

BLUE ORANGE ARTS LTD

England & Wales · Charity number 1145871

Details

Status	Registered
Legal form	Charitable company
Company number	07809425
Registered	2012-02-13
Register	View on the Charity Commission register

Contact

Address	The Blue Orange Theatre 118 Great Hampton Street Birmingham B18 6AD
Phone	01212122643
Email	info@blueorangetheatre.co.uk
Website	www.blueorangetheatre.co.uk

Activities

Objects: 1) TO ADVANCE THE PUBLIC EDUCATION AND APPRECIATION OF THE ARTS IN BIRMINGHAM AND THE WEST MIDLANDS (THE AREA OF BENEFIT) THROUGH THE PROVISION OF WORKSHOPS, CLASSES AND BY SUCH OTHER MEANS AS THE TRUSTEES MAY DETERMINE. 2) TO PROMOTE AND FACILITATE THE DRAMATIC ARTS IN THE AREA OF BENEFIT IN ORDER TO PROVIDE THE PUBLIC WITH THE OPPORTUNITY TO ACCESS HIGH QUALITY THEATRE.

Activities: The activities employed to achieve the charities aims and objectives are: Stage Performances? Educational Workshops & Classes? Art Exhibitions? Theatre RentalThe emphasis of our work is to benefit the community of our local area by bringing the arts to them and encouraging them to be as fully involved in all areas of the theatres work and output.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Disability, Arts/culture/heritage/science, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL.
- Birmingham City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-02-28	£68,278	£80,213	-	-
2024-02-29	£57,681	£54,712	-	-
2023-02-28	£26,295	£37,069	-	-
2022-02-28	£93,985	£72,026	-	-
2021-02-28	£24,998	£23,140	-	-

Trustees

Name	Role	Appointed
CHARLES JONATHAN HARRY	Chair	2011-12-29
Benjamin Luke Mills-Wood		2023-07-01
Brian Simpson		2015-10-05
MARK WEBSTER		2011-12-29

BLUE ORANGE ARTS LTD

England & Wales - Charity number 1145871

Accounts



Trustees' Annual Report for the period

	Period start date			Period end date		
	Day 1	Month 3	Year 2024	Day 28	Month 02	Year 2025
From				To		

Section A Reference and administration details

Charity name

Blue Orange Arts Ltd

Other names charity is known by

N/A

Registered charity number (if any)

1145871

Charity's principal address

118 Great Hampton Street, Birmingham

Postcode

B18 6AD

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Haina AL-Saud			
2 Charles Harry			
3 Kurly Marwaha			
4 Ben Mills-Wood (chair)			
5 Brian Simpson			
6 Mark Webster			
7			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
18	_____
19	_____
20	_____

	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Memorandum and Articles of Association
How the charity is constituted (eg. trust, association, company)	Limited Company by Guarantee
Trustee selection methods (eg. appointed by, elected by)	Appointment

Additional governance issues (Optional information)

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You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objectives as stated in the governing documents are:

To advance the public education and appreciation of the arts in Birmingham and the West Midlands (the area of benefit) through the provision of workshops, classes and by such other means as the trustees may determine.

To promote and facilitate the dramatic arts in the area of benefit in order to provide the public with the opportunity to access high quality theatre.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The charity has maintained its affordable ticket prices and low cost for public youth classes. We still operate our 'pay what you can' performances to allow access for financially disadvantaged people.

We continue to release free to view videos/films on YouTube.

Stage Performances

The Murders in the Rue Morgue

56 Tickets – We presented the piece recently so didn't expect a large turnout, it was more to have a dress run before taking the play to the Edinburgh festival.

The Hound of the Baskervilles

140 tickets – This was a new one-man version, for Birmingham Fest and the Edinburgh festival. The numbers were reasonably healthy as it wasn't too long since we presented the piece.

The Prussian Officer

94 tickets – A new adaptation by Ben Mills-Wood from the short novel by D.H. Lawrence. We had expected a larger audience for this piece as it was the first time we presented it and it was an adaptation from a famous author. The audience response was good though.

Whistle and I'll Come to You

196 tickets – A new adaptation by James Nicholas. We were happy with the numbers for this piece. It was another premier for us and our first adaptation of an M.R. James short novel.

The Hanged Man's Bride

173 tickets – A new adaptation by James Nicholas. Again we were very happy with the audience numbers for this piece. It was the first time we presented it. We generally find that we do well with adaptations from Dickens novels.

Can't Stop Carrying On

125 tickets – We presented this really as a dress run again as we were taking it to Edinburgh. We were pleased with the audience numbers as it had only been presented the previous year.

Additional details of objectives and activities (Optional information)

A Christmas Carol

720 – after the huge success of Christmas Carol last year, having sold out most performances we decided to present the piece a second time. For some reason however we really struggled for numbers this year and although didn't technically lose money barely broke even which is a real worry.

Little Red Riding Hood

622 – as we last year we presented 2 pieces. The second being Little Red Riding Hood which was a new version by Simon Ravenhill. The piece sadly sold extremely poorly as did Christmas Carol being the lowest selling Christmas play we have ever presented. This posed quite a huge problem as we guaranteed a reasonable wage to the actors for both productions which has left us in a poor financial position.

Birmingham Fest

We didn't have a huge take up for Birmingham Fest, this was in a large part because we presented 6 of our shows but still had 8 external companies so we a busy 2.5 weeks.

Edinburgh Fringe Festival

We took 5 shows to the Edinburgh Fringe Festival this year (pieces noted above) totally in 85 presentations (although we lost one due to a power outage in the city). It was successful, we didn't sell quite as many tickets as we had hoped but still sold 3016 tickets.

Youth Theatre

The Youth Theatre numbers continue to be stable. We increased the price but just very slightly. The issue is we really need another 15 or so young people to really cover the costs of running the youth theatre. We run it as a social service which is of course fine but with our current financial concerns it is become a bit of a concern within itself.

Film

iHands - Lady Chatterley.

We filmed a new short film in the iHands series, iHands - Lady Chatterley. We showed a preview of this on the 23rd December which went down very well. We will submit it to streaming services early next year in the hope of building up an audience.

Hands On Film

we made a number of the comedy film review show for YouTube. We didn't manage to grow as large an audience as we had hoped but hope to continue making them next year.

Everyone In

We started work on a homeless short film in collaboration with Richard Price who formally worked at Crisis. It is based very loosely on Jon who used to spend much of his time in front of Tesco. Jon sadly passed away during Covid but we are unsure where it was due to Covid or a different condition. The film is more inspired by him rather than based on him. We are hoping to finish the project early next year and will look to submit it to a number of national and international film festivals.

Tour

We have embarked on a small tour of Can't stop Carrying On. This year we have performed at the Albany in Coventry and Walsall Arena. For next year, we have booked, Barnsley, Goole, Shaw, Shamley Green, Surrey and the Cinema Museum in London.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Ticket sales in the early part of the year were very healthy but sadly the Christmas shows did poorly. Hopefully next year we can resolve this.

The youth theatre is continuing to have decent number although would benefit from a good push.

Our film work has been particularly notable and we are looking to continue that next year, hopefully getting the previous project onto streaming services including Amazon Prime..

We still have a good number of volunteers working with us and have given employment to a good number of artists throughout the year.

Section E

Financial review

Brief statement of the charity's policy on reserves

Reserves are needed to deal with cash flow requirements and for any unplanned expenditure. The unrestricted funds at year-end are for these purposes. The restricted funds at year-end are grants for specific projects to be completed in the early part of the next financial year.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principle sources of funds are grants for specific projects, sale of tickets for theatre performances, revenue from workshops and classes and hire of the theatre facilities.

Section F

Other optional information



Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

 <small>Ben Mills-Wood (Mar 31, 2025 13:22 GMT+1)</small>	<i>Mark Webster</i>
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Full name(s)

Ben Mills-Wood	Mark Webster
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Position (eg Secretary, Chair, etc)

	Trustee
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Date

31st March 2025

Section B Balance sheet

28/02/2025

		Note	Total this year £ F01	Total last year £ F02
Fixed assets				
Tangible assets	(Note 8)	B01	-	-
		B02	-	-
Investments	(Note 9)	B03	-	-
	Total fixed assets	B04	-	-
Current assets				
Stock and work in progress		B05	2,363	-
Debtors	(Note 10)	B06	1,400	6,131
(Short term) investments		B07	-	-
Cash at bank and in hand		B08	9,246	19,712
	Total current assets	B09	13,009	25,843
Creditors: amounts falling due within one year	(Note 11)	B10	4,352	5,251
	Net current assets/(liabilities)	B11	8,657	20,592
	Total assets less current liabilities	B12	8,657	20,592
Creditors: amounts falling due after one year	(Note 11)	B13	-	-
Provisions for liabilities and charges		B14	-	-
	Net assets	B15	8,657	501
Funds of the Charity				
Unrestricted funds		B16	8,657	20,592
Designated funds		B17	-	-
Total unrestricted funds			8,657	20,592
Restricted income funds (Note 12)		B18	-	-
Endowment funds (Note 12)		B19	-	-
	Total funds	B20	8,657	20,592

Signed by one or two trustees on behalf of all the trustees

Signature

Date of approval

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities .

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with* Accounting Standards;
- or Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

[** except for the following].

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year (§ except for the following).

Give details in this box of any material changes that have been made.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years (§§ except for the following).

Give details in this box of any material changes that have been made.

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; the trustees are virtually certain they will receive the resources; and the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM THOSE
ABOVE**

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Note 3 Analysis of incoming resources

Incoming resources may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
Total			-	-
			-	
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
Total			-	-

Section C

Notes to the accounts

(cont)

Note 4 Analysis of resources expended

Resources expended may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

Note 5 Details of certain items of expenditure**5.1 Trustee expenses**

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

	This year	Last year
Number of trustees who were paid expenses		
Nature of the expenses		
Total amount paid	£	£

5.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

	This year £	Last year £
Independent examiner's or auditors' fees for reporting on the accounts		
Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor		

Section C

Notes to the accounts

(cont)

Note 6 Paid employees

Please complete this note if the charity has any employees.

6.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
Total staff costs	-	-

6.2 Average number of full-time equivalent employees in the year

		This year Number	Last year Number
The parts of the charity in which the employees work		-	-
		-	-
		-	-
		-	-
Total		-	-

6.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Note8 Tangible fixed assets*Please complete this note if the charity has any tangible fixed assets***8.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Payments on account and assets under construction	Total
	£	£	£	£	£	£
Balance brought forward	-	-	-	-	-	-
Additions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

8.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					

Balance brought forward	-	-	-	-	-	-
Depreciation charge for year	-	-	-	-	-	-
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

8.3 Net book value

Brought forward	-	-	-	-	-	-
Carried forward	-	-	-	-	-	-

8.4 Revaluation*If any fixed assets have been revalued please give details of the valuer and method of valuation*

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* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 9 Investment assets

Please complete this note if the charity has any investment assets.

9.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

9.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

9.3 A breakdown of the income from investments agreeing with SOFA.

Analysis of investments

	9.2 Market value at year end £	9.3 Income from investments for the year £
Investment properties	-	-
Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes	-	-
Investments in subsidiary or connected undertakings and companies	-	-
Securities not listed on a recognised Stock Exchange	-	-
Cash held as part of the investment portfolio	-	-
Other investments	-	-
Total	-	-

9.4 Material investment holdings

If any investments are material in terms of their value (for example each represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held	Market value at year end £
	-
	-
	-
	-
Total	-

Note 10 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

Analysis of debtors	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	527.0	5,822.0	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	-	-	-	-
Prepayments and accrued income	873.0	309.0	-	-
Total	1,400.0	6,131.0	-	-

Note 11 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

11.1 Analysis of creditors

Analysis of creditors	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	-	-	-	-
Trade creditors	4,110	3,685	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	-	-	-	-
Accruals and deferred income	242	1,566	-	-
Total	4,352	5,251	-	-

11.2 Security over assets

If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.

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Note 13 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 5) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

13.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or related party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £

13.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or related party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

13.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £
Mark Webster	Trustee	The trustee owns a small industrial unit which is used by the charity for storage and set building		

Note 14**Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

Report to the trustees/ members of

Blue Orange Arts Ltd

On accounts for the year ended

28 February 2025

Charity no (if any)

1145871

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 28 February 2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: C. Hageney

Date: 23/7/2025

Name: Christopher Hageney

Relevant professional qualification(s) or body (if any):

FCCA – Association of Chartered Certified Accountants

Address:

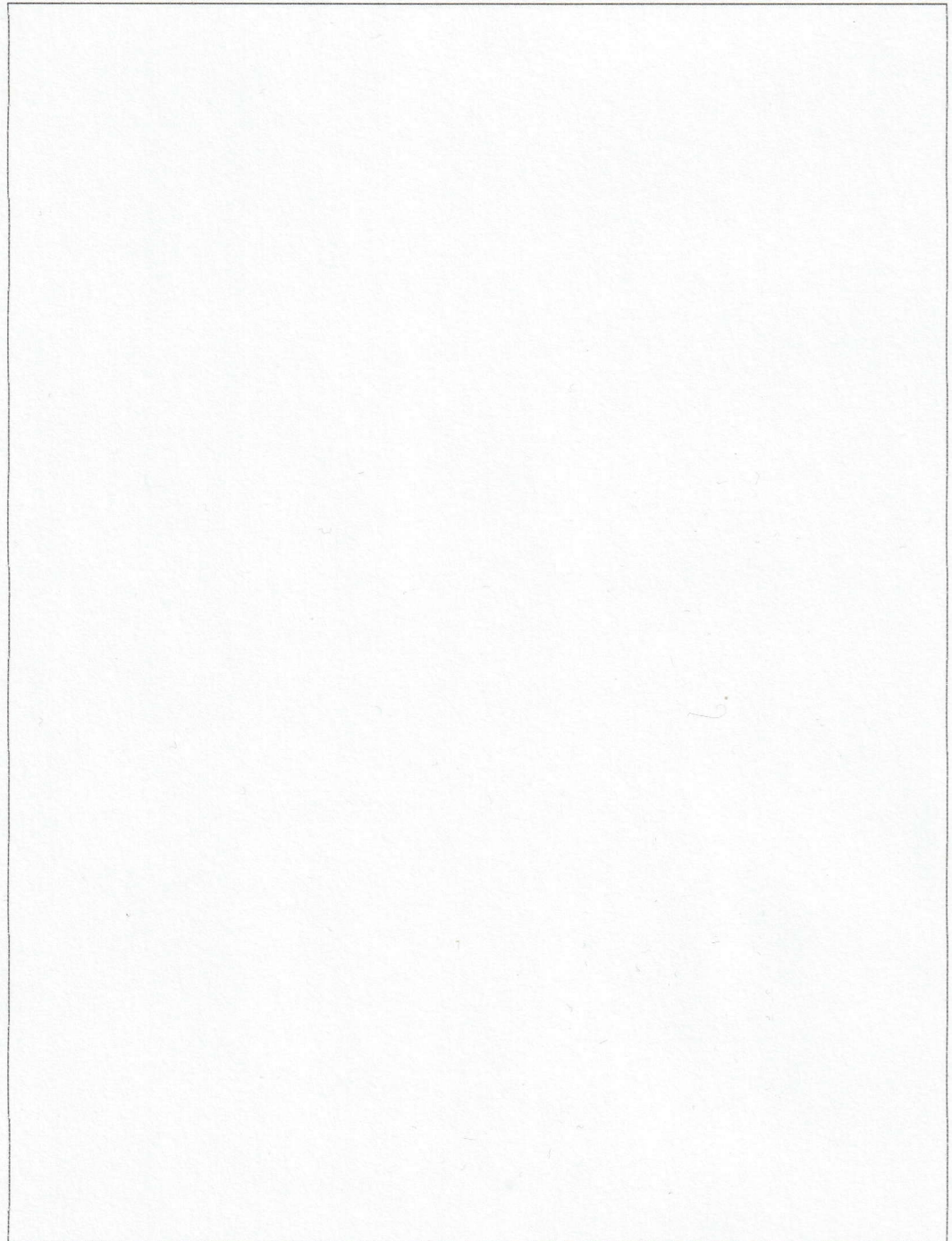
1 Redwood Court, Coppice Close, Birmingham, B24 8DU

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



BLUE ORANGE ARTS LTD

England & Wales - Charity number 1145871

Accounts



Trustees' Annual Report for the period							
From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	1	3	2023		28	02	2024

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Haina AL-Saud			
2	Charles Harry			
3	Kurly Marwaha (chair)			
4	Ben Mills-Wood			
5	Brian Simpson			
6	Mark Webster			
7				
8				
9				
10				
11				

12
13
14
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20

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
<hr/>	
<hr/>	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Memorandum and Articles of Association
How the charity is constituted <small>(eg. trust, association, company)</small>	Limited Company by Guarantee

Trustee selection methods Appointment
(eg. appointed by, elected by)

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects as stated in the governing documents are:

To advance the public education and appreciation of the arts in Birmingham and the West Midlands (the area of benefit) through the provision of workshops, classes and by such other means as the trustees may determine.

To promote and facilitate the dramatic arts in the area of benefit in order to provide the public with the opportunity to access high quality theatre.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The charity has maintained its affordable ticket prices and low cost for public youth classes. We still operate our 'pay what you can' performances to allow access for financially disadvantaged people.

We continue to release free to view videos/films on YouTube.

Stage Performances

Can't Stop Carrying On and A Life Less Lived.

171 tickets sold. We presented a double bill of new plays, one by Mark Webster, and the other by James Nicholas who regularly works with us. The pieces were both well received, especially Can't Stop Carrying On. The ticket sales were good for new works.

Birmingham Fest.

Due to the previous years huge interest in Birmingham Fest, we decided not to present any of our own productions, preferring to leave the space to external companies. We had hoped for slightly more but still had 10 companies presenting their work. Ticket sales were lower than hoped for some companies obviously did better than others.

The Murders in the Rue Morgue and The Speckled Band.

629 tickets sold. Continuing with our Gothic Halloween tradition we presented a pair of locked room murder mysteries. Both new adaptations, one from Edgar Allan Poe and the other from Arthur Conan Doyle. Both pieces were well received and ticket sales were greatly increased from the previous year.

A Christmas Carol

2026 tickets sold. In order to improve our financial situation, we decided to present 2 Christmas productions this year as they are by far our most popular productions. This is the third time we have presented A Christmas Carol, each being a very different production. This production was extremely successful, both in terms of audience feedback and ticket sales. Including school numbers, it was by far the most tickets we have ever sold for a show. Public ticket sales were 1239 and would have been much higher if we had had more capacity.

The Wizard of Oz

1179 tickets sold. The second of a Christmas productions was The Wizard of Oz. It is the second time that we have presented the piece but this was a new script adapted by Simon Ravenhill.

Additional details of objectives and activities (Optional information)

The piece performed extremely well and ticket sales were very good. It was however extremely challenging presenting 2 shows overlapping and meant that the Wizard of Oz set suffered it was however still well received.

Duplicity for Beginners

388 tickets sold. We were pleased to present a new play written by our trustee Ben Mills-Wood. The ticket sales were quite exceptional for a new play. This was likely due to a combination of factors, including general covid recovery, a pro-active cast and good general marketing. The play was directed by Simon Ravenhill and featured our trustee, Haina AL-Saud.

Youth Theatre

After struggling with number for the youth theatre for some time, we are extremely pleased that numbers have greatly increased this year. We did a marketing push but also the gradual returning back to normality after Covid is likely responsible for this.

Social Projects

We worked on preparing for a couple of social projects. We applied for funding for 'The Day Homelessness Ended' but unfortunately was not successful. We are hoping to be able to continue pursuing it next year. We also started a funding bid for 'The Cocos Mutiny' but due to time constraints this has not yet been submitted.

Film

We filmed a second iHands series, this is close to being completed and will be published next year.

We re-started filming the comedy film review show which are in the process of being presented on YouTube.

We filmed a new PodCast of 'The Speckled Band' This should be edited next year.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

This year saw a recovery in terms of ticket sales. This has made a huge difference to our financial position and hopefully will stay strong for the following year.

The youth theatre recovery is particularly pleasing as it has been struggling for a number of years now and was in genuine danger of us having to close it down.

We have been doing more in terms of film but there is, we believe an opportunity to further expand there.

We still have a good number of volunteers working with us and have given employment to a good number of artists throughout the year.

Section E

Financial review

Brief statement of the charity's policy on reserves

Reserves are needed to deal with cash flow requirements and for any unplanned expenditure. The unrestricted funds at year-end are for these purposes. The restricted funds at year-end are grants for specific projects to be completed in the early part of the next financial year.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

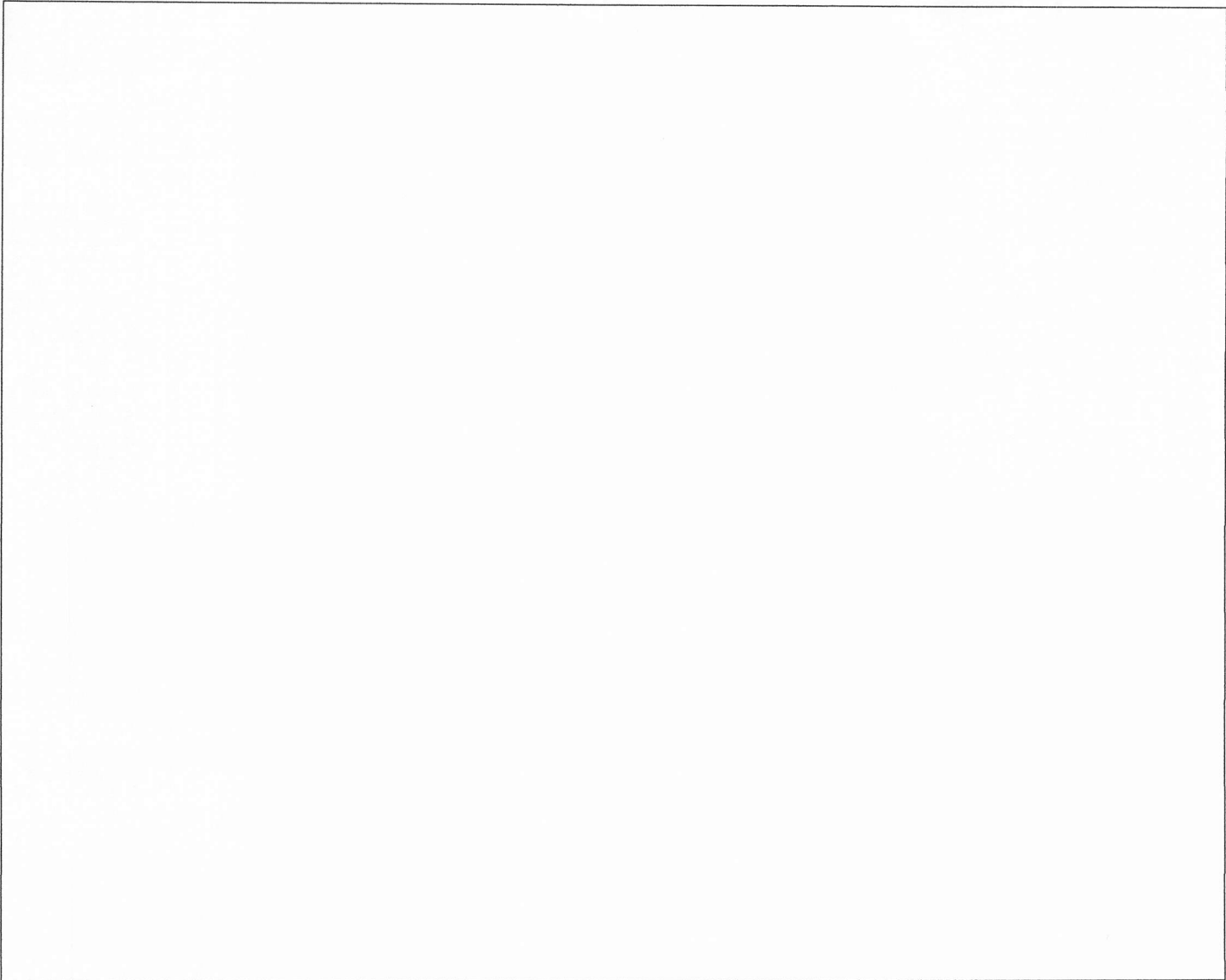
You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principle sources of funds are grants for specific projects, sale of tickets for theatre performances, revenue from workshops and classes and hire of the theatre facilities.

Section F


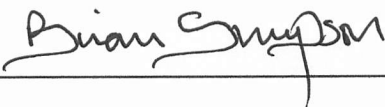
Other optional information



Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)	Mark Webster	BRIAN SIMPSON
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Position (eg Secretary, Chair, etc)	Trustee	TRUSTEE
-------------------------------------	---------	---------

Date	5th June 2024
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Section B Balance sheet

29/02/2024

	Note	Total this year £ F01	Total last year £ F02
Fixed assets			
Tangible assets (Note 8)	B01	-	-
	B02	-	-
Investments (Note 9)	B03	-	-
Total fixed assets	B04	-	-
Current assets			
Stock and work in progress	B05	-	-
Debtors (Note 10)	B06	6,131	2,521
(Short term) investments	B07	-	-
Cash at bank and in hand	B08	19,712	18,643
Total current assets	B09	25,843	21,164
Creditors: amounts falling due within one year (Note 11)	B10	5,251	3,541
Net current assets/(liabilities)	B11	20,592	17,623
Total assets less current liabilities	B12	20,592	17,623
Creditors: amounts falling due after one year (Note 11)	B13	-	-
Provisions for liabilities and charges	B14	-	-
Net assets	B15	20,592	501
Funds of the Charity			
Unrestricted funds	B16	20,592	17,623
Designated funds	B17	-	-
Total unrestricted funds		20,592	17,623
Restricted income funds (Note 12)	B18	-	-
Endowment funds (Note 12)	B19	-	-
Total funds	B20	20,592	17,623

Signed by one or two trustees on behalf of all the trustees

Signature	Date of approval

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities .

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with* Accounting Standards;
- or Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

[** except for the following].

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year (§ except for the following).

Give details in this box of any material changes that have been made.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years (§§ except for the following).

Give details in this box of any material changes that have been made.

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; the trustees are virtually certain they will receive the resources; and the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM THOSE
ABOVE**

--

Note 3 Analysis of incoming resources

Incoming resources may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
Total			-	-
Lewis Onions	5822		5,822	2,229
JWT	0		-	2,667
Nat West	0		-	300
Mark Webster	2500		2,500	-
Total			8,322	5,196
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

Section C

Notes to the accounts

(cont)

Note 4 Analysis of resources expended

Resources expended may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

Note 5 Details of certain items of expenditure**5.1 Trustee expenses**

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

	This year	Last year
Number of trustees who were paid expenses		
Nature of the expenses		
Total amount paid	£	£

5.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

	This year £	Last year £
Independent examiner's or auditors' fees for reporting on the accounts		
Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor		

Note 6

Paid employees

Please complete this note if the charity has any employees.

6.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
Total staff costs	-	-

6.2 Average number of full-time equivalent employees in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
	-	-
	-	-
	-	-
Total	-	-

6.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

--

	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Note8 Tangible fixed assets*Please complete this note if the charity has any tangible fixed assets***8.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Payments on account and assets under construction	Total
	£	£	£	£	£	£
Balance brought forward	-	-	-	-	-	-
Additions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

8.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					

Balance brought forward	-	-	-	-	-	-
Depreciation charge for year	-	-	-	-	-	-
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

8.3 Net book value

Brought forward	-	-	-	-	-	-
Carried forward	-	-	-	-	-	-

8.4 Revaluation*If any fixed assets have been revalued please give details of the valuer and method of valuation*

--

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 9 Investment assets

Please complete this note if the charity has any investment assets.

9.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

9.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

9.3 A breakdown of the income from investments agreeing with SOFA.

Analysis of investments

	9.2 Market value at year end £	9.3 Income from investments for the year £
Investment properties	-	-
Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes	-	-
Investments in subsidiary or connected undertakings and companies	-	-
Securities not listed on a recognised Stock Exchange	-	-
Cash held as part of the investment portfolio	-	-
Other investments	-	-
Total	-	-

9.4 Material investment holdings

If any investments are material in terms of their value (for example each represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held	Market value at year end £
	-
	-
	-
	-
Total	-

Note 10 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

Analysis of debtors	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	5,822.0	2,230.0	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	-	-	-	-
Prepayments and accrued income	309.0	291.0	-	-
Total	6,131.0	2,521.0	-	-

Note 11 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

11.1 Analysis of creditors

Analysis of creditors	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	-	-	-	-
Trade creditors	3,685	391	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	-	-	-	-
Accruals and deferred income	1,566	3,150	-	-
Total	5,251	3,541	-	-

11.2 Security over assets

If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.

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Note 13 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 5) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

13.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or related party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £

13.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or related party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

13.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £
Blue Orange Theatre Ltd	One of the company directors is a charity trustee	Premises Rental	0	0
Mark Webster	Trustee	The trustee owns a small industrial unit which is used by the charity for storage and set building		



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Blue Orange Arts Ltd

**On accounts for the year
ended**

28 February 2024

**Charity no
(if any)**

1145871

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 28 February 2024.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

C. Hageney

Date:

4.9.2024

Name:

Christopher Hageney

**Relevant professional
qualification(s) or body
(if any):**

FCCA – Association of Chartered Certified Accountants

Address:

1 Redwood Court, Coppice Close, Birmingham, B24 8DU

BLUE ORANGE ARTS LTD

England & Wales - Charity number 1145871

Accounts



Trustees' Annual Report for the period

	Period start date			T o	Period end date		
	Day 1	Month 3	Year 2022		Day 28	Month 02	Year 2023
From							

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode	B18 6AD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Charles Harry			
2	Kurly Marwaha	Chairperson		
3	Brian Simpson			
4	Mark Webster			
5				
6				
7				
8				
9				
10				
11				
12				

13
14
15
16
17
18
19
20

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
<hr/> <hr/>	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution) Memorandum and Articles of Association

How the charity is constituted (eg. trust, association, company) Limited Company by Guarantee

Trustee selection methods (eg. appointed by, elected by) Appointment

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects as stated in the governing documents are:

To advance the public education and appreciation of the arts in Birmingham and the West Midlands (the area of benefit) through the provision of workshops, classes and by such other means as the Trustees may determine.

To promote and facilitate the dramatic arts in the area of benefit in order to provide the public with the opportunity to access high quality theatre.

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The charity has maintained its affordable ticket prices and low cost for public classes. We still operate our 'pay what you can' performances for each of our shows to allow access for financially disadvantaged people.

Stage Performances

Birmingham Fest

It was an extremely successful year with 11 companies, 26 performance and 592 tickets sold. This is excluding our own productions of, The History of the American Song Book and The Signalman. We did unfortunately have a greater number of companies but some pulled out at the last minute. This was possibly due to us running the shows based on box office splits and therefore companies making no financial commitment upfront. We are looking to remedy this next festival by introducing a deposit system.

The History of the American Songbook and The Signalman (Double Bill) -

These were sold as either individual tickets or a combined ticket. The total sold being 109 tickets. This was a little disappointing for these shows but we had recently performed The Signalman so were not expecting huge audiences for that. We took these shows to Edinburgh along with He'd Murder we which had been previously performed at the theatre.

A Study in Scarlet - 351 tickets - This was 102 more than the Hound of the Baskervilles the previous year which despite still being fewer than hoped for that slot at least was a significant improvement.

The Snow Queen - 1288 - This was the highest selling Christmas play and hence the highest selling play we have ever presented. The previous highest being Peter Pan from way back in 2012 selling 1062. This was an excellent result and unexpected taking into account the sales of the other shows during the year. The previous Christmas performance, as stated last year would have sold significantly more than it did if it were not for Covid closures and restrictions. This increase in numbers for Christmas productions is possibly due to people seeking more financially viable options in comparison to the larger theatres.

Continued...

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

Moving forward we have a number of productions already in place:

April 2023 - A double bill of new writing, iHands: A Life Less Lived and Carry On Carrying On.

October 2023 - A double bill of locked room murder mysteries (both new adaptations), Sherlock Holmes: The Case of the Speckled Band and Edgar Alan Poe's The Murders in the Rue Morgue. These two plays, along with iHands and Carry On and The Caper Trail (performed last year) will be presented at the Edinburgh festival in August '23.

December 23 - A Christmas Carol - we have presented this twice in the past and it has always been a popular piece. This year we are looking to do a 5 actor, more story telling focused production giving the potential option of taking it to external venues the following year.

December 23 - January 24 - The Wizard of Oz. This is another piece that we have presented before and that was extremely popular. We have decided to do 2 pieces this Christmas as the Christmas shows are still selling extremely well and other productions struggling, this way we should hopefully go a long way to covering the finances for the following year.

Beyond Christmas, we have not currently got any productions planned but possibilities include: Educating Rita and Waiting for Godot. We will hopefully have the Cocos Mutiny ready to perform as well. (see below in social projects)

Educational Workshops and Classes

The Youth Theatre continues to struggle. We have kept the prices low but despite this struggle to attract now students. If this trend continues we may need to have a serious discussion regarding the future of it.

Continued...

Social Projects

We didn't have any funded projects this year but instead focusing on our regular work and filming projects.

We are hoping to put in two funding applications in the coming year. One for the film project 'The Day Homelessness Ended' We were looking at doing this this year but were unable to get enough partners organised to do so. We have been actively talking to organisations this year and are hoping to be able to start writing a funding bid soon.

The Cocos Mutiny - This is a play in progress by Marcus Fernando which looks at a mutiny that took place during the second world war on a small island near Sri Lanka. The funding bid with the Arts Council is currently underway. This would be an exciting new play with a great deal of potential.

Film/recording

Continuing on from our Pod Cast/Radio play recordings we filmed and released a comedy series, free on YouTube, iHands: A Life Less Lived. This is a set within the theatre and features a theatre director played by James Nicholas, our two new Trustees (Haina and Ben) are both heavily involved in the projects.

We expanded the iHands world with a satirical film review show called Hands On Film. The series had received a large number of views but at present is not making any money which we need to try to resolve.

Moving forward on the film side we are currently working on a second series on iHands, iHands: Lady Chatterley's Lover in which Israel and co. attempt to record a radio version of D.H. Lawrence's classic novel. We are looking to continue with the Hands on Film. 2 new episodes have been written by Ben and James Nicholas, we are waiting for another 2 in order to record 4 at once.

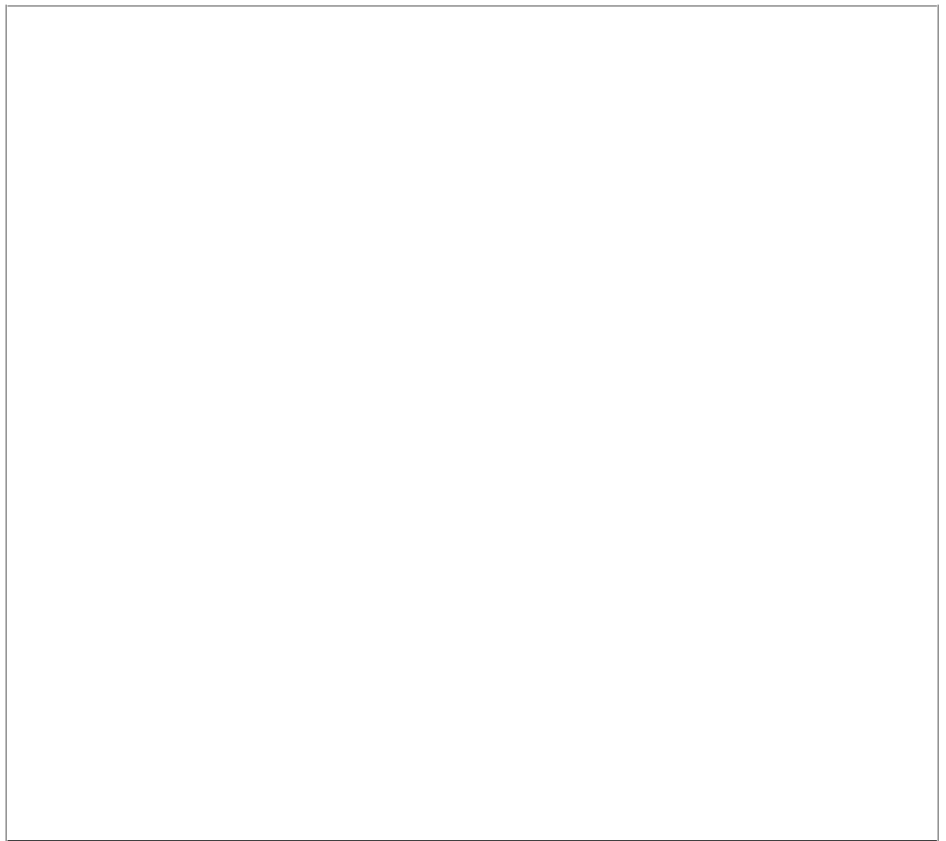
The 'Happy' film which we have been working on for a number of years is finally progressing well. We have a couple of composers working on VFX shots and will hopefully move into the sound production soon - looking to finish at some point during the summer.

We will hopefully record some new radio/podcast recordings of Rue Morgue and Speckled Band - potentially a Christmas Carol but it may be too tight time wise due to production pressures.

We are also hoping to start work on 'The Day Homelessness Ended' (mentioned above)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Summary of the main achievements of the charity during the year

This year has been a mixed bag. Our Christmas show was our best ever selling show but others remain low, including the youth theatre.

We have done a lot of filming including completing our first comedy series. We are looking at the possibility of putting it, along with the second season, onto various streaming sites in order to greater propagate our work.

We are pleased to have recruited two new Trustees, Ben Mills-Wood and Haina Al-Saud. Both of whom have been actively involved in the theatre for some time and so know well what we do and should fit in easily to the team.

Section E

Financial review

Brief statement of the charity's policy on reserves

Reserves are needed to deal with cash flow requirements and for any unplanned expenditure. The unrestricted funds at year-end are for these purposes. The restricted funds at year-end are grants for specific projects to be completed in the early part of the next financial year.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principle sources of funds are grants for specific projects, sale of tickets for theatre performances, revenue from workshops and classes and hire of the theatre facilities.

Section F

Other optional information

In our usual rotating of Chairperson, Charlie is taking the position for the year.

Brian did some research into a task management system. We have not yet had the opportunity to fully implement it but hopefully can do so soon as it will help to get everyone involved and allow ownership of specific tasks.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

<i>CH Harry</i>	<i>M W</i>
-----------------	------------

Full name(s)

CHARLES HARRY	MARV WEBSTER
---------------	--------------

Position (eg Secretary, Chair, etc)

TRUSTEE	TRUSTEE
---------	---------

Date

21/7/2023

Section B Balance sheet

28/02/2023

	Note	Total this year £ F01	Total last year £ F02
Fixed assets			
Tangible assets (Note 8)	B01	-	-
	B02	-	-
Investments (Note 9)	B03	-	-
Total fixed assets	B04	-	-
Current assets			
Stock and work in progress	B05	-	-
Debtors (Note 10)	B06	2,521	4,314
(Short term) investments	B07	-	-
Cash at bank and in hand	B08	18,643	27,238
Total current assets	B09	21,164	31,552
Creditors: amounts falling due within one year (Note 11)	B10	3,541	3,155
Net current assets/(liabilities)	B11	17,623	28,397
Total assets less current liabilities	B12	17,623	28,397
Creditors: amounts falling due after one year (Note 11)	B13	-	-
Provisions for liabilities and charges	B14	-	-
Net assets	B15	17,623	28,397
Funds of the Charity			
Unrestricted funds	B16	17,623	28,397
Designated funds	B17	-	-
Total unrestricted funds		17,623	28,397
Restricted income funds (Note 12)	B18		-
Endowment funds (Note 12)	B19	-	-
Total funds	B20	17,623	28,397

Signed by one or two trustees on behalf of all the trustees

Signature	Date of approval

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities .

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with* Accounting Standards;
- or Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

[** except for the following].

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year (§ except for the following).

Give details in this box of any material changes that have been made.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years (§§ except for the following).

Give details in this box of any material changes that have been made.

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; the trustees are virtually certain they will receive the resources; and the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM THOSE
ABOVE**

--

Note 3 **Analysis of incoming resources**

Incoming resources may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
Lewis Onions	2229		2,229	
JWT	2667		2,667	
Nat West	300		300	
Total			5,196	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
Total			-	-

Section C

Notes to the accounts

(cont)

Note 4 Analysis of resources expended

Resources expended may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

Note 5 Details of certain items of expenditure**5.1 Trustee expenses**

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

	This year	Last year
Number of trustees who were paid expenses		
Nature of the expenses		
Total amount paid	£	£

5.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

	This year £	Last year £
Independent examiner's or auditors' fees for reporting on the accounts		
Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor		

Note 6

Paid employees

Please complete this note if the charity has any employees.

6.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
Total staff costs	-	-

6.2 Average number of full-time equivalent employees in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
	-	-
	-	-
	-	-
Total	-	-

6.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

--

	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Note 8

Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

8.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Payments on account and assets under construction	Total
	£	£	£	£	£	£
Balance brought forward	-	-	-	-	-	-
Additions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

8.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					

Balance brought forward	-	-	-	-	-	-
Depreciation charge for year	-	-	-	-	-	-
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

8.3 Net book value

Brought forward	-	-	-	-	-	-
Carried forward	-	-	-	-	-	-

8.4 Revaluation

If any fixed assets have been revalued please give details of the valuer and method of valuation

--

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 9 Investment assets

Please complete this note if the charity has any investment assets.

9.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

9.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

9.3 A breakdown of the income from investments agreeing with SOFA.

Analysis of investments

	9.2 Market value at year end £	9.3 Income from investments for the year £
Investment properties	-	-
Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes	-	-
Investments in subsidiary or connected undertakings and companies	-	-
Securities not listed on a recognised Stock Exchange	-	-
Cash held as part of the investment portfolio	-	-
Other investments	-	-
Total	-	-

9.4 Material investment holdings

If any investments are material in terms of their value (for example each represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held	Market value at year end £
	-
	-
	-
	-
Total	-

Note 10 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

Analysis of debtors	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	2,230.0	4,048.0	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	-	-	-	-
Prepayments and accrued income	291.0	266.0	-	-
Total	2,521.0	4,314.0	-	-

Note 11 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

11.1 Analysis of creditors

Analysis of creditors	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	-	-	-	-
Trade creditors	391	1,457	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	-	-	-	-
Accruals and deferred income	3,150	1,698	-	-
Total	3,541	3,155	-	-

11.2 Security over assets

If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.

--

Note 13 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 5) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

13.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or related party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £

13.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or related party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

13.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £
Blue Orange Theatre Ltd	One of the company directors is a charity trustee	Premises Rental	0	8,187
Mark Webster	Trustee	The trustee owns a small industrial unit which is used by the charity for storage and set building		

Note 14**Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Blue Orange Arts Ltd

**On accounts for the year
ended**

28 February 2023

**Charity no
(if any)**

1145871

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 28 February 2023.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

C. Hageney

Date:

13/7/23

Name:

Christopher Hageney

**Relevant professional
qualification(s) or body
(if any):**

FCCA – Association of Chartered Certified Accountants

Address:

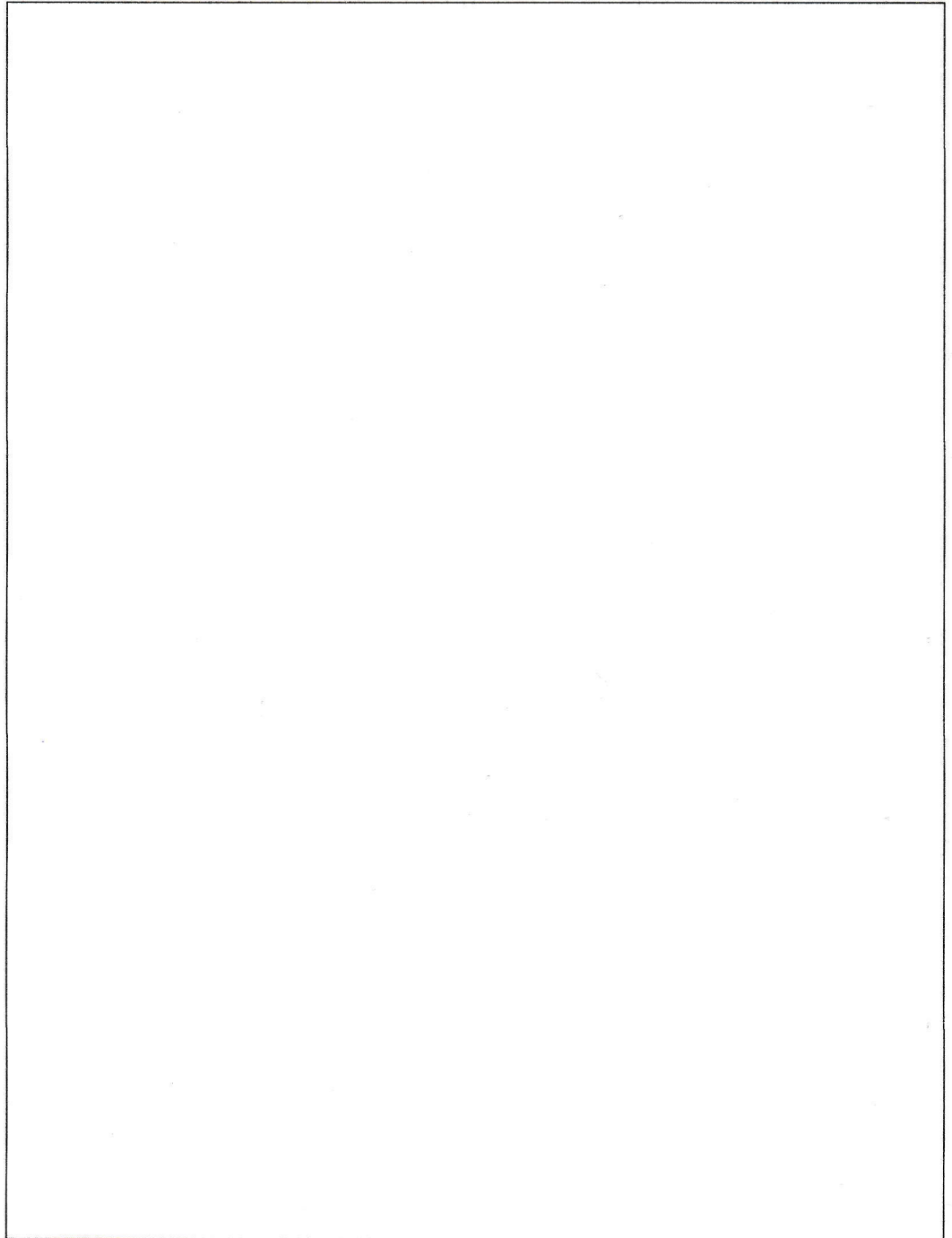
1 Redwood Court, Coppice Close, Birmingham, B24 8DU

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



BLUE ORANGE ARTS LTD

England & Wales - Charity number 1145871

Accounts



Trustees' Annual Report for the period

	Period start date			Period end date		
	Day 1	Month 3	Year 2021	Day 28	Month 02	Year 2022
From			To			

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Charles Harry			
2 Kurly Marwaha			
3 Brian Simpson			
4 Mark Webster	Chairperson		
5			
6			
7			
8			
9			
10			
11			
12			
13			

14
15
16
17
18
19
20

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Memorandum and Articles of Association
How the charity is constituted (eg. trust, association, company)	Limited Company by Guarantee
Trustee selection methods (eg. appointed by, elected by)	Appointment

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects as stated in the governing documents are:

To advance the public education and appreciation of the arts in Birmingham and the West Midlands (the area of benefit) through the provision of workshops, classes and by such other means as the trustees may determine.

To promote and facilitate the dramatic arts in the area of benefit in order to provide the public with the opportunity to access high quality theatre.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The charity has maintained its affordable ticket prices and low cost for public classes. We still operate our 'pay what you can' performances to allow access for financially disadvantaged people.

We have also released several free to view series and radio plays on YouTube.

Stage Performances

Birminghamfest. After a year off we were pleased that once again we were able to present, Birminghamfest. We decided to change the format this year to offer a box office split rather than a strait rent. This was to try and give as many companies the opportunity to perform as possible, especially after the tough time everyone has had. We were extremely pleased with the result and were able to host 9 different companies.

Jane Eyre and the Signalman. 213 tickets sold. Featured the same cast for both plays, 2M2F. This didn't sell particularly well but that was not unexpected as it was the first production that we were able to mount after a long closure due to Covid. It was also the opening pieces for Birminghamfest.

The 39 Steps. 210 tickets sold. 3M1F. This was a piece that had been postponed 3 times over a period of 18 months! It is a very popular play and one that we have presented before. Unfortunately due to the climate, ticket sales were very poor.

The Hound of the Baskervilles 249 tickets sold. 3M1F. The was another piece that should have been performed during the previous year. Due to Covid we had decided in 2020 to perform a static rehearsed reading which went well and so it was wonderful to see the production realised in full. Ticket numbers were a little higher than for the 39 Steps but still nowhere near as high as we would have expected for a show like this.

Continued...

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

James and the Giant Peach 912 2M4F. Our first Christmas show after the previous year had to be cancelled. Ticket sales were doing extremely well and it was looking like being one of a best ever selling shows until we were hit with the Omicron variant which decimated ticket sales. We had a cast member, and Simon test positive during the run resulting in 2 cancelled performances. Nathan Bower stepped in to the Role of James allowing us to continue with the production but sales never fully picked up after.

The Chinese Labour Corps 147 tickets sold. 3M1F. See social projects.

Educational Workshops and Classes

At present we are only running the youth theatre, numbers have been decimated since Covid, we have dropped the fee (which was already the lowest by far in Birmingham as far as we are aware) but this hasn't made any difference. We are just hoping with time that it will begin to pick up again.

Social Projects

Play the Part - We were approached by Handsworth Association of Schools to deliver a project with young people from local schools exploring the impact that Covid and confinement has on them during lockdown. This was a challenging project as schools had only just opened and the project had originally been intended to be online but changed to being in person. We created a short film that was shown as part of the Disrupt festival.

The Chinese Labour Corps - This was an arts council funded project that was the continuation of a rehearsed reading that we presented in September 2020. We commissioned Emma Cooper to work on the script, Marcus Fernando workshopped that, along with Ian Henery's original, to create the final play with we presented. The audience numbers were small but we were just coming out of a huge Covid spike so this was expected.

Continued...

Film/recording

We managed (when government guidance allowed) to continue filming Happy, a short film about a homeless woman. This is still in editing and hopefully will be finished this summer. It has been a great project with many people involved but has been extremely difficult due to constant cancellations and changes in regulations etc.

We have started filming a new comedy series, iHands, this will be released next year. The series is about a theatre director and is designed to create a new audience for us and therefore expand the awareness of the charity.

We have complete another 2 podcast/radio plays, The Signalman and The Hound of the Baskervilles which are both free to view on Youtube and listen to on Spotify. These were excellent projects to do during confinement but now that things are opening up it is unlikely we will do many more as they are very labour intensive and do not generate any income.

We are hoping, next year, to make a homeless film with the charities, Spring and Grand Union called 'The Day Homelessness Ended' The premise is that it will be a docudrama based on real testimonies talking about the time at the start of Covid when the Government, in one day found accommodation for every single rough sleeper and the implications that should have had moving forwards.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

This year was particularly challenging (as it was for everyone) due to Covid and the uncertainty that it brings.

Despite this and the fact the theatre was closed until June we were extremely pleased to have managed to present 6 plays, 2 social projects, Birminghamfest, restart the youth theatre and do many film/recording projects.

We were fortunate to still have a number of loyal volunteers, although as expected due to the long closure, a number went their own way.

Financially speaking we are reasonably secure thanks to the government grant that helps us survive Covid and several general donations from Lewis Onions solicitors.

We are actively looking forward to recruiting new trustees and hopefully working with other organisation to broaden our scope moving forwards.

Brief statement of the charity's policy on reserves

Reserves are needed to deal with cash flow requirements and for any unplanned expenditure. The unrestricted funds at year-end are for these purposes. The restricted funds at year-end are grants for specific projects to be completed in the early part of the next financial year.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principle sources of funds are grants for specific projects, sale of tickets for theatre performances, revenue from workshops and classes and hire of the theatre facilities.

Section F

Other optional information

25

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Brian Simpson	Mark
---------------	------

Full name(s)

BRIAN SIMPSON.	MARK WEBSTER
----------------	--------------

Position (eg Secretary, Chair, etc)

TRUSTEE	TRUSTEE
---------	---------

Date

17 July 2022

Section B Balance sheet

28/02/2022

		Note	Total this year £ F01	Total last year £ F02
Fixed assets				
Tangible assets	(Note 8)	B01	-	-
		B02	-	-
Investments	(Note 9)	B03	-	-
	Total fixed assets	B04	-	-
Current assets				
Stock and work in progress		B05	-	-
Debtors	(Note 10)	B06	4,314	948
(Short term) investments		B07	-	-
Cash at bank and in hand		B08	27,238	6,866
	Total current assets	B09	31,552	7,814
Creditors: amounts falling due within one year	(Note 11)	B10	3,155	1,376
	Net current assets/(liabilities)	B11	28,397	6,438
	Total assets less current liabilities	B12	28,397	6,438
Creditors: amounts falling due after one year	(Note 11)	B13	-	-
Provisions for liabilities and charges		B14	-	-
	Net assets	B15	28,397	6,438
Funds of the Charity				
Unrestricted funds		B16	28,397	6,438
Designated funds		B17	-	-
Total unrestricted funds			28,397	6,438
Restricted income funds (Note 12)		B18	-	-
Endowment funds (Note 12)		B19	-	-
	Total funds	B20	28,397	6,438

Signed by one or two trustees on behalf of all the trustees

Signature	Date of approval

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities .

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with* Accounting Standards;
- or Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

[** except for the following].

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year (§ except for the following).

Give details in this box of any material changes that have been made.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years (§§ except for the following).

Give details in this box of any material changes that have been made.

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; the trustees are virtually certain they will receive the resources; and the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM THOSE
ABOVE**

--

Note 3 Analysis of incoming resources

Incoming resources may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
Arts Council	26335	40482	66,817	13,930
Birmingham Council Civid 19	3897		3,897	10,000
Other	1918		1,918	500
Total			72,632	24,430
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

Section C

Notes to the accounts

(cont)

Note 4 Analysis of resources expended

Resources expended may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

Note 5 Details of certain items of expenditure**5.1 Trustee expenses**

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

	This year	Last year
Number of trustees who were paid expenses		
Nature of the expenses		
Total amount paid	£	£

5.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

	This year £	Last year £
Independent examiner's or auditors' fees for reporting on the accounts		
Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor		

Note 6

Paid employees

Please complete this note if the charity has any employees.

6.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
Total staff costs	-	-

6.2 Average number of full-time equivalent employees in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
	-	-
	-	-
	-	-
Total	-	-

6.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

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	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Note8 Tangible fixed assets*Please complete this note if the charity has any tangible fixed assets***8.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Payments on account and assets under construction	Total
	£	£	£	£	£	£
Balance brought forward	-	-	-	-	-	-
Additions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

8.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					

Balance brought forward	-	-	-	-	-	-
Depreciation charge for year	-	-	-	-	-	-
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

8.3 Net book value

Brought forward	-	-	-	-	-	-
Carried forward	-	-	-	-	-	-

8.4 Revaluation*If any fixed assets have been revalued please give details of the valuer and method of valuation*

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* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 9 Investment assets

Please complete this note if the charity has any investment assets.

9.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

9.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

9.3 A breakdown of the income from investments agreeing with SOFA.

Analysis of investments

	9.2 Market value at year end £	9.3 Income from investments for the year £
Investment properties	-	-
Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes	-	-
Investments in subsidiary or connected undertakings and companies	-	-
Securities not listed on a recognised Stock Exchange	-	-
Cash held as part of the investment portfolio	-	-
Other investments	-	-
Total	-	-

9.4 Material investment holdings

If any investments are material in terms of their value (for example each represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held	Market value at year end £
	-
	-
	-
	-
Total	-

Note 10 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

Analysis of debtors	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	4,048.0		-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	-	-	-	-
Prepayments and accrued income	266.0	948.0	-	-
Total	4,314.0	948.0	-	-

Note 11 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

11.1 Analysis of creditors

Analysis of creditors	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	-	-	-	-
Trade creditors	1,457		-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	-	-	-	-
Accruals and deferred income	1,698	1,376	-	-
Total	3,155	1,376	-	-

11.2 Security over assets

If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.

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Note 12 Endowment and restricted income funds

Please complete this section if the charity has any endowment or restricted income funds.

12.1 Funds held

Please give a brief description of any of the following type of funds held by the charity:

- permanent endowment funds (PE);
- expendable endowment funds (EE); and
- restricted income funds, including special trusts, of the charity (R).
- other funds .

Fund Name	Type PE, EE , R or other	Purpose and restrictions

12.2 Movements of major funds

Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.

Fund names	Fund balances brought forward £	Incoming resources £	Resources expended £	Transfers £	Gains and losses £	Fund balances carried forward £
Arts Council (Chinese Lab)		42,147	- 45,193	3,046	-	-
		-		-	-	-
		-		-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
Total Funds	-	42,147	- 45,193	3,046	-	-

12.3 Transfers between funds

Please give details of any transfers between funds.

From Fund (Name)	To Fund (Name)	Reason	Amount

12.4 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Endowed funds £	Total £
Fixed assets	-	-	-	-
Investments	-	-	-	-
Net current assets	28,397	-	-	28,397
Creditors due in more than one year and provisions				
Total net assets	28,397	-	-	28,397

Note 13 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 5) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

13.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or related party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £

13.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or related party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

13.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £
Blue Orange Theatre Ltd	One of the company directors is a charity trustee	Premises Rental	8,187	
Mark Webster	Trustee	The trustee owns a small industrial unit which is used by the charity for storage and set building		

Note 14**Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Blue Orange Arts Ltd

On accounts for the year
ended

28 February 2022

Charity no
(if any)

1145871

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 29 February 2020.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

C. Hageney

Date:

5/6/22

Name:

Christopher Hageney

Relevant professional
qualification(s) or body
(if any):

FCCA – Association of Chartered Certified Accountants

Address:

1 Redwood Court, Coppice Close, Birmingham, B24 8DU

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

