

11th Annual General Meeting of Northampton Musical Theatre Company.

Held at The Barn, Moulton College on November 14th 7.30pm 2022

Present: Chairman Janice Hilton

Committee Members :- Jayne Minter-Maryan (secretary) Kathryn Farrar (Business Manager)
Jo Pusey (Treasurer) and elected members, Andrew Percival, Robert Laurie and members of NMTC.

Apologies :- Ashleigh Standage, Lottie Franks, Catherine Bruce, Amanda Howson, Fiona Luck, Sue Roan, Stuart Evans, Mindy Robinson, Faye Laurie, Blake Robinson, Jame Bignell, Steve Fowler, Rachel James, Sam Perryman, Corrina Quarterman.

Members present :- Jay Upton, Mark Maryan, Katy Batchelor, Brett Hanson, Hannah Taylor, Hugh Jares, Chris Willis, Luke White, Rosie Walker, Becky Woodham, Mark Woodham, Teresa Fowler, Cynthia Brown, Sophie Jounet, Sam Dolby, Sally Whitestone, Lisa Simpson, Dot Pallett, Helen Kennedy, Sefan C Attrill, Megan Percival,

Janice welcomed everyone and asked for approval of 10th 2021 AGM minutes. This was approved by Dawn King, seconded by Lottie Franks.

Matters Arising from the minutes :- None

Chairman's Report Attached.

Treasurer's Report Attached

Business Manager's Report Attached.

Janice announced the resignation from the committee of Keith Loynes and Jude White and thanked them in their absence for their service.

Janice Hilton and Andrew Percival agreed to serve for another three years. This was proposed by Mark Woodham and seconded by Mark Maryan

Election of new Committee members.

The following were nominated, Corrina Quarterman, Lisa Simpson, Jay Upton

Two new members were elected by those present, to the committee

Lisa Simpson proposed by Jo Pusey and seconded by Sally Whitestone

Jay Upton proposed by Fiona Luck and seconded by Ashleigh Standage.

Fiona Luck was appointed to the committee following a period of 6 months of probation, and welcomed in her absence.

Katy Batchelor, director of the Youth Society briefly explained that their next production would be Sister Act in April 2023 and that plans were well underway for auditions. They will plan their 2024 production to be earlier in the year to allow them to share rehearsal space and MD with the main company.

Any Other Business:

Stefan suggested that we contact Steve Pateman owner of the Kinky Boots shoe factory originally in Earls Barton responsible for the manufacturing of the boots.
This will be followed up nearer the time.

Hannah T and Katy B expressed a concern that the marketing of our shows could be improved with greater use of social media.

The committee acknowledged this and will address this for Kinky Boots.

It was agreed that the website needs a complete overhaul.

The meeting concluded at 20 45pm with refreshments of wine and mince pies.

Chairman's report for the 11th AGM held on the 14th November 2022

Welcome everybody lovely to see you all here, and after such a wonderful show with so many compliments and praise you should all be buzzing and extremely proud of yourselves.

The show was well received by our audiences that attended however it is possibly the worst in terms of ticket sales that we have experienced in the past decade.

More of this next year as you can imagine lots still to do.

It was great to have a more relaxed team backstage this year and hopefully no one was upset or had any issues with staff. My personal thanks must go to Cat for her professional and calm co-ordination of the Derngate crew and all technical staff. Invaluable and made my job so much easier.

However let's look back at the past year.

We knew that after Shrek and the problems we had had at Brayfield, that we had to find another rehearsal venue. It served its purpose but the villages, no a few were not very tolerant of our comings and goings.

We have been rehearsing at Moulton college and although this has seen us through this year, and it went well at the beginning, it proved to be a little less convenient at the end.

The main problem is the storage of the piano and stand, and although you may think this is petty, I must take this opportunity to thank Mark and Jayne for transporting it and keeping it every week. And as you know it is not a short walk to the building.

So once again we must think about another venue and I would like to discuss this in any other business so we can exchange ideas.

The youth society started their rehearsals in December with rehearsals in full swing in January, culminating in a very successful production of the Adams Family, and I would like to have it mentioned how very grateful we are to the team for all they do for our youth. This has particularly paid off this year as we were able to recruit members for the main show and that is what it is all about.

(Lost key!!!!!!)

We then went on to rehearse for our concert, which was a memory of my 50 years with the company, and my thanks go to all concerned especially Lisa for putting this together, it was a lovely evening and I am extremely grateful that you thought it was a good idea.

Lots of us went to see various productions of Calendar girls all over the country, and unfortunately Martyn and I went to see a very bad production in Potters Bar, however the theatre was full and they also had a standing ovations. I think it would be fair to say had I not secured the rights for the show we would have been looking at another choice, so glad we didn't.

I don't know if ours was down to the week, as we had to change, but then this was not a show for half term, or we just didn't push hard enough with sales.

Martyn came up trumps as usual and we had a memorable production that truly captured the message, and my thanks on your behalf and my personal thanks go to Martyn for all he does, for the company in helping you to achieve near professionalism as is possible

Thank you to those of you who support everything we try and organise, and we will need to do quite a bit of fund raising, this year, but that is good to keep in touch, and have fun this is what it is all about.

So onto Kinky Boots and a very different show, lots of fun with this one and also a lot of expence.

So more important than ever to support anything that is organised,

Leads me on nicely to thank Jay for organising the front of house stalls for the week of the show.

Cynthia Spencer were most impressed and with their bucket collections and the stall takings, it was very much worth their while. Also thanks to Brett for his head shave and the money he raised for that.

We need to think of a new charity for next year, and lets hope they are as enthusiastic as CS

Any ideas we can discuss in AOB

Thank you to Rod as he completes his first show as Musical Director and also to Paul for his contribution to the concert singers and musical director for the concert.

I cannot finish without mentioning Barry, he was always the happiest most helpful, caring man and a sad loss to this company, we are so pleased that you Dawn have continued and we will support you and be here for you.

A time to relax and gather stock unless you are embarking on another production elsewhere, let us know and we will support you, but make sure you come back and be part of our great team.

It is Derngate's 40th Anniversary so lots going on that we can be part of.

Wishing you all a very happy Christmas and may you and the company have a very successful 2023.

Business Managers Report - 2022

This year appears to have settled back down following a few turbulent years following the Covid Pandemic. Youth society, Concerts and main shows have all gone ahead and thankfully we have managed to remain 'well off' financially, unlike some other companies. Our thanks go to everyone who has helped and supported our projects and performances.

Since the last set of Minutes, our productions have included a production of '*The Addams Family*' by the Youth Society, '*The May Concert*' at the Cripps theatre and the show '*Calendar Girls*' back at the Royal and Derngate theatre.

In May we returned to the Cripps theatre to undertake a concert marking Janice's association with the Company. This was a joint venture between our Youth Society, The NMTC Singers and loyal and supportive members. It was compared by Janice and Martyn Knight. Next year we are putting plans together for another concert venture so watch this space.

Our thanks must go to a few people this year:

Thanks to Graham Tear who after many years in the role of Musical Director, has now passed on the baton to Rod Iliffe.

Thanks to all those who support our fundraising efforts - Andrew Percival (and his family) who coordinate the Concert raffles and Jay Upton for her organising of the front of house stalls. Cynthia Spencer made over £1900 just on their bucket collections alone this year so are due to make a good contribution to their charity from the week of the show.

Thanks also to Mindy Robinson who gave up considerable time to help us sell programmes this year and to those extra members who came and supported with bucket collecting.

James Wilson for being so accommodating with his Photo shoots. Costs for this were met by NMTC.

Mark Maryan for his work in generating income through sponsorship channels.

Website update:

Jude White made a very good start to updating the website and our thanks go to her. Fiona Luck has taken this on and is working on making this more user friendly and efficient so any comments I am sure she is willing to take them on.

We look forward to new shows and projects next year.

TREASURER'S REPORT
FOR THE PERIOD 1 APRIL 2021 – 31 MARCH 2022

Introduction

This report covers the period 1 April 2021 – 31 March 2022 and includes a detailed breakdown of "Shrek" which was performed at the Derngate in October 2021.

Due to the impact of COVID, there was no show performed by the Youth Society during this period.

The accounts before you include the Company's Balance Sheet, the Profit and Loss Account for Shrek and the Revenue Account.

Balance Sheet

You will note from the Balance Sheet that the bank account showed a closing balance as at 31 March 2022 of £69,028.97 which is up by £2,988.38 for the same date in the previous year.

Profit & Loss Account

The Profit & Loss Account shows that Shrek made a profit of £3,561.04 however if you refer back to the accounts for the period 2019/20, you would see that the following amounts were also paid out for Shrek in that financial year:

Rights : £500.00
Scenery : £1,200.00
Costumes : £1,200.00

This means that Shrek actually made a much smaller profit of only £661.04.

As we did not go ahead with our planned performance of My Fair Lady in 2020, I have used Made in Dagenham from 2019 as a comparison. Compared to that show, Shrek was a much more expensive show to bring to the stage and some examples of the increased expenditure include the following:

	SHREK (2021)	MID (2019)
SOUND	£7,586.26	£4,173.00
COSTUMES & WIGS ETC	£3,827.57	£1,276.88
PROPS	£1,381.81	£426.60
ORCHESTRA	£5,250.00	£3,860.00

Ticket sales were much higher for Shrek and we sold £85,850.00 worth of tickets compared to only £52,146.00 for Made in Dagenham. This undoubtedly had a lot to do with the number of children we had in the Shrek cast which always boosts audience numbers as well as the fact that the show itself appealed to a family audience.

Kathryn Farrar did a great job with the programme for Shrek and we made a net profit of £79.50 on this which is supported by Andrew Percival's raffle and the extra £2,000 that Mark Maryan helped to raise from the sponsors. A donation of £300.00 was received from Judy Maloney

Revenue Account

The Revenue Account sets out the Company's other income and expenditure.

Again by using the 2019 show as a comparison, membership subscriptions were up from £7,060.68 to £8,079.03 for the main company and up from £1,551.54 to £2,160.00 for the Youth Society. As a reminder, we do not apportion fees between the main company and the NMTC Singers.

The NMTC Singers performed two concerts in December; one at Moulton College with Paul Truman and Greta Maskova which raised £519.05 and another at the Bowling Club with Faye Laurie and myself which raised a further £100.00. The profit from the Moulton Concert excludes Paul and Greta's costs and the rehearsal room hire. The profit from the Bowling Club Concert is a true profit as our only expense was for Faye as MD. As a reminder, tickets are available now for this year's Christmas Concert at Moulton College on Wednesday 7 December 2022.

Turning to the rest of the income, you will note that we had £950 refunded for the rights for Oliver and My Fair Lady, both of which were cancelled due to COVID. We received payments for The Addams Family for merchandise and sponsorship however as this show straddles two financial years, these figures will not show in the Profit & Loss Account for The Addams Family next year but will instead be referenced in my Treasurer's Report.

As far as the Expenditure is concerned, I would comment as follows:

- Large payments of £5,468.40 and £766.59 were made for the rights and scores for Calendar Girls. As with The Addams Family, these figures will not show in the Profit & Loss Account for Calendar Girls next year but will be referenced in my Treasurer's Report.
- We have paid £500 for the rights for Kinky Boots and £500.00 for the rights for Sister Act (Youth Society).
- A number of payments were made for The Addams Family for materials, publicity, room hire and the hire of the theatre.

- Finally, a donation of £250.00 was made to our chosen charity for 2021/22, Kids Aid which was made in addition to the fundraising that we did for them at the train station.

Membership Fees

Our membership fees have remained at £100.00 for the period 1 April – 31 March for many years now and a decision has been made to increase these fees to £120.00 from 1 April 2023 for performing members and £40.00 for non-performing members. Can you please arrange to adjust your standing orders from that date. I will try and work out before then how to adjust this on Web Collect for the few of you that still make the payment through them although please bear in mind that they will of course charge a small admin fee on top of each payment they collect from you and you may wish to cancel this from 31 March 2023 and switch to a standing order instead.

Conclusion

Please let me know if you have any queries on the accounts I have presented to you and I will try my best to answer them.

Jo Pusey
Treasurer

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD**

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD (REGISTERED NUMBER: 07681043)**

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FOR THE YEAR ENDED 31 MARCH 2022**

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**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD**

**COMPANY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2022**

DIRECTORS:

Ms J Hilton
Mrs J Minter-Maryan

SECRETARY:

Mrs J Minter-Maryan

REGISTERED OFFICE:

22-24 Harborough Road
Kingsthorpe
Northampton
NN2 7AZ

REGISTERED NUMBER:

07681043 (England and Wales)

ACCOUNTANTS:

Phipps Henson McAllister
Chartered Accountants
22-24 Harborough Road
Kingsthorpe
Northampton
NN2 7AZ

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD (REGISTERED NUMBER: 07681043)**

**BALANCE SHEET
31 MARCH 2022**

	2022	2021
	£	£
CURRENT ASSETS		
Cash at bank	<u>69,029</u>	<u>66,041</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>69,029</u>	<u>66,041</u>
RESERVES		
Income and expenditure account	<u>69,029</u>	<u>66,041</u>
	<u>69,029</u>	<u>66,041</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

In accordance with Section 444 of the Companies Act 2006, the Statement of Comprehensive Income has not been delivered.

The financial statements were approved by the Board of Directors and authorised for issue on 5 December 2022 and were signed on its behalf by:

Ms J Hilton - Director

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD (REGISTERED NUMBER: 07681043)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

1. STATUTORY INFORMATION

The Northampton Musical Theatre Company Ltd is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

The presentation currency of the financial statements is the Pound Sterling (£).

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

These financial statements have been prepared in accordance with Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Turnover

Turnover represents net invoiced sales of services, excluding value added tax.

Debtors and creditors

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

3. EMPLOYEES AND DIRECTORS

The average number of employees during the year was NIL (2021 - NIL).

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.