ORGANICARTS

England & Wales · Charity number 1146209

Details

Status	Registered
Legal form	Charitable company
Company number	07394459
Registered	2012-03-02
Register	View on the Charity Commission register

Contact

Address	Westown Farm Ide Exeter EX2 9TG
Phone	01392 811080
Email	info@organicarts.org.uk
Website	www.organicarts.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE SUBJECT OF THE ARTS, FARMING, RURAL AND ENVIRONMENTAL ISSUES.

Activities: Working with disadvantaged adults facing a variety and often multiple challenges in their life through community garden work, educational & creative activities with natural materials, cooking, themed walks, personal and transferable skillsProviding educational visits for any educational or community group, Farm Creativity Walks, public workshops and open days. Exhibitions for emerging artists

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science, Environment/conservation/heritage, Recreation
- **Who:** Children/young People, People With Disabilities, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

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Geography

- Devon

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£79,264	£76,947	-	-
2023-12-31	£55,918	£61,738	-	-
2022-12-31	£64,070	£65,329	-	-
2021-12-31	£47,340	£55,176	-	-
2020-12-31	£47,619	£52,408	-	-

Trustees

Name	Role	Appointed
Christine Duff		2024-06-20
Louise Jane Doris Jones		2025-01-30
Lucilla Imogen McGovern		2023-07-03
Philippa Louise Knott Kos		2025-01-30
Sarah Elizabeth Vincent		2025-01-30

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ORGANICARTS

England & Wales - Charity number 1146209

Accounts

Annual Report 2024

Company Number: 07394459

Charity Number: 1146209

Charity Address: organicARTS,
West Town Farm, Ide Exeter,
EX2 9TG

organicARTS
learning with the land

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Declaration

organicARTS
Learning with the land

OrganicARTS: *Learning with the Land*

OrganicARTS charitable objects are

to advance the education of the public in the subject of the arts, farming, rural and environmental issues.

Our mission is

to connect people to the land, themselves and each other involving them in creative farm based learning for a healthy future.

organicARTS
learning with the land

Overview and Structure of organicARTS

OrganicARTS was started in July 2004 as an unincorporated organisation. OrganicARTS was registered as a company limited by guarantee in October 2010 and became a registered charity in March 2012.

OrganicARTS is based at West Town Farm, a working organic farm in the village of Ide, 3km from the city centre of Exeter, Devon.

The organisation has a dedicated, compact trustee group and a small part-time staff team of 4, who are supported by a team of 4 self-employed contractors, and a larger pool of self-employed facilitators and volunteers.

The organisation's site is secured by lease from West Town Farm and consists of a community garden, fire circle, outdoor seating area, office, small kitchen, pottery workshop and the grain barn (storage with upstairs meeting room).

Activities for 2024 focused on four core areas of work:

- GROW
  - Community Garden (twice-weekly community garden sessions)
  - Youth & Corporate Volunteering Days

- CREATE
  - Makers Group (weekly arts & wellbeing group)
  - Public & Private Workshops
  - Exhibitions & Outreach

- EXPLORE
  - School and Community Group Visits
  - Workshops for Vulnerable Groups (supported children and adults)
  - Outreach

- CONNECT
  - Fire Circles
  - Volunteer Days

Trustees & Directors 2024

Peter Grainger (resigned November 2024; resigned as Honorary Secretary 29 November 2024)
Luci McGovern
Wendy Sanders (Chair)
Sheila Frazer
Christine Duff (appointed 20 June 2024; appointed as Honorary Secretary 29 November 2024)
Louise Jones (appointed 30 January 2025)
Philipa Kos (appointed 30 January 2025)
Sarah Vincent (appointed 30 January 2025)

Employed Staff

Christine Duff – Co-ordinator, funding (retired February 2024)
Julie Smith – Community Garden Lead
Kate James – Community Garden Assistant (commenced January 2024)
Megan Dowsett – Creative Facilitator Lead
Sarah Richards – Co-ordinator

Contracted (self-employed/sessional) Staff

Rebekah Phillips – Development Lead
Philly Kersey – Administration Officer & Volunteer Co-ordinator
Kevin Cotter – Explore/education Facilitator
Jo Cotter – Explore/education Facilitator
Lucy Rockcliffe – Ceramicist & Create Facilitator (stepped back November 2024)
Hannah Barnard – Bookkeeper (stepped back autumn 2024)

Key Volunteers

Pat Bensberg – minibus driver
Dave Black – minibus driver (commenced July 2024)
Christine Duff – funding support
Jo Cotter – Explore admin/Events co-ordination
Kevin Cotter – Operations support (IT, finances)
Peter Jeffs – Create & Pottery facilitator
Ruth – Makers session support
Sarah – Makers session support

Trustee Induction and Training

Trustees/Directors are given time to find out about the organisation and are provided with our Trustee Handbook Charity Commission document CC3 ‘The essential trustee: what you need to know, what you need to do’ to read, before deciding to take up trusteeship/directorship. We ensure trustees comply with charity law. Trustees are given the opportunity to attend training workshops.

Trustee Report

As in 2023, 2024 continued to be driven by the outcomes of the 2022 feasibility study. A substantial grant from the Enterprise Development Program (EDP) allowed all staff to commence the year with a fully attended strategy and planning day. Led by the new Development Lead, with input and support from the new Co-ordinator, the team day resulted in the establishment of regular monthly staff development meetings. These have been fully supported by Trustees, who volunteer their time to supervise participants whilst the meetings take place - freeing staff to attend and benefit from spending time together planning and co-developing the organicArts programme.

The Development Lead and Co-ordinator roles require significant funding, provided by the EDP grant until March, when salaries came from unrestricted funding or further grants. It wasn't long before we saw how beneficial it is to have these new posts in place. Both are helping to make significant improvements in the way organicArts functions going forward. Both roles are demanding for the hours contracted, and are regularly reviewed and adapted as required.

Our experienced group facilitators continue to develop a varied programme of activities using their skills to adapt the environment and equipment available to us, whilst providing a safe and secure place for participants to relax, create, grow, explore and connect. At the same time, we are striving to become more self sufficient, raising more unrestricted funds and decreasing our reliance on grant funding, which seems more challenging to acquire following Covid and an increasingly competitive funding landscape.

To this end, Educational facilitators, Jo and Kevin, in addition to their usual Explore group sessions, worked hard during 2024 to develop a programme of regular family-centred seasonal workshops, connecting with our local community. These proved popular, and provided additional income, as both Jo and Kevin generously gifted their time for the sessions, so all funds generated (allowing for materials and expenses) could directly support organicArts.

Create (Makers Group) and Grow (Community Garden) have also been proactive at enhancing income streams. A review of participant contributions was carried out, and a more structured donation system (which takes into account an individual's ability to contribute) has been established, resulting in increased contributions on a monthly basis.

We continue to explore and develop new ways of generating income. As well as the opportunities outlined above, we have also increased bookings from other organisations wishing to hire the spaces we have available for their own independent use.

In January, we welcomed Kate to the role of assistant garden facilitator, as Lou, who previously held the post, left in December to set up her own wild flower business. Also at the start of the year, Christine Duff, one of the founders of organicArts, took her very well deserved retirement. Christine has been a driving force of strength over the years, shaping what organicArts stands for and delivers today, to so many people from all walks of life. Christine took some time away to travel, before returning to enjoyu being a member of the Makers Group, as well a volunteer, providing support wherever she can. In June, she was

appointed a Trustee and continues to share her invaluable knowledge of the organisation with us.

In February and March we were able to make some site improvements using funding from the EDP grant. The Grain Barn roof was insulated by local firm David Lawson Building Services. This has made the barn a more usable and cosy space to work in, when the elements are against us outside. A new larger and more sturdy polytunnel was also erected in the garden; the frame of the old one was repurposed into a much needed fruit cage.

In May, we welcomed Professors Vincenne Revilla and Christal Edmunds from Point Park University, Pennsylvania, US to organicArts. They spent time looking around the site, chatting with staff and participants, and taking part in an arts and wellbeing workshop. Academic researchers, lecturers and specialists in education, wellbeing and mental health, they were extremely interested and inspired by what we do here at organicArts.

In May we had the sad news that a much loved and regular garden participant had passed away. The garden group quietly remembered and celebrated this person's life in their own way, and have set up a small area of the garden in her memory.

At the close of the year, in December we enjoyed the tradition of our Christmas meal, when staff and trustees prepare and cook a wonderful meal for participants from the Makers and Garden Groups. This year, the meal was also an opportunity for everyone to gather and say goodbye to Peter Grainger in his retirement. Peter was our long standing and hugely knowledgable Trustee of 8 years, including acting as Honorary Secretary since March 2023. He brought a wealth of wisdom, structure and practical skills to organicArts during his time with us. He will be greatly missed as a Trustee, but continues to be a presence, providing support through volunteering with various groups and at events, and sharing his expertise when needed!

During the course of 2024, various policies have been reviewed and new ones drawn up by Trustees. A significant one was a new reserves policy. As funding decreased, and applications for larger grants not guaranteed to be successful, the policy needed to be looked at as a matter of urgency. The reserves policy is now in place and regularly monitored, protecting the charity, its staff and participants. Additionally, GX accountants continue to advise Kevin and Sarah in using Xero to its full capacity. In November, the accountants took over responsibility for Payroll and Pensions, which allows for greater transparency, and has allowed Sarah's time to be focused and used more constructively on other areas of work.

The willingness of everyone to adapt to change is one of the big strengths of organicArts. Overall, this year has been a positive time of change and growth.

On behalf of all the trustees I would like to say a huge thank you to everyone who plays a part no matter how big or small in organicArts for making it such a special place to be for so many people.

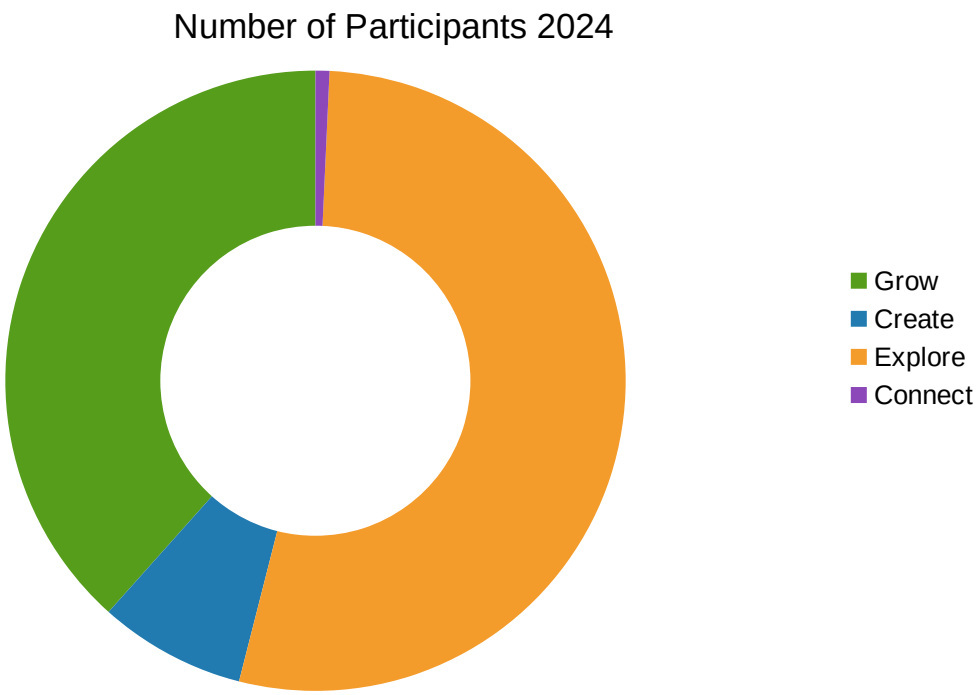
Thank you

Chair of Trustees

Summary – 2024 in Numbers

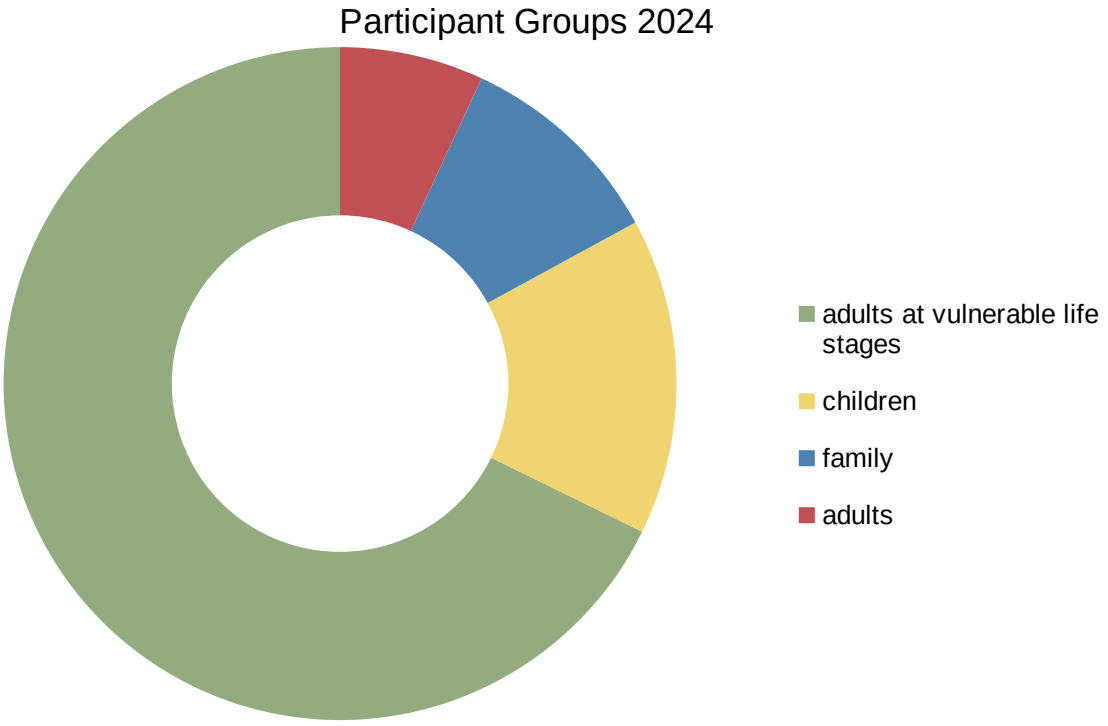
A total of 217 on-site sessions were held during 2024, our site was open all year round. The total number of participants involved in on-site activities throughout the year was 3259, an increase of more than 12% from the previous year. Divided into our organisation's four strands of focus:

- Explore - community sessions (including school visits), reached 1681 participants.
- Grow - our community garden,1212 participants.
- Create - arts & crafts using natural materials, including our Makers group, 242 participants.
- Connect - fireside circles, 48 participants.

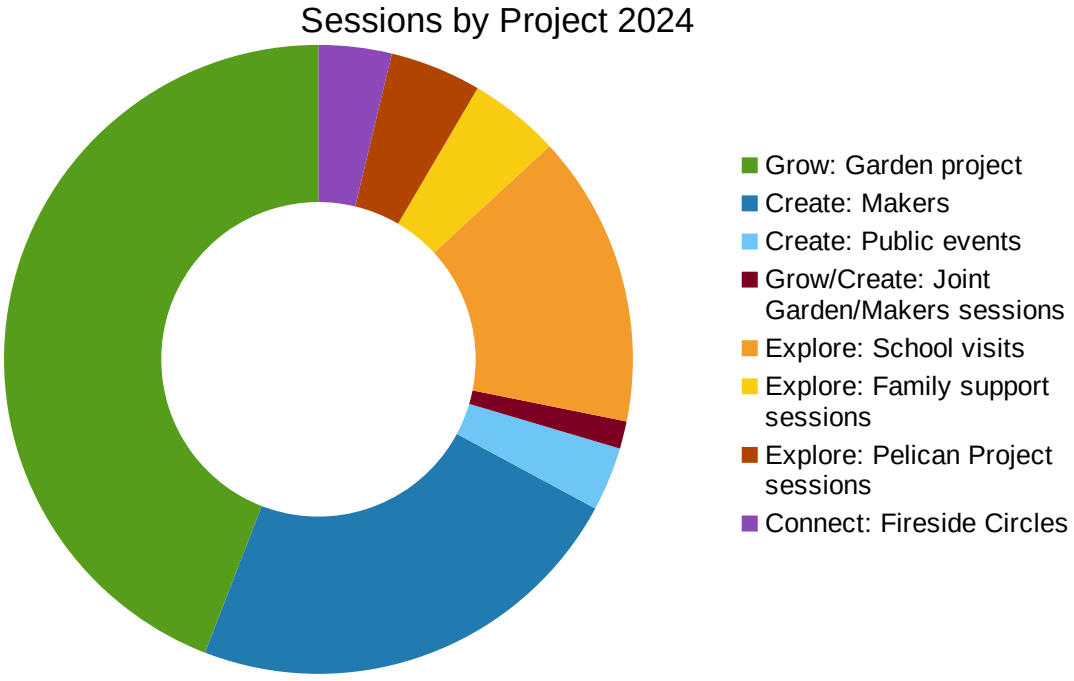


In terms of participant groups, 147 of our sessions directly supported adults experiencing vulnerability, 33 sessions were for children, 22 sessions were family orientated, and there were 15 public workshops for over 18s.

This data can also be interpreted by number of Project sessions – in 2024 we held 94 Grow community garden sessions, including 3 in collaboration with the Makers Group, 49 Create (Makers group) sessions, 7 public Create sessions, 52 Explore sessions (32 school visits, 10 family support sessions, 10 Pelican Project sessions), and 8 Connect firecircle sessions.



The minibus was used 105 times and is an invaluable asset to OrganicARTS. The minibus enables otherwise isolated participants to access the community garden sessions, and also provides transport for a number of school and other group visits. Minibus use is supported by an active and dedicated team of volunteer minibus drivers.



A number of off-site outreach sessions were held during 2024, including the Makers demonstration and sales stalls at various community fayres, and Explore sessions at Springwater Farm and Shillingford Cafe.

OrganicArts is...

Project Reports 2024

GROW

2024 was a great year for the gardening group with lots of new participants, with plenty of growing, farm activities and a new polytunnel. The garden group was very well attended, with more participants regularly enquiring and the minibus getting fuller, with days close to full capacity at 20 participants. We sadly mourned the tragic loss of one of our beloved participants in the spring and we celebrated her life and planted a small area with scented roses in her honour.

Thanks to a successful funding bid we were able to update our polytunnel to a bigger version with a netted side. It took weeks of joint efforts from participants, trustees and professionals to take the old polytunnel down and build the foundations for the new one. But finally in spring the new polytunnel was up and ready to be used. We built new raised beds in the new frame and used it to raise seedlings and grow a fantastic crop of tomatoes.

The old frame was moved over the fruit bushes and covered with bird netting allowing us to harvest more of our berries and baking very delicious crumbles throughout the summer and winter.

Harvest wise we had great crops of broad beans, beetroot, kohlrabi, tomato, potato, leek, pea, squash, raspberry and lots of flowers for bouquet throughout the year thanks to our very colourful wildflower beds. We also had such a big crop of runner beans we could not harvest them fast enough and ended up leaving some to dry to use the seeds in stew over winter. We managed to get an extra chest freezer to store the excess produce and use it in the winter months. We used it to full capacity.

We entered a lot of vegetables and a bouquet in the Ide show and won 7 prizes including for the following categories: ugly vegetables (exploded kohlrabi), 3 same veg (parsnips), raspberries (our golden raspberries), best beans (purple climbing beans), single prize specimen (Kohlrabi), herb bouquet and apples.

We worked more closely with the Makers group to introduce more art sessions to the group. Megan, the makers facilitator, led sessions around weaving, nature doodle and more that were very well received. The participants started asking when she would be back and as a result we are looking at partnering more with the Makers. We also added to the halloween trail made by the farm with a giant spiderweb and spider which are still on site as of today.

We took part in a seed saving pilot for the Exeter Seed Bank and saved and shared peas and beans seeds grown on site with the local Exeter community.

We regularly foraged: wild garlic in the spring for garlic bread and pesto, and lots of blackberries to add to our crumbles. We continue to walk through the local farm lanes and path and enjoy the passing of seasons, spotting different fungi, plants and animals along the way. Artist Lucy helped with the building of a full size woven willow deer with the participants and it was placed on the old train track where it has become quite a nice attraction (it has recently been trample by escaped cows but it will be repaired).

We were very lucky to be able to see the live birth of a calf on the farm, which was an amazing moment for everyone. Another great highlight for the year was the herding of the big flock of ewes and their lamb in March and April which was joyous and still spoken about regularly. We had frogs in our new pond for the first year and thanks to our wildflowers spotted a range of butterflies and birds throughout the seasons.

2024 was an eventful year full of discovery, vegetable and growth and we are looking forward to what is next for our garden group and our site!

CREATE

The Makers Group

This year saw a lot of change for the Makers Group. Let's take a walk through the year:

January began with a project facilitated by Makers Lisa and Sarah, exploring the impact and beauty of moss through photography and working on crochet and textiles for Art and Energy's Mossy Carpet.

In **February** we added glaze to a magical, collaborative pot as a celebratory offering for Christine as she retired from formal employment with organicARTS, leaving the Makers too (for a time!) to head off across the world.

In **March** we hosted a student from Plymouth Marjon for a five week placement, one day per week. Jade brought a breath of fresh air to the group and her personal and professional development across the period was spectacular, culminating in a thoughtful and inspiring mindfulness session.

In **April,** we worked hard to develop a range of products for Markets Stalls in the summer and autumn, looking at our beautiful array of dyed and printed fabrics and using hand stitch and sewing machines to make napkins, tote bags, needle pouches and zip bags.

May further explored how the Makers Group could support artists (members, volunteers and others) on their own journeys of facilitation, through co-facilitation and supported leading. This time, facilitating with Will to lead a collaborative wet felt project, and later with Trustee Peter Grainger, Makers Volunteer Sarah Spicer, and local artist Kate Shear. The experience was enriching for all and kick-started facilitation journeys for many.

June saw one of our final visiting artist sessions, this time with Lucy who has taken us on such a thoughtful,

explorative and flexible journey with clay over the years, and worked with us to create ceramic labels for the trees of the Henge. These were installed later in the year and will form an offering for explorers over 2025.

July saw a visit to Pigment, to see former Facilitator Sophie in action and gain an insight into the world of organic plant farming. We were blessed with exquisite weather and the day offered a lovely change of scene!

In **August** we continued the DIY Craft Café and Art Trail, which we first trialled in April. With varying attendance, we finished on a high as over 20 people turned out in the sun to try their hand at flower pounding, nature doodles and then to explore the Art Trail, installed by the Makers Group, with contributions from Lucy and the Garden Group.September saw a stall at Ide Village Show, continuing to nurture a relationship with our most local community.

September saw one of several seasonal circles across the year, when we took some time to slow down. This time, Sarah led us in breathing and haiku at the Henge, as we made charcoal round the fire.

In **October,** we worked on a Bundle Dye commission for The Nature Doodles Project, turning our well developed dye skills to practical purpose and created cloth back drops for Nature Doodles workshops.

November saw our second and final market stall of the year as we took our goods – and drop in craft activities – to St Thomas Winter Festival. A huge success, we also drew the final conclusion that the amount of work for the income generated was out of proportion … this acknowledgement triggered significant changes in how we approach public engagement as the Makers Group, and as 'Create' in general.

December saw the trialling of how we might run the Makers Group differently. With lack of funding, less visiting artists, no way to offer transport and winter weather, our numbers were diminished and this trial across November and December included self-

facilitated Thursday sessions and Makers sessions alongside the Garden Group on Wednesdays and Fridays. The opportunity to explore was crucial and led to an extended trial which began in January 2025.

The year in numbers

49 Weekly sessions: 2 week closure at Christmas; 1 week weather cancellation
4 Volunteers: While we continued with support from volunteers Sarah Spicer and Ruth Vane-Stobbs, we were joined for shorter spells by two others, who gave and gained a lot before moving on to other projects.

13 Skills and techniques (and counting!): Drawing; Ceramics; Spinning; Dyeing; Screen and Mono Printing; Sewing; Wet Felting; Photography; Painting; Papercraft; Leather; Weaving; Gods Eyes
5 Visiting artists and volunteers: Lucy Rockliffe (ceramics); Emma Capper (spinning); Peter Grainger (Abstract painting); Sarah Spicer (Leatherwork); Kate Shear (Watercolour)
4 Member-led projects: Crochet (Sarah and Lisa); Wet felting (Will); Papercraft (Sarah); Gods Eyes (Christine
1 Commissions: The Nature Doodles Project (bundle dyeing);
3 Market Stalls: Fore Street Flea in July; Ide Village Show; St Thomas Winter Festival, generating over £230 income
Pay What You Can Member donations: £1227

And what about the members?
The door is always open. Makers come along, try a session and sometimes don't return for several months or even years, until the time is right. Over 2024, we were joined by 3 new, regular members, who stayed for a time and then moved on, and 'trialled' by at least three others.

The group is democratic. Ideas, plans and preferences are formed by the group themselves.

In early 2024, the group looked back at the projects they had most valued, thinking about why and what it is that they get from being a part of the Makers Group:

"I liked that we mixed different ideas of what a lampshade might look like and everyone's came out different and unique. I also liked how they were displayed at the Phoenix." (Nora)

"Megan taught us how to make books using old paper … they were useful, sellable books but also beautiful creative objects in themselves." (Marianne)

In Autumn 2024, Makers shared the many and diverse ways they had benefitted from being members of this group:

“It’s been good for my confidence. The continuity is good – we’ve actually built on skills as well.” (Sarah)

“It’s been an anchor for me. It’s like the one thing in the week that I always do. I like the emphasis on natural materials.” (Hatt)

“It’s been lovely to do a bit of ceramics which I never thought I’d do – never thought I’d get near any clay or anything!” (Jane)

Beyond the Makers

The Makers Group has long formed the majority of the ‘Create’ strand of the offering at organicARTS. 2024 saw some developments in the wider ‘Create’ which laid the ground for growth in 2025:

Megan delivered two public, paying workshops in the summer months, testing the water for promotion and publicity and offering them at a fee comparable with other workshops in Exeter, that can generate an income for organicARTS. Both workshops received just sufficient bookings to take place, demonstrating the need and opportunity to consolidate slowly, growing awareness and audience for this kind of programme.

And the DIY Craft Café took place five times across the year, inviting families to try some light craft activities and explore the site. This was offered on a donations basis.

Lucy Rockliffe, our beloved potter, stepped back from regular involvement with organicARTS in November last year. Her OA journey has taken her in many directions and she managed the pottery activity for years, sharing a range of skills and inspirational ideas with the Makers on a regular basis. At Christmas, when the Makers made wreathes, we delivered one to Lucy as a quiet but grateful acknowledgement of everything she's done for us over the years.

EXPLORE

The Explore Strand of organicARTS work covers a wide range of projects and people. We can be making connections about how the farm works with a primary school, cooking and serving seasonal food with a group of College students, celebrating the seasons with song, story and creativity with families and providing a safe, supportive and richly engaging environment for people with learning disabilities.

In 2024 we have explored with almost 1700 people from 34 different groups in 70 sessions. Our sessions can range from the intimate with 4 people to a creative arts festival with over 100 people. We have developed partnerships through outreach work with Springwater Farm, Shillingford Farm Cafe and Love Food CIC. We have two long standing partnerships. The first with Devon Social Services for our Families at the Farm project supporting families with children who are adopted or under or special guardianship. The second with The Pelican Project which results in our monthly inclusive sessions for adults with learning disabilities. Both give access to the farm through seasonal and creative activities.

"Thank you for the most enchanting morning, M got home and made a mini project about his time on the farm. It's truly beautiful there thank you for sharing it with us and thank you for being so kind to all the little people." (SGO Parent)

Explore work is partly funded through West Town Farm's Educational Access payments, partly supported by project funding and partly through charges for sessions. The Explore work is co-ordinated by volunteers and led by freelance session leaders. We have greatly valued the support of Kate Sharpe the farmer at West Town Farm for her engagement in the educational visits and for West Town Farm's willingness to open the gates to farm exploring.

This year our main funded project has been Food for Thought which has been supported by Devon Community Foundation. This has seen three groups of young people harvesting produce from the farm and then preparing and serving it out into the community. This has made a huge impact on the people taking part and helped connect the farm with communities in the city.

"Thanks so much for all your time, thought and expertise - the children have absolutely thrived on the experience. I would love to continue this work if possible and look forward to the next project!" (Dan Jenkins, Head Teacher, St Thomas Primary)

Throughout 2024, Explore has been developing the celebration of the seasons through our Family Workshops and Seasonal Circles for Adults and the creative activities, songs, stories and seasonal cooking form a foundation for the work we do with all our groups.

We look forward to the turning of another year!

CONNECT

In 2024, we started running a series of fireside circles, inviting people to connect with themselves, each other and the land in an unintimidating way. Led by our experienced facilitators Jo and Bekah, 8 circles took place which followed the Wheel of the Year, aligning with the eight Celtic celebrations of Imbolc, Spring Equinox, Beltane, Summer Solstice, Lammas, Autumn Equinox, Samhain, and Winter Equinox.

Each session had an average of 6 people attending, mostly local to Ide and the surrounding villages (although we did have one person who had come from as far as Australia!). Each session was gentle and welcoming, with some regulars and some new each time, and we saw people come together and friendships develop over time.

We also held a Willow workshop and volunteering event at the start of the year. This small group again had the opportunity to connect with the land through physical and practical tasks including helping to clear our willow beds, and learning some basic willow weaving skills from session facilitator Lucy Rockcliffe.

We aim to continue the Fireside Circles and hope to continue developing more ways to Connect like this in the future.

Our Volunteers

OrganicARTS has for many years benefited from the tireless support of volunteers and volunteered time from team members all of which is hugely appreciated and gratefully received.

2024 brought about a more robust procedure regarding volunteering alongside a clearer definition between participants of projects and those that volunteer support. Developing a thorough induction and specific role profiles for all volunteers, adhering to DBS checks, safeguarding and all policies.

Our wonderful small but resilient group of volunteers is growing and we were very pleased to welcome Dave Black in July as an additional minibus driver but also as an all round DIY /woodworker extraordinaire.

In the time Dave has been with us he has helped clear our site with multiple tip runs and then with the aid of garden project participants constructed a tempory willow store and then proceeded to rebuild a new wood and willow store from recycled wood and timber donations from ex Trustee and friend of organicARTS Mike Gardner and his sawmills www.sawmillsdevon.co.uk

Using social media and newsletters we have broadened our reach with engaging volunteer support and not forgetting the Exeter volunteer fair that was held in Exeter cathedral 21st March 2024.

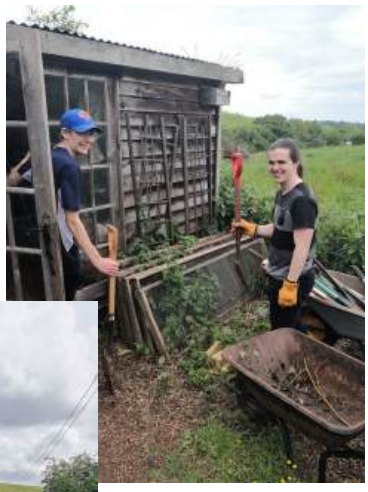
Through networking we we have fostered a wonderful relationship with the Princes Trust students at Exeter college and hosted two days of volunteer support with our community garden project. The first day was clearing our very challenging overgrown willow bed and the second day was participating with the garden project and making and serving lunch for all our hardworking participants.

The garden participants really enjoyed this collaboration and the students voted there time with us as one of the most enjoyable experiences on their final presentation award day of which we were invited to attend at Exeter College. We are continuing to work with the college and the trust for future volunteering engagement.

Towards the end of 2024 we were very fortunate to engage a further two volunteers to work on our social media and marketing .The wonderful Freya and Milly are working well towards building our organisational identity and working to promote specific fundraising campaigns bringing their skill base to enhance our level of connectivity on these platforms.

All in all some wonderful support from our growing group of volunteers. Thank you.

Volunteer Trustee Wendy supporting at Exeter Cathedral. A wonderful networking opportunity and engaging the public with organicARTS.

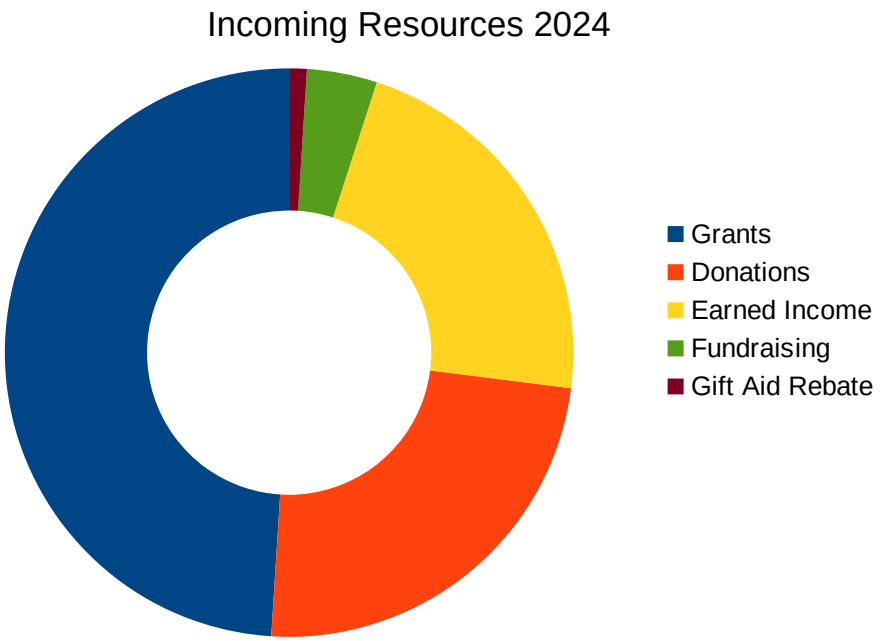


Princes (now Kings) Trust volunteers, 16 May 2024

Funding and fundraising

Our incoming resources for 2024 came from:

- Grants – 49%
- Donations – 24%
- Earned income (fees & bookings, sales & hire of space and minibus) – 22%
- Fundraising – 4%
- Gift Aid Rebate – 1%



During 2024, we were extremely grateful to be supported by grants from Enterprise Development Programme, Allen Lane, Arnold Clark, Belvedere, D'Oyly Carte, Devon Community Foundation, and the Norman Family Trust.

We ran two public facing ground funding campaigns supported by the Big Give Trust. Our spring Arts for Impact campaign raised over £1500 towards our work with the Makers Group. In December, we ran a Christmas Challenge to raise funds for the community garden. This exceeded our target, raising over £7000, with match funding provided by the Reed Foundation.

For small charities like ours ot exist it relies on the support of our local community and the understanding of funders of the need to support core costs and logevity of support. Really appreciate funders who are open to non-project based support. And repeat funding, to enable our limited resource to be used to best effect – ie not spending time applying and

reporting small funds but using that time more better to provide what we are best at working with the people and the land.

Our main public community event for 2024 was our annual Barn Dance Fundraiser, this year held on July 27. This year it raised £2016 in unrestricted funds to use towards everything we do at organicArts. The weather was great and we enjoyed an evening of storytelling, crafts and food and drink, alongside dancing to a live band!

A huge thank you to all our donators and supports large and small.

Summary of Finances

B/F from 2023	£47,208.00
Total Income 2024	£79,264.00
Total Expenditure 2024	£76,947.00
Surplus for the year	(£)2317
Balance carried forward to 2024	£49525

Training/Policies

All training is recorded on the training Matrix on Dropbox and is accessible to the office team.

All policies are available on Dropbox and hard copies are in the Policy File in the organicARTS office. Trustees are responsible for ensuring our charity has the right policies in place and that these are reviewed on a regular basis.

Thank You!

2024 continued to see changes and challenges for organicArts. A huge thank you to a dedicated team of Trustees, staff and volunteers for aspiring to our values and for the inspiration and energy you bring to the organisation.

Declaration

This report was agreed by all Trustees on 20th June 2025

Signed Wendy Sanders

Print Wendy Sanders

ORGANICARTS

Trustees' Report and
Unaudited Financial Statements

For the year ended 31 December 2024

Company Registration Number 07394459
Charities Commission Registration Number 1146209

ORGANICARTS

Trustees' report year end 31 December 2024

The name of the charity: organicarts

The company registration number: 7394459

The Charities Commission registration number: 1146209

The address of the principal office of the charity: West Town Farm, Ide EX2 9TG

The names of the trustees for the charity (who are also the directors for the purposes of company legislation):

Wendy Sanders - Chair	
Christine Duff	(appointed 20 June 2024)
Sheila Frazer	
Peter Grainger	(resigned 29 November 2024)
Louise Jones	(appointed 30 January 2025)
Phillipa Kos	(appointed 30 January 2025)
Lucilla McGovern	
Sarah Vincent	(appointed 30 January 2025)

The name of the Company Secretary:

Peter Grainger	(resigned 29 November 2024)
Christine Duff	(appointed 29 November 2024)

This report has been prepared in accordance with Part 8 of the Charities Act 2011 and constitutes a director's report for the purposes of company legislation.

Structure Governance and Management

The nature of the governing document and how the charity is constituted:
Organicarts governing document is its Memorandum and Articles of Association. Organicarts is a company limited by guarantee with no share capital and a registered charity with the Charities Commission.

The methods adopted for the recruitment and appointment of new trustees:
New trustees are elected at the AGM or seconded during the year between AGMs

Objectives and Activities

A summary of the objects of the charity as set out in its governing document:
To advance the education of the public in the subject of the arts, farming, rural and environmental issues.

ORGANICARTS

Trustees' report year end 31 December 2024

Summary of the main activities undertaken in relation to those objects:
Activities for 2024 focused on four core areas of work:

- GROW
  - Community Garden (twice-weekly community garden sessions)
  - Youth & Corporate Volunteering Days

- CREATE
  - Makers Group (weekly arts & wellbeing group)
  - Public & Private Workshops
  - Exhibitions & Outreach

- EXPLORE
  - School and Community Group Visits
  - Workshops for Vulnerable Groups (supported children and adults)
  - Outreach

- CONNECT
  - Fire Circles
  - Volunteer Days

Achievements, Performance and Financial Review:
Please see our detailed Annual Report appended to these financial statements for full details of our activities, achievements and financial results in 2024.

Policy on reserves: We keep sufficient free reserves for at least three months activities, estimated as £30,000. Free reserves at 31 December 2024 amounted to £32,915 (2023: £35,554) which is very slightly above the three months target.

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime

Trustees' responsibilities in relation to the financial statements
The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees' Report and financial statements in accordance with applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources of the charitable company for that period. In preparing the financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles of the Charities SORP
- make judgments and estimates that are reasonable and prudent
- state whether applicable UK accounting standards have been followed, subject to and departures disclosed and explained in the financial statements and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Charity's Statement of Recommended Practice: SORP (FRS102) and in accordance with the special provisions of part 16 of the Companies Act 2006 relating to smaller entities.

In preparing this report, the Trustees have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

The annual report was approved by the trustees of the charity on 20 June 2025 and signed on its behalf by:

Wendy Sanders – Chair of the Trustees

ORGANICARTS

Independent Examiner's report
Year end 31 December 2024

Independent Examiner's Report to the Trustees of organicARTS

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2024 which are set out on pages 6 to 14.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the Charities SORP (FRS 102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Glenn Redler BFP FCA
GX Accountancy & Bookkeeping Services
1 Fortescue Court
Fortescue Farm
Thorverton
Exeter
EX5 5JN

Date: 30 June 2025

ORGANICARTS

Statement of financial activities (incorporating income and expenditure)
For the year ended 31 December 2024

		Unrestricted	Restricted	2024	2023
		£	£	£	£
Incoming resources	**2**				
Grants		902	37,785	38,687	26,765
Voluntary income		17,572	2,246	19,818	9,412
Activities in furtherance of the charity's objects		3,373	-	3,373	16,270
Activities for generating funds		15,635	1,751	17,386	3,471
Total incoming resources		**37,482**	**41,782**	**79,264**	**55,918**
Charitable expenditure	**3**				
Charitable activities		23,377	27,663	51,040	44,504
Activities for generating funds		1,357	-	1,357	553
Management and administration		22,664	1,886	24,550	16,681
Total resources expended		**47,398**	**29,549**	**76,947**	**61,738**
Net income/(expenditure) before transfers		**(9,916)**	**12,233**	**2,317**	**(5,820)**
Transfers between funds		**7,277**	**(7,277)**	**-**	**-**
Net movement in funds		**(2,639)**	**4,956**	**2,317**	**(5,820)**
Reconciliation of funds					
Total funds brought forward		35,554	11,654	47,208	53,028
Total funds carried forward		**32,915**	**16,610**	**49,525**	**47,208**

ORGANICARTS

Balance Sheet as at 31 December 2024

	Note		Total 2024 £		Total 2023 £
Tangible Fixed Assets	6		5,986		-
Current assets					
Debtors due within 1 year	7	5,756		5,552	
Cash at bank and in hand		41,926		45,492	
		47,682		51,044	
Current liabilities					
Creditors due within one year	8	4,143		3,836	
Net current assets			43,539		47,208
Total assets			**49,525**		**47,208**
Represented by					
Capital and reserves					
Unrestricted funds	9		32,915		35,554
Restricted funds	10		16,610		11,654
Total reserves carried forward			**49,525**		**47,208**

For the year ending 31 December 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within part 15 of the Companies Act 2006.

Approved by the board of directors on 20 June 2025 and signed on their behalf by:

Wendy Sanders – Chair of the Trustees

The notes on pages 8 to 14 form part of these financial statements

ORGANICARTS

Notes to the accounts for the year ended 31 December 2024

1. Accounting policies

a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

The address of the registered office is given in the trustees' report on page 2. The nature of the charity's operations and its principal activities are set out in the trustees' report.
OrganicARTS meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The functional and presentational currency of these financial statements is sterling.

b) Company Status
The company is a company limited by guarantee incorporated in England and Wales. The members of the company are the Trustees named on page 2. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

c) Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable. The value of services provided by volunteers has not been included.

d) Income from government and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met and the amount can be measured reliably.

e) Other incoming resources are recognised when it is probable that the income will be received and the amount of income receivable can be measured reliably.

f) Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measure reliably. Expenditure includes attributable VAT which cannot be recovered.

Resources expended are allocated to the particular activity where the costs relates to that activity.

g) Depreciation is provided at rates calculated to write off the cost of each asset over its estimated useful life:

Minibus – 20% straight line
Plant and equipment – 20% straight line
Leasehold improvements – straight line of the remaining term of the lease

h) General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2. Incoming resources

	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Grants				
Groundwork UK - Comic Relief	-	1,000	1,000	9,000
Big Give Trust	902	3,685	4,587	-
Devon Community Foundation	-	5,000	5,000	5,000
Devon County Council	-	-	-	1,000
Allen Lane Foundation	-	5,000	5,000	-
Enterprise Development (EDP)	-	8,600	8,600	10,265
Claire Milne Trust	-	5,000	5,000	-
Norman Family Trust	-	3,500	3,500	-
The D'Oyly Carte	-	3,500	3,500	-
Belvedere Trust	-	2,000	2,000	-
Other grants	-	500	500	1,500
	902	**37,785**	**38,687**	**26,765**
Voluntary Income				
Donations	16,500	2,246	18,746	9,412
Gift aid recovered	1,072	-	1,072	-
	17,572	**2,246**	**19,818**	**9,412**
Activities for generating funds				
Fundraising	**3,373**	**-**	**3,373**	**3,471**
Activities in furtherance of the charity's objects				
Fees & bookings	11,997	1,550	13,547	13,625
Sales	215	201	416	956
Use of minibus	1,215	-	1,215	1,249
Use of space	2,208	-	2,208	440
	15,635	**1,751**	**17,386**	**16,270**
TOTAL	**37,482**	**41,782**	**79,264**	**55,918**

3. Resources Expended

	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Charitable Activities				
Community Garden	10,020	12,333	22,353	21,827
Artists/Educator fees and materials	6,778	2,483	9,261	11,006
Educational access	5,395	2,800	8,195	4,646
Minibus expenses	1,184	1,412	2,596	2,331
Feasibility	-	8,635	8,635	4,694
	23,377	**27,663**	**51,040**	**44,504**
Cost of generating funds				
Fundraising costs	**1,357**	**-**	**1,357**	**553**
Management and Administration				
Administration expenses	8,174	540	8,714	7,322
Office expenses	6,510	1,046	7,556	6,811
Professional fees	3,784	-	3,784	193
Accountancy and Independent Examination	1,317	-	1,317	570
Licences and insurance	1,588	300	1,888	1,785
Depreciation	1,291	-	1,291	-
	22,664	**1,886**	**24,550**	**16,681**
TOTAL	**47,398**	**29,549**	**76,947**	**61,738**

4. Staff costs and numbers

Staff salaries	£32,344	(2023: £24,054)
Employer NI	£ nil	(2023: £58)
Employer Pension	£ 143	(2023: £nil)

No employee received emoluments of more than £60,000

The average number of employees during the year was 4 (2023: 3.8)

Nothing was reimbursed to trustees of the company in the year, for out of pocket expenses.
No trustee received any remuneration in the current or preceding year.
There are no related party transactions that require disclosure.

5. Taxation

The charitable company is exempt from corporation tax on its charitable activities

6. Fixed Assets

	Leasehold Improvements	Plant & Equipment	Minibus	Total
	£	£	£	£
Cost				
As at 1 January 2024	-	-	29,700	29,700
Additions	4,921	2,356	-	7,277
As at 31 December 2024	4,921	2,356	29,700	36,977
Depreciation				
As at 1 January 2024	-	-	29,700	29,700
Charge for the year	820	471	-	1,291
As at 31 December 2024	820	471	29,700	30,991
Net Book Value				
As at 31 December 2024	4,101	1,885	-	5,986
As at 31 December 2023	-	-	-	-

7. Debtors

	Total 2024	Total 2023
	£	£
Trade debtors	3,529	3,625
Other debtors	-	15
Prepayments and accrued income	2,227	1,912
	5,756	5,552

8. Creditors

	Total 2024	Total 2023
	£	£
Trade creditors	250	1,166
Taxes and social security	416	449
Other creditors	180	-
Accruals	3,297	2,221
	4,143	3,836

ORGANICARTS

Notes to the accounts for the year ended 31 December 2024

9. Analysis of net assets between funds

	General Funds £	Restricted Funds £	Total £
Fixed Assets	5,986	-	5,986
Current Assets	30,468	17,214	47,682
Current Liabilities	(3,539)	(604)	(4,143)
	32,915	**16,610**	**49,525**

10. Movement in funds

	Balance b/f	Income	Expenditure	Transfers	Balance c/f
Restricted Projects *(see below)*	11,654	41,782	(29,549)	(7,277)	16,610
Unrestricted funds	35,554	37,482	(47,398)	7,277	32,915
Total	**47,208**	**79,264**	**76,947**	**-**	**49,525**

Transfers between funds represents the purchase of fixed assets from restricted funds which fulfils the restriction on the fund.

Restricted funds	Balance b/f £	Income £	Expenditure £	Transfers £	Balance c/f £
Garden project	-	8,999	(3,999)	-	5,000
Makers Group	1,998	2,133	(17)	-	4,114
Feasibility Study / EDP	7,312	8,600	(8,635)	(7,277)	-
Comic Relief funding	-	1,000	-	-	1,000
DCF FFT	-	5,000	(2,800)	-	2,200
Hele's Trust	-	1,550	(525)	-	1,025
Allen Lane funding	-	5,000	(4,855)	-	145
Arnold Clarke funding	-	500	(500)	-	-
Belvedere funding	-	2,000	(2,000)	-	-
D'Oyly Carte funding	-	3,500	(3,449)	-	51
Norman Family funding	-	3,500	(2,769)	-	731
Pony Access	1,844	-	-	-	1,844
Farm Website	500	-	-	-	500
TOTAL	**11,654**	**41,782**	**(29,549)**	**(7,277)**	**16,610**

The purpose of each restricted fund is set out below:

Fund	Nature of fund
Garden project	Volunteer donations toward costs of twice weekly community garden group
Makers group	Volunteer donations towards costs of running the weekly Makers sessions, a creative group using natural materials to create and learn skills for health and recovery
Feasibility Study/EDP	Enterprise Development Programme grant to develop organisational structure and strategy
Comic Relief funding	Grant funding initially received towards the Garden Project with further funding in 2024 awarded toward building organisational capacity
Devon Community Foundation 'Food For Thought' Project (DCF FFT)	Grant received towards delivering a programme to schools focused on harvesting, cooking and serving food
Hele's Trust	Devon County Council funding for family support sessions for families with children who are adopted or under special guardianship.
Allen Lane funding	Grant funding towards the Garden Project and Makers Group
Arnold Clarke funding	Grant funding towards the Garden Project
Belvedere funding	Grant funding towards the Garden Project
D'Oyly Carte funding	Grant funding towards the Garden Project
Norman Family funding	Grant funding towards the Garden Project
Pony Access	Devon County Council funding to support children with mobility challenges with access to the farm
Farm Website	Natural England funding for development of the website in respect to educational materials

ORGANICARTS

Trustees' Report and
Unaudited Financial Statements

For the year ended 31 December 2024

Company Registration Number 07394459
Charities Commission Registration Number 1146209

ORGANICARTS

Trustees' report year end 31 December 2024

The name of the charity: organicarts

The company registration number: 7394459

The Charities Commission registration number: 1146209

The address of the principal office of the charity: West Town Farm, Ide EX2 9TG

The names of the trustees for the charity (who are also the directors for the purposes of company legislation):

Wendy Sanders - Chair	
Christine Duff	(appointed 20 June 2024)
Sheila Frazer	
Peter Grainger	(resigned 29 November 2024)
Louise Jones	(appointed 30 January 2025)
Phillipa Kos	(appointed 30 January 2025)
Lucilla McGovern	
Sarah Vincent	(appointed 30 January 2025)

The name of the Company Secretary:

Peter Grainger	(resigned 29 November 2024)
Christine Duff	(appointed 29 November 2024)

This report has been prepared in accordance with Part 8 of the Charities Act 2011 and constitutes a director's report for the purposes of company legislation.

Structure Governance and Management

The nature of the governing document and how the charity is constituted:
Organicarts governing document is its Memorandum and Articles of Association. Organicarts is a company limited by guarantee with no share capital and a registered charity with the Charities Commission.

The methods adopted for the recruitment and appointment of new trustees:
New trustees are elected at the AGM or seconded during the year between AGMs

Objectives and Activities

A summary of the objects of the charity as set out in its governing document:
To advance the education of the public in the subject of the arts, farming, rural and environmental issues.

ORGANICARTS

Trustees' report year end 31 December 2024

Summary of the main activities undertaken in relation to those objects:
Activities for 2024 focused on four core areas of work:

- GROW
  - Community Garden (twice-weekly community garden sessions)
  - Youth & Corporate Volunteering Days

- CREATE
  - Makers Group (weekly arts & wellbeing group)
  - Public & Private Workshops
  - Exhibitions & Outreach

- EXPLORE
  - School and Community Group Visits
  - Workshops for Vulnerable Groups (supported children and adults)
  - Outreach

- CONNECT
  - Fire Circles
  - Volunteer Days

Achievements, Performance and Financial Review:
Please see our detailed Annual Report appended to these financial statements for full details of our activities, achievements and financial results in 2024.

Policy on reserves: We keep sufficient free reserves for at least three months activities, estimated as £30,000. Free reserves at 31 December 2024 amounted to £32,915 (2023: £35,554) which is very slightly above the three months target.

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime

Trustees' responsibilities in relation to the financial statements
The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees' Report and financial statements in accordance with applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources of the charitable company for that period. In preparing the financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles of the Charities SORP
- make judgments and estimates that are reasonable and prudent
- state whether applicable UK accounting standards have been followed, subject to and departures disclosed and explained in the financial statements and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Charity's Statement of Recommended Practice: SORP (FRS102) and in accordance with the special provisions of part 16 of the Companies Act 2006 relating to smaller entities.

In preparing this report, the Trustees have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

The annual report was approved by the trustees of the charity on 20 June 2025 and signed on its behalf by:

Wendy Sanders – Chair of the Trustees

ORGANICARTS

Independent Examiner's report
Year end 31 December 2024

Independent Examiner's Report to the Trustees of organicARTS

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2024 which are set out on pages 6 to 14.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the Charities SORP (FRS 102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Glenn Redler BFP FCA
GX Accountancy & Bookkeeping Services
1 Fortescue Court
Fortescue Farm
Thorverton
Exeter
EX5 5JN

Date: 30 June 2025

ORGANICARTS

Statement of financial activities (incorporating income and expenditure)
For the year ended 31 December 2024

		Unrestricted	Restricted	2024	2023
		£	£	£	£
Incoming resources	**2**				
Grants		902	37,785	38,687	26,765
Voluntary income		17,572	2,246	19,818	9,412
Activities in furtherance of the charity's objects		3,373	-	3,373	16,270
Activities for generating funds		15,635	1,751	17,386	3,471
Total incoming resources		**37,482**	**41,782**	**79,264**	**55,918**
Charitable expenditure	**3**				
Charitable activities		23,377	27,663	51,040	44,504
Activities for generating funds		1,357	-	1,357	553
Management and administration		22,664	1,886	24,550	16,681
Total resources expended		**47,398**	**29,549**	**76,947**	**61,738**
Net income/(expenditure) before transfers		**(9,916)**	**12,233**	**2,317**	**(5,820)**
Transfers between funds		**7,277**	**(7,277)**	**-**	**-**
Net movement in funds		**(2,639)**	**4,956**	**2,317**	**(5,820)**
Reconciliation of funds					
Total funds brought forward		35,554	11,654	47,208	53,028
Total funds carried forward		**32,915**	**16,610**	**49,525**	**47,208**

ORGANICARTS

Balance Sheet as at 31 December 2024

	Note		Total 2024 £		Total 2023 £
Tangible Fixed Assets	6		5,986		-
Current assets					
Debtors due within 1 year	7	5,756		5,552	
Cash at bank and in hand		41,926		45,492	
		47,682		51,044	
Current liabilities					
Creditors due within one year	8	4,143		3,836	
Net current assets			43,539		47,208
Total assets			**49,525**		**47,208**
Represented by					
Capital and reserves					
Unrestricted funds	9		32,915		35,554
Restricted funds	10		16,610		11,654
Total reserves carried forward			**49,525**		**47,208**

For the year ending 31 December 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within part 15 of the Companies Act 2006.

Approved by the board of directors on 20 June 2025 and signed on their behalf by:

Wendy Sanders – Chair of the Trustees

The notes on pages 8 to 14 form part of these financial statements

ORGANICARTS

Notes to the accounts for the year ended 31 December 2024

1. Accounting policies

a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

The address of the registered office is given in the trustees' report on page 2. The nature of the charity's operations and its principal activities are set out in the trustees' report.
OrganicARTS meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The functional and presentational currency of these financial statements is sterling.

b) Company Status
The company is a company limited by guarantee incorporated in England and Wales. The members of the company are the Trustees named on page 2. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

c) Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable. The value of services provided by volunteers has not been included.

d) Income from government and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met and the amount can be measured reliably.

e) Other incoming resources are recognised when it is probable that the income will be received and the amount of income receivable can be measured reliably.

f) Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measure reliably. Expenditure includes attributable VAT which cannot be recovered.

Resources expended are allocated to the particular activity where the costs relates to that activity.

g) Depreciation is provided at rates calculated to write off the cost of each asset over its estimated useful life:

Minibus – 20% straight line
Plant and equipment – 20% straight line
Leasehold improvements – straight line of the remaining term of the lease

h) General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2. Incoming resources

	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Grants				
Groundwork UK - Comic Relief	-	1,000	1,000	9,000
Big Give Trust	902	3,685	4,587	-
Devon Community Foundation	-	5,000	5,000	5,000
Devon County Council	-	-	-	1,000
Allen Lane Foundation	-	5,000	5,000	-
Enterprise Development (EDP)	-	8,600	8,600	10,265
Claire Milne Trust	-	5,000	5,000	-
Norman Family Trust	-	3,500	3,500	-
The D'Oyly Carte	-	3,500	3,500	-
Belvedere Trust	-	2,000	2,000	-
Other grants	-	500	500	1,500
	902	**37,785**	**38,687**	**26,765**
Voluntary Income				
Donations	16,500	2,246	18,746	9,412
Gift aid recovered	1,072	-	1,072	-
	17,572	**2,246**	**19,818**	**9,412**
Activities for generating funds				
Fundraising	**3,373**	**-**	**3,373**	**3,471**
Activities in furtherance of the charity's objects				
Fees & bookings	11,997	1,550	13,547	13,625
Sales	215	201	416	956
Use of minibus	1,215	-	1,215	1,249
Use of space	2,208	-	2,208	440
	15,635	**1,751**	**17,386**	**16,270**
TOTAL	**37,482**	**41,782**	**79,264**	**55,918**

3. Resources Expended

	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Charitable Activities				
Community Garden	10,020	12,333	22,353	21,827
Artists/Educator fees and materials	6,778	2,483	9,261	11,006
Educational access	5,395	2,800	8,195	4,646
Minibus expenses	1,184	1,412	2,596	2,331
Feasibility	-	8,635	8,635	4,694
	23,377	**27,663**	**51,040**	**44,504**
Cost of generating funds				
Fundraising costs	**1,357**	**-**	**1,357**	**553**
Management and Administration				
Administration expenses	8,174	540	8,714	7,322
Office expenses	6,510	1,046	7,556	6,811
Professional fees	3,784	-	3,784	193
Accountancy and Independent Examination	1,317	-	1,317	570
Licences and insurance	1,588	300	1,888	1,785
Depreciation	1,291	-	1,291	-
	22,664	**1,886**	**24,550**	**16,681**
TOTAL	**47,398**	**29,549**	**76,947**	**61,738**

4. Staff costs and numbers

Staff salaries	£32,344	(2023: £24,054)
Employer NI	£ nil	(2023: £58)
Employer Pension	£ 143	(2023: £nil)

No employee received emoluments of more than £60,000

The average number of employees during the year was 4 (2023: 3.8)

Nothing was reimbursed to trustees of the company in the year, for out of pocket expenses.
No trustee received any remuneration in the current or preceding year.
There are no related party transactions that require disclosure.

5. Taxation

The charitable company is exempt from corporation tax on its charitable activities

6. Fixed Assets

	Leasehold Improvements	Plant & Equipment	Minibus	Total
	£	£	£	£
Cost				
As at 1 January 2024	-	-	29,700	29,700
Additions	4,921	2,356	-	7,277
As at 31 December 2024	4,921	2,356	29,700	36,977
Depreciation				
As at 1 January 2024	-	-	29,700	29,700
Charge for the year	820	471	-	1,291
As at 31 December 2024	820	471	29,700	30,991
Net Book Value				
As at 31 December 2024	4,101	1,885	-	5,986
As at 31 December 2023	-	-	-	-

7. Debtors

	Total 2024	Total 2023
	£	£
Trade debtors	3,529	3,625
Other debtors	-	15
Prepayments and accrued income	2,227	1,912
	5,756	5,552

8. Creditors

	Total 2024	Total 2023
	£	£
Trade creditors	250	1,166
Taxes and social security	416	449
Other creditors	180	-
Accruals	3,297	2,221
	4,143	3,836

ORGANICARTS

Notes to the accounts for the year ended 31 December 2024

9. Analysis of net assets between funds

	General Funds £	Restricted Funds £	Total £
Fixed Assets	5,986	-	5,986
Current Assets	30,468	17,214	47,682
Current Liabilities	(3,539)	(604)	(4,143)
	32,915	**16,610**	**49,525**

10. Movement in funds

	Balance b/f	Income	Expenditure	Transfers	Balance c/f
Restricted Projects *(see below)*	11,654	41,782	(29,549)	(7,277)	16,610
Unrestricted funds	35,554	37,482	(47,398)	7,277	32,915
Total	**47,208**	**79,264**	**76,947**	**-**	**49,525**

Transfers between funds represents the purchase of fixed assets from restricted funds which fulfils the restriction on the fund.

Restricted funds	Balance b/f £	Income £	Expenditure £	Transfers £	Balance c/f £
Garden project	-	8,999	(3,999)	-	5,000
Makers Group	1,998	2,133	(17)	-	4,114
Feasibility Study / EDP	7,312	8,600	(8,635)	(7,277)	-
Comic Relief funding	-	1,000	-	-	1,000
DCF FFT	-	5,000	(2,800)	-	2,200
Hele's Trust	-	1,550	(525)	-	1,025
Allen Lane funding	-	5,000	(4,855)	-	145
Arnold Clarke funding	-	500	(500)	-	-
Belvedere funding	-	2,000	(2,000)	-	-
D'Oyly Carte funding	-	3,500	(3,449)	-	51
Norman Family funding	-	3,500	(2,769)	-	731
Pony Access	1,844	-	-	-	1,844
Farm Website	500	-	-	-	500
TOTAL	**11,654**	**41,782**	**(29,549)**	**(7,277)**	**16,610**

The purpose of each restricted fund is set out below:

Fund	Nature of fund
Garden project	Volunteer donations toward costs of twice weekly community garden group
Makers group	Volunteer donations towards costs of running the weekly Makers sessions, a creative group using natural materials to create and learn skills for health and recovery
Feasibility Study/EDP	Enterprise Development Programme grant to develop organisational structure and strategy
Comic Relief funding	Grant funding initially received towards the Garden Project with further funding in 2024 awarded toward building organisational capacity
Devon Community Foundation 'Food For Thought' Project (DCF FFT)	Grant received towards delivering a programme to schools focused on harvesting, cooking and serving food
Hele's Trust	Devon County Council funding for family support sessions for families with children who are adopted or under special guardianship.
Allen Lane funding	Grant funding towards the Garden Project and Makers Group
Arnold Clarke funding	Grant funding towards the Garden Project
Belvedere funding	Grant funding towards the Garden Project
D'Oyly Carte funding	Grant funding towards the Garden Project
Norman Family funding	Grant funding towards the Garden Project
Pony Access	Devon County Council funding to support children with mobility challenges with access to the farm
Farm Website	Natural England funding for development of the website in respect to educational materials

ORGANICARTS

England & Wales - Charity number 1146209

Accounts

Annual Report 2023

Company Number: 07394459

Charity Number: 1146209

Charity Address: organicARTS,
West Town Farm, Ide Exeter,
EX2 9TG

organicARTS
learning with the land

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- List of Trustees, Staff & Volunteers

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Thank You!

Declaration

organicARTS
learning with the land

OrganicARTS: *Learning with the Land*

OrganicARTS charitable objects are

to advance the education of the public in the subject of the arts, farming, rural and environmental issues.

Our mission is

to connect people to the land, themselves and each other involving them in creative farm based learning for a healthy future.

organicARTS
learning with the land

Overview & Structure of organicARTS

OrganicARTS was started in July 2004 as an unincorporated organisation. OrganicARTS was registered as a company limited by guarantee in October 2010 and became a registered charity in March 2012.

OrganicARTS is based at West Town Farm, a working organic farm in Ide, a small village 3km from the city centre of Exeter, Devon.

The organisation has a dedicated trustee group (5 members), and a small part-time staff team of 5, with regular support of 5 additional contractors and 4 key volunteers.

The organisation's site is secured by lease from West Town Farm and consists of a community garden, fire circle, outdoor seating area, office, small kitchen, pottery workshop and upstairs meeting room.

Activities focus on three core areas of work:

- GROW
  - Community Garden (twice-weekly community garden sessions)

- CREATE
  - Makers Group (weekly group creating with natural materials and traditional methods)
  - Skills Workshops in Natural Crafts
  - Exhibitions

- EXPLORE
  - School and Community Group Visits
  - Workshops for Vulnerable Groups (supported children and adults)
  - Outreach

Trustees & Directors 2023

Neil Whiter (resigned 12 September 2022)
Peter Grainger
Cathy McGarvey (resigned 6 March 2023)
Zoe Haigh (resigned 21 June 2023)
Judith Badger
Luci McGovern (appointed 3 July 2023)
Wendy Sanders (appointed 7 November 2022)
Sheila Frazer (appointed 4 September 2023)

Employed Staff

Christine Duff – Co-ordinator, funding
Julie Smith – Community Garden Lead (commenced January 2023)
Lou Jones – Community Garden Assistant (resigned December 2023)
Megan Dowsett – Lead Creative Facilitator (commenced May 2023)
Sarah Richards – Co-ordinator (commenced November 2023)

Contracted (self-employed/sessional) Staff

Rebekah Phillips – Development Lead (commenced November 2023)
Philly Kersey – Administration Officer & Volunteer Co-ordinator
Kevin Cotter – Explore/education Facilitator
Jo Cotter – Explore/education Facilitator
Lucy Rockcliffe – Ceramicist & Create Facilitator
Sophie Holt – Create facilitator (resigned August 2023)
Hannah Barnard – Bookkeeper

Volunteers

Pat Bensberg – minibus driver
Christine Duff – minibus driver
Jo Cotter – Explore admin & events co-ordination
Kevin Cotter – Operations support (IT, finances)
Peter Jeffs – Create & Pottery facilitator
Ruth – Makers session support (commenced November 2023)
Sarah – Makers session support (commenced November 2023)

Trustee Induction and Training

Trustees/Directors are given time to find out about the organisation and are provided with Charity Commission document CC3 'The essential trustee: what you need to know, what you need to do' to read, before deciding to take up trusteeship/directorship. We ensure trustees comply with charity law. Trustees are given the opportunity to attend training workshops.

Trustee Report

Looking back over 2023, if has been driven by the outcomes of the feasibility study that was completed towards the end of 2022. This study was useful in highlighting our strengths and weaknesses - it helped us to reflect on our systems, and prompted us to look at implementing positive changes to our processes and procedures, so that we can continue to provide a unique facility for our local community to benefit from.

We started the year with an organised away-day for everyone at organicArts in January to look at the results from the feasibility study. It was very well attended with excellent participation from all. An action plan was formulated with smaller groups meeting up at later dates to thrash out the finer details. Across the year this has lead to lots of new development.

We have looked at recruitment, developing a standard operating procedure for the recruitment process. Creating three new job descriptions and recruiting into the following part time posts.

- Makers group. Megan Dowsett joined the group in May and co-led the group with Sophie until August, she then became the Makers group lead when Sophie left to start up her own business.

Peter, as lead person with the Enterprise Development Programme negotiated and secured with them 20K of grant funding which facilitated the creation and recruitment of the following two new posts:

- Coordinator Lead. A post encouraged from the outcomes of the study to improve the general organisation and day to day administration of the service whilst giving support to the staff team. Successful applicant was Sarah Richards who took up post in November.
- Development lead. To look at developing a strategic business plan and to strengthen our approach to generation of funding. The successful applicant was Rebekah Phillips.

We have also recruited a new Garden assistant to replace Lou, as she left us in December. This post was also advertised with Kate being appointed.

All the posts were advertised widely, we had very many applicants for all the vacancies but the above stood out to us and we are very pleased to welcome them all to organicArts.

We now have in place, which has been developed over the year by Kevin, a new accounting system XERO. Kevin, we thank you for all the time and patience you have put to steering this crucial piece of work forward. We also have Hannah,

our book-keeper, who inputs monthly expenditure data onto the system. We can now produce much more accurate and specific financial reports to aid our financial decisions.

As our staffing levels have increased, inevitably our monthly costs have also. However, we see this as an investment, and our expectations are that new avenues of income will be generated, and our capacity to apply for grant funding increased.

Zoe Haigh and Cathy McGarvey stepped down from being trustees. In July, Luci McGovern became a trustee, and in September Sheila Frazer joined as a trustee, giving us a current membership of five. Despite the challenges facing the voluntary sector nationwide at the moment, including people finding it increasingly difficult to dedicate time on any sort of basis for free, we continue to try and be innovative in our recruitment of trustees.

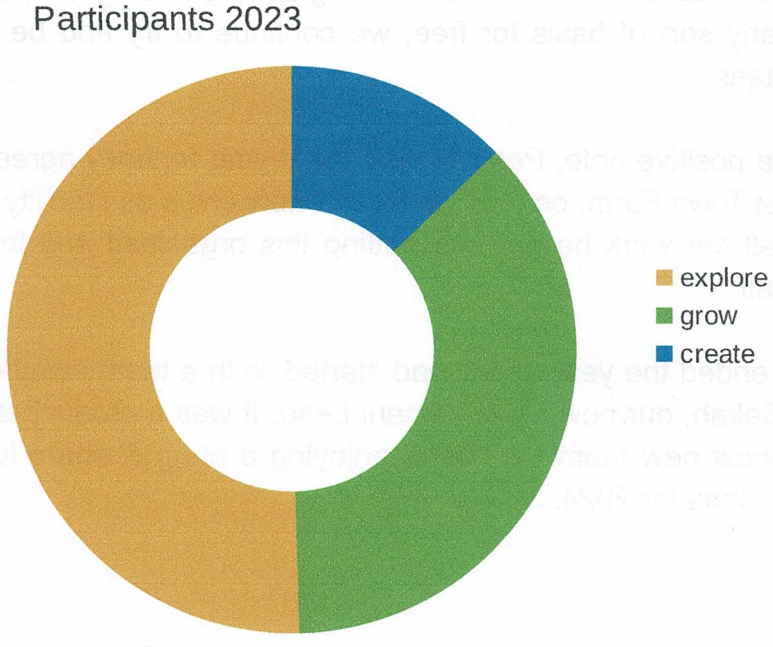
On a positive note, Peter signed the 6 year tenancy agreement with Andy Bragg owner of West Town Farm, on 29th June, this now gives us stability as a charity. Thank you to Peter for all the work he put into getting this organised and legally signed off on the charity's behalf.

We ended the year as we had started, with a team away day for all trustees and staff, led by Bekah, our new Development Lead. It was a productive day, spent meeting and getting to know new team members, enjoying a bring & share lunch, and generating new ideas and plans for 2024.

Summary – 2023 in Numbers

During 2023, a total of 190 on-site sessions were held, equating to 52% of the year, and the number of participants in on-site activities was 2900. Divided into our organisation's three strands of focus:

- Explore - community sessions (including school visits) reached 1508 participants
- Grow - our community garden -1100
- Create – arts & crafts using natural materials, including our Makers group -382



The minibus was used 104 times and is an invaluable asset to OrganicARTS, enabling garden participants to access the site and providing transport for school visits. The minibus was driven by volunteer drivers Pat, Christine, Jo and Kevin.

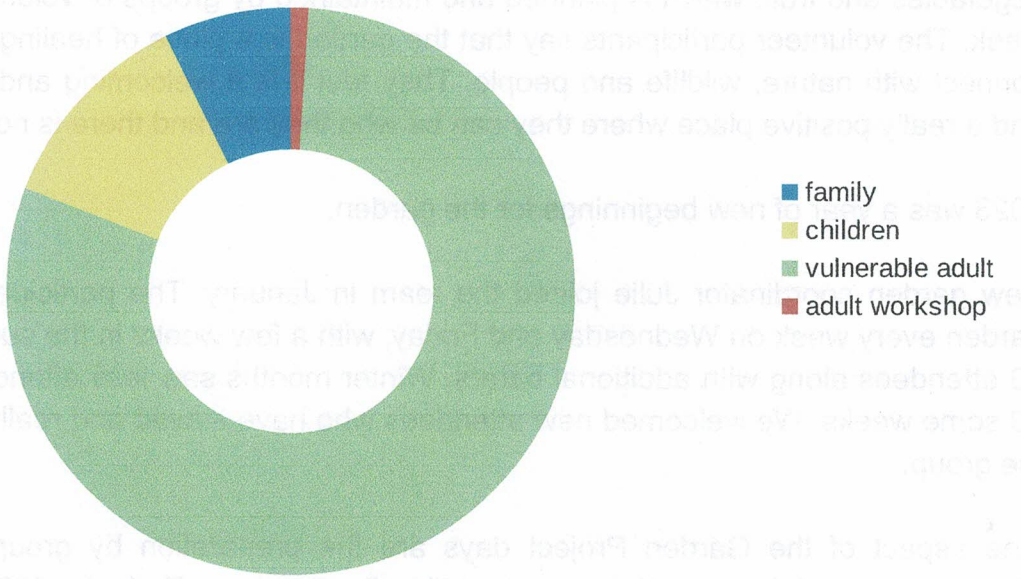
4 outreach sessions were held during 2023. Three were led in September by Kevin for Stoke Hill School Federation. One was led by Megan, with the Makers holding a stall and session at Fore Street Flea Market in November.

In terms of client groups, 155 of our sessions were supporting adults at vulnerable life moments, 23 sessions were for children, 14 of our sessions were family orientated, and there were 2 adult workshops. This data can also be interpreted by Project – in 2023 we held 89 community garden sessions, 50 Makers group sessions, 23 school visits, 10 family support sessions, 9 Pelican Project sessions,1 pottery session and 8 for other groups.

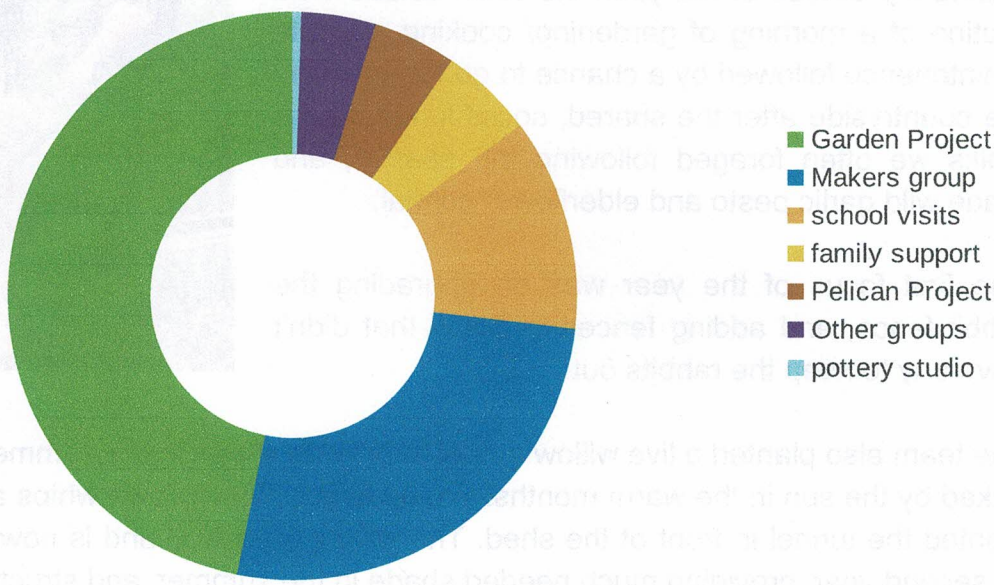
Additionally, sessions are tracked as focussing on the following areas (NB: one session can have multiple tags):

- Creative (87 sessions)
- Health (160 sessions)
- Explore (48 sessions)
- Grow (101 sessions)

Client Groups 2023



Sessions by Project 2023



Project Reports 2023

GROW

The Garden Project

The Garden Project at organicARTS is a community garden with wildflower beds, vegetables and fruit, which is planned and maintained by groups of volunteers two days a week. The volunteer participants say that the garden is a place of healing, where they can connect with nature, wildlife and people. They feel it is a welcoming and inclusive group, and a really positive place where they can be who they are and there is no judgement.

2023 was a year of new beginnings for the garden.

New garden coordinator Julie joined the team in January. The participants came to the garden every week on Wednesday and Friday, with a few weeks in the summer peaking at 20 attendees along with additional carers. Winter months saw less attending, with around 10 some weeks. We welcomed new attendees who have stayed and really bloomed within the group.

One aspect of the Garden Project days are the preparation by group members of a wholesome lunchtime meal to share with all attending. Early in 2023, some of the participants who regularly take part in the meal preparation took a food hygiene course and all were successful apart from one person who will attempt it again.

During the course of the year, the team settled on a routine of a morning of gardening/ cooking and site maintenance followed by a chance to go for a walk in the countryside after the shared, social lunch. In our walks we often foraged following the season, and made wild garlic pesto and elderflower cordial.

The first focus of the year was on upgrading the rabbit fence, and adding fences in areas that didn't have any to keep the rabbits out.

The team also planted a live willow tunnel to provide shade in the summer as the garden is baked by the sun in the warm months. We used our home grown whips and the volunteers planted the tunnel in front of the shed. The willow grew well and is now extremely lush in its second year, providing much needed shade in the summer, and structure in the winter.

We planned the planting plan with crop rotation in mind to keep the soil healthy and pests at bay. The harvests were successful once the rabbits were kept out and we grew and harvested a range of fantastic vegetables and fruits including courgettes, beans, squashes, leeks, kale, currants, raspberries, potatoes, beets, Jerusalem artichoke, loganberries, lots of herbs and more. All were used in our daily soup and fruit crumble or frozen for future use. We were so successful at growing and freezing that we only needed to buy in vegetables and fruit in February 2024! Other notable harvests included a whopper beefsteak tomato weighing 1.2kg, and a range of colourful patty pans and pumpkins the biggest one was 24kg and nicknamed Penelope. We had plants growing throughout the year with overwintering leeks and broad beans staying in the ground over winter.

We entered the Ide Village vegetable show and won 8 awards!

- 3 Gold (heaviest vegetable: our giant pumpkin nicknamed Penelope which came in at 24 kg, saucer of golden raspberries, herb bouquet)
- 3 Silver (flower arrangement, cherry tomatoes, damson jam)
- 2 Bronze (parsnips and jam)

We also planted two wildflower beds to attract insects. These were planted with marigold, corncockle, knapweed, foxgloves, wild rocket, sunflowers, red clover and loads more. These have thrived: we took part in the butterfly count later in the year, and identified 10 different species of butterfly and moth in the garden. We also saw charms of goldfinches on the teasels, and our bird feeders hosted an incredible variety of small birds to the attendees delight. We also used an old trough to create a small pond which did really well (and housed frogs for the first time in 2024).

At our communal festive dinner in December we said a sad farewell to Lou, our garden assistant. Lou was a much loved member of the team and we wish her well in her future endeavours.

Looking forward to 2024, future plans include working with occupational therapists in training, getting a new Polytunnel, trying new things in the kitchen, covering our fruit to stop the birds from eating everything and growing more and better!

CREATE

The Makers Group

This year saw a lot of change for the Makers Group. Let's take a walk through the year, with a highlight from each month:

January saw the first month with Sophie holding the fort after Summer's departure, instigator of the Makers Group. With a visiting artist, the group made zines expressing what it means to be a Maker.

In **February**, the Makers began a commission for the Garden Group, to create numbered plaques identifying the different beds in the community garden.

March brought two lovely sessions with Willow expert Jenny Gracie, who taught the group how to make willow baskets. These were later used to create hampers of Makers' products which were sold in the lead up to Christmas.

April was spent busily creating textile products from fabrics dyed through a range of techniques in the preceding months.

In **May**, new Makers Group Facilitator Megan met the group for the first time at Fore Street Flea, where the group were out in force, selling an array of textiles, macramé and ceramic goods,

In **June** the group embarked on an ambitious, expressive and collaborative pot which later became a highly personal retirement gift for organicARTS founder and Maker Group member Christine.

In **July** the Makers completed a collaborative commission – a ceramic plaque celebrating reading, nature and gardening as a wedding present for the client's daughter, who celebrated her marriage on West Town Farm.

August saw the departure of Sophie from the staff team. To remember us by, the group made self portraits using natural objects from Megan's 'Nature Doodles' collection.

The group spent **September** expressing their full creative skills through lampshades which they then exhibited in the Walkway Gallery at Exeter Phoenix for the month of October.

In **October**, the Makers passed on their skills to families at the Open Day, through making pom poms, tassels and a range of wool-based characters.

November saw the first sessions supported by new Makers Group volunteers, and the first of several market stalls for the festive season – this one at Fore Street Flea.

December celebrated the winter solstice with a wreath-making session led by Maker member Marianne, and a fire at the Henge.

The year in a numbers

3 Facilitators: After Summer left at the end of 2021, Sophie held the fort single-handedly until May, when Megan joined the team. Sophie departed at the end of August, leaving Megan to lead the group alone.

2 Volunteers and 1 Trustee: After a month of support from new trustee Sheila Frazer, two volunteers were recruited to support the group in alternating weeks. They began with an induction in November and offer a much-welcome warmth, creativity, physical energy and social spirit to the group.

13 Skills and techniques (and counting!): Zine Making; Weaving; Dying; Machine-sewn products; Ceramics; Lino Printing; Screen Printing; Cyanotypes; Dorset Buttons; Foraged Fibres; Lampshades; Monoprinting; Bookbinding …

5 Visiting artists: Lucy Rockliffe (ceramics); Emma Capper (foraged fibres); Jenny Gracie (Willow Basketry); Plymouth Book Coop (Book Binding); Zine Making

3 Member-led sessions: Wreath making (Marianne); Macrame (Marianne); Mark Making (Lisa)

2 Commissions: Garden Group (ceramic plaques); Wedding gift (ceramic plaque)

1 Exhibition: 5 October – 4 November, Walkway Gallery Exeter Phoenix

4 Market Stalls: Fore Street Flea in May and November; Ide Village Show; Ide Christmas Fair, generating over £300 in income.

3 Funding Grants: Self-Heal Grant (£3250 from November 22 – March 23); Exeter Local Food (£1000 for Makers and Garden Group together); St Edmunds and St Mary Charity (£500) and a significant private donation (£1000).

And what about the members?

The door is always open. Makers come along, try a session and sometimes don't return for several months or even years, until the time is right. Over 2023, we were joined by 3 new, regular members and 'trialled' by at least three others.

Similarly, the Group allows time and space for members to progress gently. In 2023, regular member Hatt moved on to regular work and to set up her own community initiative. Another member Carol, continues to come but has also begun a job with Tesco.

The group is democratic. Ideas, plans and preferences are formed by the group themselves. As ideas gather, they are collected onto boards, and the group mark their preferences according to what feels most important to them.

In early 2024, the group looked back at the projects they had most valued, thinking about why and what it is that they get from being a part of the Makers Group:

"I liked that we mixed different ideas of what a lampshade might look like and everyone's came out different and unique. I also liked how they were displayed at the Phoenix." (Nora)

"Megan taught us how to make books using old paper … they were useful, sellable books but also beautiful creative objects in themselves." (Marianne)

In Autumn 2023, Makers shared the many and diverse ways they had benefitted from being members of this group:

"It's been good for my confidence. The continuity is good – we've actually built on skills as well." (Sarah)

"It's been an anchor for me. It's like the one thing in the week that I always do. I like the emphasis on natural materials." (Hatt)

"It's been lovely to do a bit of ceramics which I never thought I'd do – never thought I'd get near any clay or anything!" (Jane)

EXPLORE

OrganicARTS works with schools and a wide range of community groups exploring and responding to the farm environment. Our sessions can include farm walks, creative storywalks, foraging for natural materials and then cooking or creating with them, creative play, seasonal celebrations and, simply but deeply, enjoying being in the natural world. The Explore work is co-ordinated by volunteers and led by freelance session leaders.

This year we have explored with 1500 people from 24 different groups in over 50 sessions. Our sessions can range from intimate with 4 people to larger scale with 50 enthusiastic scrumpers of apples! They always engage, inform and celebrate.

Our groups

Pelican Project

The Exeter based Pelican Project supports adults with learning difficulties in a range of creative activities. organicARTS provides a monthly session for the Pelican's Green Creators group. We celebrate the changing seasons, get creative and give people the space to be themselves in a supportive environment. The Green Creators is now entering the fourth year of sessions and it is always a privilege to be able to share the turning of the year with them.

Family Support

Another long running project Family Support provides a safe supportive and playful environment for families with children who are either adopted or under special guardianship. We work with AdoptSW and DCC Social Services and run sessions every school holiday. In 2023 we have worked with over 25 families in 6 sessions with over 150 people.

One parent observed "It is such a safe and inclusive space where children can be themselves, parents can relax and no one is judged." and another "Both Kevin and Jo always have time for the children and us! The farm has a tranquil feel. It's a lovely day!"

This year the sessions have been funded by the Heles Trust. A big thanks to Katharine Smith who volunteers to raise the funding needed to keep this activity running.

Family Seasonal Celebrations

We finished the year with what we plan will be a monthly seasonal celebration for families. The Winter Warmer attracted over 50 people who had an overwhelmingly positive response to the mix of exploring, creativity, storytelling and celebration. They valued it in so many ways:

"The interaction with and respect for nature, learning, no screens, relaxed, not to structured, non judgemental, welcoming, the best people, as it should be!"

"The connection with the land, time outdoors, connecting with the more-than-human world, hearing stories, learning crafts."

"That it was nice to slow down again and get outside."

"Thanks so much for putting this on. The whole family loved it and it was so nice to be able to take away a wreath and some other things to remind us of the land, and the event. I love the idea of it being monthly and I'm looking forward to coming again."

We are looking forward to seeing how this project develops.

Schools

School farm visits have been taking place at organicARTS for long enough that now the first children's children are coming. We follow the seasons through the wild garlic and blossom to pumpkins and apples with specially adapted sessions to meet an individual

school's curriculum needs and an individual child's needs for an accessible and engaging experience.

We have worked with 700 children aged between 3 and 18 from 19 schools on 23 visits.

The feedback from both adults and children demonstrates the great value of this work.

"Such an important life experience. All staff greatly understanding of children" Countess Wear Primary

"An excellent, engaging range of activities that fully support and develop our curriculum" Withycombe Raleigh Primary

"We felt you clearly understood the needs of the children and what we woudl require from the visit. It was flexible and tailored to meet the individual needs of of the group." The Deaf Academy

Challenges

The biggest challenge is the cost of transport to the farm which has continued to increase especially for class size groups. The cost of transport alone can easily be £10/child. We use our minibus as much as possible to support groups.

Changes at the Farm

2023 would have been the last year of West Town Farm being part of the HLS scheme for funding for educational visits. We are very happy that Kate Sharpe, who has taken on the farming tenancy, has continued the Educational Access into 2024 and we look forward to working closely with her.

Other Community Groups

We are always open to working with to any groups in the community who want to explore with us. Here are a couple.

D'ARTS D'ARTS is an old friend of organicARTS. D'Arts provides creative workshops in Exeter for adults with learning disabilities and disabilities. We hosted a couple of seasonal exploring sessions for this lovely group of people and contributed to the amazing D'ARTS Festival with one of our cliff hanger story walks. Their words!!

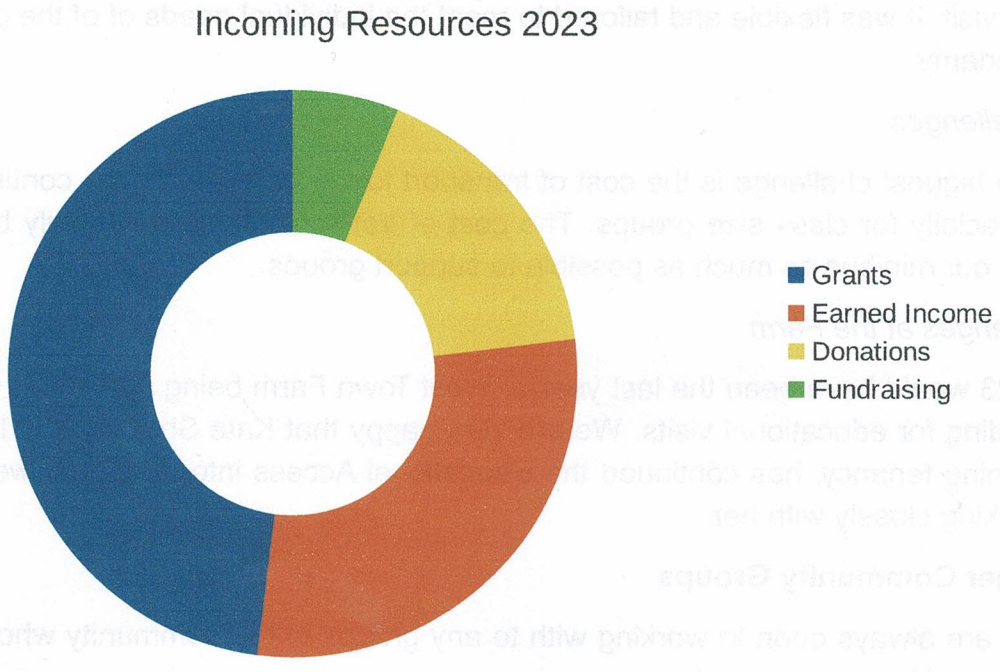
Devon Young Carers This support group for young people who care for other members of the family came in the Summer holidays. They valued "The set up, the transport, Kevin's interaction with the young carers, the space, the variation of activities provided, the relaxed and fun atmosphere and the setting. The entire day was wonderful. Everyone of our young carers told us after how much fun they had, I even received an email from a parent letting me know how their child had enjoyed it."

In conclusion, West Town Farm is a wonderfully diverse patch of land, rich in wildlife, rooted in farming and rewarding to explore. The Explore strand of organicARTS rejoices in the opportunities that the farm offers and celebrates them with the individuals and groups who join us for another year.

Funding

Our incoming resources for 2023 came from:

- Grants – 48%
- Earned income (fees & bookings, sales & hire of space and minibus) – 29%
- Donations – 17%
- Fundraising – 6%



We were extremely grateful to receive substantial grants from Groundwork UK/Comic Relief, Devon Community Foundation and the Enterprise Development Programme (see below). In addition, smaller grants were received from Devon County Council, Exeter Local Food and St Edmunds and St Mary Major Charity.

Funding and organisational and business development 2023

OrganicARTS received support from Devon Communities Together in 2022, funded by the Enterprise Development Programme. Through this process Trustees identified the following broad objectives for 2023, and the following progress was made against each of them:

Recommendations

- The Board should be confident in its leadership: offering clearer, stronger, strategic direction that draws together all strands of oA's work and the experience and commitment of the (staff and volunteer) team.
- Really focus on financial procedures and performance: budgeting, planning and reporting.
- Consolidate or re-engage with income generation activities and ensure a consistent approach to income generation across the organisation.
- Increase administrative capacity and coordination in order to strengthen the core body of the organisation to enable it to grow.

Progress

- During 2023 the board led succession planning as Christine Duff (the organisation's founder and Co-ordinator) planned to step down in early 2024.
- A new Coordinator and Development Lead were recruited. The Development Lead (Rebekah Phillips) started in November 2023 focusing on income generating activities and started immediately trialling new events (family Winter Warmer) and raised £975 through a pre-Christmas Prize Draw. The new Coordinator (Sarah Richards) also started in November 2023 and focused on ensuring all administrative processes were up-to-date and fit for purpose.
- New financial reporting processes were adopted in 2023, reporting bi-monthly to the board. These are prepared by our volunteer Operations Support. A Trustee Treasurer has not yet been recruited.

In addition the Enterprise Development Fund provided funding towards the recruitment and salary costs of the new roles in 2023 and a business-planning sessions for the entire staff and trustee team as preparation for development of a new Business Plan for 2024-2027.

Summary of Finances

B/F from 2022	£53,028
Total Income 2023	£55,918
Total Expenditure 2023	£61, 738
Surplus for the year	(£5,820)
Balance carried forward to 2024	£47,208

Training/Policies

All training is recorded on the training Matrix on Dropbox and is accessible to the admin team. First Aid Training was completed by 3 staff and trustees in the first half of 2023. Food hygiene training was completed by 7 staff and volunteers in February 2023.

All policies are available on Dropbox and hard copies are in the Policy File in the organicARTS office. Trustees are responsible for ensuring our charity has the right policies in place and that these are reviewed on a regular basis.

Events

A total of £3471 was generated through fundraising activities during 2023.

Our 2023 community events included our annual Barn Dance, held on July 15th. We enjoyed an evening of stories, food and drink, alongside dancing to a live band! The event raised over £850 in funds.

We also held an Autumn Open Day on October 15th. This fun, family-orientated event incorporated apple pressing, art trails, natural crafts workshops, campfire, storytelling and cafe.

Thank You!

2023 has seen many changes for everyone involved with organicArts during what has been a challenging year. Looking back, we have come out of it stronger and more focused. It has taken a lot of hard work on everyone's part and the trustees would like to thank you for all the support, time and effort you have put in to taking oA through 2023 and into 2024.

Declaration

This report was agreed by all Trustees on 15 July 2024

Signed P. Grainger

Print PETER GRAINGER (HON SEC)

organicARTS
learning with the land

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organicARTS

Trustees' Report and
Unaudited Financial Statements

For the year ended 31 December 2023

Company Registration Number 07394459
Charities Commission Registration Number 1146209

Docusign Envelope ID: F7666382-884C-4627-A969-6C47D5BD674D

ORGANICARTS

Trustees' report year end 31 December 2023

The name of the charity: Organic Arts

The company registration number: 7394459

The Charities Commission registration number: 1146209

The address of the principal office of the charity: West Town Farm, Ide EX2 9TG

The names of the trustees for the charity (who are also the directors for the purposes of company legislation):

Wendy Sanders - Chair	(Appointed 7 November 2022)
Judith Badger	
Sheila Frazer	(Appointed 4 September 2023)
Peter Grainger	
Zoe Haigh	(Resigned 21 June 2023)
Cathy McGarvey	(Resigned 6 March 2023)
Lucilla McGovern	(Appointed 3 July 2023)
Neil Whiter	(Resigned 12 September 2022)

The name of the Company Secretary:

Neil Whiter	(Resigned 6 March 2023)
Peter Grainger	(Appointed 6 March 2023)

This report has been prepared in accordance with Part 8 of the Charities Act 2011 and constitutes a director's report for the purposes of company legislation.

Structure Governance and Management

The nature of the governing document and how the charity is constituted:
Organic Arts governing document is its Memorandum and Articles of Association. Organic Arts is a company limited by guarantee with no share capital and a registered charity with the Charities Commission.

The methods adopted for the recruitment and appointment of new trustees:
New trustees are elected at the AGM or seconded during the year between AGMs

Objectives and Activities

A summary of the objects of the charity as set out in its governing document:
To advance the education of the public in the subject of the arts, farming, rural and environmental issues.

Summary of the main activities undertaken in relation to those objects:
'Learning with the Land: involving people in creative farm-based learning for a healthy future.' Working with children, vulnerable adults, families, the public, young people including those who find conventional education difficult, artists, older people, businesses and third sector

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organisations etc. through educational visits, community garden, creative workshops and activities, themed walks, seasonal open days, awaydays, outreach.

Achievements, Performance and Financial Review:
Please see our detailed Annual Report appended to these financial statements for full details of our activities, achievements and financial results in 2023.

Policy on reserves: We keep sufficient free reserves for at least three months activities. Free reserves at 31 December 2023 amounted to £35,554 which is slightly above the three months target.

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime

Trustees' responsibilities in relation to the financial statements
The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees' Report and financial statements in accordance with applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources of the charitable company for that period. In preparing the financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles of the Charities SORP
- make judgments and estimates that are reasonable and prudent
- state whether applicable UK accounting standards have been followed, subject to and departures disclosed and explained in the financial statements and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Charity's Statement of Recommended Practice: SORP (FRS102) and in accordance with the special provisions of part 16 of the Companies Act 2006 relating to smaller entities.

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ORGANICARTS

Trustees' report year end 31 December 2023

In preparing this report, the Trustees have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

The annual report was approved by the trustees of the charity on 23/9/2024 and signed on its behalf by:

Signed by:
19BC04C4BCD0435...

Wendy Sanders – Chair of the Trustees

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ORGANICARTS

Independent Examiner's report
Year end 31 December 2023

Independent Examiner's Report to the Trustees of organicARTS

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2023 which are set out on pages 6 to 13.

Responsibilities and basis of report

As the charity trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

DocuSigned by:
G.T. Redler
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Glenn Redler BFP FCA
GX Accountancy & Bookkeeping Services
1 Fortescue Court
Fortescue Farm
Thorverton
Exeter
EX5 5JN

Date: 23/9/2024

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organicARTS

Statement of financial activities (incorporating income and expenditure)
For the year ended 31 December 2023

		Unrestricted	Restricted	2023	2022
		£	£	£	£
Incoming resources	**2**				
Grants		-	26,765	26,765	46,862
Voluntary income		6,138	3,274	9,412	4,901
Activities in furtherance of the charity's objects		16,024	246	16,270	10,393
Activities for generating funds		3,471	-	3,471	1,914
Total incoming resources		**25,633**	**30,285**	**55,918**	**64,070**
Charitable expenditure	**3**				
Charitable activities		20,972	23,532	44,504	58,507
Activities for generating funds		553	-	553	744
Management and Administration		14,481	2,200	16,681	6,078
Total resources expended		**36,006**	**25,732**	**61,738**	**65,329**
Net income/(expenditure) and net movement in funds		**(10,373)**	**4,553**	**(5,820)**	**(1,259)**
Reconciliation of funds					
Total funds brought forward		45,927	7,101	53,028	54,287
Total funds carried forward		**35,554**	**11,654**	**47,208**	**53,028**

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Balance Sheet as at 31 December 2023

	Note		Total 2023 £		Total 2022 £
Tangible Fixed Assets	6		-		-
Current assets					
Debtors due within 1 year	7	5,552		1,539	
Cash at bank and in hand		45,492		52,059	
		51,044		53,598	
Current liabilities					
Creditors due within one year	8	3,836		570	
Net current assets			47,208		53,028
Total assets			**47,208**		**53,028**
Represented by					
Capital and reserves					
Unrestricted funds	9		35,554		45,927
Restricted funds	10		11,654		7,101
Total reserves carried forward			**47,208**		**53,028**

For the year ending 31 December 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within part 15 of the Companies Act 2006.

Approved by the board of directors on 23/9/2024 and signed on their behalf by:

Signed by:
19BC04C4BCD0435...

Wendy Sanders – Chair of the Trustees

The notes on pages 8 to 13 form part of these financial statements

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ORGANICARTS

Notes to the accounts for the year ended 31 December 2023

1. Accounting policies

a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

The address of the registered office is given in the trustees' report on page 2. The nature of the charity's operations and its principal activities are set out in the trustees' report.
OrganicARTS meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The functional and presentational currency of these financial statements is sterling.

b) Company Status
The company is a company limited by guarantee incorporated in England and Wales. The members of the company are the Trustees named on page 2. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

c) Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable. The value of services provided by volunteers has not been included.

d) Income from government and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met and the amount can be measured reliably.

e) Other incoming resources are recognised when it is probable that the income will be received and the amount of income receivable can be measured reliably.

f) Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measure reliably. Expenditure includes attributable VAT which cannot be recovered.

Resources expended are allocated to the particular activity where the costs relates to that activity.

g) Depreciation is provided at rates calculated to write off the cost of each asset over its estimated useful life:
Minibus – 20% straight line

h) General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

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Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2. Incoming resources

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Grants				
Groundwork UK - Comic Relief	-	9,000	9,000	-
Great Western Railway	-	-	-	20,000
Devon Community Foundation	-	5,000	5,000	1,850
Devon County Council	-	1,000	1,000	612
Awards For All	-	-	-	10,000
Enterprise Development (EDP)	-	10,265	10,265	10,000
Self Heal	-	-	-	3,250
Other grants	-	1,500	1,500	1,150
	-	**26,765**	**26,765**	**46,862**
Voluntary Income				
Donations	**6,138**	**3,274**	**9,412**	**4,901**
Activities for generating funds				
Fundraising	**3,471**	**-**	**3,471**	**1,914**
Activities in furtherance of the charity's objects				
Fees & bookings	13,495	130	13,625	8,363
Sales	956	-	956	1,155
Use of minibus	1,133	116	1,249	800
Other	440	-	440	75
	16,024	**246**	**16,270**	**10,393**
TOTAL	**25,633**	**30,285**	**55,918**	**64,070**

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3. Resources Expended

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Charitable Activities				
Community Garden	9,485	12,342	21,827	30,341
Artists/Educator fees and materials	6,654	4,352	11,006	10,537
Educational access	4,646	-	4,646	7,770
Minibus expenses	33	2,298	2,331	1,446
Feasibility	154	4,540	4,694	8,413
	20,972	**23,532**	**44,504**	**58,507**
Cost of generating funds				
Fundraising costs	**553**	**-**	**553**	**744**
Management and Administration				
Administration expenses	7,122	200	7,322	2,653
Office expenses	5,611	1,200	6,811	925
Professional fees	193	-	193	905
Accountancy and Independent Examination	570	-	570	570
Licences and insurance	985	800	1,785	1,025
	14,481	**2,200**	**16,681**	**6,078**
TOTAL	**36,006**	**25,732**	**61,738**	**65,329**

4. Staff costs and numbers

Staff salaries	£24,054	(2022: £18,840)
Employer NI	£ 58	(2022: £Nil)

No employee received emoluments of more than £60,000

The average number of employees during the year was 3.8 (2022: 2.4)

Nothing was reimbursed to trustees of the company in the year, for out of pocket expenses.
No trustee received any remuneration in the current or preceding year.
There are no related party transactions that require disclosure.

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5. Taxation

The charitable company is exempt from corporation tax on its charitable activities

6. Fixed Assets

	Minibus £
Cost	
As at 1 January 2023 and at 31 December 2023	29,700
Depreciation	
As at 1 January 2023	29,700
Charge for the year	-
As at 31 December 2023	29,700
Net Book Value	
As at 31 December 2023	-
As at 31 December 2022	-

7. Debtors

	Total 2023 £	Total 2022 £
Trade debtors	3,625	-
Other debtors	15	-
Prepayments and accrued income	1,912	1,539
	5,552	1,539

8. Creditors

	Total 2023 £	Total 2022 £
Trade creditors	1,166	-
Taxes and social security	449	-
Accruals	2,221	570
	3,836	570

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ORGANICARTS

Notes to the accounts for the year ended 31 December 2023

9. Analysis of net assets between funds

	General Funds £	Restricted Funds £	Total £
Fixed Assets	-	-	-
Current Assets	39,390	11,654	51,044
Current Liabilities	(3,836)	-	(3,836)
	35,554	**11,654**	**47,208**

10. Movement in funds

	Balance b/f	Income	Expenditure	Balance c/f
Restricted Projects *(see below)*	7,101	30,285	(25,732)	11,654
Unrestricted funds	45,927	25,633	(36,006)	35,554
Total	**53,028**	**55,918**	**(61,738)**	**47,208**

Restricted funds	Balance b/f £	Income £	Expenditure £	Balance c/f £
Garden project	1,233	887	(2,120)	-
Comic Relief funding	-	9,000	(9,000)	-
Devon on Earth	-	5,000	(5,000)	-
Feasibility Study / EDP	1,587	10,265	(4,540)	7,312
ELF Project	-	1,000	(1,000)	-
Self-Heal grant	1,937	-	(1,937)	-
Hele's Trust	-	1,130	(1,130)	-
Makers Group	-	2,503	(505)	1,998
St Edmunds	-	500	(500)	-
Pony Access	1,844	-	-	1,844
Farm Website	500	-	-	500
TOTAL	**7,101**	**30,285**	**(25,732)**	**11,654**

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The purpose of each restricted fund is set out below:

Fund	**Nature of fund**
Garden project	Volunteer donations toward costs of twice weekly community garden group
Comic Relief funding	Grant funding towards the Garden Project
Devon on Earth	Grant funding towards the Garden Project
Feasibility Study/EDP	Enterprise Development Programme grant to develop organisational structure and strategy
ELF Project	Grant funding from Exeter Local Food for a collaborative project between the Makers Group and Garden Project
Self-Heal Grant	Grant funding towards the Makers Group
Hele's Trust	Devon County Council funding for family support sessions for families with children who are adopted or under special guardianship.
Makers group	Volunteer donations towards costs of running the weekly Makers sessions, a creative group using natural materials to create and learn skills for health and recovery
St Edmunds	Grant funding from St Edmunds and St Mary Charity towards the Makers Group.
Pony Access	Devon County Council funding to support children with mobility challenges with access to the farm
Farm Website	Natural England funding for development of the website in respect to educational materials

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organicARTS

Trustees' Report and
Unaudited Financial Statements

For the year ended 31 December 2023

Company Registration Number 07394459
Charities Commission Registration Number 1146209

Docusign Envelope ID: F7666382-884C-4627-A969-6C47D5BD674D

ORGANICARTS

Trustees' report year end 31 December 2023

The name of the charity: Organic Arts

The company registration number: 7394459

The Charities Commission registration number: 1146209

The address of the principal office of the charity: West Town Farm, Ide EX2 9TG

The names of the trustees for the charity (who are also the directors for the purposes of company legislation):

Wendy Sanders - Chair	(Appointed 7 November 2022)
Judith Badger	
Sheila Frazer	(Appointed 4 September 2023)
Peter Grainger	
Zoe Haigh	(Resigned 21 June 2023)
Cathy McGarvey	(Resigned 6 March 2023)
Lucilla McGovern	(Appointed 3 July 2023)
Neil Whiter	(Resigned 12 September 2022)

The name of the Company Secretary:

Neil Whiter	(Resigned 6 March 2023)
Peter Grainger	(Appointed 6 March 2023)

This report has been prepared in accordance with Part 8 of the Charities Act 2011 and constitutes a director's report for the purposes of company legislation.

Structure Governance and Management

The nature of the governing document and how the charity is constituted:
Organic Arts governing document is its Memorandum and Articles of Association. Organic Arts is a company limited by guarantee with no share capital and a registered charity with the Charities Commission.

The methods adopted for the recruitment and appointment of new trustees:
New trustees are elected at the AGM or seconded during the year between AGMs

Objectives and Activities

A summary of the objects of the charity as set out in its governing document:
To advance the education of the public in the subject of the arts, farming, rural and environmental issues.

Summary of the main activities undertaken in relation to those objects:
'Learning with the Land: involving people in creative farm-based learning for a healthy future.' Working with children, vulnerable adults, families, the public, young people including those who find conventional education difficult, artists, older people, businesses and third sector

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organisations etc. through educational visits, community garden, creative workshops and activities, themed walks, seasonal open days, awaydays, outreach.

Achievements, Performance and Financial Review:
Please see our detailed Annual Report appended to these financial statements for full details of our activities, achievements and financial results in 2023.

Policy on reserves: We keep sufficient free reserves for at least three months activities. Free reserves at 31 December 2023 amounted to £35,554 which is slightly above the three months target.

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime

Trustees' responsibilities in relation to the financial statements
The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees' Report and financial statements in accordance with applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources of the charitable company for that period. In preparing the financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles of the Charities SORP
- make judgments and estimates that are reasonable and prudent
- state whether applicable UK accounting standards have been followed, subject to and departures disclosed and explained in the financial statements and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Charity's Statement of Recommended Practice: SORP (FRS102) and in accordance with the special provisions of part 16 of the Companies Act 2006 relating to smaller entities.

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ORGANICARTS

Trustees' report year end 31 December 2023

In preparing this report, the Trustees have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

The annual report was approved by the trustees of the charity on 23/9/2024 and signed on its behalf by:

Signed by:
19BC04C4BCD0435...

Wendy Sanders – Chair of the Trustees

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ORGANICARTS

Independent Examiner's report
Year end 31 December 2023

Independent Examiner's Report to the Trustees of organicARTS

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2023 which are set out on pages 6 to 13.

Responsibilities and basis of report

As the charity trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

DocuSigned by:
G.T. Redler
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Glenn Redler BFP FCA
GX Accountancy & Bookkeeping Services
1 Fortescue Court
Fortescue Farm
Thorverton
Exeter
EX5 5JN

Date: 23/9/2024

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organicARTS

Statement of financial activities (incorporating income and expenditure)
For the year ended 31 December 2023

		Unrestricted	Restricted	2023	2022
		£	£	£	£
Incoming resources	**2**				
Grants		-	26,765	26,765	46,862
Voluntary income		6,138	3,274	9,412	4,901
Activities in furtherance of the charity's objects		16,024	246	16,270	10,393
Activities for generating funds		3,471	-	3,471	1,914
Total incoming resources		**25,633**	**30,285**	**55,918**	**64,070**
Charitable expenditure	**3**				
Charitable activities		20,972	23,532	44,504	58,507
Activities for generating funds		553	-	553	744
Management and Administration		14,481	2,200	16,681	6,078
Total resources expended		**36,006**	**25,732**	**61,738**	**65,329**
Net income/(expenditure) and net movement in funds		**(10,373)**	**4,553**	**(5,820)**	**(1,259)**
Reconciliation of funds					
Total funds brought forward		45,927	7,101	53,028	54,287
Total funds carried forward		**35,554**	**11,654**	**47,208**	**53,028**

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Balance Sheet as at 31 December 2023

	Note		Total 2023 £		Total 2022 £
Tangible Fixed Assets	6		-		-
Current assets					
Debtors due within 1 year	7	5,552		1,539	
Cash at bank and in hand		45,492		52,059	
		51,044		53,598	
Current liabilities					
Creditors due within one year	8	3,836		570	
Net current assets			47,208		53,028
Total assets			**47,208**		**53,028**
Represented by					
Capital and reserves					
Unrestricted funds	9		35,554		45,927
Restricted funds	10		11,654		7,101
Total reserves carried forward			**47,208**		**53,028**

For the year ending 31 December 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within part 15 of the Companies Act 2006.

Approved by the board of directors on 23/9/2024 and signed on their behalf by:

Signed by:
19BC04C4BCD0435...

Wendy Sanders – Chair of the Trustees

The notes on pages 8 to 13 form part of these financial statements

Docusign Envelope ID: F7666382-884C-4627-A969-6C47D5BD674D

ORGANICARTS

Notes to the accounts for the year ended 31 December 2023

1. Accounting policies

a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

The address of the registered office is given in the trustees' report on page 2. The nature of the charity's operations and its principal activities are set out in the trustees' report.
OrganicARTS meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The functional and presentational currency of these financial statements is sterling.

b) Company Status
The company is a company limited by guarantee incorporated in England and Wales. The members of the company are the Trustees named on page 2. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

c) Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable. The value of services provided by volunteers has not been included.

d) Income from government and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met and the amount can be measured reliably.

e) Other incoming resources are recognised when it is probable that the income will be received and the amount of income receivable can be measured reliably.

f) Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measure reliably. Expenditure includes attributable VAT which cannot be recovered.

Resources expended are allocated to the particular activity where the costs relates to that activity.

g) Depreciation is provided at rates calculated to write off the cost of each asset over its estimated useful life:
Minibus – 20% straight line

h) General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

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Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2. Incoming resources

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Grants				
Groundwork UK - Comic Relief	-	9,000	9,000	-
Great Western Railway	-	-	-	20,000
Devon Community Foundation	-	5,000	5,000	1,850
Devon County Council	-	1,000	1,000	612
Awards For All	-	-	-	10,000
Enterprise Development (EDP)	-	10,265	10,265	10,000
Self Heal	-	-	-	3,250
Other grants	-	1,500	1,500	1,150
	-	**26,765**	**26,765**	**46,862**
Voluntary Income				
Donations	**6,138**	**3,274**	**9,412**	**4,901**
Activities for generating funds				
Fundraising	**3,471**	**-**	**3,471**	**1,914**
Activities in furtherance of the charity's objects				
Fees & bookings	13,495	130	13,625	8,363
Sales	956	-	956	1,155
Use of minibus	1,133	116	1,249	800
Other	440	-	440	75
	16,024	**246**	**16,270**	**10,393**
TOTAL	**25,633**	**30,285**	**55,918**	**64,070**

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3. Resources Expended

	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Charitable Activities				
Community Garden	9,485	12,342	21,827	30,341
Artists/Educator fees and materials	6,654	4,352	11,006	10,537
Educational access	4,646	-	4,646	7,770
Minibus expenses	33	2,298	2,331	1,446
Feasibility	154	4,540	4,694	8,413
	20,972	**23,532**	**44,504**	**58,507**
Cost of generating funds				
Fundraising costs	**553**	**-**	**553**	**744**
Management and Administration				
Administration expenses	7,122	200	7,322	2,653
Office expenses	5,611	1,200	6,811	925
Professional fees	193	-	193	905
Accountancy and Independent Examination	570	-	570	570
Licences and insurance	985	800	1,785	1,025
	14,481	**2,200**	**16,681**	**6,078**
TOTAL	**36,006**	**25,732**	**61,738**	**65,329**

4. Staff costs and numbers

Staff salaries	£24,054	(2022: £18,840)
Employer NI	£ 58	(2022: £Nil)

No employee received emoluments of more than £60,000

The average number of employees during the year was 3.8 (2022: 2.4)

Nothing was reimbursed to trustees of the company in the year, for out of pocket expenses.
No trustee received any remuneration in the current or preceding year.
There are no related party transactions that require disclosure.

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5. Taxation

The charitable company is exempt from corporation tax on its charitable activities

6. Fixed Assets

	Minibus £
Cost	
As at 1 January 2023 and at 31 December 2023	29,700
Depreciation	
As at 1 January 2023	29,700
Charge for the year	-
As at 31 December 2023	29,700
Net Book Value	
As at 31 December 2023	-
As at 31 December 2022	-

7. Debtors

	Total 2023 £	Total 2022 £
Trade debtors	3,625	-
Other debtors	15	-
Prepayments and accrued income	1,912	1,539
	5,552	1,539

8. Creditors

	Total 2023 £	Total 2022 £
Trade creditors	1,166	-
Taxes and social security	449	-
Accruals	2,221	570
	3,836	570

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ORGANICARTS

Notes to the accounts for the year ended 31 December 2023

9. Analysis of net assets between funds

	General Funds £	Restricted Funds £	Total £
Fixed Assets	-	-	-
Current Assets	39,390	11,654	51,044
Current Liabilities	(3,836)	-	(3,836)
	35,554	**11,654**	**47,208**

10. Movement in funds

	Balance b/f	Income	Expenditure	Balance c/f
Restricted Projects *(see below)*	7,101	30,285	(25,732)	11,654
Unrestricted funds	45,927	25,633	(36,006)	35,554
Total	**53,028**	**55,918**	**(61,738)**	**47,208**

Restricted funds	Balance b/f £	Income £	Expenditure £	Balance c/f £
Garden project	1,233	887	(2,120)	-
Comic Relief funding	-	9,000	(9,000)	-
Devon on Earth	-	5,000	(5,000)	-
Feasibility Study / EDP	1,587	10,265	(4,540)	7,312
ELF Project	-	1,000	(1,000)	-
Self-Heal grant	1,937	-	(1,937)	-
Hele's Trust	-	1,130	(1,130)	-
Makers Group	-	2,503	(505)	1,998
St Edmunds	-	500	(500)	-
Pony Access	1,844	-	-	1,844
Farm Website	500	-	-	500
TOTAL	**7,101**	**30,285**	**(25,732)**	**11,654**

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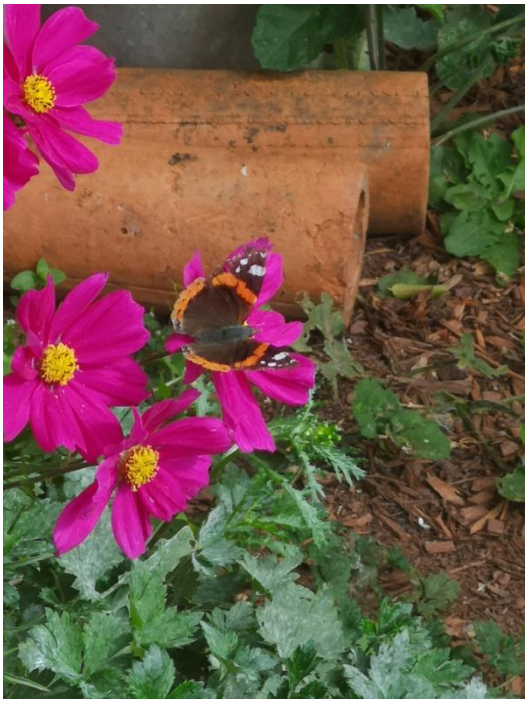
The purpose of each restricted fund is set out below:

Fund	**Nature of fund**
Garden project	Volunteer donations toward costs of twice weekly community garden group
Comic Relief funding	Grant funding towards the Garden Project
Devon on Earth	Grant funding towards the Garden Project
Feasibility Study/EDP	Enterprise Development Programme grant to develop organisational structure and strategy
ELF Project	Grant funding from Exeter Local Food for a collaborative project between the Makers Group and Garden Project
Self-Heal Grant	Grant funding towards the Makers Group
Hele's Trust	Devon County Council funding for family support sessions for families with children who are adopted or under special guardianship.
Makers group	Volunteer donations towards costs of running the weekly Makers sessions, a creative group using natural materials to create and learn skills for health and recovery
St Edmunds	Grant funding from St Edmunds and St Mary Charity towards the Makers Group.
Pony Access	Devon County Council funding to support children with mobility challenges with access to the farm
Farm Website	Natural England funding for development of the website in respect to educational materials

ORGANICARTS

England & Wales - Charity number 1146209

Accounts



Company Number: 07394459

Charity Number: 1146209

Charity Address: organicARTS, West Town Farm, Ide, Exeter, EX2 9TG

organicARTS
Learning with the land

Overview

In 2022 organicARTS has worked with 3154 people on 198 onsite sessions, 3 offsite and zero online. The minibus hasbeen used to support 93 of these sessions. 10 sessions have been for families, 146 for vulnerable adults, 35 for school groups and 10 for Pelican Group and 12 for other groups.
100 have been tagged as Creative, 151 as Health, 65 as Explore and 92 as Grow.
Please note that one session can have multiple tags.

Trustee Report

At the start of 2022, as we emerged from two years of managing lockdowns and covid restrictions, our finances were still reasonably healthy with a balance of around £55,000. The early part of the year was spent attracting people back to organicARTS activities and regular groups, and regaining the confidence of participants to socialise whilst keeping them safe. After concerns about being allowed to continue to occupy the site at West Town Farm, we were relieved to hear that Andy Bragg had purchased the farm from the Church Commissioners in April and jointly we have been preparing a tenancy agreement for greater security of our continuation.

The Makers developed further into a coherent and creative group meeting every Thursday encouraged and ably guided by Summer and Sophie. The group was also able to sell some of their products at street markets in Exeter and online. Summer moved away from us at the end of the year and a recruitment process was started for a replacement artist.

The Garden group was steered through its recovery of the garden space itself and bringing back the volunteers by Deggie, garden lead in the absence on sick leave of Andrew Sanders, with assistance from Lou and voluntary support largely from the trustees in their spare time. All were greatly saddened when Andrew passed away in May, but pleased that he had been able to visit before that. It was fitting that in the autumn a bench was put in place, made from local timber provided by Mike Gardner, a former trustee, and put together by garden volunteers. A plum tree was planted and a name plaque attached to the bench at a moving event with many of Andrew's family and friends present in November.

When Deggie resigned from the garden lead post in September, Lou persevered with the group with further voluntary support until recruitment during November/December led to the appointment of Julie as Lead and Lou as Assistant at the end of December.

The explore activities for schools, families and other groups also recovered through the year with Jo and Kevin continuing their excellent and well-established programme, benefitting from the farm's Higher Level Stewardship income for educational visits. Philiy and Christine provided management of the office, including financial matters, from grant applications to bookkeeping and payroll. All groups came together to run a very well attended and delightful open day in October. The minibus has been invaluable as have the regular volunteer drivers, John in the early part of the year and latterly Pat.

A substantial grant achieved early in the year from the Enterprise Development Programme enabled organicARTS to investigate how we might increase income from different sources. Devon Communities Together carried out a feasibility study across the organisation and reported in October. All staff and trustees have been discussing the options offered by this report and certain aspects were taken forward but much still needs to be done in terms of recruitment and

management. Further funding from EDP is available for activities that fit their criteria and this work has been carried over to 2023.

Our AGM was held in June. During the year Chris Burns stepped down from her Trustee/Director role in March and was thanked for her contribution to meetings and volunteering in the garden. In November Wendy Sanders was co-opted as a Trustee/Director. Bi-monthly meetings were chaired by trustees in rotation in the absence of a named Chair.

Our Trustees/Directors in 2022

Neil Whiter Secretary
Peter Grainger Chair rotating between Trustees
Cathy McGarvey
Zoe Haigh
Judith Badger
Christine Burns (until March 2022)
Wendy Sanders (start November 2022)

Employed Staff

Andrew Sanders Garden Volunteers Manager (went on medical leave 09/07/21- 19/05/22)
Deggie Belton Garden Volunteers Assistant / Manager (resigned 22/10/22)
Christine Duff Co-ordinator, Funding

Self Employed / Sessional Staff

Lucy Rockcliffe Ceramicist, Creative Sessions
Deggie Belton Willow, Creative Sessions
Kevin Cotter Explore Sessions, Visits and Projects
Jo Cotter Explore Sessions, Visits and Projects
Sophie Holt Creative Sessions **/** Makers Group
Summer Varley Marketing and Media, Admin support, Makers Group Coordinator
Philiy Kersey Administrator, Monitoring and Evaluating
Lou Jones Community Garden Support

Trustee Induction and Training

Trustees/Directors are given time to find out about the organisation before becoming a trustee and given time to read the charity commission document CC3 on becoming a new trustee before they decide to take up trusteeship/directorship. We ensure trustees comply with charity law. Trustees are given the opportunity to attend training workshops.

Overview and Structure of organicARTS

organicARTS was formed in July 2004 and is based at West Town Farm in Ide, a small village near Exeter in Devon.We were initially constituted as an unincorporated organisation, organicARTS became a company limited by guaranteein October 2010 and a charity in March 2012.

Explore

Intro

organicARTS works with schools and a wide range of community groups exploring and responding to the farm environment. Sessions can include farm walks, creative storywalks, foraging for natural materials and then cooking or creating with them, creative play, seasonal celebrations and, simply but deeply, enjoying being in the natural world.

Numbers

This year we have explored with over 1800 people from 26 different groups in 65 sessions

Groups

Pelican Project

We are now in our second year of working with Pelican Project which creates opportunities for learning disabled people to be creative and engaged. Our monthly sessions involve fireside conversations, seasonal explorations, celebrations and songs and making objects from foraged objects. We have, among other things, sung to apple trees and pressed the juice, danced with the “obby oss”, made and drawn with charcoal and cooked yuletide mincemeat. The group value their time and and we value their openness and spontaneity.

Charlie the Pelican Co-ordinator commented “In terms of key outcomes, the most obvious at the moment is perhaps the most simple .. having a quiet(ish), natural space for the Pelicans to feel unburdened from the heaviness that is permeating most of our lives, but theirs disproportionately. Also the right level of expectation and activity that promotes engagement between us all and the farm without any of us really noticing that a specific ‘activity’ is taking place. This is always achieved! I noticed they asked for a story during the last session. It’s the rare opportunity for something gentle that is also profound, like with the stories, which is one of the differences to the rest of the our program.”

Family Support

Another long running project this provides a safe supportive and playful environment for families where children are either adopted or under special guardianship. We work with AdoptSW and DCC Social Services and run sessions every school holiday. This year the sessions have been funded by the Devon Community Foundation. In 2023 we have worked with over 40 families in 10 sessions with over 250 people.

One parent gave a lovely summary of the sessions value They provide a structured yet freeing location and space for my children to learn and create in a safe space, with other adopted families, without the fear of judgement. Every member of the family is able to enjoy themselves and both Kevin and Jo always have time for the children and us! The farm has a tranquil feel. It’s a lovely day! Thank you

Schools

This year has seen more schools being confident and able to engage in visits! We have offered the seasonal activities of wild garlic pestos, bbqed broad beans, apple pressing and pumpkin

soups along with specially adapted sessions to meet individual school's curriculum needs. We have worked with over 1000 children aged between 3 and 18 from 19 schools on 32 visits.

The visit was very engaging with an inclusive delivery. Very well planned and resourced and the children were captivated and fully engaged. Teacher, Withycombe Raleigh Primary

A brilliant experience for children. They obtain a real understanding of the natural world. The opportunity to spend time learning outdoors is wonderful. Teacher, Ladysmith Infants

Community Groups

We respond to requests from other community groups. Notable D'ARTS with their summer festival for learning disabled people, Into University which introduces young people to the possibility of going onto university and Significant Seams with their creative arts summer project.

Challenges

The biggest challenge is cost of transport to the farm which has been increasing especially for class size groups. The cost of transport alone can easily be £10 / child. We use our minibus as much as possible to support groups.

Way forward

2023 will be the last year of West Town Farm being part of the HLS scheme for funding for educational visits. We will need to look at how we can replace this to keep school visits an affordable option. We will continue to run visits and build partnerships in a sustainable way.

Create

Create at OA

Much of what we do here has a creative element and many of our visits include an element of creativity.
Regular sessions with community groups such as the wonderful Pelican Project engaged in creative activities as part of the Explore experience.

The create team ran bespoke pottery sessions with home school groups in April, sessions also with Into University clay and weaving experiences.
A wonderful collaborative project with the HAF Summer Programn and Significant seams The aim of the **H**oliday **A**ctivity and **F**ood (HAF) programme is to support children to eat more healthily, be more active over the school holidays and have a greater knowledge of health and nutrition as well as be more engaged with school and other local services.
Artist Lindsey Rowe has continued to work in the pottery .
Development of the workshop space
Peter Jeffs has continued to support in the pottery with workshops,also on the O.A Autumn open day with mini tile making sessions and continues to lead the way with the clear up and functionality of the pottery
supported by Lucy Rockcliffe.
Uptake of pottery/clay classes has been challenging.

The Makers' Group Project

We started the new year afresh, with a session around the fire reflecting on the year before and making aims for the year ahead. A new natural dye project started in January too; we created many fabrics and yarns with various natural dyes – from food waste, our indigo vat and flowers. These were then turned into products for sale from July onwards – making zip-up bags, scrunchies, lampshades, beeswax wraps and macrame hangers. A dye garden was also created with the help of trustee Judith and Shillingford Organics who kindly donated compost. Sophie led the project to create an accessible space for all, with a circular system of seed to colour, to explored and used by all organicARTS beneficiaries.

Ceramics sessions have brought about slab pot building which led to plant pots to house plants and macrame hangers for sale. The group also worked on their first commission – a piece which reflected the nature-inspired artwork that derives from the farm; 5 signs which were numeral – by sides of the shapes – and depicted different leaves from the trees on site. This example came from our previous trustee, Neil, and will be used in promotional 'commission' materials going forward.

Creative drawing continued to be explored within the group in 2022, discovering still life, life drawings of a live model, portraiture and mindful mark-making, led by Lisa – a Makers' Group member. The theme of identity has started to be developed within the group, recognising individual traits, strengths, interests and motifs; to be used later on as a featured exhibition piece.

Bookbinding practitioner Jessie from Plymouth Book Co-op came in to teach the group essential skills in creating their own paper craft, plus Sarah from Just Sewn Stories introduced some simple patchworking methods, in efforts to re-use fabric waste in our own micro-production. We have continued to use outside practitioners for essential skills that the group are interested in learning, or that compliment our other projects and products.

2022 has held difficulty and uncertainty for The Makers' Group due to the announcement from Summer that she would be leaving us. The group spent our last day with Summer celebrating our differences with a fun and collective art game, and enjoyed reflecting on her time establishing the group and maintaining it until this point.

Feedback Quotes

- The main favourites of being part of the group are "being part of a group" and "making", saying they look forward to it each week, helps them to switch off from other commitments and encourages them to make at home too
- Least favourite things about the group included two comments on the grain barn – the coldness and the stairs
- The group love seeing people love their products at the markets and enjoy conversations about how they made them

Markets – selling events

It continues to be a core purpose of the group to sell the products at market, to help sustain the group financially and to provide a retail aim to its activities. It also provides a confidence-building opportunity to its members and develops money-handling and social skills. The Makers attended the Fore Street Flea on 27th March and Magdalen Road Christmas Market on 3rd December –a total of £400 was made at these. We are careful not to overload the group with markets and deadlines, and to mix in therapeutic sessions and practitioners bringing in new skills. A market was planned for July but had to be cancelled at late notice due to staff illness – Summer and Sophie attend these on a voluntary basis. One of the most favoured answers about the markets, for maker members, was witnessing how much people loved the products they had made!

Visits

Devon Open Studios – meet the artist in Ide village

Development of The Makers' Group project

A Makers' needs survey was shared with the group at the beginning of 2023 to consider the elements of the group that were working and also those that weren't in 2022. It was also an opportunity for members to imagine what development could look like for them individually, whether that's to have an artist mentor or to lead their own sessions. This continues to feed into the progressing the group and to tie-in with filling an arts lead or co-ordinator role.

Summer and Sophie met with Designs in Mind in May, to discover how their systems worked as a self-sufficient arts social enterprise, taking on commissions and gaining referral income from local social prescribing schemes. This will also feed into future developments as we move into a more commercial entity – with the EDP grant.

In 2022,

- Marianne and Lisa have co-lead sessions to the makers' members, in practice of their teaching style and skills
- Marianne ran a public course in wreath making
- Lisa has gained her own employment as a freelance artist

Community Garden Project

In total we ran 87 Garden Sessions in 2022. Highest attendance recorded was 18, with the lowest attendance recorded
was 4. There was an evident gradual decline in numbers attending associated with weather , the knock on effect of Covid on support organisations and managing their staff and transport and the losses of our own team members.

The garden team continues to be referred to by NHS partnerships, Russel clinic ,Langdon Hospital and communications with NHS New Leaf have developed with a working relationship with plans to start monthly visits with clients moving on

(New Leaf is part of Devon Partnership NHS Trust's Vocational Rehabilitation Service. Our service has been developed from delivering many years of therapy, training and supported employment to adults living with a mental health condition who are working towards paid employment now or in the future)

It was another challenging year for the garden group with the very sad passing of our previous garden co-ordinator Andrew Sanders in May and then a farewell to Deggie Belton who had worked with Andrew for many years and stepped down as garden co-ordinator later in the year.

Cont..

Our priority, more than ever, was the wellbeing of volunteers and with the support of Lou, helped by trustees volunteering each week on a rota, we spent quiet times enjoying each others' company in the garden, over lovely lunches and in the beautiful farm surroundings.

It was important for us to be able to think positively about the future in the garden after a lot of change, while reflecting and remembering the wonderful contribution Andrew and Deggie had made.

Volunteers were gently encouraged to think about what plants and vegetables they would like to grow in the future and it was particularly helpful to carry out tasks in the autumn like 'lasagne' planting of spring bulbs in containers which would give us daffodils, crocus and tulips to look forward to in spring, and to help each other to get lots of garlic and onions in the ground (even if not all of them made it!).

Working together, we continued to make good progress in restoring paths and weeding vegetable beds in our main plot and the polytunnel which had been set-back by the lockdown hiatus – giving us a helpful start for 2023.

2022 was also about trying out new projects, which we look forward to developing!

One was a small 'cutting patch' of plants, started by Lou in the spring to introduce more bee and butterfly-friendly flowers which could also be used for flower arrangements and crafts. A variety of volunteers enjoyed the mindful activity of 'deadheading' flowers to encourage new blooms, and cutting the flowers and creating arrangements to brighten up the seating area for everyone visiting OrganicArts.

Earlier in the year, Deggie had worked with volunteers to create an 'honesty' stand which would enable us to earn a small income from fruit plants, herbs and flowers we grow. The stand is located outside the main West Town Farm entrance and earned close to £100 thanks to the generous donations of passers-by.

It was also rewarding to use more saved rainwater thanks to a water collection system funded by South West Water, with some volunteers having lots of input into its installation and maintenance and keeping a check on water levels.

We are lucky to have a sea of calendula flowers in one of our beds, and this year we were able to collect many petals and use them to make gardener's hand salve. We're looking forward to doing more of this and trying different recipes!

As autumn drew in, the group came together to plant a plum tree and unveil a wooden bench, both donated by trustees, in remembrance of Andrew. (We have since added some more plants we think he would have liked!)

Funding

2022 was a year for us working towards financial stability. Our earned income increased to make up about 25% of our income, much of this comes from the Explore side of our activities with additional donations from garden participants; sales of makers and garden produce; awaydays; courses and hire of space and the minibus. We also re-established our annual fundraising Barn Dance.

The majority of the rest of our income came from grants for which we are extremely grateful, so thanks to Great Western Railways; Devon Community Foundation; the Soil Association; Devon County Council; the Jamieson- Bystock Trust, and the Awards For All fund of the National Lottery.

Summary of Finances

B/F from 2021	£54,937
Total Income 2022	£64,070
Total Expenditure 2022	£65,329
Surplus for the year	(£1,259)
Balance carried forward to 2023	£53,678

Training / Policies

Training is recorded on the training Matrix on dropbox and the admin team is able to monitor when all essential training is due renewal.

X1 Safe guarding Aug 2022

X1 Food Hygiene Aug 2022

X1 Trustee completed Fire safety 0ctober 2022 (Health and Safety lead)

X2 Staff renewed 1st Aid training Dec 2022

All policies are available on Dropbox and hard copies can be found in the policy file within the organicarts office, Trustees are responsible for ensuring our charity has the right policies and that these are being reviewed on a regular basis.

Events

We Participated in Art Week Exeter June 12th 2022, with a pop up shop of creative activitys on Paris Street.

Wonderful to be able to hold our annual Barn Dance which we held July 26th July 2022, a resounding success , we managed to raise over £600

Autumn Open day, October 23rd 2022

Thank You

The Trustees would like to sincerely thank all staff, session leaders and volunteers for getting us back into full activity by the end of 2022 after the disruption of the covid restrictions. We are also grateful for the dedication and perseverance shown through adversities, sadness, changes of staff, being subjected to outside scrutiny, and extreme high and low temperatures.

Declaration

This report was agreed by all trustees on _____

Signed _____

Print _____

organicARTS

Trustees' Report and
Unaudited Financial Statements

For the year ended 31 December 2022

Company Registration Number 07394459
Charities Commission Registration Number 1146209

ORGANICARTS

Trustees' report year end 31 December 2022

The name of the charity: Organic Arts

The company registration number: 7394459

The Charities Commission registration number: 1146209

The address of the principal office of the charity: West Town Farm, Ide EX2 9TG

The names of the trustees for the charity (who are also the directors for the purposes of company legislation):
Cathy McGarvey, Peter Grainger, Neil Whiter, Zoe Haigh, Judith Badger

This report has been prepared in accordance with Part 8 of the Charities Act 2011 and constitutes a director's report for the purposes of company legislation.

Structure Governance and Management

The nature of the governing document and how the charity is constituted:
Organic Arts governing document is its Memorandum and Articles of Association. Organic Arts is a company limited by guarantee with no share capital and a registered charity with the Charities Commission.

The methods adopted for the recruitment and appointment of new trustees:
New trustees are elected at the AGM or seconded during the year between AGMs

Objectives and Activities

A summary of the objects of the charity as set out in its governing document:
To advance the education of the public in the subject of the arts, farming, rural and environmental issues.

Summary of the main activities undertaken in relation to those objects:
'Learning with the Land: involving people in creative farm-based learning for a healthy future.' Working with children, vulnerable adults, families, the public, young people including those who find conventional education difficult, artists, older people, businesses and third sector organisations etc. through educational visits, community garden, creative workshops and activities, themed walks, seasonal open days, awaydays, outreach.

Achievements, Performance and Financial Review:
Please see our detailed Annual Report appended to these financial statements for full details of our activities, achievements and financial results in 2022.

Policy on reserves: We keep sufficient reserves for three months activities

ORGANICARTS

Trustees' report year end 31 December 2022

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime

Trustees' responsibilities in relation to the financial statements
The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees' Report and financial statements in accordance with applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources of the charitable company for that period. In preparing the financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles of the Charities SORP
- make judgments and estimates that are reasonable and prudent
- state whether applicable UK accounting standards have been followed, subject to and departures disclosed and explained in the financial statements and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Charity's Statement of Recommended Practice: SORP (FRS102) and in accordance with the special provisions of part 16 of the Companies Act 2006 relating to smaller entities.

In preparing this report, the Trustees have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

The annual report was approved by the trustees of the charity on ……..
and signed on its behalf by:

Peter Grainger

ORGANICARTS

Independent Examiner's report
Year end 31 December 2022

Independent Examiner's Report to the Trustees of organicARTS

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2022 which are set out on pages 5 to 11.

Responsibilities and basis of report

As the charity trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Glenn Redler BFP FCA
GX Accountancy & Bookkeeping Services
1 Fortescue Court
Fortescue Farm
Thorverton
Exeter
EX5 5JN

Date: ……

organicARTS

Statement of financial activities (incorporating income and expenditure)
For the year ended 31 December 2022

		Unrestricted	Restricted	2022	2021
		£	£	£	£
Incoming resources	**2**				
Grants		1,000	45,862	46,862	32,765
Voluntary income		4,901	-	4,901	7,269
Activities in furtherance of the charity's objects		10,393	-	10,393	7,306
Activities for generating funds		1,914	-	1,914	
Total incoming resources		**18,208**	**45,862**	**64,070**	**47,340**
Charitable expenditure	**3**				
Charitable activities					
Project fees & materials		17,402	39,659	57,061	43,789
Minibus expenses		-	1,446	1,446	1,830
Activities for generating funds		744	-	744	-
Management and Administration					
Admin costs		2,653	-	2,653	5,941
Office costs		925	-	925	763
Professional fees		1,475	-	1,475	1,279
Licences & Insurance		1,025	-	1,025	1,574
Total resources expended		**24,224**	**41,105**	**65,329**	**55,176**
Net income/(expenditure) and net movement in funds		**(6,016)**	**4,757**	**(1,259)**	**(7,836)**
Reconciliation of funds					
Total funds brought forward		51,943	2,344	54,287	62,123
Total funds carried forward		**45,927**	**7,101**	**53,028**	**54,287**

organicARTS

Balance Sheet as at 31 December 2022

	Note		Total 2022 £		Total 2021 £
Tangible Fixed Assets	6		-		-
Current assets					
Debtors due within 1 year		1,539		-	
Cash at bank and in hand		52,059		54,959	
		53,598		54,959	
Current liabilities					
Other creditors	7	570		672	
Net current assets			53,028		54,287
Total assets			**53,028**		**54,287**
Represented by					
Capital and reserves					
Unrestricted funds	8		45,927		51,943
Restricted funds	9		7,101		2,344
Total reserves carried forward			**53,028**		**54,287**

For the year ending 31 December 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within part 15 of the Companies Act 2006.

Approved by the board of directors on ……. and signed on their behalf by:

Peter Grainger

ORGANICARTS

Notes to the accounts for the year ended 31 December 2022

1. Accounting policies

a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

The address of the registered office is given in the trustees' report on page 2. The nature of the charity's operations and its principal activities are set out in the trustees' report.
OrganicARTS meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The functional and presentational currency of these financial statements is sterling.

b) Company Status
The company is a company limited by guarantee incorporated in England and Wales. The members of the company are the Trustees named on page 2. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

c) Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable. The value of services provided by volunteers has not been included.

d) Income from government and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met and the amount can be measured reliably.

e) Other incoming resources are recognised when it is probable that the income will be received and the amount of income receivable can be measured reliably.

f) Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measure reliably. Expenditure includes attributable VAT which cannot be recovered.

Resources expended are allocated to the particular activity where the costs relates to that activity.

g) Depreciation is provided at rates calculated to write off the cost of each asset over its estimated useful life:
Minibus – 20% straight line

h) General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2. Incoming resources

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Grants				
Reaching Communities	-	-	-	22,209
Great Western Railway	-	20,000	20,000	-
Devon Community Foundation	-	1,850	1,850	2,000
Devon County Council	-	612	612	2,826
Exeter City Council	-	-	-	500
Awards For All	-	10,000	10,000	-
EDP	-	10,000	10,000	-
Self Heal	-	3,250	3,250	-
Other grants	1,000	150	1,150	5,230
	1,000	**45,862**	**46,862**	**32,765**
Voluntary Income				
Donations	4,901	-	4,901	7,203
Friends Subscriptions	-	-	-	66
	4,901	**-**	**4,901**	**7,269**
Activities for generating funds				
Fundraising	**1,914**	**-**	**1,914**	**-**
Activities in furtherance of the charity's objects				
Fees & bookings	8,363	-	8,363	6,153
Artists sales of materials	1,155	-	1,155	488
Use of minibus	800	-	800	665
Other	75	-	75	-
	10,393	**-**	**10,393**	**7,306**
TOTAL	**18,208**	**45,862**	**64,070**	**47,340**

Notes to the accounts for the year ended 31 December 2022

3. Resources Expended

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Charitable Activities				
Community Garden	2,258	28,083	30,341	26,692
Artists/Educator fees/materials	9,224	1,313	10,537	11,718
Educational access	5,920	1,850	7,770	5,379
Minibus expenses	-	1,446	1,446	1,830
Feasibility	-	8,413	8,413	-
	17,402	**41,105**	**58,507**	**45,619**
Cost of generating funds				
Fundraising costs	**744**	**-**	**744**	**-**
Management and Administration				
Administration expenses	2,653	-	2,653	5,941
Office expenses	925	-	925	763
Professional fees	905	-	905	249
Accountancy and Independent Examination	570	-	570	1,030
Licences & Insurance	1,025	-	1,025	1,574
	6,078	**-**	**6,078**	**9,557**
TOTAL	**24,224**	**41,105**	**65,329**	**55,176**

4. Staff costs and numbers

Staff salaries £18,840 (2021: £17,359)

No employee received emoluments of more than £60,000

The average number of employees during the year, calculated on the basis of full time equivalents was as follows

Garden volunteer co-ordinator	0.4
Garden volunteer support worker	0.4
Admin and garden support	0.2

Nothing was reimbursed to trustees of the company in the year, for out of pocket expenses.
No trustee received any remuneration in the current or preceding year.
There are no related party transactions that require disclosure.

5. Taxation

The charitable company is exempt from corporation tax on its charitable activities

6. Fixed Assets

	Minibus £
Cost	
As at 1 January 2022 and at 31 December 2022	29,700
Depreciation	
As at 1 January 2022	29,700
Charge for the year	-
As at 31 December 2022	29,700
Net Book Value	
As at 31 December 2022	-
As at 31 December 2021	-

7. Creditors

	Total 2022 £	Total 2021 £
Other creditors	-	312
Accruals	570	360
	570	672

8. Analysis of net assets between funds

	General Funds £	Restricted Funds £	Total £
Fixed Assets	-	-	-
Current Assets	46,497	7,101	53,598
Current Liabilities	(570)	-	(570)
	45,927	**7,101**	**53,028**

Notes to the accounts for the year ended 31 December 2022

9. Movement in funds

	Balance b/f	Income	Expenditure	Balance c/f
Restricted Projects *(see below)*	2,344	45,862	41,105	7,101
Unrestricted funds	51,943	18,208	24,224	45,927
Total	**54,287**	**64,070**	**65,329**	**53,028**

Restricted funds	Balance b/f £	Income £	Expenditure £	Balance c/f £
Garden project	-	30,762	29,529	1,233
Feasibility Study	-	10,000	8,413	1,587
Social Services Project	-	1,850	1,850	-
Self-Heal grant	-	3,250	1,313	1,937
Pony Access	1,844	-	-	1,844
Farm Website	500	-	-	500
TOTAL	**2,344**	**45,862**	**41,105**	**7,101**

Internal Designated Funding
Replacement Minibus:
£27,000 (9 years @ £3000, assuming the life of the minibus to be 10 years)

ORGANICARTS

Independent Examiner's report
Year end 31 December 2022

Independent Examiner's Report to the Trustees of organicARTS

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2022 which are set out on pages 5 to 11.

Responsibilities and basis of report

As the charity trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Glenn Redler BFP FCA
GX Accountancy & Bookkeeping Services
1 Fortescue Court
Fortescue Farm
Thorverton
Exeter
EX5 5JN

Date: 14 July 2023

ORGANICARTS

England & Wales - Charity number 1146209

Accounts

Annual Report 2021

Company Number: 07394459

Charity Number: 1146209

Charity Address: organicARTS, West Town Farm, Ide, Exeter, EX2 9TG

organicARTS
learning with the land

Trustees Report

Overview

In 2021 organicARTS has worked with 2298 people on 141 onsite sessions, 4 offsite and 10 online. The minibus has been used to support 81 of these sessions. 7 sessions have been for families, 131 for vulnerable adults, 16 for children's groups and 1 for others!! 76 have been tagged as Creative, 117 as Health, 48 as Explore and 78 as Grow. Please note that one session can have multiple tags.

Trustee Report

We are very sad to report that Andrew Sanders passed away in May 2022. This report relates to the period January - December 2021, when we first heard of his illness.

The year started well financially due to the efforts of staff, with emergency covid funding, and a reduction in overheads. However, the first few months saw another lockdown, with oA staff continuing to support volunteers of both the Garden and Makers Groups virtually, until we opened up again in March. It was heartening to hear how much people appreciated this regular contact, and to know how important the work we do is to people experiencing isolation.

There have been several changes in our volunteer and trustee team. Peter stepped down as chair, but continues as a trustee. We thank him for his excellent continuing contribution! We also said goodbye to Mike as a trustee, but he continues to help oA with his carpentry skills, and a generous supply of timber. Thank you Mike! Judith and Chris joined the trustee team and we look forward to working with them. We also welcomed the arrival of John, a new volunteer bus driver - a critical role in getting people to the farm.

2021 is the year we heard the sad news about Andrew's health. While Andrew took sick leave to undergo treatment, Deggie stepped up to take over his role leading the Garden Group. A rota of trustees assisted in providing support, until Lou, a previous volunteer and trustee, took on the role of garden support worker. We thank everyone for their efforts to keep the group running at this difficult time.

Throughout the year, uncertainty about our long term tenure at West Town Farm caused difficulties in obtaining funding, and so we began contingency planning in the event of an end of tenancy. Opinions were gathered on what an ideal site might look like, and investigations of other potential places undertaken. As the overwhelming opinion was that West Town Farm was really the best option, we were relieved to hear towards the end of the year that Andy was planning to buy the lease of the farm from the Church, making our position there more secure.

Several small funding grants were successful, including a contribution to the canopy over the fire pit area, which has provided welcome shelter for the Community Group. Work began on a new gravity fed irrigation system for the garden, funded by South West Water Community Fund, with West Town Farm kindly donating the water tank. West Town Farm additionally supplied us with compost toilets to allow us to re-open safely in March.

The Makers Group applied for and received three grants to help them continue their work. This year they presented an exhibition at The Phoenix Arts Centre, which was a wonderful showcase of their talent. They also began listing and selling work via the oA website, an important step in enabling the members to contribute to the costs of running the group.

The Community Group's activities were limited in the first six months by covid, but we've had wonderful feedback from people very happy to be able to reconnect with nature, once they were able to recommence. Towards the end of the year bigger events were possible again, and they supported the DARTS festival at the farm and also the Apple and Pumpkin day, with 100s of visitors over the day.

Discussions have begun and are ongoing on the structure and management of oA, with many ideas on how to move forward as a co-operative team. We also began planning new monthly volunteer working parties, to help out on various jobs around the site and especially to help get the garden back into shape after multiple lockdowns.

Our Trustees/Directors in 2021

From June 2021 our trustees operated a rotating chair system

Neil Whiter Secretary

Peter Grainger Chair (from January– July)

Cathy McGarvey

Zoe Haigh

Judith Badger (Jan 2021)

Christine Burns (June 2021

Employed Staff

Andrew Sanders Garden Volunteers Manager (went on medical leave 09/07/21)

Deggie Belton Garden Volunteers Assistant / Manager

Christine Duff Co-ordinator, Funding

Self Employed / Sessional Staff

Lucy Rockcliffe Ceramicist, Creative Sessions

Deggie Belton Willow, Creative Sessions

Kevin Cotter Explore Sessions, Visits and Projects

Jo Cotter Explore Sessions, Visits and Projects

Sophie Holt Creative Sessions **/** Makers Group

Summer Varley Marketing and Media, Admin support, Makers Group Coordinator

Philiy Kersey Administrator, Monitoring and Evaluating

Lou Jones Community Garden Support

Volunteer Staff

Christine Duff Fundraising and organicARTS development

Peter Jeffs Pottery development

Lucy Rockcliffe Pottery development

Deggie Belton Willow garden co-ordination and development

Kevin Cotter Explore project development, co-ordination and admin; organicARTS development

Jo Cotter Event Co-ordination, Explore development, organicARTS development

Andrew Sanders Community garden and outdoor development

Judith Badger Mini Bus Driver/ Maintenance

John Burgess Mini Bus Driver/ Maintenance

Summer Varley Site development and events

Philiy Kersey Site development and events

Trustee Induction and Training

Trustees/Directors are given time to find out about the organisation before becoming a trustee and given time to read the charity commission document CC3 on becoming a new trustee before they decide to take up trusteeship/ directorship. We ensure trustees comply with charity law. Trustees are given the opportunity to attend training workshops.

Overview and Structure of organicARTS

organicARTS was formed in July 2004 and is based at West Town Farm in Ide, a small village near Exeter in Devon. We were initially constituted as an unincorporated organisation, organicARTS became a company limited by guarantee in October 2010 and a charity in March 2012.

Explore

Overview

In 2021 the Explore team ran 18 schools sessions, 7 family support days, 9 Pelican Project farm exploring and creativity workshops and 2 sessions with DARTS (Diversity Arts)

Specific Projects with Community Groups

The DARTS sessions provided a nice contrast with the first an online storytelling from our outside studio in front of the office in May and then story-walks and apple pressing in September. It was great to hear the recognition of the space as people arrived at the real farm!!

The Pelican Project works with a diverse range of wonderful people and over the year we have been foraging for wild garlic, discovering the folklore of bluebells on a story-walk, creating solar powered shadow puppets on our new firepit awning and much more. The group value the time to be themselves and be accepted.

Larger groups from schools and for family support did not start until late Spring due to COVID restrictions. We have been farm exploring and apple pressing since then. For lots of children this was their first experience of a school visit!! We took the apple press out to visit Stoke Hill Infants and St Sidwells Primary which allowed us to work with more children. The family support sessions work with families where children are adopted or in special guardianship and these visits have been invaluable in providing some much needed breathing space and social play.

Some of our school visits have received funding through West Town Farm's Higher Level Stewardship and the family support sessions have been supported through the Carousel Project.

The year has shown us responding flexibly to the changing challenges and importantly maintaining links with our community groups. It has clearly shown how important contact with the natural environment is for health, well being and creativity.

The Makers Group Project

The Makers Online

We started the year in a lockdown with in-person sessions suspended. Summer and Sophie were running an online weekly program for those who had access to the internet. This program was also published to our social media and website for the public to access and follow along with each week. https://themakersgroup.pb.online/weeklyprompts

These weekly self guided workshops encouraged everyone to spend time outside, appreciate nature, use materials found in their home or outside, and to create in any way we can. The Makers Group met online each week to talk about the project, how they were getting on, and share what they had created. These 10 weeks were ended with our craftivism 'spreading a smile' project which we launched publicly through a press release.

100% of online participants said the sessions positively impacted their mental health.

Feedback quotes:

'*Being able to actually see all our group on a weekly basis kept a continuity to our group. It enabled us all to be part of the conversation and keep up to date with others' lives.'*

'It helped enormously to have something outside of my household to focus on. Something outside the daily family grind to remind me I exist as a person. '

'Yes having to get out to take photos and collect leaves etc for our projects, encouraged me to look at nature more and walk further!! '

Returning to in person sessions

The Makers Group returned to in person session on the 11th of March. New risk assessments, policies, procedures and ways of working were prepared to enable this. The procedures would be constantly updated inline with government guidance to ensure the safety of all of our members.

We began with refreshing the focusing on the importance of being outdoors and using materials from the land around us. Our creative sessions involved Sound Walks, upholstery, ceramics, beeswax wraps, natural dye of textile, macrame, weaving, and sewing.

From Jan-July this project was funded by the National Lottery Community Recovery Fund. We also had funding from the National Survivor User Network Peer Support fund for transport. In July we received funding from Devon Community Foundation that enabled us to continue the rest of the year.

Exhibitions

In May we were part of Exeter Phoenix online Mental Health festival 'Bloom' https://exeterphoenix.org.uk/exeter-bloom-community-exhibition-2021

In November we were part of NSUN online creative exhibition https://nsunagm2021.com/creative-exhibition

From Oct to Nov the makers group had their own physical exhibition at Exeter Phoenix. The group visited this exhibition and had a tour of the gallery in November.

Create– Continued

Selling Events

It has always been one of the aims of the project to sell some of the artwork and products created by the Makers Group Members. Throughout 2021 we were able to attend events in person again to begin to explore this aim. In September we were a part of the Fore Street Flea Market where group members and Summer held a stall. In November we set up an online test shop. In Dec we hosted a pop up shop at the farm and also took part in West Town Farm's farmers' market. These events were a great opportunity for members to develop skills such as interactions with the public, handling money and transactions, and building self confidence.

Development of the Makers Group Project

Through the year Summer and Sophie worked on the development of the project. This included encouraging peer lead sessions, scheduling visiting artists, creating a social impact report, online working report, independent studio time for makers members, resorting the grain barn into a useable studio space, and outlining our roles as facilitators.

Create at OA

The create team ran two creative away days detailed in the outreach/ visitors section on page 11.

As much of the year was spent in lockdowns and with some restrictions, there was not much demand for running public courses.

Artist Lindsey Rowe has been working in the pottery space over 2021

Development of the workshop space

From April till July, Peter Jeffs lead the clearing, sorting and tidying of the pottery studio, supported by Lucy Rockcliffe. This was in preparation to begin in person classes again. In August Lucy ran a 2 week mosaic course and a 2 week ceramic course. These were both public courses in which attendees could book their space online.

Peter Jeffs created a guidance document for ways of working with clay at OA. The document was adopted to be used as reference for all future work involving clay at OA.

We started 2021 in lockdown, with the Community Garden days suspended. Andrew and Deggie worked throughout to complete willow cutting and early plantings of staples like parsnips and leeks. Andrew shared updates with the community garden volunteers via our social media, along with updates on the crops via pictures and other areas of the farm , including the pigs. Deggie filmed a video of how to tie a rose knot on harvested willow . We launched a 'letters to volunteers' program which enabled the volunteers to communicate with each other through hand written

The garden volunteers returned on 31st March and were faced with the monumental challenge of getting the garden back on track, weeding and planting full steam ahead!

In total we ran 71 Garden Sessions in 2021. Highest attendance recorded was 22, with the lowest attendance recorded was 8.

A wild and wonderful garden post lockdown was tackled valiantly by the volunteers and continues to grow and get back on track.

Missing some of the planting season has reduced the amount produced, and has impacted on the content of the soup for the community lunch available for the volunteers.

Through the spring to summer 2021 we received weekly contact from organisations wishing to refer individuals to us. The rise in demand was astonishing and clearly an effect from post lockdowns. It had become very obvious that there were a lot of individuals needing to connect with nature. NHS Partnerships, Supported Housing and learning disability schools and colleges contacted us, social prescribing really coming to the fore. We had to have a waiting list as we were still managing numbers as per our Covid guidelines.

Following our return we sent out evaluation and feedback questions to all the users of our Garden project , some very positive feedback.

From Orchard Manor School who sent pupils for work experience with us

"Our vulnerable adults with special educational needs gain experience and development that is unmeasurable and the positive impact this has on their physical, emotional, and mental wellbeing would be impacted greatly if organicARTS ceased to operate. Services and provisions that can support the type of learners we have are far and few between especially with trained and skilled employees that fully understand the learning styles and approaches needed. Therefore, the ongoing need for places like Organic Arts is more important now than ever."

Grow (continued)

A challenging year in many ways, sadly Andrew our community garden coordinator went off on long term sick leave. Deggie and the Trustees worked a rota to enable the garden to continue. We were then very fortunate to have Lou Jones join the garden team on August 6th to support Deggie on Fridays and Wednesdays in the near future.

By late summer most of the beds were cleared we had much of the planting was back on track.

Autumn saw a great deal of progress on the water project with the frame work made from oak and hazel cleared on site completed. Both garden gates are repaired and the rabbit fencing on one side of the garden has been completed.

One of our successes has been building a “hotbox” inside the poly tunnel to experiment with overwintering plants.

As well as vegetables this year we have grown a selection of dye plants including dyers chamomile, woad and indigo. Hopefully we will be able to save seed from these along with our parsnip and leek seeds.

We also had a very successful tea party thrown by the volunteers to celebrate Christine’s 70th birthday.

October 2021 marked the end of our 5 year Reaching Communities funding for the garden and since then Christine has been working hard to secure another lottery bid. We were successful in gaining funding from SWW for a water project plus we succeeded with an application to GWR for £20,000 which should come into action in 2022.

Additionally we were very pleased that one of our volunteers managed to gain employment having been able to provide a very positive reference!

Funding

This is another year when our earned income and donations has been affected because of the restrictions due to the continuing threats from Covid outbreaks. Our National Lottery 'Reaching Community' grant reached its end in October and we had no replacement but continued to provide the activities whilst replacement funding was sought. We received a variety of grants towards recovering activities affected by lockdowns which were used to ensure the Makers group could continue. We also received a grant from South West Water to create a gravity feed rain water system for the garden and from Groundwork towards capacity building for the organisation. As activities began to open up our earned income started to build up, but no fundraising took place. Expenditure does not reduce significantly when activities reduce, and included cover for long term sick leave for a member of staff, hence our deficit for the year. Once again we're thankful for healthy reserves which have kept us solvent and we look forward to a more healthy year in 2022.

Summary of Finances

Summary of Finances (Subject to verification)	
Brought Forward from 2020	£62,123
Total Income in 2021	£47,343
Total Expenditure 2021	£54,529
Surplus for the Year	(£ 7,186)
Balance Carried Forward to 2022	£54,937

Outreach/ Visitors

As a lot of 2021 was spent in lockdown we were not able to do our regular events and had a lot less visits from other organisations or groups.

Kevin Visit with Exeter College 22nd June

Creative day for co labs resilient women 29th June

Creative team building day with Terrafirma– 27th Oct

Training / Policies

The new policies created and signed off in 2021 were:

Harassment and Bullying 7/12/21

Safeguarding and adults policy renewed and updated 9/11/21

Child protection policy and procedures 9/11/21

Face to face training very difficult in this year due to COVID restrictions and lockdowns, most training delayed until viable.

All employed and sessional staff completed online safe guarding training in March 2021

Events

We were not able to run any events in 2021 due to COVID restrictions and lockdowns.

Volunteers

All employed staff, sessional staff and volunteers put in notable time and energy, above and beyond their role descriptions. The team began attending volunteer days for one Sunday each month. This enabled us to spend time together as a team, and begin to tackle some of the big jobs that need doing on site.

Mini Bus

COVID rules continued on the minibus in 2021. When we began in person session again in late March passengers on the bus had their temperature taken before entering, they had to wear a mask and sanitise their hands. As the bus had reduced capacity, sometimes double runs were done to enable everyone to access our projects.

John returned as a volunteer driver to support the Community Garden sessions. The Makers Group used the mini bus to visit their exhibition at Exeter Phoenix. It was also used to transport Meridian Raw photography group, this included an individual who used an electric wheelchair and an assistance dog.

Thank You

Thank you to all of **our employed and sessional staff** for traversing a turbulent and unexpected year. Thank you for creating new risk assessments, ways of working and procedures that kept all visitors safe as we returned to in person sessions. Enabling individual's to access social environments within nature was so important after lock-downs and isolation indoors.

Thank you to our **community garden volunteers** for continuing to create a haven for nature, and a welcoming environment for all people to be in.

Thank you to our **trustees** for stepping in and going above and beyond to support our projects this year. Thank you for your continued guidance, support and drive for all that we do.

OrganicARTS is made up of a wonderful, passionate, experienced, and creative team of people who are committed to our vision and ethos. Thank you for continuing to develop our organisation and what we do so that we can continue to support and educate local individuals in the best ways possible.

Declaration

This report was agreed by all trustees on _____

Signed _____

Print _____

organicARTS

Trustees' Report and
Unaudited Financial Statements

For the year ended 31 December 2021

Company Registration Number 07394459
Charities Commission Registration Number 1146209

ORGANICARTS

Trustees' report year end 31 December 2021

The name of the charity: Organic Arts

The company registration number: 7394459

The Charities Commission registration number: 1146209

The address of the principal office of the charity: West Town Farm, Ide EX2 9TG

The names of the trustees for the charity (who are also the directors for the purposes of company legislation):
Michael Gardner (resigned 23 June 2021), Cathy McGarvey, Peter Grainger, Neil Whiter, Zoe Haigh, Judith Badger (appointed 11 January 2021), Christine Burns (appointed 23 June 2021).

This report has been prepared in accordance with Part 8 of the Charities Act 2011 and constitutes a director's report for the purposes of company legislation.

Structure Governance and Management

The nature of the governing document and how the charity is constituted:
Organic Arts governing document is its Memorandum and Articles of Association. Organic Arts is a company limited by guarantee with no share capital and a registered charity with the Charities Commission.

The methods adopted for the recruitment and appointment of new trustees:
New trustees are elected at the AGM or seconded during the year between AGMs

Objectives and Activities

A summary of the objects of the charity as set out in its governing document:
To advance the education of the public in the subject of the arts, farming, rural and environmental issues.

Summary of the main activities undertaken in relation to those objects:
'Learning with the Land: involving people in creative farm-based learning for a healthy future.' Working with children, vulnerable adults, families, the public, young people including those who find conventional education difficult, artists, older people, businesses and third sector organisations etc. through educational visits, community garden, creative workshops and activities, themed walks, seasonal open days, awaydays, outreach.

Achievements, Performance and Financial Review:
Please see our detailed Annual Report appended to these financial statements for full details of our activities, achievements and financial results in 2021.

Policy on reserves: We keep sufficient reserves for three months activities

ORGANICARTS

Trustees' report year end 31 December 2021

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime

Trustees' responsibilities in relation to the financial statements
The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees' Report and financial statements in accordance with applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources of the charitable company for that period. In preparing the financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles of the Charities SORP
- make judgments and estimates that are reasonable and prudent
- state whether applicable UK accounting standards have been followed, subject to and departures disclosed and explained in the financial statements and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Charity's Statement of Recommended Practice: SORP (FRS102) and in accordance with the special provisions of part 16 of the Companies Act 2006 relating to smaller entities.

In preparing this report, the Trustees have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

The annual report was approved by the trustees of the charity on ……..
and signed on its behalf by:

……
Peter Grainger

ORGANICARTS

Independent Examiner's report
Year end 31 December 2021

Independent Examiner's Report to the Trustees of organicARTS

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2021 which are set out on pages 5 to 11.

Responsibilities and basis of report

As the charity trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Glenn Redler BFP FCA
GX Accountancy & Bookkeeping Services
1 Fortescue Court
Fortescue Farm
Thorverton
Exeter
EX5 5JN

Date: ……

organicARTS

Statement of financial activities (incorporating income and expenditure)
For the year ended 31 December 2021

		Unrestricted	Restricted	2021	2020
		£	£	£	£
Incoming resources	**2**				
Grants		-	32,765	32,765	40,116
Voluntary income		7,269	-	7,269	708
Activities in furtherance of the charity's objects		7,306	-	7,306	6,795
Total incoming resources		**14,575**	**32,765**	**47,340**	**47,619**
Charitable expenditure	**3**				
Charitable activities					
Project fees & materials		12,774	31,015	43,789	41,354
Minibus expenses		1,830	-	1,830	1,418
Depreciation on new minibus		-	-	-	2,227
Management and Administration					
Admin costs		4,191	1,750	5,941	4,997
Office costs		763	-	763	413
Professional fees		1,279	-	1,279	373
Licences & Insurance		1,574	-	1,574	1,626
Total resources expended		**22,411**	**32,765**	**55,176**	**52,408**
Net income/(expenditure) and net movement in funds		**(7,836)**	**-**	**(7,836)**	**(4,789)**
Reconciliation of funds					
Total funds brought forward		59,779	2,344	62,123	66,912
Total funds carried forward		**51,943**	**2,344**	**54,287**	**62,123**

organicARTS

Balance Sheet as at 31 December 2021

	Note		Total 2021 £		Total 2020 £
Tangible Fixed Assets	6		-		-
Current assets					
Debtors due within 1 year		-		-	
Cash at bank and in hand		54,959		62,147	
				62,147	
Current liabilities					
Other creditors	7	672		24	
Net current assets			54,287		62,123
Total assets			**54,287**		**62,123**
Represented by					
Capital and reserves					
Unrestricted funds	8		51,943		59,779
Restricted funds	9		2,344		2,344
Total reserves carried forward			**54,287**		**62,123**

For the year ending 31 December 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within part 15 of the Companies Act 2006.

Approved by the board of directors on …….. and signed on their behalf by:

……
Peter Grainger

ORGANICARTS

Notes to the accounts for the year ended 31 December 2021

1. Accounting policies

a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

The address of the registered office is given in the trustees' report on page 2. The nature of the charity's operations and its principal activities are set out in the trustees' report.
OrganicARTS meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The functional and presentational currency of these financial statements is sterling.

b) Company Status
The company is a company limited by guarantee incorporated in England and Wales. The members of the company are the Trustees named on page 2. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

c) Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable. The value of services provided by volunteers has not been included.

d) Income from government and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met and the amount can be measured reliably.

e) Other incoming resources are recognised when it is probable that the income will be received and the amount of income receivable can be measured reliably.

f) Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measure reliably. Expenditure includes attributable VAT which cannot be recovered.

Resources expended are allocated to the particular activity where the costs relates to that activity.

g) Depreciation is provided at rates calculated to write off the cost of each asset over its estimated useful life:
Minibus – 20% straight line

h) General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2. Incoming resources

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Grants				
Reaching Communities	-	22,209	22,209	29,152
Recovery Devon	-	-	-	200
Devon Community Foundation	-	2,000	2,000	3,361
Devon County Council	-	2,826	2,826	-
Exeter City Council	-	500	500	-
Awards For All	-	-	-	7,403
Other grants	-	5,230	5,230	-
	-	**32,765**	**32,765**	**40,116**
Voluntary Income				
Donations	7,203	-	7,203	624
Friends Subscriptions	66	-	66	84
	7,269	**-**	**7,269**	**708**
Activities in furtherance of the charity's objects				
Private Bookings	300	-	300	420
Artists fees and materials	488	-	488	110
Use of minibus	665	-	665	145
Educational visits	5,853	-	5,853	6,120
	7,306	**-**	**7,306**	**6,795**
TOTAL	**14,575**	**32,765**	**47,340**	**47,619**

Notes to the accounts for the year ended 31 December 2021

3. Resources Expended

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Charitable Activities				
Community Garden	877	25,815	26,692	28,694
Artists/Educator fees/materials	6,518	5,200	11,718	9,878
Educational access	5,379	-	5,379	2,762
Minibus expenses	1,830	-	1,830	1,418
Depreciation – Minibus	-	-	-	2,227
Grain Barn	-	-	-	20
	14,604	**31,015**	**45,619**	**44,999**
Management and Administration				
Administration expenses	4,191	1,750	5,941	4,997
Office expenses	763	-	763	413
Professional fees	249	-	249	373
Accountancy and Independent Examination	1,030	-	1,030	-
Licences & Insurance	1,574	-	1,574	1,626
	7,807	**1,750**	**9,557**	**7,409**
TOTAL	**22,411**	**32,765**	**55,176**	**52,408**

4. Staff costs and numbers

Staff salaries £17,359 (2020: £17,562)

No employee received emoluments of more than £60,000

The average number of employees during the year, calculated on the basis of full time equivalents was as follows

Garden volunteer co-ordinator	0.4
Garden volunteer support worker	0.4
Admin and garden support	0.2

Nothing was reimbursed to trustees of the company in the year, for out of pocket expenses.
No trustee received any remuneration in the current or preceding year.
There are no related party transactions that require disclosure.

5. Taxation

The charitable company is exempt from corporation tax on its charitable activities

6. Fixed Assets

	Minibus
	£
Cost	
As at 1 January 2021 and at 31 December 2021	29,700
Depreciation	
As at 1 January 2021	29,700
Charge for the year	-
As at 31 December 2021	29,700
Net Book Value	
As at 31 December 2021	-
As at 31 December 2020	-

7. Creditors

	Total 2021 £	Total 2020 £
Other creditors	312	24
Accruals	360	-
	672	24

8. Analysis of net assets between funds

	General Funds £	Restricted Funds £	Total £
Fixed Assets	-	-	-
Current Assets	52,615	2,344	54,959
Current Liabilities	(672)	-	(672)
	51,943	**2,344**	**54,287**

9. Movement in funds

	Balance b/f	Income	Expenditure	Balance c/f
Restricted Projects *(see below)*	2,344	32,765	(32,765)	2,344
Unrestricted funds	59,779	14,575	(22,411)	51,943
Total	**62,123**	**47,340**	**(55,176)**	**54,287**

Restricted funds	**Balance b/f £**	**Income £**	**Expenditure £**	**Balance c/f £**
Garden project				
Reaching Communities	-	22,209	(22,209)	-
Other funding for community garden	-	3,606	(3,606)	-
	-	25,815	(25,815)	-
Arts and makers group	-	5,200	(5,200)	-
Social impact project	-	1,750	(1,750)	-
Pony Access	1,844	-	-	1,844
Farm Website	500	-	-	500
TOTAL	**2,344**	**32,765**	**32,765**	**2,344**

Internal Designated Funding
Replacement Minibus:
£24,000 (8 years @ £3000, assuming the life of the minibus to be 10 years)

ORGANICARTS

Independent Examiner’s report

Year end 31 December 2021

Independent Examiner's Report to the Trustees of organicARTS I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2021 which are set out on pages 5 to 11.

Responsibilities and basis of report As the charity trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (‘the 2006 Act’).

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company’s accounts as carried out under section 145 of the Charities Act 2011 (‘the 2011 Act’). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or

2. the accounts do not accord with those records; or

3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a ‘true and fair view’ which is not a matter considered as part of an independent examination; or

4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Glenn Redler BFP FCA

GX Accountancy & Bookkeeping Services

1 Fortescue Court

Fortescue Farm

Thorverton

Exeter EX5 5JN

ORGANICARTS

England & Wales - Charity number 1146209

Accounts

organicARTS

learning with the land

Annual Report

2020

Company Number: 07394459

Charity Number: 1146209

Charity Address: organicARTS, West Town Farm, Ide, Exeter, EX2 9TG

Our Trustees/Directors in 2020

Peter Grainger Chair

Neil Whiter Secretary

Cathy McGarvey

Mike Gardner

Zoe Haigh

Lou Jones (Left Date)

Paid Staff

Christine Duff Co-ordinator

Andrew Sanders Garden Volunteers Manager

Deggie Belton Garden Volunteers Assistant

Philippa Kersey Administrator, monitoring and evaluating

Summer Varley Marketing and Media, Admin support, Makers Group Coordinator

Sessional Staff

Lucy Rockcliffe Ceramicist, Creative sessions

Deggie Belton Willow, Creative sessions

Kevin Cotter Educational Visits

Jo Cotter Educational Visits

Just Sewn Stories Creative sessions

Sophie Holt Creative Sessions

Volunteer Staff

Christine Duff Fundraising and oA development

Lucy Rockcliffe Pottery co-ordination and development

Deggie Belton Willow garden co-ordination and development

Kevin Cotter Education Leader, co-ordination and development, and oA development

Jo Cotter Event co-ordination, education and oA development

Peter Jeffs Clay works and outdoor development

Andrew Sanders Apple and Pumpkin day presser and steward

Judith Badger Mini Bus Driver/ Maintenance

Everyone has worked above and beyond their payed roles in 2020

Trustee Induction and Training

Trustees/Directors are given time to find out about the organisation before becoming a trustee and given time to read the charity commission document CC3 on becoming a new trustee before they decide to take up trusteeship/directorship. We ensure trustees comply with charity law. Trustees are given the opportunity to attend training workshops.

Overview and Structure of organicARTS

organicARTS was formed in July 2004 and is based at West Town Farm in Ide, a small village near Exeter in Devon. We were initially constituted as an unincorporated organisation, organicARTS became a company limited by guarantee in October 2010 and a charity in March2012.

Chair's Report

Peter Grainger

Explore

organicARTS with Kevin and Jo Cotter

Number of sessions and individuals worked with

Create

Making at organicARTS

Artist call out

Pottery

OA and Abstraction exhibition

Grain Barn

The Makers Group

DRLC Courses

Grow

organicARTS and the community Garden Project

Funding

We continue to receive funding from The National Lottery Community's 'Reaching Community' Fund which covers all our costs for the community garden and some of our core costs.

We received funding for a pilot 'Makers' group which was followed up by a small Devon Community Foundation grant. This was to form a group of people who had mainly attended courses before to use natural materials to make things which could be sold, the intention being that it becomes a self-funding group

Other unearned funding came through donations and our joint open days with West Town Farm.

Our substantial difference in our balance for this year compared to the previous year are due to:

- Reduced grant income but spending of a grant issued in the previous year
- No crowdfunding campaign
- An agreed increase in administration costs

Summary of Finances

Brought Forward from 2018	£75,855
Total Income in 2019	£60,025
Total Expenditure 2019	£68,968
Surplus for the Year	(£8,943)
Balance Carried Forward to 2020	£66,912

Outreach/ Visitors

Policies / Training

Events

Volunteers

Minibus

Thank You

It's been a year of change and growth and this would not be possible without the support of the volunteers and commitment of the team that is organicARTS.

A huge thank you and gratitude to goes out to all our volunteers, and ;

Christine Duff	For your ongoing vision, guidance and drive to the whole team and charity.
Kevin Cotter	For your technical ability and wonderful way of looking at things.
Jo Cotter	For your brilliant event coordination and motivating spirit!
Andrew Sanders	For your great work on the Garden Project, and apple pressing skills!
Deggie Belton	For community garden support, willow development, and wonderful creative mind!
Philippa Kersey	For having your mind on everything, bringing organisation and positivity always.
Lucy Rockiffe	For your wonderfully unique creativity and amazing knowledge.
Summer Varley	For bringing in your artistic, creative flair, social media skills and new bright ideas

Trustees

Peter Grainger, Neil Whiter, Cathy McGarvey, Mike Gardner, Zoe Haigh.

We are so grateful for your guidance, for all your ongoing support and help, and for your dedicated time! Not forgetting wonderful cake making skills at our events.

Declaration

This annual report has been agreed by all trustees on 20th September 2020

Signed .....

Peter Grainger , Chair of trustees

organicARTS

Report of the Directors and Examined and
Unaudited Financial Statements

For the year ended 31 December 2020

Company Registration Number 07394459
Charities Commission Registration Number 1146209

ORGANICARTS

Trustees' report year end 31 December 2020

The name of the charity: Organic Arts

The company registration number: 7394459

The Charities Commission registration number: 1146209

The address of the principal office of the charity: West Town Farm, Ide EX2 9TG

The names of the trustees for the charity:
Michael Gardner (resigned 23 June 2021), Cathy McGarvey, Peter Grainger, Neil Whiter, Zoe Haigh, Judith Badger (appointed 11 January 2021), Christine Burns (appointed 23 June 2021).

This report has been prepared in accordance with Part 8 of the Charities Act 2011 and constitutes a director's report for the purposes of company legislation.

Structure Governance and Management

The nature of the governing document and how the charity is constituted:
Organic Arts governing document is its Memorandum and Articles of Association. Organic Arts is a company limited by guarantee with no share capital and a registered charity with the Charities Commission.

The methods adopted for the recruitment and appointment of new trustees:
New trustees are elected at the AGM or seconded during the year between AGMs

Objectives and Activities

A summary of the objects of the charity as set out in its governing document:
To advance the education of the public in the subject of the arts, farming, rural and environmental issues.

Summary of the main activities undertaken in relation to those objects:
'Learning with the Land: involving people in creative farm-based learning for a healthy future.' Working with children, vulnerable adults, families, the public, young people including those who find conventional education difficult, artists, older people, businesses and third sector organisations etc. through educational visits, community garden, creative workshops and activities, themed walks, seasonal open days, awaydays, outreach.

Achievements and Performance:
As in all other aspects of our lives, 2020 will be remembered as the year that the Covid19 pandemic began to dominate the decision making, activities and very survival of organicARTS. As a team of trustees, staff and volunteers we had to react to almost complete closure of West Town Farm to visitors in March 2020 as the country entered the first lockdown. Fortunately much of our core funding continued so that we were able to make the decision not to furlough staff. Activity on site consisted largely of garden maintenance, with other staff working from home and supporting garden volunteers and each other remotely.

As lockdown began to be lifted in July we made the site safe for outdoor working in small numbers and gradually encouraged people back to the Garden group. The Makers group

resumed with outdoor working only. Some outdoor supported family sessions and children's visits happened.

The numbers of visitors and volunteers attending for the year were inevitably down for the year and with virtually no fundraising events, income suffered. Some expenditure was also down and we managed to survive financially with no redundancies or furloughing of staff, although some self-employed members had reduced hours and income.

We were able to keep going during the so-called circuit-breaker in late autumn and even ended the year with our traditional seasonal lunch with the West Town Farm staff.

We delayed the AGM until September so we could welcome people in person, outdoors, but also some online.

Business planning and budgeting were extremely difficult as the impacts of Covid and government guidance kept changing – something set to continue beyond the end of 2020 with another lockdown looming at the start of 2021.

The indoor space in the Grain Barn and Pottery was unable to be used for much of the year and we concentrated our building efforts on providing a shelter from the elements with solid tables and benches in the area outside the office. This ensured that lunches, meetings and creative sessions could continue outdoors.

Financial Review:

Policy on reserves: We keep sufficient reserves for three months activities

Details of any fund materially in deficit and the circumstances giving rise to the deficit and steps being taken to eliminate the deficit:
We have no funds in deficit. The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime

Trustees' responsibilities in relation to the financial statements
The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees' Report and financial statements in accordance with applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources of the charitable company for that period. In preparing the financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles of the Charities SORP
- make judgments and estimates that are reasonable and prudent
- state whether applicable UK accounting standards have been followed, subject to and departures disclosed and explained in the financial statements and
- prepare the financial statements on a going concern basis unless it is inappropriate to

presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Charity's Statement of Recommended Practice: SORP (FRS102) and in accordance with the special provisions of part 16 of the Companies Act 2006 relating to smaller entities.

In preparing this report, the Trustees have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

The annual report was approved by the trustees of the charity on 18 October 2021
and signed on its behalf by:

Peter Grainger

ORGANICARTS

Independent Examiner's report
Year end 31 December 2020

Independent Examiner's Report to the Trustees of organicARTS

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2020 which are set out on pages 6 to 12.

Responsibilities and basis of report

As the charity trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Glenn Redler BFP FCA
GX Accountancy & Bookkeeping Services
1 Fortescue Court
Fortescue Farm
Thorverton
Exeter
EX5 5JN

Date: 25 October 2021

organicARTS

Statement of financial activities (incorporating income and expenditure)
For the year ended 31 December 2020

		Unrestricted	Restricted	2020	2019
		£	£	£	£
Incoming resources	**2**				
Grants		-	40,116	40,116	31,283
Voluntary income		708	-	708	5,509
Activities in furtherance of the charity's objects		6,795	-	6,795	20,389
Activities for generating funds		-	-	-	2,844
Total incoming resources		**7,503**	**40,116**	**47,619**	**60,025**
Charitable expenditure	**3**				
Charitable activities					
Training		-	-	-	1,506
Project fees & materials		5,340	36,014	41,354	49,102
Minibus expenses		-	1,418	1,418	3,986
Depreciation on new minibus		2,227	-	2,227	5,940
Management and Administration					
Admin costs		1,395	3,602	4,997	5,365
Office costs		118	295	413	526
Professional fees		107	266	373	471
Licences & Insurance		465	1,161	1,626	1,572
Building Capacity		-	-	-	500
Total resources expended		**9,652**	**42,756**	**52,408**	**68,968**
Net income/(expenditure) and net movement in funds		**(2,149)**	**(2,640)**	**(4,789)**	**(8,943)**
Reconciliation of funds					
Total funds brought forward		61,928	4,984	66,912	75,855
Total funds carried forward		**59,779**	**2,344**	**62,123**	**66,912**

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Balance Sheet as at 31 December 2020

	Note		Total 2020 £		Total 2019 £
Tangible Fixed Assets	6		-		2,227
Current assets					
Debtors due within 1 year		-		-	
Cash at bank and in hand		62,147		64,685	
		62,147		64,685	
Current liabilities					
Other creditors	7	24		-	
Net current assets			62,123		64,685
Total assets			**62,123**		**66,912**
Represented by					
Capital and reserves					
Unrestricted funds	8		59,779		61,928
Restricted funds	9		2,344		4,984
Total reserves carried forward			**62,123**		**66,912**

For the year ending 31 December 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within part 15 of the Companies Act 2006.

Approved by the board of directors on 18 October 2021 and signed on their behalf by:

Peter Grainger

ORGANICARTS

Notes to the accounts for the year ended 31 December 2020

1. Accounting policies

a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

The address of the registered office is given in the trustees' report on page 2. The nature of the charity's operations and its principal activities are set out in the trustees' report.
OrganicARTS meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The functional and presentational currency of these financial statements is sterling.

b) Company Status
The company is a company limited by guarantee incorporated in England and Wales. The members of the company are the Trustees named on page 2. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

c) Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable. The value of services provided by volunteers has not been included.

d) Income from government and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met and the amount can be measured reliably.

e) Other incoming resources are recognised when it is probable that the income will be received and the amount of income receivable can be measured reliably.

f) Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measure reliably. Expenditure includes attributable VAT which cannot be recovered.

Resources expended are allocated to the particular activity where the costs relates to that activity.

g) Depreciation is provided at rates calculated to write off the cost of each asset over its estimated useful life:
Minibus – 20% straight line

h) General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2. Incoming resources

	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Grants				
Reaching Communities	-	29,152	29,152	28,683
Recovery Devon	-	200	200	600
Devon Community Foundation	-	3,361	3,361	2,000
Awards For All	-	7,403	7,403	-
	-	**40,116**	**40,116**	**31,283**
Voluntary Income				
Donations	624	-	624	5,407
Friends Subscriptions	84	-	84	102
	708	**-**	**708**	**5,509**
Activities in furtherance of the charity's objects				
Private Bookings	530	-	530	4,637
Use of minibus	145	-	145	2,054
Educational visits	6,120	-	6,120	13,698
	6,795	**-**	**6,795**	**20,389**
Activities for generating funds				
Fundraising	-	-	-	2,844
TOTAL	**7,503**	**40,116**	**47,619**	**60,025**

Notes to the accounts for the year ended 31 December 2020

3. Resources Expended

	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Charitable Activities				
Training	-	-	-	1,506
Community Garden	-	28,694	28,694	22,475
Artists/Educator fees/materials	5,320	4,558	9,878	17,287
Educational access	-	2,762	2,762	3,050
Minibus expenses	-	1,418	1,418	3,986
Depreciation – Minibus	2,227	-	2,227	5,940
Grain Barn	20	-	20	6,290
	7,567	**37,432**	**44,999**	**60,534**
Management and Administration				
Administration expenses	1,395	3,602	4,997	5,365
Office expenses	118	295	413	526
Professional fees	107	266	373	471
Licences & Insurance	465	1,161	1,626	1,572
Building Capacity	-	-	-	500
	2,085	**5,324**	**7,409**	**8,434**
TOTAL	**9,652**	**42,756**	**52,408**	**68,968**

4. Staff costs and numbers

Staff salaries	£17,562
No employee received emoluments of more than	£60,000

The average number of employees during the year, calculated on the basis of full time equivalents was as follows

Garden volunteer co-ordinator	0.4
Garden volunteer support worker	0.4
Admin and garden support	0.2

Nothing was reimbursed to trustees of the company in the year, for out of pocket expenses. No trustee received any remuneration in the current or preceding year.

5. Taxation

The charitable company is exempt from corporation tax on its charitable activities

6. Fixed Assets

	Minibus £
Cost	
As at 1 January 2020 and at 31 December 2020	29,700
Depreciation	
As at 1 January 2020	27,473
Charge for the year	2,227
As at 31 December 2020	29,700
Net Book Value	
As at 31 December 2020	-
As at 31 December 2019	2,227

7. Creditors

	Total 2020 £	Total 2019 £
Other creditors	24	-

8. Analysis of net assets between funds

	General Funds £	Restricted Funds £	Total £
Fixed Assets	-	-	-
Current Assets	59,803	2,344	62,147
Current Liabilities	(24)	-	(24)
	59,779	**2,344**	**62,123**

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Notes to the accounts for the year ended 31 December 2020

9. Movement in funds

	Balance b/f	Income	Expenditure	Balance c/f
Restricted Projects *(see below)*	4,984	40,116	42,756	2,344
Unrestricted funds	61,928	7,503	9,652	59,779
Total	**66,912**	**47,619**	**52,408**	**62,123**

Restricted funds	Balance b/f £	Income £	Expenditure £	Balance c/f £
Garden project				
Reaching Communities	2,640	29,152	31,792	-
Recovery Devon	-	200	200	-
Creativity				
Devon Community Foundation	-	3,361	3,361	-
Awards For All	-	7,403	7,403	-
Pony Access				
Devon County Council	1,844	-	-	1,844
Farm Website				
Natural England	500	-	-	500
TOTAL	**4,984**	**40,116**	**42,756**	**2,344**

Internal Designated Funding
Replacement Minibus:
£21,000 (7 years @ £3000, assuming the life of the minibus to be 10 years)

organicARTS

Report of the Directors and Examined and
Unaudited Financial Statements

For the year ended 31 December 2020

Company Registration Number 07394459
Charities Commission Registration Number 1146209

ORGANICARTS

Trustees' report year end 31 December 2020

The name of the charity: Organic Arts

The company registration number: 7394459

The Charities Commission registration number: 1146209

The address of the principal office of the charity: West Town Farm, Ide EX2 9TG

The names of the trustees for the charity:
Michael Gardner (resigned 23 June 2021), Cathy McGarvey, Peter Grainger, Neil Whiter, Zoe Haigh, Judith Badger (appointed 11 January 2021), Christine Burns (appointed 23 June 2021).

This report has been prepared in accordance with Part 8 of the Charities Act 2011 and constitutes a director's report for the purposes of company legislation.

Structure Governance and Management

The nature of the governing document and how the charity is constituted:
Organic Arts governing document is its Memorandum and Articles of Association. Organic Arts is a company limited by guarantee with no share capital and a registered charity with the Charities Commission.

The methods adopted for the recruitment and appointment of new trustees:
New trustees are elected at the AGM or seconded during the year between AGMs

Objectives and Activities

A summary of the objects of the charity as set out in its governing document:
To advance the education of the public in the subject of the arts, farming, rural and environmental issues.

Summary of the main activities undertaken in relation to those objects:
'Learning with the Land: involving people in creative farm-based learning for a healthy future.' Working with children, vulnerable adults, families, the public, young people including those who find conventional education difficult, artists, older people, businesses and third sector organisations etc. through educational visits, community garden, creative workshops and activities, themed walks, seasonal open days, awaydays, outreach.

Achievements and Performance:
As in all other aspects of our lives, 2020 will be remembered as the year that the Covid19 pandemic began to dominate the decision making, activities and very survival of organicARTS. As a team of trustees, staff and volunteers we had to react to almost complete closure of West Town Farm to visitors in March 2020 as the country entered the first lockdown. Fortunately much of our core funding continued so that we were able to make the decision not to furlough staff. Activity on site consisted largely of garden maintenance, with other staff working from home and supporting garden volunteers and each other remotely.

As lockdown began to be lifted in July we made the site safe for outdoor working in small numbers and gradually encouraged people back to the Garden group. The Makers group

resumed with outdoor working only. Some outdoor supported family sessions and children's visits happened.

The numbers of visitors and volunteers attending for the year were inevitably down for the year and with virtually no fundraising events, income suffered. Some expenditure was also down and we managed to survive financially with no redundancies or furloughing of staff, although some self-employed members had reduced hours and income.

We were able to keep going during the so-called circuit-breaker in late autumn and even ended the year with our traditional seasonal lunch with the West Town Farm staff.

We delayed the AGM until September so we could welcome people in person, outdoors, but also some online.

Business planning and budgeting were extremely difficult as the impacts of Covid and government guidance kept changing – something set to continue beyond the end of 2020 with another lockdown looming at the start of 2021.

The indoor space in the Grain Barn and Pottery was unable to be used for much of the year and we concentrated our building efforts on providing a shelter from the elements with solid tables and benches in the area outside the office. This ensured that lunches, meetings and creative sessions could continue outdoors.

Financial Review:

Policy on reserves: We keep sufficient reserves for three months activities

Details of any fund materially in deficit and the circumstances giving rise to the deficit and steps being taken to eliminate the deficit:
We have no funds in deficit. The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime

Trustees' responsibilities in relation to the financial statements
The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees' Report and financial statements in accordance with applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources of the charitable company for that period. In preparing the financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles of the Charities SORP
- make judgments and estimates that are reasonable and prudent
- state whether applicable UK accounting standards have been followed, subject to and departures disclosed and explained in the financial statements and
- prepare the financial statements on a going concern basis unless it is inappropriate to

presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Charity's Statement of Recommended Practice: SORP (FRS102) and in accordance with the special provisions of part 16 of the Companies Act 2006 relating to smaller entities.

In preparing this report, the Trustees have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

The annual report was approved by the trustees of the charity on 18 October 2021
and signed on its behalf by:

Peter Grainger

ORGANICARTS

Independent Examiner's report
Year end 31 December 2020

Independent Examiner's Report to the Trustees of organicARTS

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 December 2020 which are set out on pages 6 to 12.

Responsibilities and basis of report

As the charity trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Glenn Redler BFP FCA
GX Accountancy & Bookkeeping Services
1 Fortescue Court
Fortescue Farm
Thorverton
Exeter
EX5 5JN

Date: 25 October 2021

organicARTS

Statement of financial activities (incorporating income and expenditure)
For the year ended 31 December 2020

		Unrestricted	Restricted	2020	2019
		£	£	£	£
Incoming resources	**2**				
Grants		-	40,116	40,116	31,283
Voluntary income		708	-	708	5,509
Activities in furtherance of the charity's objects		6,795	-	6,795	20,389
Activities for generating funds		-	-	-	2,844
Total incoming resources		**7,503**	**40,116**	**47,619**	**60,025**
Charitable expenditure	**3**				
Charitable activities					
Training		-	-	-	1,506
Project fees & materials		5,340	36,014	41,354	49,102
Minibus expenses		-	1,418	1,418	3,986
Depreciation on new minibus		2,227	-	2,227	5,940
Management and Administration					
Admin costs		1,395	3,602	4,997	5,365
Office costs		118	295	413	526
Professional fees		107	266	373	471
Licences & Insurance		465	1,161	1,626	1,572
Building Capacity		-	-	-	500
Total resources expended		**9,652**	**42,756**	**52,408**	**68,968**
Net income/(expenditure) and net movement in funds		**(2,149)**	**(2,640)**	**(4,789)**	**(8,943)**
Reconciliation of funds					
Total funds brought forward		61,928	4,984	66,912	75,855
Total funds carried forward		**59,779**	**2,344**	**62,123**	**66,912**

organicARTS

Balance Sheet as at 31 December 2020

	Note		Total 2020 £		Total 2019 £
Tangible Fixed Assets	6		-		2,227
Current assets					
Debtors due within 1 year		-		-	
Cash at bank and in hand		62,147		64,685	
		62,147		64,685	
Current liabilities					
Other creditors	7	24		-	
Net current assets			62,123		64,685
Total assets			**62,123**		**66,912**
Represented by					
Capital and reserves					
Unrestricted funds	8		59,779		61,928
Restricted funds	9		2,344		4,984
Total reserves carried forward			**62,123**		**66,912**

For the year ending 31 December 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within part 15 of the Companies Act 2006.

Approved by the board of directors on 18 October 2021 and signed on their behalf by:

Peter Grainger

ORGANICARTS

Notes to the accounts for the year ended 31 December 2020

1. Accounting policies

a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

The address of the registered office is given in the trustees' report on page 2. The nature of the charity's operations and its principal activities are set out in the trustees' report.
OrganicARTS meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The functional and presentational currency of these financial statements is sterling.

b) Company Status
The company is a company limited by guarantee incorporated in England and Wales. The members of the company are the Trustees named on page 2. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

c) Voluntary income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable. The value of services provided by volunteers has not been included.

d) Income from government and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met and the amount can be measured reliably.

e) Other incoming resources are recognised when it is probable that the income will be received and the amount of income receivable can be measured reliably.

f) Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measure reliably. Expenditure includes attributable VAT which cannot be recovered.

Resources expended are allocated to the particular activity where the costs relates to that activity.

g) Depreciation is provided at rates calculated to write off the cost of each asset over its estimated useful life:
Minibus – 20% straight line

h) General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

2. Incoming resources

	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Grants				
Reaching Communities	-	29,152	29,152	28,683
Recovery Devon	-	200	200	600
Devon Community Foundation	-	3,361	3,361	2,000
Awards For All	-	7,403	7,403	-
	-	**40,116**	**40,116**	**31,283**
Voluntary Income				
Donations	624	-	624	5,407
Friends Subscriptions	84	-	84	102
	708	**-**	**708**	**5,509**
Activities in furtherance of the charity's objects				
Private Bookings	530	-	530	4,637
Use of minibus	145	-	145	2,054
Educational visits	6,120	-	6,120	13,698
	6,795	**-**	**6,795**	**20,389**
Activities for generating funds				
Fundraising	-	-	-	2,844
TOTAL	**7,503**	**40,116**	**47,619**	**60,025**

Notes to the accounts for the year ended 31 December 2020

3. Resources Expended

	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Charitable Activities				
Training	-	-	-	1,506
Community Garden	-	28,694	28,694	22,475
Artists/Educator fees/materials	5,320	4,558	9,878	17,287
Educational access	-	2,762	2,762	3,050
Minibus expenses	-	1,418	1,418	3,986
Depreciation – Minibus	2,227	-	2,227	5,940
Grain Barn	20	-	20	6,290
	7,567	**37,432**	**44,999**	**60,534**
Management and Administration				
Administration expenses	1,395	3,602	4,997	5,365
Office expenses	118	295	413	526
Professional fees	107	266	373	471
Licences & Insurance	465	1,161	1,626	1,572
Building Capacity	-	-	-	500
	2,085	**5,324**	**7,409**	**8,434**
TOTAL	**9,652**	**42,756**	**52,408**	**68,968**

4. Staff costs and numbers

Staff salaries	£17,562
No employee received emoluments of more than	£60,000

The average number of employees during the year, calculated on the basis of full time equivalents was as follows

Garden volunteer co-ordinator	0.4
Garden volunteer support worker	0.4
Admin and garden support	0.2

Nothing was reimbursed to trustees of the company in the year, for out of pocket expenses. No trustee received any remuneration in the current or preceding year.

5. Taxation

The charitable company is exempt from corporation tax on its charitable activities

6. Fixed Assets

	Minibus £
Cost	
As at 1 January 2020 and at 31 December 2020	29,700
Depreciation	
As at 1 January 2020	27,473
Charge for the year	2,227
As at 31 December 2020	29,700
Net Book Value	
As at 31 December 2020	-
As at 31 December 2019	2,227

7. Creditors

	Total 2020 £	Total 2019 £
Other creditors	24	-

8. Analysis of net assets between funds

	General Funds £	Restricted Funds £	Total £
Fixed Assets	-	-	-
Current Assets	59,803	2,344	62,147
Current Liabilities	(24)	-	(24)
	59,779	**2,344**	**62,123**

ORGANICARTS

Notes to the accounts for the year ended 31 December 2020

9. Movement in funds

	Balance b/f	Income	Expenditure	Balance c/f
Restricted Projects *(see below)*	4,984	40,116	42,756	2,344
Unrestricted funds	61,928	7,503	9,652	59,779
Total	**66,912**	**47,619**	**52,408**	**62,123**

Restricted funds	Balance b/f £	Income £	Expenditure £	Balance c/f £
Garden project				
Reaching Communities	2,640	29,152	31,792	-
Recovery Devon	-	200	200	-
Creativity				
Devon Community Foundation	-	3,361	3,361	-
Awards For All	-	7,403	7,403	-
Pony Access				
Devon County Council	1,844	-	-	1,844
Farm Website				
Natural England	500	-	-	500
TOTAL	**4,984**	**40,116**	**42,756**	**2,344**

Internal Designated Funding
Replacement Minibus:
£21,000 (7 years @ £3000, assuming the life of the minibus to be 10 years)