

# MIDSUMMER MUSIC

England & Wales · Charity number 1145873

## Details

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**Status** Registered

**Legal form** Trust

**Registered** 2012-02-13

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 56 Severalls Avenue  
Chesham  
HP5 3EL

**Phone** 07929 288297

**Email** [info@midsummermusic.org.uk](mailto:info@midsummermusic.org.uk)

**Website** [www.midsummermusic.org.uk](http://www.midsummermusic.org.uk)

## Activities

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**Objects:** TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART OF MUSIC THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS, AND FOR SUCH OTHER PURPOSES AS SHALL BE EXCLUSIVELY CHARITABLE, AS THE TRUSTEES MAY FROM TIME TO TIME DECIDE.

**Activities:** MIDSUMMER MUSIC AIMS TO PROMOTE PUBLIC EDUCATION IN AND APPRECIATION OF THE ART OF MUSIC. THE MAIN ACTIVITY IS THE PRODUCTION OF AN ANNUAL CHAMBER MUSIC FESTIVAL OF THE HIGHEST QUALITY FEATURING ARTISTS OF INTERNATIONAL STATURE. A MINIMUM OF FIVE CONCERTS ARE GIVEN OVER A THREE DAY PERIOD IN THE SUMMER.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Buckinghamshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£77,422	£51,488	-	-
2023-12-31	£48,701	£44,262	-	-
2022-12-31	£45,716	£37,030	-	-
2021-12-31	£27,146	£30,503	-	-
2020-12-31	£31,033	£16,910	-	-

## Trustees

Name	Role	Appointed
SIR JEREMY DIXON RIBA	Chair	2011-12-21
BJORG LEWIS		2011-12-21
CHRISTOPHER PHILIP ALDREN FRCS		2016-10-16

**MIDSUMMER MUSIC**

England & Wales - Charity number 1145873

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# Accounts

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# midsummer music

Charity Number 1145873

## TRUSTEES' ANNUAL REPORT

for the period

01 January 2024 - 31 December 2024

Charity's principal address:  
56 Severalls Avenue  
Buckinghamshire  
Chesham  
HP5 3EL

MIDSUMMER MUSIC

Charity Number 1145873

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for the period 01 January 2024 - 31 December 2024

Charity's principal address:

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Chesham  
Buckinghamshire  
HP5 3EL

Names of the charity trustees who manage the charity:

Sir Jeremy Dixon - Chair  
Mrs Bjørg Lewis - Artistic Director  
Mr Christopher Aldren

Name of senior member of staff:

Mrs Madeleine Lister (Mattar) - Festival Director

---

Midsummer Music's governing document is a Trust Deed, which was executed on 21 December 2011. The objects of the charity as set out in its governing document are: "To advance, improve, develop and maintain public education in and appreciation of the art of music through the presentation of public concerts and recitals, and for such other purposes as shall be exclusively charitable, as the trustees may from time to time decide."

The Charitable Trust is administered by three trustees. The trustees are appointed or re-appointed by the existing trustees. At the forefront of the trustees' decision-making, is a commitment to the guidance issued by the Charity Commission on public benefit. In 2023, the three trustees all gave their time voluntarily and received no remuneration or other benefits in the period.

The main focus of Midsummer Music's work is to produce an annual chamber music festival. This led by two Artistic Directors: the pianist, Paul Lewis and the cellist, Bjørg Lewis (also a trustee), both of whom are internationally-renowned concert musicians and award-winning recording artists. The Artistic Directors received no remuneration or other benefit in the period - either for their work in planning the festival, or as fees for performing at the festival.

The Festival Director, Madeleine Lister (Mattar) is self-employed. The Festival Director's responsibilities include all administration, charitable compliance, fund-raising, financial management, marketing, ticket sales, festival production and general management.

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## Midsummer Music in 2024

2024 was a significant year for Midsummer Music: its 15<sup>th</sup> anniversary and the production of its 15<sup>th</sup> International Chamber Music Festival.

The Midsummer Music Launch Concert was the first event of the year. It was held on 12 April at St. Mary's Church in Old Amersham. This is the venue the festival itself has been held in for the past six years. It was particularly nice to be able to bring this event back to its local setting and the audience which sustains it from year to year. It was also heartening to reach many new audience members and give them to a taste of what happens in June at the festival itself. The concerts opened with Artistic Director and cellist Bjørg Lewis together with Madeleine Mattar at the piano. They played a selection of Schubert songs: *Im Frühling*, *Auf dem Wasser zu Singen*, *Gretchen am Spinnrade* and *Ständchen*. Then, the Artistic Director and world-renowned pianist Paul Lewis played two major Schubert Sonatas: D784 in A minor and D959 in A major. The evening ended with a reception at which the audience and artists could mingle. It is the first opportunity of the year to connect with loyal audience members and those discovering Midsummer Music for the first time. It encourages valuable donations and raises the profile of the festival yet to happen in June.

Midsummer Music's June festival was held from Thursday 6 to Saturday 8 June. It was the 15<sup>th</sup> edition and had something of a celebratory feel to it. Ticket prices were held for a further year at £30 and £20 with £6 tickets for those aged 18 and under. It has always been the intention to keep Midsummer Music as affordable as possible so that it is accessible to all.

An accomplished team of musicians of the highest stature were chosen by Paul and Bjørg Lewis and assembled to participate in the festival and share the concerts. The 15<sup>th</sup> edition seemed like the perfect moment to invite back some of the artists who had played at Midsummer Music many times before such as Imogen Cooper, Mark Padmore, Leon Bosch and Vertavo String Quartet, as well as several new artists. Here is the complete list of musicians:

Leon Bosch *double bass*  
Imogen Cooper *piano*  
Kenny Keppel *clarinet*  
Juliana Koch *oboe*  
Bjørg Lewis *cello*  
Paul Lewis *piano*  
Mark Padmore *tenor*  
Élisabeth Pion *piano*  
Julie Price *bassoon*  
Alexei Watkins *horn*  
Vertavo *string quartet*

As in previous years, five concerts were given over three days. A broad range of significant chamber music pieces were showcased, featuring works from Bach to Beethoven to Benjamin Britten to Louise Adolpha le Beau to Richard Rodney Bennett. Here is just a selection of the works programmed in 2024:

POULENC Trio for Oboe, Bassoon and Piano  
RAVEL String Quartet  
SMETANA *Aus meinem Leben* String Quartet

SCHUMANN Dichterliebe Op. 48  
RICHARD RODNEY BENNETT Tom O'Bedlam's Song  
SCHUBERT Piano Sonatas D537, D958, D960  
FAURE La bonne chanson Op. 61 for tenor, piano and string quartet  
LOUISE ADOLPHE LE BEAU Piano Quartet Op. 28  
BENJAMIN BRITTEN String Quartet  
BEETHOVEN Piano Concerto No. 5 in piano and string quartet arrangement

This list gives a good idea of the range of composers, styles and periods represented. It's such a unique feature of Midsummer Music that the programming draws together works for many different instruments and combinations. Often these juxtapositions can help to create an eclectic and unique listening experience. It is also a privilege to witness the artistic interplay between musicians of such integrity and excellence. Collaboration is also a very key feature, because the musicians very equally share the concert programmes, with all the artists being given equal billing. There is a warm sense of support from within the whole team of musicians and an informality and friendliness that has great integrity. Often the musicians give introductions to the works they are about to play, with elucidating insights into their artistic processes and musical understanding. All these aspects are so inviting to the audience who feel that they are very much a part of the concert experience. Hugely inspiring performances were given all round, culminating in a joyful rendition of Beethoven's 5<sup>th</sup> Piano Concerto in a less often heard arrangement for piano and string quartet.

For many of the audience, Midsummer Music has become a fixture in their annual calendar to which they feel a connection and indeed an ownership: the event is a shared one and it is heartening to know that classical music and its live performance has such a devoted following. Whether listening to the more familiar, beloved pieces from the repertoire or expanding one's knowledge through newer and lesser-known works, Midsummer Music plays a significant role in creating possibilities for audience members to connect with the richly imaginative art form of chamber music.

Midsummer Music's outreach work with the children from St Mary's Church of England Primary School continued in 2024, as once again a special pre-festival concert for all of the school's Key Stage 2 children (aged from seven to eleven) was presented. The festival musicians are so generous in donating their time for free so that the children can have a real taste of a live classical music concert. Paul and Bjørg Lewis together with their colleagues played movements from Mozart's Piano and Winds Quintet and Ravel's String Quartet. Élisabeth Pion played a fun and virtuosic solo piano work. Bringing the children into the festival venue to hear music and watch musicians up close might not be an experience readily available to most of them. The concert was excellently attended by over 120 children, staff members, the headteacher and the church rector, Revd. Jonny Rapson. Everyone always leaves uplifted having ended the session by asking lots of interesting questions and having encountered something new, exciting and enriching. It's so important to everyone at Midsummer Music to continue this collaboration with St Mary's School and the invitation to attend next year in 2025 has already been accepted. Accessibility to the local community and to children and young people in particular is central to what Midsummer Music hopes to achieve. Students from local secondary schools are offered free tickets to attend the festival itself and there has been a good take-up on this, which is increasing each year.

2024 was another outstanding year filled with concerts and community outreach. The supportive network surrounding Midsummer Music remains its greatest strength. We are especially thankful to the church community for their generosity in allowing the festival to take place in their beautiful and busy church. St Mary's in Old Amersham provides an ideal setting for both performing and

listening to music, and we deeply appreciate the kindness and flexibility of the clergy and parish during the week of setup, rehearsals, and concerts.

We are proud to welcome audiences from near and far—locally, nationally, and internationally. The festival’s presence in Old Amersham enriches the town, contributing to the local economy and creating a sense of excitement and anticipation. Over the past fifteen years, Midsummer Music has earned a reputation as a world-class classical music festival—uplifting, inspiring, and expertly led by two passionate champions of music and its transformative power, Paul and Bjørg Lewis.

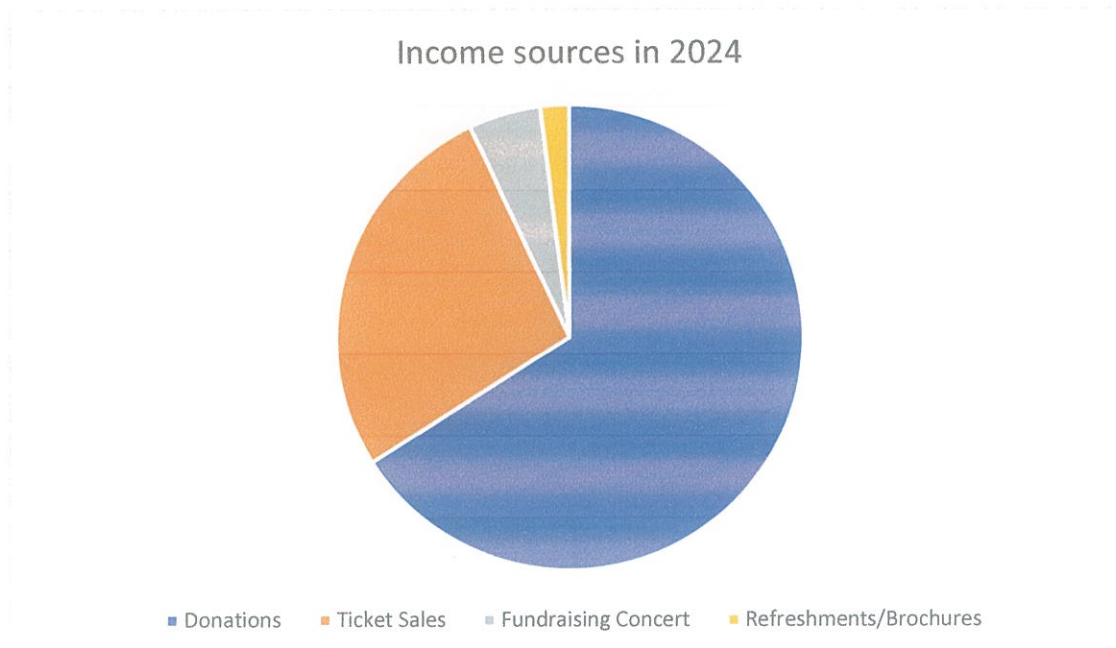
Midsummer Music exists to connect people through chamber music: bringing the greatest artists to audiences, bringing music compositions together with artistic expression, and bringing St Mary’s Amersham to wider attention as a world-class venue for music.

The festival continues to celebrate classical music in an engaging and joyful way, staying true to its mission to both educate and entertain. As trustees, we take great pride in being part of Midsummer Music and remain committed to making its rewards accessible to as many people as possible.

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In 2024, Midsummer Music generated income from the four sources below:

- 1) Donations from Supporters together with grant from Merefyn Fund via the King Baudouin Foundation
- 2) Ticket sales from the festival
- 3) Fundraising / Launch Concert
- 4) Refreshment and brochure sales during the festival



Midsummer Music ended the year in a very good financial position. It is now the third year in a row to close with a net incoming resource. As seen above, the festival cannot operate on ticket sales alone, but is hugely indebted to all its Supporters and donors. Also, this year, we are especially grateful to Merifin Capital, which has made a significant grant to Midsummer Music under the auspices of the King Baudouin Foundation. At the close of the 2024 financial year, Midsummer Music held cash at the bank of £57,933 all of which is unrestricted funds. In order to meet unforeseen circumstances (another pandemic, a cancelled festival, a drop in Supporter donations, reduced ticket sales), the reserve level remains set at £10,000.

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The Trustees and Artistic Directors would like to thank everyone who helps Midsummer Music flourish: the artists, audience and donors. A genuine love of music from all of those involved remains the foundation of what Midsummer Music can achieve. We remain committed to building on Midsummer Music's contribution to the UK's cultural landscape, making the event as accessible as possible to the local community and to those who travel long distances to attend. Above all, Midsummer Music aspires to maintain the highest standards of artistic excellence in live classical music performance.

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The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

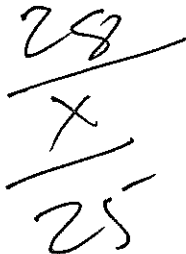
Signature



Full Name: Sir Jeremy Dixon

Position: Chairman of the Trustees

Date:



**MIDSUMMER MUSIC**

Charity No: 1145873

**ANNUAL ACCOUNTS**

**FOR THE 12 MONTHS ENDED 31 DECEMBER 2024**



**MIDSUMMER MUSIC**

**ANNUAL ACCOUNTS**

**FOR THE 12 MONTHS ENDED 31 DECEMBER 2024**

**CONTENTS**

<b>1</b>	<b>Independent Examiner's Report</b>
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## MIDSUMMER MUSIC

Charity No: 1145873

### INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MIDSUMMER MUSIC

I report on the accounts of the Charity for the year ended 31 December 2024, which are set out on pages 2 to 4.

This report is made solely to the charity's trustees, as a body, in accordance with section 43 of the Charities Act 1993. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in my report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

#### **Respective responsibilities of trustees and examiner**

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of s43(2) of the Charities Act 1993 does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under s43(7)(b) of the Act, whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

#### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with s41 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Jagbir Singh Sahdra  
CPA



24<sup>th</sup> October 2025

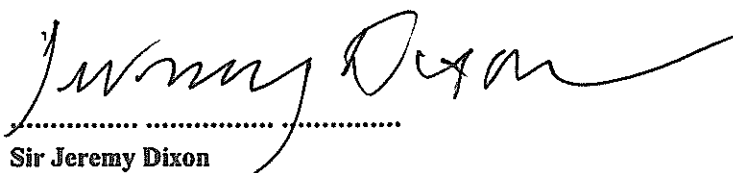
Alexander-Churchill Accountants, Brandon House, 90 The Broadway, Chesham, Buckinghamshire, HP5 1EG

MIDSUMMER MUSIC

BALANCE SHEET AS AT 31 DECEMBER 2024

<u>Notes:</u>	<u>31 Dec 2024</u>	<u>31 Dec 2023</u>
<b>CURRENT ASSETS:</b>		
<b>Cash at Bank and in Hand</b>		
HSBC Current Account	17,565	31,999
HSBC Savings Account	<u>40,368</u>	<u>-</u>
	<u>57,933</u>	<u>31,999</u>
 <b>LESS CURRENT LIABILITIES:</b>		
	<u>-</u>	<u>-</u>
	<u>-</u>	<u>-</u>
 <b>TOTAL NET ASSETS</b>		
	<u><u>57,933</u></u>	<u><u>31,999</u></u>
 <b>Financed by:</b>		
<b>GENERAL FUND</b>		
Balance as at 1st January 2023	<u><u>31,999</u></u>	<u><u>27,562</u></u>
Net Income/(-Deficit) for year	<u><u>25,934</u></u>	<u><u>4,437</u></u>
Balance as at 31st December 2023	<u><u>57,933</u></u>	<u><u>31,999</u></u>

Approved by the Trustees on  
and signed on their behalf:-

  
.....  
Sir Jeremy Dixon  
Trustee

28  
x  
25

MIDSUMMER MUSIC

STATEMENT OF FINANCIAL ACTIVITIES

For the Year-Ended 31st December 2024

INCOMING RESOURCES

	Notes:	31 December 2024		31 December 2023	
		£	£	£	£
<b>From Charitable Activities:</b>					
Ticket Sales		20,592		18,570	
Supporters		25,602		24,091	
Gift Aid		0		2,849	
<b>Total</b>			<b>46,194</b>		<b>45,510</b>
<b>From Other Activities:</b>					
Fundraising Concert		4,220		1,657	
Sale of Drinks & Programmes		1,640		1,534	
Interest from Bank		368		0	
<b>Total</b>			<b>6,228</b>		<b>3,191</b>
<b>From Charitable Grant:</b>					
Merefin Fund via the King Baudouin Foundation		25,000		0	
<b>Total</b>			<b>25,000</b>		<b>0</b>
<b>Total Incoming Resources</b>			<b>77,422</b>		<b>48,701</b>

RESOURCES USED

<b>Cost of Generating Funds:</b>					
Fundraising Expenditure	2a	2,783		415	
<b>Total</b>			<b>2,783</b>		<b>415</b>
<b>Cost of Charitable Activities:</b>					
Accountancy Fees		744		678	
PRS Fee		1,028			
Artists' Fees	2b	19,012		13,958	
Bank Charges		119		186	
Office Expenses and Printing	2c	1,220		1,236	
Staff Remuneration		15,000		15,000	
Website		267		320	
Insurance	2d	325		325	
Hiring Charges	2e	1,557		1,551	
Piano Removal and Tuning		2,797		4,112	
Stage & Lights		3,342		2,946	
Extra help		770		1,090	
Storage		1,226		1,134	
Sundries		483		428	
Licence Fee for Selling drinks		21		21	
Drinks		794		865	
<b>Total</b>			<b>48,705</b>		<b>43,850</b>
<b>Total Resources Used</b>			<b>51,488</b>		<b>44,265</b>

<b>NET INCOMING / (- NET DEFICIT) - RESOURCES</b>	<b>Total</b>		<b>25,934</b>		<b>4,437</b>
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GENERAL FUND

	£	£
Balance 1st January 2024	31,999	27,562
Balance 31st December 2024	<b>57,933</b>	<b>31,999</b>

MIDSUMMER MUSIC

NOTES TO THE ACCOUNTS

For the Year-End- 31st DECEMBER 2024

Note:

ACCOUNTING POLICIES:

1	<p><b>[a] Basis Of Accounting:</b> The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards and the Charities SORP.</p> <p><b>[b] General Funds:</b> The funds of the charity are entirely General Funds available for the objects of the charity, without restriction.</p>		
2	<p><b>[a] Fundraising Expenditure:</b> Fundraising Concert</p> <p><b>[b] Artists' Fees and Expenses:</b> Fees (including Travel &amp; Accomodation) Refreshments</p> <p><b>[c] Office Expenses and Printing:</b> Office Supplies and Sundries (Translations &amp; Program notes) Printing:</p> <p><b>[d] Insurance:</b> Public Liability</p> <p><b>[e] Hiring Chages:</b> Church Hire Portaloo Hire</p>	<p>£</p> <p>2,783</p> <hr style="width: 100%;"/> <p>15,955</p> <p>3,056</p> <hr style="width: 100%;"/> <p>375</p> <p>845</p> <hr style="width: 100%;"/> <p>325</p> <hr style="width: 100%;"/> <p>1,255</p> <p>302</p> <hr style="width: 100%;"/>	<p>£</p> <p>2,783</p> <hr style="width: 100%;"/> <p>19,012</p> <hr style="width: 100%;"/> <p>1,220</p> <hr style="width: 100%;"/> <p>325</p> <hr style="width: 100%;"/> <p>1,557</p> <hr style="width: 100%;"/>

**MIDSUMMER MUSIC**

England & Wales - Charity number 1145873

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# Accounts

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# midsummer music

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## Midsummer Music in 2023

2023 was a good year for Midsummer Music. Building on the return in confidence that the first post-pandemic festival in 2022 had engendered, Midsummer Music was able to plan its usual events.

The first event of the year was the Launch Concert held in London on 12 April at 33 Mansfield Street. This concert had a particular significance, as it was the first fundraising event Midsummer Music had organised since 2019. The event was cancelled in 2020 and 2021 because of the pandemic restrictions, and no suitable date was found in 2022. So, it was lovely to be able to present a concert in 2023. It opened with two cello works by Fauré, *Après un Rêve* and *Élegie*, followed by Schumann's *Fantasy Pieces Op. 73* played by Bjørg Lewis with Madeleine Mattar. The evening then concluded with Schubert's monumental *A minor Sonata D845* played by Paul Lewis. The event is an occasion to connect with established audience members but also to promote the festival events in June to potentially new audience members. It is a valuable evening that encourages donations and generally raises the profile of Midsummer Music. The artists all gave their services for free in order to maximise the fundraising potential of the event.

This year's main event, the Midsummer Music June festival, was held from Wednesday 21 to Friday 23 June. It was the 14<sup>th</sup> edition and the first year in which online ticket sales via Ticketsource were offered. Ticket prices were held the same as the previous year (£30 and £20) with £5 tickets available for those aged 18 and under.

In selecting the artists for 2022, a great effort had been made to ensure that all were UK-based, so as to keep costs down. In 2023, some excellent artists from Europe were invited together with other UK artists. Along with the Artistic Directors, Paul Lewis and Bjørg Lewis, the team of musicians made a total of eight terrifically accomplished and established artists:

Claudia Ajmone-Marsan *violin*  
Nicholas Bootiman *viola*  
Berit Cardas *violin/viola*  
Liza Ferschtman *violin*  
Giovanni Gnocchi *cello*  
Tim Horton *piano*  
Bjørg Lewis *cello*  
Paul Lewis *piano*

The format remained the same as in previous years: five concerts given over three days. The repertoire chosen to fill the concerts offered a significant amount of variety, with composers ranging from Bach, Beethoven and Brahms to Luise Adolpa le Beau, Nadia Boulanger, Elizabeth Maconchy and Sofia Gubaidulina. As an example, here are some of the works performed in 2023:

Bach *Partita No. 3 in E major for solo violin*  
Sofia Gubaidulina *Preludes for solo cello*  
Elizabeth Maconchy *String Quartet No. 3*  
Brahms *Sextet No. 2 in G major*  
Schubert *Three Marches Militaires*  
Schoenberg *Verklärte Nacht Op. 4 for string sextet*  
Schubert *Piano Sonatas*  
Prokofiev *Violin Sonata No. 2*  
Nadia Boulanger *Three Pieces for cello and piano*  
Beethoven *Piano Concerto No. 4 in piano and string quartet arrangement*

This is not a comprehensive list, but gives a flavour of the breadth of different composers, periods and sound worlds experienced. There were stellar performances all round, and the collegial manner in which the concerts were shared between the artists, made for a particularly rich concert experience. The artistic level

of the musicians was both excellent and inspiring and is the very essence of Midsummer Music. A warm informality is another hallmark of the festival; detailed and informed introductions to many of the lesser-known works were appreciated by the audience. Audience numbers were again strong this year and together with a very loyal core of audience members who have been devoted to the festival for many years, there were many discovering it for the first time. Grandparents now bring their children and grandchildren and there is a sense that the message of the visceral power of live music is being handed down.

In 2023, Midsummer Music re-established its link with the local school linked to the church venue: St Mary's Church of England Primary School. The Artistic Directors, Paul Lewis and Bjørg Lewis strongly believe that it is vital for children to experience hearing live music being created in an engaging space and also for the children to be able interact with the musicians and have the chance to ask them questions and share their understanding of the music. We are especially grateful to Berit Cardas, Bjørg Lewis and Tim Horton, who gave a wonderfully varied concert of music for all of the school's Key Stage 2 children – those aged 7 to 11. The children are was absolutely packed, with a great sense of atmosphere. There were works by Schubert, Chopin and Nadia Boulanger and then the concert finished with a brilliant rendition of Ferdinand the Bull given by the irrepressible Berit Cardas. The work is a classical violin piece by Alan Ridout with story narrative and much comedic effect! It went down brilliantly and the whole concert was hugely appreciated by the children, headteacher and staff alike. The invitation to the school will be extended again in 2024. It is really important that Midsummer Music is as accessible as possible to the local community and we will always seek to foster positive relationships with schools in the local area.

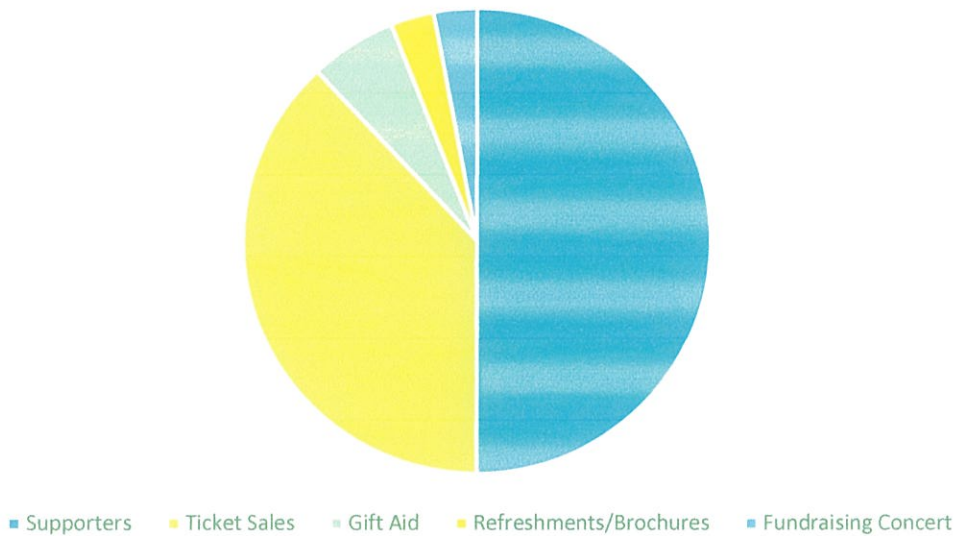
To conclude, 2023 was another fantastic year of concerts and outreach work. The supportive community which has built up around Midsummer Music is its most valuable asset. We are all particularly grateful to the church community who so generously allow Midsummer Music to set its festival in their beautiful and very busy church. St Mary's in Old Amersham is an absolutely perfect space in which to perform and hear music, and we all appreciate how accommodating the clergy and the parish are for the week that we are setting up, rehearsing and putting on the concerts. We are proud to attract an audience locally, nationally and internationally. The presence of the festival in the town of Old Amersham is a positive factor, boosting the local economy and lending an air of anticipation and excitement. Over the past 14 years, Midsummer Music has built a reputation as a world-class classical music event. It is uplifting and inspiring. It is fortunate to be led by two incredibly passionate advocates for music and its transformative power, Paul and Bjørg Lewis. It promotes the art of classical music-making in an inviting and uplifting manner and is true to its mission to both educate and entertain. We are proud to be associated with Midsummer Music and always aspire to make its benefits accessible to as many people as possible.

---

Midsummer Music generates income from the five sources below:

- 1) Fundraising / Launch Concert
- 2) Donations from Supporters
- 3) Ticket sales from the festival
- 4) Gift Aid
- 5) Refreshment and brochure sales during the festival

Income sources in 2023



Midsummer Music ended the year in a steady financial position. Significantly, it was the second year in a row to close with a net incoming resource. At the close of the 2023 financial year, Midsummer Music held cash at the bank of £31,999, all of which is unrestricted funds. In order to meet unforeseen circumstances (another pandemic, a cancelled festival, a drop in Supporter donations, reduced ticket sales), the reserve level remains set at £10,000.

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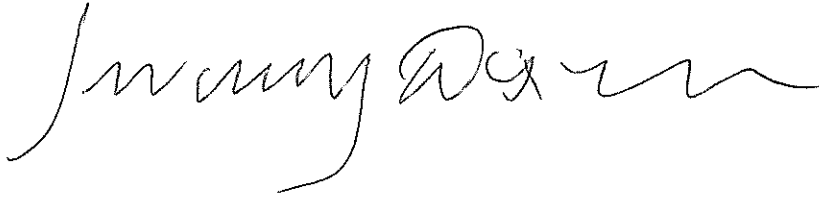
The Trustees and Artistic Directors would like to express their gratitude to everyone who helps Midsummer Music thrive: the amazing artists, loyal audience and especially the Supporters of Midsummer Music. Their generosity and love of music remains the foundation of all that the festival can achieve. We remain committed to building on Midsummer Music’s contribution to the UK’s cultural landscape, making the event as accessible as possible to the local community and to those who travel long distances to attend. Above all, everyone associated with Midsummer Music is determined to maintain the highest standards of artistic excellence in live classical music performance.

---

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

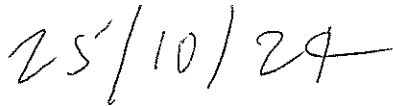
Signature

A handwritten signature in black ink, appearing to read 'Jeremy Dixon', written in a cursive style.

Full Name: Sir Jeremy Dixon

Position: Chairman of the Trustees

Date:

A handwritten date '25/10/24' in black ink, written in a cursive style.

**MIDSUMMER MUSIC**

**Charity No: 1145873**

**ANNUAL ACCOUNTS**

**FOR THE 12 MONTHS ENDED 31 DECEMBER 2023**

**Alexander**  **Churchill**  
Chartered Management Accountants

**Alexander-Churchill Accountants**  
**Brandon House, 90 The Broadway, Chesham, Buckinghamshire, HP5 1EG**

**MIDSUMMER MUSIC**

**ANNUAL ACCOUNTS**

**FOR THE 12 MONTHS ENDED 31 DECEMBER 2023**

**CONTENTS**

<b>1</b>	<b>Independent Examiner's Report</b>
<b>2</b>	<b>Statement of Assets and Liabilities</b>
<b>3</b>	<b>Receipts and Payments Account</b>
<b>4</b>	<b>Notes to the Accounts</b>

## MIDSUMMER MUSIC

Charity No: 1145873

### INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MIDSUMMER MUSIC

I report on the accounts of the Charity for the year ended 31 December 2023, which are set out on pages 2 to 4.

This report is made solely to the charity's trustees, as a body, in accordance with section 43 of the Charities Act 1993. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in my report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

#### Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of s43(2) of the Charities Act 1993 does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under s43(7)(b) of the Act, whether particular matters have come to my attention.

#### Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

#### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with s41 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



C L H Alexander, ACMA CGMA

15<sup>th</sup> October 2024

Chartered Management Accountant

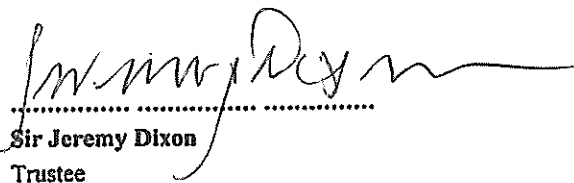
Alexander-Churchill Accountants, Brandon House, 90 The Broadway, Chesham, Buckinghamshire, HP5 1EG

MIDSUMMER MUSIC

BALANCE SHEET AS AT 31 DECEMBER 2023

	<u>Notes:</u>	<u>31 Dec 2023</u>	<u>31 Dec 2022</u>
<b>CURRENT ASSETS:</b>			
Cash at Bank and in Hand		<u>31,999</u>	<u>27,562</u>
		<u>31,999</u>	<u>27,562</u>
<b>LESS CURRENT LIABILITIES:</b>			
		<u>-</u>	<u>-</u>
		<u>-</u>	<u>-</u>
<b>TOTAL NET ASSETS</b>		<u><u>31,999</u></u>	<u><u>27,562</u></u>
<b>Financed by:</b>			
<b>GENERAL FUND</b>			
Balance as at 1st January 2023		<u><u>27,562</u></u>	<u><u>18,876</u></u>
Net Income/(-Deficit) for year		<u>4,437</u>	<u>8,686</u>
Balance as at 31st December 2023		<u><u>31,999</u></u>	<u><u>27,562</u></u>

Approved by the Trustees on  
and signed on their behalf:-

  
.....  
Sir Jeremy Dixon  
Trustee

25  
10  
24

MIDSUMMER MUSIC

STATEMENT OF FINANCIAL ACTIVITIES

For the Year-Ended 31st December 2023

INCOMING RESOURCES		31 December 2023		31 December 2022	
	Notes:	£	£	£	£
<b>From Charitable Activities:</b>					
Ticket Sales		18,570		19,275	
Supporters		24,091		20,358	
Gift Aid		2,849		3,423	
<b>Total</b>		<u>45,510</u>		<u>43,056</u>	
<b>From Other Activities:</b>					
Fundraising Concert		1,657		0	
Sale of Drinks & Programmes		1,534		1,160	
<b>Total</b>		<u>3,191</u>		<u>1,160</u>	
<b>From Charitable Donation:</b>					
Shanly Trust		0		1,500	
<b>Total</b>		<u>0</u>		<u>1,500</u>	
<b>Total Incoming Resources</b>		<u>48,701</u>		<u>45,716</u>	
<b>RESOURCES USED</b>					
<b>Cost of Generating Funds:</b>					
Fundraising Expenditure	2a	415		0	
<b>Total</b>		<u>415</u>		<u>0</u>	
<b>Cost of Charitable Activities:</b>					
Accountancy Fees		678		618	
Artists' Fees	2b	13,958		12,182	
Bank Charges		186		92	
Office Expenses and Printing	2c	1,236		1,525	
Staff Remuneration		15,000		15,000	
Website		320		115	
Insurance	2d	325		325	
Hiring Charges	2e	1,551		1,048	
Piano Removal and Tuning		4,112		373	
Stage & Lights		2,946		2,945	
Extra help		1,090		915	
Storage		1,134		993	
Sundries		428		433	
Licence Fee for Selling drinks		21		21	
Drinks		865		445	
<b>Total</b>		<u>43,850</u>		<u>37,030</u>	
<b>Total Resources Used</b>		<u>44,264</u>		<u>37,030</u>	
<b>NET INCOMING / (- NET DEFICIT) - RESOURCE:</b>	<b>Total</b>	<u>4,437</u>		<u>8,686</u>	
<b>GENERAL FUND</b>					
Balance 1st January 2023		27,562		18,876	
Balance 31st December 2023		<u>31,999</u>		<u>27,562</u>	

MIDSUMMER MUSIC

NOTES TO THE ACCOUNTS

For the Year-End- 31st DECEMBER 2023

Note:

ACCOUNTING POLICIES:

1	[a]	<b>Basis Of Accounting:</b> The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards and the Charities SORP.		
	[b]	<b>General Funds:</b> The funds of the charity are entirely General Funds available for the objects of the charity, without restriction.		
2	[a]	<b>Fundraising Expenditure:</b> Fundraising Concert	£	£
			415	
				<u>415</u>
	[b]	<b>Artists' Fees and Expenses:</b> Fees (including Travel & Accomodation) Refreshments Gifts	12,277 1,524 157	
				<u>13,958</u>
	[c]	<b>Office Expenses and Printing:</b> Office Supplies and Sundries (Program notes) Printing:	300 936	
				<u>1,236</u>
	[d]	<b>Insurance:</b> Public Liability	325	
				<u>325</u>
	[e]	<b>Hiring Chages:</b> Church Hire Portaloo Hire	1,311 240	
				<u>1,551</u>

**MIDSUMMER MUSIC**

England & Wales - Charity number 1145873

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# Accounts

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# midsummer music

Charity Number 1145873

## TRUSTEES' ANNUAL REPORT

for the period

01 January 2022 - 31 December 2022

Charity's principal address:  
56 Severalls Avenue  
Buckinghamshire  
Chesham  
HP5 3EL

## MIDSUMMER MUSIC

Charity Number 1145873

### TRUSTEES' ANNUAL REPORT

for the period 01 January 2022 - 31 December 2022

Charity's principal address:

56 Severalls Avenue  
Chesham  
Buckinghamshire  
HP5 3EL

Names of the charity trustees who manage the charity:

Sir Jeremy Dixon - Chair  
Mrs Bjørg Lewis - Artistic Director  
Mr Christopher Aldren

Name of senior member of staff:

Mrs Madeleine Lister (Mattar) - Festival Director

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Midsummer Music's governing document is a Trust Deed, which was executed on 21 December 2011. The objects of the charity as set out in its governing document are: "To advance, improve, develop and maintain public education in and appreciation of the **art of music** through the presentation of public concerts and recitals, and for such other purposes as shall be exclusively charitable, as the trustees may from time to time decide."

The Charitable Trust is administered by three trustees. The trustees are appointed or re-appointed by the existing trustees. At the forefront of the trustees' decision-making, is a commitment to the guidance issued by the Charity Commission on public benefit. In 2022, the three trustees all gave their time voluntarily and received no remuneration or other benefits in the period.

The main focus of Midsummer Music's work is to produce an annual chamber music festival. This led by two Artistic Directors: the pianist, Paul Lewis and the cellist, Bjørg Lewis (also a trustee), both of whom are internationally-renowned concert musicians and award-winning recording artists. The Artistic Directors received no remuneration or other benefit in the period - either for their work in planning the festival, or as fees for performing at the festival.

The Festival Director, Madeleine Lister (Mattar) is self-employed. The Festival Director's responsibilities include all administration, charitable compliance, fund-raising, financial management, marketing, ticket sales, festival production and general management.

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## Midsummer Music in 2022

Midsummer Music 2022 was held from Tuesday 21 to Thursday 23 June at St Mary's Church in Old Amersham. It was a significant year in that it was the first time that the music festival was able to return to pre-pandemic conditions. This ability clearly had an impact on how the festival could be planned and produced.

The 2021 festival the previous year had been greatly affected in all areas: a reduced number of artists performing; a much smaller number of audience members; physical restrictions imposed by social-distancing; shorter concert lengths; no printed programme notes; the absence of interval and post-concert hospitality. All these government guidelines meant that there was great caution in the planning process. The reality of the event was that there was a great thirst amongst the audience to be able to experience live music in person. The 2021 concerts were significant for many of those who had grown used to online, streamed concerts and who wondered when they might ever be able to return to attending concerts in person.

So, post-pandemic, the runup to Midsummer Music in 2022 was altogether freer and provoked much discussion about how would be best to return and if any elements of the festival needed rethinking. In the end, it was decided to restore all elements of the festival as had previously been in place: five concerts over a three-day period, comprising a diverse mix of classical chamber music. The artistic directors, Paul Lewis (piano) and Bjørg Lewis (cello) invited nine other artists, making a significant sized team of eleven musicians who went on to share the concert programmes. The fantastically talented and well-established line-up of artists were as follows:

Ben Aldren *clarinet*  
Sascha Bota *viola*  
Adrian Brendel *cello*  
Hélène Clement *viola*  
Michael Gurevich *violin*  
Natalie Klouda *violin*  
Bjørg Lewis *cello*  
Paul Lewis *piano*  
Mark Padmore *tenor*  
Wu Qian *piano*  
Alexander Sitkovetsky *violin*

The standard of playing was exceptional. At the heart of Midsummer Music's ideals is a commitment to excellence. The quality of the music making and the calibre of the artists must aspire to be outstanding. This year did not disappoint. Together the various artists performed works by Mozart, Beethoven, Brahms, Schubert, Tchaikovsky, Faure, Chausson, Debussy and Ravel. The audience numbers were strong and it was good to see all generations represented: the £5 tickets for those aged 18 and under are clearly appreciated by families.

Educational work is very important to Midsummer Music and it was satisfying to be able to reintroduce this aspect of Midsummer Music's outreach. We were proud to put on a unique event for the local secondary school, Dr Challoner's Grammar School. International concert pianist, Paul Lewis presented a special performance of Beethoven's Pathétique Sonata to a large group of year 10 and year 11 GCSE Music students the day before the festival started. This work is one of the set works for GCSE and most of the children present would never have had access to a live performance, but would rather have only listened to recordings. It was thrilling for the children to hear close up in the intimate surroundings of St Mary's Church just how exciting and visceral an experience this could be. Paul was able to discuss the work and explain it from his perspective as a creative artist. He also answered the students' many questions about Beethoven's work and also his own life as a concert artist.

A-level Music and German students from the same school all attended a festival performance of Schubert's *Winterreise* song cycle performed by the hugely celebrated tenor Mark Padmore together with pianist Paul Lewis. We know just how important it is to extend this kind of invitation to local students. The experience of listening to live music is an immeasurably enriching one. We are committed to fostering our links with local schools and opening out this event to as many young people as possible.

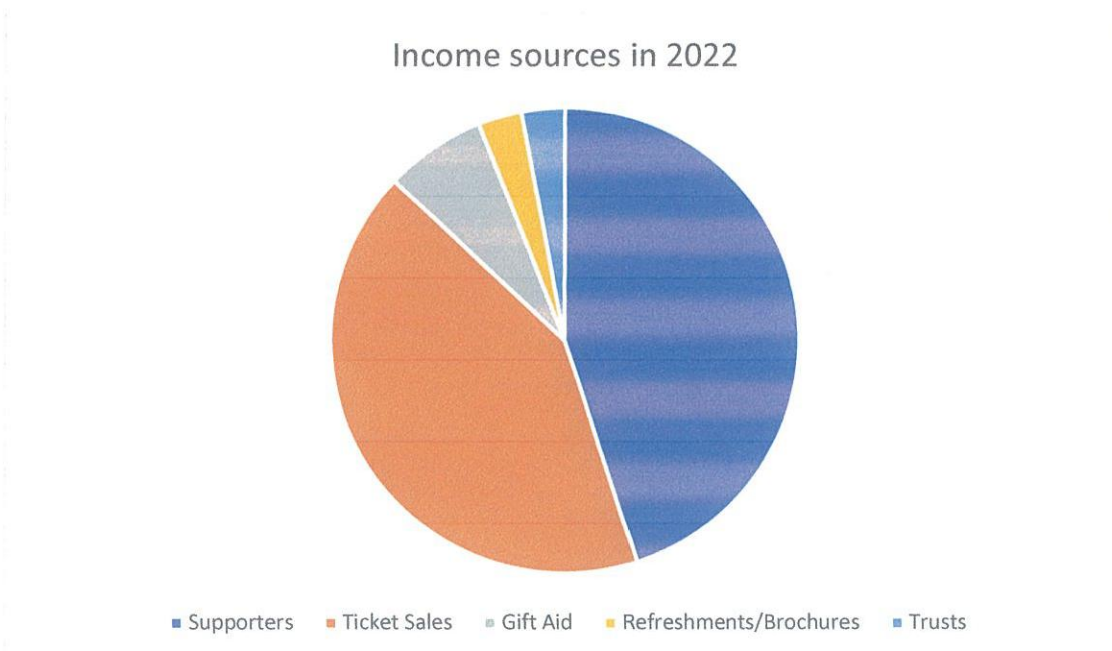
In summary, it has been an excellent year of concerts, outreach work and community. The audience this year were also able to meet and socialize as normal and the return of concert intervals and post-concert gatherings was warmly welcomed. It was the first time since 2019 that audience members from further afield in the UK and also from abroad were able to attend the festival and bring benefit to local hotels, restaurants and cafés. The church in which the festival is held is an especially important partner and is very embracing of Midsummer Music's work. We are truly appreciative for their involvement, as the evocative and atmospheric space of St Mary's Church makes a perfect setting for classical music. Clearly the core audience is a local one and Midsummer Music remains very much a local event that needs a supportive community around it. Our aspiration is that everyone who experiences Midsummer Music can be uplifted by this this world-class classical music event.

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Midsummer Music usually generates income from the five sources below:

- 1) Fundraising concert
- 2) Donations from Supporters
- 3) Ticket sales from the festival
- 4) Gift Aid
- 5) Refreshment and brochure sales during the festival

However, it was not possible to hold a fundraising concert as a date couldn't be found. In 2022, Midsummer Music was grateful to receive the support of The Shanly Foundation which supports local charities and community causes in the Buckinghamshire area.



Midsummer Music ended the year in a good financial position. At the close of the 2022 financial year, Midsummer Music held cash at the bank of £27,562, all of which is unrestricted funds. In order to meet unforeseen circumstances (a cancelled festival, a drop in Supporter donations, reduced ticket sales), the reserve level remains set at £10,000.

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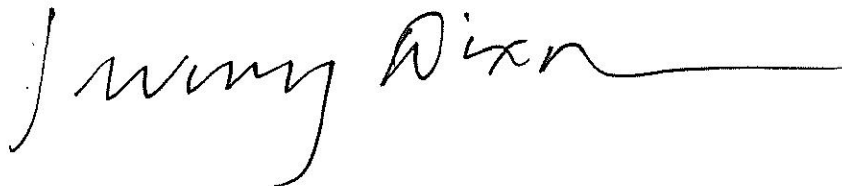
The Trustees and Artistic Directors would like to express their gratitude to everyone who helps Midsummer Music thrive: the amazing artists, loyal audience and especially the Supporters of Midsummer Music. Their generosity and love of music remains the foundation of all that the festival can achieve. We remain committed to building on Midsummer Music's contribution to the cultural landscape, making the event as accessible as possible to the local community and maintaining the highest standards of artistic excellence in live classical music performance.

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The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature

A handwritten signature in black ink that reads "Jeremy Dixon". The signature is written in a cursive style with a long horizontal line extending to the right.

Full Name: Sir Jeremy Dixon

Position: Chairman of the Trustees

Date: 27 / 10 / 23

**MIDSUMMER MUSIC**

**ANNUAL ACCOUNTS**

**FOR THE 12 MONTHS ENDED 31 DECEMBER 2022**

**CONTENTS**

<b>1</b>	<b>Independent Examiner's Report</b>
<b>2</b>	<b>Statement of Assets and Liabilities</b>
<b>3</b>	<b>Receipts and Payments Account</b>
<b>4</b>	<b>Notes to the Accounts</b>

# MIDSUMMER MUSIC

Charity No: 1145873

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MIDSUMMER MUSIC

I report on the accounts of the Charity for the year ended 31 December 2022, which are set out on pages 2 to 4.

This report is made solely to the charity's trustees, as a body, in accordance with section 43 of the Charities Act 1993. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in my report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

### **Respective responsibilities of trustees and examiner**

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of s43(2) of the Charities Act 1993 does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under s43(7)(b) of the Act, whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

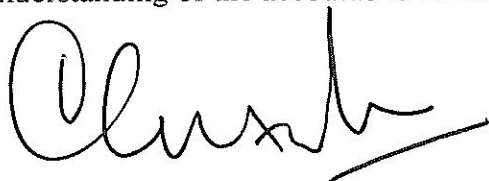
### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with s41 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



C L H Alexander, ACMA CGMA

16<sup>th</sup> October 2023

Chartered Management Accountant

Alexander-Churchill Accountants, Brandon House, 90 The Broadway, Chesham, Buckinghamshire, HP5 1EG

MIDSUMMER MUSIC

BALANCE SHEET AS AT 31 DECEMBER 2022

<u>Notes:</u>	<u>31 Dec 2022</u>	<u>31 Dec 2021</u>
<b>CURRENT ASSETS:</b>		
Cash at Bank and in Hand	<u>27,562</u>	<u>18,876</u>
	<u>27,562</u>	<u>18,876</u>
<b>LESS CURRENT LIABILITIES:</b>		
	<u>-</u>	<u>-</u>
	<u>-</u>	<u>-</u>
<b>TOTAL NET ASSETS</b>	<u><u>27,562</u></u>	<u><u>18,876</u></u>
<b>Financed by:</b>		
<b>GENERAL FUND</b>		
Balance as at 1st January 2022	<u>18,876</u>	<u>22,233</u>
Net Income/(-Deficit) for year	<u>8,686</u>	<u>- 3,357</u>
Balance as at 31st December 2022	<u><u>27,562</u></u>	<u><u>18,876</u></u>

Approved by the Trustees on  
and signed on their behalf:-



.....  
Sir Jeremy Dixon  
Trustee

27/10/23

MIDSUMMER MUSIC

STATEMENT OF FINANCIAL ACTIVITIES

For the Year-Ended 31st December 2022

INCOMING RESOURCES	Notes:	31 December 2022		31 December 2021	
		£	£	£	£
From Charitable Activities:					
Ticket Sales		19,275		12,413	
Supporters		20,358		7,630	
Gift Aid		3,423		7,103	
Total			43,056		27,146
From Other Activities:					
Profit from Programmes		603		0	
Profit from Sale of Drinks		557		0	
Total			1,160		0
From Charitable Donations:					
Shanly Trust		1,500		0	
Total			1,500		0
Total Incoming Resources			<u>45,716</u>		<u>27,146</u>
RESOURCES USED					
Cost of Generating Funds:					
Fundraising Expenditure	2a	0		5,995	
Total			0		5,995
Cost of Charitable Activities:					
Accountancy Fees		618		600	
Artists' Fees	2b	12,182		5,095	
Bank Charges		92		-	
Office Expenses and Printing	2c	1,525		-	
Staff Remuneration		15,000		15,000	
Website		115		83	
Insurance	2d	325		369	
Hiring Charges	2e	1,048		600	
Piano Removal and Tuning		373		1,682	
Stage & Lights		2,945		251	
Cleaning & Extra Help		915		300	
Storage		993		486	
Sundries		433		55	
Licence Fee for Selling drinks		466		0	
PRS Fee		-		-13	
Total			37,030		24,508
Total Resources Used			<u>37,030</u>		<u>30,503</u>
NET INCOMING / (- NET DEFICIT) - RESOURCE:	Total		<u>8,686</u>		<u>-3,357</u>
GENERAL FUND		£		£	
Balance 1st January 2022			18,876		22,233
Balance 31st December 2022			<u>27,562</u>		<u>18,876</u>

MIDSUMMER MUSIC

NOTES TO THE ACCOUNTS

For the Year-End- 31st DECEMBER 2022

Note:

ACCOUNTING POLICIES:

1	[a]	<p><b>Basis Of Accounting:</b> The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards and the Charities SORP.</p>		
	[b]	<p><b>General Funds:</b> The funds of the charity are entirely General Funds available for the objects of the charity, without restriction.</p>		
			£	£
2	[a]	<p><b>Fundraising Expenditure:</b> NPG Fundraisers</p>	-	-
	[b]	<p><b>Artists' Fees and Expenses:</b> Fees (including Travel) Refreshments Gifts</p>	11,409 625 148	12,182
	[c]	<p><b>Office Expenses and Printing:</b> Translations Office Supplies and Sundries (Program notes) Printing:</p>	75 300 1,150	1,525
	[d]	<p><b>Insurance:</b> Public Liability</p>	325	325
	[e]	<p><b>Hiring Chages:</b> Church Hire Band Hall Hire</p>	978 70	1,048

**MIDSUMMER MUSIC**

England & Wales - Charity number 1145873

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# Accounts

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**MIDSUMMER MUSIC**

Charity No: 1145873

**ANNUAL ACCOUNTS**

**FOR THE 12 MONTHS ENDED 31 DECEMBER 2021**



**MIDSUMMER MUSIC**

**ANNUAL ACCOUNTS**

**FOR THE 12 MONTHS ENDED 31 DECEMBER 2021**

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2	Receipts and Payments Account
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4	Notes to the Accounts

## MIDSUMMER MUSIC

Charity No: 1145873

### INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MIDSUMMER MUSIC

I report on the accounts of the Charity for the year ended 31 December 2021, which are set out on pages 2 to 4.

This report is made solely to the charity's trustees, as a body, in accordance with section 43 of the Charities Act 1993. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in my report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

#### **Respective responsibilities of trustees and examiner**

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of s43(2) of the Charities Act 1993 does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under s43(7)(b) of the Act, whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

#### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with s41 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**C L H Alexander, ACMA CGMA**

18<sup>th</sup> October 2022

Chartered Management Accountant

Alexander-Churchill LLP, Brandon House, 90 The Broadway, Chesham, Buckinghamshire, HP5 1EG

MIDSUMMER MUSIC

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR END 31st December 2021

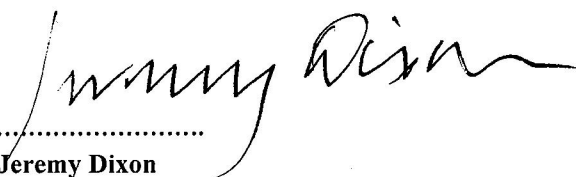
INCOMING RESOURCES	<u>Notes:</u>	31 December 2021	31 December 2020
		£ £	£ £
<b>From Generated Funds:</b>			
Fundraising Income		-	1,850
		<u>-</u>	<u>1,850</u>
<b>From Charitable Activities:</b>			
Ticket Sales		12,413	-
Supporters		7,630	23,732
Gift Aid		7,103	5,351
Phone final credit		-	100
		<u>27,146</u>	<u>29,183</u>
Total Incoming Resources		<u>27,146</u>	<u>31,033</u>
<b>RESOURCES USED</b>			
<b>Cost of Generating Funds:</b>			
Fundraising Expenditure	2a	<u>5,995</u>	<u>-</u>
<b>Cost of Charitable Activities:</b>			
Accountancy Fees		600	600
Artists' Fees	2b	5,095	-
Office Expenses and Printing		-	235
Staff Remuneration		15,000	15,000
Telephone		-	29
Website		83	53
Insurance	2c	369	341
Church Hire		600	-
Piano Removal and Tuning		1,682	-
Advertising and Publicity		-	275
Function Refreshments food		-	-
Stage & Lights		251	-
Cleaning & Extra Help		300	-
Storage		486	-
Sundries		55	-
Council Fees		-	-
Stage Equipment		-	-
PRS Fee		-12.59	-
Making Music Subs		-	378
		<u>24,508</u>	<u>16,910</u>
Total Resources Used		<u>30,503</u>	<u>16,910</u>
<b>NET INCOMING /</b>			
<b>(- NET DEFICIT) / RESOURCES</b>		<u><u>-3,357</u></u>	<u><u>14,124</u></u>
<b>GENERAL FUND</b>		£	£
Balance 1st Jan 2021		22,233	8,109
Balance 31st December 2021		18,876	22,233

MIDSUMMER MUSIC

BALANCE SHEET AS AT 31 DECEMBER 2021

	<u>Notes:</u>	<u>31 Dec 2021</u>	<u>31 Dec 2020</u>
<b>CURRENT ASSETS:</b>			
Cash at Bank and in Hand		18,876	22,233
		<u>18,876</u>	<u>22,233</u>
<b>LESS CURRENT LIABILITIES:</b>			
		<u>-</u>	<u>-</u>
		<u>-</u>	<u>-</u>
<b>TOTAL NET ASSETS</b>		<u><u>18,876</u></u>	<u><u>22,233</u></u>
Financed by:			
<b>GENERAL FUND</b>			
Balance as at 1st January 2021		<u>22,233</u>	<u>8,109</u>
Net Income/(-Deficit) for year		<u>- 3,357</u>	<u>14,124</u>
Balance as at 31st December 2021		<u><u>18,876</u></u>	<u><u>22,233</u></u>

Approved by the Trustees on  
and signed on their behalf:-

.....  
  
 Sir Jeremy Dixon  
 Trustee

25<sup>th</sup> X 21

**MIDSUMMER MUSIC**

**NOTES TO THE ACCOUNTS FOR THE YEAR END 31st DECEMBER 2021**

**Note:**

**ACCOUNTING POLICIES:**

**1**

[a]

**Basis Of Accounting:**

The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards and the Charities SORP.

[b]

**General Funds:**

The funds of the charity are entirely General Funds available for the objects of the charity, without restriction.

**2**

[a]

**Fundraising Expenditure:**

NPG Fundraisers

£

£

5995

5995

[b]

**Artists' Fees and Expenses:**

Fees (including Travel)

4370

Refreshments

515

Gifts

210

5095

[c]

**Insurance:**

Public Liability

369

369

# **midsummer music**

**Charity Number 1145873**

**TRUSTEES' ANNUAL REPORT**

**for the period**

**01 January 2021 - 31 December 2021**

**Charity's principal address:  
56 Severalls Avenue  
Buckinghamshire  
Chesham  
HP5 3EL**

**MIDSUMMER MUSIC**

Charity Number 1145873

**TRUSTEES' ANNUAL REPORT**

for the period 01 January 2021 - 31 December 2021

Charity's principal address:

56 Severalls Avenue  
Chesham  
Buckinghamshire  
HP5 3EL

Names of the charity trustees who manage the charity:

Sir Jeremy Dixon - Chair  
Mrs Bjørg Lewis - Artistic Director  
Mr Christopher Aldren

Name of senior member of staff:

Mrs Madeleine Lister (Mattar) - Festival Director

---

Midsummer Music's governing document is a Trust Deed, which was executed on 21 December 2011. The objects of the charity as set out in its governing document are: "To advance, improve, develop and maintain public education in and appreciation of the art of music through the presentation of public concerts and recitals, and for such other purposes as shall be exclusively charitable, as the trustees may from time to time decide."

The Charitable Trust is administered by three trustees. The trustees are appointed or re-appointed by the existing trustees. At the forefront of the trustees' decision-making, is a commitment to the guidance issued by the Charity Commission on public benefit. In 2021, the three trustees all gave their time voluntarily and received no remuneration or other benefits in the period.

The annual chamber music festival produced by Midsummer Music is led by two Artistic Directors: the pianist, Paul Lewis and the cellist, Bjørg Lewis (also a trustee), both of whom are internationally-renowned concert musicians and award-winning recording artists. The Artistic Directors received no remuneration or other benefit in the period - either for their work in planning the festival, or as fees for performing at the festival.

The Festival Director, Madeleine Lister (Mattar) is self-employed. The Festival Director's responsibilities include all administration, charitable compliance, fund-raising, financial management, marketing, ticket sales, festival production and general management.

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## Midsummer Music in 2021

Midsummer Music in 2021 was an extraordinary festival. It was held over three days from 22 - 24 June at St Mary's Church in Old Amersham at a time when many COVID-19 restrictions were still in place. On 21 June, the day before the festival was due to start, the government road map was due to have moved to Step 4 (the effective end of lockdown), but however, the date was pushed back. Fortunately - purposefully - Midsummer Music was planned following the guidelines of Step 3 of the road map and was able to proceed. So, a reduced capacity audience (65 per concert), socially-distanced seating, compulsory mask-wearing, shorter concerts with no interval or refreshments, enhanced cleaning were the all measures to which we strictly adhered. It was extremely important that the audience felt able to gather in a safe environment. There was still a feeling of the need for great caution amongst concert-goers of all ages.

The artistic directors, Paul Lewis (piano) and Bjørg Lewis (cello) planned four hour-long concerts which were each performed twice, thereby maximizing the number of people able to attend. Paul and Bjørg were joined by just four musicians: violinists Alina Ibragimova and Annabelle Meare; violist Ruth Gibson and pianist Charles Owen. The repertoire spanned chamber music works from Telemann and Mozart to Dvorak, Ravel and Mussorgsky. It was a very special and moving event. For most of the audience, it was their very first trip out to hear a live concert since March 2020 when the first lockdown was imposed. There was absolutely no compromise in the artistic quality of the music performed. Despite the restrictions - or maybe indeed because of them - the performances were very powerfully felt and extremely memorable. Many of the comments from the audience echo the same sentiment: that music is about being present, listening together in the moment as a community and also appreciating in close-up the enormous skill and talent of the artists performing live. Midsummer Music 2022 was only about the music. It was a world-class event and an absolute credit to the town of Old Amersham. It was a great privilege for all involved to be able to play a part in the post-lockdown renaissance of live artistic events.

Nothing more eloquently conveys how important Midsummer Music has been to the audience in 2021, than their own responses. Here is a selection of the feedback from audience members:

*"We just wanted to say how much we enjoyed the wonderful recitals this year and, despite the awful restrictions imposed upon the organising of Midsummer Music, what a moving event it was. The atmosphere was intimate, the acoustic impressive and as for the artists – what can one say other than *thank you*"*

*"We did enjoy the concert last night. It is such a joy to have Midsummer Music back and to hear live music again."*

*"The concert was great of course and I was very pleased that my 6-year-old music pupil was seated right next to the piano! That's an experience he's unlikely to forget in a hurry!"*

*"Just a quick email to congratulate you on your fantastically organized concert tonight. Hearing Paul Lewis in particular, was hearing the most extraordinary playing, and in an acoustic to die for. I will be back!"*

*"Thank you so much for organizing so excellently, Midsummer Music. We had a wonderful memorable day yesterday. Please pass on to all the wonderful players our thanks for music we will long remember. It was very special to be part of their playing in such a good acoustic"*

*"Such an uplifting and intense musical experience – how so few can raise the rafters with their passion, precision and awesome programme, delivered with joy."*

*"It was the first live music I've heard for months, and made me realise again how essential it is to life. Your programmes are so enterprising, and the performances, of course, world class."*

“As for the music: magically superb! It was so glorious, at last, to see real human musicians giving us a wonderful live experience after such an empty year.”

“I have finally come back down to earth after the wonderful days of music in Old Amersham.”

“As always, the concerts lived up to the very high standard of musicianship maintained by Midsummer Music over the years.”

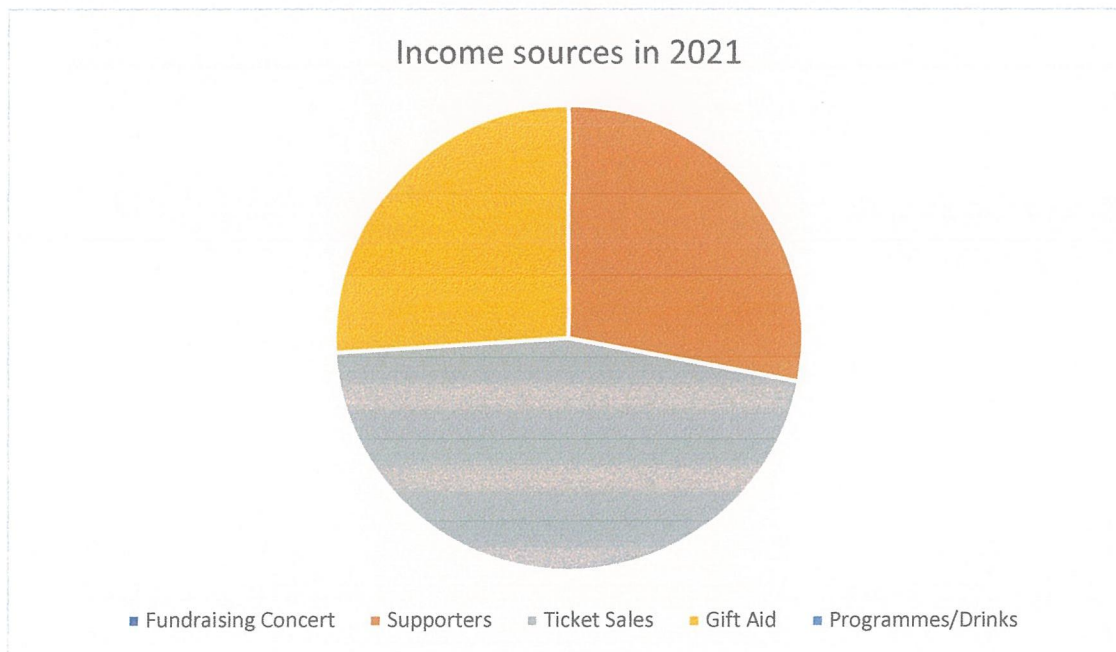
“Thank you and all the musicians for giving us such a treat, not least in view of the difficulties of organizing such an event at present.”

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In a normal year, Midsummer Music usually generates income from five sources as follows:

- 1) Fundraising Concert
- 2) Supporters' donations
- 3) Ticket Sales from the June festival
- 4) Gift Aid
- 5) Advertising revenue, brochure sales and refreshment sales during the June festival

However, in 2021, Midsummer Music was only able to receive income from three out of five of those sources. Ticket Sales (significantly reduced because of the limit on audience numbers allowed), Supporters' donations and Gift Aid claims for three financial years:



As regards spending, the first key goal in 2021 was to present a scaled-down festival on the tightest budget. The second goal was to try to save money for 2022 when a return to normality might occur and a full-scale festival could be produced. Therefore, all costs were greatly reduced in planning the 2021 festival. The four invited artists plus the two Artistic Directors were all UK-based and all agreed to travel home after concerts, obviating the need to use hotels. Catering costs for the artists were kept to a minimum. Production costs were lowered by not using any staging and only using minimal lighting. Because of the restrictions, it was decided not to print the usual brochure, but instead to send out pdfs of the individual programmes, which could be printed at home.

There was an immense satisfaction in having achieved a top-quality festival with a minimal amount of money. Moreover, it gives confidence to know that in the most extreme circumstances, with careful and judicious planning, we can still achieve our charitable goals.

Due to limiting production costs on the 2021 festival and also, in great measure due to the continued generosity and loyalty of Supporter donations throughout the year, Midsummer Music ended the year in a reasonable financial position. At the close of the 2021 financial year, Midsummer Music holds cash at the bank of £18,876, all of which is unrestricted funds.

The reserve level remains set at £10,000. Reserves are clearly essential for Midsummer Music in order to meet unforeseen circumstances: another pandemic, a reduction in Supporters' donations; reduced ticket sales from socially-distanced concerts; the possibility of another cancelled festival.

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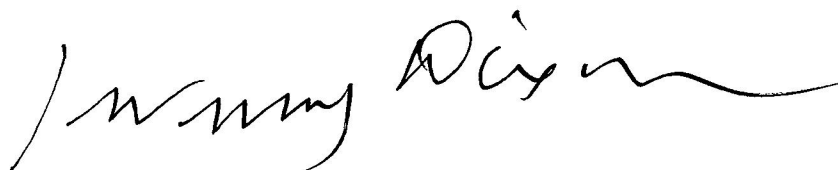
Looking back on 2021 gives a feeling of pride in all that was achieved in the most difficult circumstances. The support and involvement of the audience members was crucial. Their willingness to abide with the lockdown restrictions in order to participate in the concerts was appreciated. Although each concert's attendance was restricted to very few in number (65), what was clear was that the atmosphere was undimmed and the sense of performance was as exciting and powerful as in any previous year. The Trustees and Artistic Directors would like to express their gratitude to all the audience and especially to those who joined the Supporters of Midsummer Music. Their generosity and love of music remains the bedrock of all that the festival can achieve. Looking forward to 2022, we hope we will be able to re-introduce our programme of outreach work with local schools, as it was sadly impossible to offer such output this year. As is the case every year, we continue to build on Midsummer Music's commitment to the highest level of live classical chamber music performances given by world-class artists.

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The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature



Full Name Sir Jeremy Dixon

Position Chair

Date

25 ~~8~~ 22

**MIDSUMMER MUSIC**

England & Wales - Charity number 1145873

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# Accounts

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**MIDSUMMER MUSIC**

Charity No: 1145873

**ANNUAL ACCOUNTS**

**FOR THE 12 MONTHS ENDED 31 DECEMBER 2020**



**MIDSUMMER MUSIC**

**ANNUAL ACCOUNTS**

**FOR THE 12 MONTHS ENDED 31 DECEMBER 2020**

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## MIDSUMMER MUSIC

Charity No: 1145873

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This report is made solely to the charity's trustees, as a body, in accordance with section 43 of the Charities Act 1993. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in my report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

#### **Respective responsibilities of trustees and examiner**

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of s43(2) of the Charities Act 1993 does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under s43(7)(b) of the Act, whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

#### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with s41 of the Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**C L H Alexander, ACMA CGMA**  
Chartered Management Accountant

27<sup>th</sup> May 2021

Alexander-Churchill LLP, Brandon House, 90 The Broadway, Chesham, Buckinghamshire, HP5 1EG

MIDSUMMER MUSIC

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR END 31st December 2020


INCOMING RESOURCES	Notes:	31 Dec 2020		31 Dec 2019	
		£	£	£	£
From Generated Funds:	2				
Fundraising Income			1,850	3,020	
			<u>0</u>	<u>1,850</u>	<u>3,020</u>
From Charitable Activities:					
Ticket Sales		-		18,431	
Supporters		23,732		12,986	
Refreshments - Drinks		-		964	
Programme Sales		-		649	
Gift Aid		5,351		2,077	
Grant for Cellists		-		3,000	
Advertising Revenue		-		200	
Phone final credit		100		-	
			<u>29,183</u>	<u>38,307</u>	
Total Incoming Resources			<u>31,033</u>	<u>41,327</u>	
RESOURCES USED					
Cost of Generating Funds:	3				
Fundraising Expenditure			-		<u>1,038</u>
Cost of Charitable Activities:					
Accountancy Fees		600		600	
Artists' Fees	3b	-		21,356	
Office Expenses and Printing		235		2,159	
Staff Remuneration		15,000		15,000	
Telephone		29		342	
Website		53		32	
Insurance	3c	341		321	
Church Hire		-		1,425	
Piano Removal and Tuning		-		2,297	
Advertising and Publicity		275		130	
Function Refreshments food		-		878	
Stage & Lights		-		2,352	
Cleaning & Extra Help		-		1,475	
Bank Charges		-		84	
Portaloos		-		840	
Council Fees		-		62	
Stage Equipment		-		209	
PRS Fee		-		847	
Making music Subs		378		-	
			<u>16,910</u>	<u>50,409</u>	
Total Resources Used			<u>16,910</u>	<u>51,447</u>	
NET INCOMING / (- NET DEFICIT) / RESOURCES			<u>14,124</u>	<u>-10,120</u>	
GENERAL FUND		£		£	
Balance 1st Jan 2020			8,109		18,229
Balance 31st December 2020			22,233		8,109

MIDSUMMER MUSIC

BALANCE SHEET AS AT 31 DECEMBER 2020

<u>Notes:</u>	<u>31 Dec 2020</u>	<u>31 Dec 2019</u>
<b>CURRENT ASSESTS:</b>		
Cash at Bank and in Hand	<u>22,233</u>	<u>8,109</u>
	<u>22,233</u>	<u>8,109</u>
<b>LESS CURRENT LIABILITIES:</b>		
	<u>-</u>	<u>-</u>
	<u>-</u>	<u>-</u>
<b>TOTAL NET ASSETS</b>	<u><u>22,233</u></u>	<u><u>8,109</u></u>
Financed by:		
<b>GENERAL FUND</b>		
Balance as at 1st January 2020	<u><u>8,109</u></u>	<u><u>18,229</u></u>
Net Income/(-Deficit) for year	<u>14,124</u>	<u>- 10,120</u>
Balance as at 31st December 2020	<u><u>22,233</u></u>	<u><u>8,109</u></u>

Approved by the Trustees on  
and signed on their behalf:-

  
 .....  
**Sir Jeremy Dixon**  
 Trustee

$$\frac{27}{8}$$

$$\frac{21}{21}$$

MIDSUMMER MUSIC

NOTES TO THE ACCOUNTS FOR THE YEAR END 31st DECEMBER 2020

Note:

ACCOUNTING POLICIES:

- 1 [a] **Basis Of Accounting:**  
The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards and the Charities SORP.
- [b] **General Funds:**  
The funds of the charity are entirely General Funds available for the objects of the charity, without restriction.

		£	£
2	[a] <b>Fundraising Income:</b>		
	Fundraising	1850	
			<u>1850</u>
3	[a] <b>Fundraising Expenditure:</b>		
	Catering	-	
	Others	-	
			<u>0</u>
	[b] <b>Artists' Fees and Expenses:</b>		
	Fees	-	
	Refreshments	-	
	Flowers	-	
	Flights	-	
	Hotel	-	
	Taxis & Coaches	-	
			<u>0</u>
	[c] <b>Insurance:</b>		
	Public Liability	341	
			<u>341</u>
	[d] <b>Office Expenses and Printing:</b>		
	Translations	-	
	Office Supplies and Sundries	235	
	Printing:	-	
			<u>235</u>
	[e] <b>Advertising &amp; Publicity:</b>		
	Piano Mag	120	
	Elgiva	155	
			<u>275</u>

# midsummer music

Charity Number 1145873

## TRUSTEES' ANNUAL REPORT

for the period

01 January 2020 - 31 December 2020

Charity's principal address:  
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Buckinghamshire  
Chesham  
HP5 3EL

## **MIDSUMMER MUSIC**

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for the period 01 January 2020 - 31 December 2020

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Buckinghamshire  
HP5 3EL

#### **Names of the charity trustees who manage the charity:**

Sir Jeremy Dixon - Chair  
Mrs Bjørg Lewis - Artistic Director  
Mr Christopher Aldren

#### **Name of senior member of staff:**

Mrs Madeleine Lister (Mattar) - Festival Director

---

Midsummer Music's governing document is a Trust Deed, which was executed on 21 December 2011. The objects of the charity as set out in its governing document are: "To advance, improve, develop and maintain public education in and appreciation of the art of music through the presentation of public concerts and recitals, and for such other purposes as shall be exclusively charitable, as the trustees may from time to time decide."

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Midsummer Music is led by two Artistic Directors: the pianist, Paul Lewis and the cellist, Bjørg Lewis (also a trustee), both of whom are internationally-renowned concert musicians and award-winning recording artists. The Artistic Directors received no remuneration or other benefit in the period - either for their work in planning the festival, or as fees for performing at the festival.

The Festival Director, Madeleine Lister (Mattar) is self-employed. The Festival Director's responsibilities include all administration, fund-raising, financial management, marketing, ticket sales, festival production and general management.

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## Midsummer Music in 2020

This was a devastating year for all arts organisations, and Midsummer Music was no exception. One by one the cancellations came in: the fundraising concert in March; the main festival in June (due to have been a celebration of Beethoven in his 250th anniversary year); the outreach events for children at St Mary's Church of England Primary School in Old Amersham; an advanced piano masterclass to have been given by Paul Lewis, all gone.

Many members had renewed their annual subscriptions at the beginning of the year. A pledge was made to all Supporters that their memberships would be carried over into 2021.

As the year wore on, and keen to present something in 2020, plans were made for a one-day mini-festival. It was to have taken place on 21 November at the usual venue of St Mary's, Old Amersham, with three hour-long concerts given by a small number of artists: Paul Lewis *piano*, Bjørg Lewis *cello*, Mark Padmore *voice* and Tom Poster *piano*. Each concert had a different programme, but with an emphasis on Beethoven and Schumann. The intention was to plan a day of great variety and artistic depth to be performed to a reduced capacity, socially-distanced audience.

A survey we undertook showed that there was indeed a great demand for such an event, with 80% of respondents confirming that they felt ready to return to concert-going if the correct Covid-secure measures were in place. The possibility of live-streaming the event was deemed too expensive for our organisation at that moment and put to one side. Additionally, it was strongly felt that live performance had been much missed, and that making a direct connection with an audience was the key element of what was lacking.

However, the Covid-19 situation at the beginning of November had been worsening for some time, and the event had to be cancelled. Fortunately the day had been planned in such a way as to lose no money should a cancellation be inevitable.

Although this was yet another disappointment, the plans made for the one-day event were put on hold, with the intention of seeing how the beginning of 2021 might unfold and potentially holding the one-day event in the Spring of that year.

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At the close of the 2020 financial year, Midsummer Music held cash at the bank of £22,232 all of which was unrestricted funds.

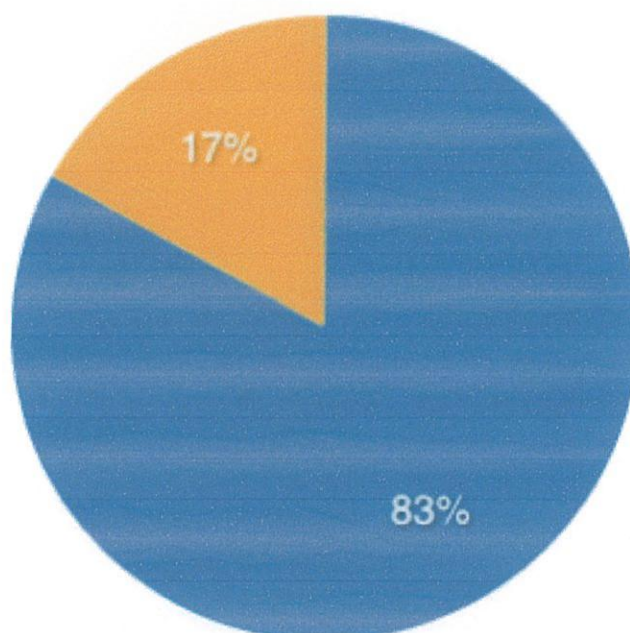
The reserve level is set at £10,000. Reserves are essential for Midsummer Music in order to meet any more unforeseen circumstances: the continuing pandemic, any further reduction in Supporters' donations; reduced ticket sales from socially-distanced concerts; the possibility of another cancelled festival.

In a normal year, Midsummer Music usually generates income from five sources as follows:

- 1) **Fundraising Concert**
- 2) **Supporters' donations**
- 3) **Ticket Sales** from the June festival
- 4) **Advertising revenue, brochure sales and refreshment sales** during the June festival
- 5) **Gift Aid**

However, in 2020 the income sources were reduced to just two: Supporters' donations and Gift Aid.

- Fundraising Concert
- Supporters' donations
- Ticket Sales
- Programme / Refreshment Sales
- Gift Aid



In the midst of the most difficult year, the commitment and generosity of many of the Midsummer Music Supporters and donors was an absolute lifeline to the festival. The Trustees and Artistic Directors are hugely grateful to those who understood the need to donate in order to help Midsummer Music survive a year in which everything was cancelled. 83% of the charity's 2020 income came from such music-lovers. To set this in context, total incoming resources in 2019 were 41.3K, and in 2020 dropped to 31.0K, a 25% reduction.

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At the close of 2020, the picture going forward is still unclear. We hope to be able to work towards a festival in 2021 - even if modified by the demands of social-distancing and of course, strictly following all Covid-19 safety precautions. We remain more committed than ever to the goal of reintroducing live music events of the highest standards. The pandemic has clarified this resolve and this understanding that Midsummer Music is very much about 'being there' and experiencing the inspiring artistry of some of the world's best musicians engaging with compositional masterpieces.

Although 2020 was a disappointment in that all events had to be cancelled, our goals for 2021 remain clear: to present the a top quality classical music festival and to reach as many beneficiaries as possible within the bounds of the current restrictions. We also strongly wish to support performing musicians who have been so adversely affected in their professional lives. The impossibility of outreach work has clearly been a loss this past year. It is an area of which we are proud. Going forward, it is one that we wish to develop further.

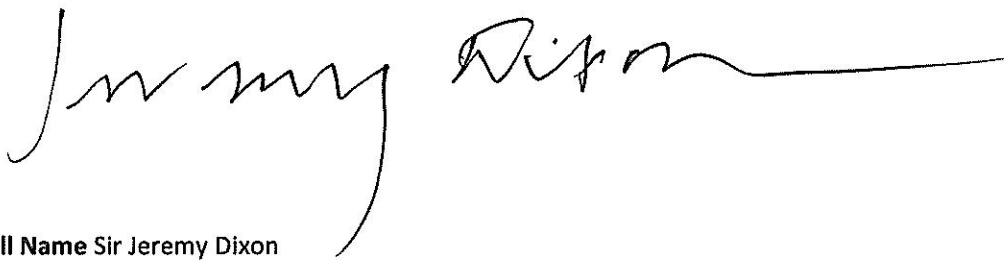
The arts and music are vital to our sense of wellbeing and connection. Hearing music played live is exactly the boost that so many who have struggled with isolation and un-connectedness need. We will make every effort to return in 2021.

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The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature

A handwritten signature in black ink that reads "Jeremy Dixon". The signature is written in a cursive style with a long horizontal flourish extending to the right.

Full Name Sir Jeremy Dixon

Position Chair

Date

27 / ~~5~~ / 21