

Annual Report 2024



Company Number: 07394459

Charity Number: 1146209

Charity Address: organicARTS,
West Town Farm, Ide Exeter,
EX2 9TG



organicARTS
learning with the land

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Declaration

OrganicARTS: *Learning with the Land*

OrganicARTS charitable objects are

*to advance the education of the public in the subject of the arts,
farming, rural and environmental issues.*

Our mission is

*to connect people to the land, themselves and each other involving
them in creative farm based learning for a healthy future.*



Overview and Structure of organicARTS

OrganicARTS was started in July 2004 as an unincorporated organisation. OrganicARTS was registered as a company limited by guarantee in October 2010 and became a registered charity in March 2012.

OrganicARTS is based at West Town Farm, a working organic farm in the village of Ide, 3km from the city centre of Exeter, Devon.

The organisation has a dedicated, compact trustee group and a small part-time staff team of 4, who are supported by a team of 4 self-employed contractors, and a larger pool of self-employed facilitators and volunteers.

The organisation's site is secured by lease from West Town Farm and consists of a community garden, fire circle, outdoor seating area, office, small kitchen, pottery workshop and the grain barn (storage with upstairs meeting room).

Activities for 2024 focused on four core areas of work:

- GROW
 - Community Garden (twice-weekly community garden sessions)
 - Youth & Corporate Volunteering Days
- CREATE
 - Makers Group (weekly arts & wellbeing group)
 - Public & Private Workshops
 - Exhibitions & Outreach
- EXPLORE
 - School and Community Group Visits
 - Workshops for Vulnerable Groups (supported children and adults)
 - Outreach
- CONNECT
 - Fire Circles
 - Volunteer Days

Trustees & Directors 2024

Peter Grainger (resigned November 2024; resigned as Honorary Secretary 29 November 2024)

Luci McGovern

Wendy Sanders (Chair)

Sheila Frazer

Christine Duff (appointed 20 June 2024; appointed as Honorary Secretary 29 November 2024)

Louise Jones (appointed 30 January 2025)

Philipa Kos (appointed 30 January 2025)

Sarah Vincent (appointed 30 January 2025)

Employed Staff

Christine Duff – Co-ordinator, funding (retired February 2024)

Julie Smith – Community Garden Lead

Kate James – Community Garden Assistant (commenced January 2024)

Megan Dowsett – Creative Facilitator Lead

Sarah Richards – Co-ordinator

Contracted (self-employed/sessional) Staff

Rebekah Phillips – Development Lead

Philly Kersey – Administration Officer & Volunteer Co-ordinator

Kevin Cotter – Explore/education Facilitator

Jo Cotter – Explore/education Facilitator

Lucy Rockcliffe – Ceramicist & Create Facilitator (stepped back November 2024)

Hannah Barnard – Bookkeeper (stepped back autumn 2024)

Key Volunteers

Pat Bensberg – minibus driver

Dave Black – minibus driver (commenced July 2024)

Christine Duff – funding support

Jo Cotter – Explore admin/Events co-ordination

Kevin Cotter – Operations support (IT, finances)

Peter Jeffs – Create & Pottery facilitator

Ruth – Makers session support

Sarah – Makers session support

Trustee Induction and Training

Trustees/Directors are given time to find out about the organisation and are provided with our Trustee Handbook Charity Commission document CC3 'The essential trustee: what you need to know, what you need to do' to read, before deciding to take up trusteeship/directorship. We ensure trustees comply with charity law. Trustees are given the opportunity to attend training workshops.

Trustee Report

As in 2023, 2024 continued to be driven by the outcomes of the 2022 feasibility study. A substantial grant from the Enterprise Development Program (EDP) allowed all staff to commence the year with a fully attended strategy and planning day. Led by the new Development Lead, with input and support from the new Co-ordinator, the team day resulted in the establishment of regular monthly staff development meetings. These have been fully supported by Trustees, who volunteer their time to supervise participants whilst the meetings take place - freeing staff to attend and benefit from spending time together planning and co-developing the organicArts programme.

The Development Lead and Co-ordinator roles require significant funding, provided by the EDP grant until March, when salaries came from unrestricted funding or further grants. It wasn't long before we saw how beneficial it is to have these new posts in place. Both are helping to make significant improvements in the way organicArts functions going forward. Both roles are demanding for the hours contracted, and are regularly reviewed and adapted as required.

Our experienced group facilitators continue to develop a varied programme of activities using their skills to adapt the environment and equipment available to us, whilst providing a safe and secure place for participants to relax, create, grow, explore and connect. At the same time, we are striving to become more self sufficient, raising more unrestricted funds and decreasing our reliance on grant funding, which seems more challenging to acquire following Covid and an increasingly competitive funding landscape.

To this end, Educational facilitators, Jo and Kevin, in addition to their usual Explore group sessions, worked hard during 2024 to develop a programme of regular family-centred seasonal workshops, connecting with our local community. These proved popular, and provided additional income, as both Jo and Kevin generously gifted their time for the sessions, so all funds generated (allowing for materials and expenses) could directly support organicArts.

Create (Makers Group) and Grow (Community Garden) have also been proactive at enhancing income streams. A review of participant contributions was carried out, and a more structured donation system (which takes into account an individual's ability to contribute) has been established, resulting in increased contributions on a monthly basis.

We continue to explore and develop new ways of generating income. As well as the opportunities outlined above, we have also increased bookings from other organisations wishing to hire the spaces we have available for their own independent use.

In January, we welcomed Kate to the role of assistant garden facilitator, as Lou, who previously held the post, left in December to set up her own wild flower business. Also at the start of the year, Christine Duff, one of the founders of organicArts, took her very well deserved retirement. Christine has been a driving force of strength over the years, shaping what organicArts stands for and delivers today, to so many people from all walks of life. Christine took some time away to travel, before returning to enjoy being a member of the Makers Group, as well a volunteer, providing support wherever she can. In June, she was

appointed a Trustee and continues to share her invaluable knowledge of the organisation with us.

In February and March we were able to make some site improvements using funding from the EDP grant. The Grain Barn roof was insulated by local firm David Lawson Building Services. This has made the barn a more usable and cosy space to work in, when the elements are against us outside. A new larger and more sturdy polytunnel was also erected in the garden; the frame of the old one was repurposed into a much needed fruit cage.

In May, we welcomed Professors Vincenne Revilla and Christal Edmunds from Point Park University, Pennsylvania, US to organicArts. They spent time looking around the site, chatting with staff and participants, and taking part in an arts and wellbeing workshop. Academic researchers, lecturers and specialists in education, wellbeing and mental health, they were extremely interested and inspired by what we do here at organicArts.

In May we had the sad news that a much loved and regular garden participant had passed away. The garden group quietly remembered and celebrated this person's life in their own way, and have set up a small area of the garden in her memory.

At the close of the year, in December we enjoyed the tradition of our Christmas meal, when staff and trustees prepare and cook a wonderful meal for participants from the Makers and Garden Groups. This year, the meal was also an opportunity for everyone to gather and say goodbye to Peter Grainger in his retirement. Peter was our long standing and hugely knowledgeable Trustee of 8 years, including acting as Honorary Secretary since March 2023. He brought a wealth of wisdom, structure and practical skills to organicArts during his time with us. He will be greatly missed as a Trustee, but continues to be a presence, providing support through volunteering with various groups and at events, and sharing his expertise when needed!

During the course of 2024, various policies have been reviewed and new ones drawn up by Trustees. A significant one was a new reserves policy. As funding decreased, and applications for larger grants not guaranteed to be successful, the policy needed to be looked at as a matter of urgency. The reserves policy is now in place and regularly monitored, protecting the charity, its staff and participants. Additionally, GX accountants continue to advise Kevin and Sarah in using Xero to its full capacity. In November, the accountants took over responsibility for Payroll and Pensions, which allows for greater transparency, and has allowed Sarah's time to be focused and used more constructively on other areas of work.

The willingness of everyone to adapt to change is one of the big strengths of organicArts. Overall, this year has been a positive time of change and growth.

On behalf of all the trustees I would like to say a huge thank you to everyone who plays a part no matter how big or small in organicArts for making it such a special place to be for so many people.

Thank you

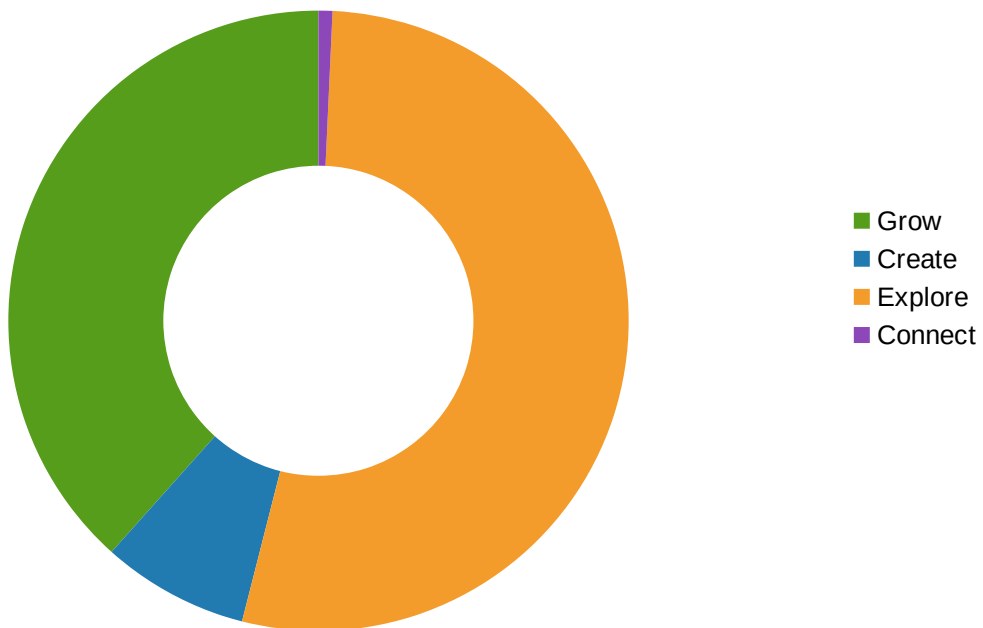
Chair of Trustees

Summary – 2024 in Numbers

A total of 217 on-site sessions were held during 2024, our site was open all year round. The total number of participants involved in on-site activities throughout the year was 3259, an increase of more than 12% from the previous year. Divided into our organisation's four strands of focus:

- Explore - community sessions (including school visits), reached 1681 participants.
- Grow - our community garden, 1212 participants.
- Create - arts & crafts using natural materials, including our Makers group, 242 participants.
- Connect - fireside circles, 48 participants.

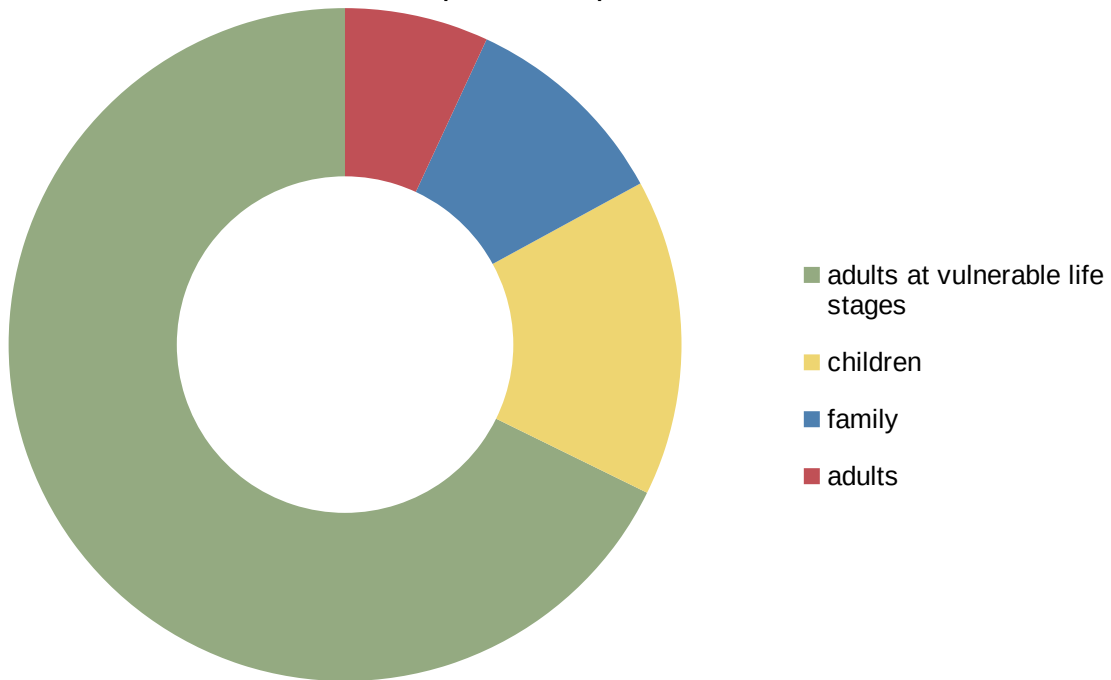
Number of Participants 2024



In terms of participant groups, 147 of our sessions directly supported adults experiencing vulnerability, 33 sessions were for children, 22 sessions were family orientated, and there were 15 public workshops for over 18s.

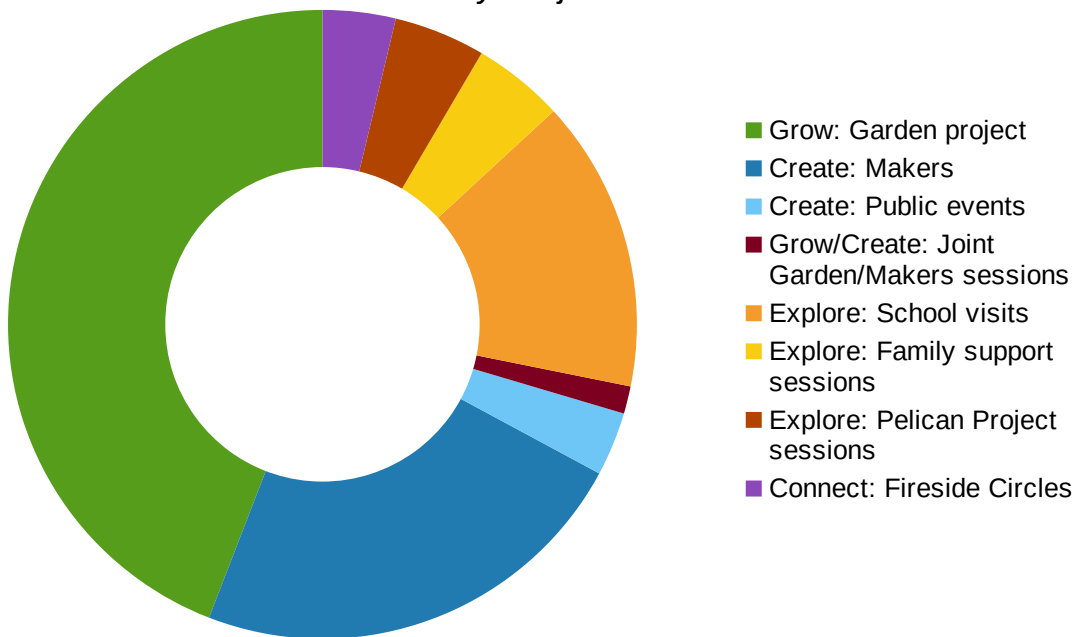
This data can also be interpreted by number of Project sessions – in 2024 we held 94 Grow community garden sessions, including 3 in collaboration with the Makers Group, 49 Create (Makers group) sessions, 7 public Create sessions, 52 Explore sessions (32 school visits, 10 family support sessions, 10 Pelican Project sessions), and 8 Connect firecircle sessions.

Participant Groups 2024



The minibus was used 105 times and is an invaluable asset to OrganicARTS. The minibus enables otherwise isolated participants to access the community garden sessions, and also provides transport for a number of school and other group visits. Minibus use is supported by an active and dedicated team of volunteer minibus drivers.

Sessions by Project 2024



A number of off-site outreach sessions were held during 2024, including the Makers demonstration and sales stalls at various community fayres, and Explore sessions at Springwater Farm and Shillingford Cafe.

OrganicArts is...



Project Reports 2024

GROW

2024 was a great year for the gardening group with lots of new participants, with plenty of growing, farm activities and a new polytunnel. The garden group was very well attended, with more participants regularly enquiring and the minibus getting fuller, with days close to full capacity at 20 participants. We sadly mourned the tragic loss of one of our beloved participants in the spring and we celebrated her life and planted a small area with scented roses in her honour.

Thanks to a successful funding bid we were able to update our polytunnel to a bigger version with a netted side. It took weeks of joint efforts from participants, trustees and professionals to take the old polytunnel down and build the foundations for the new one. But finally in spring the new polytunnel was up and ready to be used. We built new raised beds in the new frame and used it to raise seedlings and grow a fantastic crop of tomatoes.

The old frame was moved over the fruit bushes and covered with bird netting allowing us to harvest more of our berries and baking very delicious crumbles throughout the summer and winter.

Harvest wise we had great crops of broad beans, beetroot, kohlrabi, tomato, potato, leek, pea, squash, raspberry and lots of flowers for bouquet throughout the year thanks to our very colourful wildflower beds. We also had such a big crop of runner beans we could not harvest them fast enough and ended up leaving some to dry to use the seeds in stew over winter. We managed to get an extra chest freezer to store the excess produce and use it in the winter months. We used it to full capacity.

We entered a lot of vegetables and a bouquet in the Ide show and won 7 prizes including for the following categories: ugly vegetables (exploded kohlrabi), 3 same veg (parsnips), raspberries (our golden raspberries), best beans (purple climbing beans), single prize specimen (Kohlrabi), herb bouquet and apples.

We worked more closely with the Makers group to introduce more art sessions to the group. Megan, the makers facilitator, led sessions around weaving, nature doodle and more that were very well received. The participants started asking when she would be back and as a result we are looking at partnering more with the Makers. We also added to the halloween trail made by the farm with a giant spiderweb and spider which are still on site as of today.

We took part in a seed saving pilot for the Exeter Seed Bank and saved and shared peas and beans seeds grown on site with the local Exeter community.

We regularly foraged: wild garlic in the spring for garlic bread and pesto, and lots of blackberries to add to our crumbles. We continue to walk through the local farm lanes and path and enjoy the passing of seasons, spotting different fungi, plants and animals along the way. Artist Lucy helped with the building of a full size woven willow deer with the participants and it was placed on the old train track where it has become quite a nice attraction (it has recently been trampled by escaped cows but it will be repaired).



We were very lucky to be able to see the live birth of a calf on the farm, which was an amazing moment for everyone. Another great highlight for the year was the herding of the big flock of ewes and their lamb in March and April which was joyous and still spoken about regularly. We had frogs in our new pond for the first year and thanks to our wildflowers spotted a range of butterflies and birds throughout the seasons.

2024 was an eventful year full of discovery, vegetable and growth and we are looking forward to what is next for our garden group and our site!



CREATE

The Makers Group

This year saw a lot of change for the Makers Group. Let's take a walk through the year:



January began with a project facilitated by Makers Lisa and Sarah, exploring the impact and beauty of moss through photography and working on crochet and textiles for Art and Energy's Mossy Carpet.

In **February** we added glaze to a magical, collaborative pot as a celebratory offering for Christine as she retired from formal employment with organicARTS, leaving the Makers too (for a time!) to head off across the world.

In **March** we hosted a student from Plymouth Marjon for a five week placement, one day per week. Jade brought a breath of fresh air to the group and her personal and professional development across the period was spectacular, culminating in a thoughtful and inspiring mindfulness session.

In **April**, we worked hard to develop a range of products for Markets Stalls in the summer and autumn, looking at our beautiful array of dyed and printed fabrics and using hand stitch and sewing machines to make napkins, tote bags, needle pouches and zip bags.



May further explored how the Makers Group could support artists (members, volunteers and others) on their own journeys of facilitation, through co-facilitation and supported leading.



This time, facilitating with Will to lead a collaborative wet felt project, and later with Trustee Peter Grainger, Makers Volunteer Sarah Spicer, and local artist Kate Shear. The experience was enriching for all and kick-started facilitation journeys for many.

June saw one of our final visiting artist sessions, this time with Lucy who has taken us on such a thoughtful,

explorative and flexible journey with clay over the years, and worked with us to create ceramic labels for the trees of the Henge. These were installed later in the year and will form an offering for explorers over 2025.



July saw a visit to Pigment, to see former Facilitator Sophie in action and gain an insight into the world of organic plant farming. We were blessed with exquisite weather and the day offered a lovely change of scene!

In **August** we continued the DIY Craft Café and Art Trail, which we first trialled in April. With varying attendance, we finished on a high as over 20 people turned out in the sun to try their hand at flower pounding, nature doodles and then to explore the Art Trail, installed by the Makers Group, with contributions from Lucy and the Garden Group. September saw a stall at Ide Village Show, continuing to nurture a relationship with our most local community.

September saw one of several seasonal circles across the year, when we took some time to slow down. This time, Sarah led us in breathing and haiku at the Henge, as we made charcoal round the fire.

In **October**, we worked on a Bundle Dye commission for The Nature Doodles Project, turning our well developed dye skills to practical purpose and created cloth back drops for Nature Doodles workshops.

November saw our second and final market stall of the year as we took our goods – and drop in craft activities – to St Thomas Winter Festival. A huge success, we also drew the final conclusion that the amount of work for the income generated was out of proportion ... this acknowledgement triggered significant changes in how we approach public engagement as the Makers Group, and as 'Create' in general.



December saw the trialling of how we might run the Makers Group differently. With lack of funding, less visiting artists, no way to offer transport and winter weather, our numbers were diminished and this trial across November and December included self-

facilitated Thursday sessions and Makers sessions alongside the Garden Group on Wednesdays and Fridays. The opportunity to explore was crucial and led to an extended trial which began in January 2025.

The year in numbers

49 Weekly sessions: 2 week closure at Christmas; 1 week weather cancellation

4 Volunteers: While we continued with support from volunteers Sarah Spicer and Ruth Vane-Stobbs, we were joined for shorter spells by two others, who gave and gained a lot before moving on to other projects.



13 Skills and techniques (and counting!): Drawing; Ceramics; Spinning; Dyeing; Screen and Mono Printing; Sewing; Wet Felting; Photography; Painting; Papercraft; Leather; Weaving; Gods Eyes

5 Visiting artists and volunteers: Lucy Rockliffe (ceramics); Emma Capper (spinning); Peter Grainger (Abstract painting); Sarah Spicer (Leatherwork); Kate Shear (Watercolour)

4 Member-led projects: Crochet (Sarah and Lisa); Wet felting (Will); Papercraft (Sarah); Gods Eyes (Christine)

1 Commissions: The Nature Doodles Project (bundle dyeing);

3 Market Stalls: Fore Street Flea in July; Ide Village Show; St Thomas Winter Festival, generating over £230 income

Pay What You Can Member donations: £1227

And what about the members?

The door is always open. Makers come along, try a session and sometimes don't return for several months or even years, until the time is right. Over 2024, we were joined by 3 new, regular members, who stayed for a time and then moved on, and 'trialled' by at least three others.

The group is democratic. Ideas, plans and preferences are formed by the group themselves.

In early 2024, the group looked back at the projects they had most valued, thinking about why and what it is that they get from being a part of the Makers Group:



"I liked that we mixed different ideas of what a lampshade might look like and everyone's came out different and unique. I also liked how they were displayed at the Phoenix." (Nora)

"Megan taught us how to make books using old paper ... they were useful, sellable books but also beautiful creative objects in themselves." (Marianne)

In Autumn 2024, Makers shared the many and diverse ways they had benefitted from being members of this group:

"It's been good for my confidence. The continuity is good – we've actually built on skills as well." (Sarah)

"It's been an anchor for me. It's like the one thing in the week that I always do. I like the emphasis on natural materials." (Hatt)

"It's been lovely to do a bit of ceramics which I never thought I'd do – never thought I'd get near any clay or anything!" (Jane)

Beyond the Makers



The Makers Group has long formed the majority of the 'Create' strand of the offering at organicARTS. 2024 saw some developments in the wider 'Create' which laid the ground for growth in 2025:

Megan delivered two public, paying workshops in the summer months, testing the water for promotion and publicity and offering them at a fee comparable with other workshops in Exeter, that can generate an income for organicARTS. Both workshops received just sufficient bookings to take place, demonstrating the need and opportunity to consolidate slowly, growing awareness and audience for this kind of programme.

And the DIY Craft Café took place five times across the year, inviting families to try some light craft activities and explore the site. This was offered on a donations basis.

Lucy Rockliffe, our beloved potter, stepped back from regular involvement with organicARTS in November last year. Her OA journey has taken her in many directions and she managed the pottery activity for years, sharing a range of skills and inspirational ideas with the Makers on a regular basis. At Christmas, when the Makers made wreathes, we delivered one to Lucy as a quiet but grateful acknowledgement of everything she's done for us over the years.

EXPLORE

The Explore Strand of organicARTS work covers a wide range of projects and people. We can be making connections about how the farm works with a primary school, cooking and serving seasonal food with a group of College students, celebrating the seasons with song, story and creativity with families and providing a safe, supportive and richly engaging environment for people with learning disabilities.

In 2024 we have explored with almost 1700 people from 34 different groups in 70 sessions. Our sessions can range from the intimate with 4 people to a creative arts festival with over 100 people. We have developed partnerships through outreach work with Springwater Farm, Shillingford Farm Cafe and Love Food CIC. We have two long standing partnerships. The first with Devon Social Services for our Families at the Farm project supporting families with children who are adopted or under or special guardianship. The second with The Pelican Project which results in our monthly inclusive sessions for adults with learning disabilities. Both give access to the farm through seasonal and creative activities.

"Thank you for the most enchanting morning, M got home and made a mini project about his time on the farm. It's truly beautiful there thank you for sharing it with us and thank you for being so kind to all the little people." (SGO Parent)

Explore work is partly funded through West Town Farm's Educational Access payments, partly supported by project funding and partly through charges for sessions. The Explore work is co-ordinated by volunteers and led by freelance session leaders. We have greatly valued the support of Kate Sharpe the farmer at West Town Farm for her engagement in the educational visits and for West Town Farm's willingness to open the gates to farm exploring.

This year our main funded project has been Food for Thought which has been supported by Devon Community Foundation. This has seen three groups of young people harvesting produce from the farm and then preparing and serving it out into the community. This has made a huge impact on the people taking part and helped connect the farm with communities in the city.

"Thanks so much for all your time, thought and expertise - the children have absolutely thrived on the experience. I would love to continue this work if possible and look forward to the next project!" (Dan Jenkins, Head Teacher, St Thomas Primary)

Throughout 2024, Explore has been developing the celebration of the seasons through our Family Workshops and Seasonal Circles for Adults and the creative activities, songs, stories and seasonal cooking form a foundation for the work we do with all our groups.

We look forward to the turning of another year!

CONNECT

In 2024, we started running a series of fireside circles, inviting people to connect with themselves, each other and the land in an unthreatening way. Led by our experienced facilitators Jo and Bekah, 8 circles took place which followed the Wheel of the Year, aligning with the eight Celtic celebrations of Imbolc, Spring Equinox, Beltane, Summer Solstice, Lammastide, Autumn Equinox, Samhain, and Winter Equinox.

Each session had an average of 6 people attending, mostly local to Ide and the surrounding villages (although we did have one person who had come from as far as Australia!). Each session was gentle and welcoming, with some regulars and some new each time, and we saw people come together and friendships develop over time.

We also held a Willow workshop and volunteering event at the start of the year. This small group again had the opportunity to connect with the land through physical and practical tasks including helping to clear our willow beds, and learning some basic willow weaving skills from session facilitator Lucy Rockcliffe.

We aim to continue the Fireside Circles and hope to continue developing more ways to Connect like this in the future.



Our Volunteers

OrganicARTS has for many years benefited from the tireless support of volunteers and volunteered time from team members all of which is hugely appreciated and gratefully received.

2024 brought about a more robust procedure regarding volunteering alongside a clearer definition between participants of projects and those that volunteer support. Developing a thorough induction and specific role profiles for all volunteers, adhering to DBS checks, safeguarding and all policies.

Our wonderful small but resilient group of volunteers is growing and we were very pleased to welcome Dave Black in July as an additional minibus driver but also as an all round DIY /woodworker extraordinaire.



In the time Dave has been with us he has helped clear our site with multiple tip runs and then with the aid of garden project participants constructed a temporary willow store and then proceeded to rebuild a new wood and willow store from recycled wood and timber donations from ex Trustee and friend of organicARTS Mike Gardner and his sawmills www.sawmillsdevon.co.uk

Using social media and newsletters we have broadened our reach with engaging volunteer support and not forgetting the Exeter volunteer fair that was held in Exeter cathedral 21st March 2024.

Through networking we we have fostered a wonderful relationship with the Princes Trust students at Exeter college and hosted two days of volunteer support with our community garden project. The first day was clearing our very challenging overgrown willow bed and the second day was participating with the garden project and making and serving lunch for all our hardworking participants.

The garden participants really enjoyed this collaboration and the students voted there time with us as one of the most enjoyable experiences on their final presentation award day of which we were invited to attend at Exeter College. We are continuing to work with the college and the trust for future volunteering engagement.

Towards the end of 2024 we were very fortunate to engage a further two volunteers to work on our social media and marketing .The wonderful Freya and Milly are working well towards building our organisational identity and working to promote specific fundraising campaigns bringing their skill base to enhance our level of connectivity on these platforms.

All in all some wonderful support from our growing group of volunteers. Thank you.



Volunteer Trustee Wendy supporting at Exeter Cathedral. A wonderful networking opportunity and engaging the public with organicARTS.



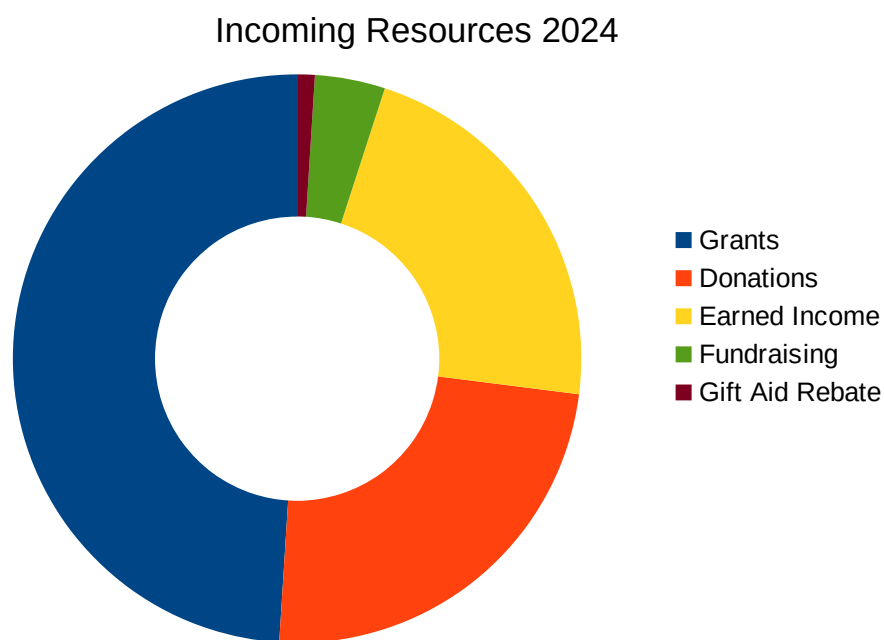
*Princes (now Kings) Trust volunteers,
16 May 2024*



Funding and fundraising

Our incoming resources for 2024 came from:

- Grants – 49%
- Donations – 24%
- Earned income (fees & bookings, sales & hire of space and minibus) – 22%
- Fundraising – 4%
- Gift Aid Rebate – 1%



During 2024, we were extremely grateful to be supported by grants from Enterprise Development Programme, Allen Lane, Arnold Clark, Belvedere, D'Oyly Carte, Devon Community Foundation, and the Norman Family Trust.

We ran two public facing ground funding campaigns supported by the Big Give Trust. Our spring Arts for Impact campaign raised over £1500 towards our work with the Makers Group. In December, we ran a Christmas Challenge to raise funds for the community garden. This exceeded our target, raising over £7000, with match funding provided by the Reed Foundation.

For small charities like ours it exists it relies on the support of our local community and the understanding of funders of the need to support core costs and longevity of support. Really appreciate funders who are open to non-project based support. And repeat funding, to enable our limited resource to be used to best effect – ie not spending time applying and

reporting small funds but using that time more better to provide what we are best at working with the people and the land.

Our main public community event for 2024 was our annual Barn Dance Fundraiser, this year held on July 27. This year it raised £2016 in unrestricted funds to use towards everything we do at organicArts. The weather was great and we enjoyed an evening of storytelling, crafts and food and drink, alongside dancing to a live band!

A huge thank you to all our donators and supports large and small.



Summary of Finances

B/F from 2023	£47,208.00
Total Income 2024	£79,264.00
Total Expenditure 2024	£76,947.00
Surplus for the year	(£)2317
Balance carried forward to 2024	£49525

Training/Policies

All training is recorded on the training Matrix on Dropbox and is accessible to the office team.

All policies are available on Dropbox and hard copies are in the Policy File in the organicARTS office. Trustees are responsible for ensuring our charity has the right policies in place and that these are reviewed on a regular basis.

Thank You!

2024 continued to see changes and challenges for organicArts. A huge thank you to a dedicated team of Trustees, staff and volunteers for aspiring to our values and for the inspiration and energy you bring to the organisation.

Declaration

This report was agreed by all Trustees on 20th June 2025

Signed Wendy Sanders

Print Wendy Sanders

ORGANICARTS

Trustees' Report and
Unaudited Financial Statements

For the year ended 31 December 2024

Company Registration Number 07394459
Charities Commission Registration Number 1146209

ORGANICARTS

Trustees' report year end 31 December 2024

The name of the charity: organicarts

The company registration number: 7394459

The Charities Commission registration number: 1146209

The address of the principal office of the charity: West Town Farm, Ide EX2 9TG

The names of the trustees for the charity (who are also the directors for the purposes of company legislation):

Wendy Sanders - Chair	
Christine Duff	(appointed 20 June 2024)
Sheila Frazer	
Peter Grainger	(resigned 29 November 2024)
Louise Jones	(appointed 30 January 2025)
Phillipa Kos	(appointed 30 January 2025)
Lucilla McGovern	
Sarah Vincent	(appointed 30 January 2025)

The name of the Company Secretary:

Peter Grainger	(resigned 29 November 2024)
Christine Duff	(appointed 29 November 2024)

This report has been prepared in accordance with Part 8 of the Charities Act 2011 and constitutes a director's report for the purposes of company legislation.

Structure Governance and Management

The nature of the governing document and how the charity is constituted:

Organicarts governing document is its Memorandum and Articles of Association. Organicarts is a company limited by guarantee with no share capital and a registered charity with the Charities Commission.

The methods adopted for the recruitment and appointment of new trustees:

New trustees are elected at the AGM or seconded during the year between AGMs

Objectives and Activities

A summary of the objects of the charity as set out in its governing document:

To advance the education of the public in the subject of the arts, farming, rural and environmental issues.

ORGANICARTS

Trustees' report year end 31 December 2024

Summary of the main activities undertaken in relation to those objects:

Activities for 2024 focused on four core areas of work:

- GROW
 - Community Garden (twice-weekly community garden sessions)
 - Youth & Corporate Volunteering Days
- CREATE
 - Makers Group (weekly arts & wellbeing group)
 - Public & Private Workshops
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- EXPLORE
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 - Workshops for Vulnerable Groups (supported children and adults)
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- CONNECT
 - Fire Circles
 - Volunteer Days

Achievements, Performance and Financial Review:

Please see our detailed Annual Report appended to these financial statements for full details of our activities, achievements and financial results in 2024.

Policy on reserves: We keep sufficient free reserves for at least three months activities, estimated as £30,000. Free reserves at 31 December 2024 amounted to £32,915 (2023: £35,554) which is very slightly above the three months target.

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime

Trustees' responsibilities in relation to the financial statements

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees' Report and financial statements in accordance with applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources of the charitable company for that period. In preparing the financial statements the trustees are required to:

ORGANICARTS

Trustees' report year end 31 December 2024

- select suitable accounting policies and then apply them consistently
- observe the methods and principles of the Charities SORP
- make judgments and estimates that are reasonable and prudent
- state whether applicable UK accounting standards have been followed, subject to and departures disclosed and explained in the financial statements and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Charity's Statement of Recommended Practice: SORP (FRS102) and in accordance with the special provisions of part 16 of the Companies Act 2006 relating to smaller entities.

In preparing this report, the Trustees have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

The annual report was approved by the trustees of the charity on 20 June 2025 and signed on its behalf by:

Wendy Sanders – Chair of the Trustees

ORGANICARTS

Independent Examiner's report Year end 31 December 2024

Independent Examiner's Report to the Trustees of organicARTS

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2024 which are set out on pages 6 to 14.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the Charities SORP (FRS 102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Glenn Redler BFP FCA
GX Accountancy & Bookkeeping Services
1 Fortescue Court
Fortescue Farm
Thorverton
Exeter
EX5 5JN

Date: 30 June 2025

ORGANICARTS

Statement of financial activities (incorporating income and expenditure) For the year ended 31 December 2024

		Unrestricted £	Restricted £	2024 £	2023 £
Incoming resources	2				
Grants		902	37,785	38,687	26,765
Voluntary income		17,572	2,246	19,818	9,412
Activities in furtherance of the charity's objects		3,373	-	3,373	16,270
Activities for generating funds		15,635	1,751	17,386	3,471
Total incoming resources		37,482	41,782	79,264	55,918
Charitable expenditure	3				
Charitable activities		23,377	27,663	51,040	44,504
Activities for generating funds		1,357	-	1,357	553
Management and administration		22,664	1,886	24,550	16,681
Total resources expended		47,398	29,549	76,947	61,738
Net income/(expenditure) before transfers		(9,916)	12,233	2,317	(5,820)
Transfers between funds		7,277	(7,277)	-	-
Net movement in funds		(2,639)	4,956	2,317	(5,820)
Reconciliation of funds					
Total funds brought forward		35,554	11,654	47,208	53,028
Total funds carried forward		32,915	16,610	49,525	47,208

ORGANICARTS

Balance Sheet as at 31 December 2024

	Note	Total 2024 £	Total 2023 £
Tangible Fixed Assets	6	5,986	-
Current assets			
Debtors due within 1 year	7	5,756	5,552
Cash at bank and in hand		41,926	45,492
		<u>47,682</u>	<u>51,044</u>
Current liabilities			
Creditors due within one year	8	<u>4,143</u>	<u>3,836</u>
Net current assets		43,539	47,208
Total assets		<u>49,525</u>	<u>47,208</u>
Represented by			
Capital and reserves			
Unrestricted funds	9	32,915	35,554
Restricted funds	10	<u>16,610</u>	<u>11,654</u>
Total reserves carried forward		<u>49,525</u>	<u>47,208</u>

For the year ending 31 December 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within part 15 of the Companies Act 2006.

Approved by the board of directors on 20 June 2025 and signed on their behalf by:

Wendy Sanders – Chair of the Trustees

The notes on pages 8 to 14 form part of these financial statements

ORGANICARTS

Notes to the accounts for the year ended 31 December 2024

1. Accounting policies

- a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

The address of the registered office is given in the trustees' report on page 2. The nature of the charity's operations and its principal activities are set out in the trustees' report.

OrganicARTS meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The functional and presentational currency of these financial statements is sterling.

b) Company Status

The company is a company limited by guarantee incorporated in England and Wales. The members of the company are the Trustees named on page 2. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

- c) Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable. The value of services provided by volunteers has not been included.
- d) Income from government and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met and the amount can be measured reliably.
- e) Other incoming resources are recognised when it is probable that the income will be received and the amount of income receivable can be measured reliably.
- f) Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure includes attributable VAT which cannot be recovered.

Resources expended are allocated to the particular activity where the costs relate to that activity.

- g) Depreciation is provided at rates calculated to write off the cost of each asset over its estimated useful life:

Minibus – 20% straight line

Plant and equipment – 20% straight line

Leasehold improvements – straight line of the remaining term of the lease

ORGANICARTS

Notes to the accounts for the year ended 31 December 2024

- h) General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

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Notes to the accounts for the year ended 31 December 2024

2. Incoming resources

	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Grants				
Groundwork UK - Comic Relief	-	1,000	1,000	9,000
Big Give Trust	902	3,685	4,587	-
Devon Community Foundation	-	5,000	5,000	5,000
Devon County Council	-	-	-	1,000
Allen Lane Foundation	-	5,000	5,000	-
Enterprise Development (EDP)	-	8,600	8,600	10,265
Claire Milne Trust	-	5,000	5,000	-
Norman Family Trust	-	3,500	3,500	-
The D'Oyly Carte	-	3,500	3,500	-
Belvedere Trust	-	2,000	2,000	-
Other grants	-	500	500	1,500
	902	37,785	38,687	26,765
Voluntary Income				
Donations	16,500	2,246	18,746	9,412
Gift aid recovered	1,072	-	1,072	-
	17,572	2,246	19,818	9,412
Activities for generating funds				
Fundraising	3,373	-	3,373	3,471
Activities in furtherance of the charity's objects				
Fees & bookings	11,997	1,550	13,547	13,625
Sales	215	201	416	956
Use of minibus	1,215	-	1,215	1,249
Use of space	2,208	-	2,208	440
	15,635	1,751	17,386	16,270
TOTAL	37,482	41,782	79,264	55,918

ORGANICARTS

Notes to the accounts for the year ended 31 December 2024

3. Resources Expended

	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Charitable Activities				
Community Garden	10,020	12,333	22,353	21,827
Artists/Educator fees and materials	6,778	2,483	9,261	11,006
Educational access	5,395	2,800	8,195	4,646
Minibus expenses	1,184	1,412	2,596	2,331
Feasibility	-	8,635	8,635	4,694
	23,377	27,663	51,040	44,504
Cost of generating funds				
Fundraising costs	1,357	-	1,357	553
Management and Administration				
Administration expenses	8,174	540	8,714	7,322
Office expenses	6,510	1,046	7,556	6,811
Professional fees	3,784	-	3,784	193
Accountancy and Independent Examination	1,317	-	1,317	570
Licences and insurance	1,588	300	1,888	1,785
Depreciation	1,291	-	1,291	-
	22,664	1,886	24,550	16,681
TOTAL	47,398	29,549	76,947	61,738

4. Staff costs and numbers

Staff salaries	£32,344	(2023: £24,054)
Employer NI	£ nil	(2023: £58)
Employer Pension	£ 143	(2023: £nil)

No employee received emoluments of more than £60,000

The average number of employees during the year was 4 (2023: 3.8)

Nothing was reimbursed to trustees of the company in the year, for out of pocket expenses.

No trustee received any remuneration in the current or preceding year.

There are no related party transactions that require disclosure.

ORGANICARTS

Notes to the accounts for the year ended 31 December 2024

5. Taxation

The charitable company is exempt from corporation tax on its charitable activities

6. Fixed Assets

	Leasehold Improvements	Plant & Equipment	Minibus	Total
	£	£	£	£
Cost				
As at 1 January 2024	-	-	29,700	29,700
Additions	4,921	2,356	-	7,277
As at 31 December 2024	4,921	2,356	29,700	36,977
Depreciation				
As at 1 January 2024	-	-	29,700	29,700
Charge for the year	820	471	-	1,291
As at 31 December 2024	820	471	29,700	30,991
Net Book Value				
As at 31 December 2024	4,101	1,885	-	5,986
As at 31 December 2023	-	-	-	-

7. Debtors

	Total 2024	Total 2023
	£	£
Trade debtors	3,529	3,625
Other debtors	-	15
Prepayments and accrued income	2,227	1,912
	<u>5,756</u>	<u>5,552</u>

8. Creditors

	Total 2024	Total 2023
	£	£
Trade creditors	250	1,166
Taxes and social security	416	449
Other creditors	180	-
Accruals	3,297	2,221
	<u>4,143</u>	<u>3,836</u>

ORGANICARTS

Notes to the accounts for the year ended 31 December 2024

9. Analysis of net assets between funds

	General Funds £	Restricted Funds £	Total £
Fixed Assets	5,986	-	5,986
Current Assets	30,468	17,214	47,682
Current Liabilities	(3,539)	(604)	(4,143)
	32,915	16,610	49,525

10. Movement in funds

	Balance b/f	Income	Expenditure	Transfers	Balance c/f
Restricted Projects (<i>see below</i>)	11,654	41,782	(29,549)	(7,277)	16,610
Unrestricted funds	35,554	37,482	(47,398)	7,277	32,915
Total	47,208	79,264	76,947	-	49,525

Transfers between funds represents the purchase of fixed assets from restricted funds which fulfils the restriction on the fund.

Restricted funds	Balance b/f £	Income £	Expenditure £	Transfers £	Balance c/f £
Garden project	-	8,999	(3,999)	-	5,000
Makers Group	1,998	2,133	(17)	-	4,114
Feasibility Study / EDP	7,312	8,600	(8,635)	(7,277)	-
Comic Relief funding	-	1,000	-	-	1,000
DCF FFT	-	5,000	(2,800)	-	2,200
Hele's Trust	-	1,550	(525)	-	1,025
Allen Lane funding	-	5,000	(4,855)	-	145
Arnold Clarke funding	-	500	(500)	-	-
Belvedere funding	-	2,000	(2,000)	-	-
D'Oyly Carte funding	-	3,500	(3,449)	-	51
Norman Family funding	-	3,500	(2,769)	-	731
Pony Access	1,844	-	-	-	1,844
Farm Website	500	-	-	-	500
TOTAL	11,654	41,782	(29,549)	(7,277)	16,610

ORGANICARTS

Notes to the accounts for the year ended 31 December 2024

The purpose of each restricted fund is set out below:

Fund	Nature of fund
Garden project	Volunteer donations toward costs of twice weekly community garden group
Makers group	Volunteer donations towards costs of running the weekly Makers sessions, a creative group using natural materials to create and learn skills for health and recovery
Feasibility Study/EDP	Enterprise Development Programme grant to develop organisational structure and strategy
Comic Relief funding	Grant funding initially received towards the Garden Project with further funding in 2024 awarded toward building organisational capacity
Devon Community Foundation 'Food For Thought' Project (DCF FFT)	Grant received towards delivering a programme to schools focused on harvesting, cooking and serving food
Hele's Trust	Devon County Council funding for family support sessions for families with children who are adopted or under special guardianship.
Allen Lane funding	Grant funding towards the Garden Project and Makers Group
Arnold Clarke funding	Grant funding towards the Garden Project
Belvedere funding	Grant funding towards the Garden Project
D'Oyly Carte funding	Grant funding towards the Garden Project
Norman Family funding	Grant funding towards the Garden Project
Pony Access	Devon County Council funding to support children with mobility challenges with access to the farm
Farm Website	Natural England funding for development of the website in respect to educational materials

ORGANICARTS

Trustees' Report and
Unaudited Financial Statements

For the year ended 31 December 2024

Company Registration Number 07394459
Charities Commission Registration Number 1146209

ORGANICARTS

Trustees' report year end 31 December 2024

The name of the charity: organicarts

The company registration number: 7394459

The Charities Commission registration number: 1146209

The address of the principal office of the charity: West Town Farm, Ide EX2 9TG

The names of the trustees for the charity (who are also the directors for the purposes of company legislation):

Wendy Sanders - Chair	
Christine Duff	(appointed 20 June 2024)
Sheila Frazer	
Peter Grainger	(resigned 29 November 2024)
Louise Jones	(appointed 30 January 2025)
Phillipa Kos	(appointed 30 January 2025)
Lucilla McGovern	
Sarah Vincent	(appointed 30 January 2025)

The name of the Company Secretary:

Peter Grainger	(resigned 29 November 2024)
Christine Duff	(appointed 29 November 2024)

This report has been prepared in accordance with Part 8 of the Charities Act 2011 and constitutes a director's report for the purposes of company legislation.

Structure Governance and Management

The nature of the governing document and how the charity is constituted:

Organicarts governing document is its Memorandum and Articles of Association. Organicarts is a company limited by guarantee with no share capital and a registered charity with the Charities Commission.

The methods adopted for the recruitment and appointment of new trustees:

New trustees are elected at the AGM or seconded during the year between AGMs

Objectives and Activities

A summary of the objects of the charity as set out in its governing document:

To advance the education of the public in the subject of the arts, farming, rural and environmental issues.

ORGANICARTS

Trustees' report year end 31 December 2024

Summary of the main activities undertaken in relation to those objects:

Activities for 2024 focused on four core areas of work:

- GROW
 - Community Garden (twice-weekly community garden sessions)
 - Youth & Corporate Volunteering Days
- CREATE
 - Makers Group (weekly arts & wellbeing group)
 - Public & Private Workshops
 - Exhibitions & Outreach
- EXPLORE
 - School and Community Group Visits
 - Workshops for Vulnerable Groups (supported children and adults)
 - Outreach
- CONNECT
 - Fire Circles
 - Volunteer Days

Achievements, Performance and Financial Review:

Please see our detailed Annual Report appended to these financial statements for full details of our activities, achievements and financial results in 2024.

Policy on reserves: We keep sufficient free reserves for at least three months activities, estimated as £30,000. Free reserves at 31 December 2024 amounted to £32,915 (2023: £35,554) which is very slightly above the three months target.

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime

Trustees' responsibilities in relation to the financial statements

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees' Report and financial statements in accordance with applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources of the charitable company for that period. In preparing the financial statements the trustees are required to:

ORGANICARTS

Trustees' report year end 31 December 2024

- select suitable accounting policies and then apply them consistently
- observe the methods and principles of the Charities SORP
- make judgments and estimates that are reasonable and prudent
- state whether applicable UK accounting standards have been followed, subject to and departures disclosed and explained in the financial statements and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Charity's Statement of Recommended Practice: SORP (FRS102) and in accordance with the special provisions of part 16 of the Companies Act 2006 relating to smaller entities.

In preparing this report, the Trustees have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

The annual report was approved by the trustees of the charity on 20 June 2025 and signed on its behalf by:

Wendy Sanders – Chair of the Trustees

ORGANICARTS

Independent Examiner's report Year end 31 December 2024

Independent Examiner's Report to the Trustees of organicARTS

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2024 which are set out on pages 6 to 14.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the Charities SORP (FRS 102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Glenn Redler BFP FCA
GX Accountancy & Bookkeeping Services
1 Fortescue Court
Fortescue Farm
Thorverton
Exeter
EX5 5JN

Date: 30 June 2025

ORGANICARTS

Statement of financial activities (incorporating income and expenditure) For the year ended 31 December 2024

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Net movement in funds		(2,639)	4,956	2,317	(5,820)
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Total funds brought forward		35,554	11,654	47,208	53,028
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ORGANICARTS

Balance Sheet as at 31 December 2024

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Creditors due within one year	8	<u>4,143</u>	<u>3,836</u>
Net current assets		43,539	47,208
Total assets		<u>49,525</u>	<u>47,208</u>
Represented by			
Capital and reserves			
Unrestricted funds	9	32,915	35,554
Restricted funds	10	<u>16,610</u>	<u>11,654</u>
Total reserves carried forward		<u>49,525</u>	<u>47,208</u>

For the year ending 31 December 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

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The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within part 15 of the Companies Act 2006.

Approved by the board of directors on 20 June 2025 and signed on their behalf by:

Wendy Sanders – Chair of the Trustees

The notes on pages 8 to 14 form part of these financial statements

ORGANICARTS

Notes to the accounts for the year ended 31 December 2024

1. Accounting policies

- a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

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OrganicARTS meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

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- e) Other incoming resources are recognised when it is probable that the income will be received and the amount of income receivable can be measured reliably.
- f) Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measure reliably. Expenditure includes attributable VAT which cannot be recovered.

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Minibus – 20% straight line

Plant and equipment – 20% straight line

Leasehold improvements – straight line of the remaining term of the lease

ORGANICARTS

Notes to the accounts for the year ended 31 December 2024

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Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

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ORGANICARTS

Notes to the accounts for the year ended 31 December 2024

2. Incoming resources

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Devon County Council	-	-	-	1,000
Allen Lane Foundation	-	5,000	5,000	-
Enterprise Development (EDP)	-	8,600	8,600	10,265
Claire Milne Trust	-	5,000	5,000	-
Norman Family Trust	-	3,500	3,500	-
The D'Oyly Carte	-	3,500	3,500	-
Belvedere Trust	-	2,000	2,000	-
Other grants	-	500	500	1,500
	902	37,785	38,687	26,765
Voluntary Income				
Donations	16,500	2,246	18,746	9,412
Gift aid recovered	1,072	-	1,072	-
	17,572	2,246	19,818	9,412
Activities for generating funds				
Fundraising	3,373	-	3,373	3,471
Activities in furtherance of the charity's objects				
Fees & bookings	11,997	1,550	13,547	13,625
Sales	215	201	416	956
Use of minibus	1,215	-	1,215	1,249
Use of space	2,208	-	2,208	440
	15,635	1,751	17,386	16,270
TOTAL	37,482	41,782	79,264	55,918

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Notes to the accounts for the year ended 31 December 2024

3. Resources Expended

	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Charitable Activities				
Community Garden	10,020	12,333	22,353	21,827
Artists/Educator fees and materials	6,778	2,483	9,261	11,006
Educational access	5,395	2,800	8,195	4,646
Minibus expenses	1,184	1,412	2,596	2,331
Feasibility	-	8,635	8,635	4,694
	23,377	27,663	51,040	44,504
Cost of generating funds				
Fundraising costs	1,357	-	1,357	553
Management and Administration				
Administration expenses	8,174	540	8,714	7,322
Office expenses	6,510	1,046	7,556	6,811
Professional fees	3,784	-	3,784	193
Accountancy and Independent Examination	1,317	-	1,317	570
Licences and insurance	1,588	300	1,888	1,785
Depreciation	1,291	-	1,291	-
	22,664	1,886	24,550	16,681
TOTAL	47,398	29,549	76,947	61,738

4. Staff costs and numbers

Staff salaries	£32,344	(2023: £24,054)
Employer NI	£ nil	(2023: £58)
Employer Pension	£ 143	(2023: £nil)

No employee received emoluments of more than £60,000

The average number of employees during the year was 4 (2023: 3.8)

Nothing was reimbursed to trustees of the company in the year, for out of pocket expenses.

No trustee received any remuneration in the current or preceding year.

There are no related party transactions that require disclosure.

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Notes to the accounts for the year ended 31 December 2024

5. Taxation

The charitable company is exempt from corporation tax on its charitable activities

6. Fixed Assets

	Leasehold Improvements	Plant & Equipment	Minibus	Total
	£	£	£	£
Cost				
As at 1 January 2024	-	-	29,700	29,700
Additions	4,921	2,356	-	7,277
As at 31 December 2024	4,921	2,356	29,700	36,977
Depreciation				
As at 1 January 2024	-	-	29,700	29,700
Charge for the year	820	471	-	1,291
As at 31 December 2024	820	471	29,700	30,991
Net Book Value				
As at 31 December 2024	4,101	1,885	-	5,986
As at 31 December 2023	-	-	-	-

7. Debtors

	Total 2024	Total 2023
	£	£
Trade debtors	3,529	3,625
Other debtors	-	15
Prepayments and accrued income	2,227	1,912
	<u>5,756</u>	<u>5,552</u>

8. Creditors

	Total 2024	Total 2023
	£	£
Trade creditors	250	1,166
Taxes and social security	416	449
Other creditors	180	-
Accruals	3,297	2,221
	<u>4,143</u>	<u>3,836</u>

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Notes to the accounts for the year ended 31 December 2024

9. Analysis of net assets between funds

	General Funds £	Restricted Funds £	Total £
Fixed Assets	5,986	-	5,986
Current Assets	30,468	17,214	47,682
Current Liabilities	(3,539)	(604)	(4,143)
	32,915	16,610	49,525

10. Movement in funds

	Balance b/f	Income	Expenditure	Transfers	Balance c/f
Restricted Projects (<i>see below</i>)	11,654	41,782	(29,549)	(7,277)	16,610
Unrestricted funds	35,554	37,482	(47,398)	7,277	32,915
Total	47,208	79,264	76,947	-	49,525

Transfers between funds represents the purchase of fixed assets from restricted funds which fulfils the restriction on the fund.

Restricted funds	Balance b/f £	Income £	Expenditure £	Transfers £	Balance c/f £
Garden project	-	8,999	(3,999)	-	5,000
Makers Group	1,998	2,133	(17)	-	4,114
Feasibility Study / EDP	7,312	8,600	(8,635)	(7,277)	-
Comic Relief funding	-	1,000	-	-	1,000
DCF FFT	-	5,000	(2,800)	-	2,200
Hele's Trust	-	1,550	(525)	-	1,025
Allen Lane funding	-	5,000	(4,855)	-	145
Arnold Clarke funding	-	500	(500)	-	-
Belvedere funding	-	2,000	(2,000)	-	-
D'Oyly Carte funding	-	3,500	(3,449)	-	51
Norman Family funding	-	3,500	(2,769)	-	731
Pony Access	1,844	-	-	-	1,844
Farm Website	500	-	-	-	500
TOTAL	11,654	41,782	(29,549)	(7,277)	16,610

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Notes to the accounts for the year ended 31 December 2024

The purpose of each restricted fund is set out below:

Fund	Nature of fund
Garden project	Volunteer donations toward costs of twice weekly community garden group
Makers group	Volunteer donations towards costs of running the weekly Makers sessions, a creative group using natural materials to create and learn skills for health and recovery
Feasibility Study/EDP	Enterprise Development Programme grant to develop organisational structure and strategy
Comic Relief funding	Grant funding initially received towards the Garden Project with further funding in 2024 awarded toward building organisational capacity
Devon Community Foundation 'Food For Thought' Project (DCF FFT)	Grant received towards delivering a programme to schools focused on harvesting, cooking and serving food
Hele's Trust	Devon County Council funding for family support sessions for families with children who are adopted or under special guardianship.
Allen Lane funding	Grant funding towards the Garden Project and Makers Group
Arnold Clarke funding	Grant funding towards the Garden Project
Belvedere funding	Grant funding towards the Garden Project
D'Oyly Carte funding	Grant funding towards the Garden Project
Norman Family funding	Grant funding towards the Garden Project
Pony Access	Devon County Council funding to support children with mobility challenges with access to the farm
Farm Website	Natural England funding for development of the website in respect to educational materials