



Trustees' Annual Report for the period						
	Period start date			T o	Period end date	
	Day 1	Month 3	Year 2021		Day 28	Month 02
From						

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Charles Harry			
2 Kurly Marwaha			
3 Brian Simpson			
4 Mark Webster	Chairperson		
5			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Memorandum and Articles of Association
How the charity is constituted (eg. trust, association, company)	Limited Company by Guarantee
Trustee selection methods (eg. appointed by, elected by)	Appointment

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects as stated in the governing documents are:

To advance the public education and appreciation of the arts in Birmingham and the West Midlands (the area of benefit) through the provision of workshops, classes and by such other means as the trustees may determine.

To promote and facilitate the dramatic arts in the area of benefit in order to provide the public with the opportunity to access high quality theatre.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The charity has maintained its affordable ticket prices and low cost for public classes. We still operate our 'pay what you can' performances to allow access for financially disadvantaged people.

We have also released several free to view series and radio plays on YouTube.

Stage Performances

Birminghamfest. After a year off we were pleased that once again we were able to present, Birminghamfest. We decided to change the format this year to offer a box office split rather than a strait rent. This was to try and give as many companies the opportunity to perform as possible, especially after the tough time everyone has had. We were extremely pleased with the result and were able to host 9 different companies.

Jane Eyre and the Signalman. 213 tickets sold. Featured the same cast for both plays, 2M2F. This didn't sell particularly well but that was not unexpected as it was the first production that we were able to mount after a long closure due to Covid. It was also the opening pieces for Birminghamfest.

The 39 Steps. 210 tickets sold. 3M1F. This was a piece that had been postponed 3 times over a period of 18 months! It is a very popular play and one that we have presented before. Unfortunately due to the climate, ticket sales were very poor.

The Hound of the Baskervilles 249 tickets sold. 3M1F. The was another piece that should have been performed during the previous year. Due to Covid we had decided in 2020 to perform a static rehearsed reading which went well and so it was wonderful to see the production realised in full. Ticket numbers were a little higher than for the 39 Steps but still nowhere near as high as we would have expected for a show like this.

Continued...

Additional details of objectives and activities (Optional information)

James and the Giant Peach 912 2M4F. Our first Christmas show after the previous year had to be cancelled. Ticket sales were doing extremely well and it was looking like being one of a best ever selling shows until we were hit with the Omicron variant which decimated ticket sales. We had a cast member, and Simon test positive during the run resulting in 2 cancelled performances. Nathan Bower stepped in to the Role of James allowing us to continue with the production but sales never fully picked up after.

The Chinese Labour Corps 147 tickets sold. 3M1F. See social projects.

Educational Workshops and Classes

At present we are only running the youth theatre, numbers have been decimated since Covid, we have dropped the fee (which was already the lowest by far in Birmingham as far as we are aware) but this hasn't made any difference. We are just hoping with time that it will begin to pick up again.

Social Projects

Play the Part - We were approached by Handsworth Association of Schools to deliver a project with young people from local schools exploring the impact that Covid and confinement has on them during lockdown. This was a challenging project as schools had only just opened and the project had originally been intended to be online but changed to being in person. We created a short film that was shown as part of the Disrupt festival.

The Chinese Labour Corps - This was an arts council funded project that was the continuation of a rehearsed reading that we presented in September 2020. We commissioned Emma Cooper to work on the script, Marcus Fernando workshopped that, along with Ian Henery's original, to create the final play with we presented. The audience numbers were small but we were just coming out of a huge Covid spike so this was expected.

Continued...

Film/recording

We managed (when government guidance allowed) to continue filming Happy, a short film about a homeless woman. This is still in editing and hopefully will be finished this summer. It has been a great project with many people involved but has been extremely difficult due to constant cancellations and changes in regulations etc.

We have started filming a new comedy series, iHands, this will be released next year. The series is about a theatre director and is designed to create a new audience for us and therefore expand the awareness of the charity.

We have complete another 2 podcast/radio plays, The Signalmen and The Hound of the Baskervilles which are both free to view on Youtube and listen to on Spotify. These were excellent projects to do during confinement but now that things are opening up it is unlikely we will do many more as they are very labour intensive and do not generate any income.

We are hoping, next year, to make a homeless film with the charities, Spring and Grand Union called 'The Day Homelessness Ended' The premise is that it will be a docudrama based on real testimonies talking about the time at the start of Covid when the Government, in one day found accommodation for every single rough sleeper and the implications that should have had moving forwards.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

This year was particularly challenging (as it was for everyone) due to Covid and the uncertainty that it brings.

Despite this and the fact the theatre was closed until June we were extremely pleased to have managed to present 6 plays, 2 social projects, Birminghamfest, restart the youth theatre and do many film/recording projects.

We were fortunate to still have a number of loyal volunteers, although as expected due to the long closure, a number went their own way.

Financially speaking we are reasonably secure thanks to the government grant that helps us survive Covid and several general donations from Lewis Onions solicitors.

We are actively looking forward to recruiting new trustees and hopefully working with other organisation to broaden our scope moving forwards.

Brief statement of the charity's policy on reserves

Reserves are needed to deal with cash flow requirements and for any unplanned expenditure. The unrestricted funds at year-end are for these purposes. The restricted funds at year-end are grants for specific projects to be completed in the early part of the next financial year.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principle sources of funds are grants for specific projects, sale of tickets for theatre performances, revenue from workshops and classes and hire of the theatre facilities.

Section F**Other optional information**

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Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) Brian Simpson Mark

Full name(s) BRIAN SIMPSON. MARK WEBSTER

Position (eg Secretary, Chair, etc) TRUSTEE TRUSTEE

Date 17 July 2022



Blue Orange Arts Limited			1145871		CC39a
Annual accounts for the period					
Period start date	01/03/2021	To	28/02/2022		

Section A Statement of financial activities

Descriptions by natural category	Note	Restricted			Total this year	Total last year
		Unrestricted funds	income funds	Endowment funds		
		£	£	£	£	£
Incoming resources (Note 3)		F01	F02	F03	F04	F05
Donations and Grants		32,050	40,582	-	72,632	24,430
Theatre Hire		-	-	-	-	-
Classes & Workshops		4,128	-	-	4,128	-
Ticket Sales		15,660	1,565	-	17,225	568
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total incoming resources	S01	51,838	42,147	-	93,985	24,998
Resources expended (Notes 4-7)						
Wages, salaries, pensions and NI		-	-	-	-	-
Rent, rates and Service Charge		7,979	3,400	-	11,379	4,330
Insurance		371	-	-	371	235
Utilities		313	-	-	313	226
Marketing		2,462	2,618	-	5,080	1,880
Performance Costs		10,571	34,244	-	44,815	11,456
Admin & Office Expenses		1,143	4,386	-	5,529	2,542
Repairs and maintenance		3,994	545	-	4,539	2,471
Legal and professional fees		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total resources expended	S02	26,833	45,193	-	72,026	23,140
Net incoming/(outgoing) resources before transfers	S03	25,005	- 3,046	-	21,959	1,858
Gross transfers between funds	S04	- 3,046	3,046	-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)	S05	21,959	-	-	21,959	1,858
Other recognised gains/(losses)						
Gains and losses on revaluation of fixed assets for the charity's own use	S06	-	-	-	-	-
Gains and losses on investment assets	S07	-	-	-	-	-
Net movement in funds	S08	21,959	-	-	21,959	1,858
Total funds brought forward	S09	6,438	-	-	6,438	4,580
Total funds carried forward	S10	28,397	-	-	28,397	6,438

Section B Balance sheet

28/02/2022

	Note	Total this year £ F01	Total last year £ F02
Fixed assets			
Tangible assets (Note 8)	B01	-	-
	B02	-	-
Investments (Note 9)	B03	-	-
Total fixed assets	B04	-	-
Current assets			
Stock and work in progress	B05	-	-
Debtors (Note 10)	B06	4,314	948
(Short term) investments	B07	-	-
Cash at bank and in hand	B08	27,238	6,866
Total current assets	B09	31,552	7,814
Creditors: amounts falling due within one year (Note 11)	B10	3,155	1,376
Net current assets/(liabilities)	B11	28,397	6,438
Total assets less current liabilities	B12	28,397	6,438
Creditors: amounts falling due after one year (Note 11)	B13	-	-
Provisions for liabilities and charges	B14	-	-
Net assets	B15	28,397	6,438
Funds of the Charity			
Unrestricted funds	B16	28,397	6,438
Designated funds	B17	-	-
Total unrestricted funds		28,397	6,438
Restricted income funds (Note 12)	B18	-	-
Endowment funds (Note 12)	B19	-	-
Total funds	B20	28,397	6,438

Signed by one or two trustees on behalf of all the trustees

Signature

Date of approval

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities .

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with* Accounting Standards;
- or ☒ Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

[** except for the following].

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year (§ except for the following).

Give details in this box of any material changes that have been made.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years (§§ except for the following).

Give details in this box of any material changes that have been made.

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; the trustees are virtually certain they will receive the resources; and the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM THOSE
ABOVE**

Note 3 Analysis of incoming resources

Incoming resources may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
Arts Council	26335	40482	66,817	13,930
Birmingham Council Civid 19	3897		3,897	10,000
Other	1918		1,918	500
Total			72,632	24,430
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
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Total			-	-
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			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

Section C	Notes to the accounts	(cont)
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Note 4 Analysis of resources expended

Resources expended may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

			-	-
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			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

Section C**Notes to the accounts****(cont)****Note 5 Details of certain items of expenditure****5.1 Trustee expenses**

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

Number of trustees who were paid expenses

Nature of the expenses

Total amount paid

This year	Last year
£	£

5.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

Independent examiner's or auditors' fees for reporting on the accounts

Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor

This year £	Last year £

Section C	Notes to the accounts	(cont)
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Note 6 **Paid employees**
Please complete this note if the charity has any employees.

6.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
Total staff costs	-	-

6.2 Average number of full-time equivalent employees in the year

	This year Number	Last year Number
The parts of the charity in which the employees work	-	-
	-	-
	-	-
Total	-	-

6.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

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	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Section C	Notes to the accounts	(cont)
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Note 7 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

7.1 Total value of grants

Purpose for which grants made	Grants to institutions Total amount £	Grants to individuals Total amount £
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

7.2 Grants made to institutions

If the charity has made grants to particular institutions that are material in the context of its grantmaking please give details of the institution supported, purpose of the grant and total paid to each institution listed. Sufficient information should be given to provide a reasonable understanding of the range of institutions supported.

Names of institutions	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions		-

Section C**Notes to the accounts****(cont)****Note8 Tangible fixed assets***Please complete this note if the charity has any tangible fixed assets***8.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Payments on account and assets under construction	Total
	£	£	£	£	£	£
Balance brought forward	-	-	-	-	-	-
Additions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

8.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					

Balance brought forward	-	-	-	-	-	-
Depreciation charge for year	-	-	-	-	-	-
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

8.3 Net book value

Brought forward	-	-	-	-	-	-
Carried forward	-	-	-	-	-	-

8.4 Revaluation*If any fixed assets have been revalued please give details of the valuer and method of valuation*

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* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 9 Investment assets

Please complete this note if the charity has any investment assets.

9.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

9.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

9.3 A breakdown of the income from investments agreeing with SOFA.

Analysis of investments**Investment properties**

Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes

Investments in subsidiary or connected undertakings and companies

Securities not listed on a recognised Stock Exchange

Cash held as part of the investment portfolio

Other investments

	9.2 Market value at year end £	9.3 Income from investments for the year £
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

9.4 Material investment holdings

If any investments are material in terms of their value (for example each represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held	Market value at year end £
	-
	-
	-
	-
Total	-

Section C**Notes to the accounts****(cont)****Note 10 Debtors and prepayments***Please complete this note if the charity has any debtors or prepayments.***Analysis of debtors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	4,048.0		-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	-	-	-	-
Prepayments and accrued income	266.0	948.0	-	-
Total	4,314.0	948.0	-	-

Note 11 Creditors and accruals*Please complete this note if the charity has any creditors or accruals.***11.1 Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	-	-	-	-
Trade creditors	1,457		-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	-	-	-	-
Accruals and deferred income	1,698	1,376	-	-
Total	3,155	1,376	-	-

11.2 Security over assets*If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.*

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Note 12 **Endowment and restricted income funds**

Please complete this section if the charity has any endowment or restricted income funds.

12.1 Funds held

Please give a brief description of any of the following type of funds held by the charity:

- permanent endowment funds (PE);
- expendable endowment funds (EE); and
- restricted income funds, including special trusts, of the charity (R).
- other funds .

Fund Name	Type PE, EE , R or other	Purpose and restrictions

12.2 Movements of major funds

Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.

Fund names	Fund balances brought forward £	Incoming resources £	Resources expended £	Transfers £	Gains and losses £	Fund balances carried forward £
Arts Council (Chinese Lab)		42,147	- 45,193	3,046	-	-
		-		-	-	-
		-		-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
Total Funds	-	42,147	- 45,193	3,046	-	

12.3 Transfers between funds

Please give details of any transfers between funds.

From Fund (Name)	To Fund (Name)	Reason	Amount

12.4 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Endowed funds £	Total £
Fixed assets	-	-	-	-
Investments	-	-	-	-
Net current assets	28,397	-	-	28,397
Creditors due in more than one year and provisions				
Total net assets	28,397	-	-	28,397

Note 13 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 5) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

13.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or related party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £

13.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or related party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

13.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £
Blue Orange Theatre Ltd	One of the company directors is a charity trustee	Premises Rental	8,187	
Mark Webster	Trustee	The trustee owns a small industrial unit which is used by the charity for storage and set building		

Note 14	Additional Disclosures
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The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Blue Orange Arts Ltd

On accounts for the year
ended

28 February 2022

Charity no
(if any)

1145871

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 29 February 2020.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

C. Hageney

Date:

5/6/22

Name:

Christopher Hageney

Relevant professional
qualification(s) or body
(if any):

FCCA – Association of Chartered Certified Accountants

Address:

1 Redwood Court, Coppice Close, Birmingham, B24 8DU

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.