

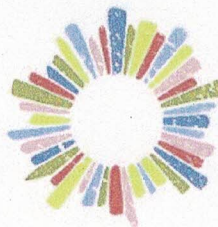
Annual Report 2023



Company Number: 07394459

Charity Number: 1146209

Charity Address: organicARTS,
West Town Farm, Ide Exeter,
EX2 9TG



organicARTS
learning with the land

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Thank You!

Declaration

OrganicARTS: *Learning with the land*

OrganicARTS charitable objects are

*to advance the education of the public in the subject of the arts,
farming, rural and environmental issues.*

Our mission is

*to connect people to the land, themselves and each other involving
them in creative farm based learning for a healthy future.*



Overview & Structure of organicARTS

OrganicARTS was started in July 2004 as an unincorporated organisation. OrganicARTS was registered as a company limited by guarantee in October 2010 and became a registered charity in March 2012.

OrganicARTS is based at West Town Farm, a working organic farm in Ide, a small village 3km from the city centre of Exeter, Devon.

The organisation has a dedicated trustee group (5 members), and a small part-time staff team of 5, with regular support of 5 additional contractors and 4 key volunteers.

The organisation's site is secured by lease from West Town Farm and consists of a community garden, fire circle, outdoor seating area, office, small kitchen, pottery workshop and upstairs meeting room.

Activities focus on three core areas of work:

- GROW
 - Community Garden (twice-weekly community garden sessions)
- CREATE
 - Makers Group (weekly group creating with natural materials and traditional methods)
 - Skills Workshops in Natural Crafts
 - Exhibitions
- EXPLORE
 - School and Community Group Visits
 - Workshops for Vulnerable Groups (supported children and adults)
 - Outreach

Trustees & Directors 2023

Neil Whiter (resigned 12 September 2022)
Peter Grainger
Cathy McGarvey (resigned 6 March 2023)
Zoe Haigh (resigned 21 June 2023)
Judith Badger
Luci McGovern (appointed 3 July 2023)
Wendy Sanders (appointed 7 November 2022)
Sheila Frazer (appointed 4 September 2023)

Employed Staff

Christine Duff – Co-ordinator, funding
Julie Smith – Community Garden Lead (commenced January 2023)
Lou Jones – Community Garden Assistant (resigned December 2023)
Megan Dowsett – Lead Creative Facilitator (commenced May 2023)
Sarah Richards – Co-ordinator (commenced November 2023)

Contracted (self-employed/sessional) Staff

Rebekah Phillips – Development Lead (commenced November 2023)
Philly Kersey – Administration Officer & Volunteer Co-ordinator
Kevin Cotter – Explore/education Facilitator
Jo Cotter – Explore/education Facilitator
Lucy Rockcliffe – Ceramicist & Create Facilitator
Sophie Holt – Create facilitator (resigned August 2023)
Hannah Barnard – Bookkeeper

Volunteers

Pat Bensberg – minibus driver
Christine Duff – minibus driver
Jo Cotter – Explore admin & events co-ordination
Kevin Cotter – Operations support (IT, finances)
Peter Jeffs – Create & Pottery facilitator
Ruth – Makers session support (commenced November 2023)
Sarah – Makers session support (commenced November 2023)

Trustee Induction and Training

Trustees/Directors are given time to find out about the organisation and are provided with Charity Commission document CC3 'The essential trustee: what you need to know, what you need to do' to read, before deciding to take up trusteeship/directorship. We ensure trustees comply with charity law. Trustees are given the opportunity to attend training workshops.

Trustee Report

Looking back over 2023, it has been driven by the outcomes of the feasibility study that was completed towards the end of 2022. This study was useful in highlighting our strengths and weaknesses - it helped us to reflect on our systems, and prompted us to look at implementing positive changes to our processes and procedures, so that we can continue to provide a unique facility for our local community to benefit from.

We started the year with an organised away-day for everyone at organicArts in January to look at the results from the feasibility study. It was very well attended with excellent participation from all. An action plan was formulated with smaller groups meeting up at later dates to thrash out the finer details. Across the year this has led to lots of new development.

We have looked at recruitment, developing a standard operating procedure for the recruitment process. Creating three new job descriptions and recruiting into the following part time posts.

- Makers group. Megan Dowsett joined the group in May and co-led the group with Sophie until August, she then became the Makers group lead when Sophie left to start up her own business.

Peter, as lead person with the Enterprise Development Programme negotiated and secured with them 20K of grant funding which facilitated the creation and recruitment of the following two new posts:

- Coordinator Lead. A post encouraged from the outcomes of the study to improve the general organisation and day to day administration of the service whilst giving support to the staff team. Successful applicant was Sarah Richards who took up post in November.
- Development lead. To look at developing a strategic business plan and to strengthen our approach to generation of funding. The successful applicant was Rebekah Phillips.

We have also recruited a new Garden assistant to replace Lou, as she left us in December. This post was also advertised with Kate being appointed.

All the posts were advertised widely, we had very many applicants for all the vacancies but the above stood out to us and we are very pleased to welcome them all to organicArts.

We now have in place, which has been developed over the year by Kevin, a new accounting system XERO. Kevin, we thank you for all the time and patience you have put to steering this crucial piece of work forward. We also have Hannah,

our book-keeper, who inputs monthly expenditure data onto the system. We can now produce much more accurate and specific financial reports to aid our financial decisions.

As our staffing levels have increased, inevitably our monthly costs have also. However, we see this as an investment, and our expectations are that new avenues of income will be generated, and our capacity to apply for grant funding increased.

Zoe Haigh and Cathy McGarvey stepped down from being trustees. In July, Luci McGovern became a trustee, and in September Sheila Frazer joined as a trustee, giving us a current membership of five. Despite the challenges facing the voluntary sector nationwide at the moment, including people finding it increasingly difficult to dedicate time on any sort of basis for free, we continue to try and be innovative in our recruitment of trustees.

On a positive note, Peter signed the 6 year tenancy agreement with Andy Bragg owner of West Town Farm, on 29th June, this now gives us stability as a charity. Thank you to Peter for all the work he put into getting this organised and legally signed off on the charity's behalf.

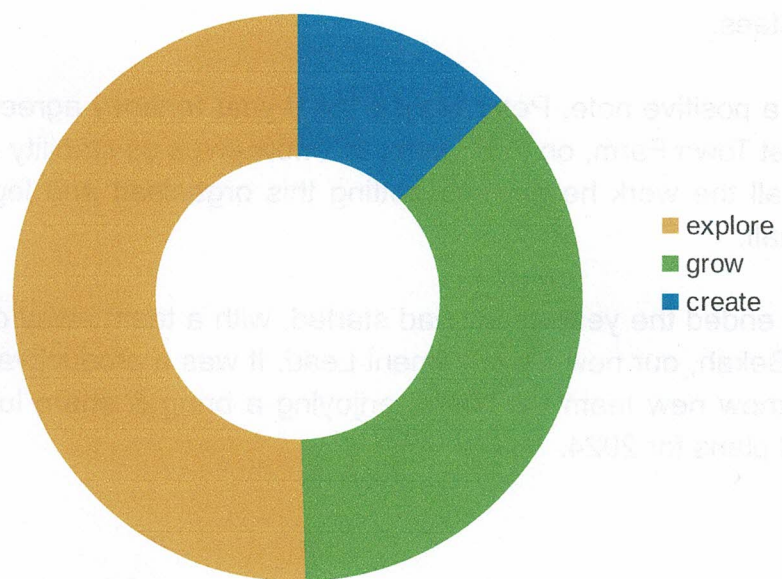
We ended the year as we had started, with a team away day for all trustees and staff, led by Bekah, our new Development Lead. It was a productive day, spent meeting and getting to know new team members, enjoying a bring & share lunch, and generating new ideas and plans for 2024.

Summary – 2023 in Numbers

During 2023, a total of 190 on-site sessions were held, equating to 52% of the year, and the number of participants in on-site activities was 2900. Divided into our organisation's three strands of focus:

- Explore - community sessions (including school visits) reached 1508 participants
- Grow - our community garden -1100
- Create – arts & crafts using natural materials, including our Makers group -382

Participants 2023



The minibus was used 104 times and is an invaluable asset to OrganicARTS, enabling garden participants to access the site and providing transport for school visits. The minibus was driven by volunteer drivers Pat, Christine, Jo and Kevin.

4 outreach sessions were held during 2023. Three were led in September by Kevin for Stoke Hill School Federation. One was led by Megan, with the Makers holding a stall and session at Fore Street Flea Market in November.

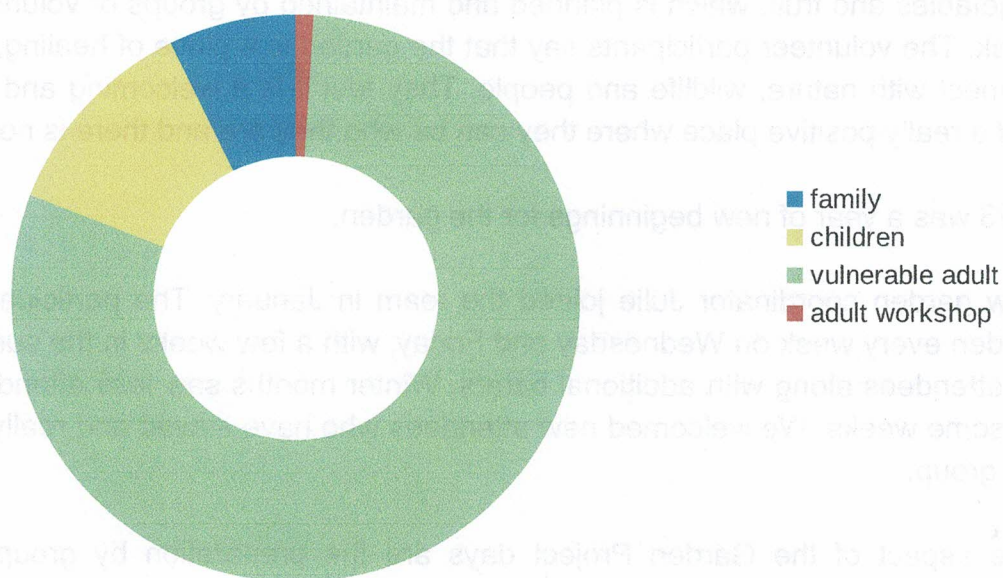
In terms of client groups, 155 of our sessions were supporting adults at vulnerable life moments, 23 sessions were for children, 14 of our sessions were family orientated, and there were 2 adult workshops. This data can also be interpreted by Project – in 2023 we held 89 community garden sessions, 50 Makers group sessions, 23 school visits, 10 family support sessions, 9 Pelican Project sessions, 1 pottery session and 8 for other groups.



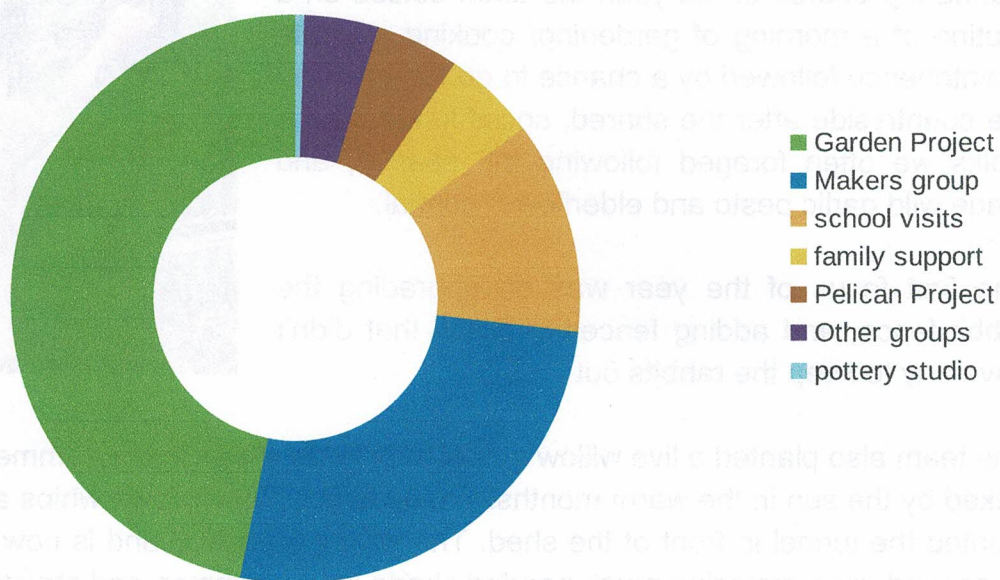
Additionally, sessions are tracked as focussing on the following areas (NB: one session can have multiple tags):

- Creative (87 sessions)
- Health (160 sessions)
- Explore (48 sessions)
- Grow (101 sessions)

Client Groups 2023



Sessions by Project 2023



Project Reports 2023

GROW

The Garden Project

The Garden Project at organicARTS is a community garden with wildflower beds, vegetables and fruit, which is planned and maintained by groups of volunteers two days a week. The volunteer participants say that the garden is a place of healing, where they can connect with nature, wildlife and people. They feel it is a welcoming and inclusive group, and a really positive place where they can be who they are and there is no judgement.

2023 was a year of new beginnings for the garden.

New garden coordinator Julie joined the team in January. The participants came to the garden every week on Wednesday and Friday, with a few weeks in the summer peaking at 20 attendees along with additional carers. Winter months saw less attending, with around 10 some weeks. We welcomed new attendees who have stayed and really bloomed within the group.

One aspect of the Garden Project days are the preparation by group members of a wholesome lunchtime meal to share with all attending. Early in 2023, some of the participants who regularly take part in the meal preparation took a food hygiene course and all were successful apart from one person who will attempt it again.

During the course of the year, the team settled on a routine of a morning of gardening/ cooking and site maintenance followed by a chance to go for a walk in the countryside after the shared, social lunch. In our walks we often foraged following the season, and made wild garlic pesto and elderflower cordial.

The first focus of the year was on upgrading the rabbit fence, and adding fences in areas that didn't have any to keep the rabbits out.



The team also planted a live willow tunnel to provide shade in the summer as the garden is baked by the sun in the warm months. We used our home grown whips and the volunteers planted the tunnel in front of the shed. The willow grew well and is now extremely lush in its second year, providing much needed shade in the summer, and structure in the winter.

We planned the planting plan with crop rotation in mind to keep the soil healthy and pests at bay. The harvests were successful once the rabbits were kept out and we grew and harvested a range of fantastic vegetables and fruits including courgettes, beans, squashes, leeks, kale, currants, raspberries, potatoes, beets, Jerusalem artichoke, loganberries, lots of herbs and more. All were used in our daily soup and fruit crumble or frozen for future use. We were so successful at growing and freezing that we only needed to buy in vegetables and fruit in February 2024! Other notable harvests included a whopper beefsteak tomato weighing 1.2kg, and a range of colourful patty pans and pumpkins the biggest one was 24kg and nicknamed Penelope. We had plants growing throughout the year with overwintering leeks and broad beans staying in the ground over winter.

We entered the Ide Village vegetable show and won 8 awards!

- 3 Gold (heaviest vegetable: our giant pumpkin nicknamed Penelope which came in at 24 kg, saucer of golden raspberries, herb bouquet)
- 3 Silver (flower arrangement, cherry tomatoes, damson jam)
- 2 Bronze (parsnips and jam)

We also planted two wildflower beds to attract insects. These were planted with marigold, corncockle, knapweed, foxgloves, wild rocket, sunflowers, red clover and loads more. These have thrived: we took part in the butterfly count later in the year, and identified 10 different species of butterfly and moth in the garden. We also saw charms of goldfinches on the teasels, and our bird feeders hosted an incredible variety of small birds to the attendees delight. We also used an old trough to create a small pond which did really well (and housed frogs for the first time in 2024).

At our communal festive dinner in December we said a sad farewell to Lou, our garden assistant. Lou was a much loved member of the team and we wish her well in her future endeavours.

Looking forward to 2024, future plans include working with occupational therapists in training, getting a new Polytunnel, trying new things in the kitchen, covering our fruit to stop the birds from eating everything and growing more and better!



CREATE

The Makers Group

This year saw a lot of change for the Makers Group. Let's take a walk through the year, with a highlight from each month:



January saw the first month with Sophie holding the fort after Summer's departure, instigator of the Makers Group. With a visiting artist, the group made zines expressing what it means to be a Maker.

In **February**, the Makers began a commission for the Garden Group, to create numbered plaques identifying the different beds in the community garden.

March brought two lovely sessions with Willow expert Jenny Gracie, who taught the group how to make willow baskets. These were later used to create hampers of Makers' products which were sold in the lead up to Christmas.

April was spent busily creating textile products from fabrics dyed through a range of techniques in the preceding months.

In **May**, new Makers Group Facilitator Megan met the group for the first time at Fore Street Flea, where the group were out in force, selling an array of textiles, macramé and ceramic goods,

In **June** the group embarked on an ambitious, expressive and collaborative pot which later became a highly personal retirement gift for organicARTS founder and Maker Group member Christine.

In **July** the Makers completed a collaborative commission – a ceramic plaque celebrating reading, nature and gardening as a wedding present for the client's daughter, who celebrated her marriage on West Town Farm.

August saw the departure of Sophie from the staff team. To remember us by, the group made self portraits using natural objects from Megan's 'Nature Doodles' collection.

The group spent **September** expressing their full creative skills through lampshades which they then exhibited in the Walkway Gallery at Exeter Phoenix for the month of October.



In **October**, the Makers passed on their skills to families at the Open Day, through making pom poms, tassels and a range of wool-based characters.



November saw the first sessions supported by new Makers Group volunteers, and the first of several market stalls for the festive season – this one at Fore Street Flea.

December celebrated the winter solstice with a wreath-making session led by Maker member Marianne, and a fire at the Henge.

The year in a numbers

3 Facilitators: After Summer left at the end of 2021, Sophie held the fort single-handedly until May, when Megan joined the team. Sophie departed at the end of August, leaving Megan to lead the group alone.

2 Volunteers and 1 Trustee: After a month of support from new trustee Sheila Frazer, two volunteers were recruited to support the group in alternating weeks. They began with an induction in November and offer a much-welcome warmth, creativity, physical energy and social spirit to the group.

13 Skills and techniques (and counting!): Zine Making; Weaving; Dying; Machine-sewn products; Ceramics; Lino Printing; Screen Printing; Cyanotypes; Dorset Buttons; Foraged Fibres; Lampshades; Monoprinting; Bookbinding ...

5 Visiting artists: Lucy Rockliffe (ceramics); Emma Capper (foraged fibres); Jenny Gracie (Willow Basketry); Plymouth Book Coop (Book Binding); Zine Making

3 Member-led sessions: Wreath making (Marianne); Macrame (Marianne); Mark Making (Lisa)

2 Commissions: Garden Group (ceramic plaques); Wedding gift (ceramic plaque)

1 Exhibition: 5 October – 4 November, Walkway Gallery Exeter Phoenix

4 Market Stalls: Fore Street Flea in May and November; Ide Village Show; Ide Christmas Fair, generating over £300 in income.





3 Funding Grants: Self-Heal Grant (£3250 from November 22 – March 23); Exeter Local Food (£1000 for Makers and Garden Group together); St Edmunds and St Mary Charity (£500) and a significant private donation (£1000).

And what about the members?

The door is always open. Makers come along, try a session and sometimes don't return for several months or even years, until the time is right. Over 2023, we were joined by 3 new, regular members and 'trialled' by at least three others.

Similarly, the Group allows time and space for members to progress gently. In 2023, regular member Hatt moved on to regular work and to set up her own community initiative. Another member Carol, continues to come but has also begun a job with Tesco.

The group is democratic. Ideas, plans and preferences are formed by the group themselves. As ideas gather, they are collected onto boards, and the group mark their preferences according to what feels most important to them.



In early 2024, the group looked back at the projects they had most valued, thinking about why and what it is that they get from being a part of the Makers Group:

"I liked that we mixed different ideas of what a lampshade might look like and everyone's came out different and unique. I also liked how they were displayed at the Phoenix." (Nora)

"Megan taught us how to make books using old paper ... they were useful, sellable books but also beautiful creative objects in themselves." (Marianne)

In Autumn 2023, Makers shared the many and diverse ways they had benefitted from being members of this group:

"It's been good for my confidence. The continuity is good – we've actually built on skills as well." (Sarah)

"It's been an anchor for me. It's like the one thing in the week that I always do. I like the emphasis on natural materials." (Hatt)

"It's been lovely to do a bit of ceramics which I never thought I'd do – never thought I'd get near any clay or anything!" (Jane)

EXPLORE

OrganicARTS works with schools and a wide range of community groups exploring and responding to the farm environment. Our sessions can include farm walks, creative storywalks, foraging for natural materials and then cooking or creating with them, creative play, seasonal celebrations and, simply but deeply, enjoying being in the natural world. The Explore work is co-ordinated by volunteers and led by freelance session leaders.

This year we have explored with 1500 people from 24 different groups in over 50 sessions. Our sessions can range from intimate with 4 people to larger scale with 50 enthusiastic scrumpers of apples! They always engage, inform and celebrate.



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Our groups

Pelican Project

The Exeter based Pelican Project supports adults with learning difficulties in a range of creative activities. organicARTS provides a monthly session for the Pelican's Green Creators group. We celebrate the changing seasons, get creative and give people the space to be themselves in a supportive environment. The Green Creators is now entering the fourth year of sessions and it is always a privilege to be able to share the turning of the year with them.

Family Support

Another long running project Family Support provides a safe supportive and playful environment for families with children who are either adopted or under special guardianship. We work with AdoptSW and DCC Social Services and run sessions every school holiday. In 2023 we have worked with over 25 families in 6 sessions with over 150 people.

One parent observed "It is such a safe and inclusive space where children can be themselves, parents can relax and no one is judged." and another "Both Kevin and Jo always have time for the children and us! The farm has a tranquil feel. It's a lovely day!"

This year the sessions have been funded by the Heles Trust. A big thanks to Katharine Smith who volunteers to raise the funding needed to keep this activity running.

Family Seasonal Celebrations

We finished the year with what we plan will be a monthly seasonal celebration for families. The Winter Warmer attracted over 50 people who had an overwhelmingly positive response to the mix of exploring, creativity, storytelling and celebration. They valued it in so many ways:

"The interaction with and respect for nature, learning, no screens, relaxed, not to structured, non judgemental, welcoming, the best people, as it should be!"

"The connection with the land, time outdoors, connecting with the more-than-human world, hearing stories, learning crafts."

"That it was nice to slow down again and get outside."

"Thanks so much for putting this on. The whole family loved it and it was so nice to be able to take away a wreath and some other things to remind us of the land, and the event. I love the idea of it being monthly and I'm looking forward to coming again."

We are looking forward to seeing how this project develops.

Schools

School farm visits have been taking place at organicARTS for long enough that now the first children's children are coming. We follow the seasons through the wild garlic and blossom to pumpkins and apples with specially adapted sessions to meet an individual

school's curriculum needs and an individual child's needs for an accessible and engaging experience.

We have worked with 700 children aged between 3 and 18 from 19 schools on 23 visits.

The feedback from both adults and children demonstrates the great value of this work.

"Such an important life experience. All staff greatly understanding of children" Countess Wear Primary

"An excellent, engaging range of activities that fully support and develop our curriculum" Withycombe Raleigh Primary

"We felt you clearly understood the needs of the children and what we would require from the visit. It was flexible and tailored to meet the individual needs of the group." The Deaf Academy

Challenges

The biggest challenge is the cost of transport to the farm which has continued to increase especially for class size groups. The cost of transport alone can easily be £10/child. We use our minibus as much as possible to support groups.

Changes at the Farm

2023 would have been the last year of West Town Farm being part of the HLS scheme for funding for educational visits. We are very happy that Kate Sharpe, who has taken on the farming tenancy, has continued the Educational Access into 2024 and we look forward to working closely with her.

Other Community Groups

We are always open to working with to any groups in the community who want to explore with us. Here are a couple.

D'ARTS D'ARTS is an old friend of organicARTS. D'Arts provides creative workshops in Exeter for adults with learning disabilities and disabilities. We hosted a couple of seasonal exploring sessions for this lovely group of people and contributed to the amazing D'ARTS Festival with one of our cliff hanger story walks. Their words!!

Devon Young Carers This support group for young people who care for other members of the family came in the Summer holidays. They valued "The set up, the transport, Kevin's interaction with the young carers, the space, the variation of activities provided, the relaxed and fun atmosphere and the setting. The entire day was wonderful. Everyone of our young carers told us after how much fun they had, I even received an email from a parent letting me know how their child had enjoyed it."

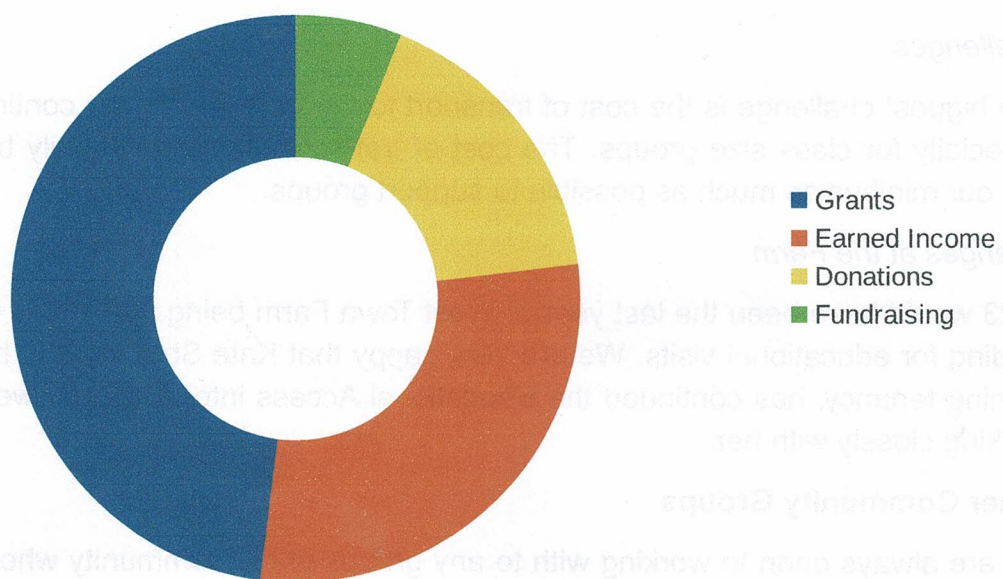
In conclusion, West Town Farm is a wonderfully diverse patch of land, rich in wildlife, rooted in farming and rewarding to explore. The Explore strand of organicARTS rejoices in the opportunities that the farm offers and celebrates them with the individuals and groups who join us for another year.

Funding

Our incoming resources for 2023 came from:

- Grants – 48%
- Earned income (fees & bookings, sales & hire of space and minibuses) – 29%
- Donations – 17%
- Fundraising – 6%

Incoming Resources 2023



We were extremely grateful to receive substantial grants from Groundwork UK/Comic Relief, Devon Community Foundation and the Enterprise Development Programme (see below). In addition, smaller grants were received from Devon County Council, Exeter Local Food and St Edmunds and St Mary Major Charity.

Funding and organisational and business development 2023

OrganicARTS received support from Devon Communities Together in 2022, funded by the Enterprise Development Programme. Through this process Trustees identified the following broad objectives for 2023, and the following progress was made against each of them:

Recommendations

- The Board should be confident in its leadership: offering clearer, stronger, strategic direction that draws together all strands of oA's work and the experience and commitment of the (staff and volunteer) team.
- Really focus on financial procedures and performance: budgeting, planning and reporting.
- Consolidate or re-engage with income generation activities and ensure a consistent approach to income generation across the organisation.
- Increase administrative capacity and coordination in order to strengthen the core body of the organisation to enable it to grow.

Progress

- During 2023 the board led succession planning as Christine Duff (the organisation's founder and Co-ordinator) planned to step down in early 2024.
- A new Coordinator and Development Lead were recruited. The Development Lead (Rebekah Phillips) started in November 2023 focusing on income generating activities and started immediately trialling new events (family Winter Warmer) and raised £975 through a pre-Christmas Prize Draw. The new Coordinator (Sarah Richards) also started in November 2023 and focused on ensuring all administrative processes were up-to-date and fit for purpose.
- New financial reporting processes were adopted in 2023, reporting bi-monthly to the board. These are prepared by our volunteer Operations Support. A Trustee Treasurer has not yet been recruited.

In addition the Enterprise Development Fund provided funding towards the recruitment and salary costs of the new roles in 2023 and a business-planning sessions for the entire staff and trustee team as preparation for development of a new Business Plan for 2024-2027.

Summary of Finances

B/F from 2022	£53,028
Total Income 2023	£55,918
Total Expenditure 2023	£61,738
Surplus for the year	(£5,820)
Balance carried forward to 2024	£47,208

Training/Policies

All training is recorded on the training Matrix on Dropbox and is accessible to the admin team. First Aid Training was completed by 3 staff and trustees in the first half of 2023. Food hygiene training was completed by 7 staff and volunteers in February 2023.

All policies are available on Dropbox and hard copies are in the Policy File in the organicARTS office. Trustees are responsible for ensuring our charity has the right policies in place and that these are reviewed on a regular basis.

Events

A total of £3471 was generated through fundraising activities during 2023.

Our 2023 community events included our annual Barn Dance, held on July 15th. We enjoyed an evening of stories, food and drink, alongside dancing to a live band! The event raised over £850 in funds.

We also held an Autumn Open Day on October 15th. This fun, family-orientated event incorporated apple pressing, art trails, natural crafts workshops, campfire, storytelling and cafe.

Thank You!

2023 has seen many changes for everyone involved with organicArts during what has been a challenging year. Looking back, we have come out of it stronger and more focused. It has taken a lot of hard work on everyone's part and the trustees would like to thank you for all the support, time and effort you have put in to taking oA through 2023 and into 2024.

Declaration

This report was agreed by all Trustees on 15 July 2024

Signed P. Granger

Print PETER GRANGER (HON SEC)



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Trustees' Report and
Unaudited Financial Statements

For the year ended 31 December 2023

Company Registration Number 07394459
Charities Commission Registration Number 1146209

ORGANICARTS

Trustees' report year end 31 December 2023

The name of the charity: Organic Arts

The company registration number: 7394459

The Charities Commission registration number: 1146209

The address of the principal office of the charity: West Town Farm, Ide EX2 9TG

The names of the trustees for the charity (who are also the directors for the purposes of company legislation):

Wendy Sanders - Chair	(Appointed 7 November 2022)
Judith Badger	
Sheila Frazer	(Appointed 4 September 2023)
Peter Grainger	
Zoe Haigh	(Resigned 21 June 2023)
Cathy McGarvey	(Resigned 6 March 2023)
Lucilla McGovern	(Appointed 3 July 2023)
Neil Whiter	(Resigned 12 September 2022)

The name of the Company Secretary:

Neil Whiter	(Resigned 6 March 2023)
Peter Grainger	(Appointed 6 March 2023)

This report has been prepared in accordance with Part 8 of the Charities Act 2011 and constitutes a director's report for the purposes of company legislation.

Structure Governance and Management

The nature of the governing document and how the charity is constituted:

Organic Arts governing document is its Memorandum and Articles of Association. Organic Arts is a company limited by guarantee with no share capital and a registered charity with the Charities Commission.

The methods adopted for the recruitment and appointment of new trustees:

New trustees are elected at the AGM or seconded during the year between AGMs

Objectives and Activities

A summary of the objects of the charity as set out in its governing document:

To advance the education of the public in the subject of the arts, farming, rural and environmental issues.

Summary of the main activities undertaken in relation to those objects:

'Learning with the Land: involving people in creative farm-based learning for a healthy future.' Working with children, vulnerable adults, families, the public, young people including those who find conventional education difficult, artists, older people, businesses and third sector

ORGANICARTS

Trustees' report year end 31 December 2023

organisations etc. through educational visits, community garden, creative workshops and activities, themed walks, seasonal open days, awaydays, outreach.

Achievements, Performance and Financial Review:

Please see our detailed Annual Report appended to these financial statements for full details of our activities, achievements and financial results in 2023.

Policy on reserves: We keep sufficient free reserves for at least three months activities. Free reserves at 31 December 2023 amounted to £35,554 which is slightly above the three months target.

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime

Trustees' responsibilities in relation to the financial statements

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees' Report and financial statements in accordance with applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources of the charitable company for that period. In preparing the financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles of the Charities SORP
- make judgments and estimates that are reasonable and prudent
- state whether applicable UK accounting standards have been followed, subject to and departures disclosed and explained in the financial statements and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

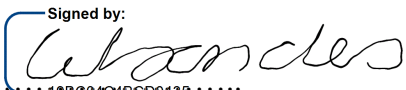
This report has been prepared in accordance with the Charity's Statement of Recommended Practice: SORP (FRS102) and in accordance with the special provisions of part 16 of the Companies Act 2006 relating to smaller entities.

ORGANICARTS

Trustees’ report year end 31 December 2023

In preparing this report, the Trustees have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

The annual report was approved by the trustees of the charity on 23/9/2024 and signed on its behalf by:

Signed by: 
19BC04C4BCD0439.....
Wendy Sanders – Chair of the Trustees

ORGANICARTS

Independent Examiner's report Year end 31 December 2023

Independent Examiner's Report to the Trustees of organicARTS

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2023 which are set out on pages 6 to 13.

Responsibilities and basis of report

As the charity trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

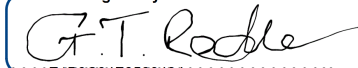
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

DocuSigned by:

E1B9C94F6580434.....

Glenn Redler BFP FCA
GX Accountancy & Bookkeeping Services
1 Fortescue Court
Fortescue Farm
Thorverton
Exeter
EX5 5JN

Date: 23/9/2024

organicARTS

Statement of financial activities (incorporating income and expenditure)
For the year ended 31 December 2023

		Unrestricted	Restricted	2023	2022
		£	£	£	£
Incoming resources	2				
Grants		-	26,765	26,765	46,862
Voluntary income		6,138	3,274	9,412	4,901
Activities in furtherance of the charity's objects		16,024	246	16,270	10,393
Activities for generating funds		3,471	-	3,471	1,914
Total incoming resources		25,633	30,285	55,918	64,070
Charitable expenditure	3				
Charitable activities		20,972	23,532	44,504	58,507
Activities for generating funds		553	-	553	744
Management and Administration		14,481	2,200	16,681	6,078
Total resources expended		36,006	25,732	61,738	65,329
<u>Net income/(expenditure) and net movement in funds</u>		(10,373)	4,553	(5,820)	(1,259)
Reconciliation of funds					
Total funds brought forward		45,927	7,101	53,028	54,287
Total funds carried forward		35,554	11,654	47,208	53,028

organicARTS**Balance Sheet as at 31 December 2023**

	Note	Total 2023 £	Total 2022 £
Tangible Fixed Assets	6	-	-
Current assets			
Debtors due within 1 year	7	5,552	1,539
Cash at bank and in hand		45,492	52,059
		<u>51,044</u>	<u>53,598</u>
Current liabilities			
Creditors due within one year	8	<u>3,836</u>	<u>570</u>
Net current assets		47,208	53,028
Total assets		<u>47,208</u>	<u>53,028</u>
Represented by			
Capital and reserves			
Unrestricted funds	9	35,554	45,927
Restricted funds	10	<u>11,654</u>	<u>7,101</u>
Total reserves carried forward		<u>47,208</u>	<u>53,028</u>

For the year ending 31 December 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

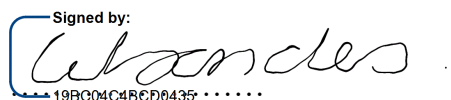
The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within part 15 of the Companies Act 2006.

23/9/2024

Approved by the board of directors on and signed on their behalf by:

Signed by:


19BC04C4BCD0435:.....

Wendy Sanders – Chair of the Trustees

The notes on pages 8 to 13 form part of these financial statements

ORGANICARTS

Notes to the accounts for the year ended 31 December 2023

1. Accounting policies

- a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

The address of the registered office is given in the trustees' report on page 2. The nature of the charity's operations and its principal activities are set out in the trustees' report.

OrganicARTS meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The functional and presentational currency of these financial statements is sterling.

b) Company Status

The company is a company limited by guarantee incorporated in England and Wales. The members of the company are the Trustees named on page 2. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

- c) Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable. The value of services provided by volunteers has not been included.
- d) Income from government and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met and the amount can be measured reliably.
- e) Other incoming resources are recognised when it is probable that the income will be received and the amount of income receivable can be measured reliably.
- f) Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measure reliably. Expenditure includes attributable VAT which cannot be recovered.

Resources expended are allocated to the particular activity where the costs relates to that activity.

- g) Depreciation is provided at rates calculated to write off the cost of each asset over its estimated useful life:
 Minibus – 20% straight line
- h) General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

ORGANICARTS**Notes to the accounts for the year ended 31 December 2023**

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2. Incoming resources

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Grants				
Groundwork UK - Comic Relief	-	9,000	9,000	-
Great Western Railway	-	-	-	20,000
Devon Community Foundation	-	5,000	5,000	1,850
Devon County Council	-	1,000	1,000	612
Awards For All	-	-	-	10,000
Enterprise Development (EDP)	-	10,265	10,265	10,000
Self Heal	-	-	-	3,250
Other grants	-	1,500	1,500	1,150
	-	26,765	26,765	46,862
Voluntary Income				
Donations	6,138	3,274	9,412	4,901
Activities for generating funds				
Fundraising	3,471	-	3,471	1,914
Activities in furtherance of the charity's objects				
Fees & bookings	13,495	130	13,625	8,363
Sales	956	-	956	1,155
Use of minibus	1,133	116	1,249	800
Other	440	-	440	75
	16,024	246	16,270	10,393
TOTAL	25,633	30,285	55,918	64,070

ORGANICARTS**Notes to the accounts for the year ended 31 December 2023****3. Resources Expended**

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Charitable Activities				
Community Garden	9,485	12,342	21,827	30,341
Artists/Educator fees and materials	6,654	4,352	11,006	10,537
Educational access	4,646	-	4,646	7,770
Minibus expenses	33	2,298	2,331	1,446
Feasibility	154	4,540	4,694	8,413
	20,972	23,532	44,504	58,507
Cost of generating funds				
Fundraising costs	553	-	553	744
Management and Administration				
Administration expenses	7,122	200	7,322	2,653
Office expenses	5,611	1,200	6,811	925
Professional fees	193	-	193	905
Accountancy and Independent Examination	570	-	570	570
Licences and insurance	985	800	1,785	1,025
	14,481	2,200	16,681	6,078
TOTAL	36,006	25,732	61,738	65,329

4. Staff costs and numbers

Staff salaries	£24,054	(2022: £18,840)
Employer NI	£ 58	(2022: £Nil)

No employee received emoluments of more than £60,000

The average number of employees during the year was 3.8 (2022: 2.4)

Nothing was reimbursed to trustees of the company in the year, for out of pocket expenses.
 No trustee received any remuneration in the current or preceding year.
 There are no related party transactions that require disclosure.

ORGANICARTS**Notes to the accounts for the year ended 31 December 2023****5. Taxation**

The charitable company is exempt from corporation tax on its charitable activities

6. Fixed Assets

	Minibus £
Cost	
As at 1 January 2023 and at 31 December 2023	<u>29,700</u>
Depreciation	
As at 1 January 2023	29,700
Charge for the year	<u>-</u>
As at 31 December 2023	<u>29,700</u>
Net Book Value	
As at 31 December 2023	<u>-</u>
As at 31 December 2022	<u>-</u>

7. Debtors

	Total 2023 £	Total 2022 £
Trade debtors	3,625	-
Other debtors	15	-
Prepayments and accrued income	<u>1,912</u>	<u>1,539</u>
	<u>5,552</u>	<u>1,539</u>

8. Creditors

	Total 2023 £	Total 2022 £
Trade creditors	1,166	-
Taxes and social security	449	-
Accruals	<u>2,221</u>	<u>570</u>
	<u>3,836</u>	<u>570</u>

ORGANICARTS**Notes to the accounts for the year ended 31 December 2023****9. Analysis of net assets between funds**

	General Funds £	Restricted Funds £	Total £
Fixed Assets	-	-	-
Current Assets	39,390	11,654	51,044
Current Liabilities	(3,836)	-	(3,836)
	35,554	11,654	47,208

10. Movement in funds

	Balance b/f	Income	Expenditure	Balance c/f
Restricted Projects (<i>see below</i>)	7,101	30,285	(25,732)	11,654
Unrestricted funds	45,927	25,633	(36,006)	35,554
Total	53,028	55,918	(61,738)	47,208

Restricted funds	Balance b/f £	Income £	Expenditure £	Balance c/f £
Garden project	1,233	887	(2,120)	-
Comic Relief funding	-	9,000	(9,000)	-
Devon on Earth	-	5,000	(5,000)	-
Feasibility Study / EDP	1,587	10,265	(4,540)	7,312
ELF Project	-	1,000	(1,000)	-
Self-Heal grant	1,937	-	(1,937)	-
Hele's Trust	-	1,130	(1,130)	-
Makers Group	-	2,503	(505)	1,998
St Edmunds	-	500	(500)	-
Pony Access	1,844	-	-	1,844
Farm Website	500	-	-	500
TOTAL	7,101	30,285	(25,732)	11,654

ORGANICARTS**Notes to the accounts for the year ended 31 December 2023**

The purpose of each restricted fund is set out below:

Fund	Nature of fund
Garden project	Volunteer donations toward costs of twice weekly community garden group
Comic Relief funding	Grant funding towards the Garden Project
Devon on Earth	Grant funding towards the Garden Project
Feasibility Study/EDP	Enterprise Development Programme grant to develop organisational structure and strategy
ELF Project	Grant funding from Exeter Local Food for a collaborative project between the Makers Group and Garden Project
Self-Heal Grant	Grant funding towards the Makers Group
Hele's Trust	Devon County Council funding for family support sessions for families with children who are adopted or under special guardianship.
Makers group	Volunteer donations towards costs of running the weekly Makers sessions, a creative group using natural materials to create and learn skills for health and recovery
St Edmunds	Grant funding from St Edmunds and St Mary Charity towards the Makers Group.
Pony Access	Devon County Council funding to support children with mobility challenges with access to the farm
Farm Website	Natural England funding for development of the website in respect to educational materials

organicARTS

Trustees' Report and
Unaudited Financial Statements

For the year ended 31 December 2023

Company Registration Number 07394459
Charities Commission Registration Number 1146209

ORGANICARTS

Trustees' report year end 31 December 2023

The name of the charity: Organic Arts

The company registration number: 7394459

The Charities Commission registration number: 1146209

The address of the principal office of the charity: West Town Farm, Ide EX2 9TG

The names of the trustees for the charity (who are also the directors for the purposes of company legislation):

Wendy Sanders - Chair	(Appointed 7 November 2022)
Judith Badger	
Sheila Frazer	(Appointed 4 September 2023)
Peter Grainger	
Zoe Haigh	(Resigned 21 June 2023)
Cathy McGarvey	(Resigned 6 March 2023)
Lucilla McGovern	(Appointed 3 July 2023)
Neil Whiter	(Resigned 12 September 2022)

The name of the Company Secretary:

Neil Whiter	(Resigned 6 March 2023)
Peter Grainger	(Appointed 6 March 2023)

This report has been prepared in accordance with Part 8 of the Charities Act 2011 and constitutes a director's report for the purposes of company legislation.

Structure Governance and Management

The nature of the governing document and how the charity is constituted:

Organic Arts governing document is its Memorandum and Articles of Association. Organic Arts is a company limited by guarantee with no share capital and a registered charity with the Charities Commission.

The methods adopted for the recruitment and appointment of new trustees:

New trustees are elected at the AGM or seconded during the year between AGMs

Objectives and Activities

A summary of the objects of the charity as set out in its governing document:

To advance the education of the public in the subject of the arts, farming, rural and environmental issues.

Summary of the main activities undertaken in relation to those objects:

'Learning with the Land: involving people in creative farm-based learning for a healthy future.' Working with children, vulnerable adults, families, the public, young people including those who find conventional education difficult, artists, older people, businesses and third sector

ORGANICARTS

Trustees' report year end 31 December 2023

organisations etc. through educational visits, community garden, creative workshops and activities, themed walks, seasonal open days, awaydays, outreach.

Achievements, Performance and Financial Review:

Please see our detailed Annual Report appended to these financial statements for full details of our activities, achievements and financial results in 2023.

Policy on reserves: We keep sufficient free reserves for at least three months activities. Free reserves at 31 December 2023 amounted to £35,554 which is slightly above the three months target.

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime

Trustees' responsibilities in relation to the financial statements

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees' Report and financial statements in accordance with applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources of the charitable company for that period. In preparing the financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles of the Charities SORP
- make judgments and estimates that are reasonable and prudent
- state whether applicable UK accounting standards have been followed, subject to and departures disclosed and explained in the financial statements and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

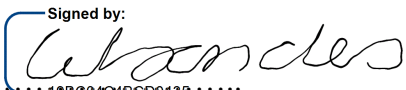
This report has been prepared in accordance with the Charity's Statement of Recommended Practice: SORP (FRS102) and in accordance with the special provisions of part 16 of the Companies Act 2006 relating to smaller entities.

ORGANICARTS

Trustees’ report year end 31 December 2023

In preparing this report, the Trustees have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

The annual report was approved by the trustees of the charity on 23/9/2024 and signed on its behalf by:

Signed by: 
19BC04C4BCD0439.....
Wendy Sanders – Chair of the Trustees

ORGANICARTS

Independent Examiner's report Year end 31 December 2023

Independent Examiner's Report to the Trustees of organicARTS

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2023 which are set out on pages 6 to 13.

Responsibilities and basis of report

As the charity trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

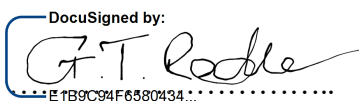
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Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
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4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

DocuSigned by:

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Glenn Redler BFP FCA
GX Accountancy & Bookkeeping Services
1 Fortescue Court
Fortescue Farm
Thorverton
Exeter
EX5 5JN

Date: 23/9/2024

organicARTS

Statement of financial activities (incorporating income and expenditure)
For the year ended 31 December 2023

		Unrestricted	Restricted	2023	2022
		£	£	£	£
Incoming resources	2				
Grants		-	26,765	26,765	46,862
Voluntary income		6,138	3,274	9,412	4,901
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Activities for generating funds		3,471	-	3,471	1,914
Total incoming resources		25,633	30,285	55,918	64,070
Charitable expenditure	3				
Charitable activities		20,972	23,532	44,504	58,507
Activities for generating funds		553	-	553	744
Management and Administration		14,481	2,200	16,681	6,078
Total resources expended		36,006	25,732	61,738	65,329
<u>Net income/(expenditure) and net movement in funds</u>		(10,373)	4,553	(5,820)	(1,259)
Reconciliation of funds					
Total funds brought forward		45,927	7,101	53,028	54,287
Total funds carried forward		35,554	11,654	47,208	53,028

organicARTS**Balance Sheet as at 31 December 2023**

	Note	Total 2023 £	Total 2022 £
Tangible Fixed Assets	6	-	-
Current assets			
Debtors due within 1 year	7	5,552	1,539
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		<u>51,044</u>	<u>53,598</u>
Current liabilities			
Creditors due within one year	8	<u>3,836</u>	<u>570</u>
Net current assets		47,208	53,028
Total assets		<u>47,208</u>	<u>53,028</u>
Represented by			
Capital and reserves			
Unrestricted funds	9	35,554	45,927
Restricted funds	10	<u>11,654</u>	<u>7,101</u>
Total reserves carried forward		<u>47,208</u>	<u>53,028</u>

For the year ending 31 December 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

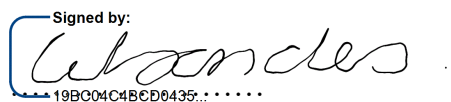
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The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within part 15 of the Companies Act 2006.

23/9/2024

Approved by the board of directors on and signed on their behalf by:

Signed by:

 19BC04C4BCD0435.....

Wendy Sanders – Chair of the Trustees

The notes on pages 8 to 13 form part of these financial statements

ORGANICARTS

Notes to the accounts for the year ended 31 December 2023

1. Accounting policies

- a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

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- f) Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measure reliably. Expenditure includes attributable VAT which cannot be recovered.

Resources expended are allocated to the particular activity where the costs relates to that activity.

- g) Depreciation is provided at rates calculated to write off the cost of each asset over its estimated useful life:
Minibus – 20% straight line
- h) General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

ORGANICARTS**Notes to the accounts for the year ended 31 December 2023**

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2. Incoming resources

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Grants				
Groundwork UK - Comic Relief	-	9,000	9,000	-
Great Western Railway	-	-	-	20,000
Devon Community Foundation	-	5,000	5,000	1,850
Devon County Council	-	1,000	1,000	612
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Enterprise Development (EDP)	-	10,265	10,265	10,000
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Sales	956	-	956	1,155
Use of minibus	1,133	116	1,249	800
Other	440	-	440	75
	16,024	246	16,270	10,393
TOTAL	25,633	30,285	55,918	64,070

ORGANICARTS**Notes to the accounts for the year ended 31 December 2023****3. Resources Expended**

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Charitable Activities				
Community Garden	9,485	12,342	21,827	30,341
Artists/Educator fees and materials	6,654	4,352	11,006	10,537
Educational access	4,646	-	4,646	7,770
Minibus expenses	33	2,298	2,331	1,446
Feasibility	154	4,540	4,694	8,413
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Cost of generating funds				
Fundraising costs	553	-	553	744
Management and Administration				
Administration expenses	7,122	200	7,322	2,653
Office expenses	5,611	1,200	6,811	925
Professional fees	193	-	193	905
Accountancy and Independent Examination	570	-	570	570
Licences and insurance	985	800	1,785	1,025
	14,481	2,200	16,681	6,078
TOTAL	36,006	25,732	61,738	65,329

4. Staff costs and numbers

Staff salaries	£24,054	(2022: £18,840)
Employer NI	£ 58	(2022: £Nil)

No employee received emoluments of more than £60,000

The average number of employees during the year was 3.8 (2022: 2.4)

Nothing was reimbursed to trustees of the company in the year, for out of pocket expenses.
 No trustee received any remuneration in the current or preceding year.
 There are no related party transactions that require disclosure.

ORGANICARTS**Notes to the accounts for the year ended 31 December 2023****5. Taxation**

The charitable company is exempt from corporation tax on its charitable activities

6. Fixed Assets

	Minibus £
Cost	
As at 1 January 2023 and at 31 December 2023	<u>29,700</u>
Depreciation	
As at 1 January 2023	29,700
Charge for the year	<u>-</u>
As at 31 December 2023	<u>29,700</u>
Net Book Value	
As at 31 December 2023	<u>-</u>
As at 31 December 2022	<u>-</u>

7. Debtors

	Total 2023 £	Total 2022 £
Trade debtors	3,625	-
Other debtors	15	-
Prepayments and accrued income	<u>1,912</u>	<u>1,539</u>
	<u>5,552</u>	<u>1,539</u>

8. Creditors

	Total 2023 £	Total 2022 £
Trade creditors	1,166	-
Taxes and social security	449	-
Accruals	<u>2,221</u>	<u>570</u>
	<u>3,836</u>	<u>570</u>

ORGANICARTS**Notes to the accounts for the year ended 31 December 2023****9. Analysis of net assets between funds**

	General Funds £	Restricted Funds £	Total £
Fixed Assets	-	-	-
Current Assets	39,390	11,654	51,044
Current Liabilities	(3,836)	-	(3,836)
	35,554	11,654	47,208

10. Movement in funds

	Balance b/f	Income	Expenditure	Balance c/f
Restricted Projects (<i>see below</i>)	7,101	30,285	(25,732)	11,654
Unrestricted funds	45,927	25,633	(36,006)	35,554
Total	53,028	55,918	(61,738)	47,208

Restricted funds	Balance b/f £	Income £	Expenditure £	Balance c/f £
Garden project	1,233	887	(2,120)	-
Comic Relief funding	-	9,000	(9,000)	-
Devon on Earth	-	5,000	(5,000)	-
Feasibility Study / EDP	1,587	10,265	(4,540)	7,312
ELF Project	-	1,000	(1,000)	-
Self-Heal grant	1,937	-	(1,937)	-
Hele's Trust	-	1,130	(1,130)	-
Makers Group	-	2,503	(505)	1,998
St Edmunds	-	500	(500)	-
Pony Access	1,844	-	-	1,844
Farm Website	500	-	-	500
TOTAL	7,101	30,285	(25,732)	11,654

ORGANICARTS**Notes to the accounts for the year ended 31 December 2023**

The purpose of each restricted fund is set out below:

Fund	Nature of fund
Garden project	Volunteer donations toward costs of twice weekly community garden group
Comic Relief funding	Grant funding towards the Garden Project
Devon on Earth	Grant funding towards the Garden Project
Feasibility Study/EDP	Enterprise Development Programme grant to develop organisational structure and strategy
ELF Project	Grant funding from Exeter Local Food for a collaborative project between the Makers Group and Garden Project
Self-Heal Grant	Grant funding towards the Makers Group
Hele's Trust	Devon County Council funding for family support sessions for families with children who are adopted or under special guardianship.
Makers group	Volunteer donations towards costs of running the weekly Makers sessions, a creative group using natural materials to create and learn skills for health and recovery
St Edmunds	Grant funding from St Edmunds and St Mary Charity towards the Makers Group.
Pony Access	Devon County Council funding to support children with mobility challenges with access to the farm
Farm Website	Natural England funding for development of the website in respect to educational materials