
BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2021



dmc partnership
chartered accountants
business and taxation advisers

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

CONTENTS

	Page
Reference and administration details of the charity, its trustees and advisers	1
Trustees' report	2 - 7
Independent examiner's report	8
Statement of financial activities	9
Balance sheet	10
Notes to the financial statements	11 - 18

BLOOMIN'ARTS LIMITED
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REFERENCE AND ADMINISTRATION DETAILS, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 30 SEPTEMBER 2021

Trustees

Mrs F D M Ludman, Trustee
Mrs A M Weeder, Trustee
Mrs S Batley, Trustee
Mr J Adams, Trustee
Mr RL Adams, Trustee
Mr R Gibson, Trustee
Miss F Gibson, Trustee
Ms S Cooper, Trustee
Miss C McDonald, Trustee
Mrs A Bentley, Trustee

Company registered number

07822981

Charity registered number

1145645

Registered office

5A Shawlands Court, Newchapel Road, Lingfield, Surrey, RH7 6BL

Principal operating office

5A Shawlands Court, Newchapel Road, Lingfield, Surrey, RH7 6BL

Accountants

DMC Partnership Limited, Yew Tree House, Lewes Road, Forest Row, East Sussex, RH18 5AA

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

TRUSTEES REPORT FOR THE YEAR ENDED 30 SEPTEMBER 2021

The trustees present their annual report together with the financial statements of Bloomin' Arts Limited (the charity) for the year ended 30th September 2021. The trustees confirm that the annual report and financial statements of the charity comply with the requirements of the charity's governing document and the Statement of recommended Practice (SORP): Accounting and Reporting by charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) effective 1 January 2015 and with the Companies Act 2006 and with the Charities Act 2011.

Structure, governance and management

a. CONSTITUTION

The charity is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 25 October 2011.

The charity is constituted under a Memorandum of Association dated 25 October 2011 and is a registered charity (number 1145645).

The principle object of the charity is to provide performing arts as a vehicle to improve confidence and self-esteem, reduce social isolation and facilitate independence in adults who have Learning Disabilities.

b. METHOD OF APPOINTMENT OR ELECTION OF TRUSTEES

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association. New trustees are mentored by existing trustees and have a 3 month probationary period.

c. ORGANISATIONAL STRUCTURE AND DECISION MAKING

The Trust is managed by the trust general manager who makes day to day decisions. Any major decisions are made by the Trustees.

Trustees:

Ann Weeder: Trustee from October 2011 to present
Frances Ludman: Trustee and Treasurer from October 2011 to present
Sue Batley: Trustee from June 2012 to present
Jordan Adams: Trustee from April 2018 to present
Fiona Gibson: Trustee from May 2013 to July 2021
Ric Adams: Trustee from April 2015 to present
Roy Gibson: Trustee from November 2018 to present
Shirley Cooper: Trustee from 31st January 2020 to present
Catre-Aena Jane McDonald: Trustee from 11th March 2021 to present
Alison Bentley: Trustee from 13th April 2021 to present

Senior Staff Member:

Hayley Bull: General Manager from February 2019 to present

TRUSTEES REPORT FOR THE YEAR ENDED 30 SEPTEMBER 2021

Volunteers:

The Charity continues to attract volunteers from the local community. Covid-19 has had a significant impact on our volunteering and needs as a charity. Trustees have given considerable volunteering hours alongside our regular volunteers this year to assist with negotiating the ever-changing landscape, participant needs and government guidelines due to Covid-19. Contributing 3470 hours (509 in 2020) an equivalent of £21,538.40 (estimate minimum wage 2021).

Our regular and events volunteer programme has seen a slight decline due to Covid-19 as we negotiated the ever-changing landscape. Bloomin' Arts did not want to risk exposing our participants who are clinically extremely vulnerable with more people than necessary. We were extremely cautious in our approach in exposure to groups of people. Bloomin' Arts were on track to be nearly doubling our numbers of volunteering hours from 2019 before Covid-19 hit the previous year and we went into multiple lockdowns. In total volunteers gave 472.5 hours an equivalent of £4,120.00 (estimate minimum wage 2021) down from the 622.75 volunteer hours in 2020. Total volunteering has contributed to 2942.50 hours (1683 in 2020) an equivalent of £25,658.60.

Every volunteer is checked through the disclosure and barring service and attends appropriate and mandatory induction courses and training. We are extremely grateful for the support of those who freely give their time to enrich the lives of our participants and staff.

Governance and Management

Policies and Procedures in place for:

Health and safety
Equal opportunities policy
Safeguarding policy
Child protection
Financial policy
GDPR
The recruitment and management of staff and volunteer procedures

Reviewed and amended by Trustees and senior staff member in April 2021.

Objectives, Activities, Achievements and Performance

OUR MISSION

Bloomin' Arts offers opportunities for people with learning disabilities to enjoy, develop skills and work in the arts.

OUR AIMS

The effects of having a learning disability result in individuals encountering real barriers to engaging in their community and experiencing low expectations from those around them, extending to interpersonal relationships, training and working life, taking up ordinary life opportunities which non-disabled people can take for granted.

We are here to create a sense of well-being and transform the quality of life for individuals by providing them with opportunities to

- Attain social, artistic and performance skills at whatever level they choose: taking part, training or working as an artist.
- Be included in the wider artistic and cultural community.
- Take greater control of their own lives and expand their social relationships.

TRUSTEES REPORT FOR THE YEAR ENDED 30 SEPTEMBER 2021

HOW WE ENSURE OUR WORK DELIVERS OUR AIMS

We review our aims and objectives each year through regular staff, trustee and participant meetings. Our participants drive what quality artistic training they want to receive, true to their voice and vision. The success of each course is discussed in relation to this and the quality artistic outcomes and social, practical life skills and wellbeing benefits for our participants. This is in line with reference to our development of our new strategic plan for 2022 onwards. An action plan based on these discussions is brought forward by the General Manager to the staff team.

Participant satisfaction within our arts courses associated with the creative industries is measured through participant feedback. Yearly surveys to parent/carers of Bloomin' Arts participants also provides valuable feedback. In July 2021 we received the following feedback:

100% of our participants believe Bloomin' Arts helps develop their independence

95% of our participants said coming to Bloomin' Arts increased their confidence

100% of our participants said they learn practical life skills at Bloomin' Arts

100% of our participants feel listened too and respected at Bloomin' Arts

100% of our participants feel happy at Bloomin' Arts

95% of our participants have made friends at Bloomin' Arts

Participant July 2021 "I like Bloomin' Arts. I'm happy, joyful and enjoy seeing everyone. I enjoy being part of a team and doing new things together - I feel more confident. I have used the sewing machine on my own, I feel proud"

Parent July 2021 "I wanted to put down in writing how much Bloomin' Arts has meant to O and indeed, how it has helped us as a family during lockdown. As you know, O has been home with my husband and me for nine of the last 13 months and your Zoom sessions have been a real lifeline. It has been so important for O's happiness, mental health and fulfilment to see her peers on Zoom and to engage in a wide range of varied activities. I am always struck by how inspiring and well run your sessions are. Your staff are very skilled and knowledgeable professionals and the quality of provision you offer is extremely high. O's sessions have included movement, art, speech, drama and dance and we have always been impressed by how stimulating, fun and accessible the activities are. The staff also always seem to be able to strike the right balance between allowing social contact, so important during lockdown, and progressing the task in hand"

HOW OUR ACTIVITIES BENEFIT THE PUBLIC

The trustees have referred to and have regard for the Charity Commission's public benefit guidance. We have taken into account through review of our aims and objectives and ensuring that decisions arising from our strategic direction, sustain and improve our charitable activities to benefit learning disabled adults using the Arts.

All our charitable activities are focused on the realisation of the government's vision that all disabled people are able to fulfil their potential, have choices to improve their quality of life, an equal opportunity to realise their aspirations and be respected and included as equal members of society. Through the Arts we support our participants in acquiring and maintaining their independence, social and work skills throughout their adult lives. Enabling them to engage and make positive contributions within their local and artistic community. Thereby reducing the demand on the health and social care services.

TRUSTEES REPORT FOR THE YEAR ENDED 30 SEPTEMBER 2021

Progress Report on Bloomin' Arts September 2021

**Executive Report:
Achievements and Performance**

- Covid-19 saw Bloomin' Arts continuing to be flexible in our approach through the Covid-19 pandemic by offering through the year:
In person socially distanced courses
A hybrid model of limited people working together in the room and participants joining through Zoom
Zoom only when winter 2019/2020 lockdown was imposed as a nation
To further support the lockdown we provided the additional services of art packages posted to homes, 1:1 phone support, Zoom support, shopping support, socially distanced walks.
- We were able to expand our digital offering to keep everyone connected digitally thanks to funding from The National lottery and Community Foundation for Surrey. Adding in The Social Hour and Rise and Shine digital courses as additional opportunities for our participants.
- This year we have 54 participants (78 in 2020) across our Bloomin' Arts Day courses and Evening Leisure Courses. This shift has come due to digital services not being for everyone, participants, parents and carers re-evaluating their options and activities. Due to waiting lists we have seen other participants with us fill those free places. We have also been unable to run one of our evening courses as the private hall was not open. Most of this large group did not want to do digital courses and those who did transferred onto other courses.
- Bloomin' Arts current courses offer over 73 places of which 64 are currently filled. With the two new digital offerings from January – April we expanded that offering to accommodate a further 30 places, which were filled to capacity.
- We saw an influx of enquiries in summer 2021 which resulted in new participants to Bloomin' Arts in September 2021 filling up and creating waiting lists for three of our day courses.
- Covid-19 saw a loss in fundraising revenue as all physical fundraising events, performances and opportunities were still very limited through this financial year. We had to seek alternative funding routes to support this.
- Bloomin' Arts employed a new role of Fundraising and Marketing officer (21 hours a week) from September 2021 to further support the focus of financial support for the charity.
- The Lord Lieutenant of Surrey presented Bloomin' Arts with a certificate of appreciation in September 2021. He wanted to place Bloomin' Arts on record for his appreciation of all our outstanding work and thank Bloomin' Arts on behalf of the county for the commitment and selfless dedication over the past 18 months.
- The Theatre Company filmed "The Tempest" online through hard lockdown and launched it at The Brighton Fringe Festival as an online offering in May/June 2021.
- "Our World in Colour" Exhibition by the Create it! course was able to be held in June 2021 as Part of Surrey Artist open Studios.
- Bloomin' Arts was recognised for incredible charitable work with a Royal Visit in September 2021 from HRH The Duke of Gloucester.

BLOOMIN'ARTS LIMITED
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TRUSTEES REPORT FOR THE YEAR ENDED 30 SEPTEMBER 2021

Who used and benefited from our Day and Evening Courses

Statistics on participation

72% of our participants come from Surrey
11% of our participants are from East Sussex
13% of our participants are from West Sussex
4% of our participants come from Kent

Under 25's = 5%
25-35 year olds = 55%
Over 35 year olds = 40% Our oldest member is 65 years old.

Day Training Courses We Offer

Bloomin' Arts Theatre Company
Create It
Make It!
Bloomin' Arts Dance Company
Express It

Evening Leisure Courses

Perform it!

Income and Expenditure

Total incoming resources for Bloomin' Arts in 2021 were £106,120 (2020 £113,401) which comprised unrestricted income £61,353 (2020 £69,104) and restricted income £44,767 (2020 £44,297).

Expenditure by Bloomin' Arts is dominated by staff and tutors' salaries and the running/maintenance of our facilities and equipment. The total expenditure for 2021 is £102,417 (2020 £91,198).

Acknowledgement of Donations:

Sincerest Thanks to the following funders Bloomin' Arts has been fortunate to receive funding from several non-statutory sources over the last year. The Trustees would therefore like to thank the following organisations, individuals and companies for the generous support that they have given:

East Grinstead and District Lions Club, East Grinstead Common Good Trust, Watts Gallery, Horne Parish Council, A. Weeder, Mrs. Molloy, Mrs. Moody, Mr. Batley, Mr. Manners, Mrs. Aspden, Mrs Batley, Abigail and Ric Adams, Barbara Tomkinson, Mr Smith, The Hacker Family, Phillip Russell, Miss White and Sister and The Mullins Family.

BLOOMIN'ARTS LIMITED
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TRUSTEES REPORT FOR THE YEAR ENDED 30 SEPTEMBER 2021

Grants/Funders:

Restricted Grants and Donations received in 2020/2021:

Arts Council England	£1,531
Active Surrey Funding	£990
Tandridge District Council	£1,334
Tandridge District Council	£4,097
Community Foundation for Surrey	£19,981
Garfield Western Foundation	£11,000
Tandridge District Council	£4,000
Tandridge District Council	£667
Tandridge District Council	£667
Mullins Bursary	£500

Restricted Grants and Donations brought forward from year ended 30th September 2020:

The Henry Smith Charity	£2,486
National Lottery Coronavirus Community Fund	£6,525

Restricted Grants and Donations carried forward at year ended 30th September 2021:

Community Foundation for Surrey	£3,300
Garfield Western Foundation	£7,360
Mullins Bursary	£500

Financial Review

a. GOING CONCERN

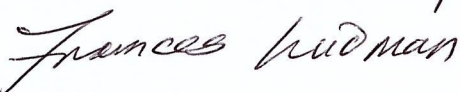
After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

b. RESERVES POLICY

The charity aims to hold sufficient resources to meet its day-to-day needs for at least a 3-month period.

In preparing this report, the Trustees have taken advantage of the small companies' exemptions provided by section 415A of the Companies Act 2006.

This report was approved by the Trustees on 20/1/22 and signed on their behalf by:



Mrs F D M Ludman Trustee

BLOOMIN'ARTS LIMITED
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INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 30 SEPTEMBER 2021

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BLOOMIN'ARTS LIMITED

On accounts for the year ended 30 September 2021, Charity number: 1145645, Company Number: 07822981, which are set out on pages 9 to 18.

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 September 2021.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Company Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination: or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 16/2/2022

Estelle Sherlock FCA
Yew Tree House
Lewes Road
Forest Row
East Sussex
RH18 5AA

BLOOMIN'ARTS LIMITED
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STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 SEPTEMBER 2021

	Note	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
INCOMING RESOURCES					
Incoming resources from generated funds:					
Donations		11,123	44,767	55,890	66,774
Incoming resources from charitable activity	2	50,230	-	50,230	46,627
TOTAL INCOMING RESOURCES		<u>61,353</u>	<u>44,767</u>	<u>106,120</u>	<u>113,401</u>
RESOURCES EXPENDED					
Charitable activities		56,979	42,618	99,597	88,378
Governance costs	4	2,820	-	2,820	2,820
TOTAL RESOURCES EXPENDED	3	<u>59,799</u>	<u>42,618</u>	<u>102,417</u>	<u>91,198</u>
NET INCOMING RESOURCES BEFORE TRANSFERS		1,554	2,149	3,703	22,203
Transfer between Funds		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
NET MOVEMENT IN FUNDS FOR THE YEAR		1,554	2,149	3,703	22,203
<i>Total funds at 01 October 2020</i>		46,307	9,011	55,318	33,115
TOTAL FUNDS AT 30 SEPTEMBER 2021		<u><u>47,861</u></u>	<u><u>11,160</u></u>	<u><u>59,021</u></u>	<u><u>55,318</u></u>

The notes on pages 10 to 18 form part of these financial statements

BLOOMIN'ARTS LIMITED
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BALANCE SHEET AS AT 30 SEPTEMBER 2021

	Note	£	2021 £	£	2020 £
FIXED ASSETS					
Tangible assets	9		6,421		3,785
CURRENT ASSETS					
Cash at bank and in hand		74,961		57,583	
Prepayments		586		-	
CREDITORS: amounts falling due within one year	10	(22,947)		(6,050)	
NET CURRET ASSETS			52,600		51,533
NET ASSETS			59,021		55,318
CHARITY FUNDS					
Unrestricted funds	11		47,861		46,307
Restricted funds	11		11,160		9,011
			59,021		55,318

The Trustees consider that the charity is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the charity to obtain an audit for the period in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and for preparing financial statements which give a true and fair view of the state of affairs of the charity as at 30 September 2020 and of its net incoming resources for the period in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charity.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102.

The financial statements were approved by the Trustees on 20th January 2022 and signed on 20/1/22

their behalf, by: Sue Batley S Batley Trustee
R Gibson R Gibson Trustee

The notes on pages 11 to 18 form part of these financial statements.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2021

1. ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

These financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these financial statements.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) effective 1 January 2015 and with the Companies Act 2006 and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS102.

1.2 Going concern

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

1.3 Change in accounting policy

The financial statements present a true and fair view and no changes have been made to the accounting policies.

1.4 Company status

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

1.5 Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2021

1. ACCOUNTING POLICIES (continued)

1.6 Incoming resources

All incoming resources are included in the Statement of financial activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Donated services or facilities, which comprise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised when received from HM Revenue & Customs.

1.7 Resources expended

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of the resources.

Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

All resources expended are inclusive of irrecoverable VAT.

1.8 Turnover

Turnover comprises revenue recognised by the charity in respect of goods and services supplied during the period.

1.9 Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2021

1.10 Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives, on a reducing balance basis as follows:

Depreciation is provided on the following basis:

Equipment – 25% Reducing balance

1.11 Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

1.12 Financial instruments

The Charity only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors, loans from banks and other third parties and loans to related parties.

Debt instruments that are payable or receivable within one year, typically trade debtors and creditors, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration expected to be paid or received. However, if the arrangements of a short-term instrument constitute a financing transaction, like the payment of a trade debt deferred beyond normal business terms or financed at a rate of interest that is not a market rate or in case of an out-right short-term loan not at market rate, the financial asset or liability is measured, initially, at the present value of the future cash flow discounted at a market rate of interest for a similar debt instrument and subsequently at amortised cost.

1.13 Pensions

Defined contribution pension plan

The Charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of financial activity when they fall due. Amounts not paid are shown in accruals as a liability in the Balance sheet. The assets of the plan are held separately from the Charity in independently administered funds.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2021

2. INCOMING RESOURCES FROM CHARITABLE ACTIVITY

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Course fees	49,731	-	49,731	45,518
Ticket sales	237	-	237	1,109
Craft sales	262	-	262	-
Net income from charitable activities	<u>50,230</u>	<u>-</u>	<u>50,230</u>	<u>46,627</u>

3. EXPENDITURE BY CHARITABLE ACTIVITY

SUMMARY BY FUND TYPE

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Courses and performances	<u>59,799</u>	<u>42,618</u>	<u>102,417</u>	<u>91,198</u>

SUMMARY BY EXPENDITURE TYPE

	Staff costs & Tutors 2021 £	Other costs 2021 £	Total 2021 £	Total 2020
Charitable costs	78,789	20,808	99,597	88,378
Governance costs	-	2,820	2,820	2,820
	<u>78,789</u>	<u>23,628</u>	<u>102,417</u>	<u>91,198</u>

4. GOVERNANCE COSTS

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Accountancy	<u>2,820</u>	<u>-</u>	<u>2,820</u>	<u>2,820</u>
	<u>2,820</u>	<u>-</u>	<u>2,820</u>	<u>2,820</u>

BLOOMIN'ARTS LIMITED
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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2021

5. ANALYSIS OF RESOURCES EXPENDED BY EXPENDITURE TYPE

	Staff Costs & Tutors 2021 £	Other Costs 2021 £	Total 2021 £	Total 2020 £
Charitable activities	78,789	20,808	99,597	88,378
Governance	-	2,820	2,820	2,820
	<u>78,789</u>	<u>23,628</u>	<u>102,417</u>	<u>91,198</u>

6. ANALYSIS OF RESOURCES EXPENDED BY ACTIVITIES

	Activities Undertaken Directly 2021 £	Support Costs 2021 £	Total 2021 £	Total 2020 £
Courses and performances	99,597	2,820	102,417	91,198
	<u>99,597</u>	<u>2,820</u>	<u>102,417</u>	<u>91,198</u>

7. NET INCOMING RESOURCES

During the period, no Trustees received any remuneration.
During the period, no Trustees received any benefits in kind.
During the period, no Trustees received any reimbursement of expenses.

8. STAFF COSTS

Staff Costs were as follows:

	2021 £	2020 £
Wages and salaries	23,677	21,667
Pension costs	163	464
	<u>23,840</u>	<u>22,131</u>

The average monthly number of employees during the period was as follows:

2021 No.	2020 No.
<u>1</u>	<u>1</u>

No employee received remuneration amounting to more than £60,000 in the period.

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2021

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment £
COST OR VALUATION	
At 1 October 2020	5,047
Additions in year	4,776
At 30 September 2021	<u>9,823</u>
DEPRECIATION	
At 1 October 2020	1,262
Charge for year on owned assets	2,140
At 30 September 2021	<u>3,402</u>
NET BOOK VALUE	
At 30 September 2021	<u>6,421</u>
<i>At 30 September 2020</i>	<u><u>3,785</u></u>

10. CREDITORS:

Amounts falling due within one year

	2021 £	2020 £
Social security, salary and pension contributions	-	1,544
Tutor	1,115	1,470
Computer	-	216
Accountancy Accrual	2,820	2,820
Deferred Income	19,012	-
	<u>22,947</u>	<u>6,050</u>

BLOOMIN'ARTS LIMITED
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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2021

11. STATEMENT OF FUNDS

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers In/ (Out) £	Carried Forward £
Unrestricted Funds					
General Fund	46,307	61,353	(59,799)	-	47,861
	<u>46,307</u>	<u>61,353</u>	<u>(59,799)</u>	<u>-</u>	<u>47,861</u>
Restricted Funds					
The Henry Smith Charity	2,486	-	(2,486)	-	-
National Lottery Community Fund	6,525	-	(6,525)	-	-
Arts Council England	-	1,531	(1,531)	-	-
Active Surrey Funding	-	990	(990)	-	-
Tandridge District Council	-	1,334	(1,334)	-	-
Tandridge District Council	-	4,097	(4,097)	-	-
Community Foundation for Surrey	-	19,981	(16,681)	-	3,300
Garfield Western Foundation	-	11,000	(3,640)	-	7,360
Tandridge District Council	-	4,000	(4,000)	-	-
Tandridge District Council	-	667	(667)	-	-
Tandridge District Council	-	667	(667)	-	-
Mullins Bursary	-	500	-	-	500
Total of funds	<u>9,011</u>	<u>44,767</u>	<u>(42,618)</u>	<u>-</u>	<u>11,160</u>
SUMMARY OF FUNDS					
	Brought Forward	Incoming Resources	Resources Expended	Transfers In/ (Out)	Carried Forward
General funds	46,307	61,353	(59,799)	-	47,861
Restricted funds	9,011	44,767	(42,618)	-	11,160
Total of funds	<u>55,318</u>	<u>106,120</u>	<u>(102,417)</u>	<u>-</u>	<u>59,021</u>

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2021

12. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds 2021	Restricted Funds 2021	Total Funds 2021	Total Funds 2020
Tangible fixed assets	6,421	-	6,421	3,785
Current assets	64,387	11,160	75,547	57,583
Creditors due within one year	(22,947)	-	(22,947)	(6,050)
Total of funds	<u>47,861</u>	<u>11,160</u>	<u>59,021</u>	<u>55,318</u>