
BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2024



dmc partnership
chartered accountants

business and taxation advisers

Yew Tree House • Lewes Road • Forest Row • East Sussex RH18 5AA • Tel: (01342) 824181
www.dmcpartnership.com

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

CONTENTS

	Page
Reference and administration details of the charity, its trustees and advisers	1
Chair of trustees' report	2 - 3
Trustees' report	4 - 8
Independent examiner's report	9
Statement of financial activities	10
Balance sheet	11
Notes to the financial statements	12 - 19

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

REFERENCE AND ADMINISTRATION DETAILS, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 AUGUST 2024

Trustees

Mrs A M Weeder, Trustee
Mrs S Batley, Trustee
Mr J Adams, Trustee
Mr RL Adams, Trustee
Mr R Gibson, Trustee
Ms S Cooper, Trustee (resigned January 2025)
Miss C McDonald, Trustee
Mrs A Bentley, Trustee
Mr T Bentley, Trustee
Ms J Roberts, Trustee (appointed January 2024)

Company registered number

07822981

Charity registered number

1145645

Registered office

5A Shawlands Court, Newchapel Road, Lingfield, Surrey, RH7 6BL

Principal operating office

5A Shawlands Court, Newchapel Road, Lingfield, Surrey, RH7 6BL

Accountants

DMC Partnership Limited, Yew Tree House, Lewes Road, Forest Row, East Sussex, RH18 5AA

**CHAIR OF TRUSTEES' REPORT
FOR THE YEAR ENDED 31 AUGUST 2024**

Chair of Trustees Report for Bloomin' Arts Annual Report and Review 2023-2024

As Chair of the Board of Trustees for Bloomin' Arts, I am delighted to present our Annual Report and Review for the year 2023-2024. It has been another year of remarkable progress for the organisation, marked by resilience, creativity, and the deepening of our commitment to the local community.

The past twelve months have seen us navigating an ever-changing landscape, yet Bloomin' Arts has remained steadfast in its mission to provide access to the arts for all, fostering creativity, inclusivity, and a vibrant cultural community. We have worked tirelessly to ensure that our programming continues to serve diverse audiences, artists, and partners, adapting to both local needs and broader societal shifts.

2023-2024 Highlights and Achievements

One of the key achievements of this year has been our continued focus on expanding our educational and outreach initiatives. Through collaborations with schools, community groups, and local organisations, we have provided countless opportunities for individuals to engage with the arts in ways that are meaningful to them. Whether through workshops, exhibitions, or performances, Bloomin' Arts has brought together a wide range of voices, experiences, and talents, ensuring that creativity remains at the heart of our work.

We have also worked hard to make our space and programming more inclusive and accessible. Our commitment to accessibility has been evident in our efforts to remove barriers to participation, both physically and financially. From subsidised tickets and free community events to improved facilities for people with disabilities, we are proud of the strides we have made in creating an environment where everyone feels welcome to take part in the arts.

Financially, Bloomin' Arts remains in a strong position. Thanks to the dedication of our supporters, funders, and partners, we have maintained a balanced budget and seen growth in our funding base. Our fundraising efforts have been supported by both new and long-standing donors, and we have successfully secured additional grants that will enable us to expand our reach and deliver even more impactful programming in the coming year.

Volunteering: Growth, Impact, and Renewed Purpose

This year, volunteering has been at the heart of Bloomin' Arts and we are proud to reflect on the growth, impact, and renewed energy within our volunteer community.

We have witnessed significant growth in volunteer engagement, with more individuals dedicating their time and skills to support our mission. This increase in participation has allowed us to expand our reach, offer greater support to those we serve, and enhance the quality of our services.

The impact of our volunteers cannot be overstated. From delivering vital courses and projects to providing administrative and operational support, their contributions have directly influenced Bloomin' Arts. Their dedication has been a cornerstone of our success, enabling us to respond effectively to challenges and embrace new opportunities.

This year alone, we have recorded an incredible 1,724 hours of volunteering. At the current minimum wage of £11.44 per hour, this contribution is equivalent to £19,722.56 in value. This figure underscores not only the generosity of our volunteers but also the significant economic impact of their efforts on our organisation and the communities we serve.

This year has also brought a renewed sense of purpose and impact to volunteering within our organisation. This renewed focus has not only strengthened our volunteer network but starts to build on our future growth and impact and has also fostered a sense of belonging and shared purpose among all involved.

**CHAIR OF TRUSTEES' REPORT
FOR THE YEAR ENDED 31 AUGUST 2024**

As we close the year, we extend our deepest gratitude to every volunteer who has contributed to our mission. Their selfless commitment continues to inspire us and serves as a powerful reminder of the transformative impact of volunteering. Together, we look forward to building on this momentum in the coming year.

Looking Ahead

While this year has been one of growth and success, we are also acutely aware of the challenges that lie ahead. We recognise the importance of continuing to innovate and stay connected to the evolving needs of our community. As we look to the future, we remain committed to enhancing our sustainability, increasing our visibility, and building deeper connections with local, regional and national partners.

Our focus will remain on maintaining the high standard of our programmes while ensuring that they remain accessible, diverse, and inclusive. We will continue to nurture emerging talent, support local artists and provide a platform for the voices of those who are often underrepresented in the arts.

In closing, I would like to express my gratitude to the entire Bloomin' Arts team, our staff, volunteers, artists, and partners. It is your dedication and passion that make Bloomin' Arts the vibrant organisation it is today. I would also like to thank my fellow trustees for their ongoing support, wisdom, and commitment. Together, we are confident that Bloomin' Arts will continue to thrive and be a source of inspiration for many years to come.

Thank you for your continued support.

Shirley Cooper
Chair of Trustees
Bloomin' Arts

TRUSTEES REPORT FOR THE YEAR ENDED 31 AUGUST 2024

The trustees present their annual report together with the financial statements of Bloomin' Arts Limited (the charity) for the year ended 31st August 2024. The trustees confirm that the annual report and financial statements of the charity comply with the requirements of the charity's governing document and the Statement of Recommended Practice (SORP): Accounting and Reporting by charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) effective 1 January 2015 and with the Companies Act 2006 and with the Charities Act 2011.

Structure, governance and management

a. CONSTITUTION

The charity is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 25 October 2011.

The charity is constituted under a Memorandum of Association dated 25 October 2011 and is a registered charity (number 1145645).

The principal object of the charity is to provide a voice and platform for learning disabled, physically disabled and neurodiverse adults to access high quality accessible opportunities in the creative arts. Driven by their voice and creative vision we provide Independence and physical, social and emotional wellbeing.

b. METHOD OF APPOINTMENT OR ELECTION OF TRUSTEES

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association. New trustees are mentored by existing trustees and have a 3 month probationary period.

c. ORGANISATIONAL STRUCTURE AND DECISION MAKING

The Trust is managed by the trust Chief Executive Officer who makes day to day decisions. Any major decisions are made by the Trustees.

Trustees:

Ann Weeder: Trustee from October 2011 to present
Sue Batley: Trustee from June 2012 to present
Jordan Adams: Trustee from April 2018 to present
Ric Adams: Trustee from April 2015 to present
Roy Gibson: Trustee from November 2018 to present
Shirley Cooper: Trustee from 31st January 2020 (resigned January 2025)
Catre-Aena Jane McDonald: Trustee from 11th March 2021 to present
Alison Bentley: Trustee from 13th April 2021 to present
Timothy Bentley: Trustee from 21 July 2022 to present
Jill Roberts: Trustee from 18 January 2024 to present

Senior Staff Member:

Hayley Bull: CEO from April 2023 to present

TRUSTEES REPORT FOR THE YEAR ENDED 31 AUGUST 2024

Governance and Management

Policies and Procedures in place for:

Code of conduct
Compliant procedure
Confidentiality policy
Dealing with emergency policies
Duty of care policy
Equal opportunities and diversity
Finance policy
First aid and medication administration policy
GDPR
Health and safety
Managing images of participants policy
Non pick up policy
Personal care policy
Recruitment of staff and volunteers policy
Responding positively to behavioural needs
Safe guarding and anti bullying
Volunteer policy
Whistle blowing policy

Reviewed and amended by Trustees and senior staff member in April 2024.

Objectives, Activities, Achievements and Performance

OUR MISSION

Bloomin' Arts is driven by the voice of disabled adults to provide high quality opportunities in the creative arts. Independence and physical, social and emotional wellbeing is our aim.

OUR AIMS

At Bloomin' Arts, our values guide everything we do:

- Our Voices at the Centre – Ensuring that the needs, choices, and aspirations of our participants shape everything we do.
- Opportunities for Growth – Creating chances for personal and creative development, enabling individuals to lead fulfilling lives.
- Respect and Responsibility – Building a supportive environment where everyone is valued and understands their role within our community.
- Welcoming and Supportive – Providing a warm, inclusive space where individuals feel encouraged to express themselves and take part in meaningful experiences.
- Openness and Trust – Promoting authenticity, honesty, and fairness throughout our organisation.

HOW WE ENSURE OUR WORK DELIVERS OUR AIMS

We review our aims and objectives each year through regular staff, trustee and participant meetings. Our participants drive what quality artistic training they want to receive true to their voice and vision. The success of each course is discussed in relation to this and the quality artistic outcomes and social benefits for our participants. This is in line with reference to our strategic plan. An action plan based on these discussions is brought forward by the CEO to the creative and staff team.

TRUSTEES REPORT FOR THE YEAR ENDED 31 AUGUST 2024

Participant satisfaction within our Creative Courses associated with the creative industries is measured through participant feedback. Yearly and termly surveys to parent/carers of Bloomin' Arts participants also provides valuable feedback. Our work is driven and led by our artist participants, and we are proud of the results of our survey.

100% feel happy when they are at Bloomin' Arts

100% feel more confident since joining Bloomin' Arts

100% feel they are learning new things at Bloomin' Arts

100% feel good about themselves when at Bloomin' Arts

100% enjoy the creative art activities we do at Bloomin' Arts

97% feel listened to and respected at Bloomin' Arts

97% think Bloomin' Arts helps with their life skills (like making friends or expressing themselves through art)

97% felt happy with the courses they attend at Bloomin' Arts

97% like the tutors, staff and volunteers at Bloomin' Arts

94% have made friends at Bloomin' Arts

94% feel confident to share their ideas at Bloomin' Arts

Alice participant at Bloomin' Arts – "I'm proud of having responsibility"

Jack participant at Bloomin' Arts – "I have learnt to help friends and work as a group. It's good to work with professionals so you can get a lesson in art and drama. I like Bloomin' Arts because I've tried different activities like drama and performing in costumes. I've enjoyed learning how to paint and sharing that with my parents at home"

HOW OUR ACTIVITIES BENEFIT THE PUBLIC

The trustees have referred to and have regard for the Charity Commission's public benefit guidance. We have taken into account through review of our aims and objectives and ensuring that decisions arising from our strategic direction, sustain and improve our charitable activities to benefit learning disabled, physically disabled and neurodiverse adults using the Arts.

Income and Expenditure

Total incoming resources for Bloomin'Arts in 2024 were £211,867 (2023 - £157,358) which comprised unrestricted income £129,335 (2023 - £115,290) and restricted income £82,532 (2023 - £42,068)

Expenditure by Bloomin Arts is dominated by salary and tutors fees and the running maintenance of our facilities and equipment. The total expenditure for 2024 is £188,101 (2023 - £186,036).

Acknowledgement of Donations:

Sincerest Thanks to the following funders. Bloomin Arts has been fortunate to receive funding from several non-statutory sources over the last year. The Trustees would therefore like to thank the following organisations, individuals and companies for the generous support they have given:

Donations:

Dorking URC Thursday Afternoon Group
Trinity Methodist Church, East Grinstead
Felbridge Primary School
Big Give Trust
Barley Mow Pub, Oxted
Oxted School
Ann Weeder
Shirley Cooper
P Cooper
M Molloy

M Moody
S Batley
G Manners
Peta Kinsville-Heyne
Susanna Allan
A Aspen
J Batley
B Tomkinson
Abigail & Ric Adams

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

TRUSTEES REPORT FOR THE YEAR ENDED 31 AUGUST 2024

Unrestricted Grants:

Garfield Weston - £10,000
Misses Barrie Charitable Trust - £2,500
East Grinstead common good - £1,000
East Grinstead Meridian Rotary Club - £1,500
Worshipful Company of Insurers - £1,000
Bantam Charity Trust - £500
Alchemy Foundation - £2,000
Bailey Thomas - £10,000

Grants/Funders:

Restricted Grants and Donations received in 2023/2024:

John Ede Trust	£500
The Openwork Foundation	£11,440
National Lottery Community Fund/Awards for all	£20,000
Andrew Lloyd Webber	£8,000
Arts Council	£38,709
Your Fund Surrey	£1,473
Tesco Community Fund	£500
Daisyfest	£625
Tandridge Sparks Voluntary Action	£500
Horne Parish Council	£250
Percy Bilton Charity	£535

Restricted Grants and Donations brought forward from the year ended 31st August 2023:

	£
Mullins Bursary	£208
John Ede Trust	£56
Sussex Masonic Charity	£92
Grenestede Lodge	£92
The Openwork Foundation	£999
Arnold Clark	£861
National Lottery Community Fund	£4,167
Surrey County Council Community Fund	£160
Alliance For Better Care	£1,628
Johnson & Johnson	£652
Andrew Lloyd Webber Foundation	£2,182
Barchester Charitable Trust	£1,144
Anonymous	£1,688

Restricted Grants and Donations carried forward at the year 31st August 2024:

	£
The Openwork Foundation	£8,295
Arnold Clark	£695
National Lottery Community Fund/Awards for all	£13,643
Andrew Lloyd Webber Foundation	£3,852
Arts Council	£1,069
Your Fund Surrey	£1,473
Horne Parish Council	£127

TRUSTEES REPORT FOR THE YEAR ENDED 31 AUGUST 2024

Financial Review

a. GOING CONCERN

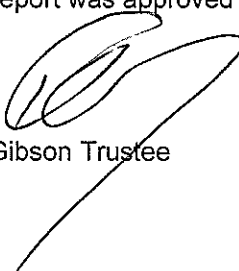
After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

b. RESERVES POLICY

The charity aims to hold sufficient resources to meet its day-to-day needs for at least a 3-month period.

In preparing this report, the Trustees have taken advantage of the small companies' exemptions provided by section 415A of the Companies Act 2006.

This report was approved by the Trustees on 15/5/25 and signed on their behalf by: 15/5/25


Roy Gibson Trustee

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 AUGUST 2024

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BLOOMIN'ARTS LIMITED

On accounts for the year ended 31 August 2024, Charity number: 1145645, Company Number: 07822981, which are set out on pages 10 to 19.

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2024.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Company Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination: or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Robert Brown FCA
Yew Tree House
Lewes Road
Forest Row
East Sussex
RH18 5AA

Dated: 20/05/25

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2024

	Note	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
INCOMING RESOURCES					
Incoming resources from generated funds:					
Donations		28,423	82,532	110,955	67,916
Incoming resources from charitable activity	2	100,912	-	100,912	89,442
TOTAL INCOMING RESOURCES		<u>129,335</u>	<u>82,532</u>	<u>211,867</u>	<u>157,358</u>
RESOURCES EXPENDED					
Charitable activities					
Governance costs	4	117,854	67,307	185,161	183,216
		2,940	-	2,940	2,820
TOTAL RESOURCES EXPENDED	3	<u>120,794</u>	<u>67,307</u>	<u>188,101</u>	<u>186,036</u>
NET INCOMING RESOURCES BEFORE TRANSFERS		8,541	15,225	23,766	(28,678)
Transfer between Funds		-	-	-	-
NET MOVEMENT IN FUNDS FOR THE YEAR		8,541	15,225	23,766	(28,678)
Total funds at 01 September 2023		26,140	13,929	40,069	68,747
TOTAL FUNDS AT 31 AUGUST 2024		<u>34,681</u>	<u>29,154</u>	<u>63,835</u>	<u>40,069</u>

The notes on pages 10 to 17 form part of these financial statements

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

BALANCE SHEET AS AT 31 AUGUST 2024

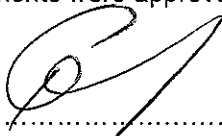
		2024	2023
	Note	£	£
FIXED ASSETS			
Tangible assets	9	-	1,194
CURRENT ASSETS			
Cash at bank and in hand		119,454	72,825
Debtors and repayments	10	11,980	6,340
		<u>131,434</u>	<u>79,165</u>
CREDITORS: amounts falling due within one year	11	(67,599)	(40,290)
NET CURRET ASSETS		<u>63,835</u>	<u>38,875</u>
NET ASSETS		<u>63,835</u>	<u>40,069</u>
CHARITY FUNDS			
Unrestricted funds	12	34,681	26,140
Restricted funds	12	29,154	13,929
		<u>63,835</u>	<u>40,069</u>

The Trustees consider that the charity is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the charity to obtain an audit for the period in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and for preparing financial statements which give a true and fair view of the state of affairs of the charity as at 31 August 2024 and of its net incoming resources for the period in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charity.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102.

The financial statements were approved by the Trustees on 15/5/25 and signed on 15/5/25

their behalf, by:  R Gibson Trustee

 T Bentley Trustee

The notes on pages 11 to 17 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

1. ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

These financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these financial statements.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) effective 1 January 2015 and with the Companies Act 2006 and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS102.

1.2 Going concern

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

1.3 Change in accounting policy

The financial statements present a true and fair view and no changes have been made to the accounting policies.

1.4 Company status

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

1.5 Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

1. ACCOUNTING POLICIES (continued)

1.6 Incoming resources

All incoming resources are included in the Statement of financial activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Donated services or facilities, which comprise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised when received from HM Revenue & Customs.

1.7 Resources expended

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of the resources.

Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

All resources expended are inclusive of irrecoverable VAT.

1.8 Turnover

Turnover comprises revenue recognised by the charity in respect of goods and services supplied during the period.

1.9 Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

1.10 Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives, on a straight line basis as follows:

Depreciation is provided on the following basis:

Computer equipment	-	3 years straight line
Other equipment	-	4 years straight line

Fixed assets purchased with grant funding are expensed in the year of purchase.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

1. ACCOUNTING POLICIES (continued)

1.11 Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

1.12 Financial instruments

The Charity only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors, loans from banks and other third parties and loans to related parties.

Debt instruments that are payable or receivable within one year, typically trade debtors and creditors, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration expected to be paid or received. However, if the arrangements of a short-term instrument constitute a financing transaction, like the payment of a trade debt deferred beyond normal business terms or financed at a rate of interest that is not a market rate or in case of an out-right short-term loan not at market rate, the financial asset or liability is measured, initially, at the present value of the future cash flow discounted at a market rate of interest for a similar debt instrument and subsequently at amortised cost.

1.13 Pensions

Defined contribution pension plan

The Charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of financial activity when they fall due. Amounts not paid are shown in accruals as a liability in the Balance sheet. The assets of the plan are held separately from the Charity in independently administered funds.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

2. INCOMING RESOURCES FROM CHARITABLE ACTIVITY

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Course fees	93,377	-	93,377	83,272
Fundraising	6,936	-	6,936	5,539
Other income	599	-	599	631
	<u>100,912</u>	<u>-</u>	<u>100,912</u>	<u>89,442</u>
Net income from charitable activities	<u>100,912</u>	<u>-</u>	<u>100,912</u>	<u>89,442</u>

3. EXPENDITURE BY CHARITABLE ACTIVITY

SUMMARY BY FUND TYPE

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Courses and performances	<u>120,794</u>	<u>67,307</u>	<u>188,101</u>	<u>186,036</u>

SUMMARY BY EXPENDITURE TYPE

	Staff costs & Tutors 2024 £	Other costs 2024 £	Total 2024 £	Total 2023
Charitable costs	153,028	32,133	185,161	183,216
Governance costs	-	2,940	2,940	2,820
	<u>153,028</u>	<u>35,073</u>	<u>188,101</u>	<u>186,036</u>

4. GOVERNANCE COSTS

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Accountancy	2,940	-	2,940	2,820
	<u>2,940</u>	<u>-</u>	<u>2,940</u>	<u>2,820</u>

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

5. ANALYSIS OF RESOURCES EXPENDED BY EXPENDITURE TYPE

	Staff Costs & Tutors 2024 £	Other Costs 2024 £	Total 2024 £	Total 2023 £
Charitable costs	153,028	32,133	185,161	183,216
Governance costs	-	2,940	2,940	2,820
	<u>153,028</u>	<u>35,073</u>	<u>188,101</u>	<u>186,036</u>

6. ANALYSIS OF RESOURCES EXPENDED BY ACTIVITIES

	Activities Undertaken Directly 2024 £	Support Costs 2024 £	Total 2024 £	Total 2023 £
Courses and performances	185,161	2,940	188,101	186,036
	<u>185,161</u>	<u>2,940</u>	<u>188,101</u>	<u>186,036</u>

7. NET INCOMING RESOURCES

During the period, no Trustees received any remuneration.
During the period, no Trustees received any benefits in kind.
During the period, no Trustees received any reimbursement of expenses.

8. STAFF COSTS

Staff Costs were as follows:

	2024 £	2023 £
Wages and salaries	70,378	57,334
Pension costs	1,538	1,256
	<u>71,916</u>	<u>58,590</u>

The average monthly number of employees during the period was as follows:

2024 No.	2023 No.
<u>3</u>	<u>3</u>

No employee received remuneration amounting to more than £60,000 in the period.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment £
COST OR VALUATION	
At 1 September 2023	9,823
Additions in year	-
At 31 August 2024	<u>-</u>
DEPRECIATION	
At 1 September 2023	8,629
Charge for year on owned assets	1,194
At 31 August 2024	<u>9,823</u>
NET BOOK VALUE	
At 31 August 2024	<u>-</u>
At 31 August 2023	<u><u>1,194</u></u>

10. DEBTORS

	2024 £	2023 £
Trade debtors	11,358	5,595
Prepayments	622	745
	<u>11,980</u>	<u>6,340</u>

11. CREDITORS:

Amounts falling due within one year

	2024 £	2023 £
Social security, salary and pension contributions	854	949
Administrative expenses	1,108	191
Accountancy Accrual	2,820	2,820
Deferred Income	62,817	36,330
	<u>67,599</u>	<u>40,290</u>

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

12. STATEMENT OF FUNDS

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers In/ (Out) £	Carried Forward £
Unrestricted Funds					
General Fund	26,140	129,335	(120,794)	-	34,681
	<u>26,140</u>	<u>129,335</u>	<u>(120,794)</u>	<u>-</u>	<u>34,681</u>
Restricted Funds					
John Ede Trust	56	500	(556)	-	-
Sussex Masonic Charity	92	-	(92)	-	-
Grenestede Lodge	92	-	(92)	-	-
The Openwork Foundation	999	11,440	(4,144)	-	8,295
Arnold Clark	861	-	(166)	-	695
National Lottery Community Fund/Awards for all	4,167	20,000	(10,524)	-	13,643
Surrey County Council Community Fund	160	-	(160)	-	-
Mullins Bursary	208	-	(208)	-	-
Anonymous	1,688	-	(1,688)	-	-
Alliance For Better Care	1,628	-	(1,628)	-	-
Johnson & Johnson	652	-	(652)	-	-
Andrew Lloyd Webber Foundation	2,182	8,000	(6,330)	-	3,852
Barchester Charitable Trust	1,144	-	(1,144)	-	-
Arts Council	-	38,709	(37,640)	-	1,069
Your Fund Surrey	-	1,473	-	-	1,473
Tesco Community Fund	-	500	(500)	-	-
Daisyfest	-	625	(625)	-	-
Tandridge Sparks Voluntary Action	-	500	(500)	-	-
Horne Parish Council	-	250	(123)	-	127
Percy Bilton Charity	-	535	(535)	-	-
Total of funds	<u>13,929</u>	<u>82,532</u>	<u>(67,307)</u>	<u>-</u>	<u>29,154</u>

SUMMARY OF FUNDS

	Brought Forward	Incoming Resources	Resources Expended	Transfers In/ (Out)	Carried Forward
General funds	26,140	129,335	(120,794)	-	34,681
Restricted funds	13,929	82,532	(67,307)	-	29,154
Total of funds	<u>40,069</u>	<u>211,867</u>	<u>(188,101)</u>	<u>-</u>	<u>63,835</u>

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

13. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds 2024	Restricted Funds 2024	Total Funds 2024	Total Funds 2023
Tangible fixed assets	-	-	-	1,194
Current assets	102,280	29,154	131,434	79,165
Creditors due within one year	(67,599)	-	(67,599)	(40,290)
Total of funds	<u>34,681</u>	<u>29,154</u>	<u>63,835</u>	<u>40,069</u>

