



COMPANY REGISTRATION NUMBER 04935577  
REGISTERED CHARITY NUMBER 1146360

**BLYTH MUSIC & THEATRE COMPANY LIMITED**  
**(A COMPANY LIMITED BY GUARANTEE)**

**FINANCIAL STATEMENTS**  
**30TH APRIL 2025**

**BELL TINDLE WILLIAMSON LLP**

Chartered Accountants & Registered Auditors

The Old Post Office

63 Saville Street

North Shields

Tyne and Wear

NE30 1AY

**BLYTH MUSIC & THEATRE COMPANY LIMITED**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**YEAR ENDED 30TH APRIL 2025**

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**BLYTH MUSIC & THEATRE COMPANY LIMITED**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**YEAR ENDED 30TH APRIL 2025**

**REPORT OF THE TRUSTEES**

The trustees are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 30th April 2025 which are also prepared to meet the requirements for a directors report and financial statements for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the charities Statement of Recommended Practice (applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; FRS 102) issued in October 2019.

**Our Purposes and Activities**

*Purposes and Aims*

The objects of Blyth Music & Theatre Company Limited are:

- (1) To advance the education of the public in the art of theatre, music and other performing arts by any means the committee see fit, including through the presentation of public performances and concerts.
- (2) To further such charitable purpose or purposes as the committee in their absolute discretion shall think fit but in particular through the making of grants and donations.

*Ensuring Our Work Delivers Our Aims*

We review our aims, objectives and activities each year. This review looks at what we have achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits that they have brought to those groups of people we are set up to help.

The review also helps us to ensure that our aims, objectives and activities have remained focused on our stated purposes. We have referred to guidance contained on the Charity's Commission's website when reviewing our aims and objectives and in planning our future activities. In particular, the committee consider how planned activities will contribute to the aims and objectives they have set.

*The Focus of our Work*

Our main objectives for the year continued to be the promotion of theatre, music and performing arts. The strategies used to meet these objectives included:

- Offering membership of the charity.
- Producing and performing various musicals and other theatre shows.
- Obtaining grant funding, where possible, to help with the production of these shows.

**How Our Activities Deliver Public Benefit**

The trustees remain fully focused on providing a community hub; ensuring the work of the charity reflects the membership profile by producing and presenting many shows. The shows are undertaken to further the charitable purposes for the public benefit.

**BLYTH MUSIC & THEATRE COMPANY LIMITED**  
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**YEAR ENDED 30TH APRIL 2025**

**REPORT OF THE TRUSTEES**

**Achievements and Performance**

During the year, the Theatre Company produced two shows; The Little Mermaid Jnr, which was performed by the youth academy at St Cuthbert's Church Hall, Blyth; and Sister Act, which was held at the Phoenix Theatre in Blyth. Both shows received lots of praise and were enjoyed by many over a number of nights.

**Financial Review**

The charity reports incoming resources of £28,708 and resources expended of £23,096 resulting in a surplus of £5,612 for the 2025 financial year.

***Investment Powers and Policy***

The Trust deed gives the committee the power to apply the funds in such a manner as they think fit to or for the benefit of any charitable object or purpose.

Aside from retaining a prudent amount in reserves each year, most of the charity's funds, especially those received via grant funding, are to be spent in the short term and so there are few funds for long term investment.

***Reserves Policy and Going Concern***

The trustees have examined the charity's requirement for reserves in light of the main risks facing the charity. It is the policy of Blyth Music & Theatre Company Limited to maintain funds at a level, which allows the charity to operate in the event of unforeseen circumstances. At the end of the financial year, reserves were £19,808. The trustees believe that the level of reserves at the end of the financial year are adequate.

**Plans for Future Periods**

The trustees are extremely confident in the future performance of the charity and of the forthcoming productions.

**Reference and Administrative Information**

***Charity Name:*** Blyth Music & Theatre Company Limited

***Company Registration Number:*** 04935577

***Charity Registration Number:*** 1146360

***Registered Office:*** The Old Post Office  
63 Saville Street  
North Shields  
Tyne and Wear  
NE30 1AY

**BLYTH MUSIC & THEATRE COMPANY LIMITED**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**YEAR ENDED 30TH APRIL 2025**

**REPORT OF THE TRUSTEES**

**Reference and Administrative Information** *(continued)*

***Independent Examiner:*** E. J. Hartshorne-Ferguson BA FCA  
 Bell Tindle Williamson LLP  
 The Old Post Office  
 63 Saville Street  
 North Shields  
 NE30 1AY

***Directors and Trustees:***

The trustees who served during the year were as follows:

<b><i>Chairperson:</i></b>	Mrs S. Burge	<i>Appointed 2nd October 2025</i>
	M. J. Dobson	<i>Resigned 10th October 2025</i>

***Other Trustees:*** Mrs J. A. Grey  
 Mrs J. A. Fisher  
 G. T. Sutherland  
 Ms V. L. Johnston

The management of the charity is undertaken by a management committee, comprising of the trustees.

**Structure, Governance and Management**

***Governing Document***

Blyth Music & Theatre Company Limited is a registered charity (registered number 1146360). The charity was first registered on 13th March 2012 and is governed under a document dated 17th October 2003 as amended by a special resolution registered at Companies House on 6th March 2012.

The Trust deed gives the trustees the power to apply the funds in such a manner as they think fit to or for the benefit of any charitable object or purpose.

***Selection, Recruitment and Appointment of Trustees***

Where there is a requirement for new trustees or should a potential new trustee approach the charity, there are formal procedures in place to ensure a good candidate is selected. All new trustees must be approved and appointed by existing trustees.

New trustees are voted onto the committee at the Annual General Meeting. They can also be co-opted onto the committee with the consent of existing members between Annual General Meetings.

All of the trustees give their time voluntarily and receive no benefits from the charity.



**BLYTH MUSIC & THEATRE COMPANY LIMITED**  
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**YEAR ENDED 30TH APRIL 2025**

**REPORT OF THE TRUSTEES**

**Structure, Governance and Management** *(continued)*

***Trustees Induction and Training***

The chair of the committee is responsible for the induction of any new trustees which involves making the new person aware of their responsibilities, the objectives of the charity, the administrative procedures and the history of the charity. They are also briefed on all of the activities offered by the charity.

Charity laws and the main documents which set out the operational framework of the charity are also discussed in full with the new trustees. All new trustees are briefed on the current financial position of the charity with the aid of the latest set of financial statements. Finally the current resources, grant funding and other revenue streams are discussed as well as the future plans of the charity.

***Organisation and Risk Management***

Members of the committee are responsible for the day to day running of the charity. There are a small number of members with assigned roles to ensure the day to day requirements are achieved. The committee have undertaken an annual review of the major risks that the charity faces. Where appropriate systems or procedures have been established to mitigate these risks. Particular attention has been focused on non financial risks such as a fire in the building and other health and safety risks. Blyth Music & Theatre Company Limited has good internal controls to minimise such risks.

**Trustees' Responsibilities in Relation to the Financial Statements**

The trustees (who are also the directors of Blyth Music & Theatre Company Limited for the purposes of company law) are responsible for preparing an annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure for that period.

In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make sound judgments that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

**BLYTH MUSIC & THEATRE COMPANY LIMITED**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**YEAR ENDED 30TH APRIL 2025**

**REPORT OF THE TRUSTEES**

**Trustees' Responsibilities in Relation to the Financial Statements** *(continued)*

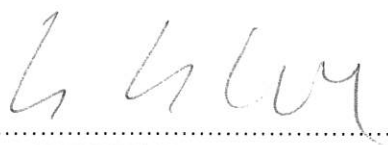
The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

***Statement as to disclosure to our independent examiners***

In so far as the trustees are aware at the time of approving our trustees' annual report:

- there is no relevant information, being information needed by the independent examiner in connection with preparing their report, of which the company's independent examiner is unaware; and
- the trustees, having made enquiries of fellow directors that they ought to have individually taken, have each taken all the steps that he/she is obliged to take as a director in order to make themselves aware of any relevant information and to establish that the charity's independent examiner is aware of that information.

This report was approved by the trustees on 26th February 2026 and signed on its behalf by:



.....  
G. T. SUTHERLAND  
Director

**BLYTH MUSIC & THEATRE COMPANY LIMITED**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**YEAR ENDED 30TH APRIL 2025**

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BLYTH MUSIC & THEATRE**  
**COMPANY LIMITED FOR THE YEAR ENDED 30TH APRIL 2025**

I report on the financial statements of the charity for the year ended 30th April 2025, which are set out on pages 6 to 12.

**RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under Part 16 of the Companies Act 2006 and is eligible for independent examination, it is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act, and
- state whether particular matters have come to my attention.

**BASIS OF INDEPENDENT EXAMINER'S REPORT**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and the seeking of explanations from you, as Trustees, concerning any such matters. The procedures undertaken do not provide all of the evidence that would be required in an audit and, consequently, no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**INDEPENDENT EXAMINER'S STATEMENT**

In connection with my examination, no matter has come to my attention:

- which gives me reasonable cause to believe that, in any material respect, the requirements:
  - (a) to keep accounting records in accordance with section 386 of the Companies Act 2006.
  - (b) to prepare financial statements which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006.
  - (c) to prepare financial statements in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities.
 have not been met; or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

Bell Tindle Williamson LLP  
 Chartered Accountants  
 The Old Post Office  
 63 Saville Street  
 North Shields  
 Tyne & Wear  
 NE30 1AY



E. J. Hartshorne-Ferguson BA FCA  
 Independent Examiner

CHARTERED ACCOUNTANTS AND  
 REGISTERED AUDITORS  
 26th February 2025



**BLYTH MUSIC & THEATRE COMPANY LIMITED**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**(INCORPORATING INCOME AND EXPENDITURE ACCOUNT)**  
**YEAR ENDED 30TH APRIL 2025**

	<u>Note</u>	<u>Unrestricted</u> <u>Funds</u> <u>2025</u> <u>£</u>	<u>Unrestricted</u> <u>Funds</u> <u>2024</u> <u>£</u>
<b><u>INCOMING RESOURCES</u></b>			
<b>Incoming Resources from Generated Funds:</b>			
Donations and Legacies	3	10,427	8,085
Income from Charitable Activities	4	18,281	23,385
<b>TOTAL INCOMING RESOURCES</b>		28,708	31,470
<b><u>RESOURCES EXPENDED</u></b>			
<b>Charitable Activities</b>			
Expenditure on Charitable Activities	5	23,096	30,501
<b>TOTAL RESOURCES EXPENDED</b>		23,096	30,501
<b>NET MOVEMENT IN FUNDS IN THE FINANCIAL YEAR</b>		5,612	969
<b>TOTAL FUNDS AT 1ST MAY 2024</b>		14,196	13,227
<b>TOTAL FUNDS AT 30TH APRIL 2025</b>		19,808	14,196

*The notes on pages 9 to 12 form part of these financial statements.*

**BLYTH MUSIC & THEATRE COMPANY LIMITED**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**STATEMENT OF FINANCIAL POSITION AS AT 30TH APRIL 2025**

	<u>Note</u>	<u>2025</u> <u>£</u>	<u>2024</u> <u>£</u>
<b>CURRENT ASSETS</b>			
Cash at Bank and in Hand		19,808	14,196
<b>TOTAL ASSETS</b>		<u>19,808</u>	<u>14,196</u>
<b>REPRESENTED BY:</b>			
Unrestricted Funds:			
- General Funds	8	19,808	14,196
		<u>19,808</u>	<u>14,196</u>

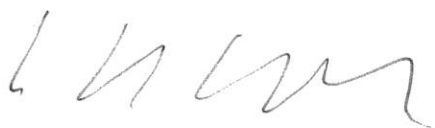
These financial statements have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

For the year ending 30th April 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charitable company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements were approved by the board of directors and authorised for issue on 26th February 2026 and are signed on their behalf by:



.....  
G. T. SUTHERLAND  
Director

Company Registration Number: 04935577

*The notes on pages 9 to 12 form part of these financial statements.*

**BLYTH MUSIC & THEATRE COMPANY LIMITED**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**YEAR ENDED 30TH APRIL 2025**

**NOTES TO THE FINANCIAL STATEMENTS**

**1 ACCOUNTING POLICIES**

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

**a) Basis of Preparation**

The financial statements have been prepared under the historical cost convention, and in accordance with the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Blyth Music & Theatre Company Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

**b) Preparation of the Financial Statements on a Going Concern Basis**

The committee considers that there are no material uncertainties about the Charity's ability to continue as a going concern. There are no significant judgements or key sources of estimation uncertainty that affect the financial statements.

**c) Cash Flow Statement**

The committee have taken advantage of the exemption of Financial Reporting Standard Number 1 from including a cash flow statement in the accounts on the grounds that the charity is small.

**d) Income**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

The following specific policies are applied to particular categories of income:

- Monies received by way of grants and donations and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Donated services are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these financial statements.
- Monies raised from activities for generating funds via fund raising activities, musical and theatre performances are included when received.

**e) Fund Accounting**

Unrestricted Funds are funds which are available for use at the discretion of the committee in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

**BLYTH MUSIC & THEATRE COMPANY LIMITED**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**YEAR ENDED 30TH APRIL 2025**

**NOTES TO THE FINANCIAL STATEMENTS**

**1 ACCOUNTING POLICIES** *(continued)*

**f) Expenditure and Irrecoverable VAT**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs of performances, events and other activities undertaken to further the purposes of the charity and their associated support costs.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

**g) Cash at Bank and in Hand**

Cash at bank and in hand comprises funds held in the charity bank current account.

**h) Financial Instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

**2 LEGAL STATUS**

Blyth Music & Theatre Company Limited is a company limited by guarantee and as such has no share capital. In the event of the charitable company being wound up, the members would be required to contribute an amount not exceeding £1.

**3 DONATIONS AND LEGACIES**

		<b><u>2025</u></b>	<b><u>2024</u></b>
		<b><u>£</u></b>	<b><u>£</u></b>
<b><i>Grants and Donations:</i></b>	General Donations	3,607	6,318
	HMRC Theatre Tax Relief	5,165	-
<b><i>Subscriptions:</i></b>	Annual Membership	1,655	1,767
		<u>10,427</u>	<u>8,085</u>



**BLYTH MUSIC & THEATRE COMPANY LIMITED**  
**(A COMPANY LIMITED BY GUARANTEE)**  
**YEAR ENDED 30TH APRIL 2025**

**NOTES TO THE FINANCIAL STATEMENTS**

**4 INCOME FROM CHARITABLE ACTIVITIES**

	<b><u>2025</u></b>	<b><u>2024</u></b>
	<b><u>£</u></b>	<b><u>£</u></b>
Ticket Sales	17,177	21,526
Costume Sales	849	934
Programme Advertising	255	175
Sale of Chitty Car	-	750
	<u>18,281</u>	<u>23,385</u>

**5 EXPENDITURE ON CHARITABLE ACTIVITIES**

	<b><u>2025</u></b>	<b><u>2024</u></b>
	<b><u>£</u></b>	<b><u>£</u></b>
Insurance	665	712
Subscriptions	238	230
Printing and Design	569	1,217
Advertising	114	575
Scenery, Wardrobe and Props	2,527	6,565
Sound and Lighting	4,868	4,546
Rehearsal Rooms	635	1,013
Photos	295	250
Secretary Fees	600	600
Gifts and Flowers	169	139
Production Costs	200	550
Orchestra	4,465	4,635
Stationery and Postage	89	63
Theatre Hire	500	615
Royalties	6,724	6,195
Charitable Gifts and Donations	30	1,410
Bank charges	105	93
Sundry Expenses	303	1,093
	<u>23,096</u>	<u>30,501</u>

**6 ANALYSIS OF STAFF COSTS AND TRUSTEE REMUNERATION AND EXPENSES**

The charity did not have any employees during the year.

With the exception of Ms V. Johnston who was paid £600 in her capacity as secretary of the charity (2024: £600), the trustees were not paid nor did they receive any other benefits from the charity in the year (2024: £nil). No trustees were reimbursed expenses during the year (2024: £nil). No trustees received payment for professional or other services supplied to the charity (2024: £nil).

**BLYTH MUSIC & THEATRE COMPANY LIMITED**  
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**YEAR ENDED 30TH APRIL 2025**

**NOTES TO THE FINANCIAL STATEMENTS**

**7 RELATED PARTY TRANSACTIONS**

No transactions with related parties were undertaken such as are required to be disclosed under FRS 102.

**8 STATEMENT OF FUNDS**

	<u>At 1st</u> <u>May 2024</u> <u>£</u>	<u>Income</u> <u>£</u>	<u>Expenditure</u> <u>£</u>	<u>At 30th</u> <u>April 2025</u> <u>£</u>
<b>Unrestricted Funds</b>				
General Fund	14,196	28,708	23,096	19,808
	<u>14,196</u>	<u>28,708</u>	<u>23,096</u>	<u>19,808</u>

**Unrestricted Funds**

Unrestricted funds comprise amounts available for the committee to use in furtherance of the charity's general objectives.

**9 TAXATION**

As a charity, Blyth Music & Theatre Company Limited is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

**10 ULTIMATE CONTROLLING PARTY**

In the opinion of the committee, there is no ultimate controlling party of the charity other than the committee itself.