



BLOOMIN' ARTS

Annual Review 2024 to 2025

**A Creative Arts Organisation Driven by the
Voice of Disabled Adults**



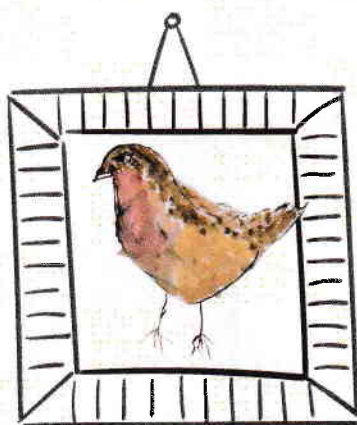
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<https://bloominarts.org.uk>



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ABOUT BLOOMIN' ARTS

Charity Number: 1145645

Company Registration Number: 07822981

Registered Address:

Bloomin' Arts
Unit 5A Shawlands Court
Newchapel Road
Lingfield, Surrey RH7 6BL

Accountants:

DMC Partnership Limited
Yew Tree House
Lewes Road
Forest Row
East Sussex, RH18 5AA

CEO

Hayley Bull

Governance Structure

Bloomin' Arts is a Charity
(1145645) Limited by
Guarantee (07822981)



Trustees

Shirley Cooper: (Outgoing Chair)
Alison Bentley: (Treasurer)
Ann Weeder
Sue Batley
Jordan Adams: (With Lived Experience)
Ric Adams
Roy Gibson
Catre-Aena Jane McDonald: (Outgoing Treasurer)
Timothy Bentley
Jill Roberts
Robert McGregor



BLOOMIN' ARTS

BLOOMIN' ARTS

Bloomin' Arts is a creative arts charity driven by the voice of learning disabled adults. Our aim is to support people to live valued, creative, confident, and fulfilling lives by offering accessible, lifelong arts opportunities, participation and training, where participants voices guide the services we provide.

DISABLED TALENT IS EVERYWHERE: EQUAL OPPORTUNITIES ARE NOT

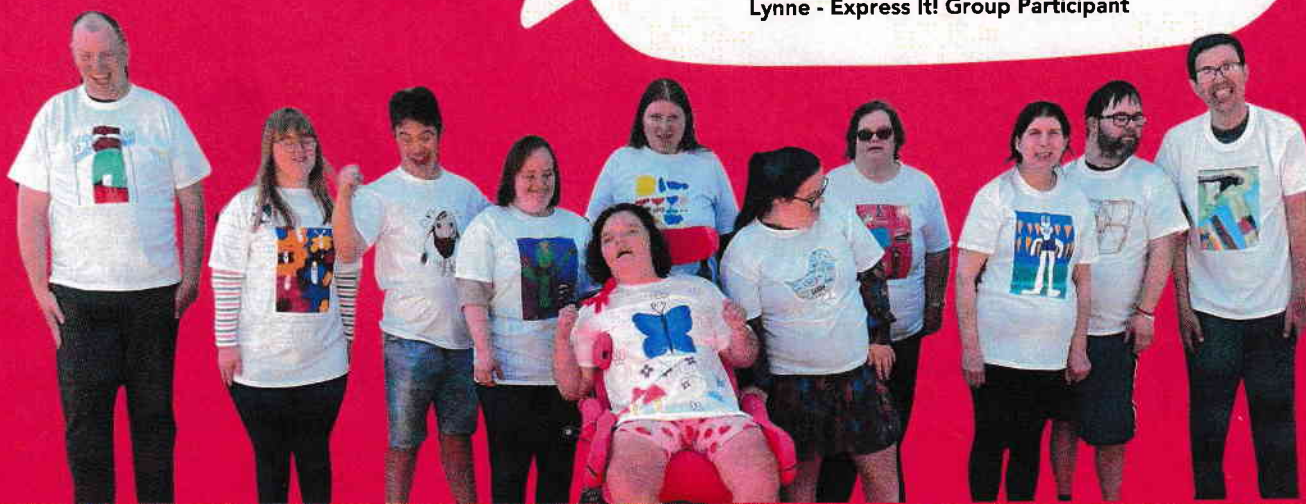
We provide high-quality creative experiences that recognise and develop disabled talent, build confidence and independence, and challenge perceptions of what disabled adults can achieve.

Creativity sits at the heart of everything we do, powering personal growth, wellbeing, health and connection.

A Surrey-based charity supporting adults aged 18+ with a learning and /or physical disability. We are located in Lingfield, and support people from across Surrey, Kent, West Sussex, East Sussex and South London.

"I enjoy coming here because we can meet new things and in dance we can explore and in drama we can experiment and in art, can challenge me to do new things in art and meet new people with learning disabilities such as the people from the Orpheus Centre College."

Lynne - Express It! Group Participant





BLOOMIN' ARTS

THE NEED



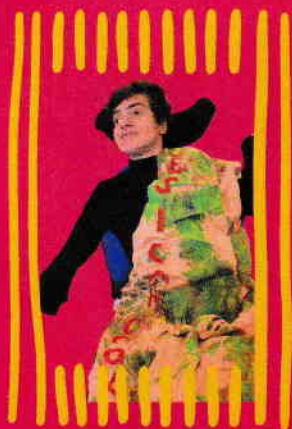
Only 4.8% of learning disabled adults are in paid work, compared with 75% of the general population.

Learning disabled adults face significant barriers to opportunities, skills development, and employment. Only 4.8% are in paid work, compared with 75% of the general population.

These inequalities limit wellbeing, independence, and participation in inclusive communities. Many experience social isolation, low confidence, and fewer chances to develop their talents or be recognised for what they can achieve.

BLOOMIN' ARTS EXISTS TO REMOVES BARRIERS

We provide high-quality creative training and participation arts courses that recognise and develop disabled talent, build confidence and independence, and challenge perceptions of what learning disabled adults can achieve. Creativity sits at the heart of everything we do, powering personal growth, wellbeing, and connection.



"I have made friends at Bloomin' Arts. Doing my artwork has made me more independent. I get to express my ideas. Because of working as part of a team I can say what I think. I have been able to reconnect with old friends and make new friends.

Sian – Bloomin' Arts Participant



Sian working with her PA support and friend and participant artist Abigail



BLOOMIN' ARTS

WHAT WE DO

By providing accessible creative opportunities and a participant-led approach, we support learning disabled adults to develop confidence, independence, skills, and meaningful connections, while challenging societal assumptions about ability and potential.

We deliver 6 structured, 40-week creative arts courses annually, led by specialist freelance tutor-artists. Courses are small, accessible, and inclusive, allowing participants to develop their talents in ways that suit their interests, strengths, and ambitions. Throughout each course, participants work on projects that culminate in a public exhibition or performance, allowing them to demonstrate their skills, creativity, and confidence to a wider audience.



Make It! group exploring advocacy art

CREATIVITY IS THE TOOL, NOT THE OUTCOME

Our accessible venue serves as both a studio and a gallery, supporting participants to create and showcase work. Some of our achievements over the past fourteen years are;



931

Learning Disabled Adults
in creative training or
participation



15,060 +

hours of delivered
inclusive creative
courses



19,000 +

hours of volunteering
within
our local community

Original Gelli print art work by the Make It! group

"Bloomin' Arts is a wonderful organisation. Their work not only gives people with disabilities access to the arts and a forum to express their creativity, but it also provides them with the opportunity to meet new people and make friends. In my work as an MP, I focus a lot on tackling the growing issue of loneliness. Bloomin Arts' is a leader in this area. They are not only great value for the individuals involved, but also for the public services around them. When I visited Hayley and team recently, I got to see for myself the care and energy they put into their work, and I also heard from the attendees, all of whom told me that Bloomin' Arts is a treasured, invaluable part of their lives. We are very lucky to have such a dedicated group of people in East Surrey."

Claire Coutinho - East Surrey MP



Participant Isabel with
Claire Coutinho showcasing
her self portrait

OUR IMPACT SEPTEMBER 2024 TO AUGUST 2025



90,880 hours of participant creative co-creation and participation



Offering **1280** hours of individual training and engagement



Empowering **79** adults weekly with learning and/or physical disabilities



Across **6** creative course sessions a week



We were donated **1544** hours a year by volunteers



Empowering participants to work as arts **leaders** or to participate



Engaging our community through **15** creative events



Participants delivered **1785** hours of volunteering work within their local community



"Hear I Am' was a deeply moving, hour-long production by the Bloomin' Arts Theatre Company, and it left a lasting impression. Created and performed by a cast of learning disabled, physically disabled, and neurodiverse adults, the show was intimate, powerful, and bursting with originality. I was moved to tears more than once. Every element – from the physical theatre and choreography to handmade props and thoughtful symbolism – reflected two years of dedicated work. Bloomin' Arts offers its performers more than a stage – it gives them a voice. And in 'Hear I Am', they had plenty to say to those willing to truly listen. I'd watch it again in a heartbeat."

Audience Member at 'Hear I AM', Worthing Theatre Trail 2025

PARTICIPANT SURVEY RESULTS SEPTEMBER 2024 TO AUGUST 2025

100%

feel they are learning
new skills at Bloomin' Arts

100%

feel confident, which
supports their wellbeing

100%

feel engaged in the creative
process to design, make and
create their own work

100%

feel happy when at
Bloomin' Arts

100%

like the tutors, staff and
volunteers at Bloomin' Arts

100%

feel good about
themselves and the
contributions they
make in their community

97%

feel more confident,
impacting their day
to day lives

97%

feel listened to and
respected

97%

feel confident,
to share and deliver
their ideas to projects

94%

feel helped with their day-
to-day life and social skills.



"Since being at Bloomin' Arts, I have had a better relationship
with my staff, in particular 'X', he gets me more now. It
helped me figure a few emotional things out, and I even got
to cast my hands!"

Participant



Original idea workings by the Make It! group

THE ISSUES WE ARE FACING

HEALTH INEQUALITIES,
SOCIAL ISOLATION AND MENTAL HEALTH



People with additional needs and disabilities are four times as likely to have experienced mental ill health compared to the wider population (1)

People with a disability are significantly more likely to experience poverty than the rest of the population (3)

Loneliness and isolation can be as bad for patients as chronic health conditions, putting people at 50% increased risk of early death (5)

Disabled young people, and adults still face disproportionate barriers when accessing the arts, creative education, and employment (9)
In Surrey, disabled residents are far less likely to find work (2)

The arts can: help keep us well, aid our recovery and support longer lives better lived; help meet major challenges facing health and social care (ageing, long term conditions, loneliness and mental health) and help save money in the health service and social care. In short:

"arts-based approaches can help people stay well, recover faster, manage long-term conditions and experience a better quality of life" (7)

Participants who engage in creative practices, report feeling less anxious and more emotionally balanced. These activities were not focused on finishing tasks, but rather about being present in the process (8)

The creative industries sector have been shown to deliver economic regeneration, social mobility, community cohesion, health and well-being benefits (6)

The arts exemplify the 'five ways to wellbeing': connect; be active; keep learning, take notice and give (10)

BLOOMIN' ARTS

IT'S SO MUCH MORE THAN BEING CREATIVE - Local Volunteers

Volunteering at Bloomin' Arts is much more than just giving time; it's a fulfilling, two-way exchange of skills, connection, care, and support. Volunteers tell us it boosts their own wellbeing as much as their participation in creative activities or supporting the charity's operations. From sharing a cup of tea in the morning to seeing the direct impact of their work, volunteers take pride in knowing their efforts make a real difference. Our participant artists, many of whom have learning and/or physical disabilities, still face disproportionate barriers when accessing the arts, creative education, local community, or training and employment. Volunteers play a vital role in helping overcome these barriers and showcasing the difference that creativity and support can make.



Our volunteers are central to everything we do - we only deliver our services thanks to their support, expertise and dedication. This year they have **donated 1544 hours of time** to support our courses and charitable operations. This equates to **£18,852.24** of time based on minimum wage at £12.21 set in April 2025.



1544

Volunteering
hours received



£18,852.24

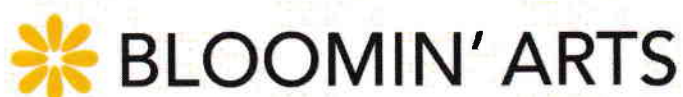
of Volunteering
support



Sue - Bloomin' Arts Volunteer

"I totally love coming and helping, it has helped me adjust to being retired. I get so much from being part of the lovely Bloomin' Arts team. The interaction with the participants is extremely rewarding, we are learning about each other as individuals. I love the energy and enthusiasm here. I feel I get more out of it than I possibly give. People say to me, we know you enjoy it, as you smile when you talk about Bloomin' Arts!"

Sue - Bloomin' Arts Volunteer



IT'S SO MUCH MORE THAN BEING CREATIVE - Participant Artists

Our creative courses at Bloomin' Arts aim to support learning disabled people to live valued, creative and confident lives that they choose, by offering accessible lifelong arts opportunities where participants' voices guide the services and opportunities we provide.

Professional tutor-artists act as mentors, supporting participants to develop skills, build confidence, and realise and develop their creative potential. Accessibility is central to our work, ensuring every participant can take part safely and with dignity.

During 2024 to 2025 the following courses were offered for 40 weeks of the year:

- **Theatre Company:** 9.30am - 4.00pm - Tuesdays
- **Create It!:** 9.30am - 4.00pm - Wednesdays
- **Perform It!:** 4.30pm - 6.30pm - Wednesdays
- **Make It!:** 9.30am - 1.00pm - Thursdays
- **Dance Company:** 2.00pm - 4.00pm - Thursdays
- **Express It!:** 10.00am - 4.00pm - Fridays

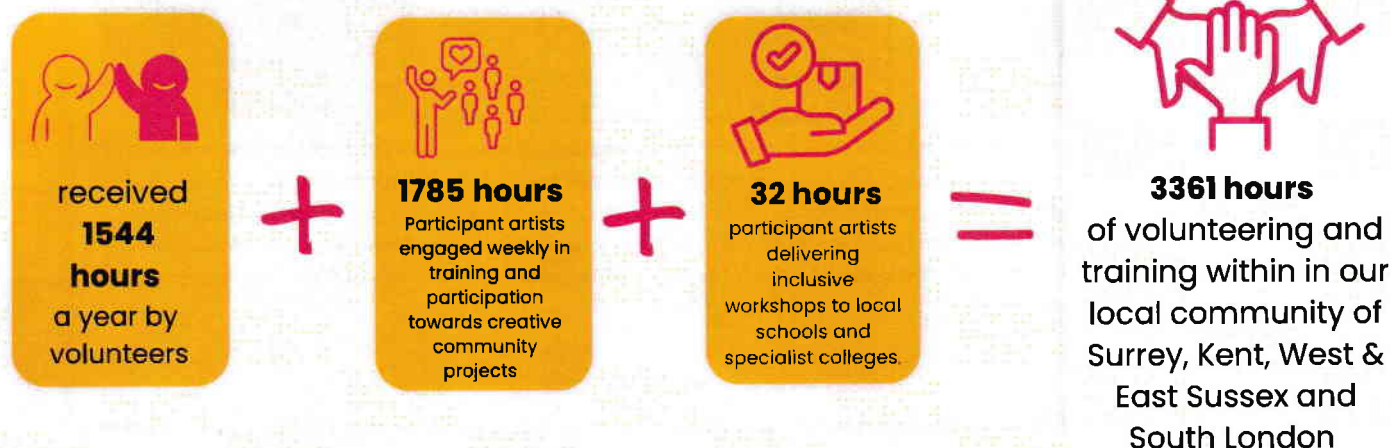


By providing tailored 1:1 creative access courses, our participant artists are recognised for their talents and contributions as artists and community members, rather than defined by disability.

Through exhibitions, events, workshops, and performances, devised and developed by our participant artists, we devise inclusive spaces that benefit participant artists, volunteers, and audiences alike. These activities improve mental health and wellbeing, reduce isolation, and break down barriers to inclusion.

Our work delivers lasting social and economic value by supporting learning disabled adults towards greater independence, reducing reliance on health and support services, and strengthening inclusive, connected communities. Breaking down barriers in recognising disabled talent.

IN 2024 TO 2025 WE HAVE



BLOOMIN' ARTS

Welcome from our CEO

As CEO of Bloomin' Arts, I am proud to reflect on the impact of our work from September 2024 to August 2025, while also being open about the cost-of-living challenges we continue to navigate as a small but ambitious charity.

Bloomin' Arts' mission is to support people to live valued, creative and confident lives of their choosing by offering accessible lifelong arts opportunities where participants' voices guide the services and opportunities we provide. This year, our impact has clearly demonstrated the importance of inclusive, creativity-led opportunities that place learning disabled adults at the heart of their communities. Through arts leadership roles, participation, exhibitions, workshops, performances, volunteering and public events, participant artists have engaged meaningfully with local and artistic communities, gaining confidence, skills and recognition for their talents.

Central to this impact is our commitment to bespoke 1:1 support that empowers every individual who works with Bloomin' Arts to receive support according to their access requirements, creative and social aspirations, and pace of learning. Alongside our dedicated volunteers, our Community Engagement Coordinator has played a vital role in nurturing partnerships with artists, venues and community organisations. These connections have created safe, high-quality opportunities for participants to showcase their work and be recognised as artists and contributors, locally and nationally.

This year was a proud moment for Bloomin' Arts, which was nationally recognised for its charitable work as part of the Smiley Charity Film Awards.

The positive health and wellbeing outcomes of our work continue to be one of our strongest areas of impact. Participant artists report increased confidence, reduced isolation and improved mental wellbeing. Volunteers benefit from meaningful relationships, a greater understanding of learning disability, physical disability and neuro diversity and improved personal wellbeing. Audiences engaging with our work gain access to inclusive cultural experiences that challenge stigma and promote understanding.

However, this year has not been without its challenges. Demand for our services continues to grow, placing pressure on our capacity and resources. Delivering high-quality, personalised support requires time, skilled staff and long-term sustainable funding.

Like many organisations in the arts and voluntary sector, Bloomin' Arts faces ongoing financial uncertainty, rising costs, and the challenge of securing long-term funding to support stability and growth.

We have also experienced the complexities of balancing expansion with quality. As we strive to reach more people, we remain committed to maintaining the depth of personal creativity, support and care that defines Bloomin' Arts. This requires careful planning, reflective practice, and continued investment in artist tutors, staff, volunteers and safeguarding processes.

Despite these challenges, the resilience of our participant artists, volunteers, staff and partners continues to inspire me. Their creativity, commitment and voices of inclusion drive our organisation forward, shaping the work and impact Bloomin' Arts creates.

The charity is governed by a committed Board of Trustees who meet formally six times a year to review strategy, finances, safeguarding and operational progress. Risk is regularly assessed and monitored by both the Board and CEO, ensuring that potential challenges are identified and managed responsibly. When necessary, the Board can also convene extraordinary meetings to respond quickly to emerging issues or opportunities. We remain focused on strengthening our partnerships, diversifying our income and advocating for the value of disabled talent and creativity as a vital contributor to health, wellbeing and social inclusion. Looking ahead, Bloomin' Arts will continue to build on our impact by developing sustainable pathways for learning disabled adults to engage in creative work, volunteering and greater independence in a life of their choosing. We are committed to ensuring that learning disabled artists are not only supported but celebrated, recognised and included in community and cultural life.

I would like to thank our participant artists, tutor artists, volunteers, staff, trustees, funders, donors, partners, parents, carers and audiences for their continued support. Together, we are creating more inclusive communities where creativity is a powerful force for change.

Hayley Bull CEO,
Bloomin' Arts



Art work by the
Express It! group

BLOOMIN' ARTS

EXECUTIVE SUMMARY & TREASURER'S REPORT

Our income has risen this year from £211,867 in 2024 to over £241,531 in 2025. Which comprised unrestricted income £195,062 (2024 - £129,335) and restricted income £46,469 (2024 - £82,532).

Expenditure by Bloomin Arts is dominated by salary and tutors fees and the running maintenance of our facilities and equipment. The total expenditure for 2025 is £211,834 (2024 - £188,101).

This is a continued increase at a time of crisis in funding in our charitable sector and reflects much hard work in applying for funding as well as the increased need for our services.

We have been successful in securing support for core cost donations this year, which enables bespoke creative training to meet individuals' access requirements, provides access to our courses, and creates opportunities to showcase the creative work of our participant artists.

This recognises the importance donors place on supporting core costs. This kind of funding, alongside unrestricted income, enables small charities to remain resilient and reduces their reliance on short-term project funding.

We were placed in the Mud Run in East Grinstead. The event generated strong local support and saw our staff team throwing themselves fully into the challenge. With the backing of the local community, we raised £1,425.

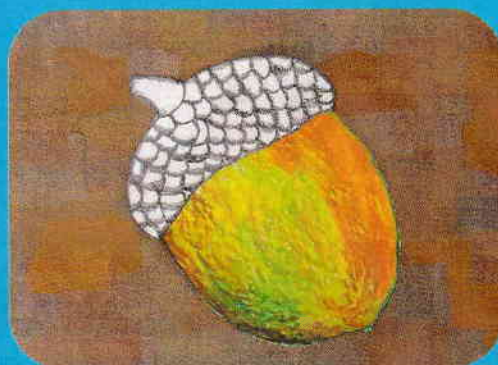
Feedback was very positive, and we have been offered places again for 2026. We hope to build on this success, raise even more funds and secure wider local support.

In the past financial year, sadly two vital creative charities supporting adults with learning and/or physical disabilities, in our area have closed their doors.

If this continues, the safety net for our most marginalised communities will disappear. These closures are not isolated; they reflect a national emergency. As highlighted in The Centre for Social Justices 'underfunded and over looked report', 97% of charities shutting down across the UK are small charities like ours. There has also been a £4.6 billion reduction in the support available, severely limiting opportunities for funding applications.



Jack with his Sycamore seed drawing



Acorn by Jack



EXECUTIVE SUMMARY & TREASURER'S REPORT CONTINUED

This year brought changes to our trustee board. Our Chair, Shirley Cooper, had to step down suddenly for personal reasons. We would like to thank her for the commitment and knowledge she shared with us during her time as both trustee and chair. Treasurer Katie McDonald also stepped down after providing a wealth of experience with bookkeeping and supporting the management of our accounts. Both have made significant contributions to Bloomin'Arts and our operations and governance.

We were pleased to welcome a new trustee, Robert McGregor, who brings expertise in marketing alongside lived experience of disability, access and inclusion.

At Bloomin' Arts, trustee Ric Adams and his daughter Abigail, who attends the Theatre Company, Dance Company and Make It! Group, alongside her sister Bo took on the Virtual London Marathon — all 26.2 miles of it. With Ric pushing Abigail in her manual wheelchair (pictured right), they raised an incredible £1,736.25 for Bloomin' Arts



Cheque presentation to Bloomin' Arts from Lingfield Day

Bloomin' Arts is already delivering positive outcomes for one of the most marginalised communities in the United Kingdom - learning disabled adults who often feel on the edge of society. We offer an alternative route to tackle learning, physical and health inequalities through creativity, connection and by enabling participants to use their voices to shape how people access and are visible in their local and artistic community. This results in a Bloomin' Arts culture built on authenticity, flexibility and trust.

BLOOMIN' ARTS Theory Of Change

ROUTES IN

We continue to discover the wide impact of our services on artist participants, volunteers and our local community alike, developing and producing creative opportunities together.

Leaving
Education



Participation: Learning disabled adults begin taking part in creative arts activities, creating an initial foundation for engagement.



Carer



Improved Confidence: As participants engage, they start to feel more confident in their abilities and self-expression.



Support
Worker



Better Social Connections: Through group activities, artist participants build relationships and reduce feelings of isolation.



Independent
living
provider



Greater Awareness: The community becomes more aware of the importance of creative opportunities for developing life skills for learning disabled adults, creating wider support for the cause.



Other
Charity



Skill Development: Over time, artist participants develop new artistic skills, gaining a sense of achievement from their work.



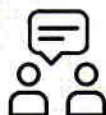
Website



Participant Voice: Participants influence every stage of their creative work, using their ideas and feedback to steer projects and shape how we grow.



Word
of Mouth



Long-Term Impact: Over time, participants experience training and participation to work or volunteer as creative people and artists. There is improved mental and physical well-being, greater social inclusion, and a stronger sense of self-worth, contributing to lasting social and personal change.



Seen/been
part of an
Event



OUR GOAL

A society where learning disabled adults use creativity in ways they choose to express their talents, build confidence, improve mental and physical wellbeing, and become visible, valued contributors to a more inclusive community and society

CASE STUDY

JASON

A VOICE THROUGH DANCE



Jason joined the Dance Company just five weeks before the 1000 nights performance at Trinity Theatre, Tunbridge Wells. From the outset, he brought a sense of joy and enthusiasm that made a strong impression on both staff and fellow dancers.

Within a short time, Jason demonstrated an exceptional ability to pick up choreography. He not only learned his own part but also memorised the timing and roles of others. His awareness and willingness to support those around him became clear during rehearsals, where he quietly helped other dancers by offering prompts and reminders.

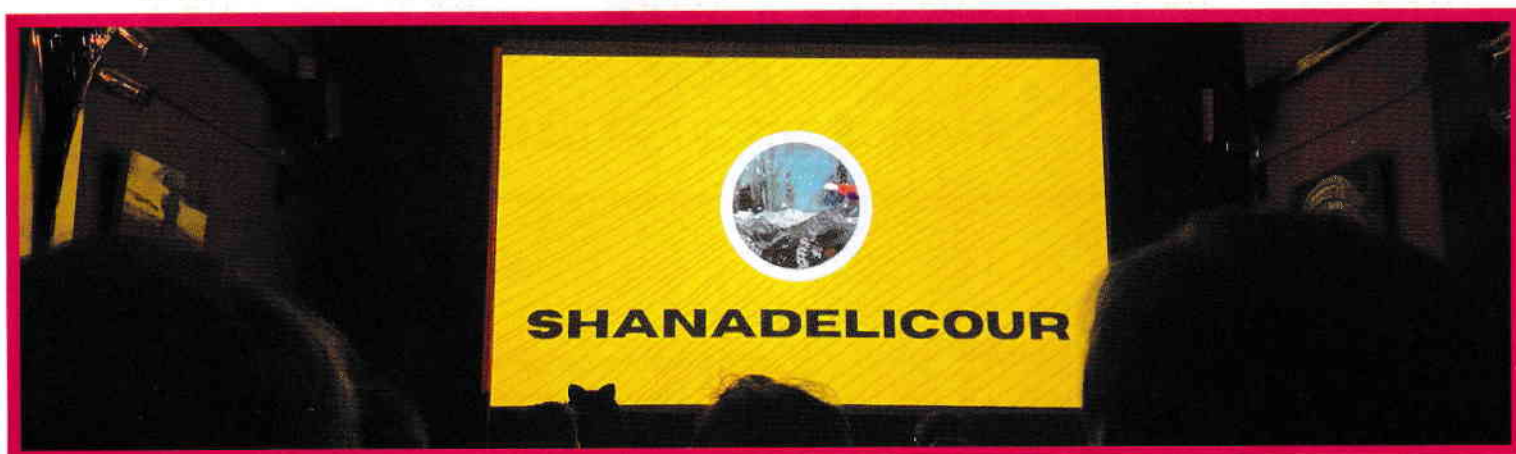
Although the original plan had been to focus the show around dancers who had been involved for longer, Jason's quick progress and dedication led to the decision to include him in the performance. He went on to learn a new duet that was added shortly before the show, taking on the challenge with calm confidence.

Jason has limited mobility & limited verbal communication, but through dance is powerful and expressive. His understanding of music and choreography is instinctive, and his clarity and precision in performance speak volumes. Every movement seems intentional, expressive, and connected to the rhythm and emotion of the piece.

Outside of the studio, Jason also contributed to a wellbeing workshop held in Reigate. Working alongside two members of the company team, he helped lead the session and played a key role in shaping the atmosphere. His presence had a noticeable impact on the participants, offering a calm and steady example through his movements.



Inspired by Jason's progression, the Dance company's next project has been designed with him in mind. He will be given the opportunity to direct his own choreography, a chance to step into a creative leadership role and shape a piece that reflects his voice and ideas. His journey from new arrival to creative leader is a powerful example of what becomes possible when talent is recognised and supported.



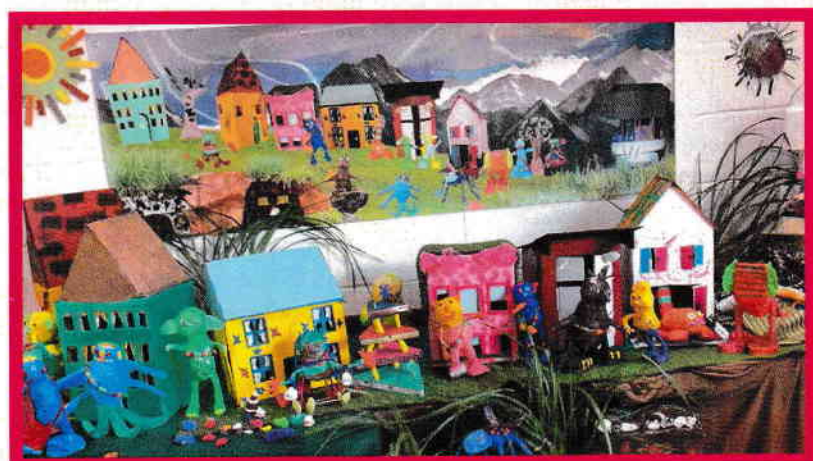
SMILEY FILM AWARDS & NEURODIVERSITY FILM FESTIVAL



Being finalists at the National Smiley Film, promotional film awards, created by the brilliant team at HelpFilm, was a wonderful milestone. HelpFilm is a media production charity that produces films and animations free of charge for the charity sector, enabling organisations like ours to tell their stories and reach wider audiences.

It was a proud moment to be shortlisted alongside other national charities and to celebrate the value of creative storytelling in highlighting the work of charities and the people we support.

Exploring Shanadelicor on the Big Screen



The Make It! group created Exploring Shanadelicor through collaborative sculpture, painting and digital art, building an imaginary world together about creativity, inclusivity and joy. The film was screened at the Neurodiversity Film Festival at the Electric Palace, Hastings celebrating shared artistic expression.



THE BLOOMIN'ARTS THEATRE COMPANY 'HEAR I AM' PRODUCTION

In May and July 2025, our Theatre Company took to the stage at Chequer Mead Theatre, East Grinstead and the Worthing Theatre Trail with 'Hear, I AM', a bold, devised production exploring how we connect in a fast-moving, noisy world.

Using physical theatre, original music, voice and storytelling, the show wove together characters and moments from city life, asking: what gets lost when we stop looking or listening?

Performed to a packed audience, the production highlighted the creativity, talent and teamwork of our participants, and showed the power of inclusive performance to spark reflection and connection.



"What really shone through was the actors' dedication and enjoyment. It was clear how much this performance meant to them – a powerful reflection of hard work. Some scenes were serious, others full of energy and music, but all were thoughtful and beautifully performed. A true confidence boost, and a joy to watch in a full theatre."

AUDIENCE MEMBER - HEAR I AM





SAOS - EVENING AND DAY

As part of Surrey Artists Open Studios, we hosted a daytime and evening opening of Bloomin' Arts' studio, sharing artwork created by participants in the Make It! and Express It! groups. The event invited the local community, parents and carers to see the work, giving participants a meaningful opportunity to showcase their creativity, celebrate their achievements, and be recognised by a wider audience.



"I just want to send a follow up message about our visit on Friday to Bloomin Arts. We had an amazing time with a wonderful welcome from all involved. The artistic work achieved by your lovely people we found inspirational and impressive. I have to say their enthusiasm left our feeble efforts in the shade"

TUESDAY ART GROUP LINGFIELD (TAG)





THE BLOOMIN'ARTS DANCE COMPANY 1001 NIGHTS

In June 2025, The Bloomin' Arts Dance Company worked in close partnership with The Oaks Specialist College in Tonbridge to create a meaningful and inclusive project. The aim was to introduce college students, many of whom are preparing for life beyond education to the world of disability arts, and what is available to them when they leave. By working alongside the Bloomin' Arts Dance Company, they saw first-hand how disabled artists produce bold, ambitious work and take to the stage with confidence, creativity and professionalism.

The performance took place at the Trinity Theatre, Tunbridge Wells and was based on the 1001 Nights collection, with our Dance Company telling the story of Sinbad the Sailor through movement.

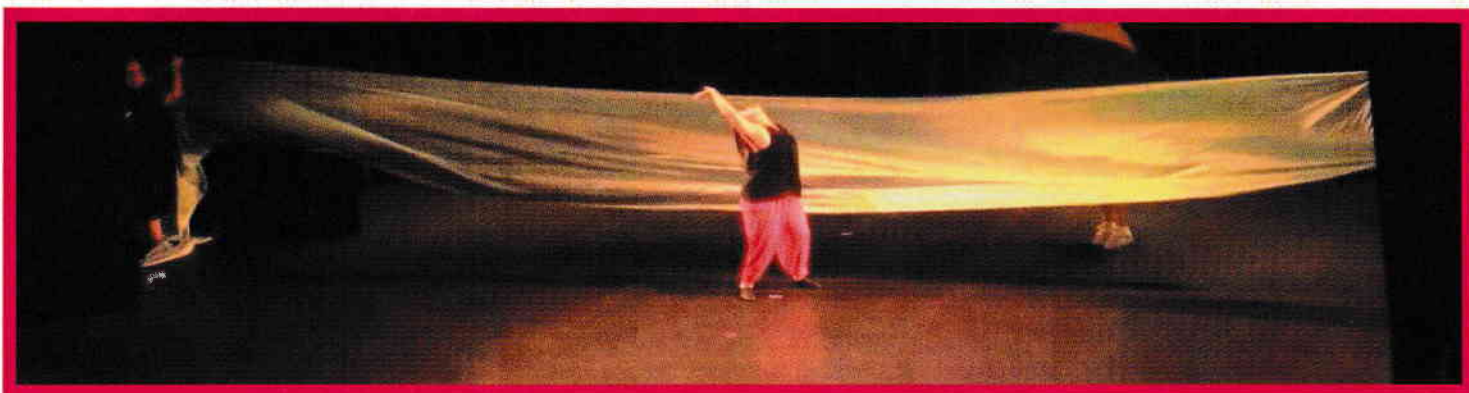


"We were blown away by the show, we hadn't anticipated the professional level of performance our daughter was involved in. It was truly a celebration of everyone's talents. The best we have seen."

AUDIENCE MEMBER AND PARENT

"I like dancing with my friends! I also liked being the king with my royal subjects! It was a long day, with all the practice and very hot, but it was brilliant. We enjoyed it and were very good weren't we!"

POLLY - DANCE COMPANY MEMBER





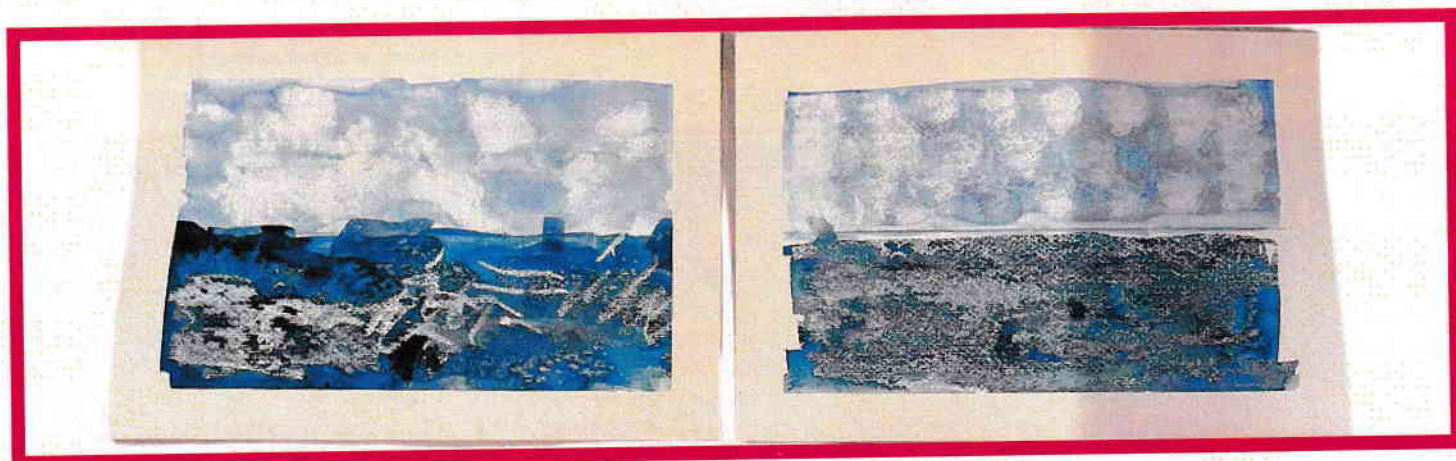
SUMMER WORKSHOPS

Our summer workshops give participants the chance to try new creative ideas, connect with new artists tutors and audiences, and collaborate with new people. This year the workshops sold out, highlighting both the demand and the limited opportunities available for adults with learning disabilities to access creative experiences in away they choose, learn new skills, and build confidence and independence.



I am very proud of myself for trying new clubs that I had never done before. I've made new friends, and my mum and dad are proud of me too. Thank you for making my first experiences at Bloomin' Arts so welcoming. I had such a good time!"

**CHARLIE- NEW SUMMER
WORKSHOP ATTENDEE**





KEY FUNDERS & SUPPORTERS

We are hugely grateful for the financial support of our grant funding, and charitable operations and events, collaborations and creative partnerships. Who have all enabled Bloomin' Arts to support our artist participants to showcase their talents and support their long term creative development, life and social skills, mental and physical health.

Bloomin' Arts and the work we do would not exist without your help.

- The Lawson Trust
- Eight Foundation
- YFS Small Community Projects
- East Grinstead Common Good Trust
- East Grinstead & District Lions Club
- John Ede Trust
- Trinity Methodist Church
- Movement for Good
- Jewelled Bird Dance
- Falklands Arms
- Gordon Gould
- Ann Foord
- Ann Weeder
- Bletchfest
- Tandridge Together Community Fund
- Dove Barn Garden Café
- Bentley Advancing Life Chances Fund
- Bryony & Stefan Godfrey
- Cherry Tree Golf Society
- Song Sisters Singing Group
- L2738, Army & Navy Lodge (Masonic Charitable Foundation)
- St Johns Wood Rose Croix Chapter (Masonic Charitable Foundation)
- The Oaks Specialist College
- Garfield Weston
- Tantam Family Trust
- Unicorn Insurance
- The Misses Barrie Charitable Trust
- Big Give Arts for Impact
- The Alchemy Foundation
- Lingfield Parish Council
- East Grinstead Memorial Estate
- Ric & Abigail Marathon Event Fundraiser
- North Tandridge East Community Budget
- Worthing Trail Travel Bursary
- Gatwick Airport Community Fund
- SCC Accelerator Reform Fund
- Bridget Brent
- BoB Event - Lingfield Park Donation
- The National Lottery Awards for All
- Mary Molley
- George Manners
- Mrs G Moody
- Dr A J Aspden
- John Batley
- Barbara Tomkinson
- Sue Batley
- Shirley Cooper
- Arts Council England
- Dormansland Probus Club
- Lingfield Seniors

Bloomin' Arts Limited

Strategic Report

The trustees present the annual report together with the financial statements of the charity for the year ended August 2025.

Financial Review

Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

Policy on Reserves

Reserves

Donation income, income from events and participants fees are our primary funding sources for our core fund from which we support all of the organisations fixed costs. As donated income cannot be predicted, and the success of funding bids is not guaranteed, the trustees believe it is prudent for the charity to work towards a minimum reserve equivalent to three months expenditure. This will provide:

- The ability to meet unforeseen expenditure, including costs arising should Bloomin' Arts be wound up (closedown costs, redundancy payments, return of grant funding);
- flexibility in achieving our objectives; and
- a financial 'cushion' until additional core funding can be secured.

We have a reserves policy as noted above but currently we do not have the liabilities that require reserve funding outside of our projects.

In accordance with the Charity Commission's guidelines, the Trustees review this policy annually and consequently manage the cash flow in an appropriately prudent manner. For this financial period, our income constitutes restricted grant donations £ 46,469.00, unrestricted donations and income of £ 195,662.00 our expenditure of £211, 834 and a finishing balance for reserves of £29,697.00.

The strategic report was approved by the Trustees of the charity and signed on its behalf by

Roy Gibson

Trustee

Date:

25 APR 26

Bloomin' Arts Limited

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity and signed on its behalf by:

Roy Gibson



Trustee

25 APR 26

Date:

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 AUGUST 2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BLOOMIN'ARTS LIMITED

On accounts for the year ended 31 August 2025, Charity number: 1145645, Company Number: 07822981, which are set out on pages 10 to 19.

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2025.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Company Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination: or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated:

30/04/2026

Robert Brown FCA
Yew Tree House
Lewes Road
Forest Row
East Sussex
RH18 5AA

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2025

	Note	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
INCOMING RESOURCES					
Incoming resources from generated funds:					
Donations		53,976	46,469	100,445	110,955
Incoming resources from charitable activity	2	141,086	-	141,086	100,912
TOTAL INCOMING RESOURCES		<u>195,062</u>	<u>46,469</u>	<u>241,531</u>	<u>211,867</u>
RESOURCES EXPENDED					
Charitable activities		157,083	51,931	209,014	185,161
Governance costs	4	2,820	-	2,820	2,940
TOTAL RESOURCES EXPENDED	3	<u>159,903</u>	<u>51,931</u>	<u>211,834</u>	<u>188,101</u>
NET INCOMING RESOURCES BEFORE TRANSFERS		35,159	(5,462)	29,697	23,766
Transfer between Funds		-	-	-	-
NET MOVEMENT IN FUNDS FOR THE YEAR		35,159	(5,462)	29,697	23,766
Total funds at 01 September 2024		34,681	29,154	63,835	40,069
TOTAL FUNDS AT 31 AUGUST 2025		<u>69,840</u>	<u>23,692</u>	<u>93,532</u>	<u>63,835</u>

The notes on pages 10 to 17 form part of these financial statements

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

BALANCE SHEET AS AT 31 AUGUST 2025

	Note	£	2025	£	2024	£
FIXED ASSETS						
Tangible assets	9			-		-
CURRENT ASSETS						
Cash at bank and in hand			145,750		119,454	
Debtors and repayments	10		11,625		11,980	
			<u>157,375</u>		<u>131,434</u>	
CREDITORS: amounts falling due within one year	11		<u>(63,843)</u>		<u>(67,599)</u>	
NET CURRET ASSETS				<u>93,532</u>		<u>63,835</u>
NET ASSETS				<u>93,532</u>		<u>63,835</u>
CHARITY FUNDS						
Unrestricted funds	12		69,840		34,681	
Restricted funds	12		23,692		29,154	
			<u>93,532</u>		<u>63,835</u>	

The Trustees consider that the charity is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the charity to obtain an audit for the period in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and for preparing financial statements which give a true and fair view of the state of affairs of the charity as at 31 August 2025 and of its net incoming resources for the period in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charity.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102.

The financial statements were approved by the Trustees on 23 Apr 26 and signed on 25 Apr 26

their behalf, by:  R Gibson Trustee

 T Bentley Trustee

The notes on pages 11 to 17 form part of these financial statements.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025

1. ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

These financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these financial statements.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) effective 1 January 2015 and with the Companies Act 2006 and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS102.

1.2 Going concern

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

1.3 Change in accounting policy

The financial statements present a true and fair view and no changes have been made to the accounting policies.

1.4 Company status

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

1.5 Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.6 Incoming resources

All incoming resources are included in the Statement of financial activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Donated services or facilities, which comprise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised when received from HM Revenue & Customs.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025

1. ACCOUNTING POLICIES (continued)

1.7 Incoming resources

All incoming resources are included in the Statement of financial activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Donated services or facilities, which comprise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised when received from HM Revenue & Customs.

1.8 Resources expended

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of the resources.

Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

All resources expended are inclusive of irrecoverable VAT.

1.9 Turnover

Turnover comprises revenue recognised by the charity in respect of goods and services supplied during the period.

1.10 Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

1.11 Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives, on a straight line basis as follows:

Depreciation is provided on the following basis:

Computer equipment	-	3 years straight line
Other equipment	-	4 years straight line

Fixed assets purchased with grant funding are expensed in the year of purchase.

1.12 Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025

1. ACCOUNTING POLICIES (continued)

1.13 Financial instruments

The Charity only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors, loans from banks and other third parties and loans to related parties.

Debt instruments that are payable or receivable within one year, typically trade debtors and creditors, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration expected to be paid or received. However, if the arrangements of a short-term instrument constitute a financing transaction, like the payment of a trade debt deferred beyond normal business terms or financed at a rate of interest that is not a market rate or in case of an out-right short-term loan not at market rate, the financial asset or liability is measured, initially, at the present value of the future cash flow discounted at a market rate of interest for a similar debt instrument and subsequently at amortised cost.

1.13 Pensions

Defined contribution pension plan

The Charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of financial activity when they fall due. Amounts not paid are shown in accruals as a liability in the Balance sheet. The assets of the plan are held separately from the Charity in independently administered funds.

2. INCOMING RESOURCES FROM CHARITABLE ACTIVITY

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Course fees	132,254	-	132,254	93,377
Fundraising	6,587	-	6,587	6,936
Other income	2,245	-	2,245	599
Net income from charitable activities	141,086	-	141,086	100,912

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025

Unrestricted Grants:

Garfield Weston - £10,000
Lawson Trust - £3,000
Misses Barrie Charitable Trust - £1,500
East Grinstead common good - £1,000
Charities Trust – Movement for Good - £1,000
Alchemy Foundation - £2,000

Grants/Funders:

Restricted Grants and Donations received in 2024/2025:

National Lottery Community Fund/Awards for all	£20,000
Arts Council	£4,301
Your Fund Surrey	£2,486
The Eight Foundation	£5,000
John Ede Trust	£553
SCC – Accelerating Reform Fund	£6,000
Unicorn Insurance	£3,000
Gatwick Airport Community Trust	£1,000
Tandridge Together Community Fund	£600
East Grinstead and District Lions	£1,525
East Surrey & North Tandridge Community Grant	£500
Lingfield Parish Council	£500
East Grinstead Memorial Estate	£500
Bentley Advancing Life Chances Fund	£354
Worthing Theatre Trail Travel Bursary	£150

Restricted Grants and Donations brought forward from the year ended 31st August 2024:

	£
The Openwork Foundation	£8,295
Arnold Clark	£695
National Lottery Community Fund/Awards for all	£13,643
Andrew Lloyd Webber Foundation	£3,852
Arts Council	£1,069
Your Fund Surrey	£1,473
Horne Parish Council	£127

Restricted Grants and Donations carried forward at the year 31st August 2025:

	£
Arnold Clark	£575
National Lottery Community Fund/Awards for all	£20,000
East Grinstead and District Lions	£817
Arts Council	£1,901
East Grinstead Memorial Estate	£398

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025

3. EXPENDITURE BY CHARITABLE ACTIVITY

SUMMARY BY FUND TYPE

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Courses and performances	159,903	51,931	211,834	188,101

SUMMARY BY EXPENDITURE TYPE

	Staff costs & Tutors 2025 £	Other costs 2025 £	Total 2025 £	Total 2024
Charitable costs	168,800	40,214	209,014	185,161
Governance costs		2,820	2,820	2,940
	168,800	43,034	211,834	188,101

4. GOVERNANCE COSTS

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Accountancy	2,820	-	2,820	2,940
	2,820	-	2,820	2,940

5. ANALYSIS OF RESOURCES EXPENDED BY ACTIVITIES

	Activities Undertaken Directly 2025 £	Support Costs 2025 £	Total 2025 £	Total 2024 £
Courses and performances	209,014	2,820	211,834	188,101
	209,014	2,820	211,834	188,101

6. TRUSTESS REMUNERATION AND EXPENSES

During the period, no Trustees received any remuneration.
During the period, no Trustees received any benefits in kind.
During the period, no Trustees received any reimbursement of expenses.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025

7. STAFF COSTS

Staff Costs were as follows:

	2025 £	2024 £
Wages and salaries	77,078	70,378
Pension costs	1,709	1,538
	<u>78,787</u>	<u>71,916</u>

The average monthly number of employees during the period was as follows:

	2025 No.	2024 No.
	<u>3</u>	<u>3</u>

No employee received remuneration amounting to more than £60,000 in the period.

8. TANGIBLE FIXED ASSETS

**Fixtures,
fittings & equipment
£**

COST OR VALUATION

At 1 September 2024	9,823
Additions in year	-
At 31 August 2025	<u>-</u>

DEPRECIATION

At 1 September 2024	9,823
Charge for year on owned assets	-
At 31 August 2025	<u>9,823</u>

NET BOOK VALUE

At 31 August 2025	<u>-</u>
At 31 August 2024	<u>-</u>

9. DEBTORS

	2025 £	2024 £
Trade debtors	10,233	11,358
Prepayments	1,392	622
	<u>11,625</u>	<u>11,980</u>

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025

10. CREDITORS:
Amounts falling due within one year

	2025 £	2024 £
Social security, salary and pension contributions	998	854
Administrative expenses	(11)	1,108
Accountancy Accrual	2,820	2,820
Deferred Income	60,036	62,817
	<u>63,843</u>	<u>67,599</u>

11. STATEMENT OF FUNDS

	Brought Forward £	Incoming Resources £	Resources Expended £	Carried Forward £
Unrestricted Funds				
General Fund	34,981	195,062	(159,903)	69,840
	<u>34,981</u>	<u>195,062</u>	<u>(159,903)</u>	<u>69,840</u>
Restricted Funds				
John Ede Trust	-	553	(553)	-
The Openwork Foundation	8,295	-	(8,295)	-
Arnold Clark	695	-	(120)	575
National Lottery Community Fund/Awards for all	13,643	-	(13,643)	-
Andrew Lloyd Webber Foundation	3,852	-	(3,852)	-
Arts Council	1,069	4,301	(3,469)	1,901
Your Fund Surrey	1,473	-	(1,473)	-
Horne Parish Council	127	-	(127)	-
The Eight Foundation	-	5,000	(5,000)	-
Your Fund Surrey – Small Community Projects	-	2,486	(2,486)	-
East Grinstead & District Lions - Desks	-	708	(708)	-
Bentley Advancing Life Chances Funds	-	354	(354)	-
Tandridge Together Community Fund	-	600	(600)	-
East Grinstead & District Lions-Makaton	-	817	-	817
Unicorn Insurance	-	3,000	(3,000)	-
Lingfield Parish Council	-	500	(500)	-
East Grinstead memorial Estate	-	500	(102)	398
Worthing Theatre Trail Travel Bursary	-	150	(150)	-
Gatwick Airport Community Trust	-	1,000	(1,000)	-
East Surrey & North Tandridge Community Grant	-	500	(500)	-
National Lottery – Awards for All	-	20,000	-	20,000
SCC – Accelerating Reform Fund	-	6,000	(6,000)	-
Total restricted funds	<u>29,154</u>	<u>46,469</u>	<u>(51,931)</u>	<u>23,691</u>
Total of funds	<u>63,835</u>	<u>241,531</u>	<u>(211,834)</u>	<u>93,531</u>

SUMMARY OF FUNDS

	Brought Forward	Incoming Resources	Resources Expended	Carried Forward
General Funds	34,681	195,062	(159,903)	69,840
Restricted Funds	29,153	46,469	(51,931)	23,691
Total of funds	<u>63,834</u>	<u>241,531</u>	<u>(211,834)</u>	<u>93,531</u>

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2025

12. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	Total Funds 2024
Tangible fixed assets	-	-	-	
Current assets	133,683	23,691	157,374	131,434
Creditors due within one year	(63,843)	-	(63,843)	(67,599)
Total of funds	69,840	23,691	93,531	63,835



BLOOMIN' ARTS



bloominarts.org.uk



[bloominarts](https://www.facebook.com/bloominarts)



[bloomin_arts](https://www.instagram.com/bloomin_arts)



info@bloominarts.org.uk



Our Financial Statements September 2024 to August 2025 can be downloaded from the Charity Commission website.

Bloomin' Arts Limited is a registered charity limited by guarantee (No: 1145645) and company registered (No: 07822981).

Registered Office: Bloomin' Arts
Unit 5A Shawlands Court,
Newchapel Road, Lingfield,
Surrey RH7 6BL