

Box of Tricks Theatre Company

Company Registration Number:07593599 (England and Wales)

Report of the Directors and Unaudited Financial Statements

For the Year ended 5 April 2021

**Box of Tricks Theatre Company
Information for the Year Ended 5 April 2021**

Directors:	Hannah Tyrrell-Pinder Adam James Quayle John Alexander Quayle
Registered Office:	52 Brundretts Road Manchester M21 9DE
Company Type:	Private Company Limited by Guarantee

Directors Report for Year Ended 5 April 2021

The directors present their report, together with the financial statements of the company, for the year ended 5 April 2021.

Principal activities

The principal activity of the company in the period under review continued to be the advancement of the arts by the promotion in particular, but not exclusively, of the art of drama.

Box of Tricks 2020-21 activities were predominantly digital due to the impact of the coronavirus pandemic.

In May, we shared a digital companion piece to our curtailed tour of The Last Quiz Night on Earth [Kathy in Lockdown](#) to connect with our audiences and community of artists at the height of the first national lockdown.

Later that month, we launched our [PlayMakers Network](#) for Northern playwrights and theatremakers to connect, collaborate and create. Now with 550+ members, the network goes from strength to strength with a range of talent development opportunities and events for playwrights at all stages of their career – all completely free to access.

Covid-19 has highlighted the many injustices and inequalities in our society and accelerated urgent social change. In June, we shared our [Positive Action Plan](#) and commitments to positive change now and in the future. We continue to work with the support of consultant Sara Rasul to develop and implement the policies outlined in the plan.

In July, we launched our [PlayMakers Fund](#) to raise much-needed creative funding for Northern talent during this crisis and beyond. We've already raised nearly £2500 that has been paid forward and invested in professional development, creative projects and artistic opportunities for Northern playwrights and theatremakers.

In summer, we committed to supporting PlayMakers through our brand new [Pen Pals](#) exchange programme. Matching pairs of playwrights to connect, share

ideas and develop their craft, our first cohort of 12 Pen Pals began in September and, overwhelmed with talent, we launched a second dozen in November. Cohort 3 will begin their exchange in summer 2021 and we envisage the scheme continuing to run beyond that.

October saw us commission 12 mini digital plays in response to Manchester moving into Tier 3. [Take Back Manchester](#), in collaboration with Take Back Theatre, gave Mancunian playwright performers 48 hours to raise their voice and respond artistically whilst theatres remained dark. The rapid responses were seen by over 21,000 people and had over 2500+ complete views. We closed the submission window for our inaugural [Screen/Play Award](#) in partnership with Sky Studios in November. At a time when our industry faces the greatest crisis of a generation and stands to lose a wealth of talent, **Screen/Play** shines a light on voices that need to be heard and stories that need to be told. We received **341 submissions** and unveiled the [Longlist of 64 writers](#) and [Shortlist of 15](#) in December 2020. The two winning writers – Sarah Tarbit and Conway McDermott – were announced in January and will have their plays showcased at HOME in early 2022. Alongside the development of the two winning writers, we have also planned and delivered a series of online masterclasses with industry professionals for the 15 finalists.

Following the Covid-curtailed *The Last Quiz Night on Earth*, we reunited the original cast to livestream [Last Quizmas](#) by Alison Carr – a specially-commissioned piece of digital quizzical theatre – which zoomed directly into over 130+ living rooms across the country during two performances in December. We are still planning to remount the original show in 2022.

In January 2021 we announced the writers for our fourth cycle of PlayBox – our early career writer on attachment programme. This year we will be working with four writers, rather than the usual three. The writers are: Daneka Etchells, Adam Fenton, Stef Reynolds and Mitesh Soni. All writers will have their plays showcased at HOME in early 2022.

We would like to thank the Arts Council for its continued support as well as the individual donors and trusts and foundations who continue to support our work, including: Garrick Charitable Trust; Unity Theatre Trust; Granada Foundation; Manchester Neighbourhood Investment Fund; Salford City Council.

For more information, visit www.boxoftrickstheatre.co.uk

Directors

The directors shown below have held office during the whole of the period from 6 April 2020 to 5 April 2021:

Hannah Tyrrell-Pinder
Adam James Quayle
John Alexander Quayle

Caz Brader resigned as a trustee in July 2020. and David Bryan has agreed to continue to serve as a trustee of the charity, and additionally, Graeme Gregory, Debbie Androlia and Davinia Johki have agreed to join the Board of Trustees. We look forward to benefitting from their expertise.

Political and charitable donations :

No such donations were made during the year.

The above report has been prepared in accordance with the provisions of part 15 of the Companies Act 2006, was approved by the Board of Directors on 9 June 2021 and was signed on behalf of the Board by:

Name: Adam Quayle

A handwritten signature in black ink, appearing to read 'A Quayle', is shown within a light gray rectangular border.

Director

Box of Tricks Theatre Company
Profit and Loss Account for the Year ended 5 April
2021

	Note Ref	Current Year £	Prior Year £
Turnover	2	52,775	173,619
Cost of Sales		72,051	158,882
Gross Profit		(19,277)	14,736
Administrative Expenses		1,734	4,430
Operating Profit		(21,011)	10,307
Interest receivable and similar income			
Interest payable and similar charges		82	84
Profit before Taxation		(21,093)	10,223
Tax on Profits	3	0	0
Profit or (loss) for the financial year		(21,093)	10,223

Box of Tricks Theatre Company
Balance Sheet as at 5 April 2021

	Note Ref	Current Year £	Prior Year £
Cash at Bank and in Hand		59,154	49,775
Sundry Receivables		1,500	10,782
Prepaid Expenses			
Total Current Assets		60,654	60,557
Creditors: amounts falling due within one year		21,691	500
Net current assets (liabilities):		38,963	60,057
Creditors: amounts falling due after more than one year	4	5,779	5,779
Prepayments			
Total Net Assets		33,184	54,277
Capital and Reserves			
Profit brought forward		54,277	44,054
Profit and Loss account		(21,093)	10,223
Total Capital and Reserves		33,184	54,277

Box of Tricks Theatre Company
Notes to the Financial Statements
For the Year ended 5 April 2020

1. Accounting Policies

The financial statements have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets and in accordance with the Financial Reporting Standard for Smaller Entities (Effective April 2008)

- For the year ending 5 April 2021 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.
- The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

2. Turnover

The turnover shown in the profit and loss account (exclusively in the UK) represents revenue recognised by the company in respect of goods and services supplied during the period, exclusive of Value Added Tax and trade discounts

3. Taxation

The income generated by the Company during this period was wholly exempt from tax.

4. Creditors: Amounts falling due after more than one year

The amount shown in this caption represents an interest free loan from two of the Directors made at the date of incorporation.

The financial statements were approved by the Board of Directors on 9 June 2021

SIGNED ON BEHALF OF THE BOARD BY:

Name Adam Quayle

A handwritten signature in black ink, appearing to read 'A Quayle', is written over a light grey rectangular background.

Director

Box of Tricks Theatre Company

Company Registration Number:07593599 (England and Wales)

Report of the Directors and Unaudited Financial Statements

For the Year ended 5 April 2021

**Box of Tricks Theatre Company
Information for the Year Ended 5 April 2021**

Directors:	Hannah Tyrrell-Pinder Adam James Quayle John Alexander Quayle
Registered Office:	52 Brundretts Road Manchester M21 9DE
Company Type:	Private Company Limited by Guarantee

Directors Report for Year Ended 5 April 2021

The directors present their report, together with the financial statements of the company, for the year ended 5 April 2021.

Principal activities

The principal activity of the company in the period under review continued to be the advancement of the arts by the promotion in particular, but not exclusively, of the art of drama.

Box of Tricks 2020-21 activities were predominantly digital due to the impact of the coronavirus pandemic.

In May, we shared a digital companion piece to our curtailed tour of The Last Quiz Night on Earth [Kathy in Lockdown](#) to connect with our audiences and community of artists at the height of the first national lockdown.

Later that month, we launched our [PlayMakers Network](#) for Northern playwrights and theatremakers to connect, collaborate and create. Now with 550+ members, the network goes from strength to strength with a range of talent development opportunities and events for playwrights at all stages of their career – all completely free to access.

Covid-19 has highlighted the many injustices and inequalities in our society and accelerated urgent social change. In June, we shared our [Positive Action Plan](#) and commitments to positive change now and in the future. We continue to work with the support of consultant Sara Rasul to develop and implement the policies outlined in the plan.

In July, we launched our [PlayMakers Fund](#) to raise much-needed creative funding for Northern talent during this crisis and beyond. We've already raised nearly £2500 that has been paid forward and invested in professional development, creative projects and artistic opportunities for Northern playwrights and theatremakers.

In summer, we committed to supporting PlayMakers through our brand new [Pen Pals](#) exchange programme. Matching pairs of playwrights to connect, share

ideas and develop their craft, our first cohort of 12 Pen Pals began in September and, overwhelmed with talent, we launched a second dozen in November. Cohort 3 will begin their exchange in summer 2021 and we envisage the scheme continuing to run beyond that.

October saw us commission 12 mini digital plays in response to Manchester moving into Tier 3. [Take Back Manchester](#), in collaboration with Take Back Theatre, gave Mancunian playwright performers 48 hours to raise their voice and respond artistically whilst theatres remained dark. The rapid responses were seen by over 21,000 people and had over 2500+ complete views. We closed the submission window for our inaugural [Screen/Play Award](#) in partnership with Sky Studios in November. At a time when our industry faces the greatest crisis of a generation and stands to lose a wealth of talent, **Screen/Play** shines a light on voices that need to be heard and stories that need to be told. We received **341 submissions** and unveiled the [Longlist of 64 writers](#) and [Shortlist of 15](#) in December 2020. The two winning writers – Sarah Tarbit and Conway McDermott – were announced in January and will have their plays showcased at HOME in early 2022. Alongside the development of the two winning writers, we have also planned and delivered a series of online masterclasses with industry professionals for the 15 finalists.

Following the Covid-curtailed *The Last Quiz Night on Earth*, we reunited the original cast to livestream [Last Quizmas](#) by Alison Carr – a specially-commissioned piece of digital quizzical theatre – which zoomed directly into over 130+ living rooms across the country during two performances in December. We are still planning to remount the original show in 2022.

In January 2021 we announced the writers for our fourth cycle of PlayBox – our early career writer on attachment programme. This year we will be working with four writers, rather than the usual three. The writers are: Daneka Etchells, Adam Fenton, Stef Reynolds and Mitesh Soni. All writers will have their plays showcased at HOME in early 2022.

We would like to thank the Arts Council for its continued support as well as the individual donors and trusts and foundations who continue to support our work, including: Garrick Charitable Trust; Unity Theatre Trust; Granada Foundation; Manchester Neighbourhood Investment Fund; Salford City Council.

For more information, visit www.boxoftrickstheatre.co.uk

Directors

The directors shown below have held office during the whole of the period from 6 April 2020 to 5 April 2021:

Hannah Tyrrell-Pinder
Adam James Quayle
John Alexander Quayle

Caz Brader resigned as a trustee in July 2020. and David Bryan has agreed to continue to serve as a trustee of the charity, and additionally, Graeme Gregory, Debbie Androlia and Davinia Johki have agreed to join the Board of Trustees. We look forward to benefitting from their expertise.

Political and charitable donations :

No such donations were made during the year.

The above report has been prepared in accordance with the provisions of part 15 of the Companies Act 2006, was approved by the Board of Directors on 9 June 2021 and was signed on behalf of the Board by:

Name: Adam Quayle

A handwritten signature in black ink, appearing to read 'A Quayle', is shown within a light gray rectangular border.

Director

Box of Tricks Theatre Company
Profit and Loss Account for the Year ended 5 April
2021

	Note Ref	Current Year £	Prior Year £
Turnover	2	52,775	173,619
Cost of Sales		72,051	158,882
Gross Profit		(19,277)	14,736
Administrative Expenses		1,734	4,430
Operating Profit		(21,011)	10,307
Interest receivable and similar income			
Interest payable and similar charges		82	84
Profit before Taxation		(21,093)	10,223
Tax on Profits	3	0	0
Profit or (loss) for the financial year		(21,093)	10,223

Box of Tricks Theatre Company
Balance Sheet as at 5 April 2021

	Note Ref	Current Year £	Prior Year £
Cash at Bank and in Hand		59,154	49,775
Sundry Receivables		1,500	10,782
Prepaid Expenses			
Total Current Assets		60,654	60,557
Creditors: amounts falling due within one year		21,691	500
Net current assets (liabilities):		38,963	60,057
Creditors: amounts falling due after more than one year	4	5,779	5,779
Prepayments			
Total Net Assets		33,184	54,277
Capital and Reserves			
Profit brought forward		54,277	44,054
Profit and Loss account		(21,093)	10,223
Total Capital and Reserves		33,184	54,277

Box of Tricks Theatre Company
Notes to the Financial Statements
For the Year ended 5 April 2020

1. Accounting Policies

The financial statements have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets and in accordance with the Financial Reporting Standard for Smaller Entities (Effective April 2008)

- For the year ending 5 April 2021 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.
- The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

2. Turnover

The turnover shown in the profit and loss account (exclusively in the UK) represents revenue recognised by the company in respect of goods and services supplied during the period, exclusive of Value Added Tax and trade discounts

3. Taxation

The income generated by the Company during this period was wholly exempt from tax.

4. Creditors: Amounts falling due after more than one year

The amount shown in this caption represents an interest free loan from two of the Directors made at the date of incorporation.

The financial statements were approved by the Board of Directors on 9 June 2021

SIGNED ON BEHALF OF THE BOARD BY:

Name Adam Quayle

A handwritten signature in black ink, appearing to read 'A Quayle', is written over a light grey rectangular background.

Director



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

BOX OF TRICKS THEATRE COMPANY

On accounts for the year
ended

5 APRIL 2021

Charity no
(if any)

1146483

Set out on pages

1-6

(remember to include the page numbers of additional sheets)

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no matter has come to my attention ~~(other than that disclosed below *)~~

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

P. J. Blinkhorn

Date:

30/7/21

Name:

PHILLIP BLINKHORN

Relevant professional
qualification(s) or body
(if any):

F.C.A.

Address: 1 BLUNDELL CLOSE
BURY
BL9 5LH

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.