

BOX OF TRICKS THEATRE COMPANY

England & Wales · Charity number 1146483

Details

Other names	BOX OF TRICKS
Status	Registered
Legal form	Charitable company
Company number	07593599
Registered	2012-03-21
Register	View on the Charity Commission register

Contact

Address	The Yard Manchester 11 Bent Street Cheetham Hill Manchester M8 8NF
Phone	01612330275
Email	finance@boxoftrickstheatre.co.uk
Website	http://www.boxoftrickstheatre.co.uk

Activities

Objects: THE OBJECTS FOR WHICH THE COMPANY IS ESTABLISHED ARE:-TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT BY THE PROMOTION OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY THE ART OF DRAMA

Activities: The principal activity of the company remains the advancement of the arts by the promotion in particular, but not exclusively, of the art of drama

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- **Area of benefit:** CITY OF LONDON AND MANCHESTER CITY
- Manchester City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£175,154	£142,210	-	-
2024-04-05	£109,080	£129,618	-	-
2023-04-05	£179,167	£202,245	-	-
2022-04-05	£213,429	£222,928	-	-
2021-04-05	£52,775	£73,785	-	-

Trustees

Name	Role	Appointed
ADAM QUAYLE		2011-04-06
Amy Fisher		2023-06-14
Davinia Jokhi		2020-12-08
Debbie Androlia		2020-09-22
Graeme Gregory		2020-09-22
HANNAH TYRELL-PINDER		2011-04-06
JOHN ALEXANDER QUAYLE BA, FCCA		2012-03-15
Kofi Kufuor		2023-06-14

BOX OF TRICKS THEATRE COMPANY

England & Wales - Charity number 1146483

Accounts

Box of Tricks Theatre Company

Company Registration Number:07593599 (England and Wales)

Report of the Directors and Unaudited Financial Statements

(to be submitted to AGM 11 June 2025)

For the Year ended 5 April 2025

**Box of Tricks Theatre Company
Information for the Year Ended 5 April 2024**

Directors: **Hannah Tyrrell-Pinder
Adam James Quayle
John Alexander Quayle**

Company Type: **Private Company Limited by Guarantee**

Directors Report for Year Ended 5 April 2025

The directors present their report, together with the financial statements of the company, for the year ended 5 April 2025.

Principal activities:

The principal activity of the company in the period under review continued to be the advancement of the arts by the promotion in particular, but not exclusively, of the art of drama.

Box of Tricks 2024-25 activities saw a number of new projects and programmes realised alongside established initiatives giving our community of playwrights and theatremakers a wide range of opportunities for connection, creation and collaboration.

We launched our Accelerate programme for writers aged over 35 early in 2024 and enjoyed working with a group of 12 early career playwrights to develop their craft alongside new plays. The Accelerate programme included workshops, co-writing sessions, masterclasses with TV executives, playwrights, screenwriters and dramaturgs and group theatre trips. In January 2025 we showcased extracts from each of the 12 writers' plays at our PlayMakers Takeover at HOME. As with previous years' Takeover Days, the plays were performed to a sellout audience and received hugely positive feedback.

Another new initiative run through our PlayMakers Network saw the evolution of our Blood Beats group for LGBTQ+ theatremakers and artists from an informal drop in support and co-creation model to a structured termly model with a specific focus. The Blood Beats First Press group ran a block of 8 fortnightly sessions to design and create a zine. We will be running a launch event for the zine later in 2025.

In October we embarked upon our first ever hybrid theatre and schools tour with Stefanie Reynold's play Danesha. The play was performed at 5 schools to over 800 young people, each school also receiving a free follow up workshop. During the tour we also piloted integrated audio description and touch tours for every performance. We were delighted with the positive response from venues, schools and audience members to our increased accessibility offer and have taken huge steps forward in our approach to accessible and inclusive theatremaking practices.

In early 2025 we launched our first international iteration of our hugely successful peer to peer playwright support programme: Pen Pals. Working with Centre 42 in Singapore we have paired 12 early career playwrights (6 from

Singapore 6 from the UK) to support each other over a period of 6 months to write a new play. We have hosted a number of online group sessions and will be showcasing the work of the 6 UK playwrights at our 2026 PlayMakers Takeover Day.

2025 also saw us continue in our education offer, running workshops and masterclasses at schools in Greater Manchester, offering work placements to international students from the Institute of Cultural Practice at the University of Manchester. Our relationships with local drama schools and universities remain strong despite the challenging landscape for higher education arts courses. We continued our partnership with the University of Manchester MA Playwriting course, alongside workshops at RBC Wigan and The Arden.

As ever we cannot deliver the varied and responsive programme of work without the generous support of our funders: Arts Council England, Victoria Wood Foundation, Garfield Weston Foundation, Salford Council, Golsoncott Foundation.

For more information, visit www.boxoftrickstheatre.co.uk

The directors shown below have held office during the whole of the period from 6 April 2023 to 5 April 2025

Hannah Tyrrell-Pinder

Adam James Quayle

John Alexander Quayle

Political and charitable donations:

No such donations were made during the year.

The above report has been prepared in accordance with the provisions of part 15 of the Companies Act 2006, was approved by the Board of Directors on 22 May 2025 and was signed on behalf of the Board by:

Name: Adam Quayle

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Director

Box of Tricks Theatre Company
Profit and Loss Account for the Year to 5 April 2025

	Note Ref	Current Year £	Prior Year £
Turnover	2	175,154	109,080
Cost of Sales		139,920	125,116
Gross Profit		35,234	(16,036)
Administrative Expenses		2,191	4,502
Operating Profit		33,043	(20,538)
Interest receivable and similar income			
Interest payable and similar charges		99	172
Profit before Taxation		32,944	(20,710)
Tax on Profits	3	0	0
Profit or (loss) for the financial year		32,944	(20,710)
	Note Ref	Current Year £	Prior Year £
Cash at Bank and in Hand		11,193	5,587
Sundry Receivables		26,338	0
Prepaid Expenses			
Total Current Assets		37,531	5,587
Creditors: amounts falling due within one year		19,000	0
Net current assets (liabilities):		18,531	5,587
Creditors: amounts falling due after more than one year	4	5,779	25,779
Prepayments			
Total Net Assets		12,752	(20,192)
Capital and Reserves			
Profit brought forward		(20,192)	518
Profit and Loss account		32,944	(20,710)
Total Capital and Reserves		12,752	(20,192)

Box of Tricks Theatre Company
Notes to the Financial Statements
For the Year ended 5 April 2025

1. Accounting Policies

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2. Turnover

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3. Taxation

The income generated by the Company during this period was wholly exempt from tax.

4. Creditors: Amounts falling due after more than one year

The amount shown in this caption represents interest free directors' loans made at the date of incorporation. An amount of £19,000 has been reclassified as current on the basis that the underlying loans will be repaid (at least partially) within a year.

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Name Adam Quayle



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John Alexander Quayle

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SIGNED ON BEHALF OF THE BOARD BY:

Name Adam Quayle



Director



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of	Charity Name BOX OF TRICKS THEATRE COMPANY		
On accounts for the year ended	5 APRIL 2025	Charity no (if any)	1146483
Set out on pages	1-6		

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: P.S. Blinkhorn Date: 6/6/25

Name: Phillip Blinkhorn

Relevant professional qualification(s) or body (if any):

FCA

Address:	1 Blundell Close
	Bury
	BL9 8LH

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

BOX OF TRICKS THEATRE COMPANY

England & Wales - Charity number 1146483

Accounts

Box of Tricks Theatre Company

Company Registration Number:07593599 (England and Wales)

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For the Year ended 5 April 2024

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Over the past 12 months we have grown and developed our **PlayMakers Network** offering a broad range of initiatives to support Northern playwrights and theatremakers. We have curated live events (*Radical Readers, Creative Jam*), built new networks and artistic communities (*Blood Beats, Accelerate*) and provided free writing and development space for local artists. More than 200 playwrights and theatremakers have engaged with the PlayMakers Network in person over the last year, demonstrating the strength and energy of our artistic community, with 750+ members across the North.

We ran our fifth cycle of our **PlayBox** early-career writer-on-attachment scheme, and for the second year welcomed four new North West playwrights into the Box of Tricks family. With the additional capacity offered by our Literary Team, we were able to offer each PlayBox playwright a dedicated dramaturg alongside the support offered by Artistic Directors Hannah Tyrrell-Pinder and Adam Quayle. The PlayBox cycle culminated in a very successful PlayMakers Takeover at HOME in January 2024, with over 450 people attending sold-out rehearsed readings and workshops.

In June, we returned to the University of Manchester for a third year to work with their MA Playwriting students for a week of workshops culminating in a public showcase at the Martin Harris Centre at the University. As with previous years, the workshop week and showcase were incredibly positive and several of the playwrights have joined our PlayMakers Network and have continued conversations with the company regarding new work.

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Financially, this has been another difficult year for the Company, recording our second consecutive deficit in the wake of the recent pandemic. Despite securing core funding from the Backstage Trust, a number of unsuccessful funding bids resulted in having to make the difficult decision to reduce the team and let go of the Literary Team. However, we will continue to employ our team of freelancers on an ad hoc, project-by-project basis as funding allows to ensure that we deliver on our stated aims. We continue 2024 with a reduced capacity but a number of core funding bids and project bids submitted and in progress.

We should like to thank our funders for their generous support of Box of Tricks this year: Arts Council England, The Backstage Trust, Victoria Wood Foundation, Thistle Trust, Leche Trust, Granada Foundation, Garrick Charitable Trust.

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Hannah Tyrrell-Pinder
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Name: Adam Quayle



Director

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Profit and Loss Account for the Year ended 5 April
2024

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Turnover	2	109,080	179,167
Cost of Sales		125,116	198,499
Gross Profit		(16,036)	(19,332)
Administrative Expenses		4,502	3,608
Operating Profit		(20,538)	(22,940)
Interest receivable and similar income			
Interest payable and similar charges		172	138
Profit before Taxation		(20,710)	(23,078)
Tax on Profits	3	0	0
Profit or (loss) for the financial year		(20,710)	(23,078)
	Note Ref	Current Year £	Prior Year £
Cash at Bank and in Hand		5,587	17,610
Sundry Receivables		0	26,081
Prepaid Expenses			
Total Current Assets		5,587	43,690
Creditors: amounts falling due within one year		0	37,393
Net current assets (liabilities):		5,587	6,297
Creditors: amounts falling due after more than one year	4	25,779	5,779
Prepayments			
Total Net Assets		(20,192)	518
Capital and Reserves			
Profit brought forward		518	23,596
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Box of Tricks Theatre Company

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- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

2. Turnover

The turnover shown in the profit and loss account (exclusively in the UK) represents revenue recognised by the company in respect of goods and services supplied during the period, exclusive of Value Added Tax and trade discounts.

3. Taxation

The income generated by the Company during this period was wholly exempt from tax.

4. Creditors: Amounts falling due after more than one year

The amount shown in this caption represents interest free directors' loans made partly at the date of incorporation and partly in the previous financial year.

The financial statements were approved by the Board of Directors on 11 July 2024.

SIGNED ON BEHALF OF THE BOARD BY:

Name Adam Quayle



Director



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name

BOX OF TRICKS THEATRE COMPANY

On accounts for the year ended

5 APRIL 2024

Charity no (if any)

1146483

Set out on pages

1-6

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

Name:

Relevant professional qualification(s) or body (if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

BOX OF TRICKS THEATRE COMPANY

England & Wales - Charity number 1146483

Accounts

Box of Tricks Theatre Company

Company Registration Number:07593599 (England and Wales)

Report of the Directors and Unaudited Financial Statements

For the Year ended 5 April 2023

**Box of Tricks Theatre Company
Information for the Year Ended 5 April 2023**

Directors: Hannah Tyrrell-Pinder
Adam James Quayle
John Alexander Quayle

Registered Office: 52 Brundretts Road
Manchester M21 9DE

Company Type: Private Company Limited by Guarantee

Directors Report for Year Ended 5 April 2023

The directors present their report, together with the financial statements of the company, for the year ended 5 April 2023.

Principal activities

The principal activity of the company in the period under review continued to be the advancement of the arts by the promotion in particular, but not exclusively, of the art of drama.

Box of Tricks 2022-23 activities included a wider programme of live, in person events as the industry continues to recover from the pandemic.

Our PlayMakers Network for Northern playwrights and theatremakers continues to grow with a range of talent development opportunities and events for playwrights at all stages of their career – all completely free to access. Throughout 2022-23 we have continued to run online masterclasses, creative surgeries and further cycles of our Pen Pals writer exchange programme, and successfully recruited 4 new NW writers to take part in our 5th cycle of PlayBox.

In June we returned to the University of Manchester for a second year to work with their MA Playwriting students for a week of workshops culminating in a public showcase at the Martin Harris Centre at the University.

In August we piloted our Creative Jam initiative, an PWYD event designed to bring together Manchester artists from all creative disciplines for an evening of connection, collaboration and experimentation. The event was a success and we ran a second, very well attended, Creative Jam at The Yard in November.

In October, we welcomed our new Literary Team of Billie Collins, Paddy Hughes, Conway McDermott and Karla Marie Sweet to the Box of Tricks office. Followed in November by Associate Producer Justina Aina and in December Marketing Associate Marcy Rick. The expanded team has enabled us to increase the activity within our PlayMakers Network particularly, as well as allowing for the creation of new initiatives like our Blood Beats LGBTQ+ group and our Radical Readers event.

In November we worked with third year students at the Arden School of Theatre to produce Christmas with the Tricksters, an anthology of 6 specially commissioned short plays with a festive theme.

2023 began with rehearsals for Too Much World at Once, which opened at HOME in March before an 8 week national tour.

Financially, this has been a difficult year for the Company, recording our second consecutive deficit in the wake of the recent pandemic. Our application to the Arts Council for core funding (NPO) absorbed a significant volume of our limited resources and was unfortunately unsuccessful. We have also found it difficult to find alternative core funding, and the entirety of our deficit was due to a shortfall in this area.

For more information, visit www.boxoftrickstheatre.co.uk

The directors shown below have held office during the whole of the period from 6 April 2022 to 5 April 2023:

Hannah Tyrrell-Pinder
Adam James Quayle
John Alexander Quayle

We are also glad to welcome Amy Fisher and Kofi Kufuor to our Board of Trustees.

Political and charitable donations:

No such donations were made during the year.

The above report has been prepared in accordance with the provisions of part 15 of the Companies Act 2006, was approved by the Board of Directors on 14 June 2023 and was signed on behalf of the Board by:

Name: Adam Quayle

A handwritten signature in black ink, appearing to read 'A Quayle', is centered on the page. The signature is written in a cursive, flowing style.

Director

Box of Tricks Theatre Company
Profit and Loss Account for the Year ended 5 April
2023

	Note Ref	Current Year £	Prior Year £
Turnover	2	179,167	213,429
Cost of Sales		196,819	219,898
Gross Profit		(17,651)	(6,470)
Administrative Expenses		3,608	3,030
Operating Profit		(21,259)	(9,500)
Interest receivable and similar income			
Interest payable and similar charges		138	89
Profit before Taxation		(21,398)	(9,589)
Tax on Profits	3	0	0
Profit or (loss) for the financial year		(21,398)	(9,589)
	Note Ref	Current Year £	Prior Year £
Cash at Bank and in Hand		17,610	32,587
Sundry Receivables		26,081	16,280
Prepaid Expenses			
Total Current Assets		43,690	48,868
Creditors: amounts falling due within one year		37,393	19,493
Net current assets (liabilities):		6,297	29,375
Creditors: amounts falling due after more than one year	4	5,779	5,779
Prepayments			
Total Net Assets		518	23,596
Capital and Reserves			
Profit brought forward		23,596	33,184
Profit and Loss account		(21,398)	(9,588)
Total Capital and Reserves		2,198	23,596

Box of Tricks Theatre Company
Notes to the Financial Statements
For the Year ended 5 April 2023

1. Accounting Policies

The financial statements have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets and in accordance with the Financial Reporting Standard for Smaller Entities (Effective April 2008)

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2. Turnover

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3. Taxation

The income generated by the Company during this period was wholly exempt from tax.

4. Creditors: Amounts falling due after more than one year

The amount shown in this caption represents an interest free loan from two of the Directors made at the date of incorporation.

The financial statements were approved by the Board of Directors on 14 June 2023.

SIGNED ON BEHALF OF THE BOARD BY:

Name Adam Quayle



Director

Box of Tricks Theatre Company

Company Registration Number:07593599 (England and Wales)

Report of the Directors and Unaudited Financial Statements

For the Year ended 5 April 2023

**Box of Tricks Theatre Company
Information for the Year Ended 5 April 2023**

Directors: Hannah Tyrrell-Pinder
Adam James Quayle
John Alexander Quayle

Registered Office: 52 Brundretts Road
Manchester M21 9DE

Company Type: Private Company Limited by Guarantee

Directors Report for Year Ended 5 April 2023

The directors present their report, together with the financial statements of the company, for the year ended 5 April 2023.

Principal activities

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For more information, visit www.boxoftrickstheatre.co.uk

The directors shown below have held office during the whole of the period from 6 April 2022 to 5 April 2023:

Hannah Tyrrell-Pinder
Adam James Quayle
John Alexander Quayle

We are also glad to welcome Amy Fisher and Kofi Kufuor to our Board of Trustees.

Political and charitable donations:

No such donations were made during the year.

The above report has been prepared in accordance with the provisions of part 15 of the Companies Act 2006, was approved by the Board of Directors on 14 June 2023 and was signed on behalf of the Board by:

Name: Adam Quayle

A handwritten signature in black ink, appearing to read 'A Quayle', is centered on the page. The signature is written in a cursive, flowing style.

Director

Box of Tricks Theatre Company
Profit and Loss Account for the Year ended 5 April
2023

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Interest payable and similar charges		138	89
Profit before Taxation		(21,398)	(9,589)
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Profit or (loss) for the financial year		(21,398)	(9,589)
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Prepayments			
Total Net Assets		518	23,596
Capital and Reserves			
Profit brought forward		23,596	33,184
Profit and Loss account		(21,398)	(9,588)
Total Capital and Reserves		2,198	23,596

Box of Tricks Theatre Company
Notes to the Financial Statements
For the Year ended 5 April 2023

1. Accounting Policies

The financial statements have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets and in accordance with the Financial Reporting Standard for Smaller Entities (Effective April 2008)

- For the year ending 5 April 2023 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.
- The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

2. Turnover

The turnover shown in the profit and loss account (exclusively in the UK) represents revenue recognised by the company in respect of goods and services supplied during the period, exclusive of Value Added Tax and trade discounts.

3. Taxation

The income generated by the Company during this period was wholly exempt from tax.

4. Creditors: Amounts falling due after more than one year

The amount shown in this caption represents an interest free loan from two of the Directors made at the date of incorporation.

The financial statements were approved by the Board of Directors on 14 June 2023.

SIGNED ON BEHALF OF THE BOARD BY:

Name Adam Quayle



Director



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
BOX OF TRICKS THEATRE COMPANY

On accounts for the year
ended

5 APRIL 2023

Charity no
(if any)

1146483

Set out on pages

1-6

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent
examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

P.S. Blinkhorn

Date:

5/7/23

Name:

PHILLIP BLINKHORN

Relevant professional
qualification(s) or body
(if any):

I.C.A.E.W

Address:

1 BLUNDELL CLOSE

BURY

BL9 8LH

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

BOX OF TRICKS THEATRE COMPANY

England & Wales - Charity number 1146483

Accounts

Box of Tricks Theatre Company

Company Registration Number:07593599 (England and Wales)

Report of the Directors and Unaudited Financial Statements

For the Year ended 5 April 2022

**Box of Tricks Theatre Company
Information for the Year Ended 5 April 2022**

Directors: Hannah Tyrrell-Pinder
Adam James Quayle
John Alexander Quayle

Registered Office: 52 Brundretts Road
Manchester M21 9DE

Company Type: Private Company Limited by Guarantee

Directors Report for Year Ended 5 April 2022

The directors present their report, together with the financial statements of the company, for the year ended 5 April 2022.

Principal activities

The principal activity of the company in the period under review continued to be the advancement of the arts by the promotion in particular, but not exclusively, of the art of drama.

Box of Tricks 2021-22 activities were a hybrid of digital and live as we transitioned back to producing work after the various lockdowns.

Our **PlayMakers Network** for Northern playwrights and theatremakers continues to develop with a range of talent development opportunities and events for playwrights at all stages of their career – all completely free to access. Throughout 2021-22 we have continued to run online masterclasses, creative surgeries and further cycles of our Pen Pals writer exchange programme.

In May, our recording of **SparkPlug** at HOME in 2019 was broadcast on Sky Arts, to audiences to 4000+. In August we presented work in front of live audiences for the first time since the 2020 lockdown, with rehearsed readings at Stephen Joseph Theatre Scarborough of **How To Survive The War** by Lizzie Nunnery and **Too Much World at Once** by Billie Collins. Both readings sold well and received positive audience feedback.

In October, we presented a third New Tricks rehearsed reading – **How Soon Is Now?** by Sian Owen at Bolton Octagon. Both **Too Much World at Once** and **How Soon Is Now?** are slated for production in 2023 in Manchester.

Our four **PlayBox** playwrights had their R&D workshop days for their plays, putting their work-in-progress scripts in front of actors for the first time and paving the way for the next drafts for public rehearsed readings in 2022.

We celebrated our **15th Birthday** in October with a party at The Yard, presenting music and short plays and launching our 15th Birthday Fund raising money to support playwrights through a Time to Write / Time to Create initiative.

November saw our first **PlayMakers Takeover** at HOME, bringing together Northern playwrights and theatremakers for a day of conversation, connection and collaboration. Alongside workshops from designer Katie Scott and playwright/performer David Judge, we had a screening of SparkPlug in one of HOME's cinemas followed by a Q&A.

The first quarter of 2022 was very busy with the culmination of our fourth **PlayBox** cycle and a weekend-long **PlayBox Takeover** at HOME in January. Alongside four rehearsed readings, we ran a session on Creative Wellbeing and a collaborative networking event for freelance artists. It was a really successful weekend, and a very positive experience bringing the local community of theatremakers back together after a prolonged separation.

In February, we returned to HOME to rehearsed readings of the plays written by the winners of our inaugural **Screen/Play Award** in partnership with Sky Studios. Both **Dead Boys** by Sarah Tarbit and **Priestess** by Conway McDermott will undergo further development with Box of Tricks ahead of future production.

Following its cancellation mid-way through an eight-week tour in March 2020, **The Last Quiz Night on Earth** by Alison Carr – voted amongst The Guardian's Best of Culture & Readers' Favourite Theatre of the Year 2020 – returned to non-theatre spaces on a 6-week tour in Spring 2022. The tour was a huge success. Box of Tricks toured to 18 venues in the heart of local communities from 23 February – 3 April 2022 and reached audiences of 1506 (80% capacity) including 21 sold-out performances out of 33.

We would like to thank all the individual donors as well as the trusts and foundations who continue to support our work, including: Arts Council England, Fenton Arts Trust, Granada Foundation, Leche Trust, Golsoncott Foundation, Unity Theatre Trust, Thistle Trust, Sir Barry Jackson Trust, Genesis Foundation, Salford City Council Community Committee .

For more information, visit www.boxoftrickstheatre.co.uk

The directors shown below have held office during the whole of the period from 6 April 2021 to 5 April 2022:

Hannah Tyrrell-Pinder
Adam James Quayle
John Alexander Quayle

David Bryan resigned as a trustee in March 2021. We are pleased formally to welcome the appointment of Graeme Gregory, Debbie Androlia and Davinia Johki to the Board of Trustees. We look forward to benefitting from their expertise.

Political and charitable donations:

No such donations were made during the year.

The above report has been prepared in accordance with the provisions of part 15 of the Companies Act 2006, was approved by the Board of Directors on 30 June 2022 and was signed on behalf of the Board by:

Name: Adam Quayle

A handwritten signature in black ink, appearing to read 'A Quayle', is centered on a light gray rectangular background.

Director

**Box of Tricks Theatre Company
Profit and Loss Account for the Year ended 5 April
2022**

	Note Ref	Current Year £	Prior Year £
Turnover	2	213,429	52,775
Cost of Sales		219,898	72,051
Gross Profit		(6,470)	(19,277)
Administrative Expenses		3,030	1,734
Operating Profit		(9,500)	(21,011)
Interest receivable and similar income			
Interest payable and similar charges		89	82
Profit before Taxation		(9,589)	(21,093)
Tax on Profits	3	0	0
Profit or (loss) for the financial year		(9,589)	(21,093)

**Box of Tricks Theatre Company
Balance Sheet as at 5 April 2022**

	Note Ref	Current Year £	Prior Year £
Cash at Bank and in Hand		32,587	59,154
Sundry Receivables		16,280	1,500
Prepaid Expenses			
Total Current Assets		48,868	60,654
Creditors: amounts falling due within one year		19,493	21,691
Net current assets (liabilities):		29,375	38,963
Creditors: amounts falling due after more than one year	4	5,779	5,779
Prepayments			
Total Net Assets		23,596	33,184
Capital and Reserves			
Profit brought forward		33,184	54,277
Profit and Loss account		(9,588)	(21,093)
Total Capital and Reserves		23,596	33,184

Box of Tricks Theatre Company
Notes to the Financial Statements
For the Year ended 5 April 2022

1. Accounting Policies

The financial statements have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets and in accordance with the Financial Reporting Standard for Smaller Entities (Effective April 2008)

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2. Turnover

The turnover shown in the profit and loss account (exclusively in the UK) represents revenue recognised by the company in respect of goods and services supplied during the period, exclusive of Value Added Tax and trade discounts

3. Taxation

The income generated by the Company during this period was wholly exempt from tax.

4. Creditors: Amounts falling due after more than one year

The amount shown in this caption represents an interest free loan from two of the Directors made at the date of incorporation.

The financial statements were approved by the Board of Directors on 30 June 2022.

SIGNED ON BEHALF OF THE BOARD BY:

Name Adam Quayle



Director

Box of Tricks Theatre Company

Company Registration Number:07593599 (England and Wales)

Report of the Directors and Unaudited Financial Statements

For the Year ended 5 April 2022

**Box of Tricks Theatre Company
Information for the Year Ended 5 April 2022**

Directors: Hannah Tyrrell-Pinder
Adam James Quayle
John Alexander Quayle

Registered Office: 52 Brundretts Road
Manchester M21 9DE

Company Type: Private Company Limited by Guarantee

Directors Report for Year Ended 5 April 2022

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Principal activities

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John Alexander Quayle

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**Box of Tricks Theatre Company
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Interest receivable and similar income			
Interest payable and similar charges		89	82
Profit before Taxation		(9,589)	(21,093)
Tax on Profits	3	0	0
Profit or (loss) for the financial year		(9,589)	(21,093)

**Box of Tricks Theatre Company
Balance Sheet as at 5 April 2022**

	Note Ref	Current Year £	Prior Year £
Cash at Bank and in Hand		32,587	59,154
Sundry Receivables		16,280	1,500
Prepaid Expenses			
Total Current Assets		48,868	60,654
Creditors: amounts falling due within one year		19,493	21,691
Net current assets (liabilities):		29,375	38,963
Creditors: amounts falling due after more than one year	4	5,779	5,779
Prepayments			
Total Net Assets		23,596	33,184
Capital and Reserves			
Profit brought forward		33,184	54,277
Profit and Loss account		(9,588)	(21,093)
Total Capital and Reserves		23,596	33,184

Box of Tricks Theatre Company
Notes to the Financial Statements
For the Year ended 5 April 2022

1. Accounting Policies

The financial statements have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets and in accordance with the Financial Reporting Standard for Smaller Entities (Effective April 2008)

- For the year ending 5 April 2022 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.
- The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

2. Turnover

The turnover shown in the profit and loss account (exclusively in the UK) represents revenue recognised by the company in respect of goods and services supplied during the period, exclusive of Value Added Tax and trade discounts

3. Taxation

The income generated by the Company during this period was wholly exempt from tax.

4. Creditors: Amounts falling due after more than one year

The amount shown in this caption represents an interest free loan from two of the Directors made at the date of incorporation.

The financial statements were approved by the Board of Directors on 30 June 2022.

SIGNED ON BEHALF OF THE BOARD BY:

Name Adam Quayle



Director



Independent examiner's report on the accounts

Section A Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
BOX OF TRICKS THEATRE COMPANY

**On accounts for the year
ended**

5 APRIL 2022	Charity no (if any)	1146483
--------------	--------------------------------	---------

Set out on pages

1-6
(remember to include the page numbers of additional sheets)

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: P.S. Blinkhorn Date: 19/7/22

Name: PHILIP BLINKHORN

**Relevant professional
qualification(s) or body
(if any):**

F. C. A.

Address:

1 BLUNDELL CLOSE
BURY
BL9 8LH

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

BOX OF TRICKS THEATRE COMPANY

England & Wales - Charity number 1146483

Accounts

Box of Tricks Theatre Company

Company Registration Number:07593599 (England and Wales)

Report of the Directors and Unaudited Financial Statements

For the Year ended 5 April 2021

**Box of Tricks Theatre Company
Information for the Year Ended 5 April 2021**

Directors: Hannah Tyrrell-Pinder
Adam James Quayle
John Alexander Quayle

Registered Office: 52 Brundretts Road
Manchester M21 9DE

Company Type: Private Company Limited by Guarantee

Directors Report for Year Ended 5 April 2021

The directors present their report, together with the financial statements of the company, for the year ended 5 April 2021.

Principal activities

The principal activity of the company in the period under review continued to be the advancement of the arts by the promotion in particular, but not exclusively, of the art of drama.

Box of Tricks 2020-21 activities were predominantly digital due to the impact of the coronavirus pandemic.

In May, we shared a digital companion piece to our curtailed tour of The Last Quiz Night on Earth [Kathy in Lockdown](#) to connect with our audiences and community of artists at the height of the first national lockdown.

Later that month, we launched our [PlayMakers Network](#) for Northern playwrights and theatremakers to connect, collaborate and create. Now with 550+ members, the network goes from strength to strength with a range of talent development opportunities and events for playwrights at all stages of their career – all completely free to access.

Covid-19 has highlighted the many injustices and inequalities in our society and accelerated urgent social change. In June, we shared our [Positive Action Plan](#) and commitments to positive change now and in the future. We continue to work with the support of consultant Sara Rasul to develop and implement the policies outlined in the plan.

In July, we launched our [PlayMakers Fund](#) to raise much-needed creative funding for Northern talent during this crisis and beyond. We've already raised nearly £2500 that has been paid forward and invested in professional development, creative projects and artistic opportunities for Northern playwrights and theatremakers.

In summer, we committed to supporting PlayMakers through our brand new [Pen Pals](#) exchange programme. Matching pairs of playwrights to connect, share

ideas and develop their craft, our first cohort of 12 Pen Pals began in September and, overwhelmed with talent, we launched a second dozen in November. Cohort 3 will begin their exchange in summer 2021 and we envisage the scheme continuing to run beyond that.

October saw us commission 12 mini digital plays in response to Manchester moving into Tier 3. [Take Back Manchester](#), in collaboration with Take Back Theatre, gave Mancunian playwright performers 48 hours to raise their voice and respond artistically whilst theatres remained dark. The rapid responses were seen by over 21,000 people and had over 2500+ complete views. We closed the submission window for our inaugural [Screen/Play Award](#) in partnership with Sky Studios in November. At a time when our industry faces the greatest crisis of a generation and stands to lose a wealth of talent, **Screen/Play** shines a light on voices that need to be heard and stories that need to be told. We received **341 submissions** and unveiled the [Longlist of 64 writers](#) and [Shortlist of 15](#) in December 2020. The two winning writers – Sarah Tarbit and Conway McDermott – were announced in January and will have their plays showcased at HOME in early 2022. Alongside the development of the two winning writers, we have also planned and delivered a series of online masterclasses with industry professionals for the 15 finalists.

Following the Covid-curtailed *The Last Quiz Night on Earth*, we reunited the original cast to livestream [Last Quizmas](#) by Alison Carr – a specially-commissioned piece of digital quizzical theatre – which zoomed directly into over 130+ living rooms across the country during two performances in December. We are still planning to remount the original show in 2022.

In January 2021 we announced the writers for our fourth cycle of PlayBox – our early career writer on attachment programme. This year we will be working with four writers, rather than the usual three. The writers are: Daneka Etchells, Adam Fenton, Stef Reynolds and Mitesh Soni. All writers will have their plays showcased at HOME in early 2022.

We would like to thank the Arts Council for its continued support as well as the individual donors and trusts and foundations who continue to support our work, including: Garrick Charitable Trust; Unity Theatre Trust; Granada Foundation; Manchester Neighbourhood Investment Fund; Salford City Council.

For more information, visit www.boxoftrickstheatre.co.uk

Directors

The directors shown below have held office during the whole of the period from 6 April 2020 to 5 April 2021:

Hannah Tyrrell-Pinder
Adam James Quayle
John Alexander Quayle

Caz Brader resigned as a trustee in July 2020. and David Bryan has agreed to continue to serve as a trustee of the charity, and additionally, Graeme Gregory, Debbie Androlia and Davinia Johki have agreed to join the Board of Trustees. We look forward to benefitting from their expertise.

Political and charitable donations :

No such donations were made during the year.

The above report has been prepared in accordance with the provisions of part 15 of the Companies Act 2006, was approved by the Board of Directors on 9 June 2021 and was signed on behalf of the Board by:

Name: Adam Quayle

A handwritten signature in black ink, appearing to read 'A Quayle', is centered on the page. The signature is written in a cursive, flowing style.

Director

**Box of Tricks Theatre Company
Profit and Loss Account for the Year ended 5 April
2021**

	Note Ref	Current Year £	Prior Year £
Turnover	2	52,775	173,619
Cost of Sales		72,051	158,882
Gross Profit		(19,277)	14,736
Administrative Expenses		1,734	4,430
Operating Profit		(21,011)	10,307
Interest receivable and similar income			
Interest payable and similar charges		82	84
Profit before Taxation		(21,093)	10,223
Tax on Profits	3	0	0
Profit or (loss) for the financial year		(21,093)	10,223

**Box of Tricks Theatre Company
Balance Sheet as at 5 April 2021**

	Note Ref	Current Year £	Prior Year £
Cash at Bank and in Hand		59,154	49,775
Sundry Receivables		1,500	10,782
Prepaid Expenses			
Total Current Assets		60,654	60,557
Creditors: amounts falling due within one year		21,691	500
Net current assets (liabilities):		38,963	60,057
Creditors: amounts falling due after more than one year	4	5,779	5,779
Prepayments			
Total Net Assets		33,184	54,277
Capital and Reserves			
Profit brought forward		54,277	44,054
Profit and Loss account		(21,093)	10,223
Total Capital and Reserves		33,184	54,277

Box of Tricks Theatre Company
Notes to the Financial Statements
For the Year ended 5 April 2020

1. Accounting Policies

The financial statements have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets and in accordance with the Financial Reporting Standard for Smaller Entities (Effective April 2008)

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- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

2. Turnover

The turnover shown in the profit and loss account (exclusively in the UK) represents revenue recognised by the company in respect of goods and services supplied during the period, exclusive of Value Added Tax and trade discounts

3. Taxation

The income generated by the Company during this period was wholly exempt from tax.

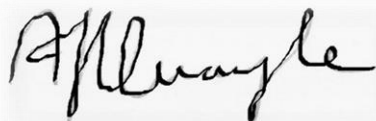
4. Creditors: Amounts falling due after more than one year

The amount shown in this caption represents an interest free loan from two of the Directors made at the date of incorporation.

The financial statements were approved by the Board of Directors on 9 June 2021

SIGNED ON BEHALF OF THE BOARD BY:

Name Adam Quayle



Director

Box of Tricks Theatre Company

Company Registration Number:07593599 (England and Wales)

Report of the Directors and Unaudited Financial Statements

For the Year ended 5 April 2021

**Box of Tricks Theatre Company
Information for the Year Ended 5 April 2021**

Directors: Hannah Tyrrell-Pinder
Adam James Quayle
John Alexander Quayle

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For more information, visit www.boxoftrickstheatre.co.uk

Directors

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Hannah Tyrrell-Pinder
Adam James Quayle
John Alexander Quayle

Caz Brader resigned as a trustee in July 2020. and David Bryan has agreed to continue to serve as a trustee of the charity, and additionally, Graeme Gregory, Debbie Androlia and Davinia Johki have agreed to join the Board of Trustees. We look forward to benefitting from their expertise.

Political and charitable donations :

No such donations were made during the year.

The above report has been prepared in accordance with the provisions of part 15 of the Companies Act 2006, was approved by the Board of Directors on 9 June 2021 and was signed on behalf of the Board by:

Name: Adam Quayle

A handwritten signature in black ink, appearing to read 'A Quayle', is centered on the page. The signature is written in a cursive style with a large initial 'A'.

Director

**Box of Tricks Theatre Company
Profit and Loss Account for the Year ended 5 April
2021**

	Note Ref	Current Year £	Prior Year £
Turnover	2	52,775	173,619
Cost of Sales		72,051	158,882
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Profit before Taxation		(21,093)	10,223
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Profit or (loss) for the financial year		(21,093)	10,223

**Box of Tricks Theatre Company
Balance Sheet as at 5 April 2021**

	Note Ref	Current Year £	Prior Year £
Cash at Bank and in Hand		59,154	49,775
Sundry Receivables		1,500	10,782
Prepaid Expenses			
Total Current Assets		60,654	60,557
Creditors: amounts falling due within one year		21,691	500
Net current assets (liabilities):		38,963	60,057
Creditors: amounts falling due after more than one year	4	5,779	5,779
Prepayments			
Total Net Assets		33,184	54,277
Capital and Reserves			
Profit brought forward		54,277	44,054
Profit and Loss account		(21,093)	10,223
Total Capital and Reserves		33,184	54,277

Box of Tricks Theatre Company
Notes to the Financial Statements
For the Year ended 5 April 2020

1. Accounting Policies

The financial statements have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets and in accordance with the Financial Reporting Standard for Smaller Entities (Effective April 2008)

- For the year ending 5 April 2021 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.
- The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
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2. Turnover

The turnover shown in the profit and loss account (exclusively in the UK) represents revenue recognised by the company in respect of goods and services supplied during the period, exclusive of Value Added Tax and trade discounts

3. Taxation

The income generated by the Company during this period was wholly exempt from tax.

4. Creditors: Amounts falling due after more than one year

The amount shown in this caption represents an interest free loan from two of the Directors made at the date of incorporation.

The financial statements were approved by the Board of Directors on 9 June 2021

SIGNED ON BEHALF OF THE BOARD BY:

Name Adam Quayle



Director



Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	Charity Name BOX OF TRICKS THEATRE COMPANY		
On accounts for the year ended	5 APRIL 2021	Charity no (if any)	1146483
	Set out on pages 1-6 <small>(remember to include the page numbers of additional sheets)</small>		

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention ~~(other than that disclosed below *)~~

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: P. J. Blinkhorn Date: 30/7/21

Name: PHILLIP BLINKHORN

Relevant professional qualification(s) or body (if any):

F.C.A.

Address: 1 BLUNDELL CLOSE
BURY
BL9 5LH

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.