
BLOOMIN'ARTS LIMITED

(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

CONTENTS

	Page
Reference and administration details of the charity, its trustees and advisers	1
Trustees' report	2 - 6
Independent examiner's report	7
Statement of financial activities	8
Balance sheet	9
Notes to the financial statements	10 - 17

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

**REFERENCE AND ADMINISTRATION DETAILS, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 AUGUST 2023**

Trustees

Mrs A M Weeder, Trustee
Mrs S Batley, Trustee
Mr J Adams, Trustee
Mr RL Adams, Trustee
Mr R Gibson, Trustee
Ms S Cooper, Trustee
Miss C McDonald, Trustee
Mrs A Bentley, Trustee
Mr T Bentley, Trustee

Company registered number

07822981

Charity registered number

1145645

Registered office

5A Shawlands Court, Newchapel Road, Lingfield, Surrey, RH7 6BL

Principal operating office

5A Shawlands Court, Newchapel Road, Lingfield, Surrey, RH7 6BL

Accountants

DMC Partnership Limited, Yew Tree House, Lewes Road, Forest Row, East Sussex, RH18 5AA

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

TRUSTEES REPORT FOR THE YEAR ENDED 31 AUGUST 2023

The trustees present their annual report together with the financial statements of Bloomin' Arts Limited (the charity) for the year ended 31st August 2023. The trustees confirm that the annual report and financial statements of the charity comply with the requirements of the charity's governing document and the Statement of Recommended Practice (SORP): Accounting and Reporting by charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) effective 1 January 2015 and with the Companies Act 2006 and with the Charities Act 2011.

Structure, governance and management

a. CONSTITUTION

The charity is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 25 October 2011.

The charity is constituted under a Memorandum of Association dated 25 October 2011 and is a registered charity (number 1145645).

The principle object of the charity is to provide performing arts as a vehicle to improve confidence and self-esteem, reduce social isolation and facilitate independence in adults who have Learning Disabilities.

b. METHOD OF APPOINTMENT OR ELECTION OF TRUSTEES

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association. New trustees are mentored by existing trustees and have a 3 month probationary period.

c. ORGANISATIONAL STRUCTURE AND DECISION MAKING

The Trust is managed by the trust Chief Executive Officer who makes day to day decisions. Any major decisions are made by the Trustees.

Trustees:

Ann Weeder: Trustee from October 2011 to present

Sue Batley: Trustee from June 2012 to present

Jordan Adams: Trustee from April 2018 to present

Ric Adams: Trustee from April 2015 to present

Roy Gibson: Trustee from November 2018 to present

Shirley Cooper: Trustee from 31st January 2020 to present

Catre-Aena Jane McDonald: Trustee from 11th March 2021 to present

Alison Bentley: Trustee from 13th April 2021 to present

Timothy Bentley: Trustee from 21 July 2022 to present

Senior Staff Member:

Hayley Bull: CEO from April 2023 to present

Hayley Bull: General Manager from February 2019 to April 2023.

TRUSTEES REPORT FOR THE YEAR ENDED 31 AUGUST 2023

Governance and Management

Policies and Procedures in place for:

Code of conduct
Compliant procedure
Confidentiality policy
Dealing with emergency policies
Duty of care policy
Equal opportunities and diversity
Finance policy
First aid and medication administration policy
GDPR
Health and safety
Managing images of participants policy
Non pick up policy
Personal care policy
Recruitment of staff and volunteers policy
Responding positively to behavioural needs
Safe guarding and anti bullying
Volunteer policy
Whistle blowing policy

Reviewed and amended by Trustees and senior staff member in April 2021.

Objectives, Activities, Achievements and Performance

OUR MISSION

Bloomin' Arts is driven by the voice of disabled adults to provide high quality opportunities in the creative arts. Each individual develops their artistic talents and builds valuable connections with our local and artistic community. We continue to work to support our participants to improve their independence and physical, social and emotional wellbeing.

OUR AIMS

The effects of having a learning disability result in individuals encountering real barriers to engaging in their community and experiencing low expectations from those around them, extending to interpersonal relationships, training and working life, taking up ordinary life opportunities which non-disabled people can take for granted.

We are here to create a sense of well-being and transform the quality of life for individuals by providing them with opportunities to

- Attain social, artistic and performance skills at whatever level they choose: taking part, training or working as an artist.
- Be included in the wider artistic and cultural community.
- Take greater control of their own lives and expand their social relationships.

HOW WE ENSURE OUR WORK DELIVERS OUR AIMS

We review our aims and objectives each year through regular staff, trustee and participant meetings. Our participants drive what quality artistic training they want to receive, true to their voice and vision. The success of each course is discussed in relation to this and the quality artistic outcomes and social, practical life skills and wellbeing benefits for our participants. This is in line with reference to our development of our new strategic plan for 2022 onwards. An action plan based on these discussions is brought forward by the General Manager to the staff team.

TRUSTEES REPORT FOR THE YEAR ENDED 31 AUGUST 2023

Participant satisfaction within our arts courses associated with the creative industries is measured through participant feedback. Yearly surveys to parent/carers of Bloomin' Arts participants also provides valuable feedback. We are led in all we do by our participants, and we are proud of the results of our survey.

100% said they were happy at Bloomin' Arts
100% said they learned life skills eg. Teamwork/communication/problem solving at Bloomin Arts
100% said they feel good about themselves when at Bloomin' Arts
100% said they feel confident to input their ideas at Bloomin Arts and feel listened to and respected.
100% said they enjoy working with their course tutors at Bloomin' Arts
96% said they have made friends at Bloomin' Arts and look forward to seeing them.
96% said they have increased their confidence and independence by coming to Bloomin' Arts
96% said Bloomin' Arts helps them to keep their body moving to stay healthy

HOW OUR ACTIVITIES BENEFIT THE PUBLIC

The Trustees have referred to and have regard for the Charity Commission's public benefit guidance. We have ensured through review of our aims and objectives, that decisions arising from our strategic direction sustain and improve our charitable activities to benefit learning disabled adults using the Arts.

All our charitable activities are focused on the realisation of the government's vision that all disabled people are able to fulfil their potential, have choices to improve their quality of life, an equal opportunity to realise their aspirations and be respected and included as equal members of society. Through the Arts we support our participants in acquiring and maintaining their independence, social, and work skills throughout their adult lives enabling them to engage and make positive contributions within their local and artistic community. Thereby reducing the demand on the health and social care services.

Progress Report on Bloomin' Arts

Executive Report: Achievements and Performance

I am delighted that Bloomin' Arts has once again continued to thrive under the direction of our Chief Executive Officer Hayley Bull.

Bloomin' Arts is driven by the voice of disabled adults to provide high quality opportunities in the creative arts. Each individual develops their artistic talents and builds valuable connections with our local and artistic community. We continue to work to support our participants to improve their independence and physical, social and emotional wellbeing.

Our groups: **Bloomin' Arts Theatre Company, Make It, Express It, Create It and the Bloomin' Arts Dance Company** have continued to give our participants the opportunity to develop as individuals and become important members of the team, getting out into the community, and taking part in projects including theatre productions, Art Exhibitions and Dance sessions. It's been fantastic to be able to show case our Visual Arts as part of Surrey Open Studios and at Trinity Theatre gallery in Tunbridge Wells. Tour The Merry Wives of Windsor and see our Dance Company out delivering dance training sessions in schools and colleges as well as showcasing their dance work.

Our **Summer Workshops** were once again a huge success, encouraging new participants to join us.

I would like to take this opportunity to thank our wonderful Artists for all the work they do to support our participants,

Our Fundraising has been very successful and we have increased our volunteer numbers and our presence in the community thanks to our National Lottery funded community engagement coordinator.

We were delighted to be able to redecorate the venue and install a beautiful new dance floor, and rise and fall sink, and create new storage.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

TRUSTEES REPORT FOR THE YEAR ENDED 31 AUGUST 2023

We welcomed Tim Bentley as a new Trustee.

Income and Expenditure

Total incoming resources for Bloomin'Arts in 2023 were £157,358 (2022 - £125,321) which comprised unrestricted income £115,290 (2022 - £92,614) and restricted income £42,068 (2022 - £32,707)

Expenditure by Bloomin Arts is dominated by salary and tutors, fees and the running maintenance of our facilities and equipment. The total expenditure for 2023 is £186,036 (2022 - £115,595).

Acknowledgement of Donations:

Sincerest Thanks to the following funders. Bloomin Arts has been fortunate to receive funding from several non-statutory sources over the last year. The Trustees would therefore like to thank the following organisations, individuals and companies for the generous support they have given:

Foyle Foundation, Andrew Lloyd Webber Foundation, Schroder Charitable Trust, The Edward Gostling Foundation, Garfield Weston Foundation, Barchester Charitable Foundation, The Boshier Hinton Foundation, Gatwick Airport Community Trust, Magic Little Grants, Tandridge Together Community Fund, Creating Healthy Communities Fund, Growing Health Together Fund, Community Foundation for Surrey (Wellbeing Awards), Tesco Community Grants, Your Fund Surrey Small Community Projects, Lingfield Parish Council, Kenvue, The David Solomons Charitable Trust, Helyn Clack, Chair of Surrey County Council, Abigail Adams, Hugh Hogan-Fleming, Phillip Russell, Ann Weeder, Greta Moody, Barbara Tompkinson, BA Runners: (Mid Sussex Marathon Event).

Grants/Funders:

Restricted Grants and Donations received in 2022/2023:

Lingfield and Dormansland Parish Council	£549
Tandridge Together Community Fund	£1,500
Tandridge Community Fund	£2,000
East Surrey Place	£3,000
Gatwick Airport Community Trust	£2,000
Your Fund Surrey	£9,196
Alliance For Better Care	£1,708
Boshier-Hinton Foundation	£2,000
Johnson & Johnson	£1,000
Tesco Community Grant	£3,000
Tesco Groundwork UK	£1,000
Surrey CC, Chair's Office	£715
Andrew Lloyd Webber Foundation	£8,000
Barchester Charitable Foundation	£1,400
Anonymous	£5,000

Restricted Grants and Donations brought forward from period ended 31st August 2022:

Community Foundation for Surrey	£1,368
Mullins Bursary	£1,020
Horne Parish Council	£73
John Ede Trust	£116
Sussex Masonic Charity	£92
Grenestede Lodge	£92
The Openwork Foundation	£15,000
Arnold Clark	£1,000
National Lottery Community Fund	£10,000
Surrey County Council Community Fund	£160

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

TRUSTEES REPORT FOR THE YEAR ENDED 31 AUGUST 2023

Restricted Grants and Donations carried forward at the year 31st August 2023:

Mullins Bursary	£208
John Ede Trust	£56
Sussex Masonic Charity	£92
Grenestede Lodge	£92
The Openwork Foundation	£999
Arnold Clark	£861
National Lottery Community Fund	£4,167
Surrey County Council Community Fund	£160
Alliance For Better Care	£1,628
Johnson & Johnson	£652
Andrew Lloyd Webber Foundation	£2,182
Barchester Charitable Trust	£1,144
Anonymous	£1,688

Financial Review

a. GOING CONCERN

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

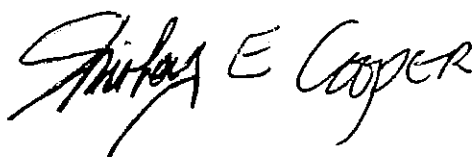
b. RESERVES POLICY

The charity aims to hold sufficient resources to meet its day-to-day needs for at least a 3-month period.

In preparing this report, the Trustees have taken advantage of the small companies' exemptions provided by section 415A of the Companies Act 2006.

This report was approved by the Trustees on 04.02.2024 and signed on their behalf by:

Shirley Cooper Trustee



BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 AUGUST 2023

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BLOOMIN'ARTS LIMITED

On accounts for the year ended 31 August 2023, Charity number: 1145645, Company Number: 07822981, which are set out on pages 9 to 18.

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2023.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Company Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination: or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Robert Brown FCA
Yew Tree House
Lewes Road
Forest Row
East Sussex
RH18 5AA

Dated: 11 March 2024

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2023

	Note	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
INCOMING RESOURCES					
Incoming resources from generated funds:					
Donations		25,848	42,068	67,916	52,318
Incoming resources from charitable activity	2	89,442	-	89,442	73,003
TOTAL INCOMING RESOURCES		<u>115,290</u>	<u>42,068</u>	<u>157,358</u>	<u>125,321</u>
RESOURCES EXPENDED					
Charitable activities		126,156	57,060	183,216	112,775
Governance costs	4	2,820	-	2,820	2,820
TOTAL RESOURCES EXPENDED	3	<u>128,976</u>	<u>57,060</u>	<u>186,036</u>	<u>115,595</u>
NET INCOMING RESOURCES BEFORE TRANSFERS		(13,686)	(14,992)	(28,678)	9,726
Transfer between Funds		-	-	-	-
NET MOVEMENT IN FUNDS FOR THE YEAR		(13,686)	(14,992)	(28,678)	9,726
 Total funds at 01 September 2022		<u>39,826</u>	<u>28,921</u>	<u>68,747</u>	<u>59,021</u>
TOTAL FUNDS AT 31 AUGUST 2023		<u><u>26,140</u></u>	<u><u>13,929</u></u>	<u><u>40,069</u></u>	<u><u>68,747</u></u>

The notes on pages 10 to 17 form part of these financial statements

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

BALANCE SHEET AS AT 31 AUGUST 2023

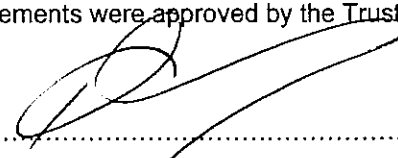
	Note	2023	2022
		£	£
FIXED ASSETS			
Tangible assets	9	1,194	3,336
CURRENT ASSETS			
Cash at bank and in hand		72,825	91,836
Debtors and repayments	10	6,340	6,031
		<u>79,165</u>	<u>97,867</u>
CREDITORS: amounts falling due within one year	11	<u>(40,290)</u>	<u>(32,456)</u>
NET CURRET ASSETS		<u>38,875</u>	<u>65,411</u>
NET ASSETS		<u>40,069</u>	<u>68,747</u>
CHARITY FUNDS			
Unrestricted funds	12	26,140	39,826
Restricted funds	12	13,929	28,921
		<u>40,069</u>	<u>68,747</u>

The Trustees consider that the charity is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the charity to obtain an audit for the period in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and for preparing financial statements which give a true and fair view of the state of affairs of the charity as at 31 August 2023 and of its net incoming resources for the period in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charity.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102.

The financial statements were approved by the Trustees on 07.02.2024 and signed on

their behalf, by:  R Gibson Trustee

 T Bentley Trustee

The notes on pages 11 to 17 form part of these financial statements.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2023

1. ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

These financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these financial statements.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) effective 1 January 2015 and with the Companies Act 2006 and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS102.

1.2 Going concern

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

1.3 Change in accounting policy

The financial statements present a true and fair view and no changes have been made to the accounting policies.

1.4 Company status

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

1.5 Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2023

1. ACCOUNTING POLICIES (continued)

1.6 Incoming resources

All incoming resources are included in the Statement of financial activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Donated services or facilities, which comprise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised when received from HM Revenue & Customs.

1.7 Resources expended

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of the resources.

Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

All resources expended are inclusive of irrecoverable VAT.

1.8 Turnover

Turnover comprises revenue recognised by the charity in respect of goods and services supplied during the period.

1.9 Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

1.10 Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives, on a straight line basis as follows:

Depreciation is provided on the following basis:

Computer equipment	-	3 years straight line
Other equipment	-	4 years straight line

Fixed assets purchased with grant funding are expensed in the year of purchase.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2023

1. ACCOUNTING POLICIES (continued)

1.11 Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

1.12 Financial instruments

The Charity only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors, loans from banks and other third parties and loans to related parties.

Debt instruments that are payable or receivable within one year, typically trade debtors and creditors, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration expected to be paid or received. However, if the arrangements of a short-term instrument constitute a financing transaction, like the payment of a trade debt deferred beyond normal business terms or financed at a rate of interest that is not a market rate or in case of an out-right short-term loan not at market rate, the financial asset or liability is measured, initially, at the present value of the future cash flow discounted at a market rate of interest for a similar debt instrument and subsequently at amortised cost.

1.13 Pensions

Defined contribution pension plan

The Charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of financial activity when they fall due. Amounts not paid are shown in accruals as a liability in the Balance sheet. The assets of the plan are held separately from the Charity in independently administered funds.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2023

2. INCOMING RESOURCES FROM CHARITABLE ACTIVITY

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Course fees	83,272	-	83,272	63,011
Fundraising	5,539	-	5,539	9,847
Other income	631	-	631	145
Net income from charitable activities	<u>89,442</u>	<u>-</u>	<u>89,442</u>	<u>73,003</u>

3. EXPENDITURE BY CHARITABLE ACTIVITY

SUMMARY BY FUND TYPE

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Courses and performances	<u>128,976</u>	<u>57,060</u>	<u>186,036</u>	<u>115,595</u>

SUMMARY BY EXPENDITURE TYPE

	Staff costs & Tutors 2023 £	Other costs 2023 £	Total 2023 £	Total 2022
Charitable costs	135,808	47,408	183,216	112,775
Governance costs	-	2,820	2,820	2,820
	<u>135,808</u>	<u>50,228</u>	<u>186,036</u>	<u>115,595</u>

4. GOVERNANCE COSTS

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Accountancy	2,820	-	2,820	2,820
	<u>2,820</u>	<u>-</u>	<u>2,820</u>	<u>2,820</u>

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2023

5. ANALYSIS OF RESOURCES EXPENDED BY EXPENDITURE TYPE

	Staff Costs & Tutors 2023 £	Other Costs 2023 £	Total 2023 £	Total 2022 £
Charitable activities	135,808	47,408	183,216	112,775
Governance	-	2,820	2,820	2,820
	<u>135,808</u>	<u>50,228</u>	<u>186,036</u>	<u>115,595</u>

6. ANALYSIS OF RESOURCES EXPENDED BY ACTIVITIES

	Activities Undertaken Directly 2023 £	Support Costs 2023 £	Total 2023 £	Total 2022 £
Courses and performances	183,216	2,820	186,036	115,595
	<u>183,216</u>	<u>2,820</u>	<u>186,036</u>	<u>115,595</u>

7. NET INCOMING RESOURCES

During the period, no Trustees received any remuneration.
During the period, no Trustees received any benefits in kind.
During the period, no Trustees received any reimbursement of expenses.

8. STAFF COSTS

Staff Costs were as follows:

	2023 £	2022 £
Wages and salaries	57,334	39,044
Pension costs	1,256	828
	<u>58,590</u>	<u>39,872</u>

The average monthly number of employees during the period was as follows:

2023 No.	2022 No.
<u>3</u>	<u>2</u>

No employee received remuneration amounting to more than £60,000 in the period.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2023

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment £
COST OR VALUATION	
At 1 September 2022	9,823
Additions in year	-
At 31 August 2023	<u>9,823</u>
DEPRECIATION	
At 1 September 2022	6,487
Charge for year on owned assets	2,142
At 31 August 2023	<u>8,629</u>
NET BOOK VALUE	
At 31 August 2023	<u><u>1,194</u></u>
At 31 August 2022	<u><u>3,336</u></u>

10. DEBTORS

	2023 £	2022 £
Trade debtors	5,595	4,817
Prepayments	745	1,214
	<u>6,340</u>	<u>6,031</u>

11. CREDITORS:

Amounts falling due within one year

	2023 £	2022 £
Social security, salary and pension contributions	949	558
Administrative expenses	191	651
Accountancy Accrual	2,820	2,820
Deferred Income	36,330	28,427
	<u>40,290</u>	<u>32,456</u>

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2023

12. STATEMENT OF FUNDS

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers In/ (Out) £	Carried Forward £
Unrestricted Funds					
General Fund	39,826	115,290	(128,976)	-	26,140
	<u>39,826</u>	<u>115,290</u>	<u>(128,976)</u>	<u>-</u>	<u>26,140</u>
Restricted Funds					
Community Foundation for Surrey	1,368	-	(1,368)	-	-
Horne Parish Council	73	-	(73)	-	-
Lingfield and Dormansland Parish Council	-	549	(549)	-	-
Tandridge Together Community	-	1,500	(1,500)	-	-
Tandridge Community Fund	-	2,000	(2,000)	-	-
John Ede Trust	116	-	(60)	-	56
Sussex Masonic Charity	92	-	-	-	92
Grenestede Lodge	92	-	-	-	92
The Openwork Foundation	15,000	-	(14,001)	-	999
Arnold Clark	1,000	-	(139)	-	861
National Lottery Community Fund	10,000	-	(5,833)	-	4,167
Surrey County Council Community Fund	160	-	-	-	160
Mullins Bursary	1,020	-	(812)	-	208
East Surrey Place	-	3,000	(3,000)	-	-
Gatwick Airport Community Foundation	-	2,000	(2,000)	-	-
Anonymous	-	5,000	(3,312)	-	1,688
Your Fund Surrey	-	9,196	(9,196)	-	-
Alliance For Better Care	-	1,708	(80)	-	1,628
Boshier-Hinton Foundation	-	2,000	(2,000)	-	-
Johnson & Johnson	-	1,000	(348)	-	652
Tesco Community Grant	-	3,000	(3,000)	-	-
Tesco Groundwork UK	-	1,000	(1,000)	-	-
Surrey CC, Chair's Office	-	715	(715)	-	-
Andrew Lloyd Webber Foundation	-	8,000	(5,818)	-	2,182
Barchester Charitable Trust	-	1,400	(256)	-	1,144
Total of funds	<u>28,921</u>	<u>42,068</u>	<u>(57,060)</u>	<u>-</u>	<u>13,929</u>

SUMMARY OF FUNDS

	Brought Forward	Incoming Resources	Resources Expended	Transfers In/ (Out)	Carried Forward
General funds	39,826	115,290	(128,976)	-	26,140
Restricted funds	28,921	42,068	(57,060)	-	13,929
Total of funds	<u>68,747</u>	<u>157,358</u>	<u>(186,036)</u>	<u>-</u>	<u>40,069</u>

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2023

13. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds 2023	Restricted Funds 2023	Total Funds 2023	Total Funds 2022
Tangible fixed assets	1,194	-	1,194	3,336
Current assets	65,236	13,929	79,165	97,867
Creditors due within one year	(40,290)	-	(40,290)	(32,456)
Total of funds	<u>26,140</u>	<u>13,929</u>	<u>40,069</u>	<u>68,747</u>

