

Minutes of the 14th Annual General meeting of The Northampton Musical Theatre Company  
Held at Northampton Active on Monday November 24th 2025

Present                on separate sheet.

Apologies            on separate sheet.

Jayne opened the meeting at 7.30pm.

Minutes of 13th AGM read and approved by Janice Hilton

No matters arising .

Chairmans report.....Attached

Treasurers Report....Attached                      all to follow

Business managers Report....Attached

To Elect New Committee members

Janice Hilton ( chair) has agreed to stand for a further three years and was approved by Mindy Robinson and seconded by Becky Woodham

Jay Upton ( fundraising manager) has agreed to re stand for a further 3 years and was approved by Jayne Minter- Maryan and seconded by Dawn King.

David Routledge and Katy Batchelor, co opted onto the committee in 2024 were approved by the committee as full time serving members .

Fiona Luck and Andrew Percival have stepped down from the committee.

Only one member expressed interest in joining the committee, therefore Jo Rodgers was approved by Mark Maryan and seconded by Dan Hodson.

Any Other Business

Several members asked of the viability of The May Concert being at The Royal Theatre instead of The Cripps as marketing would be easier. David explained that cast numbers at Royal would be severely restrained due to space.

It was also suggested that the performance dates be changed to allow members who are teachers to book holidays in school holidays and therefore still be able to be involved.

David explained that as a teacher himself he can only commit to directing the concert if it is performed in school holiday time.

Some members asked if there would be last minute £10 tickets for further shows. Kathryn explained that while this is popular and was a last minute life saver for opening night for Jesus Chris Superstar, the committee had decided it would be detrimental going forward as audience would wait for reductions and not buy tickets early on. Earl bird deals will be discussed with Derngate, going forward.

Mark Maryan was asked to put together a talk to explain the benefit of sponsorship and include the youth group. he asked if we could include in our programmes words to suggest legacies and donations.

Kathryn agreed.

Jay was asked to put together a diary of fundraising events. She has already begun a social calendar and this will go out to members as soon as possible. However, also expressed the need for more members support with ideas and organising.

One member asked if we could have more posters and flyers to advertise our shows and singers concerts, Kathryn explained that the cost of producing them was sometimes counter productive. Members would however be encouraged to advertise digitally on social media platforms.

The committee were asked to consider "relaxed" performances. Janice replied that this has already been discussed with Derngate and will certainly be considered in the future.

Janice thanked Peter Phipps accountants for their ongoing support with our financial reports.

Meeting concluded at 9 05 pm.

**Minutes of the 14th Annual General meeting of The Northampton Musical Theatre Company  
Held at Northampton Active on Monday November 24<sup>th</sup>, 2025.**

**Present:**

Jayne Minter-Maryan	Matt Clarke
David Routledge	Lee Croft
Mark Maryan	Jay Upton
Jo Pusey	Becky Woodham
Andrew Percival	Mindy Robinson
Ell Barnes	Amanda Hawson
Emily Adams	Rob Hughes
Jemma Adams	Hannah Hauser
Rosie Walker	Robert Laurie
Sophie Journet	Brett Hanson
Dawn King	Faye Laurie
Jamie Hilton	Casey Roberts
Corrina Quartermain	Serena Hall
Jo Rodge	Hannah Taylor
Luke White	Jemma

**Apologies:**

Lottie Franks	Megan Percival
Christina Clucas	Adam Monk
Ashleigh	Chrystal Knott
Vicki	Alyx
Zoe Paed	Mark Woodham
Sue Harrison	Helen Kennedy
Sue Roan	Blake Robinson
Fiona Luck	

- 
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  - Minutes of 13th AGM read and approved by Janice Hilton
  - No matters arising.
  - Chairmans report - Attached
  - Treasurers Report - Attached
  - Business managers Report – Attached

All to follow.

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- Jay Upton (fundraising manager) has agreed to re stand for a further 3 years and was approved by Jayne Minter- Maryan and seconded by Dawn King.
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- Fiona Luck and Andrew Percival have stepped down from the committee.
- Only one member expressed interest in joining the committee, therefore Jo Rodgers was approved by Mark Maryan and seconded by Dan Hodson.

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Early bird deals will be discussed with Derngate, going forward.

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Janice replied that this has already been discussed with Derngate and will certainly be considered in the future.

- Janice thanked Peter Phipps accountants for their ongoing support with our financial reports.
  - Meeting concluded at 9 05 pm.
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## **NORTHAMPTON MUSICAL THEATRE COMPANY**

Notice is hereby given that the 14th Annual General Meeting of Northampton Musical Theatre Company will take place on Monday November 24<sup>th</sup> 2025 730pm

Northampton Active  
Bedford Rd  
Northampton  
NN4 7AA

### **AGENDA**

1. To receive apologies
2. To approve the minutes of the 13th Annual General Meeting of NMTC
3. To consider any matters arising from the minutes
4. To receive the Chairman's report
5. To receive the Treasurer's report
6. To receive the Business Manager's report
- 7 To elect a website manager
- 8 To consider any other business





## Chairmans report. 2025

Firstly AGMs are the past year not what's to come. Let's look back to Footloose.

What a wonderful show a fun packed opportunity for the younger members of the company to shine. (you all young compared to me.!!)

It was well received by all that came, but it was a hard sell and unfortunately a loss was made. We need more bums on seats.

The youth production was once more a professional show and thanks must go to Katy for once again pulling out all the stops and giving these young people a wonderful experience. Good to see those that are now too old to be in the youth in the main company.

Then straight into the concert which everyone enjoys I think about 70 people performed and it is the best way of providing all our members with the opportunity to perform and have fun. Thank you to David for his calm direction and organisation.

For all of this we must thank Rod as Musical director and his continued support.

Sadly we said a final farewell to Nannette who has been a very faithful member for 50 years, performing front of house. Officer of NODA and then as a life member. In the last few years she became a bit of a recluse and we must thank Andrew for he continued to offer her help right up to the end. On behalf of the company a special thank you.

Then onto the main show, not a day to breathe before we were into auditions. I will endeavour for that not to happen again. !!!

In June we appealed for anyone with marketing experience to come to a meeting to help us promote JCS.

Not many people came, but when we appealed for help when only 23 people had booked for the Tuesday and there was only 5 weeks to go. We had a fabulous uptake on all sorts of social media, a lesson learnt we need to be on this from the beginning.

This is something we need to address and perhaps anyone willing to form a sub committee to address this problem let me know.

I feel that unless you are one of the faithful and come to the AGM members are not aware of the hard work that goes into a show or the expense.

Jesus Christ Superstar was indeed a very professional show comments like better than the west end by people who had no ties to the company was what I was hearing in the foyer.

I think it will be hard to top. A shame that it did not sell well and I am sure we will make another loss on this show.

So with that in mind we have secured a funny and light hearted good feel show for next year.

ELF the musical, and although the doubting amongst us feel its too early for Christmas, I feel that we are bombarded with Christmas from September onwards and because it is funny and most people know the film fingers crossed it will be well received.

This brings me on nicely to thank all committee members for their hard work and dedication, its not easy being on the committee and having to make so many choices

And decisions but everyone works very hard and I want to thank each and everyone of you. Special thanks must go to Fiona and Andrew , who are stepping down from the committee and I hope that we can call upon them occasionally for help if they would be willing.

The company has now grown to such an extent that we must all be prepared to help whenever help is asked for, the concert a, the youth and the main show. Fund raising is so important for everyone to support to help make up the losses we make from the shows. You know yourselves everything is going up and that also means room hire scenery, sound lighting Derngate's

costs.

Finally I must pay a heartfelt tribute to the sad news of our President Cliff Billings passing, aptly on the opening night. He had been a member, leading man numerous times committee member Chairman and finally President for 68 years. He spoke about the company all over the county and often went singing to all sorts of groups.

He periodically rang me up to say he felt useless and not able to contribute so he wanted to hand in his resignation. I told him that to be president it was for life

I guess now we have to put our heads together to think of someone to replace him .

I think this is going to be impossible for his dedication and commitment I don't think can be replaced. Our love and thoughts go to Jean and his family at this sad time.

Now not wishing to finish on a sad note from the bottom of my heart I wish you all and your families a very happy Christmas and a full and busy New year. And lets hope that with all your help our company is successful and safe.

Janice.

## Business Managers Report – 2025

As already reiterated in other reports, once again we have received accolades for fantastic productions of 'Beauty and the Beast' (*Cripps Theatre*) performed by the Youth Society and directed by Katy Batchelor, the annual concert 'Jet Set' (*Royal Theatre*) under the helm of David Routledge and the show 'Jesus Christ Superstar' directed by Martyn Knight (Derngate).

We continue to maintain a very strong and growing membership to the Company across our 3 different groups with over 96 paid up members. We are now also one of the oldest Musical Theatre Companies - starting in 1898 and looking forward to our 130<sup>th</sup> birthday in 2028. Our plans are coming together for the future and we already have a great set of shows – School of Rock (Youth Society in collaboration with NMPAT Band led by Faye Laurie), Elf and That Musical Feeling all booked into theatres for 2026. The contract for Elf is through, and we are working with Derngate to get this on sale just after Christmas. We have listened to members opinions about ticket prices and we hope that these will not be increased next year, and there will be a children's concession available. David, once again has all the concert organisation in hand and the concert auditions alongside our new members will be in held in January 2026. He will happily answer any questions regarding this in the AOB section.

We do have shows and plans pencilled in for 2027 and 2028, but we are just agreeing licenses and need to monitor the financial viability for the possibility of these ideas. The NMTC Singers section have several concerts booked into their calendars – all advertised on our Facebook page – so lots to support, attend and get involved with.

Jo Pusey continues to do a fantastic (and not easy job) of monitoring all the monies being deposited into the NMTC Accounts. The purchase of our own card reader systems (whilst an extra headache to itemise) have seen a benefit to the group meaning we can use them for a variety of reasons including fundraising, tickets and purchasing of programmes. Costs continue to increase for all areas of our business, and we will look at trying to keep costs as much as we can to minimise rises, but we are facing increased costs in printing, advertising, salaries

and hire of facilities so members support with concerts, fundraising activities is vital as *every little helps*.

Since last year we have investigated several options to increase our management of advertising and publicity. We have met with professional marketing agencies (where costs for this would just be too financially burdening) and therefore we have relied on the support of cast members for publicity - Luke (for Footloose) Serena, Adam, Matt, Fiona and Casey over the past year. We are aware of the need for a permanent solution to our marketing strategy and we continue to visit different options to support this.

Many thanks have already been expressed but also go to a few people who have kindly supported us this year: those who have given up time to volunteer front of house at our performances helping to sell programmes and raffle tickets and attend our shows.

Mark Maryan for his work in generating income through sponsorship channels and for liaising with programme advertisers. These include: Mace, Stanair, CMC, Gee7 Wealth Management, Franklins Solicitors, The Vaccination Centre c/o Hannah Taylor & Cynthia Spencer.

Andrew Percival and Jay Upton for organising front of house and fundraising socials and events,

Next year our Business Priorities include: Marketing Strategy, Website and Communications, Investigate further availability of Grants, New logo, plans and socials for our 130<sup>th</sup> year.

Once again, many thanks for all your support again this year.

**TREASURER'S REPORT**  
**FOR THE PERIOD 1 APRIL 2024 – 31 MARCH 2025**

**Introduction**

This report covers the period 1 April 2024 - 31 March 2025 and includes a detailed breakdown of "West End Now" (WEN) which was performed at the Royal in May 2024, "Footloose" (FL) which was performed at the Derngate in October 2024 as well as The Youth Society's show, "Beauty and the Beast" (BATB) which was performed at the Cripps in February 2025.

The accounts before you include the Company's Balance Sheet, the receipts and expenditure for WEN, FL and BATB (Profit and Loss Account) and the Revenue Account.

**Balance Sheet**

You will note from the Balance Sheet that the bank account showed a closing balance as at 31 March 2025 of £55,357.53 which is down by £1,763.27 from the same date in the previous year.

**Profit & Loss Account**

**Beauty and the Beast**

The Youth Society sold £8,156.80 worth of tickets which was supported by show fees totalling £5,180.00, programme advertising of £175.00, the tuck shop which raised £133.00, show packs which raised £320.00, t shirts / hoodies which raised £300.00, Front of House (raffle and programme sales) which raised £1,092.77 and the Games Night which raised £609.88.

The following payments were made out of the account for this show:

Royalties :	£3,515.25
Sound :	£3,023.46
Musical Director :	£2,500.00
Orchestra :	£1,860.00
Rehearsal space :	£2,925.00
Costumes :	£1,016.62
Props :	£153.23

Sweets :	£67.99
Publicity :	£164.00
Programmes :	£214.00
Trophies :	£34.20
Postage :	£20.04

On paper, the show appears to have made a profit of £473.66 however we did have to pay £500.00 for the rights in the previous financial year so it actually made a very small loss of £26.34.

### Footloose

Ticket sales were much lower for this show at £46,102.00 compared to £75,872.99 for Kinky Boots in 2023.

I have set out below some of the major expenses for FL as compared to Calendar Girls (2022) and Kinky Boots:

	<b>CG (2022)</b>	<b>KB (2023)</b>	<b>FL (2024)</b>
<b>SOUND</b>	£7,763.22	£8,492.02	£8,663.86
<b>COSTUMES/WIGS</b>	£123.23	£2,949.80	£0.00
<b>PROPS</b>	£929.31	£126.07	£105.26
<b>ORCHESTRA</b>	£2,100.00	£4,250.00	£2,761.11
<b>SCENERY</b>	£3,900.00	£5,612.40	£5,514.00

The programme cost £849.00 to print and raised £475.00 in sales. In addition, Kathryn and Mark raised £2,150.00 from programme sponsorship and we received a donation of £400.00 from Judy Maloney. Jay and Andrew's front of house efforts (which would have included additional payments for programmes) raised £886.84, the t-shirts raised £130.00, Mindy's bake sale raised £122.50, the Footloose Barn Dance raised £350.77 and Jay's numbers game raised £100.00. Well done and thank you to everyone involved.

Unfortunately, whilst the Profit & Loss Account shows a loss of £11,475.38, we did also pay £600.00 for scenery, £1,200.00 for the rights, £771.97 for the score hire and £81.38 for the Footloose logo pack in the previous financial year so the total loss for this show is much higher at £14,128.73.

Please also bear in mind that we are now recording show fees against the respective shows rather than as a general credit to the company and FL is therefore the first main adult show which also includes the show fees of £3,260.00 in the receipts column so without this, the loss would have been £17,388.73.

### West End Now

This show made £8,187.68 in ticket sales, raised £380.00 in show fees (in this financial year), £1,000.00 from programme adverts, £152.00 from the sale of the programme itself and £142.00 from the sale of t shirts and hoodies. As a result, on paper, the show appears to have made a profit of £5,160.96.

Those of you that have re-read my report from last year though may remember that we were carrying a small loss of £888.38 as the show straddled two financial years, but even with this loss, the show ended up making a profit of £4,272.58.

### Revenue Account

The Revenue Account sets out the Company's other income and expenditure.

As previous stated, we now separate out the membership fees from the show fees so the payment received here only includes the £40.00 annual fee that all adult members pay which totals £3,485.00. The Singers raised a further £3,090.03 and would also have contributed £40.00 each towards the £3,485.00 total. There is no separate membership fee for the Youth.

Payments were received for Jet Set for show fees (£2,887.00) and the quiz (£579.85). We also received £361.23 from the sale of the Oliver costumes, a late payment of £20.00 for the Oliver games night and Mark Maryan worked his magic to ensure that The Youth were awarded a grant of £2,000.00 for Oliver.

Excluding the cost of the Musical Director, the pianist, and the rehearsal room, the NMTC Singers' Christmas Concert at Great Houghton made a profit of £640.00.

As a reminder, tickets are on sale now for this year's Christmas Concerts at either Moulton Church on 3 December or St Crispin's on 10 December. Please click on the ticketsource link on our social media pages to purchase yours now!

In relation to Expenditure, I would comment as follows:

- Our usual expenses include our insurance (£568.30), NODA subs (£245.00), website and email addresses (£277.34) and the Companies House fees (£34.00).
- We made a number of payments towards the Jesus Christ Superstar scenery (£600.00) and rights (£750.00), the School of Rock rights (£570.00) and towards Jet Set for backing tracks (£102.72) and room hire (£750.00).
- A total of £4,097.50 was spent on the NMTC Singers' Musical Director and pianist.

### **Membership Fees**

At last year's AGM, I reported that the cost of hiring Northampton Active was increasing from £675.00 to £750.00. Unfortunately this appears to be an annual increase and we have been informed that from 1 December, the hire charge will increase yet again to £825.00.

In order to try and offset some of the cost of this, we are proposing to increase the fee for the May production from £45.00 to £50.00 and the October show from £90.00 to £100.00. We will continue to allow this to be paid in instalments as before. The cost of The Singers will increase to £100.00 from £80.00 and the show fee for the Youth Society would also increase to £100.00 plus their £20.00 costume fee. All adult members will still be required to pay the annual membership fee which will also be increasing from £40.00 to £45.00.

### **Conclusion**

Please let me know if you have any queries on the accounts I have presented to you.

Jo Pusey  
NMTC Treasurer



**Northampton Musical Theatre Company**  
**Footloose (2024)**  
**Beauty and the Beast (2025)**  
**Jet Set (2025)**

	£	£
<b><u>Assets</u></b>		
Cash at Bank - Barclays plc		
Current account 31 March 2025	55,357.53	<u>55,357.53</u> <u>55,357.53</u>
<b><u>Represented by</u></b>		
<b><u>Capital account</u></b>		
Balance as at 1 April 2024	57,120.80	57,120.80
Difference to 31 March 2025		<u>-1,763.27</u>



**REGISTERED NUMBER: 07681043 (England and Wales)**

**THE NORTHAMPTON MUSICAL THEATRE COMPANY  
LTD**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

**THE NORTHAMPTON MUSICAL THEATRE COMPANY  
LTD (REGISTERED NUMBER: 07681043)**

**CONTENTS OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

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**THE NORTHAMPTON MUSICAL THEATRE COMPANY  
LTD**

**COMPANY INFORMATION  
FOR THE YEAR ENDED 31 MARCH 2025**

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<b>DIRECTORS:</b>	Ms J Hilton Mrs J Minter-Maryan
<b>SECRETARY:</b>	Mrs J Minter-Maryan
<b>REGISTERED OFFICE:</b>	22-24 Harborough Road Kingsthorpe Northampton NN2 7AZ
<b>REGISTERED NUMBER:</b>	07681043 (England and Wales)
<b>ACCOUNTANTS:</b>	Phipps Henson McAllister Chartered Accountants 22-24 Harborough Road Kingsthorpe Northampton NN2 7AZ

**THE NORTHAMPTON MUSICAL THEATRE COMPANY  
LTD (REGISTERED NUMBER: 07681043)**

**BALANCE SHEET  
31 MARCH 2025**

	2025	2024
	£	£
<b>CURRENT ASSETS</b>		
Cash at bank	<u>55,358</u>	<u>57,121</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<u>55,358</u>	<u>57,121</u>
<b>RESERVES</b>		
Income and expenditure account	<u>55,358</u>	<u>57,121</u>
	<u>55,358</u>	<u>57,121</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

In accordance with Section 444 of the Companies Act 2006, the Statement of Comprehensive Income has not been delivered.

The financial statements were approved by the Board of Directors and authorised for issue on 15 December 2025 and were signed on its behalf by:

Ms J Hilton - Director

The notes on page 3 form part of these financial statements

**THE NORTHAMPTON MUSICAL THEATRE COMPANY  
LTD (REGISTERED NUMBER: 07681043)**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

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**1. STATUTORY INFORMATION**

The Northampton Musical Theatre Company Ltd is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

The presentation currency of the financial statements is the Pound Sterling (£).

**2. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

These financial statements have been prepared in accordance with Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Turnover**

Turnover represents net invoiced sales of services, excluding value added tax.

**Debtors and creditors**

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

**3. EMPLOYEES AND DIRECTORS**

The average number of employees during the year was NIL (2024 - NIL).

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.