

NORTHAMPTON MUSICAL THEATRE COMPANY LTD

England & Wales · Charity number 1146275

Details

Other names NMTC

Status Registered

Legal form Charitable company

Company number [07681043](#)

Registered 2012-03-07

Register [View on the Charity Commission register](#)

Contact

Address 73 Park View
Moulton
Northampton
NN3 7UZ

Phone 07801316331

Email secretary@nmtc.me.uk

Website www.nmtc.me.org

Activities

Objects: EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS, AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS. TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE

Activities: The company strives to provide musical entertainment to the people of Northamptonshire whilst supporting individuals and organisations through donations

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations
- **What:** Arts/culture/heritage/science
- **Who:** Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Northamptonshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£74,055	£75,818	-	-
2024-03-31	£110,769	£124,648	-	-
2023-03-31	£75,539	£73,569	-	-
2022-03-31	£105,658	£102,669	-	-
2021-03-31	£8,445	£3,329	-	-

Trustees

Name	Role	Appointed
Janice Hilton		2022-07-27
Jayne Minter-Maryan		2022-07-27

NORTHAMPTON MUSICAL THEATRE COMPANY LTD

England & Wales - Charity number 1146275

Accounts

Minutes of the 14th Annual General meeting of The Northampton Musical Theatre Company
Held at Northampton Active on Monday November 24th 2025

Present on separate sheet.
Apologies on separate sheet.

Jayne opened the meeting at 7.30pm.

Minutes of 13th AGM read and approved by Janice Hilton

No matters arising .

Chairmans report.....Attached

Treasurers Report....Attached all to follow

Business managers Report....Attached

To Elect New Committee members

Janice Hilton (chair) has agreed to stand for a further three years and was approved by Mindy Robinson and seconded by Becky Woodham

Jay Upton (fundraising manager) has agreed to re stand for a further 3 years and was approved by Jayne Minter- Maryan and seconded by Dawn King.

David Routledge and Katy Batchelor, co opted onto the committee in 2024 were approved by the committee as full time serving members .

Fiona Luck and Andrew Percival have stepped down from the committee.

Only one member expressed interest in joining the committee, therefore Jo Rodgers was approved by Mark Maryan and seconded by Dan Hodson.

Any Other Business

Several members asked of the viability of The May Concert being at The Royal Theatre instead of The Cripps as marketing would be easier. David explained that cast numbers at Royal would be severely restrained due to space.

It was also suggested that the performance dates be changed to allow members who are teachers to book holidays in school holidays and therefore still be able to be involved.

David explained that as a teacher himself he can only commit to directing the concert if it is performed in school holiday time.

Some members asked if there would be last minute £10 tickets for further shows. Kathryn explained that while this is popular and was a last minute life saver for opening night for Jesus Chris Superstar, the committee had decided it would be detrimental going forward as audience would wait for reductions and not buy tickets early on. Earl bird deals will be discussed with Derngate, going forward.

Mark Maryan was asked to put together a talk to explain the benefit of sponsorship and include the youth group. he asked if we could include in our programmes words to suggest legacies and donations.

Kathryn agreed.

Jay was asked to put together a diary of fundraising events. She has already begun a social calendar and this will go out to members as soon as possible. However, also expressed the need for more members support with ideas and organising.

One member asked if we could have more posters and flyers to advertise our shows and singers concerts, Kathryn explained that the cost of producing them was sometimes counter productive. Members would however be encouraged to advertise digitally on social media platforms.

The committee were asked to consider "relaxed" performances. Janice replied that this has already been discussed with Derngate and will certainly be considered in the future.

Janice thanked Peter Phipps accountants for their ongoing support with our financial reports.

Meeting concluded at 9 05 pm.

**Minutes of the 14th Annual General meeting of The Northampton Musical Theatre Company
Held at Northampton Active on Monday November 24th, 2025.**

Present:

Jayne Minter-Maryan	Matt Clarke
David Routledge	Lee Croft
Mark Maryan	Jay Upton
Jo Pusey	Becky Woodham
Andrew Percival	Mindy Robinson
Ell Barnes	Amanda Hawson
Emily Adams	Rob Hughes
Jemma Adams	Hannah Hauser
Rosie Walker	Robert Laurie
Sophie Journet	Brett Hanson
Dawn King	Faye Laurie
Jamie Hilton	Casey Roberts
Corrina Quartermain	Serena Hall
Jo Rodge	Hannah Taylor
Luke White	Jemma

Apologies:

Lottie Franks	Megan Percival
Christina Clucas	Adam Monk
Ashleigh	Chrystal Knott
Vicki	Alyx
Zoe Paed	Mark Woodham
Sue Harrison	Helen Kennedy
Sue Roan	Blake Robinson
Fiona Luck	

-
- Jayne opened the meeting at 7.30pm.
 - Minutes of 13th AGM read and approved by Janice Hilton
 - No matters arising.
 - Chairmans report - Attached
 - Treasurers Report - Attached
 - Business managers Report – Attached

All to follow.

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Members would however be encouraged to advertise digitally on social media platforms.

- The committee were asked to consider "relaxed" performances.

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- Janice thanked Peter Phipps accountants for their ongoing support with our financial reports.
 - Meeting concluded at 9 05 pm.
-

NORTHAMPTON MUSICAL THEATRE COMPANY

Notice is hereby given that the 14th Annual General Meeting of Northampton Musical Theatre Company will take place on Monday November 24th 2025 730pm

Northampton Active
Bedford Rd
Northampton
NN4 7AA

AGENDA

1. To receive apologies
2. To approve the minutes of the 13th Annual General Meeting of NMTC
3. To consider any matters arising from the minutes
4. To receive the Chairman's report
5. To receive the Treasurer's report
6. To receive the Business Manager's report
- 7 To elect a website manager
- 8 To consider any other business

Chairmans report. 2025

Firstly AGMs are the past year not whats to come. Lets look back to Footloose.

What a wonderful show a fun packed opportunity for the younger members of the company to shine. (your all young compared to me.!)

It was well received by all that came, but it was a hard sell and unfortunately a loss was made. We need more bums on seats.

The youth production was once more a professional show and thanks must go to Katy for once again pulling out all the stops and giving these young people a wonderful experience. Good to see those that are now too old to be in the youth in the main company.

Then straight into the concert which everyone enjoys I think about 70 people performed and it is the best way of providing all out members with the opportunity to perform and have fun. Thank you to David for his calm direction and organisation.

For all of this we must thank Rod as Musical director and his continued support.

Sadly we said a final farewell to Nannette who has been a very faithful member for 50 years, performing front of house. Officer of NODA and then as a life member. In the last few years she became a bit of a recluse and we must thank Andrew for he continued to offer her help right up to the end. On behalf of the company a special thank you.

Then onto the main show, not a day to breathe before we were into auditions. I will endeavour for that not to happen again. !!!

In June we appealed for anyone with marketing experience to come to a meeting to help us promote JCS.

Not many people came, but when we appealed for help when only 23 people had booked for the Tuesday and there was only 5 weeks to go. We had a fabulous uptake on all sorts of social media , a lesson learnt we need to be on this from the beginning.

This is something we need to address and perhaps anyone willing to form a sub committee to address this problem let me know.

I feel that unless you are one of the faithful and come to the AGM members are not aware of the hard work that goes into a show or the expense.

Jesus Christ Superstar was indeed a very professional show comments like better than the west end by people who had no ties to the company was what I was hearing in the foyer.

I think it will be hard to top. A shame that it did not sell well and I am sure we will make another loss on this show.

So with that in mind we have secured a funny and light hearted good feel show for next year.

ELF the musical, and although the doubting amongst us feel its too early for Christmas, I feel that we are bombarded with Christmas from September onwards and because it is funny and most people know the film fingers crossed it will be well received.

This brings me on nicely to thank all committee members for their hard work and dedication, its not easy being on the committee and having to make so many choices

And decisions but everyone works very hard and I want to thank each and everyone of you. Special thanks must go to Fiona and Andrew , who are stepping down from the committee and I hope that we can call upon them occasionally for help if they would be willing.

The company has now grown to such an extent tnat we must all be prepared to help whenever help is asked for, the concert a, the youth and the main show. Fund raising is so important for everyone to support to help make up the losses we make from the shows. You know yourselves everything is going up and that also means room hire scenery, sound lighting Derngate's

costs.

Finally I must pay a heartfelt tribute to the sad news of our President Cliff Billings passing, aptly on the opening night. He had been a member, leading man numerous times committee member Chairman and finally President for 68 years. He spoke about the company all over the county and often went singing to all sorts of groups.

He periodically rang me up to say he felt useless and not able to contribute so he wanted to hand in his resignation. I told him that to be president it was for life

I guess now we have to put our heads together to think of someone to replace him .

I think this is going to be impossible for his dedication and commitment I don't think can be replaced. Our love and thoughts go to Jean and his family at this sad time.

Now not wishing ot finish on a sad note from the bottom of my heart I wish you all and your families a very happy Christmas and a full and busy New year. And lets hope that with all your help out company is successful and safe.

Janice.

Business Managers Report – 2025

As already reiterated in other reports, once again we have received accolades for fantastic productions of 'Beauty and the Beast' (*Cripps Theatre*) performed by the Youth Society and directed by Katy Batchelor, the annual concert 'Jet Set' (*Royal Theatre*) under the helm of David Routledge and the show 'Jesus Christ Superstar' directed by Martyn Knight (Derngate).

We continue to maintain a very strong and growing membership to the Company across our 3 different groups with over 96 paid up members. We are now also one of the oldest Musical Theatre Companies - starting in 1898 and looking forward to our 130th birthday in 2028. Our plans are coming together for the future and we already have a great set of shows – School of Rock (Youth Society in collaboration with NMPAT Band led by Faye Laurie), Elf and That Musical Feeling all booked into theatres for 2026. The contract for Elf is through, and we are working with Derngate to get this on sale just after Christmas. We have listened to members opinions about ticket prices and we hope that these will not be increased next year, and there will be a children's concession available. David, once again has all the concert organisation in hand and the concert auditions alongside our new members will be in held in January 2026. He will happily answer any questions regarding this in the AOB section.

We do have shows and plans pencilled in for 2027 and 2028, but we are just agreeing licenses and need to monitor the financial viability for the possibility of these ideas. The NMTC Singers section have several concerts booked into their calendars – all advertised on our Facebook page – so lots to support, attend and get involved with.

Jo Pusey continues to do a fantastic (and not easy job) of monitoring all the monies being deposited into the NMTC Accounts. The purchase of our own card reader systems (whilst an extra headache to itemise) have seen a benefit to the group meaning we can use them for a variety of reasons including fundraising, tickets and purchasing of programmes. Costs continue to increase for all areas of our business, and we will look at trying to keep costs as much as we can to minimise rises, but we are facing increased costs in printing, advertising, salaries

and hire of facilities so members support with concerts, fundraising activities is vital as *every little helps*.

Since last year we have investigated several options to increase our management of advertising and publicity. We have met with professional marketing agencies (where costs for this would just be too financially burdening) and therefore we have relied on the support of cast members for publicity - Luke (for Footloose) Serena, Adam, Matt, Fiona and Casey over the past year. We are aware of the need for a permanent solution to our marketing strategy and we continue to visit different options to support this.

Many thanks have already been expressed but also go to a few people who have kindly supported us this year: those who have given up time to volunteer front of house at our performances helping to sell programmes and raffle tickets and attend our shows.

Mark Maryan for his work in generating income through sponsorship channels and for liaising with programme advertisers. These include: Mace, Stanair, CMC, Gee7 Wealth Management, Franklins Solicitors, The Vaccination Centre c/o Hannah Taylor & Cynthia Spencer.

Andrew Percival and Jay Upton for organising front of house and fundraising socials and events,

Next year our Business Priorities include: Marketing Strategy, Website and Communications, Investigate further availability of Grants, New logo, plans and socials for our 130th year.

Once again, many thanks for all your support again this year.

TREASURER'S REPORT
FOR THE PERIOD 1 APRIL 2024 – 31 MARCH 2025

Introduction

This report covers the period 1 April 2024 - 31 March 2025 and includes a detailed breakdown of "West End Now" (WEN) which was performed at the Royal in May 2024, "Footloose" (FL) which was performed at the Derngate in October 2024 as well as The Youth Society's show, "Beauty and the Beast" (BATB) which was performed at the Cripps in February 2025.

The accounts before you include the Company's Balance Sheet, the receipts and expenditure for WEN, FL and BATB (Profit and Loss Account) and the Revenue Account.

Balance Sheet

You will note from the Balance Sheet that the bank account showed a closing balance as at 31 March 2025 of £55,357.53 which is down by £1,763.27 from the same date in the previous year.

Profit & Loss Account

Beauty and the Beast

The Youth Society sold £8,156.80 worth of tickets which was supported by show fees totalling £5,180.00, programme advertising of £175.00, the tuck shop which raised £133.00, show packs which raised £320.00, t shirts / hoodies which raised £300.00, Front of House (raffle and programme sales) which raised £1,092.77 and the Games Night which raised £609.88.

The following payments were made out of the account for this show:

Royalties :	£3,515.25
Sound :	£3,023.46
Musical Director :	£2,500.00
Orchestra :	£1,860.00
Rehearsal space :	£2,925.00
Costumes :	£1,016.62
Props :	£153.23

Sweets :	£67.99
Publicity :	£164.00
Programmes :	£214.00
Trophies :	£34.20
Postage :	£20.04

On paper, the show appears to have made a profit of £473.66 however we did have to pay £500.00 for the rights in the previous financial year so it actually made a very small loss of £26.34.

Footloose

Ticket sales were much lower for this show at £46,102.00 compared to £75,872.99 for Kinky Boots in 2023.

I have set out below some of the major expenses for FL as compared to Calendar Girls (2022) and Kinky Boots:

	CG (2022)	KB (2023)	FL (2024)
SOUND	£7,763.22	£8,492.02	£8,663.86
COSTUMES/WIGS	£123.23	£2,949.80	£0.00
PROPS	£929.31	£126.07	£105.26
ORCHESTRA	£2,100.00	£4,250.00	£2,761.11
SCENERY	£3,900.00	£5,612.40	£5,514.00

The programme cost £849.00 to print and raised £475.00 in sales. In addition, Kathryn and Mark raised £2,150.00 from programme sponsorship and we received a donation of £400.00 from Judy Maloney. Jay and Andrew's front of house efforts (which would have included additional payments for programmes) raised £886.84, the t-shirts raised £130.00, Mindy's bake sale raised £122.50, the Footloose Barn Dance raised £350.77 and Jay's numbers game raised £100.00. Well done and thank you to everyone involved.

Unfortunately, whilst the Profit & Loss Account shows a loss of £11,475.38, we did also pay £600.00 for scenery, £1,200.00 for the rights, £771.97 for the score hire and £81.38 for the Footloose logo pack in the previous financial year so the total loss for this show is much higher at £14,128.73.

Please also bear in mind that we are now recording show fees against the respective shows rather than as a general credit to the company and FL is therefore the first main adult show which also includes the show fees of £3,260.00 in the receipts column so without this, the loss would have been £17,388.73.

West End Now

This show made £8,187.68 in ticket sales, raised £380.00 in show fees (in this financial year), £1,000.00 from programme adverts, £152.00 from the sale of the programme itself and £142.00 from the sale of t shirts and hoodies. As a result, on paper, the show appears to have made a profit of £5,160.96.

Those of you that have re-read my report from last year though may remember that we were carrying a small loss of £888.38 as the show straddled two financial years, but even with this loss, the show ended up making a profit of £4,272.58.

Revenue Account

The Revenue Account sets out the Company's other income and expenditure.

As previous stated, we now separate out the membership fees from the show fees so the payment received here only includes the £40.00 annual fee that all adult members pay which totals £3,485.00. The Singers raised a further £3,090.03 and would also have contributed £40.00 each towards the £3,485.00 total. There is no separate membership fee for the Youth.

Payments were received for Jet Set for show fees (£2,887.00) and the quiz (£579.85). We also received £361.23 from the sale of the Oliver costumes, a late payment of £20.00 for the Oliver games night and Mark Maryan worked his magic to ensure that The Youth were awarded a grant of £2,000.00 for Oliver.

Excluding the cost of the Musical Director, the pianist, and the rehearsal room, the NMTC Singers' Christmas Concert at Great Houghton made a profit of £640.00.

As a reminder, tickets are on sale now for this year's Christmas Concerts at either Moulton Church on 3 December or St Crispin's on 10 December. Please click on the ticketsource link on our social media pages to purchase yours now!

In relation to Expenditure, I would comment as follows:

- Our usual expenses include our insurance (£568.30), NODA subs (£245.00), website and email addresses (£277.34) and the Companies House fees (£34.00).
- We made a number of payments towards the Jesus Christ Superstar scenery (£600.00) and rights (£750.00), the School of Rock rights (£570.00) and towards Jet Set for backing tracks (£102.72) and room hire (£750.00).
- A total of £4,097.50 was spent on the NMTC Singers' Musical Director and pianist.

Membership Fees

At last year's AGM, I reported that the cost of hiring Northampton Active was increasing from £675.00 to £750.00. Unfortunately this appears to be an annual increase and we have been informed that from 1 December, the hire charge will increase yet again to £825.00.

In order to try and offset some of the cost of this, we are proposing to increase the fee for the May production from £45.00 to £50.00 and the October show from £90.00 to £100.00. We will continue to allow this to be paid in instalments as before. The cost of The Singers will increase to £100.00 from £80.00 and the show fee for the Youth Society would also increase to £100.00 plus their £20.00 costume fee. All adult members will still be required to pay the annual membership fee which will also be increasing from £40.00 to £45.00.

Conclusion

Please let me know if you have any queries on the accounts I have presented to you.

Jo Pusey
NMTC Treasurer

Northampton Musical Theatre Company
Footloose (2024)
Beauty and the Beast (2025)
Jet Set (2025)

	£	£
<u>Assets</u>		
Cash at Bank - Barclays plc		
Current account 31 March 2025	55,357.53	<u>55,357.53</u>
		<u>55,357.53</u>
<u>Represented by</u>		
<u>Capital account</u>		
Balance as at 1 April 2024	57,120.80	57,120.80
Difference to 31 March 2025		<u>-1,763.27</u>

REGISTERED NUMBER: 07681043 (England and Wales)

THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD (REGISTERED NUMBER: 07681043)**

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

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Notes to the Financial Statements	3

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD**

**COMPANY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2025**

DIRECTORS:	Ms J Hilton Mrs J Minter-Maryan
SECRETARY:	Mrs J Minter-Maryan
REGISTERED OFFICE:	22-24 Harborough Road Kingsthorpe Northampton NN2 7AZ
REGISTERED NUMBER:	07681043 (England and Wales)
ACCOUNTANTS:	Phipps Henson McAllister Chartered Accountants 22-24 Harborough Road Kingsthorpe Northampton NN2 7AZ

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD (REGISTERED NUMBER: 07681043)**

**BALANCE SHEET
31 MARCH 2025**

	2025	2024
	£	£
CURRENT ASSETS		
Cash at bank	<u>55,358</u>	<u>57,121</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>55,358</u>	<u>57,121</u>
RESERVES		
Income and expenditure account	<u>55,358</u>	<u>57,121</u>
	<u>55,358</u>	<u>57,121</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

In accordance with Section 444 of the Companies Act 2006, the Statement of Comprehensive Income has not been delivered.

The financial statements were approved by the Board of Directors and authorised for issue on 15 December 2025 and were signed on its behalf by:

Ms J Hilton - Director

The notes on page 3 form part of these financial statements

THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD (REGISTERED NUMBER: 07681043)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

1. **STATUTORY INFORMATION**

The Northampton Musical Theatre Company Ltd is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

The presentation currency of the financial statements is the Pound Sterling (£).

2. **ACCOUNTING POLICIES**

Basis of preparing the financial statements

These financial statements have been prepared in accordance with Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Turnover

Turnover represents net invoiced sales of services, excluding value added tax.

Debtors and creditors

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

3. **EMPLOYEES AND DIRECTORS**

The average number of employees during the year was NIL (2024 - NIL).

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.

NORTHAMPTON MUSICAL THEATRE COMPANY LTD

England & Wales - Charity number 1146275

Accounts

**Minutes of the 13th Annual General Meeting of Northampton Musical Theatre Company,
November 25th 2024, held at Northampton Active.**

AGM Attendees:

Mark Maryan	Rosie Walker	Megan Percival
Jo Pusey	Andrew Percival	Ian Hammond Stark
Jayne Minter Maryan	Megan Percival	Adam Monk
Janice Hilton	Mindy Robinson	Jamie Skiddy
Fiona Luck	Brett Hanson	Lee Croft
Jay Upton	Luke White	Hannah Taylor
Kathryn Farrar	David Routledge	

AGM Apologies:

Lottie Franks	Jo Rodger	Megan Fielding
Catherine Bruce	Stuart Evans	Christina Clucas
Mark Woodham	Samantha Dolby	Helen Kennedy
Becky Woodham	Serena Hall	Stephanie Appleton
Sue Roan	Faye Laurie	Lisa Neophitou
Blake Robinson	Alyx Walker	
Ell Barnes-Ward	Dawn King	

MINUTES

Jayne opened the meeting at 735pm and the minutes of the 2023 AGM were read and approved, no matters arising.

Janice welcomed all those present.

Chairmans report (Below)

Mindy thanked Janice for her hard work.

Treasurers report (Below). Jo expressed a need to increase show fees to cover increased costs of hiring Northampton Active to £90 for main show and £45 for May concert.

Jamie proposed this and Rosie seconded it.

Business managers report (Below)

To re elect Business Manager.....Kathryn willing to re stand.

Proposed by David, seconded by Mindy.

AOB

Katy Batchelor asked for general help with the youth production of Beauty and the Beast. Adam Monk offered his help from January onwards. There would also be an appeal for props emailed to members.

There was a general discussion re marketing for ongoing shows. We need to draw on skills from members and possibly employ a professional to help with this.

Mark mentioned that the council had objected to the posters around town to advertise Footloose. It was agreed that this would not happen in the future, but that we should save money on printing these and enquire about the dedicated screens in and around Northampton for our marketing.

Ian asked if money could be saved by removing the website, but Mark argued that to obtain grants we need this and we must appear professional. It was agreed that the website should stay.

Janice asked for anyone interested in shadowing committee members who may wish to stand down in future should make us aware.

The meeting concluded at 9pm.

CHAIRMAN'S REPORT 2024 – Janice Hilton - Chair

Run down of the year. Great production of Kinky Boots, something very different to what we are used to, and well supported even with all the restrictions at the Derngate. I just wonder how much more money we could have taken if more seats had been available to us.

Oliver a very creative use of stage and performance under the direction of Katy and her team.

Fabulous concert directed by David and lovely to be at the Royal even though we had restrictions there too.

Singers are still going strong, and I understand have some new members.

Thank you to all the committee members for their hard work. Fund raising. This has now become a business as so much money is now involved.

As a company moving forward we must come together as one, all under one umbrella, not 4 separate entities of main company, singers, youth and concert.

It is time that each and everyone of us support each of these arms of this company.

Thank you to the boy's school and particular Phil Cave for his continued support of the youth society. The youth team is now smaller and there is so much to do, therefore additional support is required from anyone willing and able. With the singers we ask that you support them by buying tickets to their concerts, and for any fundraising that they are doing. Thank you to Paul for his work with the singers.

Thanks to David for his professional and organised way he steered the rehearsals which I believe everyone enjoyed.

TREASURER'S REPORT - Jo Pusey - NMTC Treasurer

FOR THE PERIOD 1 APRIL 2023 – 31 MARCH 2024

This report covers the period 1 April 2023 - 31 March 2024 and includes a detailed breakdown of "Kinky Boots" (KB) which was performed at the Derngate in October 2023 as well as The Youth Society's shows, "Sister Act" (SA) which was performed at the Cripps in April 2023 and Oliver (O) which was also performed at the Cripps in February 2024.

The accounts before you include the Company's Balance Sheet, the receipts and expenditure for KB, SA and O (Profit and Loss Account) and the Revenue Account.

When reading the accounts, please bear in mind that whilst The Youth Society are responsible for their own budgets, they do not have their own bank account. As such, all payments in and out should pass through the Company's only bank account.

Balance Sheet

You will note from the Balance Sheet that the bank account showed a closing balance as at 31 March 2024 of £57,120.80 which is down by £13,878.81 from the same date in the previous year.

Profit & Loss Account

On paper, the three shows appear to have made a collective loss of £12,348.81 with £7,160.11 being allocated to SA, £3,213.00 being allocated to KB and £1,975.70 being allocated to O.

Sister Act

The Youth Society sold £4,114.84 worth of tickets which was supported by programme advertising of £110.00, a random payment of £3.50 for a programme, £506.80 for the sale of some of the costumes, £488.90 raised from fundraising and £130.00 for t shirts / hoodies etc.

You may recall from the previous year's accounts that as the show straddled two financial years, payments were made in 2022/23 for the following:

Room hire: £535.00

Musical Director: £1,000.00

Costumes: £261.06

They also received an additional £455.00 in 2022/23 from the sale of t shirts / hoodies.

This means that SA actually made a slightly higher overall loss of £8,501.17 which I have broken down for you on the Revenue Account.

Oliver

The Youth Society sold £6,805.60 worth of tickets which was supported by a net profit of £1,016.73 (£1,292.73 – £276.00) from the sale of the programme, £631.91 raised from fundraising and £688.77 for t shirts / hoodies etc.

This show also straddled two financial years and a payment was made in 2023/24 for the rights in the sum of £500.00. Payments were also received in the 2024/25 financial year however these are only mentioned now to help you to understand the total net loss and will be discussed in more detail at next year's AGM as they do not relate to the financial year in question. These receipts include the following:

Costumes: £361.23

Late games night ticket: £20.00

Grant: £2,000.00

We also had to pay out £99.00 for the hire of the hall for the Games Night.

This means that O actually made a slightly lower overall loss of £193.47 which I have broken down for you on the Revenue Account.

For both Youth Shows, a membership fee is charged which raised a total of £4,130.00 across both Youth Shows for this financial year. As the structure of the membership fee was changed on 1 April 2024 to break it down as to a membership fee, a show fee and / or the NMTC Singers fee, next year's accounts will be the first set of accounts that show the membership fees allocated to the relevant show.

Kinky Boots

Ticket sales were much higher for this show at £75,872.99 compared to £42,917.20 for Calendar Girls. We returned to our usual half term slot for this show.

I have set out below some of the major expenses for KB as compared to Shrek and Calendar Girls:

	SHREK (2021)	CG (2022)	KB (2023)
SOUND	£7,586.26	£7,763.22	£8,492.02
COSTUMES & WIGS	£3,827.57	£123.23	£2,949.80
PROPS	£1,381.81	£929.31	£126.07
ORCHESTRA	£5,250.00	£2,100.00	£4,250.00
SCENERY	£4,404.00	£3,900.00	£5,612.40

The programme cost £1,692.00 to print and raised £1,889.00 in sales. In addition, Kathryn and Mark raised £2,375.00 in programme sponsorship and we received a donation of £400.00 from Judy Maloney. Jay's fundraising and Andrew's raffle raised a further £1,145.36 and Mark's t shirts / hoodies raised £170.57.

In the payments section you'll see that we had to pay £30,348.25 for the hire of the Derngate and £16,010.01 for royalties, as well as various payments to the backstage team.

Unfortunately, whilst the Profit & Loss Account shows a loss of £3,213.00, we did also pay £1,800.00 for scenery and £800.00 for costumes in 2022/23 which means that KB sadly made an overall loss of £5,813.00 which I have broken down for you on the Revenue Account.

Revenue Account

The revenue Account sets out the Company's other income and expenditure.

As far as membership fees are concerned, we received £9,192.99 from the adult members and £4,130.00 from the youth.

Excluding the cost of the Musical Director, the pianist, and the rehearsal room, the NMTC Singers' Christmas Concerts at Brixworth Church and Moulton Church made a profit of £820.00 which included donations of £250.00 to each church.

As a reminder, tickets are available now for this year's Christmas Concert at Great Houghton Village Hall on Saturday 7 December 2024. Please see Jayne before you leave to secure yours!

In relation to the Expenditure, I would comment as follows:

- Our usual expenses include our insurance (£520.09), website and email addresses (£643.84) and the Companies House fees (£26.00).
- Our NODA membership was twice as much as usual since last year's fee was not taken in that financial period.
- We made a number of payments towards the Footloose scenery, rights, score hire and logo pack.
- Payments of £500.00 were made for the rights for Beauty and the Beast, Charlie and the Chocolate Factory and Avenue Q although as we did not go ahead with Avenue Q, that fee is being held for us to be used against a different show.
- We made a net loss of £3,470.79 on Guys and Dolls which was performed at The Royal in May 2023. This loss does not include the cost of the Musical Director, the pianist or the hire of the rehearsal room however most rehearsals did take place on a Wednesday which is the NMTC Singer's usual rehearsal.
- A total of £4,925.00 was spent on the NMTC Singers' Musical Director and pianist which covers the NMTC Singers, the Christmas Concerts and Guys & Dolls.
- We spent £505.60 on food for the Calendar Girls Quiz which shows on this year's accounts because it was paid for on the company credit card and this takes a couple of months to process so the amount we raised for "Quiz and raffle" for Calendar Girls in the sum of £1,094.00 in 2022/23 should bear this in mind.
- We spent £888.38 on West End Now however as the show didn't take place until the 2024/25 financial year, I will report on this in more detail in next year's accounts however the breakdown on the Revenue Account suggests that we actually made a profit of £4,272.58.

Membership Fees

At last year's AGM, we made a change to the way our membership fees were paid to make them fairer for everyone. WebCollect was cancelled and all members were asked to pay an annual membership fee of £40.00 in April in addition to fees of £80.00 for NMTC Singers and the October show and £40.00 for the May production. This seemed to work quite well.

Since implementing those changes, we have been hit with a significant increase in our rehearsal room hire costs which are due to increase from £675.00 per month for 3 sessions a week to £750.00. They have told us that this is as a result of an increase in their utility costs which they need to pass on to us. To soften the blow they have included the use of this smaller room at no extra cost and were happy for us to use the changing rooms during the Footloose costume call and dress rehearsal.

In order to try and offset some of the cost of this, we are proposing to increase the fee for the May production from £40.00 to £45.00 and the October show from £80.00 to £90.00. We will continue to allow this to be paid in instalments as before. The show fee for the Youth Society would also increase to £90 plus their show fee.

Please let me know if you have any queries on the accounts I have presented to you.

BUSINESS MANAGERS REPORT 2024 – Kathryn Farrar – Business Manager

Since the last set of minutes, our shows have included a fantastic production of 'OLIVER' (Cripps Theatre) performed by the Youth Society and directed by Katy Batchelor, the annual concert 'WEST END NOW' (Royal Theatre) under the helm of David Routledge and the show 'FOOTLOOSE' directed by Martyn Knight (Derngate).

We have lots to continue to look forward to, not just in terms of performing, but also with social events. We maintain a very strong and growing membership to the Company across our 3 different groups. Our plans are coming together for the future and we already have a great set of shows - Beauty and The Beast (Youth Society), Jesus Christ Superstar and Jet Away all booked into theatres for 2025. The contract for Jesus Christ Superstar is through, and this will be on sale before Christmas. Jet Away auditions will be in held in January with tickets on sale as well. We hope to hold the prices again the same for these shows.

We do have a show pencilled in for 2026, but this will need to be monitored in terms of financial viability. The NMTC Singers section have several concerts booked into their calendars – all advertised on our Facebook page – so lots to support, attend and get involved with.

We have begun to look at the way monies are deposited into the NMTC Accounts and card readers seem to be the way forward. We have recently purchased two of these for Company use and these will be used for a range of needs, including for fundraising, tickets and purchasing programmes. Subs will remain in the usual way though, paying direct into the company account.

We have looked over the use and costs of printing for poster design, programmes and advertising and have made the move to use a different local company to print these. This has meant we have already saved over £1000 for design and print. We shall continue to monitor each aspect of the budget and where possible investigate ways we can save money.

Our thanks must go to a few people who have kindly supported us this year: those who have given up time to volunteer front of house at our performances helping to sell programmes and raffle tickets.

Mark Maryan for his work in generating income through sponsorship channels and for liaising with programme advertisers. He also manages to secure the NMTC community grant which is a huge amount of work. Judy Maloney - who always gives us a generous cash donation. Luke White, for his dedication to get social media posts, adverts etc moving across the social media platforms and to Katie Proctor for her support with designing and creating artwork. Oscar Myles for the photography and the numerous backstage teams. Andrew Percival and Jay Upton for organising fundraising socials and events,

Finally, look out for tickets to JCS which are on sale imminently and for the Singers concert on December 7th 2025.

Once again, many thanks for all your support again this year.

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD**

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD (REGISTERED NUMBER: 07681043)**

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

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Notes to the Financial Statements	3

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD**

**COMPANY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2024**

DIRECTORS: Ms J Hilton
Mrs J Minter-Maryan

SECRETARY: Mrs J Minter-Maryan

REGISTERED OFFICE: 22-24 Harborough Road
Kingsthorpe
Northampton
NN2 7AZ

REGISTERED NUMBER: 07681043 (England and Wales)

ACCOUNTANTS: Phipps Henson McAllister
Chartered Accountants
22-24 Harborough Road
Kingsthorpe
Northampton
NN2 7AZ

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD (REGISTERED NUMBER: 07681043)**

**BALANCE SHEET
31 MARCH 2024**

	2024	2023
	£	£
CURRENT ASSETS		
Cash at bank	<u>57,121</u>	<u>71,000</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>57,121</u>	<u>71,000</u>
RESERVES		
Income and expenditure account	<u>57,121</u>	<u>71,000</u>
	<u>57,121</u>	<u>71,000</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

In accordance with Section 444 of the Companies Act 2006, the Statement of Comprehensive Income has not been delivered.

The financial statements were approved by the Board of Directors and authorised for issue on 17 December 2024 and were signed on its behalf by:

Ms J Hilton - Director

The notes on page 3 form part of these financial statements

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD (REGISTERED NUMBER: 07681043)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

1. STATUTORY INFORMATION

The Northampton Musical Theatre Company Ltd is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

The presentation currency of the financial statements is the Pound Sterling (£).

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

These financial statements have been prepared in accordance with Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Turnover

Turnover represents net invoiced sales of services, excluding value added tax.

Debtors and creditors

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

3. EMPLOYEES AND DIRECTORS

The average number of employees during the year was NIL (2023 - NIL).

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD**

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD (REGISTERED NUMBER: 07681043)**

**CONTENTS OF THE FINANCIAL STATEMENTS
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LTD**

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SECRETARY: Mrs J Minter-Maryan

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ACCOUNTANTS: Phipps Henson McAllister
Chartered Accountants
22-24 Harborough Road
Kingsthorpe
Northampton
NN2 7AZ

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31 MARCH 2024**

	2024	2023
	£	£
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TOTAL ASSETS LESS CURRENT LIABILITIES	<u>57,121</u>	<u>71,000</u>
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The notes on page 3 form part of these financial statements

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Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

3. EMPLOYEES AND DIRECTORS

The average number of employees during the year was NIL (2023 - NIL).

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.

NORTHAMPTON MUSICAL THEATRE COMPANY LTD

England & Wales - Charity number 1146275

Accounts

Good evening and welcome to the AGM

Where to start on such a busy year and another busy year to come.

Congratulations to everyone involved with Kinky Boots a fantastic show and very well received.

A complete contrast to last years excellent show Calendar Girls.

It highlights the extremely talented members of this company and we should all be very proud of its achievements.

Unfortunately the financial pressure we are under is of great concern and I am sure you will hear more about this from Jo and Kathryn.

True to say that what we know from these 2 shows is that choosing the right show is of the greatest importance, and not necessarily what we would like to do. Its bums on seats.

This is now more important than ever in the cost of living crisis that many are facing. Everything is going up and rehearsal venues are now twice as much as they were 4 years ago.

With the Derngate and Royals structural problems I am envisaging some difficult conversations over the next few weeks regarding what we normally pay and what we will have to pay next year.

This will push the budget up for our main shows from 75000 to possibly 95000. So we must strive to work together in every aspect of the company to keep the ship afloat. As thy say.

On this note, I want to mention the youth society, and the excellent shows they have put on for us.

They are feeling a bit isolated and that they are not important, this society is our future

They are our future, and as members we must support them as much as we can. So thank you for the excellent work and commitment that Katie and Fiona have given.

Likewise the concert singers are spreading the word around the county and should also be supported. Some of us might not have time to go on Wednesdays to sing but we can support the concerts.

This will now be much easier as Fiona has done an excellent job in updateing the website with help, but we should now have no excuse in not knowing what is going on.!!!

Guys and Dolls was challenging as it was the first time we had tried to incorporate a concert and show mainly due to the fact that they no longer did a concert version so sent us the whole score.

It was great to do it in the Royal and I know the audiences loved it so well done to all concerned.

Interestingly enough the sound in the Royal is much better as the equipment is by far superior to that in the Derngate, interesting. and the bonus is we don't have to have a sound technician.

My special thanks must go to Cat without her my life in particular would be very difficult

Her knowledge and expertise and the long hours we have to plan all the technical side and then put it together co-ordinating staff and the putting up and taking down of the set, calming grumpy

Derrogate staff and finishing at 2.30 in the morning of the Saturday we have to appreciate all she does for us.

I know she gets paid , but I can assure you she does far more than most to support you all.

So I was upset to know that a couple of cast were rude to her which upset her, and Im glad I don't know who they are. We have to work hard all of us , and even though we are stressed we respect each other in working as a team.

So the message is well done to everyone whatever they do, whatever they did, respect that everyone on the crew side are also working as hard and help where we can and support everything that is going on, if we are to keep this wonderful company going. Let us all strive to carry on making this the best company in the area, and as professional as possible.

A lot of people commented that they thought our production was better than the touring company, as it had far more meaning being local.

It goes without saying that we have a lot to thank Martyn for and Rod. But at the end of the day they are getting paid and this is the time to thank those who do it for Love.

Finally thank you to all committee members who also work very hard to help put these shows together, for their commitment and loyalty to the company, here is to a very happy and busy 2024thank you.

Business Managers Report - 2023

Another busy year for NMTC. The Youth Society, Concerts and main shows have all gone ahead and thankfully we have managed to remain 'well off' financially, unlike some other companies. Our thanks go to everyone who has helped and supported our projects and performances.

Since the last set of Minutes, our productions have included a fantastic production of '*Sister Act*' by the Youth Society, (Cripps Theatre) '*Guys and Dolls - a Concert version*' and the show '*Kinky Boots*' at the Royal and Derngate. Once again we were on tender hooks as to whether Kinky Boots would go ahead due to their ongoing RAAC issues and for them we were their first show back in to see if new routes to the auditorium were manageable. It did mean for us a reduced number of seats on sale and this has been brought up with the theatre, but all in all it worked very well and we were incredibly gratefully not to be having to pull a show at such a close stage to production.

Our plans are coming together for the future and we already have a great set of shows - Avenue Q, Oliver (Youth Society), Footloose, Beauty and the Beast (Youth production) all in the pipeline. The NMTC Singers section have several concerts booked into their calendars – all advertised on our Facebook page – so lots to support, attend and get involved with. We are also looking into a potential concert for those not involved in Avenue Q during the Spring and if this can be arranged more information will follow via our normal communication channels.

Website and communications

Fiona Luck has taken this on and has worked on making this more user friendly, streamlined, and efficient, so any more suggestions and comments I am sure she is willing to take them on. This new version –

whilst still a work in progress - went live a few weeks ago and now we move to developing new ways of communicating so that all are kept in touch and involved. Andrew will be the liaison point for out for our VP's / Life members and anyone who will not be able to access online information from the website or FB channels. Thanks to Fiona for making this move forward.

Our thanks must go to a few people this year:

Thanks to all those who support our fundraising efforts - Andrew Percival who coordinate the concert raffles and FoH and Jay Upton for her organising of many quizzes, the grand raffle amongst other items.

Thanks also to Mindy Robinson, Hannah Taylor, Brett Hanson, Keith Loynes, Megan Fielding and Corrina Quarterman (and her mother) who gave up considerable time to help us sell programmes this year. We sold out - and hopefully a small profit has been made here. Card readers seem to be the way forward so we shall be looking into purchasing these in the near future for an easy way to pay for all your fundraising tickets and programmes and across all the different groups. Subs will remain in the usual way though, paying direct into the company account.

Mark Maryan for his work in generating income through sponsorship channels. A new sponsorship structure will be in place over the next year with different levels – Platinum, Gold, Silver, and Bronze. Shortly we shall have some new literature available about this on the website and available to anyone who wishes to pass on a leaflet to a company who may be interested. A sponsor can just be involved in advertising in the programme from £75 up to donating £2500 for extra benefits.

Once again, many thanks for all your support again this year.

TREASURER'S REPORT
FOR THE PERIOD 1 APRIL 2022 – 31 MARCH 2023

Introduction

This report covers the period 1 April 2022 - 31 March 2023 and includes a detailed breakdown of "Calendar Girls" (CG) which was performed at the Derngate in October 2022 as well as The Youth Society's show, "The Addams Family" (TAF) which was performed at the Cripps in April 2022

The accounts before you include the Company's Balance Sheet, the receipts and expenditure for CG and TAF (Profit and Loss Account) and the Revenue Account.

When reading the accounts, please bear in mind that whilst The Youth Society are responsible for their own budgets, they do not have their own bank account. As such, all payments in and out should pass through the Company's only bank account.

Balance Sheet

You will note from the Balance Sheet that the bank account showed a closing balance as at 31 March 2023 of £70,999.61 which is up by £1,970.64 from the same date in the previous year.

Profit & Loss Account

On paper, the two shows appear to have made a combined profit of £4,294.79 with £2,351.05 being allocated to CG and £1,943.74 being allocated to TAF.

The Addams Family

The Youth Society sold £7,405.60 of tickets which was supported by a net profit of £178.00 from the programmes (£747.00 – £569.00) and programme adverts of £320.00. They also raised £205.65 by selling TAF merchandise to the cast.

In addition, Mark Maryan successfully applied for and received a grant in the sum of £4,460.00 from the Leslie Church Memorial Fund via the Northampton Community Foundation.

You may recall from the previous year's accounts that as the show straddles two financial years, payments were made in 2021/22 for the following:

Materials: £165.00

Publicity: £188.00

Room hire: £640.00

Theatre hire: £416.40

TOTAL: £1,409.40

They also received an additional £193.64 in 2021/22 from the sale of TAF merchandise and £50.00 from a programme advert.

This means that TAF actually made a slightly lower overall profit of £777.98, but it's still a profit!

(Profit from 2022/23: £1,943.74

Plus £243.64

Less £1,409.40)

Calendar Girls

Ticket sales were slightly lower than we had hoped for for this show at £42,917.20 compared to £85,650.00 for Shrek. As you may recall, we were unable to secure our usual half term week for CG as the Derngate accepted a booking from Derren Brown, although they did compensate us with additional promotional assistance, including an advert on the lift in the foyer at the Derngate and a number of promotional emails.

Compared to Shrek, CG was a lot cheaper to bring to the stage and I have set out below some of the major expenses as a comparison:

	SHREK (2021)	CG (2022)
SOUND	£7,586.26	£7,763.22
COSTUMES & WIGS ETC	£3,827.57	£123.23
PROPS	£1,381.81	£929.31
ORCHESTRA	£5,250.00	£2,100.00
SCENERY	£4,404.00	£3,900.00

The programme cost £1,726.00 to print and raised £934.50 in sales. This was however subsidised by Kathryn and Mark's programme sponsorship in the sum of £2,500.00 and the income from Jay's pre-show stalls which raised an incredible £613.00. We also raised £1,094.00 from Jayne's Fish & Chip Quiz and Andrew's raffle as well as £78.00 from Mark's T-shirt / hoodie sales. Finally, a donation of £200.00 was received from one of our long-term supporters, Judy Maloney.

In the payments section you'll see that we had to pay £14,027.11 for the hire of the Derngate and £3,801.70 for royalties, as well as various payments to the backstage team.

Unfortunately, whilst the Profit & Loss Account shows a profit of £2,351.05, we did make payments out in the previous year as follows:

Rights: £5,468.40
Scores: £766.59
TOTAL: £6,234.99

This means that CG sadly made an overall loss of £3,883.94.

(Profit from 2022/23: £2,351.05
Less £6,234.99)

Revenue Account

The Revenue Account sets out the Company's other income and expenditure.

As far as membership fees are concerned, we received £7,064.89 from the adult members and £1,590.00 from the youth. Historically we have not apportioned fees between the main company and the NMTC Singers but I will talk about how we propose to deal with this in the future shortly.

Excluding the cost of the Musical Director, the pianist and the rehearsal room, the NMTC Singers' Christmas Concert at Moulton Theatre made a profit of £660.02. As a reminder, tickets are available now for this year's Christmas Concerts; the first at All Saints' Church in Brixworth on 2 December 2023 and the second at Moulton Parish Church on 13 December

2023. Please see Jayne before you leave to secure your tickets for either or both of these concerts!

We collected £455.00 from the sale of merchandise for the Youth Society's production of Sister Act which will be considered further at next year's AGM as this show also straddled two financial years.

In relation to the Expenditure, I would comment as follows:

- Our usual expenses include our insurance (£543.60), website and email addresses (£191.83), Companies House fees (£26.00) and AGM room hire (£35.00).
- We commissioned Tangerine Red to come up with some new logo designs for NMTC to coincide with the website relaunch which have been temporarily shelved and which cost £90.00.
- We made a partial payment of £1,800.00 towards the scenery and £800.00 towards costumes for Kinky Boots.
- We made payments of £535.00 for rehearsal room hire for Sister Act as well as an advance payment of £1,000.00 to the musical director and £261.06 towards costumes.
- A payment of £500.00 was made for the rights for Oliver and £500.00 for Guys & Dolls.
- We made a net loss of £1,179.67 on Janice's concert in May 2022. As with the Moulton Concert, the loss does not include the cost of the Musical Director, the pianist or the hire of the rehearsal room however most rehearsals did take place on a Wednesday which is the NMTC Singer's usual rehearsal night plus some additional Monday night rehearsals.
- A total of £3,985.00 was spent on the NMTC Singers' Musical Director, pianist and rehearsal room hire which covers the NMTC Singers, the Moulton Concert and Janice's concert.

- We made a donation to Cynthia Spencer of £400.00 which was in addition to the significant amounts of money the volunteers raised with their bucket collections during Calendar Girls.

Membership Fees

At last year's AGM, we agreed to increase our annual membership fees from £100.00 to £120.00 to try and keep up with rising costs. Since then, Moulton College wanted to increase our hire charges by an additional £12.00 per hour to cover the cost of employing a safeguarding officer as our rehearsal room and toilet facilities were within a building frequented by a number of college students. This would have taken the cost up from £35.00 per session to a minimum of £59.00 for a 2-hour session but probably more likely £71.00 if we used the room from 7pm until 10pm. We were offered an alternative room away from the main campus which many of you will know was not suitable. They were also unable to accommodate all of the nights we needed for the October show, the May show, the Youth Society and the NMTC Singers.

Janice and Jayne managed to source a new rehearsal space at Northampton Active for us, which whilst it isn't perfect, it does provide ample parking and the ability to stay as late as we need to. It also offers the ability to split the room in two so that two sessions can take place concurrently if necessary. Unfortunately this does come with an additional cost and we are now paying £675.00 per month, every month, for sessions on Mondays, Wednesdays and Thursdays which works out at about £56.25 per session. It does also mean we are required to pay for a session whether we use it or not, although they have agreed that we can bank some of our unused sessions for future use, subject to availability.

We are therefore proposing to make a change to the way our membership fees are paid to hopefully make them fairer for everyone.

We have cancelled our subscription with WebCollect since most members had switched over to a standing order anyway. Back in June, all payments were rejected for some reason which was brought to our attention by one member who had received an email to say their payment had been declined, despite having sufficient funds available to cover the payment. When we raised it with WebCollect they told us that every single WebCollect subscriber had decided to cancel their subscription on the same day! As a result, all members were informed that anybody still using WebCollect would also need to switch over to a standing order and we ended our contract with them altogether.

The New Proposal

All Members

All members will be required to make a payment of £40.00 on 1 April of each year to retain their membership as is currently the case. This applies to both performing and non-performing members. This will need to be paid in one lump sum like we always used to do. You will not be permitted to audition for a part unless you have paid the membership fee.

NMTC Singers

An NMTC Singers' Committee has been formed to assist with securing bookings and to help contribute towards the cost of paying Paul and the rehearsal pianist as well as making a contribution towards the rehearsal room hire. The cost of being an NMTC Singer is £120.00 which includes the £40.00 payment referred to above and can be paid in one lump sum on 1 April in each year or in 12 regular payments of £10.00 from the same date. For most NMTC Singers, there will be no change to the current position.

October Show

If you successfully audition for a part in the October show, the fee for doing so will be £80.00 which is in addition to your membership fee of £40.00. Payment becomes due on the date you accept a part in the show and is payable in full before the tech run. In practice, most people will pay as a lump sum however we are prepared to accept instalments of £20.00 per month with payment starting in June/July (depending on when the auditions take place) so that full payment is received before the tech run. If you are also an NMTC Singer, the £80.00 is in addition to your NMTC Singers' fees.

May Show

If you successfully audition for a part in a May show (as opposed to a concert), the fee for doing so will be £80.00 which is in addition to your membership fee of £40.00. Payment becomes due on the date you accept a part in the show and is payable in full before the tech run. In practice, most people will pay as a lump sum however we are prepared to accept instalments of £20.00 per month with payment starting in January/February so that full payment is received before the tech run.

Please note that if you wish to audition for Avenue Q, you will still need to clear any outstanding membership balance due for Kinky Boots if you are paying for that in monthly instalments. If you are also an NMTC Singer, the £80.00 is in addition to your NMTC Singers' fees.

May Concert

If a concert is proposed in May instead of a show, the fee for doing so will be £40.00 which is in addition to your membership fee of £40.00. Payment becomes due on the date you agree to take part in the concert and is payable in full before the tech run. In practice, most people will pay as a lump sum however we are prepared to accept instalments of £10.00 per month with payment starting in January/February so that full payment is received before the tech run.

Please note that if the concert is conducted by Paul and rehearsals take place on a Wednesday in the usual NMTC Singers' sessions, no additional payment will be due from paid up NMTC Singers. If rehearsals take place on Mondays and / or Thursdays, the £40.00 additional payment will be due.

Youth Show

If a youth successfully auditions for a part in a Youth Show, the fee for doing so will be £80.00 plus a £20.00 costume fee. Payment becomes due on the date that they accept a part in the show in one lump sum.

Conclusion

Please let me know if you have any queries on the accounts I have presented to you.

Jo Pusey
NMTC Treasurer

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD**

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD (REGISTERED NUMBER: 07681043)**

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

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**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD**

**COMPANY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2023**

DIRECTORS: Ms J Hilton
Mrs J Minter-Maryan

SECRETARY: Mrs J Minter-Maryan

REGISTERED OFFICE: 22-24 Harborough Road
Kingsthorpe
Northampton
NN2 7AZ

REGISTERED NUMBER: 07681043 (England and Wales)

ACCOUNTANTS: Phipps Henson McAllister
Chartered Accountants
22-24 Harborough Road
Kingsthorpe
Northampton
NN2 7AZ

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD (REGISTERED NUMBER: 07681043)**

**BALANCE SHEET
31 MARCH 2023**

	2023	2022
	£	£
CURRENT ASSETS		
Cash at bank	<u>71,000</u>	<u>69,029</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>71,000</u>	<u>69,029</u>
RESERVES		
Income and expenditure account	<u>71,000</u>	<u>69,029</u>
	<u>71,000</u>	<u>69,029</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

In accordance with Section 444 of the Companies Act 2006, the Statement of Comprehensive Income has not been delivered.

The financial statements were approved by the Board of Directors and authorised for issue on 14 December 2023 and were signed on its behalf by:

Ms J Hilton - Director

The notes on page 3 form part of these financial statements

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD (REGISTERED NUMBER: 07681043)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

1. STATUTORY INFORMATION

The Northampton Musical Theatre Company Ltd is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

The presentation currency of the financial statements is the Pound Sterling (£).

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

These financial statements have been prepared in accordance with Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Turnover

Turnover represents net invoiced sales of services, excluding value added tax.

Debtors and creditors

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

3. EMPLOYEES AND DIRECTORS

The average number of employees during the year was NIL (2022 - NIL).

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD**

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
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CURRENT ASSETS		
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Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

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The average number of employees during the year was NIL (2022 - NIL).

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NORTHAMPTON MUSICAL THEATRE COMPANY LTD

England & Wales - Charity number 1146275

Accounts

11th Annual General Meeting of Northampton Musical Theatre Company.

Held at The Barn, Moulton College on November 14th 7.30pm 2022

Present: Chairman Janice Hilton

Committee Members :- Jayne Minter-Maryan (secretary) Kathryn Farrar (Business Manager)
Jo Pusey (Treasurer) and elected members, Andrew Percival, Robert Laurie and members of
NMTC.

Apologies :- Ashleigh Standage, Lottie Franks, Catherine Bruce, Amanda Howson, Fiona Luck, Sue
Roan, Stuart Evans, Mindy Robinson, Faye Laurie, Blake Robinson, Jame Bignell, Steve Fowler,
Rachel James, Sam Perryman, Corrina Quarterman.

Members present :- Jay Upton, Mark Maryan, Katy Batchelor, Brett Hanson, Hannah Taylor,
Hugh Jares, Chris Willis, Luke White, Rosie Walker, Becky Woodham, Mark Woodham, Teresa
Fowler, Cynthia Brown, Sophie Jounet, Sam Dolby, Sally Whitestone, Lisa Simpson, Dot Pallett,
Helen Kennedy, Sefan C Attrill, Megan Percival,

Janice welcomed everyone and asked for approval of 10th 2021 AGM minutes. This was approved
by Dawn King, seconded by Lottie Franks.

Matters Arising from the minutes :- None

Chairman's Report Attached.

Treasurer's Report Attached

Business Manager's Report Attached.

Janice announced the resignation from the committee of Keith Loynes and Jude White and thanked
them in their absence for their service.

Janice Hilton and Andrew Percival agreed to serve for another three years. This was proposed by
Mark Woodham and seconded by Mark Maryan

Election of new Committee members.

The following were nominated, Corrina Quarterman, Lisa Simpson, Jay Upton

Two new members were elected by those present, to the committee

Lisa Simpson proposed by Jo Pusey and seconded by Sally Whitestone

Jay Upton proposed by Fiona Luck and seconded by Ashleigh Standage.

Fiona Luck was appointed to the committee following a period of 6 months of probation, and
welcomed in her absence.

Katy Batchelor, director of the Youth Society briefly explained that their next production would be
Sister Act in April 2023 and that plans were well underway for auditions.

They will plan their 2024 production to be earlier in the year to allow them to share rehearsal space
and MD with the main company.

Any Other Business:

Stefan suggested that we contact Steve Pateman owner of the Kinky Boots shoe factory originally in Earls Barton responsible for the manufacturing of the boots. This will be followed up nearer the time.

Hannah T and Katy B expressed a concern that the marketing of our shows could be improved with greater use of social media.

The committee acknowledged this and will address this for Kinky Boots.

It was agreed that the website needs a complete overhaul.

The meeting concluded at 20 45pm with refreshments of wine and mince pies.

Chairman's report for the 11th AGM held on the 14th November 2022

Welcome everybody lovely to see you all here, and after such a wonderful show with so many compliments and praise you should all be buzzing and extremely proud of yourselves.

The show was well received by our audiences that attended however it is possibly the worst in terms of ticket sales that we have experienced in the past decade.

More of this next year as you can imagine lots still to do.

It was great to have a more relaxed team backstage this year and hopefully no one was upset or had any issues with staff. My personal thanks must go to Cat for her professional and calm co-ordination of the Derngate crew and all technical staff. Invaluable and made my job so much easier.

However let's look back at the past year.

We knew that after Shrek and the problems we had had at Brayfield, that we had to find another rehearsal venue. It served its purpose but the villages, no a few were not very tolerant of our comings and goings.

We have been rehearsing at Moulton college and although this has seen us through this year, and it went well at the beginning, it proved to be a little less convenient at the end.

The main problem is the storage of the piano and stand, and although you may think this is petty, I must take this opportunity to thank Mark and Jayne for transporting it and keeping it every week. And as you know it is not a short walk to the building.

So once again we must think about another venue and I would like to discuss this in any other business so we can exchange ideas.

The youth society started their rehearsals in December with rehearsals in full swing in January, culminating in a very successful production of the Adams Family, and I would like to have it mentioned how very grateful we are to the team for all they do for our youth. This has particularly paid off this year as we were able to recruit members for the main show and that is what it is all about.

(Lost key!!!!!!)

We then went on to rehearse for our concert, which was a memory of my 50 years with the company, and my thanks go to all concerned especially Lisa for putting this together, it was a lovely evening and I am extremely grateful that you thought it was a good idea.

Lots of us went to see various productions of Calendar girls all over the country, and unfortunately Martyn and I went to see a very bad production in Potters Bar, however the theatre was full and they also had a standing ovations. I think it would be fair to say had I not secured the rights for the show we would have been looking at another choice, so glad we didn't.

I don't know if ours was down to the week, as we had to change, but then this was not a show for half term, or we just didn't push hard enough with sales.

Martyn came up trumps as usual and we had a memorable production that truly captured the message, and my thanks on your behalf and my personal thanks go to Martyn for all he does, for the company in helping you to achieve near professionalism as is possible

Thank you to those of you who support everything we try and organise, and we will need to do quite a bit of fund raising, this year, but that is good to keep in touch, and have fun this is what it is all about.

So onto Kinky Boots and a very different show, lots of fun with this one and also a lot of expence.

So more important than ever to support anything that is organised,

Leads me on nicely to thank Jay for organising the front of house stalls for the week of the show.

Cynthia Spencer were most impressed and with their bucket collections and the stall takings, it was very much worth their while. Also thanks to Brett for his head shave and the money he raised for that.

We need to think of a new charity for next year, and lets hope they are as enthusiastic as CS

Any ideas we can discuss in AOB

Thank you to Rod as he completes his first show as Musical Director and also to Paul for his contribution to the concert singers and musical director for the concert.

I cannot finish without mentioning Barry, he was always the happiest most helpful, caring man and a sad loss to this company, we are so pleased that you Dawn have continued and we will support you and be here for you.

A time to relax and gather stock unless you are embarking on another production elsewhere, let us know and we will support you, but make sure you come back and be part of our great team.

It is Dergate's 40th Anniversary so lots going on that we can be part of.

Wishing you all a very happy Christmas and may you and the company have a very successful 2023.

Business Managers Report - 2022

This year appears to have settled back down following a few turbulent years following the Covid Pandemic. Youth society, Concerts and main shows have all gone ahead and thankfully we have managed to remain 'well off' financially, unlike some other companies. Our thanks go to everyone who has helped and supported our projects and performances.

Since the last set of Minutes, our productions have included a production of *'The Addams Family'* by the Youth Society, *'The May Concert'* at the Cripps theatre and the show *'Calendar Girls'* back at the Royal and Derngate theatre.

In May we returned to the Cripps theatre to undertake a concert marking Janice's association with the Company. This was a joint venture between our Youth Society, The NMTC Singers and loyal and supportive members. It was compared by Janice and Martyn Knight. Next year we are putting plans together for another concert venture so watch this space.

Our thanks must go to a few people this year:

Thanks to Graham Tear who after many years in the role of Musical Director, has now passed on the baton to Rod Iliffe.

Thanks to all those who support our fundraising efforts - Andrew Percival (and his family) who coordinate the Concert raffles and Jay Upton for her organising of the front of house stalls. Cynthia Spencer made over £1900 just on their bucket collections alone this year so are due to make a good contribution to their charity from the week of the show.

Thanks also to Mindy Robinson who gave up considerable time to help us sell programmes this year and to those extra members who came and supported with bucket collecting.

James Wilson for being so accommodating with his Photo shoots. Costs for this were met by NMTC.

Mark Maryan for his work in generating income through sponsorship channels.

Website update:

Jude White made a very good start to updating the website and our thanks go to her. Fiona Luck has taken this on and is working on making this more user friendly and efficient so any comments I am sure she is willing to take them on.

We look forward to new shows and projects next year.

TREASURER'S REPORT
FOR THE PERIOD 1 APRIL 2021 – 31 MARCH 2022

Introduction

This report covers the period 1 April 2021 – 31 March 2022 and includes a detailed breakdown of "Shrek" which was performed at the Derngate in October 2021.

Due to the impact of COVID, there was no show performed by the Youth Society during this period.

The accounts before you include the Company's Balance Sheet, the Profit and Loss Account for Shrek and the Revenue Account.

Balance Sheet

You will note from the Balance Sheet that the bank account showed a closing balance as at 31 March 2022 of £69,028.97 which is up by £2,988.38 for the same date in the previous year.

Profit & Loss Account

The Profit & Loss Account shows that Shrek made a profit of £3,561.04 however if you refer back to the accounts for the period 2019/20, you would see that the following amounts were also paid out for Shrek in that financial year:

Rights : £500.00
Scenery : £1,200.00
Costumes : £1,200.00

This means that Shrek actually made a much smaller profit of only £661.04.

As we did not go ahead with our planned performance of My Fair Lady in 2020, I have used Made in Dagenham from 2019 as a comparison. Compared to that show, Shrek was a much more expensive show to bring to the stage and some examples of the increased expenditure include the following:

	SHREK (2021)	MID (2019)
SOUND	£7,586.26	£4,173.00
COSTUMES & WIGS ETC	£3,827.57	£1,276.88
PROPS	£1,381.81	£426.60
ORCHESTRA	£5,250.00	£3,860.00

Ticket sales were much higher for Shrek and we sold £85,850.00 worth of tickets compared to only £52,146.00 for Made in Dagenham. This undoubtedly had a lot to do with the number of children we had in the Shrek cast which always boosts audience numbers as well as the fact that the show itself appealed to a family audience.

Kathryn Farrar did a great job with the programme for Shrek and we made a net profit of £79.50 on this which is supported by Andrew Percival's raffle and the extra £2,000 that Mark Maryan helped to raise from the sponsors. A donation of £300.00 was received from Judy Maloney

Revenue Account

The Revenue Account sets out the Company's other income and expenditure.

Again by using the 2019 show as a comparison, membership subscriptions were up from £7,060.68 to £8,079.03 for the main company and up from £1,551.54 to £2,160.00 for the Youth Society. As a reminder, we do not apportion fees between the main company and the NMTC Singers.

The NMTC Singers performed two concerts in December; one at Moulton College with Paul Truman and Greta Maskova which raised £519.05 and another at the Bowling Club with Faye Laurie and myself which raised a further £100.00. The profit from the Moulton Concert excludes Paul and Greta's costs and the rehearsal room hire. The profit from the Bowling Club Concert is a true profit as our only expense was for Faye as MD. As a reminder, tickets are available now for this year's Christmas Concert at Moulton College on Wednesday 7 December 2022.

Turning to the rest of the income, you will note that we had £950 refunded for the rights for Oliver and My Fair Lady, both of which were cancelled due to COVID. We received payments for The Addams Family for merchandise and sponsorship however as this show straddles two financial years, these figures will not show in the Profit & Loss Account for The Addams Family next year but will instead be referenced in my Treasurer's Report.

As far as the Expenditure is concerned, I would comment as follows:

- Large payments of £5,468.40 and £766.59 were made for the rights and scores for Calendar Girls. As with The Addams Family, these figures will not show in the Profit & Loss Account for Calendar Girls next year but will be referenced in my Treasurer's Report.
- We have paid £500 for the rights for Kinky Boots and £500.00 for the rights for Sister Act (Youth Society).
- A number of payments were made for The Addams Family for materials, publicity, room hire and the hire of the theatre.

- Finally, a donation of £250.00 was made to our chosen charity for 2021/22, Kids Aid which was made in addition to the fundraising that we did for them at the train station.

Membership Fees

Our membership fees have remained at £100.00 for the period 1 April – 31 March for many years now and a decision has been made to increase these fees to £120.00 from 1 April 2023 for performing members and £40.00 for non-performing members. Can you please arrange to adjust your standing orders from that date. I will try and work out before then how to adjust this on Web Collect for the few of you that still make the payment through them although please bear in mind that they will of course charge a small admin fee on top of each payment they collect from you and you may wish to cancel this from 31 March 2023 and switch to a standing order instead.

Conclusion

Please let me know if you have any queries on the accounts I have presented to you and I will try my best to answer them.

Jo Pusey
Treasurer

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD**

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

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31 MARCH 2022**

	2022	2021
	£	£
CURRENT ASSETS		
Cash at bank	<u>69,029</u>	<u>66,041</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>69,029</u>	<u>66,041</u>
RESERVES		
Income and expenditure account	<u>69,029</u>	<u>66,041</u>
	<u>69,029</u>	<u>66,041</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

In accordance with Section 444 of the Companies Act 2006, the Statement of Comprehensive Income has not been delivered.

The financial statements were approved by the Board of Directors and authorised for issue on 5 December 2022 and were signed on its behalf by:

Ms J Hilton - Director

**THE NORTHAMPTON MUSICAL THEATRE COMPANY
LTD (REGISTERED NUMBER: 07681043)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

1. STATUTORY INFORMATION

The Northampton Musical Theatre Company Ltd is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

The presentation currency of the financial statements is the Pound Sterling (£).

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

These financial statements have been prepared in accordance with Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Turnover

Turnover represents net invoiced sales of services, excluding value added tax.

Debtors and creditors

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in the profit and loss account in other administrative expenses.

3. EMPLOYEES AND DIRECTORS

The average number of employees during the year was NIL (2021 - NIL).

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.