



**REPORT
OF THE TRUSTEES
AND UNAUDITED
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED
31 DECEMBER 2020
FOR DRAMA EXPRESSIONS
FOR CHILDREN**



**CHARITY
INFORMATION**

**For the Year Ended
31 December 2020**

TRUSTEES:

**B. Friedrich
E. Frankel
C. Landau**

SECRETARY:

C. Landau

REGISTERED OFFICE:

**59 Bethune Road
London
N16 5EE**

**REGISTERED
CHARITY NUMBER:
1145805**

INDEPENDENT EXAMINER:

**De Claron Ltd
3A The Vale
London
NW11 8SB**

BANKERS:

**HSBC
312 Seven Sisters Rd,
Finsbury Park,
London
N4 2AW**



Drama Expressions for children is a registered charity (1145805) and is constituted as an unincorporated association. It operates within London. The charity is currently staffed by B. Friedrich, E. Frankel, S. Landau. Our trustees are a committed clan who care. They are a group of energetic and caring volunteers, some who are qualified counsellors and carers, who aim to improve the conditions of life. They are vibrant and vivacious, qualified and volunteers, younger and elder; the common denominator is that all share one desire; make the life of London`s children worth living. They grant our users the tools and opportunities to develop in to productive and content adults.

The trustees present their report with the financial statements of the charity for the year ended 31 December 2020. The trustees confirm that the annual report and the financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" issued in Jan 2015.

Message Of The Chair

In unprecedented times, Drama Expressions has been agile, innovative, and responsive to the needs of our girls, in the communities which we work. We remain more committed than ever to helping girls feel confident, happy and safe and be a generation of leaders. You make this possible every day.

We were coming into our office-home office dealing with more challenges and referrals than we have to cope with in a regular months. Referral rate trebled and complexity of our users' needs increased. This is all on the balance of increased costs and reduced initial funding, but we surged onward and forward and achievements speaks for itself.

However we are now here near the end of the bridge, we don't even know where the end is or if the end will ever be. But we do know that with our amazing team of volunteers, staff and supporters we will be resilient and thrive in spite of it all.

The future we are working towards will require strategic direction, forward thinking, and new paths of success and it will also require the continued generous investment of supporters like you. Thanks to your commitment, Drama Expressions is prepared for the challenge.

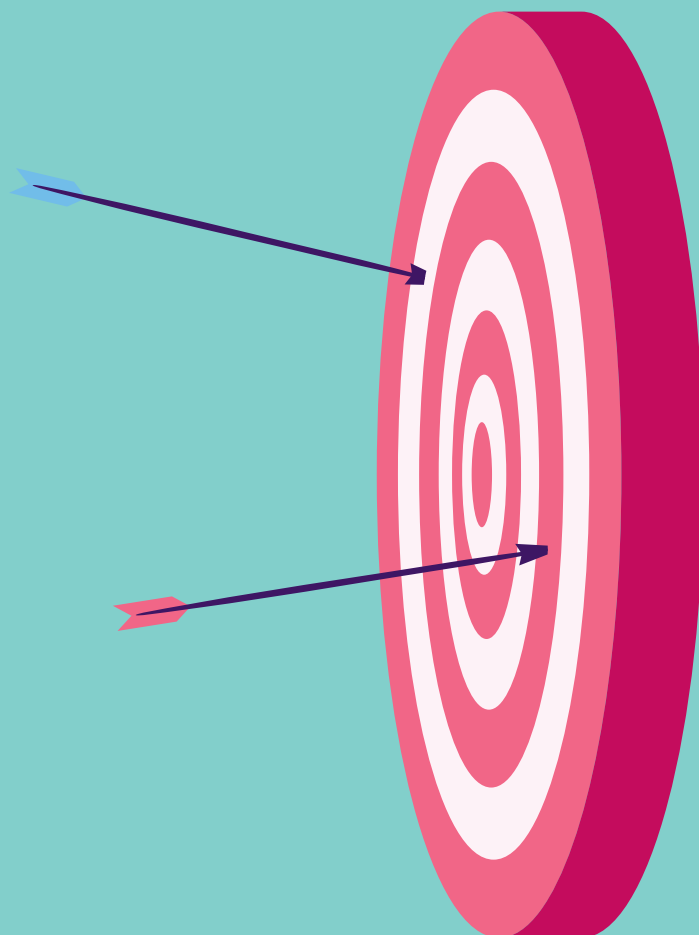
On Behalf of the board Signed:

B. Friedel

20/04/2021

Aim: Advocate for girls ensuring that their basic needs are met and, empowering them with safety and confidence to unlock their inherent values and ensuring that their voice is heard.

Vision: Every passing day, more girls - should have confidence. Girls will be Courageous. Girls will get Kindness.



Drama Expressions aims to give a voice and safe space for girls who are affected by destitution, low self-esteem, complex family backgrounds, abuse, poor body image, underachievement and social isolation. We operate by provisions of mentoring, a Saturday and Sunday Club, Holiday Club, skills development club, drama opportunities and recently crises support.

We empower girls between ages 8-18 from low income families who are exhibiting signs of low self esteem, poor body image, abuse or emotional and mental health challenges infusing them with familial like support, comradeships, mentoring and fun and stimulating outlets encompassing, weekly get together, food and game packages, bi-annual show and a summer retreat. 500 children enjoyed our services and forgot about their troubles. They once again savoured the flavour of plain solid fun that every child deserves.

We also provide recreational and leisure facilities for young people who are in need of such provision because of their age, infirmity, poverty, social or economic circumstances. Our programme of extracurricular activities is designed to provide rich experiences to young people. They are all targeted towards the young people's interests and abilities, and we ensure that they experience all that mainstream children take for granted.

We aim to teach the children new skills whilst at the same time empowering them with the self-esteem and self-confidence required to overcome their disadvantage, and to grow up as healthy individuals and productive members of society. All our projects are designed to give our users the opportunity to widen their social circles and make new friends. We also encourage young people to help lead our projects, thus they gain leadership skills which will help them in their future lives.

OUR PROJECTS



Grit Girls reaches out to vulnerable girls. We delivered food packages to users. Additionally, girls could call our helpline and get assigned a vetted and trained mentor who helped them to navigate services available and provided a listening ear. We also ran weekly workshops on emotional health, resilience and self-protection skills.



Confidence Code reached out to young people with emotional and mental health challenges who were suffering more than ever. Our Drama -Therapy Club offered weekly sessions for groups of (max) 8 young people. Drama therapy involved verbal and non-verbal work and made use of a range of theatrical and dramatic techniques. Drama therapy enabled service users to cope with change, deal with anxiety, come to terms with loss and develop strong supportive relationships.



Run-About is designed to ensure that our users have equal opportunities to that of mainstream children. We enable children from the inner city areas to explore the outer natural world through stimulating and educational trips. They enjoy outdoor trips like lakes, leisure centres and amusement parks. At Run-About they experience the serenity of a beach, the beauty of nature, and the thrill of a roller coaster.



Respite 4 U: This is our respite programs which takes place bi-annually. It's a sleep away program in the British countryside, for children from inner city areas. This summer and winter camps is their only opportunity to let go, have fun and be kids. We provide nutritious meals, which is not necessarily a daily fare for some of our users. We offer fun, educational and inspirational activities entertainment. The most adventurous side to this program are the trips to waterparks, amusement parks, snow tubing, hikes and beaches.

OUR PROJECTS

This goes hand in hand with our on-site activities which includes including ice cream parties, sports competitions, camp fires, fruit carving and cake decorating sessions.

We also arrange some evening programs where we offer educational and fun entertainment. We present various films, have discussions and games. All in all we nurture children by infusing them with thoughtful, well planned and exciting opportunities and experiences. Our campers leave with lovely memories and wish to return.



Teens Triumphs is the highlight of our work. We select teens at risk to lead some of our projects where we offer full support and guidance. Thus they gain leadership skills as well as experience in working and dealing with people. They invest effort, and derive great satisfaction from their achievements. Being positively occupied, stimulates and satisfies them, ensuring they don't feel drawn to engaging in anti-social behaviour, including gangs and crime.

As a reward for their unpaid efforts, we treat them to an annual overnight retreat in the countryside, where we offer educational and fun activities. We arrange our volunteers in groups, and give them the responsibility for arranging different parts of the project. This exciting program encourages young people to further volunteer and help the community. Above that all, As a further benefit their self-esteem improves significantly, they feel good with about themselves.



Talent Express program is our annual user-led showcase performance for the wider community, which is always a sell out! Incredibly enough, our volunteers do it all: They sew costumes, create backdrops, collect props, write the script and arrange the choirs, dances and drama. Our users thrive with the opportunity to develop their talents, enhance their

OUR PROJECTS

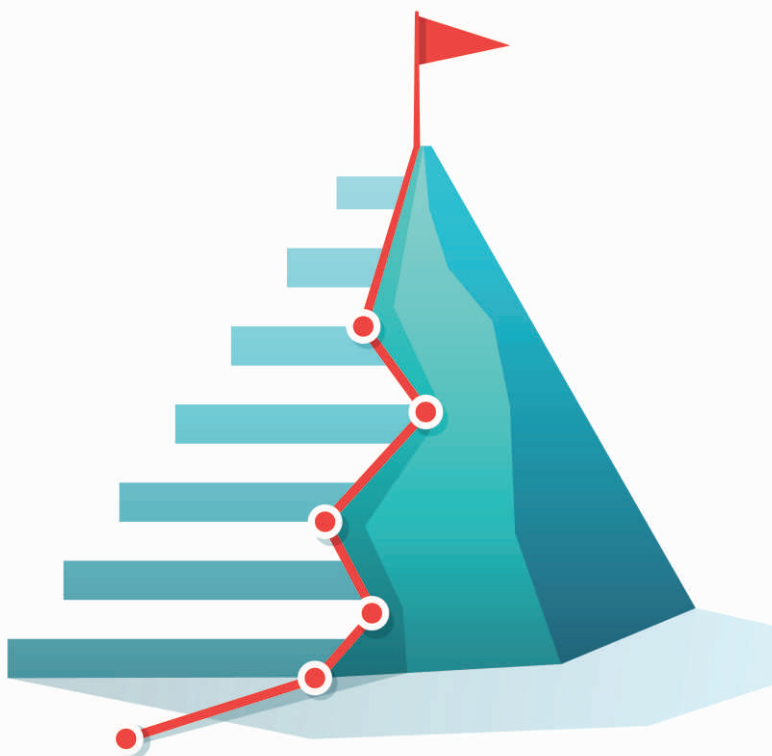
social lives, and work in unity. They enjoy the chance to glow in the spotlight.



BEAT is a weekly club where underprivileged children experience a thrilling and fun packed Saturday afternoon out. We encourage our users to 'Bring Everyone Along Today'. Children are treated with the utmost sensitivity and care. We provide a range of exciting activities, games and discussions. Every age group has a voluntary leader who leads the group. They aim to portray a positive aspect of life and do this via organised workshops and fun activities. We serve light refreshments during our activities, in order to enhance the atmosphere.

OUR PROJECTS HAVE BEEN A MAJOR SUCCESS, IMPACTING HUGELY ON THE SELF-IMAGE OF VULNERABLE CHILDREN.

IMPACTS AND ACHIEVEMENTS




THE GRANTS AND DONATIONS RECEIVED THIS YEAR WERE USED TOWARDS OUR PROJECTS.

THIS YEAR:

- 1200 NUTRITIOUS MEAL AND GIRL ESSENTIAL PACKS DELIVERED TO GIRLS
- 45 NEW MENTORING ARRANGEMENTS ARRANGED
- 210 CHILDREN LEARNT NEW PRACTICAL SKILLS, CAKE DECORATING, GIFT ARRANGING AND FRUIT CARVING.
- 350 CHILDREN LEARNT DRAMA SKILLS-SINGING, DANCING, ACTING ETC.
- 55 YOUNG PEOPLE GAINED LEADERSHIP SKILLS
- 300 CHILDREN GAINED SKILLS FOR LIFE- SOCIAL ETIQUETTE, SOCIAL SKILLS ETC.
- 300 CHILDREN MET WEEKLY AND ENJOYED THEMSELVES.
- 200 CHILDREN EXPLORED THE GREAT OUTDOORS AND BROADENED THEIR KNOWLEDGE
- 250 YOUNG PEOPLE EXPERIENCED THE WARMTH OF SING IN UNITY, AND CONNECTING TO EACH
- 300 YOUNG PEOPLE ENJOYED THE THRILL OF PERFORMING IN THE LIMELIGHT
- 450 YOUNG PEOPLE WIDENED THEIR SOCIAL CIRCLES

IN SHORT, 500 YOUNG PEOPLE HAVE BETTER CHANCES SUCCEED IN LIFE AND GROW UP TO BE PRODUCTIVE MEMBERS OF SOCIETY. WE THANK ALL OUR DONORS FOR SUPPORTING US IN OUR MISSION.

A background image showing two hands cupping a bright, glowing sun or light source, creating a warm, hopeful atmosphere. The hands are positioned on the left side of the frame, with the sun in the center. The background is a soft, out-of-focus orange and yellow gradient.

FUTURE PLANS

OUR SHORT TERM GOALS:

Expand our projects:

Our waiting list is oversubscribed. At the moment we are running an alternative system where children can select some of our projects to participate in. We would love to expand and accept at least 45% of our waiting list this coming term and 70% at end of next academic year.

Acquire a quality mark:

We keep improving and are now eligible for a youth quality mark. We aim to work towards a quality mark.

Own premises:

We are aiming to have our own premises so that rent does not have to drain grant income at the expense of our projects. It will also ensure maximum safety of all participants.

OUR LONG TERM GOALS:

Reduce street and petty crime:

Via offering children positive choices and opportunities users will feel like they have a semblance of control over their lives and won't have to prove themselves with unsavoury acts of control.

Improve self-image:

We hope to increase the self-esteem and confidence of our users, thus creating happier people who can and will achieve more.

Improve academic level of students:

A deprived child cannot do their best at school.

We hope to alleviate deprivation and thus enable our users to do better at school.

We will tackle social exclusion, since users will widen their network via participating in our projects.

RESERVE POLICY

It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level which equates to approximately three months unrestricted expenditure. This provides sufficient funds to cover management, administration

RISK ASSESSMENT

The trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity, and are satisfied that systems are in place to mitigate their exposure to major risks.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the profit or loss of the charity for that period. In preparing those financial statements

Select suitable accounting policies and then apply them consistently;

- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in its activities

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2006.

AUDITOR

There is no audit requirement for the charity. An independent examiner's unqualified report will be prepared by De Claron Ltd.

INDEPENDENT EXAMINER'S UNQUALIFIED REPORT TO THE MEMBERS OF DRAMA EXPRESSIONS FOR CHILDREN

Independent Examiner's Report to the Trustees of Drama Expressions For Children
I report on the accounts of the Charity for the year ended 31 December 2020.

Respective responsibilities of trustees and examiner. The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under the Charities Act 2006 (the 2006 Act)) and that an independent examination is needed.

It is my responsibility to

- examine the accounts (under the 2006 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under the 2006 Act); and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with the 2006 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2006 Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



De Claron Ltd
3a The Vale
LONDON NW11 8SB:
20/04/2021

DRAMA EXPRESSIONS FOR CHILDREN

Notes to the Financial Statements

For the Year Ended 31 December 2020

1 ACCOUNTING POLICIES

Basis of preparation of financial statements

The financial statements have been prepared under the historical cost convention as modified to include the revaluation of land and building with the exception of investments which are included at market value. These financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP), "Accounting and Reporting by Charities" published in Jan 2015.

Charity status

The charity is an unincorporated association. The members of the charity are the trustees named on page 1.

Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Income tax recoverable in relation to donations received under Gift Aid or deed of covenant is recognised at the time of the donation.

Resources expended

All expenditure is accounted for on a cash basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of the resources.

Management and administration costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

Going Concern

The accounts have been prepared on a going concern basis as the trustees consider the charity will continue to operate for a period of at least twelve months from the date of the approval of these accounts.

2 NET INCOMING RESOURCES

During the year no trustees received any remuneration, benefits in kind or reimbursement of expenses.

Drama Expressions for Children - y/e 31.12.2020

Draft Statement of Financial Activities

	y/e 31.12.2020			y/e 31.12.2019		
	£	£	£	£	£	£
	Restricted Funds	Unrestricted Funds	Total Funds	Restricted Funds	Unrestricted Funds	Total Funds
INCOMING RESOURCES						
Grants	49,278.00	50,396.80	99,674.80	80,000.00	30,612.00	110,612.00
Donations	78,338.00	30,797.87	109,135.87	95,000.00	40,670.00	135,670.00
Fundraising Campain		15,748.00	15,748.00		9,821.04	9,821.04
Camp Fees		3,870.00	3,870.00		7,400.00	7,400.00
	127,616.00	100,812.67	228,428.67	175,000.00	88,503.04	263,503.04
TOTAL INCOMING RESOURCES		228,428.67			263,503.04	
<u>Charitable Programs</u>						
Equipment Hire	5,000.00	14,350.00	19,350.00	5,000.00	14,599.58	19,599.58
Grossery & Bills	51,200.00	22,708.94	73,908.94	50,000.00	21,715.20	71,715.20
Premises Hire	42,500.00	19,952.00	62,452.00	30,000.00	30,504.25	60,504.25
Activity Materials	8,916.00	14,586.00	23,502.00	28,500.00	10,116.82	38,616.82
Transport	7,000.00	10,838.35	17,838.35	15,600.00	12,254.83	27,854.83
Trips	8,500.00	7,500.00	16,000.00	12,000.00	6,172.50	18,172.50
Volunteer's Cost		1,500.00	1,500.00		336.00	336.00
Wages & Personnel Costs	12,000.00	2,000.00	14,000.00		18,651.00	18,651.00
<u>Resources expended on administrating</u>						
Administration & Account		5,450.00	5,450.00		10,197.00	10,197.00
Advertising & Printing		2,245.00	2,245.00		1,645.00	1,645.00
Bank Charges & Interest		15.00	15.00		-	-
Insurance		400.00	400.00		394.00	394.00
Telephone		144.28	144.28		590.14	590.14
	135,116.00	101,689.57	236,805.57	141,100.00	127,176.32	268,276.32
TOTAL OUTGOING		236,805.57			268,276.32	
NET MOVEMENTS IN FUNDS FOR THE YEAR		(8,376.90)			(4,773.28)	
FUNDS CARRIED FORWARD		31,565.84			36,339.12	
TOTAL FUNDS CARRIED FORWARD		23,188.94			31,565.84	

Drama Expressions for Children - y/e 31.12.2020

Draft Statement of Financial Activities

	y/e 31.12.2020			y/e 31.12.2019		
	£	£	£	£	£	£
	Restricted Funds	Unrestricted Funds	Total Funds	Restricted Funds	Unrestricted Funds	Total Funds
Draft Balance Sheet						
CURRENT ASSETS						
LOAN DEBTORS		-			30,000.00	
CASH IN HAND & BANK		23,188.94			1,565.84	
HSBC 91396544	21,813.63			175.53		
CASH in HAND	1,375.31			1,390.31		
			23,188.94			31,565.84
CURRENT LIABILITIES						
SHORT TERM CREDITORS		-			-	
NET ASSETS			23,188.94			31,565.84
FUND ACCOUNT			23,188.94			31,565.84

