

Hoot Creative Arts

Charity number 1146358

A company limited by guarantee number 07980273

Annual Report and Financial Statements for the year ended 31 March 2024



Hoot Creative Arts

Annual Report and Financial Statements for the year ended 31 March 2024

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Prepared by West Yorkshire Community Accountancy Service CIO

Hoot Creative Arts

Trustees' report for the year ended 31 March 2024

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Peter Alan Lyster	Chair	Appointed 14 February 2024
David Barnes	Treasurer	Resigned 16 May 2024
Claire Richardson		
Jackie Astbury		
Charlotte Goulding		
Jonathan Hague		Resigned 25 September 2024
Charity number	1146358	Registered in England and Wales
Company number	07980273	Registered in England and Wales
Registered and principal address	Bankers	
Bates Mill	The Co-operative bank	
Milford Street	PO Box 200	
Huddersfield	Skelmersdale	
HD1 3DX	WN8 6GH	

Independent examiner

E J Beverley FCCA

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 7 March 2012. It is governed by a memorandum and articles of association. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Hoot Creative Arts

Trustees' report (continued) for the year ended 31 March 2024

Objectives and activities

The charity's objects

- 1) The advancement of the arts through, but not limited to, the provision of facilities, equipment and personnel to enable the public to participate in and observe music making, dance and other arts activities.
- 2) The advancement of health through, but not limited to, the provision of facilities, equipment and personnel to enable the public to participate in and observe music making, dance and other arts activities.

The charity's main activities

To provide arts activities to improve mental health and wellbeing.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of education and the arts.

Achievements and performance

Hoots annual report is as follows:



Annual Report 2023-24

Chairperson's Introduction

"I feel like I have a safety net at hoot, never felt it before from the NHS. I love the group dynamics and how the music is used to benefit wellbeing. The staff are warm and welcoming, it feels like we are a little family, this cozy warm feeling I get is important to me as it keeps anxiety to a minimum for me and I'm sure others feel this too. I don't know how you could improve this service; I think the staff put 100% into what they do." - Participant Voice

We do a lot of things here and it can be very hard work, but with participant feedback such as the example above (elsewhere in this report and on our website : www.hootcreativearts.co.uk) we hear how vital our role at **hoot creative arts** is for people.

Sometimes it can be difficult to know what to tell people when they ask us what does **hoot** do. But the answer is quite simple: **we are in the business of helping people to recover from, manage or prevent mental ill health and see how being creative makes you feel good.** Of course, we cannot do this for everyone, and it is important to recognise where our expertise ends, and other support is needed so we work in partnership with a wide range of charities and statutory providers. We do aim to help people who are facing significant challenges to their mental, emotional, and social health, to whom it may feel difficult to plot a route through.

This year we continued to work with as many people across Kirklees and beyond as possible. We have worked with all sorts of people to help them to get in touch



with their creative self. We offer them access to writing, music, dance, painting, poetry, collage, singing, digital music, animation and more.

We work with diverse communities and artists who are new and emerging to develop the skilled workforce the sector requires. We work in prisons, in town halls, and community centres. We see and hear the impact on individuals, and we believe that through targeted use of creative activities we can be part of the development of a health and social care sector fit for the 21st century.

2023-24 Highlights

1. We helped more people to access our service than in any previous year.
2. We delivered important new workstreams: Children and Young People (Creative Space); and Learning Disability (Creative Pathways).
3. Kirklees Council re-commissioned hoot for up to 7 years with a contract value of up to £1.4 million to provide a range of activities throughout the borough.
4. We positioned hoot to be the resident Creative Health organisation on the National Health Innovation Campus in Huddersfield.
5. We achieved a second Quality 4 Health + Wellbeing Level 2 accreditation that places co-production and participants at the heart of all we do.

Our ambition 2024-25

1. Help more people in more places than ever before!
2. Ensure that in the process of doing more we continue to support the wellbeing of our staff.
3. Continue to position ourselves as the local creative lead within the National Health Innovation Campus, and raise awareness for Creative Health



4. Reassess our values and ensure they remain relevant and central to all that we do.
5. Continue to address the issues of inclusivity, diversity, equity and equality wherever we operate.

Peter Lyster (Chair & Director)

Introduction

This year, we're streamlining our annual report to focus on the broad impact of **hoot creative arts** and the experiences of our participants. New infographics highlight key achievements: who our work is for, the number of sessions delivered, total attendance, and how participants engaged both in-person and online. Additionally, we'll provide outreach and event statistics.

As our income has surpassed £500,000 in 2023-24, we'll adhere to enhanced reporting requirements, emphasizing public accountability. We will also share a summary of Hoot's future plans, objectives, and activities, along with the Trustees' perspective on our direction and decision-making processes.

Objectives and Activities

Our primary goal remains to sustain high-quality creative activities that support mental health and emotional well-being, both in-person and online. For more detail visit the '[About Us](#)' page on our website.

Fundraising

In 2023-24, we debated the pros and cons of re-tendering for the Creative Arts [Lot 2] - Community Mental Health commission from Kirklees Council and NHS. This commission, valued at £1-1.4 million over five years, offered a secure timescale. However, we were aware that we might need to deliver more with a standstill or reduced budget. The uplift in Arts Council England (ACE) National Portfolio Organisation (NPO) funding from £40,000 to £110,000 per year also brought new planning and reporting demands on our Senior Leadership Team (SLT).



Growth in Workstreams

We aimed to consolidate new workstreams, including Children and Young People (Creative Space) and Learning Disability (Creative Pathways). We successfully fulfilled our role as Creative Health lead for Kirklees Year of Music (KYOM23) and explored a Creative Ageing workstream. Hoot's leadership was instrumental in advancing the Working Together Better Partnership by recruiting a consultant for strategic business planning.

"Being creative has more of a positive impact on my mental health than anything else. Better than SSRIs, medication, therapy or exercise" – Participant Voice

Inclusivity & Relevance

We continued to integrate IDEEA (Inclusion, Diversity, Equity, and Equality in the Arts) across all systems and procedures, from project design to staff recruitment. The legacy of YOM23 played a significant role in reaching new and diverse artists, venues, partners and community groups.

Inclusion, Diversity, Equity and Equality in the Arts

*Prompted by the resurgence of Black Lives Matter in 2020 we challenged our individual behaviour, practices and unconscious biases and this continues professionally in our recruitment (of staff and participants), programming and marketing. We encourage everyone associated with **hoot** to raise questions and challenge as this is the only way we will make real progress as an organisation, as individuals and as a community.*

– hoot's IDEEA statement



Staff & Governance

Using our Trustee Recruitment pack, we began the search for a new Chairperson. The induction of a new Admin Officer allowed our Communications team to focus on marketing, design, and PR. Enhanced project management processes and office systems have begun to free up Senior Leadership Team (SLT) capacity, allowing them to focus on long-term planning and strategic development.

Premises

As we transitioned back to agile and hybrid working, we refurbished our premises to encourage more in-person interaction, targeting a minimum of 30% or contracted time on-site. We also maintained COVID-19 control measures, including hand sanitizers, HEPA filters, and testing protocols for staff, volunteers and participants.

Evaluation & Theory of Change

As portfolio members of Nesta's Arts & Culture Finance programme, Nesta have provided additional expert support including ongoing workshops with Nick Wilsdon to refine our Theory of Change, Social Value metrics, and evaluation processes for workstreams continuing into 2024-25.

Conclusion

Despite a busy schedule in Year 1 of the new NPO, we accomplished several objectives while others were postponed or altered due to unforeseen circumstances, such as the inability to develop the NHS Choir during nurses' strikes. We also managed significant changes within the staff team and board, forged new partnerships, and joined emerging networks. New project management expertise has facilitated necessary changes in our systems and procedures, freeing SLT to focus on long-term strategic planning.



Achievements and Performance 2023-2024

For numerical data, refer to the infographics on following 5 and to read more about **hoot** projects just click on or copy and paste this link into your search engine: <https://www.hootcreativearts.co.uk/our-projects>

NB. Breathing Space infographic engagement numbers include outreach session attendees.



The numbers

Participatory sessions

We reached
a total of

1164

individuals with our
creative activities



We ran

869

sessions which
people attended



6417

times

With a total of

12,859

hours of engagement



Has being involved with **hoot** this
year had a positive impact on your
overall health and well-being?

98%

Yes

2%

No



We ran sessions in a range of venues:

Huddersfield
Dewsbury
Batley
Birstall
Honely
Cleckheaton
Rawthorpe,
Ravensthorpe
Denby Dale
Kirkburton
Hull
Stafford
Ulnes Walton





The numbers

Outreach/awareness raising

We reached

832

individuals with 

31

outreach and
awareness
raising
sessions 

With a total of

1772.5

hours of
engagement 



We ran sessions in:

Huddersfield
Dewsbury
Batley
Preston
Durham
Aylesbury



Website and social media

1776



facebook followers

1876



X followers

1026



Instagram followers

>18,000



website views

632



Youtube plays



Project: **Out of the Blue**
Adult Mental Health and Creativity

276 people

accessed the service

totalling

5113

attendances
at sessions

10,311

hours of
engagement



Data represents 80% of individuals attending

The most common words used in feedback from participants \



688

sessions delivered



161

delivered online





The numbers

Project: **Breathing Space**
Creativity for people living with dementia

299 people

accessed the service

651 times

56 sessions delivered



1514 hours of engagement

incl. outreach and awareness raising

Project: **Creative Pathways**
Creativity for adults with learning disabilities and/or autism

55 people

accessed the service

280 times

79 sessions delivered



700 hours of engagement



The numbers

Project: **The Rhythm of Life:**
Kirklees Year of Music 2023 Health and Wellbeing Programme



Project: **Music in Criminal Justice Settings**
Nationwide





Marketing, Communications, Promotion & Audience Development (MCPAD)

Regular MCPAD meetings were held with all Project Managers (PMs) to ensure tailored agendas and project-specific needs were addressed. The recruitment of an Office/Admin Manager freed up the Communications Team to focus on increasing our social media presence, including reaching 1,000 Instagram followers by the end of 2023.

OOB Commissioned Service – Adult Workstream 18+

hoot was re-commissioned for 5-7 years, with a contract value of £1-1.4 million. We continued delivering our core program both in-person and online. Awareness-raising sessions and community engagement were key focuses this year, alongside our partnerships with NHS colleagues and other community organizations.

Highlights

- **HERD Project:** Part of the Kirklees Year of Music, where Hoot-created soundscapes were featured in the stunning finale of the project. Interactive reports (listen to music created in year) can be found [here](#).
- **The Big Draw:** In partnership with West Yorkshire Print Workshop, we offered an open workshop under the theme "Drawing with Senses."
- **Women in Exile:** A djembe drumming workshop was delivered to celebrate Refugee Week and promote Hoot's music offerings.
- **New Volunteers:** In preparation for the new commissioned service, we recruited and trained 3 new volunteers who are ready and keen to get involved with hoot groups.

"I feel welcomed by the group and staff. I have learned so much by attending. I have put my camera on a few times now when I am feeling brave. It's a goal which I set with the CSW. It has helped me to build up my confidence too." Participant



Working Together Better Partnership (WTB)

A collaboration of seven voluntary sector organizations, this partnership aims to improve community mental health services and increase accessibility, positive outcomes, and early intervention. In 2023–24, we worked closely with all partners to ensure our participants had access to a wider range of services. We also developed a strategic plan to guide future development. ([Read More here - https://linktr.ee/mentalhealthkirklees](https://linktr.ee/mentalhealthkirklees))

Breathing Space - Dementia Workstream

This year, we explored how to rebuild and expand our specialist arts and dementia project, Breathing Space, which had been affected by COVID-19. We focused on partnerships and rebuilding services, resulting in the successful launch of the "Thursday Group," which grew to 17 participants and 4 volunteers. Group evaluations and feedback sessions helped shape the program, ensuring it met the participants' needs.

Creative Pathways – Learning Disability Workstream

Funded by Henry Smith, this project was launched at Laurel Court and Enfield Down, exceeding engagement targets. Creative Pathways introduced diverse art forms and worked with Dark Horse Theatre Company to co-produce a "club night" event. A community-based pilot program, Creative Pathways Community, was also established, with partnerships formed with local organizations like MENCAP.

Creative Support Worker: 'How have you found the sessions?'

CP Participant: 'I've enjoyed them so much and I've had so much help and so much encouragement. I've done some things I would never have done before, I'm not very artistic at all but I've found something, something that I've really enjoyed, so I must thank Sally and Jonathan very much, for all the help they've given us.'



You can read more about projects on our website [here](#).

Criminal Justice Workstream

Hoot delivered high-quality music workshops across the Offender Personality Disorder Pathway (OPDP) in the Criminal Justice System (CJS). A new Project Manager helped advance this workstream, particularly following the lifting of COVID-19 lockdowns in prisons. A key focus this year was the research project with the University of Cambridge's Department of Criminology. We also expanded into South England, recruiting new artists and holding successful training sessions.

Rhythm of Life – Kirklees Year of Music 2023 Creative Health Programme

The Rhythm of Life initiative integrated creative health into the wider programming, using music to support mental health and well-being. Key activities included Speak Our Music (SOM) Wellbeing Sessions, which fostered open participation and collaboration, particularly among marginalized groups. A session at the Culture Health and Wellbeing Alliance (CHWA) conference in Barnsley was a notable success, engaging artists and creative health professionals in shaping the agenda for future creative health initiatives.

"It has been really good for my mental health. Learning something new takes my mind of everything and it's been very enjoyable." – Rhythm of Life YoM23 participant

Link to Rhythm of Life webpage [here](#) for links to podcasts etc.



Forward View – Development & Objectives for 2024–25

Fundraising – Although we are solvent for 2024–25 without any fundraising, our income target for 2024/25 is circa £300k – £720,000 in addition to confirmed income of circa £425k. This will allow **hoot** to activate several priorities, including Q4H Level 2 report advisories. To do this effectively across Workstreams and to avoid duplication we will draw up a Fundraising Ladder so that progress can be closely monitored.

Increase the size of SLT

To ensure HR, Pastoral Care, Training & Development functions have capacity required for staff to feel supported not only in their day-to-day work, but through baseline training and training required for career progression and support for personal mental health and emotional wellbeing.

Make better use of the hoot database to support:

Programme delivery – consistently measure and report the number of hours of support we provide to our beneficiaries across all the programmes we operate.

Awareness – consistently measure the number and demographics of people with whom we believe we have a meaningful degree of engagement.

Diversity / IDEEA – **hoot**'s reporting will include diversity and IDEEA metrics such as the level of engagement with distinct groups, and progress made.

Values – **hoot** 'Values' are reviewed to ensure alignment with current delivery, development and change plans. As a continuation of the change process at **hoot** we will host a workshop that defines **hoot** values for the next 3–5 years. When agreed these will support a values-based leadership model that everyone is agreed upon and can fully get onboard with.

Workstreams

CYP – Creative Space. We will build a funding application with partners & commissioners from Emotional Health Partnership and perhaps Barnardo's who have recently reached out to hoot to deliver within their summer programme.

ACTION: Progress Rayne F'tion bid.



Creative Ageing – Re-establish discussions with National lottery heritage fund to secure staff and delivery income for a wide-ranging programme of development (including care Home Digital Creative Care Planning work and Breathing Space growth). NB. Julie McCarthy the Creative Health lead for Greater Manchester is in contact with us for potential collaboration including the National Centre of Excellence Award Winners Manchester Camerata.
ACTION: Progress HLF funding bid writing

Workplace Wellbeing – Sales and earned income initiative that can be built as a commercial offer to support the health and social care workforce in partnership with Health and Care Partnership for West Yorkshire.

Evaluation

Several new reporting platforms must be incorporated into the quarterly & annual reporting schedule. Some we are working to align and reduce duplicated efforts. Others such as Social Value / Environmental impact via Julie's Bicycle and Illuminate (audience monitoring) are new and will take time to become familiar and assigned across the team.

Marketing / Comms strategy

The marketing and communications team (HQ) have plenty of ideas they would like to move forward with. SLT need to work with them to decide where the focus for year 1 needs to be and schedule in the work alongside ongoing delivery related tasks. 6 days/week can hopefully accommodate this workload. The Chair of the Board has a marketing background so may wish to be involved in this work area.

IDEEA (Inclusion, Diversity, Equity & Equality in the Arts)

Whole Team and board need to review where we are in our goals for inclusion and diversity. What legacy work can we take forward from YoM23 and the changes that PMs & HQ have introduced so far.

Continue to reach out and participate in Kirklees Ethnically Diverse Communities Network (KEDCN).



Staff Wellbeing

Continue the Personal Wellbeing Budgets and ensure that they are utilised by all the team. Ensure that supervision, appraisals and performance reviews happen regularly. Explore Employee Assistance Programmes and continue to promote the support available via the NHS staff wellbeing providers.

Systems & procedures

Continue to build on the detailed work being done within the new OOB commission implementation planning. PMs have drafted Systems and Procedures papers and these need to be live documents that are present in day-to-day delivery.

Forward View – 5 Year Ambition

hoot creative arts will be the resident Creative Health organisation within Building 3 of the National Health Innovation Campus (NHIC):

hoot will work towards re-location and embedded delivery within the NHIC building 3. We will identify skill sets required at Board level to support SMT and wider team in this ambition.

hoot currently sits within the planning of the 'Wellbeing Street' provision of Building 3. Upcoming visits with representatives of key stakeholders (University, Council and NHS) will help consolidate knowledge base of Bromley by Bow Wellbeing Centre model and the integral role of Creative Health within delivery and training for next generation of health and care workforce here in Kirklees.

Current activity contributing to this ambition include:

- Ongoing discussion with university project lead Liz-Towns Andrews. She has built hoot into her modelling for building 3.
- CEO joining Kirklees 2-day visit to Bromley By Bow Centre & Olympic Park with 'Well North Enterprises' to explore regeneration and the wellbeing centre model through exploration of 'place' and how hoot's expertise in Creative Health can support the development of such a facility for Huddersfield, Kirklees and West Yorkshire.



- **hoot**'s partnership with Social Prescribing Link Workers locally is ongoing.
- **hoot** contributes to the Cultural Strategy being developed for Kirklees Council by 'ctconsults'.
- Engagement & alignment with West Yorkshire Combined Authority & Mayoral ctte re Creative Health within their Cultural Strategy and announcement of West Yorkshire ICB (Integrated Care Boards) as a 'Creative Health System' that sets out their vision:
 - *'That arts, culture and creativity are embraced by our citizens in their everyday lives and incorporated in creative approaches resulting in longer lives better lived and stronger, more connected communities.'*
- Currently piloting CPD workshop programme for socially engaged artists in partnership with University of Huddersfield School of Arts & Humanities.
- **hoot** is supporting development of a Post Doctoral Focal Award on Creative Health, Equity and Environmental impact of global warming.
- **hoot** attends Mental Health sub and main ctte of Kirklees Ethnically Diverse Communities Network (KEDCN)
- **hoot** attends & proposes agenda items at Mental Health Alliance (within Kirklees's ICB structure)
- **hoot** contributed to Older Peoples In-Patient Service Transformation consultation, and we hope to see creative activities included for wards.
- **hoot** Project Manager (PM) & CEO are in discussion with Learning Disabilities Day Service Transformation team about how **hoot** can contribute to a newly conceived model of Learning Disability Day Service.
- **hoot** has begun attending the 'Emotional Wellbeing Partnership' for Children and Young peoples (CYP) mental health and contributing to the Development of the new Starting Well Emotional Wellbeing Strategy that will sit within the 'Kirklees Keep In Mind Model' that has absorbed the CAMHS contract taken from Northorpe Hall.
- Fundraising & Development plans will be supported by the introduction of high-level project management tools and a comprehensive Fundraising Ladder.

END

Hoot Creative Arts

Trustees' report (continued) for the year ended 31 March 2024

Financial review

The net income for the year was £26,861, including net income of £42,461 on unrestricted funds and net expenditure of £15,600 on restricted funds after transfers.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £271,133.

Hoot needs reserves to:

- Meet contractual liabilities should the organisation have to close.

- To meet unexpected costs

- To replace or upgrade equipment as it wears out including upgrades of IT & telecoms systems

- Ensure that the organisation can continue to provide a stable and quality service to those who need them.

- To provide working capital when funding is paid in arrears and place the organisation in a position where it could bid for other funding which can be paid up to 6 months in arrears.

As previously agreed by trustees, the minimum level of reserves should be the equivalent of three months and ideally 6 months operating costs.

Hoot Creative Arts

Trustees' report (continued) for the year ended 31 March 2024

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

approved by the board of trustees on 10/12/2024

Peter Lyster (Trustee)

Hoot Creative Arts

Independent examiner's report to the trustees of Hoot Creative Arts

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2024, which are set out on pages 25 to 34.

Responsibilities and basis of report

As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charitable company's gross income exceeded £250,000 your examiner must be a fellow of a body listed in section 145 of the 2011 Act.

I confirm that I am qualified to undertake the examination because I am a fellow of ACCA which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

E J Beverley FCCA

11/12/2024

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Hoot Creative Arts
Statement of Financial Activities
(including summary income and expenditure account)
for the year ended 31 March 2024

	Notes	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
Income from:					
Donations and legacies	(2)	110,724	81,750	192,474	70,971
Charitable activities income	(3)	363,482	-	363,482	368,817
Investments	(4)	3,281	-	3,281	362
Total income		477,487	81,750	559,237	440,150
Expenditure on:					
Charitable activities	(5)	435,693	96,683	532,376	422,798
Total expenditure		435,693	96,683	532,376	422,798
Net income / (expenditure)		41,794	(14,933)	26,861	17,352
Transfers between funds	(6)	667	(667)	-	-
Net movement in funds		42,461	(15,600)	26,861	17,352
Fund balances brought forward		215,090	71,493	286,583	269,231
Fund balances carried forward	(6)	257,551	55,893	313,444	286,583

All incoming resources and resources expended derive from continuing activities.

Hoot Creative Arts
Balance sheet
as at 31 March 2024

		2024	2024	2024	2023
		Unrestricted	Restricted	Total	Total
		£	£	£	£
Current assets					
Debtors and prepayments	(8)	21,666	-	21,666	35,496
Cash at bank and in hand	(9)	417,669	58,591	476,260	406,249
Total current assets		<u>439,335</u>	<u>58,591</u>	<u>497,926</u>	<u>441,745</u>
Current liabilities:					
amounts falling due within one year					
Creditors and accruals	(10)	168,202	2,698	170,900	134,531
Total current liabilities		<u>168,202</u>	<u>2,698</u>	<u>170,900</u>	<u>134,531</u>
Total assets less current liabilities		<u>271,133</u>	<u>55,893</u>	<u>327,026</u>	<u>307,214</u>
Creditors: amounts falling due after one year	(11)	13,582	-	13,582	20,631
Net assets		<u>257,551</u>	<u>55,893</u>	<u>313,444</u>	<u>286,583</u>
Funds					
Unrestricted funds		257,551	-	257,551	215,090
Restricted funds		-	55,893	55,893	71,493
Total funds		<u>257,551</u>	<u>55,893</u>	<u>313,444</u>	<u>286,583</u>

For the year ending 31 March 2024 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 10/12/2024

Peter Lyster (Trustee)

Hoot Creative Arts

Statement of cash flows

for the year ended 31 March 2024

	2024	2023
	£	£
Cash flows from operating activities:		
Net cash provided by (used in) operating activities	<u>74,999</u>	<u>(35,183)</u>
Cash flows from investing activities:		
Bank interest	3,281	362
Net cash provided by (used in) investing activities	<u>3,281</u>	<u>362</u>
Cash flows from financing activities:		
Repayments on borrowing	(8,269)	(8,269)
Cash inflows from new borrowing	-	-
Net cash provided by (used in) financing activities	<u>(8,269)</u>	<u>(8,269)</u>
Change in cash and cash equivalents in the reporting period	70,011	(43,090)
Cash and cash equivalents at the beginning of the reporting period	<u>406,249</u>	<u>449,339</u>
Cash and cash equivalents at the end of the reporting period	<u>476,260</u>	<u>406,249</u>

Reconciliation of net movement in funds to net cash flow from operating activities	2024	2023
	£	£
Net movement in funds for the reporting period (as per the statement of financial activities)	26,861	17,352
Adjustments for:		
Depreciation charges	-	7,777
Bank interest	(3,281)	(362)
Interest payable on loan finance	1,696	2,139
(Increase) / decrease in debtors	13,830	(27,292)
Increase / (decrease) in creditors	<u>35,893</u>	<u>(34,797)</u>
Net cash provided by (used in) operating activities	<u>74,999</u>	<u>(35,183)</u>

Analysis of cash and cash equivalents	2024	2023
	£	£
Cash in hand	172	111
Notice deposits (less than 30 days)	<u>476,088</u>	<u>406,138</u>
Total cash and cash equivalents	<u>476,260</u>	<u>406,249</u>

Hoot Creative Arts

Notes to the accounts

for the year ended 31 March 2024

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it

Tangible fixed assets

Tangible fixed assets costing more than £2,000 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Office equipment: over 3 years

Pensions

The charity operates a defined contribution scheme for the benefit of its employees. The costs of contributions are recognised in the year they are payable.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Leases

Rents under operating leases are charged on a straight line basis over the lease term or to an earlier date if the lease can be determined without financial penalty.

Hoot Creative Arts

Notes to the accounts continued

for the year ended 31 March 2024

2 Donations and legacies	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
Grants for charitable activities				
The Henry Smith Charity	-	55,500	55,500	-
Enfield Down	-	1,200	1,200	-
Arts Council England	110,000	-	110,000	40,905
Third Sector Leaders	-	50	50	-
Kirklees Council	-	25,000	25,000	30,000
Other grants and donations	724	-	724	66
	<u>110,724</u>	<u>81,750</u>	<u>192,474</u>	<u>70,971</u>
3 Charitable activities income	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
Sales and Fees	7,081	-	7,081	9,566
Contracts	356,401	-	356,401	359,251
	<u>363,482</u>	<u>-</u>	<u>363,482</u>	<u>368,817</u>
4 Investments	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
Bank interest receivable	3,281	-	3,281	362
	<u>3,281</u>	<u>-</u>	<u>3,281</u>	<u>362</u>

Hoot Creative Arts

Notes to the accounts continued for the year ended 31 March 2024

5a Support costs	2024	2024	2024	2024	2023
	Fundraising	Charitable	Governance	Total	Total
	activity	activity	activity	cost	cost
Support cost type	£	£	£	£	£
Salaries and NIC and pensions	7,639	107,228	2,094	116,961	116,422
Travel expenses	-	779	-	779	-
Training	-	-	-	-	143
Rent, rates and room hire	-	4,556	-	4,556	2,531
Insurance	-	308	-	308	157
Telephone, fax and internet	-	1,575	-	1,575	1,594
Printing, stationery and postage	2	137	-	140	8
IT support and repairs	-	2,878	-	2,878	2,701
Advertising and promotion	-	-	-	-	67
Building maintenance	-	1,691	-	1,691	1,379
Refreshments	25	107	-	132	31
Equipment and materials	-	961	-	961	-
Accountancy and IE	-	-	2,400	2,400	2,310
Legal and professional	-	355	-	355	557
Consultancy	-	485	-	485	120
Subscriptions and membership	-	625	-	625	216
Other expenses	-	2,605	-	2,605	89
Board expenses	-	-	43	43	-
	<u>7,666</u>	<u>124,290</u>	<u>4,537</u>	<u>136,493</u>	<u>128,322</u>

5b Charitable activities expenditure detail		2024	2024	2024	2023
		Unrestricted	Restricted	Total	Total
	Notes	funds	funds	cost	cost
		£	£	£	£
Salaries and NIC and pensions	5c	291,920	68,994	360,914	281,214
Freelance fees and sub contractors		49,822	17,060	66,882	74,486
Travel expenses		2,741	559	3,300	1,989
Training		1,543	388	1,931	600
Rent, rates and room hire		28,591	2,580	31,171	28,009
Insurance		1,936	461	2,397	2,411
Telephone, fax and internet		2,288	198	2,486	2,428
Printing, stationery and postage		651	404	1,055	997
IT support and repairs		2,590	288	2,878	2,701
Advertising and promotion		687	575	1,262	1,216
Building maintenance		2,457	108	2,565	2,074
Project costs		1,449	321	1,770	504
Volunteer and user expenses		122	-	122	174
Refreshments		1,264	2,034	3,298	1,218
Equipment and materials		5,401	949	6,350	2,923
Accountancy and independent examination		1,750	650	2,400	2,310
Legal and professional		355	-	355	557
Evaluation fees		400	-	400	400
Consultancy		30,446	420	30,866	905
Subscriptions and membership		3,966	608	4,574	5,677
Depreciation		-	-	-	7,777
Other expenses		3,575	86	3,661	89
Loan interest		1,696	-	1,696	2,139
Board expenses		43	-	43	-
		<u>435,693</u>	<u>96,683</u>	<u>532,376</u>	<u>422,798</u>

Hoot Creative Arts

Notes to the accounts continued

for the year ended 31 March 2024

5c Staff costs and numbers	2024	2023
	£	£
Gross salaries	323,607	254,402
Social security costs	26,371	19,321
Employment allowance	(5,000)	(5,000)
Pensions	15,936	12,491
	<u>360,914</u>	<u>281,214</u>

The average number of employees during the year was 14.5, being an average of 8.7 full time equivalent (2023: 13.1, 7.3 FTE). There were no employees with emoluments above £60,000.

Defined contribution pension scheme	2024	2023
	£	£
Costs of the scheme to the charity for the year	15,936	12,491

6 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Creative Pathways Henry Smith	-	56,700	38,297	-	18,403
Kirklees Libraries	13,225	-	2,203	-	11,022
Total KMC YoM	24,934	25,050	41,993	-	7,991
Nesta Investment	33,334	-	14,190	(667)	18,477
	<u>71,493</u>	<u>81,750</u>	<u>96,683</u>	<u>(667)</u>	<u>55,893</u>

Fund name	Purpose of restriction
Creative Pathways Henry Smith	Towards project for people with learning disabilities.
Kirklees Libraries	Delivery of creative activities across a number of Kirklees Libraries.
Total KMC YoM	Towards the Project management and programme of delivery for the YOM
Nesta Investment	The advancement of the charitable purpose of promoting the arts and, in particular, for the purpose of scaling its existing Offender Personality Disorder Pathway programme for offenders in custodial settings to the East and South of England and in London. The funder has agreed that the initial expenditure can be to further the overall aims of the charity. The transfer relates to reallocating legal fees incurred in the previous year to this fund after the year-end.

7 Tangible assets	Office equipment	Total
	£	£
Cost		
At 1 April 2023	30,491	30,491
Disposals	(2,594)	(2,594)
At 31 March 2024	<u>27,897</u>	<u>27,897</u>
Depreciation		
At 1 April 2023	30,491	30,491
Depn reversed re. disposals	(2,594)	(2,594)
At 31 March 2024	<u>27,897</u>	<u>27,897</u>
Net book value		
At 31 March 2024	<u>-</u>	<u>-</u>
At 31 March 2023	<u>-</u>	<u>-</u>

Hoot Creative Arts

Notes to the accounts continued

for the year ended 31 March 2024

8 Debtors and prepayments	2024	2023
	£	£
Debtors	21,156	34,735
Prepayments	510	761
	<u>21,666</u>	<u>35,496</u>
9 Cash at bank and in hand	2024	2023
	£	£
Cash at bank	476,088	406,138
Cash in hand	172	111
	<u>476,260</u>	<u>406,249</u>
10 Creditors and accruals	2024	2023
	£	£
Cultural Impact Development Loan	7,048	6,573
Creditors	14,599	10,806
Deferred income (see note below for analysis)	146,750	117,152
Other creditors	2,503	-
	<u>170,900</u>	<u>134,531</u>
11 Creditors: amounts falling due after one year	2024	2023
	£	£
Cultural Impact Development Loan	13,582	20,631
	<u>13,582</u>	<u>20,631</u>
12 Deferred income	Deferred to next year	Released from last year
	£	£
Contracts	146,750	116,602
Sales	-	550
	<u>146,750</u>	<u>117,152</u>
Item name	Reason for deferral	
Contracts	Portion of contract not yet delivered.	
Sales	Item billed in March relating to April 2023.	

Hoot Creative Arts
Notes to the accounts continued
for the year ended 31 March 2024

13 Related party transactions

Trustee expenses
 No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits
 No trustee received any remuneration or benefit during this or the previous year.

Remuneration and benefits received by key management personnel
 The total employee benefits received by key management personnel were £90,229 (previous year: £84,779).

Other transactions with trustees or related parties			2024 £	2023 £
Name of trustee or related party	Relationship to charity	Description of transaction		
Victoria McKenzie	Sister-in-law of David Barnes (trustee)	Employment	18,908	17,808
			<u>18,908</u>	<u>17,808</u>

Hoot Creative Arts

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2024

	2024	2023	2024	2023	2024	2023
	Unrestricted	Unrestricted	Restricted	Restricted	Total	Total
	funds	funds	funds	funds	funds	funds
	£	£	£	£	£	£
Income						
Donations and legacies	110,724	70,971	81,750	-	192,474	70,971
Charitable activities income	363,482	338,756	-	30,061	363,482	368,817
Investments	3,281	362	-	-	3,281	362
Total income	477,487	410,089	81,750	30,061	559,237	440,150
Expenditure						
Charitable activities	435,693	407,802	96,683	14,996	532,376	422,798
Total expenditure	435,693	407,802	96,683	14,996	532,376	422,798
Net income / (expenditure)	41,794	2,287	(14,933)	15,065	26,861	17,352
Transfers between funds	667	2,797	(667)	(2,797)	-	-
Net movement in funds	42,461	5,084	(15,600)	12,268	26,861	17,352
Fund balances brought forward	215,090	210,006	71,493	59,225	286,583	269,231
Fund balances carried forward	257,551	215,090	55,893	71,493	313,444	286,583