

Hoot Creative Arts

Charity number 1146358

A company limited by guarantee number 07980273

Annual Report and Financial Statements for the year ended 31 March 2025



Hoot Creative Arts

Annual Report and Financial Statements for the year ended 31 March 2025

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Prepared by West Yorkshire Community Accountancy Service CIO

Hoot Creative Arts

Trustees' report for the year ended 31 March 2025

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Peter Alan Lyster	Chair	
Jackie Astbury		Resigned 3 December 2025
Murray Forest	Treasurer	Appointed 26 February 2025
Mary Lawrence		Appointed 14 May 2025
David Barnes		Resigned 16 May 2024
Claire Richardson		Resigned 26 February 2025
Charlotte Goulding		Resigned 28 July 2025
Jonathan Hague		Resigned 25 September 2024

Charity number 1146358 Registered in England and Wales

Company number 07980273 Registered in England and Wales

Registered and principal address	Bankers
Bates Mill	The Co-operative bank
Milford Street	PO Box 200
Huddersfield	Skelmersdale
HD1 3DX	WN8 6GH

Independent examiner

Simon Bostrom FCIE

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 7 March 2012. It is governed by a memorandum and articles of association. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Hoot Creative Arts

Trustees' report (continued) for the year ended 31 March 2025

Objectives and activities

The charity's objects

- 1) The advancement of the arts through, but not limited to, the provision of facilities, equipment and personnel to enable the public to participate in and observe music making, dance and other arts activities.
- 2) The advancement of health through, but not limited to, the provision of facilities, equipment and personnel to enable the public to participate in and observe music making, dance and other arts activities.

The charity's main activities

To provide arts activities to improve mental health and wellbeing.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education and the arts.

Hoot Creative Arts

Trustees' report (continued) for the year ended 31 March 2025

Achievements and performance

Hoots annual report is as follows:

Chair's Introduction

It is my pleasure to introduce you to the Annual Report and Financial Statement for Hoot Creative Arts for the year ended 31 March 2025. This document is testament to the incredible work and unwavering dedication of our team, artists, volunteers, and the community we serve. This past year has been one of important milestones. We have continued to expand our reach and deepen our impact, supporting individuals across Kirklees to improve their mental health and emotional wellbeing through the power of creativity. The statistics and stories within these pages highlight our commitment to evidence-based practice and our core belief that engaging in the arts is a fundamental part of a healthy, fulfilling life.

A key highlight has been the development of our core programmes, including the launch of new sessions for Creation Station and continued refinement of Out of the Blue. These programmes provide vital creative outlets and foster a social connection that is more essential than ever. We have maintained our strong relationships with partners locally and nationally, ensuring our services remain evidence based, efficacious and accessible to those who need them most.

The financial health of the organisation, as detailed in the statements that follow, remains strong. Our prudent financial management and the secure funding from our core contracts have provided a stable platform for us to innovate and grow. This stability allows us to look confidently to the future, ensuring we can continue to meet the increasing demand for our services.

On behalf of the trustees, I would like to extend my deepest thanks to our senior leadership team of Gavin Clayton and Lailla Tanveer, the board of trustees for their invaluable contribution over the past year and to our core office team, artists and volunteers. Your skill and compassion are the very heart of hoot. And to our funders and partners, including Arts Council England, Kirklees Council and NHS Kirklees ICB, your trust and support make our work possible.

We are proud of what we have achieved this year and are excited for what lies ahead. Thank you for being a part of our journey.

Peter Lyster, Chair & Director

Hoot Creative Arts

Trustees' report (continued) for the year ended 31 March 2025

Project Delivery Highlights

Workstream 1: Adult Mental Health - Out of the Blue (OOB)

Overview

We were successful in securing a new tender (2024-2029) for the Out of the Blue service meaning OOB remains established as a core mental health offer in Kirklees. It offers creative wellbeing sessions for adults across Kirklees, using visual art, creative writing, music and group singing to support recovery, resilience, and social connection.

Highlights

- Participants continue to shape the sessions, with activities ranging from clay work to storytelling and songwriting and digital music.
- Volunteers play a vital role in welcoming people and supporting group dynamics — five volunteers are now part of the OOB team.
- A partnership with the University of Huddersfield has produced a publication that includes an artist training module delivered by hoot's in-house artist team to help embed hoot's approach with socially engaged community artists.

Participant Voices

- "I always feel so much better physically and emotionally when I attend - it's been a difficult time for me recently but coming to hoot really helps"
- "I've not been at hoot long, but I feel like I am a part of a lovely community. I feel connected."

Looking Ahead

With a new tender spec and an additional Project Manager being recruited we will continue to adapt service design to include evening and weekend provision. OOB will look to expand our fundraising activities this year, with ambitions to embed the programme more deeply into local wellbeing services including building ever stronger links with Social Prescribers and with university colleagues.

Workstream 2: Dementia – Breathing Space

Overview

Breathing Space provides weekly creative sessions for people living with dementia, including younger-onset, and their carers. Sessions include music, storytelling, visual arts, movement, and adapted yoga.

Highlights

- The Thursday group for younger-onset dementia has grown in confidence and size, now welcoming up to 16 participants alongside carers.
- Co-produced activities like "What's in the Box?" have been developed by participants themselves, giving people ownership of the sessions.
- Although there are many unpredictable factors for the members of the Thursday Group, one thing the group can always rely on is the warm welcome amongst friends and lots of smiles as they have fun together. The group is invaluable for social connection, peer support, friendship, mental health and well-being that all supports brain function and dexterity.
- We launched our 'Unlocking Creativity' resource booklet for Dementia Week and included it as a resource for CPD training with the University of Huddersfield that happened in May.
- The group was recently featured in the Young Dementia Network newsletter, bringing national recognition to the work.

Hoot Creative Arts

Trustees' report (continued) for the year ended 31 March 2025

Participant Voices

- One yoga facilitator commented: "It's great that carers can join in and enjoy the sessions too."
- The group collaborated to writing their own songs and sang them together, which brought a real sense of community where experiences were shared. The group discovered their lyrical genius and were very impressed with their creations (especially their 'Hot Cat' song).
- Music was very engaging, and everyone fully participated. Lots of smiling faces, laughter and giggling.

Looking Ahead

The programme will build on this energy in partnership with Kirklees Dementia Hub and explore fundraising bids to expand creative ageing provision across Kirklees and within a restructured dementia care service that will be re-tendered in late 2025.

Workstream 3: Criminal Justice – Hoot Music in Prisons (HMiP)

Overview

hoot delivers music and singing workshops within the Offender Personality Disorder Pathway across prisons and approved premises in the North and South of England. Sessions focus on creativity (songwriting & music making) as a route to confidence, communication, and wellbeing.

Highlights

- Men at one of the settings spoke openly about the impact: "It gave me more confidence... It helped me be part of a group... It felt really therapeutic."
- Staff confirmed these changes: "Men who were withdrawn are now coming out of their shell."
- At the second setting men wrote and performed original songs together — one participant who rarely spoke in groups sang solo for the first time.
- Across all settings, the workshops have provided opportunities to create, share, and listen, reducing isolation and encouraging positive identity-building.
- hoot continues to work in partnership with OPDP psychologists to refine evaluation methods, and with the University of Cambridge's Department of Criminology on research into impact.

Looking Ahead

Delivery has expanded to additional prisons in Devon and Buckinghamshire. Artist training and reflective practice will continue, with an eye on long-term sustainability and potential scaled national roll-out supported by research with Cambridge University due for publication in autumn 2025.

Workstream 4: Learning Disabilities & Autism – Creative Pathways / Creation Station

Overview

Creative Pathways (residential) and Creation Station (community) provide creative arts opportunities for adults with learning disabilities and/or autism in Kirklees, in partnership with Mencap.

Highlights

- At Laurel Court, sessions were reshaped following participant feedback. The move to Thursday afternoons has allowed new members to join, with dance added to music and visual arts.
- At hoot's Monday morning group, the atmosphere is lively and welcoming. DJing was introduced after participants asked for it: "I want to learn to mix tracks!"

Hoot Creative Arts

Trustees' report (continued) for the year ended 31 March 2025

Highlights (continued)

- The Mencap group has thrived, with participants requesting ballroom and tap dancing, and staying loyal to the group week after week. A member who had never taken part in any activity before is now joining in every session.
- Two participants bought their own ukuleles after being inspired by workshops with musician James.
- For Learning Disability Awareness Week, an exhibition and sound installation showcased artwork and recordings created by participants. Families, support workers, and council officers attended.

Participant Voices

- One mother said: "I've never seen him so proud."
- One resident told us: "I like Thursdays now — I know I'll see my friends."
- "We've been practising at home!"

Looking Ahead

Laurel Court participants will transition to hoot premises by spring 2025 for fuller integration. A green multi-arts pilot is being scoped with S2R at Enfield Down. Partnerships with Mencap will expand to older adults, and joint fundraising with the new Mencap CEO is planned.

Across all four workstreams, hoot continues to demonstrate the power of creativity to improve **wellbeing, inclusion, and confidence**, whether in residential care, community groups, dementia support, or prison settings.

For a visually accessible break down of the numbers associated with our delivery there follows several pages of infographics.

Total numbers across projects

Participatory sessions



We reached

1,609



individuals with our creative activities (counted once)

We ran

815

sessions which people attended

7,057

times



With a total of

15,917

hours of engagement



Artforms delivered:



Music



Visual Art



Singing



Creative Writing



Digital Music

Has being involved with **hoot** this year had a positive impact on your overall health and well-being?

99%
Yes

1%
Don't know

We ran sessions in a range of locations:

- Almondbury – West Yorkshire
- Aylesbury – Buckinghamshire
- Brasside – County Durham
- Cleckheaton – West Yorkshire
- Dalton – West Yorkshire
- Denbury – Devon
- Dewsbury – West Yorkshire
- Honley – West Yorkshire
- Huddersfield – West Yorkshire
- Hull – East Yorkshire
- Kirkburton – West Yorkshire
- Leyland – Lancashire
- Mirfield – West Yorkshire

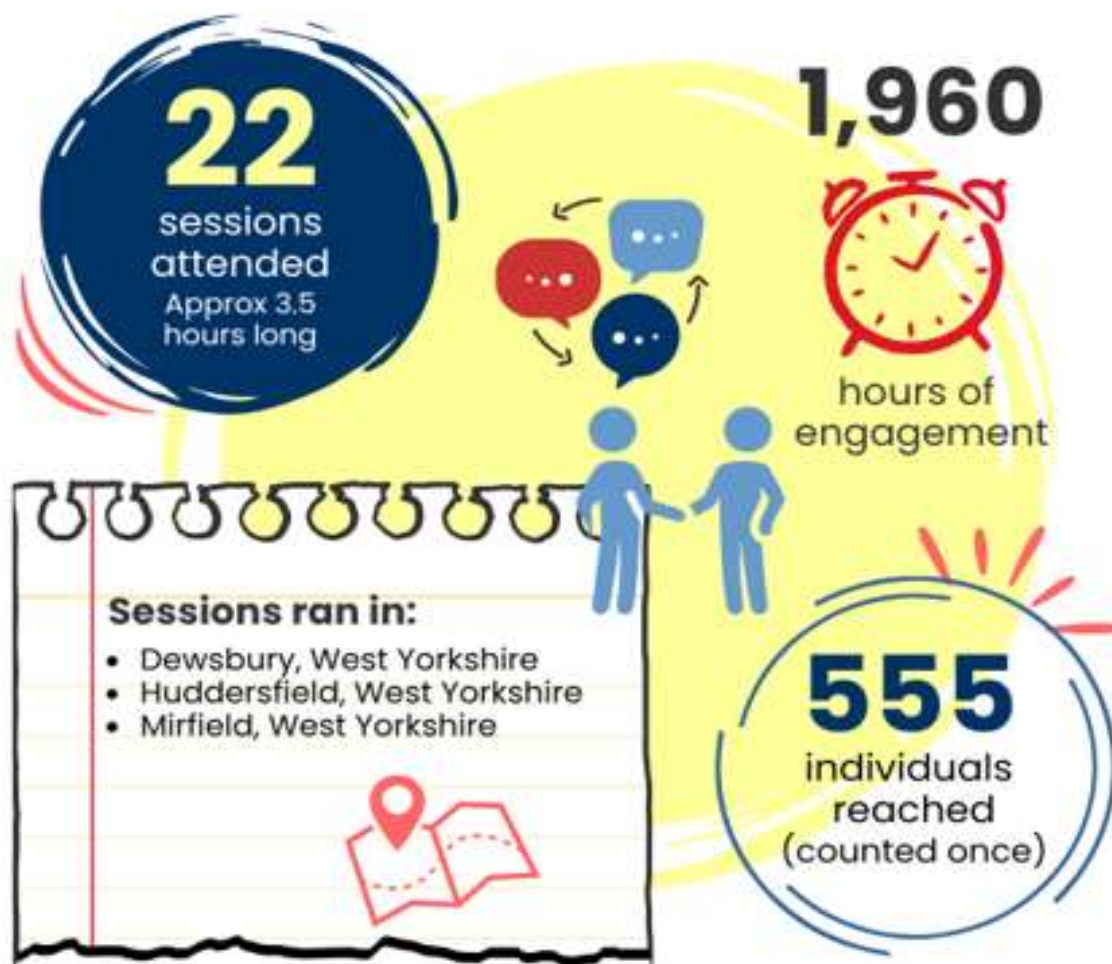


Hoot Creative Arts

Trustees' report (continued) for the year ended 31 March 2025

Total numbers continued

Outreach & awareness raising



Social Media

Followers

1,822



177



1,126



*hoot no longer uses X within our social media presence

The projects

Workstream 1 Adult Mental Health

Out of the Blue: Adult Mental Health and Creativity

320 people

accessed the service

with **4,761** total attendances at sessions
totalling **10,982** hours of engagement

Participants came from across all wards in Kirklees.

210 people

total attendances from 11 outreach sessions

345 people

total attendances from 11 awareness raising sessions

The most common words used in feedback from participants



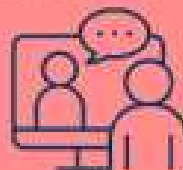
538

sessions delivered



61

delivered online



Hoot Creative Arts

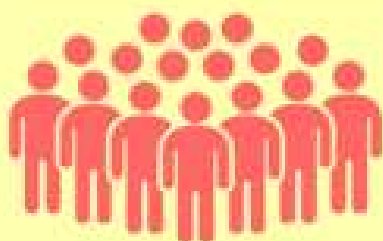
Trustees' report (continued) for the year ended 31 March 2025

Workstream 2 Learning Disabilities

Creative Pathways: Creativity for adults with learning disabilities and/or autism

105 people

accessed the service



with

904

attendances
at sessions



totalling

1,808

hours of
engagement

138

2 hour
sessions
delivered



7

venues across
Kirklees



The most common words used
in feedback from participants

Playing
Great
Good
Happy
Fun
Proud
Creative
Wicked
Inspired
Enjoyed
Fantastic
More
Confident
Joyful
Relaxed
Lovely



100%

of participants reported an
increase in social connectedness
& feeling supported within the
Creative Pathways community.

Hoot Creative Arts

Trustees' report (continued) for the year ended 31 March 2025

Workstream 3 Dementia

Breathing Space: Creativity for people living with dementia

33 people

accessed the service.

789

total attendances.

50 2 hour
sessions
delivered



1,578 hours of
engagement

Workstream Year of Music

The Rhythm of Life: Kirklees Year of Music 2023
Health and Wellbeing Programme

In the final 3 months of our Year of Music
Podcast project where we delivered:

7 sessions at
3 different locations

We saw

44
total
attendances

29
individuals

7
total
sessions

128.5
total hours
of engagement

Workstream 4 Criminal Justice

Music in Criminal Justice Settings: North

We delivered
51 sessions
to
62 people
who attended
264 times
and a total of
528
contact hours

*"The men have grown in confidence
and expressing new ideas."*

North



Music in Criminal Justice Settings: South

We delivered
24 sessions
to
32 people
who attended
115 times
and a total of
230
contact hours

*"It helped us socialise, be around others
and learn something different"*

South



Hoot Creative Arts

Trustees' report (continued) for the year ended 31 March 2025

Staffing & Office

We continue to develop support for the team at hoot with our Employee Assistance programme making over £1000 pounds of health and wellbeing support available annually for individual staff. They range from Osteopathy, Dental and Opticians to holistic therapies such as acupuncture and homeopathy and counselling.

Two members of staff left this year. 1 due to end of contract and one to move on to Bradford City of Culture. We recruited a new Project manager who will start in April 2025 and continue to refine the Risk & Referral role to ensure as referrals become more complex, we have an effective way of deciding if hoot can meet their needs. This was further enhanced by a detailed analysis of the Participant Referral Pathway.

Our CEO attended EDI training, and modules on managing absence and other HR matters. Core training budgets are being agreed for whole team to ensure IT skills etc are maintained and areas such as Safeguarding are refreshed and kept up to high standard.

We have upgraded our IT Router to ensure our system is more robust and better protected. WIFI routers can often be a weak point.

Marketing

Our comms team have begun to ramp up their innovative approaches including short videos, beautifully branded material online and hard copy. This has included the compiling of an 'events kit' to streamline preparations for outreach events and to ensure consistent quality in presenting hoot to those who do not know us.

In December hoot was featured in a short video for National centre for Creative Health examining how Creative Health is commissioned effectively. This features on NCCH website.

Hoot were also shortlisted for a national Culture Health and Wellbeing award. While we didn't win, we were in the last 5 out of 80 submissions 😊

Partnership Working

Working Together Better partnership made significant steps forward this year with the Strategic Plan being implemented. Recruitment of two officers took place in September: Engagement & Communities Officer. Strategic Officer. This has meant that the strategic plan is being implemented as the capacity exists and is supported well by partners.

Kirklees Ethnically Diverse Communities Network (KEDCN) attendance was maintained with hoot bringing the Black Mental Health Manifesto and other strategic docs to their attention.

Our CEO has been involved in the shadow board for the development of Kirklees's Cultural Strategy and the review of the Mental Health and Care Plan (2023-28).

hoot continue to work closely with Libraries Service and have contributed to the development of the Maker Spaces in Huddersfield and Batley.

Research

Cambridge University Dept of Criminology research is ongoing for our criminal justice work, but cuts within HE funding caused problems which have taken time to resolve satisfactorily, and within which hoot as a small charity needed to assert ourselves strongly. The research is delayed but due to publish in autumn 2025 alongside a newly devised measurement tool, for group music making in prisons.

We have been in contact with researchers in Western Australia who have strong evidence to support the efficacy of a 'Dose of the Arts' (2 hours per week) approach as a public Health campaign to improve health and wellbeing and we will bring this approach to the attention of partners and strategic discussions here in Kirklees.

Hoot Creative Arts

Trustees' report (continued) for the year ended 31 March 2025

Strategic

We secured funding from West Yorkshire Combined Authority to explore viability of a Wellbeing At Work offer. This will be based on work delivered for college and health & social care workforce to date to see what the commercial market might be for such an initiative.

Our CEO sits on the Shadow Board for the Kirklees Cultural strategy Development Board. We can therefore ensure that Creative Health is at the heart of place-based thinking & planning.

We continue to stay connected to National Health Innovation campus developments as a core delivery organisation and will continue to bring Creative Health, social justice, health inequity and creative industry thinking to that development alongside international research and exemplar partners.

CEO presented alongside Elaine Burke to the Children and Young people's mental health network about the 'Creative Space' project we so keenly want to see developed on from the highly effective pilot phase. We will continue to advocate for such a service in Kirklees.

Hoot also contributed to the Dementia Care service re-design consultation report in August. We still wait to hear whether creative activities will be funded for in-patient care.

Development

hoot applied for an Arts and Humanities Research Council Post Doctoral Focal Award to explore the mental health impacts on global majority populations in Kirklees of climate change and wars across the globe.

We are working closely with University of Huddersfield colleagues to establish a funded and supported placement programme for Allied Health Professional students and social care workforce. Firstly, we will look at how Occupational Therapy students might bolster and enrich delivery at hoot.

We continue to work with Figurative to refine Theories of Change for different workstreams here and to develop a new and more appropriate evaluative methodology.

hoot was part of a bid to National Academy for Social prescribing's Centre of Excellence scheme for music and dementia.

We also secured a discretionary grant from Baring Foundation to further explore a creative Ageing workstream focussed on creative care planning.

Looking Ahead

In the year ahead we will continue to formalise the partnership working with University of Huddersfield colleagues across Cultures of Health, National Health Innovation Campus and Creative Health System development. We will continue to support our team with Employee Assistance programme funding and Reflective Practice sessions to help support their mental health and wellbeing. We will continue to grow current workstreams and in particular the highly successful work of Creative Pathways and OOB. As NHS reorganisation and funding arrangements become clearer, we foresee a priority will be how we manage expectation around the contribution of VCSE to an increasingly high demand for mental health support. Additional Workstreams will be developed as and when fundraising efforts are successful, but we are aware that the funding environment continues to get increasingly competitive.

To support these fundraising efforts, we will continue to work with experts to develop our own evaluative methodologies and to utilise research (such as that from Cambridge University due for publication autumn 2025) to advocate for continued and increased support.

Lots to do, as ever.

Gavin Clayton, CEO.

Hoot Creative Arts

Trustees' report (continued) for the year ended 31 March 2025

Financial review

The net expenditure for the year was £1,322, including net income of £17,117 on unrestricted funds and net expenditure of £18,439 on restricted funds after transfers.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £274,668.

Hoot needs reserves to:

- Meet contractual liabilities should the organisation have to close.

- To meet unexpected costs

- To replace or upgrade equipment as it wears out including upgrades of IT & telecoms systems

- Ensure that the organisation can continue to provide a stable and quality service to those who need them.

- To provide working capital when funding is paid in arrears and place the organisation in a position where it could bid for other funding which can be paid up to 6 months in arrears.

As previously agreed by trustees, the minimum level of reserves should be the equivalent of three months and ideally 6 months operating costs.

Hoot Creative Arts

Trustees' report (continued) for the year ended 31 March 2025

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

approved by the board of trustees on 10/12/2025

Peter Alan Lyster (Trustee)

Hoot Creative Arts

Independent examiner's report to the trustees of Hoot Creative Arts

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2025, which are set out on pages 19 to 27.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charitable company's gross income exceeded £250,000 your examiner must be a fellow of a body listed in section 145 of the 2011 Act.

I confirm that I am qualified to undertake the examination because I am a fellow of ACIE which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Simon Bostrom FCIE

11/12/2025

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Hoot Creative Arts

Statement of Financial Activities

(including summary income and expenditure account)

for the year ended 31 March 2025

	Notes	2025 Unrestricted funds £	2025 Restricted funds £	2025 Total funds £	2024 Total funds £
Income from:					
Donations and legacies	(2)	110,202	72,179	182,381	192,474
Charitable activities income	(3)	303,117	-	303,117	363,482
Investments	(4)	4,993	-	4,993	3,281
Total income		<u>418,312</u>	<u>72,179</u>	<u>490,491</u>	<u>559,237</u>
Expenditure on:					
Charitable activities	(5)	<u>401,195</u>	<u>90,618</u>	<u>491,813</u>	<u>532,376</u>
Total expenditure		<u>401,195</u>	<u>90,618</u>	<u>491,813</u>	<u>532,376</u>
Net income / (expenditure)		17,117	(18,439)	(1,322)	26,861
Fund balances brought forward		<u>257,551</u>	<u>55,893</u>	<u>313,444</u>	<u>286,583</u>
Fund balances carried forward	(6)	<u>274,668</u>	<u>37,454</u>	<u>312,122</u>	<u>313,444</u>

All incoming resources and resources expended derive from continuing activities.

Hoot Creative Arts

Balance sheet

as at 31 March 2025

		2025	2025	2025	2024
		Unrestricted	Restricted	Total	Total
		£	£	£	£
Current assets					
Debtors and prepayments	(8)	21,835	-	21,835	21,666
Cash at bank and in hand	(9)	378,410	39,892	418,302	476,260
Total current assets		<u>400,245</u>	<u>39,892</u>	<u>440,137</u>	<u>497,926</u>
Current liabilities:					
amounts falling due within one year					
Creditors and accruals	(10)	125,577	2,438	128,015	170,900
Total current liabilities		<u>125,577</u>	<u>2,438</u>	<u>128,015</u>	<u>170,900</u>
Total assets less current liabilities		<u>274,668</u>	<u>37,454</u>	<u>312,122</u>	<u>327,026</u>
Creditors: amounts falling due after one year	(11)	-	-	-	13,582
Net assets		<u>274,668</u>	<u>37,454</u>	<u>312,122</u>	<u>313,444</u>
Funds					
Unrestricted funds		274,668	-	274,668	257,551
Restricted funds		-	37,454	37,454	55,893
Total funds		<u>274,668</u>	<u>37,454</u>	<u>312,122</u>	<u>313,444</u>

For the year ending 31 March 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 10/12/2025

Peter Alan Lyster (Trustee)

Hoot Creative Arts

Notes to the accounts

for the year ended 31 March 2025

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it

Tangible fixed assets

Tangible fixed assets costing more than £2,000 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Office equipment: over 3 years

Pensions

The charity operates a defined contribution scheme for the benefit of its employees. The costs of contributions are recognised in the year they are payable.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Leases

Rents under operating leases are charged on a straight line basis over the lease term or to an earlier date if the lease can be determined without financial penalty.

Hoot Creative Arts

Notes to the accounts continued for the year ended 31 March 2025

2 Donations and legacies	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	£	£	£	£
Grants for charitable activities				
Arts Council England	110,000	-	110,000	110,000
Kirklees Council	-	5,000	5,000	25,000
Pavers Foundation	-	500	500	-
The Henry Smith Charity	-	55,100	55,100	55,500
University of Huddersfield	-	6,579	6,579	-
Charities Aid Foundation	-	5,000	5,000	-
Enfield Down	-	-	-	1,200
Third Sector Leaders	-	-	-	50
Other grants and donations	202	-	202	724
	<u>110,202</u>	<u>72,179</u>	<u>182,381</u>	<u>192,474</u>
3 Charitable activities income	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	£	£	£	£
Sales and Fees	1,620	-	1,620	7,081
Contracts	301,497	-	301,497	356,401
	<u>303,117</u>	<u>-</u>	<u>303,117</u>	<u>363,482</u>
4 Investments	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	£	£	£	£
Interest receivable	4,993	-	4,993	3,281
	<u>4,993</u>	<u>-</u>	<u>4,993</u>	<u>3,281</u>

Hoot Creative Arts

Notes to the accounts continued for the year ended 31 March 2025

5a Support costs

	Charitable	Governance	2025	2024
Support cost type	activity	activity	Total	Total
	£	£	cost	cost
			£	£
Salaries and NIC and pensions	145,301	-	145,301	116,961
Travel expenses	696	-	696	779
Rent, rates and room hire	653	-	653	4,556
Insurance	160	-	160	308
Telephone, fax and internet	1,492	-	1,492	1,575
Printing, stationery and postage	-	-	-	140
IT support and repairs	4,872	-	4,872	2,878
Building maintenance	532	-	532	1,691
Refreshments	272	-	272	132
Equipment and materials	-	-	-	961
Accountancy and IE	569	2,520	3,089	2,400
Legal and professional	512	-	512	355
Consultancy	-	-	-	485
Subscriptions and membership	121	-	121	625
Other expenses	1,463	-	1,463	2,605
Board expenses	-	-	-	43
	<u>156,642</u>	<u>2,520</u>	<u>159,162</u>	<u>136,493</u>

5b Charitable activities expenditure detail

	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	funds	funds	cost	cost
	£	£	£	£
Salaries and NIC and pensions (8c)	275,241	63,231	338,472	360,914
Freelance fees and sub contractors	62,503	18,077	80,580	66,882
Travel expenses	1,781	455	2,236	3,300
Training	763	-	763	1,931
Rent, rates and room hire	25,019	5,098	30,117	31,171
Insurance	2,025	350	2,375	2,397
Telephone, fax and internet	2,321	427	2,748	2,486
Printing, stationery and postage	231	43	274	1,055
IT support and repairs	4,488	384	4,872	2,878
Advertising and promotion	768	25	793	1,262
Building maintenance	2,136	535	2,671	2,565
Project costs	3,112	288	3,400	1,770
Volunteer and user expenses	212	-	212	122
Refreshments	786	247	1,033	3,298
Equipment and materials	2,997	359	3,356	6,350
Accountancy and independent examination	2,547	542	3,089	2,400
Legal and professional	496	16	512	355
Evaluation fees	400	-	400	400
Consultancy	5,010	-	5,010	30,866
Subscriptions and membership	4,398	245	4,643	4,574
Other expenses	2,740	296	3,036	3,661
Loan interest	1,221	-	1,221	1,696
Board expenses	-	-	-	43
	<u>401,195</u>	<u>90,618</u>	<u>491,813</u>	<u>532,376</u>

Hoot Creative Arts

Notes to the accounts continued

for the year ended 31 March 2025

5c Staff costs and numbers	2025	2024
	£	£
Gross salaries	303,342	323,607
Social security costs	24,991	26,371
Employment allowance	(5,000)	(5,000)
Pensions	15,139	15,936
	<u>338,472</u>	<u>360,914</u>

The average number of employees during the year was 13.8, being an average of 8.3 full time equivalent (2024: 14.5, 8.7 FTE). There were no employees with emoluments above £60,000.

	2025	2024
	£	£
Defined contribution pension scheme		
Costs of the scheme to the charity for the year	15,139	15,936
Amount of any contributions outstanding at the year end	5,033	2,503

6 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Creative Pathways	18,403	55,100	60,937	-	12,566
Kirklees Libraries	11,022	-	-	-	11,022
KMC YoM	7,991	5,000	10,704	-	2,287
Nesta Investment	18,477	-	18,477	-	-
Huddersfield Uni Workforce	-	6,579	-	-	6,579
Pavers Foundation	-	500	500	-	-
Charities Aid Foundation	-	5,000	-	-	5,000
	<u>55,893</u>	<u>72,179</u>	<u>90,618</u>	<u>-</u>	<u>37,454</u>

Fund name	Purpose of restriction
Creative Pathways	Towards the cost of the project for people with learning disabilities
Kirklees Libraries	Delivery of creative activities across a number of Kirklees Libraries.
KMC YoM	Towards the Project management and programme of delivery for the YOM project.
Nesta Investment	The advancement of the charitable purpose of promoting the arts and, in particular, for the purpose of scaling its existing Offender Personality Disorder Pathway programme for offenders in custodial settings to the East and South of England and in London. The funder has agreed that the initial expenditure can be to further the overall aims of the charity.
Huddersfield Uni Workforce	Towards 'Being Creative Makes You Feel Good' project - A Workplace Wellbeing Offer for the Health and Social Care Sector.
Pavers Foundation	Towards the cost of the project for people with learning disabilities.
Charities Aid Foundation	Towards music related delivery.

Hoot Creative Arts

Notes to the accounts continued

for the year ended 31 March 2025

7 Tangible assets

	Office equipment	Total
<u>Cost</u>	£	£
At 1 April 2024	27,897	27,897
Additions	-	-
At 31 March 2025	<u>27,897</u>	<u>27,897</u>
<u>Depreciation</u>		
At 1 April 2024	<u>27,897</u>	<u>27,897</u>
At 31 March 2025	<u>27,897</u>	<u>27,897</u>
<u>Net book value</u>		
At 31 March 2025	<u>-</u>	<u>-</u>
At 31 March 2024	<u>-</u>	<u>-</u>

8 Debtors and prepayments

	2025	2024
	£	£
Debtors	21,462	21,156
Prepayments	373	510
	<u>21,835</u>	<u>21,666</u>

9 Cash at bank and in hand

	2025	2024
	£	£
Cash at bank	418,217	476,088
Cash in hand	85	172
	<u>418,302</u>	<u>476,260</u>

10 Creditors and accruals

	2025	2024
	£	£
Bank loans and overdrafts	-	7,048
Creditors	14,427	14,599
Deferred income (see note below for analysis)	108,556	146,750
Other creditors (Pension)	5,032	2,503
	<u>128,015</u>	<u>170,900</u>

Deferred income

	Deferred to next year	Released from last year
	£	£
Contracts	108,556	146,750
	<u>108,556</u>	<u>146,750</u>

Item name

Contracts

Reason for deferral

Portion of contract not yet delivered.

Hoot Creative Arts

Notes to the accounts continued

for the year ended 31 March 2025

11 Creditors: amounts falling due after one year

	2025	2024
	£	£
Cultural Impact Development Loan	-	13,582
	<u>-</u>	<u>13,582</u>

12 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Remuneration and benefits received by key management personnel

The total employee benefits received by key management personnel were £94,068 (previous year: £90,229).

Other transactions with trustees or related parties

			2025	2024
			£	£
Name of trustee or related party	Relationship to charity	Description of transaction		
Victoria McKenzie	Sister-in-law of David Barnes (trustee)	Employment	2,257	18,908
			<u>2,257</u>	<u>18,908</u>

Hoot Creative Arts

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2025

	2025 Unrestricted funds £	2024 Unrestricted funds £	2025 Restricted funds £	2024 Restricted funds £	2025 Total funds £	2024 Total funds £
Income						
Donations and legacies	110,202	110,724	72,179	81,750	182,381	192,474
Charitable activities income	303,117	363,482	-	-	303,117	363,482
Investments	4,993	3,281	-	-	4,993	3,281
Total income	418,312	477,487	72,179	81,750	490,491	559,237
Expenditure						
Charitable activities	401,195	435,693	90,618	96,683	491,813	532,376
Total expenditure	401,195	435,693	90,618	96,683	491,813	532,376
Net income / (expenditure)	17,117	41,794	(18,439)	(14,933)	(1,322)	26,861
Transfers between funds	-	667	-	(667)	-	-
Net movement in funds	17,117	42,461	(18,439)	(15,600)	(1,322)	26,861
Fund balances brought forward	257,551	215,090	55,893	71,493	313,444	286,583
Fund balances carried forward	274,668	257,551	37,454	55,893	312,122	313,444