to include the page numbers of additional sheets)

**Respective  
responsibilities of  
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent  
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent  
examiner's statement**

In connection with my examination, no matter has come to my attention (other than that disclosed below \*)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the Charities Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

P. S. Blinkhorn

Date:

19/7/22

Name:

PHILIP BLINKHORN

Relevant professional  
qualification(s) or body  
(if any):

F. C. A.



Address:

1 BLUNDELL CLOSE
BURY
BL9 8LH

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material problems.