
BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 AUGUST 2022

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

CONTENTS

	Page
Reference and administration details of the charity, its trustees and advisers	1
Trustees' report	2 - 7
Independent examiner's report	8
Statement of financial activities	9
Balance sheet	10
Notes to the financial statements	11 - 18

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

REFERENCE AND ADMINISTRATION DETAILS, ITS TRUSTEES AND ADVISERS
FOR THE PERIOD ENDED 31 AUGUST 2022

Trustees

Mrs A M Weeder, Trustee
Mrs S Batley, Trustee
Mr J Adams, Trustee
Mr RL Adams, Trustee
Mr R Gibson, Trustee
Ms S Cooper, Trustee
Miss C McDonald, Trustee
Mrs A Bentley, Trustee
Mr T Bentley, Trustee

Company registered number

07822981

Charity registered number

1145645

Registered office

5A Shawlands Court, Newchapel Road, Lingfield, Surrey, RH7 6BL

Principal operating office

5A Shawlands Court, Newchapel Road, Lingfield, Surrey, RH7 6BL

Accountants

DMC Partnership Limited, Yew Tree House, Lewes Road, Forest Row, East Sussex, RH18 5AA

TRUSTEES REPORT FOR THE PERIOD ENDED 31 AUGUST 2022

The trustees present their annual report together with the financial statements of Bloomin' Arts Limited (the charity) for the period ended 31st August 2022. The trustees confirm that the annual report and financial statements of the charity comply with the requirements of the charity's governing document and the Statement of Recommended Practice (SORP): Accounting and Reporting by charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) effective 1 January 2015 and with the Companies Act 2006 and with the Charities Act 2011.

Structure, governance and management

a. CONSTITUTION

The charity is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 25 October 2011.

The charity is constituted under a Memorandum of Association dated 25 October 2011 and is a registered charity (number 1145645).

The principle object of the charity is to provide performing arts as a vehicle to improve confidence and self-esteem, reduce social isolation and facilitate independence in adults who have Learning Disabilities.

b. METHOD OF APPOINTMENT OR ELECTION OF TRUSTEES

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association. New trustees are mentored by existing trustees and have a 3 month probationary period.

c. ORGANISATIONAL STRUCTURE AND DECISION MAKING

The Trust is managed by the trust general manager who makes day to day decisions. Any major decisions are made by the Trustees.

Trustees:

Ann Weeder: Trustee from October 2011 to present
Frances Ludman: Trustee and Treasurer from October 2011 to 16 March 2022
Sue Batley: Trustee from June 2012 to present
Jordan Adams: Trustee from April 2018 to present
Ric Adams: Trustee from April 2015 to present
Roy Gibson: Trustee from November 2018 to present
Shirley Cooper: Trustee from 31st January 2020 to present
Catre-Aena Jane McDonald: Trustee from 11th March 2021 to present
Alison Bentley: Trustee from 13th April 2021 to present
Timothy Bentley: Trustee from 28 July 2022 to present

Senior Staff Member:

Hayley Bull: General Manager from February 2019 to present

TRUSTEES REPORT FOR THE PERIOD ENDED 31 AUGUST 2022

Governance and Management

Policies and Procedures in place for:

Health and safety
Equal opportunities policy
Safeguarding policy
Child protection
Financial policy
GDPR
The recruitment and management of staff and volunteer procedures

Reviewed and amended by Trustees and senior staff member in April 2021.

Objectives, Activities, Achievements and Performance

MISSION

Bloomin' Arts is driven by the voice of adults with disabilities to provide high quality opportunities in the creative arts. Each individual develops their artistic talents and builds valuable connections with our local and artistic community. Independence and physical, social and emotional wellbeing is our aim.

VISION

Our vision is a society –

- where everyone has the opportunity to explore the creative world.
- which recognizes the value of creativity in breaking down barriers, understanding ourselves and communicating with others.
- where everyone is equal, valued and has the opportunity to create and inspire.
- where people with disabilities live independent, enjoyable and fulfilled lives.

VALUES

Inclusiveness - We value diversity and are committed to equality.

Participation - We value and recognize the contributions of all our participants, staff, artists and volunteers.

Quality - We constantly strive for excellence through reflection and review.

Openness - We are committed to a culture of teamwork, collaboration, and accountability.

Artistic Awareness - We value the artistic process and structure.

Communication – We recognize the importance of engaging with our local community and the world around us.

HOW WE ENSURE OUR WORK DELIVERS OUR AIMS

We review our aims and objectives each year through regular staff, trustee and participant meetings. Our participants drive what quality artistic training they want to receive, true to their voice and vision. The success of each course is discussed in relation to this and the quality artistic outcomes and social, practical life skills and wellbeing benefits for our participants. This is in line with reference to our development of our new strategic plan for 2022 onwards. An action plan based on these discussions is brought forward by the General Manager to the staff team.

Participant satisfaction within our arts courses associated with the creative industries is measured through participant feedback. Yearly surveys to parent/carers of Bloomin' Arts participants also provides valuable feedback. We are led in all we do by our participants, and we are proud of the results of our survey.

100% said they were happy at Bloomin' Arts

100% said they learned life skills eg. Teamwork/communication/problem solving at Bloomin Arts

100% said they feel good about themselves when at Bloomin' Arts

100% said they feel confident to input their ideas at Bloomin Arts and feel listened to and respected.

100% said they enjoy working with their course tutors at Bloomin' Arts

96% said they have made friends at Bloomin' Arts and look forward to seeing them.

96% said they have increased their confidence and independence by coming to Bloomin' Arts

96% said Bloomin' Arts helps them to keep their body moving to stay healthy

TRUSTEES REPORT FOR THE YEAR ENDED 30 SEPTEMBER 2021

HOW OUR ACTIVITIES BENEFIT THE PUBLIC

The trustees have referred to and have regard for the Charity Commission's public benefit guidance. We have taken into account through review of our aims and objectives and ensuring that decisions arising from our strategic direction, sustain and improve our charitable activities to benefit learning disabled adults using the Arts.

All our charitable activities are focused on the realisation of the government's vision that all disabled people are able to fulfil their potential, have choices to improve their quality of life, an equal opportunity to realise their aspirations and be respected and included as equal members of society. Through the Arts we support our participants in acquiring and maintaining their independence, social and work skills throughout their adult lives. Enabling them to engage and make positive contributions within their local and artistic community. Thereby reducing the demand on the health and social care services.

Progress Report on Bloomin' Arts

Executive Report: Achievements and Performance

I am delighted that Bloomin' arts has continued to thrive this year under the direction of our General Manager Hayley Bull.

Bloomin' arts is driven by the voice of disabled adults to provide high quality opportunities in the creative arts. Each individual develops their artistic talents and builds valuable connections with our local and artistic community. We continue to work to support our participants to improve their independence and physical, social and emotional wellbeing.

Bloomin Arts rose to the challenge of the ongoing impact of Covid-19. The key priorities being the survival of Bloomin Arts as a going concern, the wellbeing of our participants and of our staff.

Our safe and controlled environment enabled us to run our groups and projects, and to ensure our participants received the best support we could give to achieve the work they were aiming at effectively. We were delighted that we could begin to go out and about and showcase our work once more, and to visit galleries and attend events.

Our groups have continued to give our participants the opportunity to develop as individuals and become important members of the team, getting out into the community, and taking part in theatre productions, and Art and Dance exhibitions. I would like to take this opportunity to thank our wonderful Artists for all the work they have done to support our participants.

Bloomin' Arts Theatre Company: the performance of The Tempest toured online festivals throughout the Mole Valley and we are extremely proud that they deservedly won the Kat Award for the 2021 best Drama. They also created an online piece for the Together 2021 Film Festival, and welcomed new Lead Drama Tutor, Isaac.

Make It: the group created paintings and sculptures, which they went on to show in their extremely successful Face to Face exhibition, part of the Surrey Artist Open Studios, celebrating being able to come together after the Covid-19 pandemic. They also had three original pieces shown in the Lingfield Art exhibition, and welcomed new volunteer Joel.

We were also delighted to be able to offer a bursary from The Mullins family to one student for this course.

Express It!: the group continued to thrive gaining confidence to speak out, developing self-awareness and self-advocacy through dance, drama and art. Their exceptional decorated Christmas tree was part of the Outwood tree festival. They welcomed Lucy as Lead Visual Artist Tutor.

TRUSTEES REPORT FOR THE PERIOD ENDED 31 AUGUST 2022

Create It!: The Group worked to produce pieces for the Our World in Colour virtual exhibition.

Bloomin'Arts Dance Company: Developed further dance techniques and styles while improving their flexibility and rebuilding their physical stamina from Covid-19 lockdowns. Showcasing their two years of dance development work produced through Covid-19 lockdowns at a performance at the RREC and Bentley classic car charity event held at Woldingham School in aid of Bloomin' Arts.

Summer Workshops: This year participants were once again able to develop new creative skills as part of our successful summer workshops, which included Popstar studios, Actors world, Story Telling Workshop, Circus Skills, Fashion Design, Illustration:Draw, and West Side Story Musical Theatre.

Day Training Courses We Offer

Bloomin' Arts Theatre Company
Create It
Make It!
Bloomin' Arts Dance Company
Express It

Evening Leisure Courses

Perform it!

Income and Expenditure

Total incoming resources for Bloomin' Arts in 2022 were £125,321 (2021 £106,120) which comprised unrestricted income £92,614 (2021 £61,353) and restricted income £32,707 (2021 £44,767).

Expenditure by Bloomin' Arts is dominated by salary and tutors' fees and the running/maintenance of our facilities and equipment. The total expenditure for 2022 is £115,595 (2021 £102,417).

Acknowledgement of Donations:

Sincerest Thanks to the following funders Bloomin' Arts has been fortunate to receive funding from several non-statutory sources over the last year. The Trustees would therefore like to thank the following organisations, individuals and companies for the generous support that they have given:

East Grinstead Common Good Trust, Bailey Thomas Charitable Trust, Misses Barrie Charitable Trust, East Surrey Mencap, Ashbury Tiles, Rolls Royce Enthusiast Club (Surrey), Lingfield Co-op, Waitrose, M. Molloy, A. Weeder, Miss White and sister, M. Moody, G. Moody, S. Cooper, B. Tomkinson, J. Batley, S. Batley, G. Manners, A Aspden, P. Aspinall, Abigail and Ric Adams, Bethany and Dan Golding.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

TRUSTEES REPORT FOR THE PERIOD ENDED 31 AUGUST 2022

Grants/Funders:

Restricted Grants and Donations received in 2021/2022:

East Grinstead and District Lions	£750
Horne Parish Council	£150
Sian Clutterbuck	£40
Lingfield and Dormansland Parish Council	£250
John Ede Trust	£500
Tandridge Together Community Fund	£1,000
Sussex Masonic Charity	£400
The Wavendon Foundation	£1,000
Greenstede Lodge	£400
The Openwork Foundation	£15,000
Arnold Clark	£1,000
National Lottery Community Fund	£10,000
Surrey County Council Community Fund	£697
Surrey County Council Omicron Fund	£1,000
Mullins Bursary	£520

Restricted Grants and Donations brought forward from year ended 30th September 2021:

Community Foundation for Surrey	£3,300
Garfield Western Foundation	£7,360
Mullins Bursary	£500

Restricted Grants and Donations carried forward at period ended 31st August 2022:

Community Foundation for Surrey	£1,368
Mullins Bursary	£1,020
Horne Parish Council	£73
John Ede Trust	£116
Sussex Masonic Charity	£92
Greenstede Lodge	£92
The Openwork Foundation	£15,000
Arnold Clark	£1,000
National Lottery Community Fund	£10,000
Surrey County Council Community Fund	£160

Financial Review

a. GOING CONCERN

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

TRUSTEES REPORT FOR THE PERIOD ENDED 31 AUGUST 2022

b. RESERVES POLICY

The charity aims to hold sufficient resources to meet its day-to-day needs for at least a 3-month period.

In preparing this report, the Trustees have taken advantage of the small companies' exemptions provided by section 415A of the Companies Act 2006.

This report was approved by the Trustees on _____ and signed on their behalf by:

15th December 2022

Shirley Cooper Trustee

Shirley E Cooper

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

INDEPENDENT EXAMINER'S REPORT FOR THE PERIOD ENDED 31 AUGUST 2022

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BLOOMIN'ARTS LIMITED

On accounts for the period ended 31 August 2022, Charity number: 1145645, Company Number: 07822981, which are set out on pages 9 to 18.

I report to the charity trustees on my examination of the accounts of the Company for the period ended 31 August 2022.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Company Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination: or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Dated: 20th December 2022

Estelle Sherlock FCA
Yew Tree House
Lewes Road
Forest Row
East Sussex
RH18 5AA

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 AUGUST 2022

	Note	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
INCOMING RESOURCES					
Incoming resources from generated funds:					
Donations		19,611	32,707	52,318	55,890
Incoming resources from charitable activity	2	73,003	-	73,003	50,230
TOTAL INCOMING RESOURCES		<u>92,614</u>	<u>32,707</u>	<u>125,321</u>	<u>106,120</u>
RESOURCES EXPENDED					
Charitable activities		97,829	14,946	112,775	99,597
Governance costs	4	2,820	-	2,820	2,820
TOTAL RESOURCES EXPENDED	3	<u>100,649</u>	<u>14,946</u>	<u>115,595</u>	<u>102,417</u>
NET INCOMING RESOURCES BEFORE TRANSFERS		(8,035)	17,761	9,726	3,703
Transfer between Funds		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
NET MOVEMENT IN FUNDS FOR THE YEAR		(8,035)	17,761	9,726	3,703
<i>Total funds at 01 October 2021</i>		<u>47,861</u>	<u>11,160</u>	<u>59,021</u>	<u>55,318</u>
TOTAL FUNDS AT 31 AUGUST 2022		<u><u>39,826</u></u>	<u><u>28,921</u></u>	<u><u>68,747</u></u>	<u><u>59,021</u></u>

The notes on pages 10 to 18 form part of these financial statements

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

BALANCE SHEET AS AT 31 AUGUST 2022

		2022	2021
	Note	£	£
FIXED ASSETS			
Tangible assets	9	3,336	6,421
CURRENT ASSETS			
Cash at bank and in hand		91,836	74,961
Debtors and repayments	10	6,031	586
		<u>97,867</u>	<u>75,547</u>
CREDITORS: amounts falling due within one year	11	<u>(32,456)</u>	<u>(22,947)</u>
NET CURRET ASSETS		<u>65,411</u>	<u>52,600</u>
NET ASSETS		<u><u>68,747</u></u>	<u><u>59,021</u></u>
CHARITY FUNDS			
Unrestricted funds	12	39,826	47,861
Restricted funds	12	28,921	11,160
		<u><u>68,747</u></u>	<u><u>59,021</u></u>

The Trustees consider that the charity is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the charity to obtain an audit for the period in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and for preparing financial statements which give a true and fair view of the state of affairs of the charity as at 31 August 2022 and of its net incoming resources for the period in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charity.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102.

The financial statements were approved by the Trustees on 15th December 2022 and signed on 15th December 2022

their behalf, by:  R Gibson Trustee

 T Bentley Trustee

The notes on pages 11 to 18 form part of these financial statements.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 AUGUST 2022

1. ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

These financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these financial statements.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) effective 1 January 2015 and with the Companies Act 2006 and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS102.

1.2 Going concern

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

1.3 Change in accounting policy

The financial statements present a true and fair view and no changes have been made to the accounting policies.

1.4 Company status

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

1.5 Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 AUGUST 2022

1. ACCOUNTING POLICIES (continued)

1.6 Incoming resources

All incoming resources are included in the Statement of financial activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Donated services or facilities, which comprise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised when received from HM Revenue & Customs.

1.7 Resources expended

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of the resources.

Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

All resources expended are inclusive of irrecoverable VAT.

1.8 Turnover

Turnover comprises revenue recognised by the charity in respect of goods and services supplied during the period.

1.9 Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 AUGUST 2022

1.10 Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives, on a straight line basis as follows:

Depreciation is provided on the following basis:

Computer equipment - 3 years straight line

Other equipment - 4 years straight line

Fixed assets purchased with grant funding are expensed in the year of purchase.

1.11 Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

1.12 Financial instruments

The Charity only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors, loans from banks and other third parties and loans to related parties.

Debt instruments that are payable or receivable within one year, typically trade debtors and creditors, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration expected to be paid or received. However, if the arrangements of a short-term instrument constitute a financing transaction, like the payment of a trade debt deferred beyond normal business terms or financed at a rate of interest that is not a market rate or in case of an out-right short-term loan not at market rate, the financial asset or liability is measured, initially, at the present value of the future cash flow discounted at a market rate of interest for a similar debt instrument and subsequently at amortised cost.

1.13 Pensions

Defined contribution pension plan

The Charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of financial activity when they fall due. Amounts not paid are shown in accruals as a liability in the Balance sheet. The assets of the plan are held separately from the Charity in independently administered funds.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 AUGUST 2022

2. INCOMING RESOURCES FROM CHARITABLE ACTIVITY

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Course fees	63,011	-	63,011	49,731
Fundraising	9,847	-	9,847	-
Ticket sales	-	-	-	237
Craft sales and other income	145	-	145	262
	<u>73,003</u>	<u>-</u>	<u>73,003</u>	<u>50,230</u>
Net income from charitable activities	<u>73,003</u>	<u>-</u>	<u>73,003</u>	<u>50,230</u>

3. EXPENDITURE BY CHARITABLE ACTIVITY

SUMMARY BY FUND TYPE

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Courses and performances	<u>100,649</u>	<u>14,946</u>	<u>115,595</u>	<u>102,417</u>

SUMMARY BY EXPENDITURE TYPE

	Staff costs & Tutors 2022 £	Other costs 2022 £	Total 2022 £	Total 2021
Charitable costs	88,325	24,450	112,775	99,597
Governance costs	-	2,820	2,820	2,820
	<u>88,782</u>	<u>27,270</u>	<u>115,595</u>	<u>102,417</u>

4. GOVERNANCE COSTS

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Accountancy	<u>2,820</u>	<u>-</u>	<u>2,820</u>	<u>2,820</u>
	<u>2,820</u>	<u>-</u>	<u>2,820</u>	<u>2,820</u>

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 AUGUST 2022

5. ANALYSIS OF RESOURCES EXPENDED BY EXPENDITURE TYPE

	Staff Costs & Tutors 2022 £	Other Costs 2022 £	Total 2022 £	Total 2021 £
Charitable activities	88,325	24,450	112,775	99,597
Governance	-	2,820	2,820	2,820
	<u>88,325</u>	<u>27,270</u>	<u>115,595</u>	<u>102,417</u>

6. ANALYSIS OF RESOURCES EXPENDED BY ACTIVITIES

	Activities Undertaken Directly 2022 £	Support Costs 2022 £	Total 2022 £	Total 2021 £
Courses and performances	112,775	2,820	115,595	102,417
	<u>112,775</u>	<u>2,820</u>	<u>115,595</u>	<u>102,417</u>

7. NET INCOMING RESOURCES

During the period, no Trustees received any remuneration.
During the period, no Trustees received any benefits in kind.
During the period, no Trustees received any reimbursement of expenses.

8. STAFF COSTS

Staff Costs were as follows:

	2022 £	2021 £
Wages and salaries	39,044	23,667
Pension costs	828	163
	<u>39,872</u>	<u>23,840</u>

The average monthly number of employees during the period was as follows:

2022 No.	2021 No.
<u>2</u>	<u>1</u>

No employee received remuneration amounting to more than £60,000 in the period.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 AUGUST 2022

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment £
COST OR VALUATION	
At 1 October 2021	9,823
Additions in year	-
At 31 August 2022	<u>9,823</u>
DEPRECIATION	
At 1 October 2021	3,402
Charge for year on owned assets	3,085
At 31 August 2022	<u>6,487</u>
NET BOOK VALUE	
At 31 August 2022	<u>3,336</u>
<i>At 30 September 2021</i>	<u><u>6,421</u></u>

10. DEBTORS

	2022 £	2021 £
Trade debtors	4,817	-
Prepayments	1,214	586
	<u>6,031</u>	<u>586</u>

11. CREDITORS:

Amounts falling due within one year

	2022 £	2021 £
Social security, salary and pension contributions	558	-
Tutor	-	1,115
Administrative expenses	651	-
Accountancy Accrual	2,820	2,820
Deferred Income	28,427	19,012
	<u>32,456</u>	<u>22,947</u>

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR PERIOD ENDED 31 AUGUST 2022

12. STATEMENT OF FUNDS

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers In/ (Out) £	Carried Forward £
Unrestricted Funds					
General Fund	47,861	92,614	(100,649)	-	39,826
	<u>47,861</u>	<u>92,614</u>	<u>(100,649)</u>	<u>-</u>	<u>39,826</u>
Restricted Funds					
Community Foundation for Surrey	3,300		(1,932)	-	1,368
Garfield Western Foundation	7,360	-	(7,360)	-	-
East Grinstead and District Lions	-	750	(750)	-	-
Horne Parish Council	-	150	(77)	-	73
Sian Clutterbuck	-	40	(40)	-	-
Lingfield and Dormansland Parish Council	-	250	(250)	-	-
Tandridge Together Community Fund	-	1,000	(1,000)	-	-
John Ede Trust	-	500	(384)	-	116
Sussex Masonic Charity	-	400	(308)	-	92
The Wavendon Foundation	-	1,000	(1,000)	-	-
Grenestede Lodge	-	400	(308)	-	92
The Openwork Foundation	-	15,000	-	-	15,000
Arnold Clark	-	1,000	-	-	1,000
National Lottery Community Fund	-	10,000	-	-	10,000
Surrey County Council Community Fund	-	697	(537)	-	160
Surrey County Council Omnicron Fund	-	1,000	(1,000)	-	-
Mullins Bursary	500	520	-	-	1,020
Total of funds	<u>11,160</u>	<u>32,707</u>	<u>(14,946)</u>	<u>-</u>	<u>28,921</u>

SUMMARY OF FUNDS

	Brought Forward	Incoming Resources	Resources Expended	Transfers In/ (Out)	Carried Forward
General funds	47,861	92,614	(100,649)	-	39,826
Restricted funds	11,160	32,707	(14,946)	-	28,921
Total of funds	<u>59,021</u>	<u>125,321</u>	<u>(115,595)</u>	<u>-</u>	<u>68,747</u>

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 AUGUST 2022

13. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds 2022	Restricted Funds 2022	Total Funds 2022	Total Funds 2021
Tangible fixed assets	3,336	-	3,336	6,421
Current assets	68,946	28,921	97,867	75,547
Creditors due within one year	(32,456)	-	(32,456)	(22,947)
Total of funds	<u>39,826</u>	<u>28,921</u>	<u>68,747</u>	<u>59,021</u>