



Trustees' Annual Report for the period						
	Period start date			T o	Period end date	
	Day 1	Month 3	Year 2023		Day 28	Month 02
From						

Section A

Reference and administration details

Charity name	Blue Orange Arts Ltd
Other names charity is known by	N/A
Registered charity number (if any)	1145871
Charity's principal address	118 Great Hampton Street, Birmingham
Postcode	B18 6AD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Haina AL-Saud			
2	Charles Harry			
3	Kurly Marwaha (chair)			
4	Ben Mills-Wood			
5	Brian Simpson			
6	Mark Webster			
7				
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Memorandum and Articles of Association
How the charity is constituted (eg. trust, association, company)	Limited Company by Guarantee

Trustee selection methods Appointment
(eg. appointed by, elected by)

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects as stated in the governing documents are:

To advance the public education and appreciation of the arts in Birmingham and the West Midlands (the area of benefit) through the provision of workshops, classes and by such other means as the trustees may determine.

To promote and facilitate the dramatic arts in the area of benefit in order to provide the public with the opportunity to access high quality theatre.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The charity has maintained its affordable ticket prices and low cost for public youth classes. We still operate our 'pay what you can' performances to allow access for financially disadvantaged people.

We continue to release free to view videos/films on YouTube.

Stage Performances

Can't Stop Carrying On and A Life Less Lived.

171 tickets sold. We presented a double bill of new plays, one by Mark Webster, and the other by James Nicholas who regularly works with us. The pieces were both well received, especially Can't Stop Carrying On. The ticket sales were good for new works.

Birmingham Fest.

Due to the previous years huge interest in Birmingham Fest, we decided not to present any of our own productions, preferring to leave the space to external companies. We had hoped for slightly more but still had 10 companies presenting their work. Ticket sales were lower than hoped for some companies obviously did better than others.

The Murders in the Rue Morgue and The Speckled Band.

629 tickets sold. Continuing with our Gothic Halloween tradition we presented a pair of locked room murder mysteries. Both new adaptations, one from Edgar Allan Poe and the other from Arthur Conan Doyle. Both pieces were well received and ticket sales were greatly increased from the previous year.

A Christmas Carol

2026 tickets sold. In order to improve our financial situation, we decided to present 2 Christmas productions this year as they are by far our most popular productions. This is the third time we have presented A Christmas Carol, each being a very different production. This production was extremely successful, both in terms of audience feedback and ticket sales. Including school numbers, it was by far the most tickets we have ever sold for a show. Public ticket sales were 1239 and would have been much higher if we had had more capacity.

The Wizard of Oz

1179 tickets sold. The second of a Christmas productions was The Wizard of Oz. It is the second time that we have presented the piece but this was a new script adapted by Simon Ravenhill.

Additional details of objectives and activities (Optional information)

The piece performed extremely well and ticket sales were very good. It was however extremely challenging presenting 2 shows overlapping and meant that the Wizard of Oz set suffered it was however still well received.

Duplicity for Beginners

388 tickets sold. We were pleased to present a new play written by our trustee Ben Mills-Wood. The ticket sales were quite exceptional for a new play. This was likely due to a combination of factors, including general covid recovery, a pro-active cast and good general marketing. The play was directed by Simon Ravenhill and featured our trustee, Haina AL-Saud.

Youth Theatre

After struggling with number for the youth theatre for some time, we are extremely pleased that numbers have greatly increased this year. We did a marketing push but also the gradual returning back to normality after Covid is likely responsible for this.

Social Projects

We worked on preparing for a couple of social projects. We applied for funding for 'The Day Homelessness Ended' but unfortunately was not successful. We are hoping to be able to continue pursuing it next year. We also started a funding bid for 'The Cocos Mutiny' but due to time constraints this has not yet been submitted.

Film

We filmed a second iHands series, this is close to being completed and will be published next year.

We re-started filming the comedy film review show which are in the process of being presented on YouTube.

We filmed a new PodCast of 'The Speckled Band' This should be edited next year.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

This year saw a recovery in terms of ticket sales. This has made a huge difference to our financial position and hopefully will stay strong for the following year.

The youth theatre recovery is particularly pleasing as it has been struggling for a number of years now and was in genuine danger of us having to close it down.

We have been doing more in terms of film but there is, we believe an opportunity to further expand there.

We still have a good number of volunteers working with us and have given employment to a good number of artists throughout the year.

Section E

Financial review

Brief statement of the charity's policy on reserves

Reserves are needed to deal with cash flow requirements and for any unplanned expenditure. The unrestricted funds at year-end are for these purposes. The restricted funds at year-end are grants for specific projects to be completed in the early part of the next financial year.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principle sources of funds are grants for specific projects, sale of tickets for theatre performances, revenue from workshops and classes and hire of the theatre facilities.

Section F


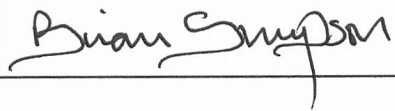
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Mark Webster	BRIAN SIMPSON
Position (eg Secretary, Chair, etc)	Trustee	TRUSTEE

Date	5th June 2024
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Blue Orange Arts Limited			1145871		CC39a
Annual accounts for the period					
Period start date	01/03/2023	To	29/02/2024		

Section A Statement of financial activities

Descriptions by natural category	Note	Restricted			Total this year	Total last year
		Unrestricted funds	income funds	Endowment funds		
		£	£	£	£	£
Incoming resources (Note 3)		F01	F02	F03	F04	F05
Donations and Grants		8,322	-	-	8,322	5,197
Theatre Hire		-	-	-	-	-
Classes & Workshops		1,552	-	-	1,552	1,094
Ticket Sales		46,972	-	-	46,972	19,054
Miscellaneous		835	-	-	835	950
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total incoming resources	S01	57,681	-	-	57,681	26,295
Resources expended (Notes 4-7)						
Wages, salaries, pensions and NI		-	-	-	-	-
Rent, rates and Service Charge		3,913	-	-	3,913	3,242
Insurance		413	-	-	413	367
Utilities		501	-	-	501	2,153
Marketing		7,570	-	-	7,570	5,270
Performance Costs		38,441	-	-	38,441	21,719
Admin & Office Expenses		3,339	-	-	3,339	3,649
Repairs and maintenance		535	-	-	535	669
Legal and professional fees		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total resources expended	S02	54,712	-	-	54,712	37,069
Net incoming/(outgoing) resources before transfers	S03	2,969	-	-	2,969	- 10,774
Gross transfers between funds	S04	-	-	-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)	S05	2,969	-	-	2,969	- 10,774
Other recognised gains/(losses)						
Gains and losses on revaluation of fixed assets for the charity's own use	S06	-	-	-	-	-
Gains and losses on investment assets	S07	-	-	-	-	-
Net movement in funds	S08	2,969	-	-	2,969	- 10,774
Total funds brought forward	S09	17,623	-	-	17,623	28,397
Total funds carried forward	S10	20,592	-	-	20,592	17,623

Section B Balance sheet

29/02/2024

		Note	Total this year £ F01	Total last year £ F02
Fixed assets				
Tangible assets	(Note 8)	B01	-	-
		B02	-	-
Investments	(Note 9)	B03	-	-
Total fixed assets		B04	-	-
Current assets				
Stock and work in progress		B05	-	-
Debtors	(Note 10)	B06	6,131	2,521
(Short term) investments		B07	-	-
Cash at bank and in hand		B08	19,712	18,643
Total current assets		B09	25,843	21,164
Creditors: amounts falling due within one year	(Note 11)	B10	5,251	3,541
Net current assets/(liabilities)		B11	20,592	17,623
Total assets less current liabilities		B12	20,592	17,623
Creditors: amounts falling due after one year	(Note 11)	B13	-	-
Provisions for liabilities and charges		B14	-	-
Net assets		B15	20,592	501
Funds of the Charity				
Unrestricted funds		B16	20,592	17,623
Designated funds		B17	-	-
Total unrestricted funds			20,592	17,623
Restricted income funds (Note 12)		B18	-	-
Endowment funds (Note 12)		B19	-	-
Total funds		B20	20,592	17,623

Signed by one or two trustees on behalf of all the trustees

Signature

Date of approval

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities .

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with* Accounting Standards;
- or ☒ Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

[** except for the following].

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year (§ except for the following).

Give details in this box of any material changes that have been made.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years (§§ except for the following).

Give details in this box of any material changes that have been made.

Note 2

Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; the trustees are virtually certain they will receive the resources; and the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM THOSE
ABOVE**

Note 3 **Analysis of incoming resources**

Incoming resources may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
Total			-	-
Lewis Onions	5822		5,822	2,229
JWT	0		-	2,667
Nat West	0		-	300
Mark Webster	2500		2,500	-
Total			8,322	5,196
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

Section C	Notes to the accounts	(cont)
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Note 4 Analysis of resources expended

Resources expended may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

			-	-
			-	-
			-	-
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Total			-	-

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			-	-
			-	-
			-	-
			-	-
Total			-	-

			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

Section C	Notes to the accounts	(cont)
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Note 5 **Details of certain items of expenditure**

5.1 Trustee expenses

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

Number of trustees who were paid expenses

Nature of the expenses

Total amount paid

This year	Last year
£	£

5.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

Independent examiner's or auditors' fees for reporting on the accounts

Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor

This year £	Last year £

Section C	Notes to the accounts	(cont)
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Note 6 **Paid employees**
Please complete this note if the charity has any employees.

6.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
Total staff costs	-	-

6.2 Average number of full-time equivalent employees in the year

	This year Number	Last year Number
The parts of the charity in which the employees work	-	-
	-	-
	-	-
Total	-	-

6.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

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	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Section C	Notes to the accounts	(cont)
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Note 7 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

7.1 Total value of grants

Purpose for which grants made	Grants to institutions Total amount £	Grants to individuals Total amount £
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

7.2 Grants made to institutions

If the charity has made grants to particular institutions that are material in the context of its grantmaking please give details of the institution supported, purpose of the grant and total paid to each institution listed. Sufficient information should be given to provide a reasonable understanding of the range of institutions supported.

Names of institutions	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions		-

Section C**Notes to the accounts****(cont)****Note8 Tangible fixed assets***Please complete this note if the charity has any tangible fixed assets***8.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Payments on account and assets under construction	Total
	£	£	£	£	£	£
Balance brought forward	-	-	-	-	-	-
Additions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

8.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					

Balance brought forward	-	-	-	-	-	-
Depreciation charge for year	-	-	-	-	-	-
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

8.3 Net book value

Brought forward	-	-	-	-	-	-
Carried forward	-	-	-	-	-	-

8.4 Revaluation*If any fixed assets have been revalued please give details of the valuer and method of valuation*

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* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 9 Investment assets

Please complete this note if the charity has any investment assets.

9.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

9.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

9.3 A breakdown of the income from investments agreeing with SOFA.

Analysis of investments**Investment properties**

Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes

Investments in subsidiary or connected undertakings and companies

Securities not listed on a recognised Stock Exchange

Cash held as part of the investment portfolio

Other investments

	9.2 Market value at year end £	9.3 Income from investments for the year £
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

9.4 Material investment holdings

If any investments are material in terms of their value (for example each represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held	Market value at year end £
	-
	-
	-
	-
Total	-

Section C**Notes to the accounts****(cont)****Note 10 Debtors and prepayments**

Please complete this note if the charity has any debtors or prepayments.

Analysis of debtors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	5,822.0	2,230.0	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	-	-	-	-
Prepayments and accrued income	309.0	291.0	-	-
Total	6,131.0	2,521.0	-	-

Note 11 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

11.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	-	-	-	-
Trade creditors	3,685	391	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	-	-	-	-
Accruals and deferred income	1,566	3,150	-	-
Total	5,251	3,541	-	-

11.2 Security over assets

If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.

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Note 12 Endowment and restricted income funds

Please complete this section if the charity has any endowment or restricted income funds.

12.1 Funds held

Please give a brief description of any of the following type of funds held by the charity:

- permanent endowment funds (PE);
- expendable endowment funds (EE); and
- restricted income funds, including special trusts, of the charity (R).
- other funds .

Fund Name	Type PE, EE , R or other	Purpose and restrictions

12.2 Movements of major funds

Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.

Fund names	Fund balances brought forward £	Incoming resources £	Resources expended £	Transfers £	Gains and losses £	Fund balances carried forward £
		-	-	-	-	-
		-		-	-	-
		-		-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
Total Funds	-	-	-	-	-	-

12.3 Transfers between funds

Please give details of any transfers between funds.

From Fund (Name)	To Fund (Name)	Reason	Amount

12.4 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Endowed funds £	Total £
Fixed assets	-	-	-	-
Investments	-	-	-	-
Net current assets	17,662	-	-	17,662
Creditors due in more than one year and provisions				
Total net assets	17,662	-	-	17,662

Note 13 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 5) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

13.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or related party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £

13.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or related party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

13.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £
Blue Orange Theatre Ltd	One of the company directors is a charity trustee	Premises Rental	0	0
Mark Webster	Trustee	The trustee owns a small industrial unit which is used by the charity for storage and set building		



Section A

Independent Examiner's Report

Report to the trustees/
members of

Blue Orange Arts Ltd

On accounts for the year
ended

28 February 2024

Charity no
(if any)

1145871

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 28 February 2024.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

C. Hageney

Date:

4.9.2024

Name:

Christopher Hageney

Relevant professional
qualification(s) or body
(if any):

FCCA – Association of Chartered Certified Accountants

Address:

1 Redwood Court, Coppice Close, Birmingham, B24 8DU