BLOOMIN' ARTS LIMITED

England & Wales · Charity number 1145645

Details

Status	Registered
Legal form	Charitable company
Company number	07822981
Registered	2012-01-26
Register	View on the Charity Commission register

Contact

Address	Unit 5/A Shawlands Court Newchapel Road Lingfield RH7 6BL
Phone	01342836785
Email	info@bloominarts.org.uk
Website	www.bloominarts.org.uk

Activities

Objects: TO PROVIDE FOR THE BENEFIT OF ADULTS WITH LEARNING DIFFICULTIES IN EAST SURREY AND THE SURROUNDING AREAS ACCESSIBLE OPPORTUNITIES FOR PARTICIPATION AND EDUCATION IN PERFORMING ARTS AND SUPPORTING STAGE CRAFTS WITH THE AIM OF IMPROVING THEIR HEALTH, WELLBEING AND CONDITIONS OF LIFE.

Activities: To provide for the benefit of adults with learning difficulties in Surrey and surrounding areas accessible opportunities for participation and education in performing arts and supporting crafts with the aim of improving their health,wellbeing and conditions of life

Classification

- **How:** Provides Services
- **What:** Education/training, Disability, Arts/culture/heritage/science, Recreation
- **Who:** People With Disabilities

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Geography

- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£241,531	£211,834	-	-
2024-08-31	£211,867	£188,101	-	-
2023-08-31	£157,358	£186,036	-	-
2022-08-31	£125,321	£115,595	-	-
2021-09-30	£106,120	£102,417	-	-
2020-09-30	£113,401	£91,198	-	-

Trustees

Name	Role	Appointed
ANN MARGARET WEEDER MA,BA,CQSW		2012-01-26
Alison Bentley		2021-05-13
Emily Thomas		2025-12-04
Gael Ogunyemi		2026-03-24
Jill Roberts		2024-01-18
Jordan Adams		2018-04-16
Marian Chaney		2026-01-16
Richard Adams		2018-07-02
Robert McGregor		2025-09-02
Roy Gibson		2018-10-30
SUSAN BATLEY		2012-07-12
Timothy Bentley		2022-07-21

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BLOOMIN' ARTS LIMITED

England & Wales - Charity number 1145645

Accounts

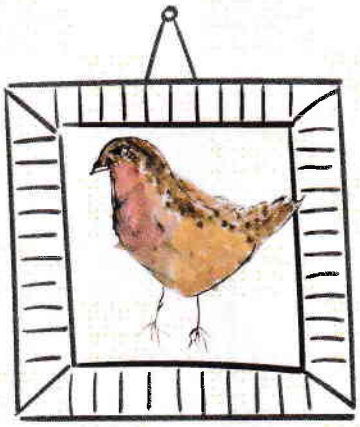


BLOOMIN' ARTS

Annual Review 2024 to 2025

A Creative Arts Organisation Driven by the Voice of Disabled Adults

01342 836785 info@bloominarts.org.uk https://bloominarts.org.uk



CONTENTS

3-5 About Bloomin' Arts

6 Our impact

7 Participant survey results

8 The issues we are facing

9 Our amazing volunteers

10 Our participant artists

11 Welcome from our CEO

12- 13 Executive summary and Treasurer's report

14 Our theory of change

15 Participant case study

16 Events and activities

21 Key Funders and Supporters

ABOUT BLOOMIN' ARTS



Charity Number: 1145645

Company Registration Number: 07822981

Registered Address:
Bloomin' Arts
Unit 5A Shawlands Court
Newchapel Road
Lingfield, Surrey RH7 6BL

Accountants:

DMC Partnership Limited
Yew Tree House
Lewes Road
Forest Row
East Sussex, RH18 5AA

CEO

Hayley Bull

Governance Structure

Bloomin' Arts is a Charity (1145645) Limited by Guarantee (07822981)

Trustees

Shirley Cooper: (Outgoing Chair)
Alison Bentley: (Treasurer)
Ann Weeder
Sue Batley
Jordan Adams: (With Lived Experience)
Ric Adams
Roy Gibson
Catre-Aena Jane McDonald: (Outgoing Treasurer)
Timothy Bentley
Jill Roberts
Robert McGregor

BLOOMIN' ARTS

BLOOMIN' ARTS

Bloomin' Arts is a creative arts charity driven by the voice of learning disabled adults. Our aim is to support people to live valued, creative, confident, and fulfilling lives by offering accessible, lifelong arts opportunities, participation and training, where participants voices guide the services we provide.

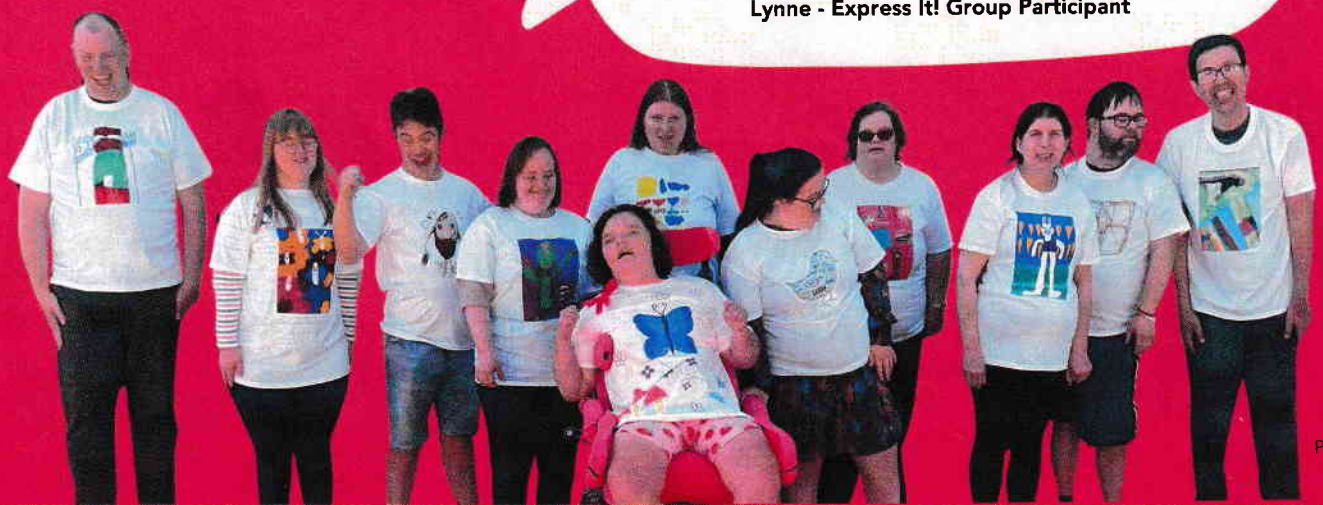
DISABLED TALENT IS EVERYWHERE: EQUAL OPPORTUNITIES ARE NOT

We provide high-quality creative experiences that recognise and develop disabled talent, build confidence and independence, and challenge perceptions of what disabled adults can achieve.

Creativity sits at the heart of everything we do, powering personal growth, wellbeing, health and connection.

A Surrey-based charity supporting adults aged 18+ with a learning and /or physical disability. We are located in Lingfield, and support people from across Surrey, Kent, West Sussex, East Sussex and South London.

"I enjoy coming here because we can meet new things and in dance we can explore and in drama we can experiment and in art, can challenge me to do new things in art and meet new people with learning disabilities such as the people from the Orpheus Centre College."
Lynne - Express It! Group Participant



BLOOMIN' ARTS

THE NEED

Only 4.8% of learning disabled adults are in paid work, compared with 75% of the general population.

Learning disabled adults face significant barriers to opportunities, skills development, and employment. Only 4.8% are in paid work, compared with 75% of the general population.

These inequalities limit wellbeing, independence, and participation in inclusive communities. Many experience social isolation, low confidence, and fewer chances to develop their talents or be recognised for what they can achieve.

BLOOMIN' ARTS EXISTS TO REMOVES BARRIERS

We provide high-quality creative training and participation arts courses that recognise and develop disabled talent, build confidence and independence, and challenge perceptions of what learning disabled adults can achieve. Creativity sits at the heart of everything we do, powering personal growth, wellbeing, and connection.



"I have made friends at Bloomin' Arts. Doing my artwork has made me more independent. I get to express my ideas. Because of working as part of a team I can say what I think. I have been able to reconnect with old friends and make new friends.
Sian – Bloomin' Arts Participant



Sian working with her PA support and friend and participitant artist Abigail

BLOOMIN' ARTS

WHAT WE DO

By providing accessible creative opportunities and a participant-led approach, we support learning disabled adults to develop confidence, independence, skills, and meaningful connections, while challenging societal assumptions about ability and potential.

We deliver 6 structured, 40-week creative arts courses annually, led by specialist freelance tutor-artists. Courses are small, accessible, and inclusive, allowing participants to develop their talents in ways that suit their interests, strengths, and ambitions. Throughout each course, participants work on projects that culminate in a public exhibition or performance, allowing them to demonstrate their skills, creativity, and confidence to a wider audience.



Make It! group exploring advocacy art

CREATIVITY IS THE TOOL, NOT THE OUTCOME

Our accessible venue serves as both a studio and a gallery, supporting participants to create and showcase work. Some of our achievements over the past fourteen years are;



931
Learning Disabled Adults in creative training or participation



15,060 +
hours of delivered inclusive creative courses



19,000 +
hours of volunteering within our local community

Original Gelli print art work by the Make It! group

> "Bloomin' Arts is a wonderful organisation. Their work not only gives people with disabilities access to the arts and a forum to express their creativity, but it also provides them with the opportunity to meet new people and make friends. In my work as an MP, I focus a lot on tackling the growing issue of loneliness. Bloomin Arts' is a leader in this area. They are not only great value for the individuals involved, but also for the public services around them. When I visited Hayley and team recently, I got to see for myself the care and energy they put into their work, and I also heard from the attendees, all of whom told me that Bloomin' Arts is a treasured, invaluable part of their lives. We are very lucky to have such a dedicated group of people in East Surrey."
>
> Claire Coutinho - East Surrey MP



Participant Isabel with Claire Coutinho showcasing her self portrait

BLOOMIN' ARTS

OUR IMPACT
SEPTEMBER 2024 TO AUGUST 2025

90,880 hours of participant creative co-creation and participation

Offering **1280** hours of individual training and engagement

Empowering **79** adults weekly with learning and/or physical disabilities

Across **6** creative course sessions a week

We were donated **1544** hours a year by volunteers

Empowering participants to work as arts **leaders** or to participate

Engaging our community through **15** creative events

Participants delivered **1785** hours of volunteering work within their local community



"Hear I Am' was a deeply moving, hour-long production by the Bloomin' Arts Theatre Company, and it left a lasting impression. Created and performed by a cast of learning disabled, physically disabled, and neurodiverse adults, the show was intimate, powerful, and bursting with originality. I was moved to tears more than once. Every element – from the physical theatre and choreography to handmade props and thoughtful symbolism – reflected two years of dedicated work. Bloomin' Arts offers its performers more than a stage – it gives them a voice. And in 'Hear I Am', they had plenty to say to those willing to truly listen. I'd watch it again in a heartbeat."

Audience Member at 'Hear I AM', Worthing Theatre Trail 2025

BLOOMIN' ARTS

PARTICIPANT SURVEY RESULTS SEPTEMBER 2024 TO AUGUST 2025

100% feel they are learning new skills at Bloomin' Arts

100% feel engaged in the creative process to design, make and create their own work

100% like the tutors, staff and volunteers at Bloomin' Arts

97% feel more confident, impacting their day to day lives

97% feel confident, to share and deliver their ideas to projects

100% feel confident, which supports their wellbeing

100% feel happy when at Bloomin' Arts

100% feel good about themselves and the contributions they make in their community

97% feel listened to and respected

94% feel helped with their day-to-day life and social skills.



"Since being at Bloomin' Arts, I have had a better relationship with my staff, in particular 'X', he gets me more now. It helped me figure a few emotional things out, and I even got to cast my hands!"

Participant



Original idea workings by the Make It! group

BLOOMIN' ARTS

THE ISSUES WE ARE FACING

HEALTH INEQUALITIES, SOCIAL ISOLATION AND MENTAL HEALTH



People with additional needs and disabilities are four times as likely to have experienced mental ill health compared to the wider population (1)

People with a disability are significantly more likely to experience poverty than the rest of the population (3)

Loneliness and isolation can be as bad for patients as chronic health conditions, putting people at 50% increased risk of early death (5)

Disabled young people, and adults still face disproportionate barriers when accessing the arts, creative education, and employment (9)
In Surrey, disabled residents are far less likely to find work (2)

The arts can: help keep us well, aid our recovery and support longer lives better lived; help meet major challenges facing health and social care (ageing, long term conditions, loneliness and mental health) and help save money in the health service and social care. In short:

"arts-based approaches can help people stay well, recover faster, manage long-term conditions and experience a better quality of life" (7)

Participants who engage in creative practices, report feeling less anxious and more emotionally balanced. These activities were not focused on finishing tasks, but rather about being present in the process (8)

The creative industries sector have been shown to deliver economic regeneration, social mobility, community cohesion, health and well-being benefits (6)

The arts exemplify the 'five ways to wellbeing': connect; be active; keep learning, take notice and give (10)

References (1, 2, 4, 9)The Understanding Inequality in Surrey report October 2025 (3) The Costly Differences Report published by the resolution Foundation on 4th January 2023
(5) The institute for research and innovation of Social Services (6) -What Next ? movement briefing document (7) The APPGAHW (All-Party Parliamentary Group on Arts, Health and Wellbeing) 'Creative Health' report, originally published in July 2017 (8) - science direct (9) Excluded by Design - Youth Music Sep 2025, (10) Tackling Loneliness in Older AgeThe Role of the Arts

BLOOMIN' ARTS

IT'S SO MUCH MORE THAN BEING CREATIVE - Local Volunteers

Volunteering at Bloomin' Arts is much more than just giving time; it's a fulfilling, two-way exchange of skills, connection, care, and support. Volunteers tell us it boosts their own wellbeing as much as their participation in creative activities or supporting the charity's operations. From sharing a cup of tea in the morning to seeing the direct impact of their work, volunteers take pride in knowing their efforts make a real difference. Our participant artists, many of whom have learning and/or physical disabilities , still face disproportionate barriers when accessing the arts, creative education, local community, or training and employment. Volunteers play a vital role in helping overcome these barriers and showcasing the difference that creativity and support can make.



Our volunteers are central to everything we do - we only deliver our services thanks to their support, expertise and dedication. This year they have **donated 1544 hours of time** to support our courses and charitable operations. This equates to **£18,852.24** of time based on minimum wage at £12.21 set in April 2025.

1544
Volunteering hours received



£18,852.24
of Volunteering support



Sue - Bloomin' Arts Volunteer

"I totally love coming and helping, it has helped me adjust to being retired. I get so much from being part of the lovely Bloomin' Arts team. The interaction with the participants is extremely rewarding, we are learning about each other as individuals. I love the energy and enthusiasm here. I feel I get more out of it than I possibly give. People say to me, we know you enjoy it, as you smile when you talk about Bloomin' Arts!"

Sue - Bloomin' Arts Volunteer

BLOOMIN' ARTS

IT'S SO MUCH MORE THAN BEING CREATIVE - Participant Artists

Our creative courses at Bloomin' Arts aim to support learning disabled people to live valued, creative and confident lives that they choose, by offering accessible lifelong arts opportunities where participants' voices guide the services and opportunities we provide.
Professional tutor-artists act as mentors, supporting participants to develop skills, build confidence, and realise and develop their creative potential. Accessibility is central to our work, ensuring every participant can take part safely and with dignity.

During 2024 to 2025 the following courses were offered for 40 weeks of the year:

- **Theatre Company: 9.30am - 4.00pm - Tuesdays**
- **Create It!: 9.30am - 4.00pm - Wednesdays**
- **Perform It!: - 4.30pm - 6.30pm - Wednesdays**
- **Make It:! 9.30am - 1.00pm - Thursdays**
- **Dance Company: 2.00pm - 4.00pm - Thursdays**
- **Express It!: 10.00am - 4.00pm - Fridays**



By providing tailored 1:1 creative access courses, our participant artists are recognised for their talents and contributions as artists and community members, rather than defined by disability.

Through exhibitions, events, workshops, and performances, devised and developed by our participant artists, we devise inclusive spaces that benefit participant artists, volunteers, and audiences alike. These activities improve mental health and wellbeing, reduce isolation, and break down barriers to inclusion.

Our work delivers lasting social and economic value by supporting learning disabled adults towards greater independence, reducing reliance on health and support services, and strengthening inclusive, connected communities. Breaking down barriers in recognising disabled talent.

IN 2024 TO 2025 WE HAVE

received **1544 hours** a year by volunteers

+

1785 hours Participant artists engaged weekly in training and participation towards creative community projects

+

32 hours participant artists delivering inclusive workshops to local schools and specialist colleges.

=

3361 hours of volunteering and training within in our local community of Surrey, Kent, West & East Sussex and South London

BLOOMIN' ARTS

Welcome from our CEO



Art work by the Express It! group

As CEO of Bloomin'Arts, I am proud to reflect on the impact of our work from September 2024 to August 2025, while also being open about the cost-of-living challenges we continue to navigate as a small but ambitious charity.

Bloomin' Arts' mission is to support people to live valued, creative and confident lives of their choosing by offering accessible lifelong arts opportunities where participants' voices guide the services and opportunities we provide. This year, our impact has clearly demonstrated the importance of inclusive, creativity-led opportunities that place learning disabled adults at the heart of their communities. Through arts leadership roles, participation, exhibitions, workshops, performances, volunteering and public events, participant artists have engaged meaningfully with local and artistic communities, gaining confidence, skills and recognition for their talents.

Central to this impact is our commitment to bespoke 1:1 support that empowers every individual who works with Bloomin' Arts to receive support according to their access requirements, creative and social aspirations, and pace of learning. Alongside our dedicated volunteers, our Community Engagement Coordinator has played a vital role in nurturing partnerships with artists, venues and community organisations. These connections have created safe, high-quality opportunities for participants to showcase their work and be recognised as artists and contributors, locally and nationally.

This year was a proud moment for Bloomin' Arts, which was nationally recognised for its charitable work as part of the Smiley Charity Film Awards.

The positive health and wellbeing outcomes of our work continue to be one of our strongest areas of impact. Participant artists report increased confidence, reduced isolation and improved mental wellbeing. Volunteers benefit from meaningful relationships, a greater understanding of learning disability, physical disability and neuro diversity and improved personal wellbeing. Audiences engaging with our work gain access to inclusive cultural experiences that challenge stigma and promote understanding.

However, this year has not been without its challenges. Demand for our services continues to grow, placing pressure on our capacity and resources. Delivering high-quality, personalised support requires time, skilled staff and long-term sustainable funding.

Like many organisations in the arts and voluntary sector, Bloomin' Arts faces ongoing financial uncertainty, rising costs, and the challenge of securing long-term funding to support stability and growth.

We have also experienced the complexities of balancing expansion with quality. As we strive to reach more people, we remain committed to maintaining the depth of personal creativity, support and care that defines Bloomin'Arts. This requires careful planning, reflective practice, and continued investment in artist tutors, staff, volunteers and safeguarding processes.
Despite these challenges, the resilience of our participant artists, volunteers, staff and partners continues to inspire me. Their creativity, commitment and voices of inclusion drive our organisation forward, shaping the work and impact Bloomin' Arts creates.

The charity is governed by a committed Board of Trustees who meet formally six times a year to review strategy, finances, safeguarding and operational progress. Risk is regularly assessed and monitored by both the Board and CEO, ensuring that potential challenges are identified and managed responsibly. When necessary, the Board can also convene extraordinary meetings to respond quickly to emerging issues or opportunities. We remain focused on strengthening our partnerships, diversifying our income and advocating for the value of disabled talent and creativity as a vital contributor to health, wellbeing and social inclusion. Looking ahead, Bloomin' Arts will continue to build on our impact by developing sustainable pathways for learning disabled adults to engage in creative work, volunteering and greater independence in a life of their choosing. We are committed to ensuring that learning disabled artists are not only supported but celebrated, recognised and included in community and cultural life.

I would like to thank our participant artists, tutor artists, volunteers, staff, trustees, funders, donors, partners, parents, carers and audiences for their continued support. Together, we are creating more inclusive communities where creativity is a powerful force for change.



Hayley Bull CEO,
Bloomin' Arts

BLOOMIN' ARTS

EXECUTIVE SUMMARY & TREASURER'S REPORT

Our income has risen this year from £211,867 in 2024 to over £241,531 in 2025. Which comprised unrestricted income £195,062
(2024 - £129,335) and restricted income £46,469 (2024 - £82,532).

Expenditure by Bloomin Arts is dominated by salary and tutors fees and the running maintenance of our facilities and equipment. The total expenditure for 2025 is £211,834 (2024 - £188,101).

This is a continued increase at a time of crisis in funding in our charitable sector and reflects much hard work in applying for funding as well as the increased need for our services.

We have been successful in securing support for core cost donations this year, which enables bespoke creative training to meet individuals' access requirements, provides access to our courses, and creates opportunities to showcase the creative work of our participant artists.

This recognises the importance donors place on supporting core costs. This kind of funding, alongside unrestricted income, enables small charities to remain resilient and reduces their reliance on short-term project funding.



Jack with his Sycamore seed drawing

We were placed in the Mud Run in East Grinstead. The event generated strong local support and saw our staff team throwing themselves fully into the challenge. With the backing of the local community, we raised £1,425.

Feedback was very positive, and we have been offered places again for 2026. We hope to build on this success, raise even more funds and secure wider local support.



Acorn by Jack

In the past financial year, sadly two vital creative charities supporting adults with learning and/or physical disabilities, in our area have closed their doors.

If this continues, the safety net for our most marginalised communities will disappear. These closures are not isolated; they reflect a national emergency. As highlighted in The Centre for Social Justices 'underfunded and over looked report', 97% of charities shutting down across the UK are small charities like ours. There has also been a £4.6 billion reduction in the support available, severely limiting opportunities for funding applications.

BLOOMIN' ARTS

EXECUTIVE SUMMARY & TREASURER'S REPORT CONTINUED

This year brought changes to our trustee board. Our Chair, Shirley Cooper, had to step down suddenly for personal reasons. We would like to thank her for the commitment and knowledge she shared with us during her time as both trustee and chair. Treasurer Katie McDonald also stepped down after providing a wealth of experience with bookkeeping and supporting the management of our accounts. Both have made significant contributions to Bloomin'Arts and our operations and governance.

We were pleased to welcome a new trustee, Robert McGregor, who brings expertise in marketing alongside lived experience of disability, access and inclusion.



At Bloomin' Arts, trustee Ric Adams and his daughter Abigail, who attends the Theatre Company, Dance Company and Make It! Group, alongside her sister Bo took on the Virtual London Marathon — all 26.2 miles of it. With Ric pushing Abigail in her manual wheelchair (pictured right), they raised an incredible £1,736.25 for Bloomin' Arts



Cheque presentation to Bloomin' Arts from Lingfield Day

Bloomin' Arts is already delivering positive outcomes for one of the most marginalised communities in the United Kingdom - learning disabled adults who often feel on the edge of society. We offer an alternative route to tackle learning, physical and health inequalities through creativity, connection and by enabling participants to use their voices to shape how people access and are visible in their local and artistic community. This results in a Bloomin' Arts culture built on authenticity, flexibility and trust.

BLOOMIN' ARTS Theory Of Change

We continue to discover the wide impact of our services on artist participants, volunteers and our local community alike, developing and producing creative opportunities together.

ROUTES IN

Leaving Education



Carer



Support Worker



Independent living provider



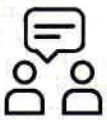
Other Charity



Website



Word of Mouth



Seen/been part of an Event



Participation: Learning disabled adults begin taking part in creative arts activities, creating an initial foundation for engagement.



Improved Confidence: As participants engage, they start to feel more confident in their abilities and self-expression.



Better Social Connections: Through group activities, artist participants build relationships and reduce feelings of isolation.



Skill Development: Over time, artist participants develop new artistic skills, gaining a sense of achievement from their work.



Greater Awareness: The community becomes more aware of the importance of creative opportunities for developing life skills for learning disabled adults, creating wider support for the cause.



Participant Voice: Participants influence every stage of their creative work, using their ideas and feedback to steer projects and shape how we grow.



Long-Term Impact: Over time, participants experience training and participation to work or volunteer as creative people and artists. There is improved mental and physical well-being, greater social inclusion, and a stronger sense of self-worth, contributing to lasting social and personal change.



OUR GOAL

A society where learning disabled adults use creativity in ways they choose to express their talents, build confidence, improve mental and physical wellbeing, and become visible, valued contributors to a more inclusive community and society

CASE STUDY
JASON
A VOICE THROUGH DANCE





Jason joined the Dance Company just five weeks before the 1000 nights performance at Trinity Theatre, Tunbridge Wells. From the outset, he brought a sense of joy and enthusiasm that made a strong impression on both staff and fellow dancers.

Within a short time, Jason demonstrated an exceptional ability to pick up choreography. He not only learned his own part but also memorised the timing and roles of others. His awareness and willingness to support those around him became clear during rehearsals, where he quietly helped other dancers by offering prompts and reminders.

Although the original plan had been to focus the show around dancers who had been involved for longer, Jason's quick progress and dedication led to the decision to include him in the performance. He went on to learn a new duet that was added shortly before the show, taking on the challenge with calm confidence.

Jason has limited mobility & limited verbal communication, but through dance is powerful and expressive. His understanding of music and choreography is instinctive, and his clarity and precision in performance speak volumes. Every movement seems intentional, expressive, and connected to the rhythm and emotion of the piece.

Outside of the studio, Jason also contributed to a wellbeing workshop held in Reigate. Working alongside two members of the company team, he helped lead the session and played a key role in shaping the atmosphere. His presence had a noticeable impact on the participants, offering a calm and steady example through his movements.

Inspired by Jason's progression, the Dance company's next project has been designed with him in mind. He will be given the opportunity to direct his own choreography, a chance to step into a creative leadership role and shape a piece that reflects his voice and ideas. His journey from new arrival to creative leader is a powerful example of what becomes possible when talent is recognised and supported.



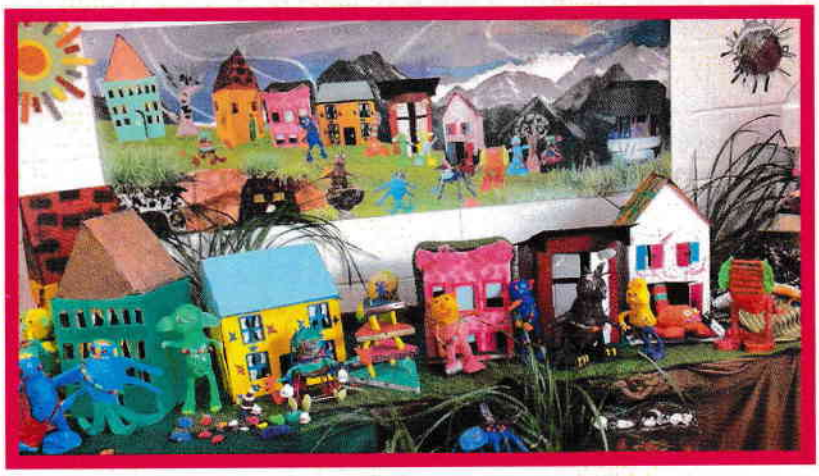
SMILEY FILM AWARDS & NEURODIVERSITY FILM FESTIVAL



Being finalists at the National Smiley Film, promotional film awards, created by the brilliant team at HelpFilm, was a wonderful milestone. HelpFilm is a media production charity that produces films and animations free of charge for the charity sector, enabling organisations like ours to tell their stories and reach wider audiences.

It was a proud moment to be shortlisted alongside other national charities and to celebrate the value of creative storytelling in highlighting the work of charities and the people we support.

Exploring Shanadelicor on the Big Screen



The Make It! group created Exploring Shanadelicor through collaborative sculpture, painting and digital art, building an imaginary world together about creativity, inclusivity and joy. The film was screened at the Neurodiversity Film Festival at the Electric Palace, Hastings celebrating shared artistic expression.



THE BLOOMIN'ARTS THEATRE COMPANY 'HEAR I AM' PRODUCTION

In May and July 2025, our Theatre Company took to the stage at Chequer Mead Theatre, East Grinstead and the Worthing Theatre Trail with 'Hear, I AM', a bold, devised production exploring how we connect in a fast-moving, noisy world.

Using physical theatre, original music, voice and storytelling, the show wove together characters and moments from city life, asking: what gets lost when we stop looking or listening?

Performed to a packed audience, the production highlighted the creativity, talent and teamwork of our participants, and showed the power of inclusive performance to spark reflection and connection.



"What really shone through was the actors' dedication and enjoyment. It was clear how much this performance meant to them — a powerful reflection of hard work. Some scenes were serious, others full of energy and music, but all were thoughtful and beautifully performed. A true confidence boost, and a joy to watch in a full theatre."

AUDIENCE MEMBER - HEAR I AM





SAOS - EVENING AND DAY

As part of Surrey Artists Open Studios, we hosted a daytime and evening opening of Bloomin' Arts' studio, sharing artwork created by participants in the Make It! and Express It! groups. The event invited the local community, parents and carers to see the work, giving participants a meaningful opportunity to showcase their creativity, celebrate their achievements, and be recognised by a wider audience.



"I just want to send a follow up message about our visit on Friday to Bloomin Arts. We had an amazing time with a wonderful welcome from all involved. The artistic work achieved by your lovely people we found inspirational and impressive. I have to say their enthusiasm left our feeble efforts in the shade"

TUESDAY ART GROUP LINGFIELD (TAG)





THE BLOOMIN'ARTS DANCE COMPANY
1001 NIGHTS

In June 2025, The Bloomin' Arts Dance Company worked in close partnership with The Oaks Specialist College in Tonbridge to create a meaningful and inclusive project. The aim was to introduce college students, many of whom are preparing for life beyond education to the world of disability arts, and what is available to them when they leave. By working alongside the Bloomin' Arts Dance Company, they saw first-hand how disabled artists produce bold, ambitious work and take to the stage with confidence, creativity and professionalism.

The performance took place at the Trinity Theatre, Tunbridge Wells and was based on the 1001 Nights collection, with our Dance Company telling the story of Sinbad the Sailor through movement.

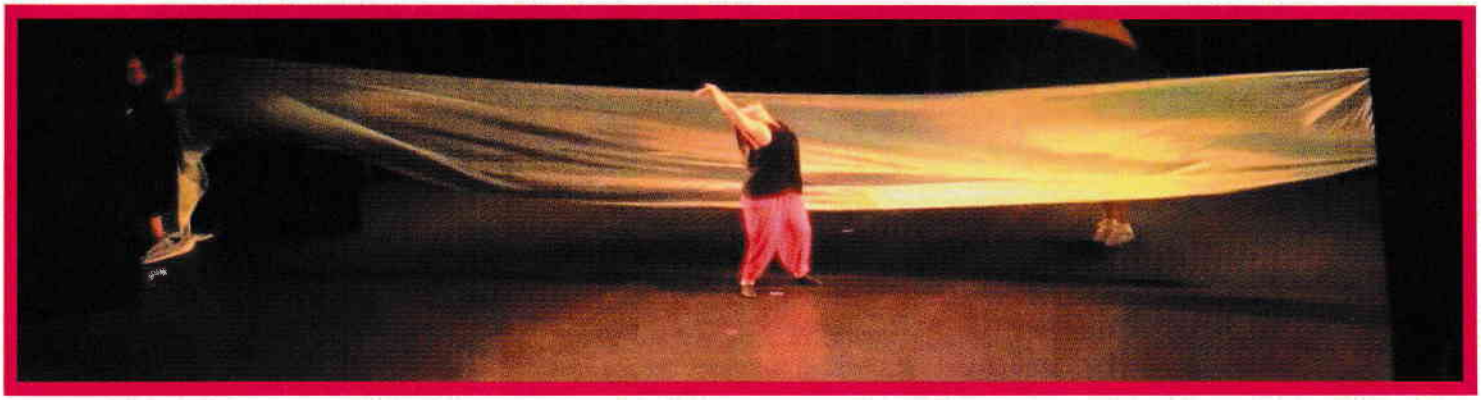


"We were blown away by the show, we hadn't anticipated the professional level of performance our daughter was involved in. It was truly a celebration of everyone's talents. The best we have seen."

AUDIENCE MEMBER AND PARENT

"I like dancing with my friends! I also liked being the king with my royal subjects!
It was a long day, with all the practice and very hot, but it was brilliant. We enjoyed it and were very good weren't we!"

POLLY- DANCE COMPANY MEMBER





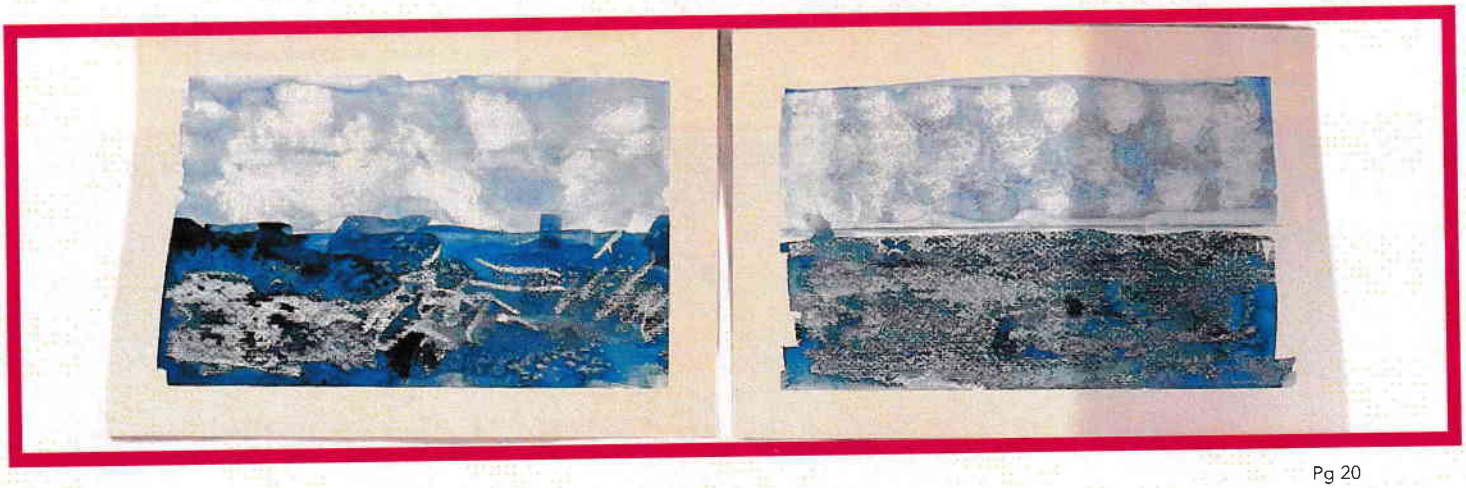
SUMMER WORKSHOPS

Our summer workshops give participants the chance to try new creative ideas, connect with new artists tutors and audiences, and collaborate with new people. This year the workshops sold out, highlighting both the demand and the limited opportunities available for adults with learning disabilities to access creative experiences in away they choose, learn new skills, and build confidence and independence.



I am very proud of myself for trying new clubs that I had never done before. I've made new friends, and my mum and dad are proud of me too. Thank you for making my first experiences at Bloomin' Arts so welcoming. I had such a good time!"

CHARLIE- NEW SUMMER WORKSHOP ATTENDEE



BLOOMIN' ARTS

KEY FUNDERS & SUPPORTERS

We are hugely grateful for the financial support of our grant funding, and charitable operations and events, collaborations and creative partnerships. Who have all enabled Bloomin' Arts to support our artist participants to showcase their talents and support their long term creative development, life and social skills, mental and physical health.

Bloomin' Arts and the work we do would not exist with out your help.

- The Lawson Trust
- Eight Foundation
- YFS Small Community Projects
- East Grinstead Common Good Trust
- East Grinstead & District Lions Club
- John Ede Trust
- Trinity Methodist Church
- Movement for Good
- Jewelled Bird Dance
- Falklands Arms
- Gordon Gould
- Ann Foord
- Ann Weeder
- Bletchfest
- Tandridge Together Community Fund
- Dove Barn Garden Café
- Bentley Advancing Life Chances Fund
- Bryony & Stefan Godfrey
- Cherry Tree Golf Society
- Song Sisters Singing Group
- L2738, Army & Navy Lodge (Masonic Charitable Foundation)
- St Johns Wood Rose Croix Chapter (Masonic Charitable Foundation)
- The Oaks Specialist College
- Garfield Weston
- Tantam Family Trust
- Unicorn Insurance
- The Misses Barrie Charitable Trust
- Big Give Arts for Impact
- The Alchemy Foundation
- Lingfield Parish Council
- East Grinstead Memorial Estate
- Ric & Abigail Marathon Event Fundraiser
- North Tandridge East Community Budget
- Worthing Trail Travel Bursary
- Gatwick Airport Community Fund
- SCC Accelerator Reform Fund
- Bridget Brent
- BoB Event - Lingfield Park Donation
- The National Lottery Awards for All
- Mary Molley
- George Manners
- Mrs G Moody
- Dr A J Aspden
- John Batley
- Barbara Tomkinson
- Sue Batley
- Shirley Cooper
- Arts Council England
- Dormansland Probus Club
- Lingfield Seniors

Donations and grants in no particular order

Bloomin' Arts Limited

Strategic Report

The trustees present the annual report together with the financial statements of the charity for the year ended August 2025.

Financial Review

Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

Policy on Reserves

Reserves

Donation income, income from events and participtants fees are our primary funding sources for our core fund from which we support all of the organisations fixed costs. As donated income cannot be predicted, and the success of funding bids is not guaranteed, the trustees believe it is prudent for the charity to work towards a minimum reserve equivalent to three months expenditure. This will provide:

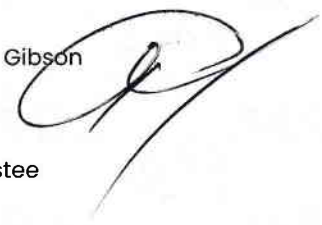
- The ability to meet unforseen expenditure, includng costs arising should Bloomin' Arts be wound up (closedown costs, redundancy payments, return of grant funding);
- flexIbility in achieving our objectives; and
- a financial 'cushion' unitl additional core funding can be secured.

We have a reserves policy as noted above but currently we do not have the liabilities that require reserve funding outside of our projects.

In accordance with the Charity Commission's guidelines, the Trustees review this policy annually and consequently manage the cash flow in an appropiately prudent manner. For this financial period, our income constitutes restricted grant donations £ 46,469.00, unrestricted donations and income of £ 195,662.00 our expenditure of £211, 834 and a finishing balance for reserves of £29,697.00.

The strategic report was approved by the Trustees of the charity and signed on its behalf by

Roy Gibson



Trustee

Date: 25/11/26

Bloomin' Arts Limited

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.
The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees of the charity and signed on its behalf by:

Roy Gibson

Trustee

25APR26

Date:

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 AUGUST 2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BLOOMIN'ARTS LIMITED

On accounts for the year ended 31 August 2025, Charity number: 1145645, Company Number: 07822981, which are set out on pages 10 to 19.

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2025.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Company Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination: or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Dated: 30/04/2026

Robert Brown FCA
Yew Tree House
Lewes Road
Forest Row
East Sussex
RH18 5AA

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2025

	Note	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
INCOMING RESOURCES					
Incoming resources from generated funds:					
Donations		53,976	46,469	**100,445**	110,955
Incoming resources from charitable activity	2	141,086	-	**141,086**	100,912
TOTAL INCOMING RESOURCES		195,062	46,469	**241,531**	211,867
RESOURCES EXPENDED					
Charitable activities		157,083	51,931	**209,014**	185,161
Governance costs	4	2,820	-	**2,820**	2,940
TOTAL RESOURCES EXPENDED	3	159,903	51,931	**211,834**	188,101
NET INCOMING RESOURCES BEFORE TRANSFERS		35,159	(5,462)	**29,697**	23,766
Transfer between Funds		-	-	-	-
NET MOVEMENT IN FUNDS FOR THE YEAR		35,159	(5,462)	**29,697**	23,766
Total funds at 01 September 2024		34,681	29,154	**63,835**	40,069
TOTAL FUNDS AT 31 AUGUST 2025		69,840	23,692	**93,532**	63,835

The notes on pages 10 to 17 form part of these financial statements

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

BALANCE SHEET AS AT 31 AUGUST 2025

	Note	2025 £	2025 £	2024 £	2024 £
FIXED ASSETS					
Tangible assets	9		-		-
CURRENT ASSETS					
Cash at bank and in hand		**145,750**		119,454	
Debtors and repayments	10	**11,625**		11,980	
		157,375		131,434	
CREDITORS: amounts falling due within one year	11	**(63,843)**		(67,599)	
NET CURRET ASSETS			**93,532**		63,835
NET ASSETS			**93,532**		63,835
CHARITY FUNDS					
Unrestricted funds	12		**69,840**		34,681
Restricted funds	12		**23,692**		29,154
			93,532		63,835

The Trustees consider that the charity is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the charity to obtain an audit for the period in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and for preparing financial statements which give a true and fair view of the state of affairs of the charity as at 31 August 2025 and of its net incoming resources for the period in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charity.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102.

The financial statements were approved by the Trustees on 23 Apr 26 and signed on 25 Apr 26

their behalf, by: ..... R Gibson Trustee

..... T Bentley Trustee

The notes on pages 11 to 17 form part of these financial statements.

1. ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

These financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these financial statements.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) effective 1 January 2015 and with the Companies Act 2006 and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS102.

1.2 Going concern

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

1.3 Change in accounting policy

The financial statements present a true and fair view and no changes have been made to the accounting policies.

1.4 Company status

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

1.5 Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.6 Incoming resources

All incoming resources are included in the Statement of financial activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Donated services or facilities, which comprise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised when received from HM Revenue & Customs.

1. ACCOUNTING POLICIES (continued)

1.7 Incoming resources

All incoming resources are included in the Statement of financial activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Donated services or facilities, which comprise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised when received from HM Revenue & Customs.

1.8 Resources expended

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of the resources.

Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

All resources expended are inclusive of irrecoverable VAT.

1.9 Turnover

Turnover comprises revenue recognised by the charity in respect of goods and services supplied during the period.

1.10 Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

1.11 Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives, on a straight line basis as follows:

Depreciation is provided on the following basis:

Computer equipment	-	3 years straight line
Other equipment	-	4 years straight line

Fixed assets purchased with grant funding are expensed in the year of purchase.

1.12 Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

1. ACCOUNTING POLICIES (continued)

1.13 Financial instruments

The Charity only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors, loans from banks and other third parties and loans to related parties.

Debt instruments that are payable or receivable within one year, typically trade debtors and creditors, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration expected to be paid or received. However, if the arrangements of a short-term instrument constitute a financing transaction, like the payment of a trade debt deferred beyond normal business terms or financed at a rate of interest that is not a market rate or in case of an out-right short-term loan not at market rate, the financial asset or liability is measured, initially, at the present value of the future cash flow discounted at a market rate of interest for a similar debt instrument and subsequently at amortised cost.

1.13 Pensions

Defined contribution pension plan

The Charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of financial activity when they fall due. Amounts not paid are shown in accruals as a liability in the Balance sheet. The assets of the plan are held separately from the Charity in independently administered funds.

2. INCOMING RESOURCES FROM CHARITABLE ACTIVITY

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Course fees	132,254	-	**132,254**	93,377
Fundraising	6,587	-	**6,587**	6,936
Other income	2,245	-	**2,245**	599
Net income from charitable activities	141,086	-	**141,086**	100,912

Unrestricted Grants:
Garfield Weston - £10,000
Lawson Trust - £3,000
Misses Barrie Charitable Trust - £1,500
East Grinstead common good - £1,000
Charities Trust – Movement for Good - £1,000
Alchemy Foundation - £2,000

Grants/Funders:
Restricted Grants and Donations received in 2024/2025:

National Lottery Community Fund/Awards for all	£20,000
Arts Council	£4,301
Your Fund Surrey	£2,486
The Eight Foundation	£5,000
John Ede Trust	£553
SCC – Accelerating Reform Fund	£6,000
Unicorn Insurance	£3,000
Gatwick Airport Community Trust	£1,000
Tandridge Together Community Fund	£600
East Grinstead and District Lions	£1,525
East Surrey & North Tandridge Community Grant	£500
Lingfield Parish Council	£500
East Grinstead Memorial Estate	£500
Bentley Advancing Life Chances Fund	£354
Worthing Theatre Trail Travel Bursary	£150

Restricted Grants and Donations brought forward from the year ended 31st August 2024:

	£
The Openwork Foundation	£8,295
Arnold Clark	£695
National Lottery Community Fund/Awards for all	£13,643
Andrew Lloyd Webber Foundation	£3,852
Arts Council	£1,069
Your Fund Surrey	£1,473
Horne Parish Council	£127

Restricted Grants and Donations carried forward at the year 31st August 2025:

	£
Arnold Clark	£575
National Lottery Community Fund/Awards for all	£20,000
East Grinstead and District Lions	£817
Arts Council	£1,901
East Grinstead Memorial Estate	£398

3. EXPENDITURE BY CHARITABLE ACTIVITY

SUMMARY BY FUND TYPE

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Courses and performances	159,903	51,931	**211,834**	188,101

SUMMARY BY EXPENDITURE TYPE

	Staff costs & Tutors 2025 £	Other costs 2025 £	Total 2025 £	Total 2024
Charitable costs	168,800	40,214	**209,014**	185,161
Governance costs		2,820	**2,820**	2,940
	168,800	43,034	**211,834**	188,101

4. GOVERNANCE COSTS

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Accountancy	2,820	-	**2,820**	2,940
	2,820	-	**2,820**	2,940

5. ANALYSIS OF RESOURCES EXPENDED BY ACTIVITIES

	Activities Undertaken Directly 2025 £	Support Costs 2025 £	Total 2025 £	Total 2024 £
Courses and performances	209,014	2,820	211,834	188,101
	209,014	2,820	211,834	188,101

6. TRUSTESS REMUNERATION AND EXPENSES

During the period, no Trustees received any remuneration.
During the period, no Trustees received any benefits in kind.
During the period, no Trustees received any reimbursement of expenses.

7. STAFF COSTS

Staff Costs were as follows:

	2025	2024
	£	£
Wages and salaries	77,078	70,378
Pension costs	1,709	1,538
	78,787	71,916

The average monthly number of employees during the period was as follows:

	2025	2024
	No.	No.
	3	3

No employee received remuneration amounting to more than £60,000 in the period.

8. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment
	£
COST OR VALUATION	
At 1 September 2024	9,823
Additions in year	-
At 31 August 2025	-
DEPRECIATION	
At 1 September 2024	9,823
Charge for year on owned assets	-
At 31 August 2025	9,823
NET BOOK VALUE	
At 31 August 2025	-
At 31 August 2024	-

9. DEBTORS

	2025	2024
	£	£
Trade debtors	10,233	11,358
Prepayments	1,392	622
	11,625	11,980

10. **CREDITORS:**
Amounts falling due within one year

	2025	2024
	£	£
Social security, salary and pension contributions	**998**	854
Administrative expenses	**(11)**	1,108
Accountancy Accrual	**2,820**	2,820
Deferred Income	**60,036**	62,817
	63,843	67,599

11. **STATEMENT OF FUNDS**

	Brought Forward £	Incoming Resources £	Resources Expended £	Carried Forward £
Unrestricted Funds				
General Fund	34,981	195,062	(159,903)	69,840
	34,981	**195,062**	**(159,903)**	**69,840**
Restricted Funds				
John Ede Trust	-	553.	(553)	-
The Openwork Foundation	8,295	-	(8,295)	-
Arnold Clark	695	-	(120)	575
National Lottery Community Fund/Awards for all	13,643	-	(13,643)	-
Andrew Lloyd Webber Foundation	3,852	-	(3,852)	-
Arts Council	1,069	4,301	(3,469)	1,901
Your Fund Surrey	1,473	-	(1,473)	-
Horne Parish Council	127	-	(127)	-
The Eight Foundation	-	5,000	(5,000)	-
Your Fund Surrey – Small Community Projects	-	2,486	(2,486)	-
East Grinstead & District Lions - Desks	-	708	(708)	-
Bentley Advancing Life Chances Funds	-	354	(354)	-
Tandridge Together Community Fund	-	600	(600)	-
East Grinstead & District Lions-Makaton	-	817		817
Unicorn Insurance	-	3,000	(3,000)	-
Lingfield Parish Council	-	500	(500)	-
East Grinstead memorial Estate	-	500	(102)	398
Worthing Theatre Trail Travel Bursary	-	150	(150)	-
Gatwick Airport Community Trust	-	1,000	(1,000)	-
East Surrey & North Tandridge Community Grant	-	500	(500)	-
National Lottery – Awards for All	-	20,000		20,000
SCC – Accelerating Reform Fund	-	6,000	(6,000)	-
Total restricted funds	29,154	46,469	(51,931)	23,691
Total of funds	**63,835**	**241,531**	**(211,834)**	**93,531**

SUMMARY OF FUNDS

	Brought Forward	Incoming Resources	Resources Expended	Carried Forward
General Funds	**34,681**	**195,062**	**(159,903)**	**69,840**
Restricted Funds	**29,153**	**46,469**	**(51,931)**	**23,691**
Total of funds	**63,834**	**241,531**	**(211,834)**	**93,531**

12. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	Total Funds 2024
Tangible fixed assets	-	-	-	
Current assets	133,683	23,691	**157,374**	131,434
Creditors due within one year	(63,843)	-	**(63,843)**	(67,599)
Total of funds	69,840	23,691	**93,531**	63,835

BLOOMIN' ARTS



bloominarts.org.uk

bloominarts

bloomin_arts

info@bloominarts.org.uk





Our Financial Statements September 2024 to August 2025 can be downloaded from the Charity Commission website.

Bloomin'Arts Limited is a registered charity limited by guarantee (No: 1145645) and company registered (No: 07822981).

Registered Office: Bloomin' Arts Unit 5A Shawlands Court, Newchapel Road, Lingfield, Surrey RH7 6BL

BLOOMIN' ARTS LIMITED

England & Wales - Charity number 1145645

Accounts

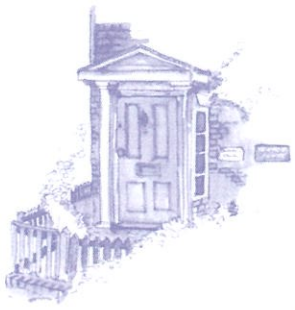
Registered number: 07822981
Charity number: 1145645

BLOOMIN'ARTS LIMITED

(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2024



dmc partnership
chartered accountants
business and taxation advisers
Yew Tree House • Lewes Road • Forest Row • East Sussex RH18 5AA • Tel: (01342) 824181
www.dmcpartnership.com

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

CONTENTS

	Page
Reference and administration details of the charity, its trustees and advisers	1
Chair of trustees' report	2 - 3
Trustees' report	4 - 8
Independent examiner's report	9
Statement of financial activities	10
Balance sheet	11
Notes to the financial statements	12 - 19

REFERENCE AND ADMINISTRATION DETAILS, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 AUGUST 2024

Trustees

Mrs A M Weeder, Trustee
Mrs S Batley, Trustee
Mr J Adams, Trustee
Mr RL Adams, Trustee
Mr R Gibson, Trustee
Ms S Cooper, Trustee (resigned January 2025)
Miss C McDonald, Trustee
Mrs A Bentley, Trustee
Mr T Bentley, Trustee
Ms J Roberts, Trustee (appointed January 2024)

Company registered number

07822981

Charity registered number

1145645

Registered office

5A Shawlands Court, Newchapel Road, Lingfield, Surrey, RH7 6BL

Principal operating office

5A Shawlands Court, Newchapel Road, Lingfield, Surrey, RH7 6BL

Accountants

DMC Partnership Limited, Yew Tree House, Lewes Road, Forest Row, East Sussex, RH18 5AA

CHAIR OF TRUSTEES' REPORT
FOR THE YEAR ENDED 31 AUGUST 2024

Chair of Trustees Report for Bloomin' Arts Annual Report and Review 2023-2024

As Chair of the Board of Trustees for Bloomin' Arts, I am delighted to present our Annual Report and Review for the year 2023-2024. It has been another year of remarkable progress for the organisation, marked by resilience, creativity, and the deepening of our commitment to the local community.

The past twelve months have seen us navigating an ever-changing landscape, yet Bloomin' Arts has remained steadfast in its mission to provide access to the arts for all, fostering creativity, inclusivity, and a vibrant cultural community. We have worked tirelessly to ensure that our programming continues to serve diverse audiences, artists, and partners, adapting to both local needs and broader societal shifts.

2023-2024 Highlights and Achievements

One of the key achievements of this year has been our continued focus on expanding our educational and outreach initiatives. Through collaborations with schools, community groups, and local organisations, we have provided countless opportunities for individuals to engage with the arts in ways that are meaningful to them. Whether through workshops, exhibitions, or performances, Bloomin' Arts has brought together a wide range of voices, experiences, and talents, ensuring that creativity remains at the heart of our work.

We have also worked hard to make our space and programming more inclusive and accessible. Our commitment to accessibility has been evident in our efforts to remove barriers to participation, both physically and financially. From subsidised tickets and free community events to improved facilities for people with disabilities, we are proud of the strides we have made in creating an environment where everyone feels welcome to take part in the arts.

Financially, Bloomin' Arts remains in a strong position. Thanks to the dedication of our supporters, funders, and partners, we have maintained a balanced budget and seen growth in our funding base. Our fundraising efforts have been supported by both new and long-standing donors, and we have successfully secured additional grants that will enable us to expand our reach and deliver even more impactful programming in the coming year.

Volunteering: Growth, Impact, and Renewed Purpose

This year, volunteering has been at the heart of Bloomin' Arts and we are proud to reflect on the growth, impact, and renewed energy within our volunteer community.

We have witnessed significant growth in volunteer engagement, with more individuals dedicating their time and skills to support our mission. This increase in participation has allowed us to expand our reach, offer greater support to those we serve, and enhance the quality of our services.

The impact of our volunteers cannot be overstated. From delivering vital courses and projects to providing administrative and operational support, their contributions have directly influenced Bloomin' Arts. Their dedication has been a cornerstone of our success, enabling us to respond effectively to challenges and embrace new opportunities.

This year alone, we have recorded an incredible 1,724 hours of volunteering. At the current minimum wage of £11.44 per hour, this contribution is equivalent to £19,722.56 in value. This figure underscores not only the generosity of our volunteers but also the significant economic impact of their efforts on our organisation and the communities we serve.

This year has also brought a renewed sense of purpose and impact to volunteering within our organisation. This renewed focus has not only strengthened our volunteer network but starts to build on our future growth and impact and has also fostered a sense of belonging and shared purpose among all involved.

CHAIR OF TRUSTEES' REPORT
FOR THE YEAR ENDED 31 AUGUST 2024

As we close the year, we extend our deepest gratitude to every volunteer who has contributed to our mission. Their selfless commitment continues to inspire us and serves as a powerful reminder of the transformative impact of volunteering. Together, we look forward to building on this momentum in the coming year.

Looking Ahead

While this year has been one of growth and success, we are also acutely aware of the challenges that lie ahead. We recognise the importance of continuing to innovate and stay connected to the evolving needs of our community. As we look to the future, we remain committed to enhancing our sustainability, increasing our visibility, and building deeper connections with local, regional and national partners.

Our focus will remain on maintaining the high standard of our programmes while ensuring that they remain accessible, diverse, and inclusive. We will continue to nurture emerging talent, support local artists and provide a platform for the voices of those who are often underrepresented in the arts.

In closing, I would like to express my gratitude to the entire Bloomin' Arts team, our staff, volunteers, artists, and partners. It is your dedication and passion that make Bloomin' Arts the vibrant organisation it is today. I would also like to thank my fellow trustees for their ongoing support, wisdom, and commitment. Together, we are confident that Bloomin' Arts will continue to thrive and be a source of inspiration for many years to come.

Thank you for your continued support.

Shirley Cooper
Chair of Trustees
Bloomin' Arts

TRUSTEES REPORT FOR THE YEAR ENDED 31 AUGUST 2024

The trustees present their annual report together with the financial statements of Bloomin' Arts Limited (the charity) for the year ended 31st August 2024. The trustees confirm that the annual report and financial statements of the charity comply with the requirements of the charity's governing document and the Statement of Recommended Practice (SORP): Accounting and Reporting by charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) effective 1 January 2015 and with the Companies Act 2006 and with the Charities Act 2011.

Structure, governance and management

a. CONSTITUTION

The charity is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 25 October 2011.

The charity is constituted under a Memorandum of Association dated 25 October 2011 and is a registered charity (number 1145645).

The principal object of the charity is to provide a voice and platform for learning disabled, physically disabled and neurodiverse adults to access high quality accessible opportunities in the creative arts. Driven by their voice and creative vision we provide Independence and physical, social and emotional wellbeing.

b. METHOD OF APPOINTMENT OR ELECTION OF TRUSTEES

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association. New trustees are mentored by existing trustees and have a 3 month probationary period.

c. ORGANISATIONAL STRUCTURE AND DECISION MAKING

The Trust is managed by the trust Chief Executive Officer who makes day to day decisions. Any major decisions are made by the Trustees.

Trustees:
Ann Weeder: Trustee from October 2011 to present
Sue Batley: Trustee from June 2012 to present
Jordan Adams: Trustee from April 2018 to present
Ric Adams: Trustee from April 2015 to present
Roy Gibson: Trustee from November 2018 to present
Shirley Cooper: Trustee from 31st January 2020 (resigned January 2025)
Catre-Aena Jane McDonald: Trustee from 11th March 2021 to present
Alison Bentley: Trustee from 13th April 2021 to present
Timothy Bentley: Trustee from 21 July 2022 to present
Jill Roberts: Trustee from 18 January 2024 to present

Senior Staff Member:
Hayley Bull: CEO from April 2023 to present

Governance and Management

Policies and Procedures in place for:

Code of conduct
Compliant procedure
Confidentiality policy
Dealing with emergency policies
Duty of care policy
Equal opportunities and diversity
Finance policy
First aid and medication administration policy
GDPR
Health and safety
Managing images of participants policy
Non pick up policy
Personal care policy
Recruitment of staff and volunteers policy
Responding positively to behavioural needs
Safe guarding and anti bullying
Volunteer policy
Whistle blowing policy

Reviewed and amended by Trustees and senior staff member in April 2024.

Objectives, Activities, Achievements and Performance

OUR MISSION

Bloomin' Arts is driven by the voice of disabled adults to provide high quality opportunities in the creative arts. Independence and physical, social and emotional wellbeing is our aim.

OUR AIMS

At Bloomin' Arts, our values guide everything we do:

- Our Voices at the Centre – Ensuring that the needs, choices, and aspirations of our participants shape everything we do.
- Opportunities for Growth – Creating chances for personal and creative development, enabling individuals to lead fulfilling lives.
- Respect and Responsibility – Building a supportive environment where everyone is valued and understands their role within our community.
- Welcoming and Supportive – Providing a warm, inclusive space where individuals feel encouraged to express themselves and take part in meaningful experiences.
- Openness and Trust – Promoting authenticity, honesty, and fairness throughout our organisation.

HOW WE ENSURE OUR WORK DELIVERS OUR AIMS

We review our aims and objectives each year through regular staff, trustee and participant meetings. Our participants drive what quality artistic training they want to receive true to their voice and vision. The success of each course is discussed in relation to this and the quality artistic outcomes and social benefits for our participants. This is in line with reference to our strategic plan. An action plan based on these discussions is brought forward by the CEO to the creative and staff team.

Participant satisfaction within our Creative Courses associated with the creative industries is measured through participant feedback. Yearly and termly surveys to parent/carers of Bloomin' Arts participants also provides valuable feedback. Our work is drive and led by our artist participants, and we are proud of the results of our survey.

100% feel happy when they are at Bloomin' Arts
100% feel more confident since joining Bloomin' Arts
100% feel they are learning new things at Bloomin' Arts
100% feel good about themselves when at Bloomin' Arts
100% enjoy the creative art activities we do at Bloomin' Arts
97% feel listened to and respected at Bloomin' Arts
97% thinks Bloomin' Arts helps with their life skills (like making friends or expressing themselves through art)
97% felt happy with the courses they attend at Bloomin' Arts
97% like the tutors, staff and volunteers at Bloomin' Arts
94% have made friends at Bloomin' Arts
94% feel confident to share their ideas at Bloomin' Arts

Alice participant at Bloomin' Arts – "I'm proud of having responsibility"

Jack participant at Bloomin' Arts – "I have learnt to help friends and work as a group. It's good to work with professionals so you can get a lesson in art and drama. I like Bloomin' Arts because I've tried different activities like drama and performing in costumes. I've enjoyed learning how to paint and sharing that with my parents at home"

HOW OUR ACTIVITIES BENEFIT THE PUBLIC

The trustees have referred to and have regard for the Charity Commission's public benefit guidance. We have taken into account through review of our aims and objectives and ensuring that decisions arising from our strategic direction, sustain and improves our charitable activities to benefit learning disabled, physically disabled and neurodiverse adults using the Arts.

Income and Expenditure

Total incoming resources for Bloomin'Arts in 2024 were £211,867 (2023 - £157,358) which comprised unrestricted income £129,335 (2023 - £115,290) and restricted income £82,532 (2023 - £42,068)

Expenditure by Bloomin Arts is dominated by salary and tutors fees and the running maintenance of our facilities and equipment. The total expenditure for 2024 is £188,101 (2023 - £186,036).

Acknowledgement of Donations:

Sincerest Thanks to the following funders. Bloomin Arts has been fortunate to receive funding from several non-statutory sources over the last year. The Trustees would therefore like to thank the following organisations, individuals and companies for the generous support they have given:

Donations:

Dorking URC Thursday Afternoon Group
Trinity Methodist Church, East Grinstead
Felbridge Primary School
Big Give Trust
Barley Mow Pub, Oxted
Oxted School
Ann Weeder
Shirley Cooper
P Cooper
M Molloy
M Moody
S Batley
G Manners
Peta Kinsville-Heyne
Susanna Allan
A Aspen
J Batley
B Tomkinson
Abigail & Ric Adams

Unrestricted Grants:
Garfield Weston - £10,000
Misses Barrie Charitable Trust - £2,500
East Grinstead common good - £1,000
East Grinstead Meridian Rotary Club - £1,500
Worshipful Company of Insurers - £1,000
Bantam Charity Trust - £500
Alchemy Foundation - £2,000
Bailey Thomas - £10,000

Grants/Funders:
Restricted Grants and Donations received in 2023/2024:

John Ede Trust	£500
The Openwork Foundation	£11,440
National Lottery Community Fund/Awards for all	£20,000
Andrew Lloyd Webber	£8,000
Arts Council	£38,709
Your Fund Surrey	£1,473
Tesco Community Fund	£500
Daisyfest	£625
Tandridge Sparks Voluntary Action	£500
Horne Parish Council	£250
Percy Bilton Charity	£535

Restricted Grants and Donations brought forward from the year ended 31st August 2023:

	£
Mullins Bursary	£208
John Ede Trust	£56
Sussex Masonic Charity	£92
Grenestede Lodge	£92
The Openwork Foundation	£999
Arnold Clark	£861
National Lottery Community Fund	£4,167
Surrey County Council Community Fund	£160
Alliance For Better Care	£1,628
Johnson & Johnson	£652
Andrew Lloyd Webber Foundation	£2,182
Barchester Charitable Trust	£1,144
Anonymous	£1,688

Restricted Grants and Donations carried forward at the year 31st August 2024:

	£
The Openwork Foundation	£8,295
Arnold Clark	£695
National Lottery Community Fund/Awards for all	£13,643
Andrew Lloyd Webber Foundation	£3,852
Arts Council	£1,069
Your Fund Surrey	£1,473
Horne Parish Council	£127

TRUSTEES REPORT FOR THE YEAR ENDED 31 AUGUST 2024

Financial Review

a. GOING CONCERN

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

b. RESERVES POLICY

The charity aims to hold sufficient resources to meet its day-to-day needs for at least a 3-month period.

In preparing this report, the Trustees have taken advantage of the small companies' exemptions provided by section 415A of the Companies Act 2006.

This report was approved by the Trustees on 15/5/25 and signed on their behalf by: 15/5/25

Roy Gibson Trustee

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 AUGUST 2024

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BLOOMIN'ARTS LIMITED

On accounts for the year ended 31 August 2024, Charity number: 1145645, Company Number: 07822981, which are set out on pages 10 to 19.

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2024.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Company Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination: or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Dated: 20/05/25

Robert Brown FCA
Yew Tree House
Lewes Road
Forest Row
East Sussex
RH18 5AA

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2024

	Note	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
INCOMING RESOURCES					
Incoming resources from generated funds:					
Donations		28,423	82,532	**110,955**	67,916
Incoming resources from charitable activity	2	100,912	-	**100,912**	89,442
TOTAL INCOMING RESOURCES		129,335	82,532	**211,867**	157,358
RESOURCES EXPENDED					
Charitable activities		117,854	67,307	**185,161**	183,216
Governance costs	4	2,940	-	**2,940**	2,820
TOTAL RESOURCES EXPENDED	3	120,794	67,307	**188,101**	186,036
NET INCOMING RESOURCES BEFORE TRANSFERS		8,541	15,225	**23,766**	(28,678)
Transfer between Funds		-	-	-	-
NET MOVEMENT IN FUNDS FOR THE YEAR		8,541	15,225	**23,766**	(28,678)
Total funds at 01 September 2023		26,140	13,929	**40,069**	68,747
TOTAL FUNDS AT 31 AUGUST 2024		34,681	29,154	**63,835**	40,069

The notes on pages 10 to 17 form part of these financial statements

BALANCE SHEET AS AT 31 AUGUST 2024

	Note	2024 £	2024 £	2023 £	2023 £
FIXED ASSETS					
Tangible assets	9		-		1,194
CURRENT ASSETS					
Cash at bank and in hand		**119,454**		72,825	
Debtors and repayments	10	**11,980**		6,340	
		131,434		79,165	
CREDITORS: amounts falling due within one year	11	**(67,599)**		(40,290)	
NET CURRET ASSETS			**63,835**		38,875
NET ASSETS			**63,835**		40,069
CHARITY FUNDS					
Unrestricted funds	12		**34,681**		26,140
Restricted funds	12		**29,154**		13,929
			63,835		40,069

The Trustees consider that the charity is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the charity to obtain an audit for the period in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and for preparing financial statements which give a true and fair view of the state of affairs of the charity as at 31 August 2024 and of its net incoming resources for the period in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charity.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102.

The financial statements were approved by the Trustees on 15/5/25 and signed on 15/5/25

their behalf, by: ..... R Gibson Trustee

..... T Bentley Trustee

The notes on pages 11 to 17 form part of these financial statements.

1. ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

These financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these financial statements.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) effective 1 January 2015 and with the Companies Act 2006 and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS102.

1.2 Going concern

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

1.3 Change in accounting policy

The financial statements present a true and fair view and no changes have been made to the accounting policies.

1.4 Company status

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

1.5 Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1. ACCOUNTING POLICIES (continued)

1.6 Incoming resources

All incoming resources are included in the Statement of financial activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Donated services or facilities, which comprise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised when received from HM Revenue & Customs.

1.7 Resources expended

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of the resources.

Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

All resources expended are inclusive of irrecoverable VAT.

1.8 Turnover

Turnover comprises revenue recognised by the charity in respect of goods and services supplied during the period.

1.9 Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

1.10 Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives, on a straight line basis as follows:

Depreciation is provided on the following basis:

Computer equipment	-	3 years straight line
Other equipment	-	4 years straight line

Fixed assets purchased with grant funding are expensed in the year of purchase.

1. ACCOUNTING POLICIES (continued)

1.11 Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

1.12 Financial instruments

The Charity only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors, loans from banks and other third parties and loans to related parties.

Debt instruments that are payable or receivable within one year, typically trade debtors and creditors, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration expected to be paid or received. However, if the arrangements of a short-term instrument constitute a financing transaction, like the payment of a trade debt deferred beyond normal business terms or financed at a rate of interest that is not a market rate or in case of an out-right short-term loan not at market rate, the financial asset or liability is measured, initially, at the present value of the future cash flow discounted at a market rate of interest for a similar debt instrument and subsequently at amortised cost.

1.13 Pensions

Defined contribution pension plan

The Charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of financial activity when they fall due. Amounts not paid are shown in accruals as a liability in the Balance sheet. The assets of the plan are held separately from the Charity in independently administered funds.

2. INCOMING RESOURCES FROM CHARITABLE ACTIVITY

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Course fees	93,377	-	**93,377**	83,272
Fundraising	6,936	-	**6,936**	5,539
Other income	599	-	**599**	631
Net income from charitable activities	100,912	-	**100,912**	89,442

3. EXPENDITURE BY CHARITABLE ACTIVITY

SUMMARY BY FUND TYPE

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Courses and performances	120,794	67,307	**188,101**	186,036

SUMMARY BY EXPENDITURE TYPE

	Staff costs & Tutors 2024 £	Other costs 2024 £	Total 2024 £	Total 2023
Charitable costs	153,028	32,133	**185,161**	183,216
Governance costs	-	2,940	**2,940**	2,820
	153,028	35,073	**188,101**	186,036

4. GOVERNANCE COSTS

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Accountancy	2,940	-	**2,940**	2,820
	2,940	-	**2,940**	2,820

5. ANALYSIS OF RESOURCES EXPENDED BY EXPENDITURE TYPE

	Staff Costs & Tutors 2024 £	Other Costs 2024 £	Total 2024 £	Total 2023 £
Charitable costs	153,028	32,133	**185,161**	183,216
Governance costs	-	2,940	**2,940**	2,820
	153,028	35,073	**188,101**	186,036

6. ANALYSIS OF RESOURCES EXPENDED BY ACTIVITIES

	Activities Undertaken Directly 2024 £	Support Costs 2024 £	Total 2024 £	Total 2023 £
Courses and performances	185,161	2,940	188,101	186,036
	185,161	2,940	188,101	186,036

7. NET INCOMING RESOURCES

During the period, no Trustees received any remuneration.
During the period, no Trustees received any benefits in kind.
During the period, no Trustees received any reimbursement of expenses.

8. STAFF COSTS

Staff Costs were as follows:

	2024 £	2023 £
Wages and salaries	70,378	57,334
Pension costs	1,538	1,256
	71,916	58,590

The average monthly number of employees during the period was as follows:

	2024 No.	2023 No.
	3	3

No employee received remuneration amounting to more than £60,000 in the period.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2024

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment £
COST OR VALUATION	
At 1 September 2023	9,823
Additions in year	-
At 31 August 2024	-
DEPRECIATION	
At 1 September 2023	8,629
Charge for year on owned assets	1,194
At 31 August 2024	9,823
NET BOOK VALUE	
At 31 August 2024	-
At 31 August 2023	1,194

10. DEBTORS

	2024 £	2023 £
Trade debtors	**11,358**	5,595
Prepayments	**622**	745
	11,980	6,340

11. CREDITORS:

Amounts falling due within one year

	2024 £	2023 £
Social security, salary and pension contributions	**854**	949
Administrative expenses	**1,108**	191
Accountancy Accrual	**2,820**	2,820
Deferred Income	**62,817**	36,330
	67,599	40,290

12. STATEMENT OF FUNDS

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers In/ (Out) £	Carried Forward £
Unrestricted Funds					
General Fund	26,140	129,335	(120,794)	-	34,681
	26,140	**129,335**	**(120,794)**	**-**	**34,681**
Restricted Funds					
John Ede Trust	56	500	(556)	-	-
Sussex Masonic Charity	92	-	(92)	-	-
Grenestede Lodge	92	-	(92)	-	-
The Openwork Foundation	999	11,440	(4,144)	-	8,295
Arnold Clark	861	-	(166)	-	695
National Lottery Community Fund/Awards for all	4,167	20,000	(10,524)	-	13,643
Surrey County Council Community Fund	160	-	(160)	-	-
Mullins Bursary	208	-	(208)	-	-
Anonymous	1,688	-	(1,688)	-	-
Alliance For Better Care	1,628	-	(1,628)	-	-
Johnson & Johnson	652	-	(652)	-	-
Andrew Lloyd Webber Foundation	2,182	8,000	(6,330)	-	3,852
Barchester Charitable Trust	1,144	-	(1,144)	-	-
Arts Council	-	38,709	(37,640)	-	1,069
Your Fund Surrey	-	1,473	-	-	1,473
Tesco Community Fund	-	500	(500)	-	-
Daisyfest	-	625	(625)	-	-
Tandridge Sparks Voluntary Action	-	500	(500)	-	-
Horne Parish Council	-	250	(123)	-	127
Percy Bilton Charity	-	535	(535)	-	-
Total of funds	**13,929**	**82,532**	**(67,307)**	**-**	**29,154**

SUMMARY OF FUNDS

	Brought Forward	Incoming Resources	Resources Expended	Transfers In/ (Out)	Carried Forward
General funds	**26,140**	**129,335**	**(120,794)**	**-**	**34,681**
Restricted funds	**13,929**	**82,532**	**(67,307)**	**-**	**29,154**
Total of funds	**40,069**	**211,867**	**(188,101)**	**-**	**63,835**

13. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds 2024	Restricted Funds 2024	Total Funds 2024	Total Funds 2023
Tangible fixed assets	-	-	-	1,194
Current assets	102,280	29,154	**131,434**	79,165
Creditors due within one year	(67,599)	-	**(67,599)**	(40,290)
Total of funds	34,681	29,154	**63,835**	40,069

BLOOMIN' ARTS LIMITED

England & Wales - Charity number 1145645

Accounts

Registered number: 07822981
Charity number: 1145645

BLOOMIN'ARTS LIMITED

(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2023

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

CONTENTS

	Page
Reference and administration details of the charity, its trustees and advisers	1
Trustees' report	2 - 6
Independent examiner's report	7
Statement of financial activities	8
Balance sheet	9
Notes to the financial statements	10 - 17

REFERENCE AND ADMINISTRATION DETAILS, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 AUGUST 2023

Trustees

Mrs A M Weeder, Trustee
Mrs S Batley, Trustee
Mr J Adams, Trustee
Mr RL Adams, Trustee
Mr R Gibson, Trustee
Ms S Cooper, Trustee
Miss C McDonald, Trustee
Mrs A Bentley, Trustee
Mr T Bentley, Trustee

Company registered number

07822981

Charity registered number

1145645

Registered office

5A Shawlands Court, Newchapel Road, Lingfield, Surrey, RH7 6BL

Principal operating office

5A Shawlands Court, Newchapel Road, Lingfield, Surrey, RH7 6BL

Accountants

DMC Partnership Limited, Yew Tree House, Lewes Road, Forest Row, East Sussex, RH18 5AA

TRUSTEES REPORT FOR THE YEAR ENDED 31 AUGUST 2023

The trustees present their annual report together with the financial statements of Bloomin' Arts Limited (the charity) for the year ended 31st August 2023. The trustees confirm that the annual report and financial statements of the charity comply with the requirements of the charity's governing document and the Statement of Recommended Practice (SORP): Accounting and Reporting by charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) effective 1 January 2015 and with the Companies Act 2006 and with the Charities Act 2011.

Structure, governance and management

a. CONSTITUTION

The charity is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 25 October 2011.

The charity is constituted under a Memorandum of Association dated 25 October 2011 and is a registered charity (number 1145645).

The principle object of the charity is to provide performing arts as a vehicle to improve confidence and self-esteem, reduce social isolation and facilitate independence in adults who have Learning Disabilities.

b. METHOD OF APPOINTMENT OR ELECTION OF TRUSTEES

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association. New trustees are mentored by existing trustees and have a 3 month probationary period.

c. ORGANISATIONAL STRUCTURE AND DECISION MAKING

The Trust is managed by the trust Chief Executive Officer who makes day to day decisions. Any major decisions are made by the Trustees.

Trustees:
Ann Weeder: Trustee from October 2011 to present
Sue Batley: Trustee from June 2012 to present
Jordan Adams: Trustee from April 2018 to present
Ric Adams: Trustee from April 2015 to present
Roy Gibson: Trustee from November 2018 to present
Shirley Cooper: Trustee from 31st January 2020 to present
Catre-Aena Jane McDonald: Trustee from 11th March 2021 to present
Alison Bentley: Trustee from 13th April 2021 to present
Timothy Bentley: Trustee from 21 July 2022 to present

Senior Staff Member:
Hayley Bull: CEO from April 2023 to present
Hayley Bull: General Manager from February 2019 to April 2023.

Governance and Management

Policies and Procedures in place for:

Code of conduct
Compliant procedure
Confidentiality policy
Dealing with emergency policies
Duty of care policy
Equal opportunities and diversity
Finance policy
First aid and medication administration policy
GDPR
Health and safety
Managing images of participants policy
Non pick up policy
Personal care policy
Recruitment of staff and volunteers policy
Responding positively to behavioural needs
Safe guarding and anti bullying
Volunteer policy
Whistle blowing policy

Reviewed and amended by Trustees and senior staff member in April 2021.

Objectives, Activities, Achievements and Performance

OUR MISSION

Bloomin' Arts is driven by the voice of disabled adults to provide high quality opportunities in the creative arts. Each individual develops their artistic talents and builds valuable connections with our local and artistic community. We continue to work to support our participants to improve their independence and physical, social and emotional wellbeing.

OUR AIMS

The effects of having a learning disability result in individuals encountering real barriers to engaging in their community and experiencing low expectations from those around them, extending to interpersonal relationships, training and working life, taking up ordinary life opportunities which non-disabled people can take for granted.

We are here to create a sense of well-being and transform the quality of life for individuals by providing them with opportunities to

- Attain social, artistic and performance skills at whatever level they choose: taking part, training or working as an artist.
- Be included in the wider artistic and cultural community.
- Take greater control of their own lives and expand their social relationships.

HOW WE ENSURE OUR WORK DELIVERS OUR AIMS

We review our aims and objectives each year through regular staff, trustee and participant meetings. Our participants drive what quality artistic training they want to receive, true to their voice and vision. The success of each course is discussed in relation to this and the quality artistic outcomes and social, practical life skills and wellbeing benefits for our participants. This is in line with reference to our development of our new strategic plan for 2022 onwards. An action plan based on these discussions is brought forward by the General Manager to the staff team.

Participant satisfaction within our arts courses associated with the creative industries is measured through participant feedback. Yearly surveys to parent/carers of Bloomin' Arts participants also provides valuable feedback. We are led in all we do by our participants, and we are proud of the results of our survey.

100% said they were happy at Bloomin' Arts
100% said they learned life skills eg. Teamwork/communication/problem solving at Bloomin Arts
100% said they feel good about themselves when at Bloomin' Arts
100% said they feel confident to input their ideas at Bloomin Arts and feel listened to and respected.
100% said they enjoy working with their course tutors at Bloomin' Arts
96% said they have made friends at Bloomin' Arts and look forward to seeing them.
96% said they have increased their confidence and independence by coming to Bloomin' Arts
96% said Bloomin' Arts helps them to keep their body moving to stay healthy

HOW OUR ACTIVITIES BENEFIT THE PUBLIC

The Trustees have referred to and have regard for the Charity Commission's public benefit guidance. We have ensured through review of our aims and objectives, that decisions arising from our strategic direction sustain and improve our charitable activities to benefit learning disabled adults using the Arts.

All our charitable activities are focused on the realisation of the government's vision that all disabled people are able to fulfil their potential, have choices to improve their quality of life, an equal opportunity to realise their aspirations and be respected and included as equal members of society. Through the Arts we support our participants in acquiring and maintaining their independence, social, and work skills throughout their adult lives enabling them to engage and make positive contributions within their local and artistic community. Thereby reducing the demand on the health and social care services.

Progress Report on Bloomin' Arts

Executive Report:
Achievements and Performance

I am delighted that Bloomin' Arts has once again continued to thrive under the direction of our Chief Executive Officer Hayley Bull.

Bloomin' Arts is driven by the voice of disabled adults to provide high quality opportunities in the creative arts. Each individual develops their artistic talents and builds valuable connections with our local and artistic community. We continue to work to support our participants to improve their independence and physical, social and emotional wellbeing.

Our groups: **Bloomin' Arts Theatre Company, Make It, Express It, Create It and the Bloomin' Arts Dance Company** have continued to give our participants the opportunity to develop as individuals and become important members of the team, getting out into the community, and taking part in projects including theatre productions, Art Exhibitions and Dance sessions. It's been fantastic to be able to show case our Visual Arts as part of Surrey Open Studios and at Trinity Theatre gallery in Tunbridge Wells. Tour The Merry Wives of Windsor and see our Dance Company out delivering dance training sessions in schools and colleges as well as showcasing their dance work.

Our **Summer Workshops** were once again a huge success, encouraging new participants to join us.

I would like to take this opportunity to thank our wonderful Artists for all the work they do to support our participants,

Our Fundraising has been very successful and we have increased our volunteer numbers and our presence in the community thanks to our National Lottery funded community engagement coordinator.

We were delighted to be able to redecorate the venue and install a beautiful new dance floor, and rise and fall sink, and create new storage.

TRUSTEES REPORT FOR THE YEAR ENDED 31 AUGUST 2023

We welcomed Tim Bentley as a new Trustee.

Income and Expenditure
Total incoming resources for Bloomin'Arts in 2023 were £157,358 (2022 - £125,321) which comprised unrestricted income £115,290 (2022 - £92,614) and restricted income £42,068 (2022 - £32,707)

Expenditure by Bloomin Arts is dominated by salary and tutors, fees and the running maintenance of our facilities and equipment. The total expenditure for 2023 is £186,036 (2022 - £115,595).

Acknowledgement of Donations:
Sincerest Thanks to the following funders. Bloomin Arts has been fortunate to receive funding from several non-statutory sources over the last year. The Trustees would therefore like to thank the following organisations, individuals and companies for the generous support they have given:

Foyle Foundation, Andrew Lloyd Webber Foundation, Schroder Charitable Trust, The Edward Gostling Foundation, Garfield Weston Foundation, Barchester Charitable Foundation, The Boshier Hinton Foundation, Gatwick Airport Community Trust, Magic Little Grants, Tandridge Together Community Fund, Creating Healthy Communities Fund, Growing Health Together Fund, Community Foundation for Surrey (Wellbeing Awards), Tesco Community Grants, Your Fund Surrey Small Community Projects, Lingfield Parish Council, Kenvue, The David Solomons Charitable Trust, Helyn Clack, Chair of Surrey County Council, Abigail Adams, Hugh Hogan-Fleming, Phillip Russell, Ann Weeder, Gretta Moody, Barbara Tompkinson, BA Runners: (Mid Sussex Marathon Event).

Grants/Funders:
Restricted Grants and Donations received in 2022/2023:

Lingfield and Dormansland Parish Council	£549
Tandridge Together Community Fund	£1,500
Tandridge Community Fund	£2,000
East Surrey Place	£3,000
Gatwick Airport Community Trust	£2,000
Your Fund Surrey	£9,196
Alliance For Better Care	£1,708
Boshier-Hinton Foundation	£2,000
Johnson & Johnson	£1,000
Tesco Community Grant	£3,000
Tesco Groundwork UK	£1,000
Surrey CC, Chair's Office	£715
Andrew Lloyd Webber Foundation	£8,000
Barchester Charitable Foundation	£1,400
Anonymous	£5,000

Restricted Grants and Donations brought forward from period ended 31st August 2022:

Community Foundation for Surrey	£1,368
Mullins Bursary	£1,020
Horne Parish Council	£73
John Ede Trust	£116
Sussex Masonic Charity	£92
Grenestede Lodge	£92
The Openwork Foundation	£15,000
Arnold Clark	£1,000
National Lottery Community Fund	£10,000
Surrey County Council Community Fund	£160

Restricted Grants and Donations carried forward at the year 31st August 2023:

Mullins Bursary	£208
John Ede Trust	£56
Sussex Masonic Charity	£92
Grenestede Lodge	£92
The Openwork Foundation	£999
Arnold Clark	£861
National Lottery Community Fund	£4,167
Surrey County Council Community Fund	£160
Alliance For Better Care	£1,628
Johnson & Johnson	£652
Andrew Lloyd Webber Foundation	£2,182
Barchester Charitable Trust	£1,144
Anonymous	£1,688

Financial Review

a. GOING CONCERN

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

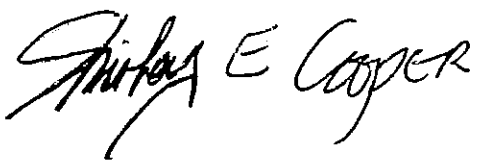
b. RESERVES POLICY

The charity aims to hold sufficient resources to meet its day-to-day needs for at least a 3-month period.

In preparing this report, the Trustees have taken advantage of the small companies' exemptions provided by section 415A of the Companies Act 2006.

This report was approved by the Trustees on 07.02.2024 and signed on their behalf by:

Shirley Cooper Trustee



INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 AUGUST 2023

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BLOOMIN'ARTS LIMITED

On accounts for the year ended 31 August 2023, Charity number: 1145645, Company Number: 07822981, which are set out on pages 9 to 18.

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2023.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Company Act 2006 ("the 2006 Act").

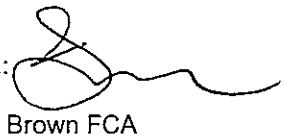
Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination: or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Dated: 11 MARCH 2024

Robert Brown FCA
Yew Tree House
Lewes Road
Forest Row
East Sussex
RH18 5AA

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2023

	Note	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
INCOMING RESOURCES					
Incoming resources from generated funds:					
Donations		25,848	42,068	**67,916**	52,318
Incoming resources from charitable activity	2	89,442	-	**89,442**	73,003
TOTAL INCOMING RESOURCES		115,290	42,068	**157,358**	125,321
RESOURCES EXPENDED					
Charitable activities		126,156	57,060	**183,216**	112,775
Governance costs	4	2,820	-	**2,820**	2,820
TOTAL RESOURCES EXPENDED	3	128,976	57,060	**186,036**	115,595
NET INCOMING RESOURCES BEFORE TRANSFERS		(13,686)	(14,992)	**(28,678)**	9,726
Transfer between Funds		-	-	-	-
NET MOVEMENT IN FUNDS FOR THE YEAR		(13,686)	(14,992)	**(28,678)**	9,726
Total funds at 01 September 2022		39,826	28,921	**68,747**	59,021
TOTAL FUNDS AT 31 AUGUST 2023		26,140	13,929	**40,069**	68,747

The notes on pages 10 to 17 form part of these financial statements

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

BALANCE SHEET AS AT 31 AUGUST 2023

	Note	2023 £	2023 £	2022 £	2022 £
FIXED ASSETS					
Tangible assets	9		**1,194**		3,336
CURRENT ASSETS					
Cash at bank and in hand		**72,825**		91,836	
Debtors and repayments	10	**6,340**		6,031	
		79,165		97,867	
CREDITORS: amounts falling due within one year	11	**(40,290)**		(32,456)	
NET CURRET ASSETS			**38,875**		65,411
NET ASSETS			**40,069**		68,747
CHARITY FUNDS					
Unrestricted funds	12		**26,140**		39,826
Restricted funds	12		**13,929**		28,921
			40,069		68,747

The Trustees consider that the charity is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the charity to obtain an audit for the period in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and for preparing financial statements which give a true and fair view of the state of affairs of the charity as at 31 August 2023 and of its net incoming resources for the period in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charity.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102.

The financial statements were approved by the Trustees on 07.02.2024 and signed on their behalf, by:

..... R Gibson Trustee

..... T Bentley Trustee

The notes on pages 11 to 17 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2023

1. ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

These financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these financial statements.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) effective 1 January 2015 and with the Companies Act 2006 and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS102.

1.2 Going concern

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

1.3 Change in accounting policy

The financial statements present a true and fair view and no changes have been made to the accounting policies.

1.4 Company status

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

1.5 Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1. ACCOUNTING POLICIES (continued)

1.6 Incoming resources

All incoming resources are included in the Statement of financial activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Donated services or facilities, which comprise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised when received from HM Revenue & Customs.

1.7 Resources expended

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of the resources.

Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

All resources expended are inclusive of irrecoverable VAT.

1.8 Turnover

Turnover comprises revenue recognised by the charity in respect of goods and services supplied during the period.

1.9 Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

1.10 Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives, on a straight line basis as follows:

Depreciation is provided on the following basis:

Computer equipment	-	3 years straight line
Other equipment	-	4 years straight line

Fixed assets purchased with grant funding are expensed in the year of purchase.

1. ACCOUNTING POLICIES (continued)

1.11 Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

1.12 Financial instruments

The Charity only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors, loans from banks and other third parties and loans to related parties.

Debt instruments that are payable or receivable within one year, typically trade debtors and creditors, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration expected to be paid or received. However, if the arrangements of a short-term instrument constitute a financing transaction, like the payment of a trade debt deferred beyond normal business terms or financed at a rate of interest that is not a market rate or in case of an out-right short-term loan not at market rate, the financial asset or liability is measured, initially, at the present value of the future cash flow discounted at a market rate of interest for a similar debt instrument and subsequently at amortised cost.

1.13 Pensions

Defined contribution pension plan

The Charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of financial activity when they fall due. Amounts not paid are shown in accruals as a liability in the Balance sheet. The assets of the plan are held separately from the Charity in independently administered funds.

2. INCOMING RESOURCES FROM CHARITABLE ACTIVITY

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Course fees	83,272	-	**83,272**	63,011
Fundraising	5,539	-	**5,539**	9,847
Other income	631	-	**631**	145
Net income from charitable activities	89,442	-	**89,442**	73,003

3. EXPENDITURE BY CHARITABLE ACTIVITY

SUMMARY BY FUND TYPE

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Courses and performances	128,976	57,060	**186,036**	115,595

SUMMARY BY EXPENDITURE TYPE

	Staff costs & Tutors 2023 £	Other costs 2023 £	Total 2023 £	Total 2022
Charitable costs	135,808	47,408	**183,216**	112,775
Governance costs	-	2,820	**2,820**	2,820
	135,808	50,228	**186,036**	115,595

4. GOVERNANCE COSTS

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Accountancy	2,820	-	**2,820**	2,820
	2,820	-	**2,820**	2,820

5. ANALYSIS OF RESOURCES EXPENDED BY EXPENDITURE TYPE

	Staff Costs & Tutors 2023 £	Other Costs 2023 £	Total 2023 £	Total 2022 £
Charitable activities	135,808	47,408	**183,216**	112,775
Governance	-	2,820	**2,820**	2,820
	135,808	50,228	**186,036**	115,595

6. ANALYSIS OF RESOURCES EXPENDED BY ACTIVITIES

	Activities Undertaken Directly 2023 £	Support Costs 2023 £	Total 2023 £	Total 2022 £
Courses and performances	183,216	2,820	**186,036**	115,595
	183,216	2,820	**186,036**	115,595

7. NET INCOMING RESOURCES

During the period, no Trustees received any remuneration.
During the period, no Trustees received any benefits in kind.
During the period, no Trustees received any reimbursement of expenses.

8. STAFF COSTS

Staff Costs were as follows:

	2023 £	2022 £
Wages and salaries	**57,334**	39,044
Pension costs	**1,256**	828
	58,590	39,872

The average monthly number of employees during the period was as follows:

	2023 No.	2022 No.
	3	2

No employee received remuneration amounting to more than £60,000 in the period.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2023

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment £
COST OR VALUATION	
At 1 September 2022	9,823
Additions in year	-
At 31 August 2023	9,823
DEPRECIATION	
At 1 September 2022	6,487
Charge for year on owned assets	2,142
At 31 August 2023	8,629
NET BOOK VALUE	
At 31 August 2023	**1,194**
At 31 August 2022	3,336

10. DEBTORS

	2023	2022
	£	£
Trade debtors	**5,595**	4,817
Prepayments	**745**	1,214
	6,340	6,031

11. CREDITORS:

Amounts falling due within one year

	2023	2022
	£	£
Social security, salary and pension contributions	**949**	558
Administrative expenses	**191**	651
Accountancy Accrual	**2,820**	2,820
Deferred Income	**36,330**	28,427
	40,290	32,456

12. STATEMENT OF FUNDS

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers In/ (Out) £	Carried Forward £
Unrestricted Funds					
General Fund	39,826	115,290	(128,976)	-	26,140
	39,826	**115,290**	**(128,976)**	**-**	**26,140**
Restricted Funds					
Community Foundation for Surrey	1,368	-	(1,368)	-	-
Horne Parish Council	73	-	(73)	-	-
Lingfield and Dormansland Parish Council	-	549	(549)	-	-
Tandridge Together Community	-	1,500	(1,500)	-	-
Tandridge Community Fund	-	2,000	(2,000)	-	-
John Ede Trust	116	-	(60)	-	56
Sussex Masonic Charity	92	-	-	-	92
Grenestede Lodge	92	-	-	-	92
The Openwork Foundation	15,000	-	(14,001)	-	999
Arnold Clark	1,000	-	(139)	-	861
National Lottery Community Fund	10,000	-	(5,833)	-	4,167
Surrey County Council Community Fund	160	-	-	-	160
Mullins Bursary	1,020	-	(812)	-	208
East Surrey Place	-	3,000	(3,000)	-	-
Gatwick Airport Community Foundation	-	2,000	(2,000)	-	-
Anonymous	-	5,000	(3,312)	-	1,688
Your Fund Surrey	-	9,196	(9,196)	-	-
Alliance For Better Care	-	1,708	(80)	-	1,628
Boshier-Hinton Foundation	-	2,000	(2,000)	-	-
Johnson & Johnson	-	1,000	(348)	-	652
Tesco Community Grant	-	3,000	(3,000)	-	-
Tesco Groundwork UK	-	1,000	(1,000)	-	-
Surrey CC, Chair's Office	-	715	(715)	-	-
Andrew Lloyd Webber Foundation	-	8,000	(5,818)	-	2,182
Barchester Charitable Trust	-	1,400	(256)	-	1,144
Total of funds	**28,921**	**42,068**	**(57,060)**	**-**	**13,929**

SUMMARY OF FUNDS

	Brought Forward	Incoming Resources	Resources Expended	Transfers In/ (Out)	Carried Forward
General funds	**39,826**	**115,290**	**(128,976)**	**-**	**26,140**
Restricted funds	**28,921**	**42,068**	**(57,060)**	**-**	**13,929**
Total of funds	**68,747**	**157,358**	**(186,036)**	**-**	**40,069**

13. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds 2023	Restricted Funds 2023	Total Funds 2023	Total Funds 2022
Tangible fixed assets	1,194	-	**1,194**	3,336
Current assets	65,236	13,929	**79,165**	97,867
Creditors due within one year	(40,290)	-	**(40,290)**	(32,456)
Total of funds	26,140	13,929	**40,069**	68,747

BLOOMIN' ARTS LIMITED

England & Wales - Charity number 1145645

Accounts

Registered number: 07822981
Charity number: 1145645

BLOOMIN'ARTS LIMITED

(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 31 AUGUST 2022

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

CONTENTS

	Page
Reference and administration details of the charity, its trustees and advisers	1
Trustees' report	2 - 7
Independent examiner's report	8
Statement of financial activities	9
Balance sheet	10
Notes to the financial statements	11 - 18

REFERENCE AND ADMINISTRATION DETAILS, ITS TRUSTEES AND ADVISERS FOR THE PERIOD ENDED 31 AUGUST 2022

Trustees

Mrs A M Weeder, Trustee
Mrs S Batley, Trustee
Mr J Adams, Trustee
Mr RL Adams, Trustee
Mr R Gibson, Trustee
Ms S Cooper, Trustee
Miss C McDonald, Trustee
Mrs A Bentley, Trustee
Mr T Bentley, Trustee

Company registered number

07822981

Charity registered number

1145645

Registered office

5A Shawlands Court, Newchapel Road, Lingfield, Surrey, RH7 6BL

Principal operating office

5A Shawlands Court, Newchapel Road, Lingfield, Surrey, RH7 6BL

Accountants

DMC Partnership Limited, Yew Tree House, Lewes Road, Forest Row, East Sussex, RH18 5AA

TRUSTEES REPORT FOR THE PERIOD ENDED 31 AUGUST 2022

The trustees present their annual report together with the financial statements of Bloomin' Arts Limited (the charity) for the period ended 31st August 2022. The trustees confirm that the annual report and financial statements of the charity comply with the requirements of the charity's governing document and the Statement of Recommended Practice (SORP): Accounting and Reporting by charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) effective 1 January 2015 and with the Companies Act 2006 and with the Charities Act 2011.

Structure, governance and management

a. CONSTITUTION

The charity is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 25 October 2011.

The charity is constituted under a Memorandum of Association dated 25 October 2011 and is a registered charity (number 1145645).

The principle object of the charity is to provide performing arts as a vehicle to improve confidence and self-esteem, reduce social isolation and facilitate independence in adults who have Learning Disabilities.

b. METHOD OF APPOINTMENT OR ELECTION OF TRUSTEES

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association. New trustees are mentored by existing trustees and have a 3 month probationary period.

c. ORGANISATIONAL STRUCTURE AND DECISION MAKING

The Trust is managed by the trust general manager who makes day to day decisions. Any major decisions are made by the Trustees.

Trustees:
Ann Weeder: Trustee from October 2011 to present
Frances Ludman: Trustee and Treasurer from October 2011 to 16 March 2022
Sue Batley: Trustee from June 2012 to present
Jordan Adams: Trustee from April 2018 to present
Ric Adams: Trustee from April 2015 to present
Roy Gibson: Trustee from November 2018 to present
Shirley Cooper: Trustee from 31st January 2020 to present
Catre-Aena Jane McDonald: Trustee from 11th March 2021 to present
Alison Bentley: Trustee from 13th April 2021 to present
Timothy Bentley: Trustee from 28 July 2022 to present

Senior Staff Member:
Hayley Bull: General Manager from February 2019 to present

TRUSTEES REPORT FOR THE PERIOD ENDED 31 AUGUST 2022

Governance and Management

Policies and Procedures in place for:
Health and safety
Equal opportunities policy
Safeguarding policy
Child protection
Financial policy
GDPR
The recruitment and management of staff and volunteer procedures

Reviewed and amended by Trustees and senior staff member in April 2021.

Objectives, Activities, Achievements and Performance

MISSION
Bloomin' Arts is driven by the voice of adults with disabilities to provide high quality opportunities in the creative arts. Each individual develops their artistic talents and builds valuable connections with our local and artistic community. Independence and physical, social and emotional wellbeing is our aim.

VISION
Our vision is a society –

- where everyone has the opportunity to explore the creative world.
- which recognizes the value of creativity in breaking down barriers, understanding ourselves and communicating with others.
- where everyone is equal, valued and has the opportunity to create and inspire.
- where people with disabilities live independent, enjoyable and fulfilled lives.

VALUES
Inclusiveness - We value diversity and are committed to equality.
Participation - We value and recognize the contributions of all our participants, staff, artists and volunteers.
Quality - We constantly strive for excellence through reflection and review.
Openness - We are committed to a culture of teamwork, collaboration, and accountability.
Artistic Awareness - We value the artistic process and structure.
Communication – We recognize the importance of engaging with our local community and the world around us.

HOW WE ENSURE OUR WORK DELIVERS OUR AIMS

We review our aims and objectives each year through regular staff, trustee and participant meetings. Our participants drive what quality artistic training they want to receive, true to their voice and vision. The success of each course is discussed in relation to this and the quality artistic outcomes and social, practical life skills and wellbeing benefits for our participants. This is in line with reference to our development of our new strategic plan for 2022 onwards. An action plan based on these discussions is brought forward by the General Manager to the staff team.

Participant satisfaction within our arts courses associated with the creative industries is measured through participant feedback. Yearly surveys to parent/carers of Bloomin' Arts participants also provides valuable feedback. We are led in all we do by our participants, and we are proud of the results of our survey.

100% said they were happy at Bloomin' Arts
100% said they learned life skills eg. Teamwork/communication/problem solving at Bloomin Arts
100% said they feel good about themselves when at Bloomin' Arts
100% said they feel confident to input their ideas at Bloomin Arts and feel listened to and respected.
100% said they enjoy working with their course tutors at Bloomin' Arts
96% said they have made friends at Bloomin' Arts and look forward to seeing them.
96% said they have increased their confidence and independence by coming to Bloomin' Arts
96% said Bloomin' Arts helps them to keep their body moving to stay healthy

TRUSTEES REPORT FOR THE YEAR ENDED 30 SEPTEMBER 2021

HOW OUR ACTIVITIES BENEFIT THE PUBLIC

The trustees have referred to and have regard for the Charity Commission's public benefit guidance. We have taken into account through review of our aims and objectives and ensuring that decisions arising from our strategic direction, sustain and improve our charitable activities to benefit learning disabled adults using the Arts.

All our charitable activities are focused on the realisation of the government's vision that all disabled people are able to fulfil their potential, have choices to improve their quality of life, an equal opportunity to realise their aspirations and be respected and included as equal members of society. Through the Arts we support our participants in acquiring and maintaining their independence, social and work skills throughout their adult lives. Enabling them to engage and make positive contributions within their local and artistic community. Thereby reducing the demand on the health and social care services.

Progress Report on Bloomin' Arts

Executive Report:
Achievements and Performance

I am delighted that Bloomin' arts has continued to thrive this year under the direction of our General Manager Hayley Bull.

Bloomin' arts is driven by the voice of disabled adults to provide high quality opportunities in the creative arts. Each individual develops their artistic talents and builds valuable connections with our local and artistic community. We continue to work to support our participants to improve their independence and physical, social and emotional wellbeing.

Bloomin Arts rose to the challenge of the ongoing impact of Covid-19. The key priorities being the survival of Bloomin Arts as a going concern, the wellbeing of our participants and of our staff.

Our safe and controlled environment enabled us to run our groups and projects, and to ensure our participants received the best support we could give to achieve the work they were aiming at effectively. We were delighted that we could begin to go out and about and showcase our work once more, and to visit galleries and attend events.

Our groups have continued to give our participants the opportunity to develop as individuals and become important members of the team, getting out into the community, and taking part in theatre productions, and Art and Dance exhibitions. I would like to take this opportunity to thank our wonderful Artists for all the work they have done to support our participants.

Bloomin' Arts Theatre Company: the performance of The Tempest toured online festivals throughout the Mole Valley and we are extremely proud that they deservedly won the Kat Award for the 2021 best Drama. They also created an online piece for the Together 2021 Film Festival, and welcomed new Lead Drama Tutor, Isaac.

Make It: the group created paintings and sculptures, which they went on to show in their extremely successful Face to Face exhibition, part of the Surrey Artist Open Studios, celebrating being able to come together after the Covid-19 pandemic. They also had three original pieces shown in the Lingfield Art exhibition, and welcomed new volunteer Joel.

We were also delighted to be able to offer a bursary from The Mullins family to one student for this course.

Express It!: the group continued to thrive gaining confidence to speak out, developing self-awareness and self-advocacy through dance, drama and art. Their exceptional decorated Christmas tree was part of the Outwood tree festival. They welcomed Lucy as Lead Visual Artist Tutor.

Create It!: The Group worked to produce pieces for the Our World in Colour virtual exhibition.

Bloomin'Arts Dance Company: Developed further dance techniques and styles while improving their flexibility and rebuilding their physical stamina from Covid-19 lockdowns. Showcasing their two years of dance development work produced through Covid-19 lockdowns at a performance at the RREC and Bentley classic car charity event held at Woldingham School in aid of Bloomin' Arts.

Summer Workshops: This year participants were once again able to develop new creative skills as part of our successful summer workshops, which included Popstar studios, Actors world, Story Telling Workshop, Circus Skills, Fashion Design, Illustration:Draw, and West Side Story Musical Theatre.

Day Training Courses We Offer
Bloomin' Arts Theatre Company
Create It
Make It!
Bloomin' Arts Dance Company
Express It

Evening Leisure Courses
Perform it!

Income and Expenditure

Total incoming resources for Bloomin' Arts in 2022 were £125,321 (2021 £106,120) which comprised unrestricted income £92,614 (2021 £61,353) and restricted income £32,707 (2021 £44,767).

Expenditure by Bloomin' Arts is dominated by salary and tutors' fees and the running/maintenance of our facilities and equipment. The total expenditure for 2022 is £115,595 (2021 £102,417).

Acknowledgement of Donations:

Sincerest Thanks to the following funders Bloomin' Arts has been fortunate to receive funding from several non-statutory sources over the last year. The Trustees would therefore like to thank the following organisations, individuals and companies for the generous support that they have given:

East Grinstead Common Good Trust, Bailey Thomas Charitable Trust, Misses Barrie Charitable Trust, East Surrey Mencap, Ashbury Tiles, Rolls Royce Enthusiast Club (Surrey), Lingfield Co-op, Waitrose, M. Molloy, A. Weeder, Miss White and sister, M. Moody, G. Moody, S. Cooper, B. Tomkinson, J. Batley, S. Batley, G. Manners, A Aspden, P. Aspinall, Abigail and Ric Adams, Bethany and Dan Golding.

Grants/Funders:

Restricted Grants and Donations received in 2021/2022:

East Grinstead and District Lions	£750
Horne Parish Council	£150
Sian Clutterbuck	£40
Lingfield and Dormansland Parish Council	£250
John Ede Trust	£500
Tandridge Together Community Fund	£1,000
Sussex Masonic Charity	£400
The Wavendon Foundation	£1,000
Greenstede Lodge	£400
The Openwork Foundation	£15,000
Arnold Clark	£1,000
National Lottery Community Fund	£10,000
Surrey County Council Community Fund	£697
Surrey County Council Omicron Fund	£1,000
Mullins Bursary	£520

Restricted Grants and Donations brought forward from year ended 30th September 2021:

Community Foundation for Surrey	£3,300
Garfield Western Foundation	£7,360
Mullins Bursary	£500

Restricted Grants and Donations carried forward at period ended 31st August 2022:

Community Foundation for Surrey	£1,368
Mullins Bursary	£1,020
Horne Parish Council	£73
John Ede Trust	£116
Sussex Masonic Charity	£92
Greenstede Lodge	£92
The Openwork Foundation	£15,000
Arnold Clark	£1,000
National Lottery Community Fund	£10,000
Surrey County Council Community Fund	£160

Financial Review

a. GOING CONCERN

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

b. RESERVES POLICY

The charity aims to hold sufficient resources to meet its day-to-day needs for at least a 3-month period.

In preparing this report, the Trustees have taken advantage of the small companies' exemptions provided by section 415A of the Companies Act 2006.

This report was approved by the Trustees on 15th December 2022 and signed on their behalf by:

Shirley Cooper Trustee

Shirley E Cooper

INDEPENDENT EXAMINER'S REPORT FOR THE PERIOD ENDED 31 AUGUST 2022

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BLOOMIN'ARTS LIMITED

On accounts for the period ended 31 August 2022, Charity number: 1145645, Company Number: 07822981, which are set out on pages 9 to 18.

I report to the charity trustees on my examination of the accounts of the Company for the period ended 31 August 2022.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Company Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination: or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Dated: 20th December 2022

Estelle Sherlock FCA
Yew Tree House
Lewes Road
Forest Row
East Sussex
RH18 5AA

STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 AUGUST 2022

	Note	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
INCOMING RESOURCES					
Incoming resources from generated funds:					
Donations		19,611	32,707	**52,318**	55,890
Incoming resources from charitable activity	2	73,003	-	**73,003**	50,230
TOTAL INCOMING RESOURCES		92,614	32,707	**125,321**	106,120
RESOURCES EXPENDED					
Charitable activities		97,829	14,946	**112,775**	99,597
Governance costs	4	2,820	-	**2,820**	2,820
TOTAL RESOURCES EXPENDED	3	100,649	14,946	**115,595**	102,417
NET INCOMING RESOURCES BEFORE TRANSFERS		(8,035)	17,761	**9,726**	3,703
Transfer between Funds		-	-	-	-
NET MOVEMENT IN FUNDS FOR THE YEAR		(8,035)	17,761	**9,726**	3,703
Total funds at 01 October 2021		47,861	11,160	**59,021**	55,318
TOTAL FUNDS AT 31 AUGUST 2022		39,826	28,921	**68,747**	59,021

The notes on pages 10 to 18 form part of these financial statements

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

BALANCE SHEET AS AT 31 AUGUST 2022

	Note	2022 £	2022 £	2021 £	2021 £
FIXED ASSETS					
Tangible assets	9		**3,336**		6,421
CURRENT ASSETS					
Cash at bank and in hand		**91,836**		74,961	
Debtors and repayments	10	**6,031**		586	
		97,867		75,547	
CREDITORS: amounts falling due within one year	11	**(32,456)**		(22,947)	
NET CURRET ASSETS			**65,411**		52,600
NET ASSETS			**68,747**		59,021
CHARITY FUNDS					
Unrestricted funds	12		**39,826**		47,861
Restricted funds	12		**28,921**		11,160
			68,747		59,021

The Trustees consider that the charity is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the charity to obtain an audit for the period in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and for preparing financial statements which give a true and fair view of the state of affairs of the charity as at 31 August 2022 and of its net incoming resources for the period in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charity.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102.

The financial statements were approved by the Trustees on 15th December 2022 and signed on 15th December 2022

their behalf, by: ..... R Gibson Trustee

..... T Bentley Trustee

The notes on pages 11 to 18 form part of these financial statements.

1. ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

These financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these financial statements.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) effective 1 January 2015 and with the Companies Act 2006 and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS102.

1.2 Going concern

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

1.3 Change in accounting policy

The financial statements present a true and fair view and no changes have been made to the accounting policies.

1.4 Company status

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

1.5 Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1. ACCOUNTING POLICIES (continued)

1.6 Incoming resources

All incoming resources are included in the Statement of financial activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Donated services or facilities, which comprise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised when received from HM Revenue & Customs.

1.7 Resources expended

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of the resources.

Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

All resources expended are inclusive of irrecoverable VAT.

1.8 Turnover

Turnover comprises revenue recognised by the charity in respect of goods and services supplied during the period.

1.9 Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

1.10 Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives, on a straight line basis as follows:

Depreciation is provided on the following basis:

Computer equipment	-	3 years straight line
Other equipment	-	4 years straight line

Fixed assets purchased with grant funding are expensed in the year of purchase.

1.11 Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

1.12 Financial instruments

The Charity only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors, loans from banks and other third parties and loans to related parties.

Debt instruments that are payable or receivable within one year, typically trade debtors and creditors, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration expected to be paid or received. However, if the arrangements of a short-term instrument constitute a financing transaction, like the payment of a trade debt deferred beyond normal business terms or financed at a rate of interest that is not a market rate or in case of an out-right short-term loan not at market rate, the financial asset or liability is measured, initially, at the present value of the future cash flow discounted at a market rate of interest for a similar debt instrument and subsequently at amortised cost.

1.13 Pensions

Defined contribution pension plan

The Charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of financial activity when they fall due. Amounts not paid are shown in accruals as a liability in the Balance sheet. The assets of the plan are held separately from the Charity in independently administered funds.

2. INCOMING RESOURCES FROM CHARITABLE ACTIVITY

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Course fees	63,011	-	**63,011**	49,731
Fundraising	9,847	-	**9,847**	-
Ticket sales	-	-	**-**	237
Craft sales and other income	145	-	**145**	262
Net income from charitable activities	73,003	-	**73,003**	50,230

3. EXPENDITURE BY CHARITABLE ACTIVITY

SUMMARY BY FUND TYPE

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Courses and performances	100,649	14,946	**115,595**	102,417

SUMMARY BY EXPENDITURE TYPE

	Staff costs & Tutors 2022 £	Other costs 2022 £	Total 2022 £	Total 2021
Charitable costs	88,325	24,450	**112,775**	99,597
Governance costs	-	2,820	**2,820**	2,820
	88,782	27,270	**115,595**	102,417

4. GOVERNANCE COSTS

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Accountancy	2,820	-	**2,820**	2,820
	2,820	-	**2,820**	2,820

NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 AUGUST 2022

5. ANALYSIS OF RESOURCES EXPENDED BY EXPENDITURE TYPE

	Staff Costs & Tutors 2022 £	Other Costs 2022 £	Total 2022 £	Total 2021 £
Charitable activities	88,325	24,450	**112,775**	99,597
Governance	-	2,820	**2,820**	2,820
	88,325	27,270	**115,595**	102,417

6. ANALYSIS OF RESOURCES EXPENDED BY ACTIVITIES

	Activities Undertaken Directly 2022 £	Support Costs 2022 £	Total 2022 £	Total 2021 £
Courses and performances	112,775	2,820	**115,595**	102,417
	112,775	2,820	**115,595**	102,417

7. NET INCOMING RESOURCES

During the period, no Trustees received any remuneration.
During the period, no Trustees received any benefits in kind.
During the period, no Trustees received any reimbursement of expenses.

8. STAFF COSTS

Staff Costs were as follows:

	2022 £	2021 £
Wages and salaries	**39,044**	23,667
Pension costs	**828**	163
	39,872	23,840

The average monthly number of employees during the period was as follows:

	2022 No.	2021 No.
	2	1

No employee received remuneration amounting to more than £60,000 in the period.

NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 AUGUST 2022

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment £
COST OR VALUATION	
At 1 October 2021	9,823
Additions in year	-
At 31 August 2022	9,823
DEPRECIATION	
At 1 October 2021	3,402
Charge for year on owned assets	3,085
At 31 August 2022	6,487
NET BOOK VALUE	
At 31 August 2022	**3,336**
At 30 September 2021	***6,421***

10. DEBTORS

	2022 £	2021 £
Trade debtors	**4,817**	-
Prepayments	**1,214**	586
	6,031	586

11. CREDITORS:

Amounts falling due within one year

	2022 £	2021 £
Social security, salary and pension contributions	**558**	-
Tutor	**-**	1,115
Administrative expenses	**651**	-
Accountancy Accrual	**2,820**	2,820
Deferred Income	**28,427**	19,012
	32,456	22,947

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR PERIOD ENDED 31 AUGUST 2022

12. STATEMENT OF FUNDS

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers In/ (Out) £	Carried Forward £
Unrestricted Funds					
General Fund	47,861	92,614	(100,649)	-	39,826
	47,861	**92,614**	**(100,649)**	**-**	**39,826**
Restricted Funds					
Community Foundation for Surrey	3,300		(1,932)	-	1,368
Garfield Western Foundation	7,360	-	(7,360)	-	-
East Grinstead and District Lions	-	750	(750)	-	-
Horne Parish Council	-	150	(77)	-	73
Sian Clutterbuck	-	40	(40)	-	-
Lingfield and Dormansland Parish Council	-	250	(250)	-	-
Tandridge Together Community Fund	-	1,000	(1,000)	-	-
John Ede Trust	-	500	(384)	-	116
Sussex Masonic Charity	-	400	(308)	-	92
The Wavendon Foundation	-	1,000	(1,000)	-	-
Grenestede Lodge	-	400	(308)	-	92
The Openwork Foundation	-	15,000	-	-	15,000
Arnold Clark	-	1,000	-	-	1,000
National Lottery Community Fund	-	10,000	-	-	10,000
Surrey County Council Community Fund	-	697	(537)	-	160
Surrey County Council Omnicron Fund	-	1,000	(1,000)	-	-
Mullins Bursary	500	520	-	-	1,020
Total of funds	**11,160**	**32,707**	**(14,946)**	**-**	**28,921**

SUMMARY OF FUNDS

	Brought Forward	Incoming Resources	Resources Expended	Transfers In/ (Out)	Carried Forward
General funds	**47,861**	**92,614**	**(100,649)**	**-**	**39,826**
Restricted funds	**11,160**	**32,707**	**(14,946)**	**-**	**28,921**
Total of funds	**59,021**	**125,321**	**(115,595)**	**-**	**68,747**

13. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds 2022	Restricted Funds 2022	Total Funds 2022	Total Funds 2021
Tangible fixed assets	3,336	-	**3,336**	6,421
Current assets	68,946	28,921	**97,867**	75,547
Creditors due within one year	(32,456)	-	**(32,456)**	(22,947)
Total of funds	39,826	28,921	**68,747**	59,021

BLOOMIN' ARTS LIMITED

England & Wales - Charity number 1145645

Accounts

Registered number: 07822981
Charity number: 1145645

BLOOMIN'ARTS LIMITED

(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 SEPTEMBER 2021



dmc partnership
chartered accountants
business and taxation advisers
Yew Tree House • Lewes Road • Forest Row • East Sussex RH18 5AA • Tel: (01342) 824181 • Fax: (01342) 825323
www.dmcpartnership.com

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

CONTENTS

	Page
Reference and administration details of the charity, its trustees and advisers	1
Trustees' report	2 - 7
Independent examiner's report	8
Statement of financial activities	9
Balance sheet	10
Notes to the financial statements	11 - 18

REFERENCE AND ADMINISTRATION DETAILS, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 30 SEPTEMBER 2021

Trustees

Mrs F D M Ludman, Trustee
Mrs A M Weeder, Trustee
Mrs S Batley, Trustee
Mr J Adams, Trustee
Mr RL Adams, Trustee
Mr R Gibson, Trustee
Miss F Gibson, Trustee
Ms S Cooper, Trustee
Miss C McDonald, Trustee
Mrs A Bentley, Trustee

Company registered number

07822981

Charity registered number

1145645

Registered office

5A Shawlands Court, Newchapel Road, Lingfield, Surrey, RH7 6BL

Principal operating office

5A Shawlands Court, Newchapel Road, Lingfield, Surrey, RH7 6BL

Accountants

DMC Partnership Limited, Yew Tree House, Lewes Road, Forest Row, East Sussex, RH18 5AA

TRUSTEES REPORT FOR THE YEAR ENDED 30 SEPTEMBER 2021

The trustees present their annual report together with the financial statements of Bloomin' Arts Limited (the charity) for the year ended 30th September 2021. The trustees confirm that the annual report and financial statements of the charity comply with the requirements of the charity's governing document and the Statement of recommended Practice (SORP): Accounting and Reporting by charities preparing their accountants in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) effective 1 January 2015 and with the Companies Act 2006 and with the Charities Act 2011.

Structure, governance and management

a. CONSTITUTION

The charity is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 25 October 2011.

The charity is constituted under a Memorandum of Association dated 25 October 2011 and is a registered charity (number 1145645).

The principle object of the charity is to provide performing arts as a vehicle to improve confidence and self-esteem, reduce social isolation and facilitate independence in adults who have Learning Disabilities.

b. METHOD OF APPOINTMENT OR ELECTION OF TRUSTEES

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association. New trustees are mentored by existing trustees and have a 3 month probationary period.

c. ORGANISATIONAL STRUCTURE AND DECISION MAKING

The Trust is managed by the trust general manager who makes day to day decisions. Any major decisions are made by the Trustees.

Trustees:
Ann Weeder: Trustee from October 2011 to present
Frances Ludman: Trustee and Treasurer from October 2011 to present
Sue Batley: Trustee from June 2012 to present
Jordan Adams: Trustee from April 2018 to present
Fiona Gibson: Trustee from May 2013 to July 2021
Ric Adams: Trustee from April 2015 to present
Roy Gibson: Trustee from November 2018 to present
Shirley Cooper: Trustee from 31st January 2020 to present
Catre-Aena Jane McDonald: Trustee from 11th March 2021 to present
Alison Bentley: Trustee from 13th April 2021 to present

Senior Staff Member:
Hayley Bull: General Manager from February 2019 to present

Volunteers:

The Charity continues to attract volunteers from the local community. Covid-19 has had a significant impact on our volunteering and needs as a charity. Trustees have given considerable volunteering hours alongside our regular volunteers this year to assist with negotiating the ever-changing landscape, participant needs and government guidelines due to Covid-19. Contributing 3470 hours (509 in 2020) an equivalent of £21,538.40 (estimate minimum wage 2021).

Our regular and events volunteer programme has seen a slight decline due to Covid-19 as we negotiated the ever-changing landscape. Bloomin' Arts did not want to risk exposing our participants who are clinically extremely vulnerable with more people than necessary. We were extremely cautious in our approach in exposure to groups of people. Bloomin' Arts were on track to be nearly doubling our numbers of volunteering hours from 2019 before Covid-19 hit the previous year and we went into multiple lockdowns. In total volunteers gave 472.5 hours an equivalent of £4,120.00 (estimate minimum wage 2021) down from the 622.75 volunteer hours in 2020. Total volunteering has contributed to 2942.50 hours (1683 in 2020) an equivalent of £25,658.60.

Every volunteer is checked through the disclosure and barring service and attends appropriate and mandatory induction courses and training. We are extremely grateful for the support of those who freely give their time to enrich the lives of our participants and staff.

Governance and Management

Policies and Procedures in place for:
Health and safety
Equal opportunities policy
Safeguarding policy
Child protection
Financial policy
GDPR
The recruitment and management of staff and volunteer procedures

Reviewed and amended by Trustees and senior staff member in April 2021.

Objectives, Activities, Achievements and Performance

OUR MISSION

Bloomin' Arts offers opportunities for people with learning disabilities to enjoy, develop skills and work in the arts.

OUR AIMS

The effects of having a learning disability result in individuals encountering real barriers to engaging in their community and experiencing low expectations from those around them, extending to interpersonal relationships, training and working life, taking up ordinary life opportunities which non-disabled people can take for granted.

We are here to create a sense of well-being and transform the quality of life for individuals by providing them with opportunities to

- Attain social, artistic and performance skills at whatever level they choose: taking part, training or working as an artist.
- Be included in the wider artistic and cultural community.
- Take greater control of their own lives and expand their social relationships.

TRUSTEES REPORT FOR THE YEAR ENDED 30 SEPTEMBER 2021

HOW WE ENSURE OUR WORK DELIVERS OUR AIMS

We review our aims and objectives each year through regular staff, trustee and participant meetings. Our participants drive what quality artistic training they want to receive, true to their voice and vision. The success of each course is discussed in relation to this and the quality artistic outcomes and social, practical life skills and wellbeing benefits for our participants. This is in line with reference to our development of our new strategic plan for 2022 onwards. An action plan based on these discussions is brought forward by the General Manager to the staff team.

Participant satisfaction within our arts courses associated with the creative industries is measured through participant feedback. Yearly surveys to parent/carers of Bloomin' Arts participants also provides valuable feedback. In July 2021 we received the following feedback:

100% of our participants believe Bloomin' Arts helps develop their independence

95% of our participants said coming to Bloomin' Arts increased their confidence

100% of our participants said they learn practical life skills at Bloomin' Arts

100% of our participants feel listened too and respected at Bloomin' Arts

100% of our participants feel happy at Bloomin' Arts

95% of our participants have made friends at Bloomin' Arts

Participant July 2021 "I like Bloomin' Arts. I'm happy, joyful and enjoy seeing everyone. I enjoy being part of a team and doing new things together - I feel more confident. I have used the sewing machine on my own, I feel proud"

Parent July 2021 "I wanted to put down in writing how much Bloomin' Arts has meant to O and indeed, how it has helped us as a family during lockdown. As you know, O has been home with my husband and me for nine of the last 13 months and your Zoom sessions have been a real lifeline. It has been so important for O's happiness, mental health and fulfilment to see her peers on Zoom and to engage in a wide range of varied activities. I am always struck by how inspiring and well run your sessions are. Your staff are very skilled and knowledgeable professionals and the quality of provision you offer is extremely high. O's sessions have included movement, art, speech, drama and dance and we have always been impressed by how stimulating, fun and accessible the activities are. The staff also always seem to be able to strike the right balance between allowing social contact, so important during lockdown, and progressing the task in hand"

HOW OUR ACTIVITIES BENEFIT THE PUBLIC

The trustees have referred to and have regard for the Charity Commission's public benefit guidance. We have taken into account through review of our aims and objectives and ensuring that decisions arising from our strategic direction, sustain and improve our charitable activities to benefit learning disabled adults using the Arts.

All our charitable activities are focused on the realisation of the government's vision that all disabled people are able to fulfil their potential, have choices to improve their quality of life, an equal opportunity to realise their aspirations and be respected and included as equal members of society. Through the Arts we support our participants in acquiring and maintaining their independence, social and work skills throughout their adult lives. Enabling them to engage and make positive contributions within their local and artistic community. Thereby reducing the demand on the health and social care services.

Progress Report on Bloomin' Arts September 2021

Executive Report:
Achievements and Performance

• Covid-19 saw Bloomin' Arts continuing to be flexible in our approach through the Covid-19 pandemic by offering through the year:
In person socially distanced courses
A hybrid model of limited people working together in the room and participants joining through Zoom
Zoom only when winter 2019/2020 lockdown was imposed as a nation
To further support the lockdown we provided the additional services of art packages posted to homes, 1:1 phone support, Zoom support, shopping support, socially distanced walks.

• We were able to expand our digital offering to keep everyone connected digitally thanks to funding from The National lottery and Community Foundation for Surrey. Adding in The Social Hour and Rise and Shine digital courses as additional opportunities for our participants.

• This year we have 54 participants (78 in 2020) across our Bloomin' Arts Day courses and Evening Leisure Courses. This shift has come due to digital services not being for everyone, participants, parents and carers re-evaluating their options and activities. Due to waiting lists we have seen other participants with us fill those free places. We have also been unable to run one of our evening courses as the private hall was not open. Most of this large group did not want to do digital courses and those who did transferred onto other courses.

• Bloomin' Arts current courses offer over 73 places of which 64 are currently filled. With the two new digital offerings from January – April we expanded that offering to accommodate a further 30 places, which were filled to capacity.

• We saw an influx of enquiries in summer 2021 which resulted in new participants to Bloomin' Arts in September 2021 filling up and creating waiting lists for three of our day courses.

• Covid-19 saw a loss in fundraising revenue as all physical fundraising events, performances and opportunities were still very limited through this financial year. We had to seek alternative funding routes to support this.

• Bloomin' Arts employed a new role of Fundraising and Marketing officer (21 hours a week) from September 2021 to further support the focus of financial support for the charity.

• The Lord Lieutenant of Surrey presented Bloomin' Arts with a certificate of appreciation in September 2021. He wanted to place Bloomin' Arts on record for his appreciation of all our outstanding work and thank Bloomin' Arts on behalf of the county for the commitment and selfless dedication over the past 18 months.

• The Theatre Company filmed "The Tempest" online through hard lockdown and launched it at The Brighton Fringe Festival as an online offering in May/June 2021.

• "Our World in Colour" Exhibition by the Create it! course was able to be held in June 2021 as Part of Surrey Artist open Studios.

• Bloomin' Arts was recognised for incredible charitable work with a Royal Visit in September 2021 from HRH The Duke of Gloucester.

Who used and benefited from our Day and Evening Courses

Statistics on participation
72% of our participants come from Surrey
11% of our participants are from East Sussex
13% of our participants are from West Sussex
4% of our participants come from Kent

Under 25's = 5%
25-35 year olds = 55%
Over 35 year olds = 40% Our oldest member is 65 years old.

Day Training Courses We Offer
Bloomin' Arts Theatre Company
Create It
Make It!
Bloomin' Arts Dance Company
Express It

Evening Leisure Courses
Perform it!

Income and Expenditure

Total incoming resources for Bloomin' Arts in 2021 were £106,120 (2020 £113,401) which comprised unrestricted income £61,353 (2020 £69,104) and restricted income £44,767 (2020 £44,297).

Expenditure by Bloomin' Arts is dominated by staff and tutors' salaries and the running/maintenance of our facilities and equipment. The total expenditure for 2021 is £102,417 (2020 £91,198).

Acknowledgement of Donations:

Sincerest Thanks to the following funders Bloomin' Arts has been fortunate to receive funding from several non-statutory sources over the last year. The Trustees would therefore like to thank the following organisations, individuals and companies for the generous support that they have given:

East Grinstead and District Lions Club, East Grinstead Common Good Trust, Watts Gallery, Horne Parish Council, A. Weeder, Mrs. Molloy, Mrs. Moody, Mr. Batley, Mr. Manners, Mrs. Aspden, Mrs Batley, Abigail and Ric Adams, Barbara Tomkinson, Mr Smith, The Hacker Family, Phillip Russell, Miss White and Sister and The Mullins Family.

Grants/Funders:

Restricted Grants and Donations received in 2020/2021:

Arts Council England	£1,531
Active Surrey Funding	£990
Tandridge District Council	£1,334
Tandridge District Council	£4,097
Community Foundation for Surrey	£19,981
Garfield Western Foundation	£11,000
Tandridge District Council	£4,000
Tandridge District Council	£667
Tandridge District Council	£667
Mullins Bursary	£500

Restricted Grants and Donations brought forward from year ended 30th September 2020:

The Henry Smith Charity	£2,486
National Lottery Coronavirus Community Fund	£6,525

Restricted Grants and Donations carried forward at year ended 30th September 2021:

Community Foundation for Surrey	£3,300
Garfield Western Foundation	£7,360
Mullins Bursary	£500

Financial Review

a. GOING CONCERN

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

b. RESERVES POLICY

The charity aims to hold sufficient resources to meet its day-to-day needs for at least a 3-month period.

In preparing this report, the Trustees have taken advantage of the small companies' exemptions provided by section 415A of the Companies Act 2006.

This report was approved by the Trustees on 20/1/22 and signed on their behalf by:

Frances Ludman

Mrs F D M Ludman Trustee

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 30 SEPTEMBER 2021

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BLOOMIN'ARTS LIMITED

On accounts for the year ended 30 September 2021, Charity number: 1145645, Company Number: 07822981, which are set out on pages 9 to 18.

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 September 2021.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Company Act 2006 ("the 2006 Act").

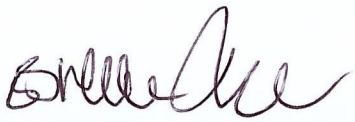
Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention which give me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination: or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  Dated: 16/2/2022

Estelle Sherlock FCA
Yew Tree House
Lewes Road
Forest Row
East Sussex
RH18 5AA

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 SEPTEMBER 2021

	Note	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
INCOMING RESOURCES					
Incoming resources from generated funds:					
Donations		11,123	44,767	**55,890**	66,774
Incoming resources from charitable activity	2	50,230	-	**50,230**	46,627
TOTAL INCOMING RESOURCES		61,353	44,767	**106,120**	113,401
RESOURCES EXPENDED					
Charitable activities		56,979	42,618	**99,597**	88,378
Governance costs	4	2,820	-	**2,820**	2,820
TOTAL RESOURCES EXPENDED	3	59,799	42,618	**102,417**	91,198
NET INCOMING RESOURCES BEFORE TRANSFERS		1,554	2,149	**3,703**	22,203
Transfer between Funds		-	-	-	-
NET MOVEMENT IN FUNDS FOR THE YEAR		1,554	2,149	**3,703**	22,203
Total funds at 01 October 2020		46,307	9,011	**55,318**	33,115
TOTAL FUNDS AT 30 SEPTEMBER 2021		47,861	11,160	**59,021**	55,318

The notes on pages 10 to 18 form part of these financial statements

BLOOMIN'ARTS LIMITED
(A company limited by guarantee)

BALANCE SHEET AS AT 30 SEPTEMBER 2021

	Note	2021 £	2021 £	2020 £	2020 £
FIXED ASSETS					
Tangible assets	9		6,421		3,785
CURRENT ASSETS					
Cash at bank and in hand		74,961		57,583	
Prepayments		586		-	
CREDITORS: amounts falling due within one year	10	(22,947)		(6,050)	
NET CURRET ASSETS			52,600		51,533
NET ASSETS			59,021		55,318
CHARITY FUNDS					
Unrestricted funds	11		47,861		46,307
Restricted funds	11		11,160		9,011
			59,021		55,318

The Trustees consider that the charity is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the charity to obtain an audit for the period in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and for preparing financial statements which give a true and fair view of the state of affairs of the charity as at 30 September 2020 and of its net incoming resources for the period in accordance with the requirements of sections 394 and 395 of the Act and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charity.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102.

The financial statements were approved by the Trustees on 20th January 2022 and signed on 20/1/22

their behalf, by: ..... S Batley Trustee

..... R Gibson Trustee

The notes on pages 11 to 18 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2021

1. ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

These financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these financial statements.

The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102) effective 1 January 2015 and with the Companies Act 2006 and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS102.

1.2 Going concern

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

1.3 Change in accounting policy

The financial statements present a true and fair view and no changes have been made to the accounting policies.

1.4 Company status

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

1.5 Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1. ACCOUNTING POLICIES (continued)

1.6 Incoming resources

All incoming resources are included in the Statement of financial activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Donated services or facilities, which comprise donated services, are included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised when received from HM Revenue & Customs.

1.7 Resources expended

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of the resources.

Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

All resources expended are inclusive of irrecoverable VAT.

1.8 Turnover

Turnover comprises revenue recognised by the charity in respect of goods and services supplied during the period.

1.9 Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

1.10 Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives, on a reducing balance basis as follows:

Depreciation is provided on the following basis:

Equipment – 25% Reducing balance

1.11 Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

1.12 Financial instruments

The Charity only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors, loans from banks and other third parties and loans to related parties.

Debt instruments that are payable or receivable within one year, typically trade debtors and creditors, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration expected to be paid or received. However, if the arrangements of a short-term instrument constitute a financing transaction, like the payment of a trade debt deferred beyond normal business terms or financed at a rate of interest that is not a market rate or in case of an out-right short-term loan not at market rate, the financial asset or liability is measured, initially, at the present value of the future cash flow discounted at a market rate of interest for a similar debt instrument and subsequently at amortised cost.

1.13 Pensions

Defined contribution pension plan

The Charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Charity pays fixed contributions into a separate entity. Once the contributions have been paid the Charity has no further payment obligations.

The contributions are recognised as an expense in the Statement of financial activity when they fall due. Amounts not paid are shown in accruals as a liability in the Balance sheet. The assets of the plan are held separately from the Charity in independently administered funds.

2. INCOMING RESOURCES FROM CHARITABLE ACTIVITY

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Course fees	49,731	-	**49,731**	45,518
Ticket sales	237	-	**237**	1,109
Craft sales	262	-	**262**	-
Net income from charitable activities	50,230	-	**50,230**	46,627

3. EXPENDITURE BY CHARITABLE ACTIVITY

SUMMARY BY FUND TYPE

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Courses and performances	59,799	42,618	**102,417**	91,198

SUMMARY BY EXPENDITURE TYPE

	Staff costs & Tutors 2021 £	Other costs 2021 £	Total 2021 £	Total 2020
Charitable costs	78,789	20,808	**99,597**	88,378
Governance costs	-	2,820	**2,820**	2,820
	78,789	23,628	**102,417**	91,198

4. GOVERNANCE COSTS

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Accountancy	2,820	-	**2,820**	2,820
	2,820	-	**2,820**	2,820

5. ANALYSIS OF RESOURCES EXPENDED BY EXPENDITURE TYPE

	Staff Costs & Tutors 2021 £	Other Costs 2021 £	Total 2021 £	Total 2020 £
Charitable activities	78,789	20,808	**99,597**	88,378
Governance	-	2,820	**2,820**	2,820
	78,789	23,628	**102,417**	91,198

6. ANALYSIS OF RESOURCES EXPENDED BY ACTIVITIES

	Activities Undertaken Directly 2021 £	Support Costs 2021 £	Total 2021 £	Total 2020 £
Courses and performances	99,597	2,820	**102,417**	91,198
	99,597	2,820	**102,417**	91,198

7. NET INCOMING RESOURCES

During the period, no Trustees received any remuneration.
During the period, no Trustees received any benefits in kind.
During the period, no Trustees received any reimbursement of expenses.

8. STAFF COSTS

Staff Costs were as follows:

	2021 £	2020 £
Wages and salaries	**23,677**	21,667
Pension costs	**163**	464
	23,840	22,131

The average monthly number of employees during the period was as follows:

	2021 No.	2020 No.
	1	1

No employee received remuneration amounting to more than £60,000 in the period.

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings & equipment £
COST OR VALUATION	
At 1 October 2020	5,047
Additions in year	4,776
At 30 September 2021	9,823
DEPRECIATION	
At 1 October 2020	1,262
Charge for year on owned assets	2,140
At 30 September 2021	3,402
NET BOOK VALUE	
At 30 September 2021	**6,421**
At 30 September 2020	***3,785***

10. CREDITORS:

Amounts falling due within one year

	2021 £	2020 £
Social security, salary and pension contributions	-	1,544
Tutor	1,115	1,470
Computer	-	216
Accountancy Accrual	2,820	2,820
Deferred Income	19,012	-
	22,947	6,050

11. STATEMENT OF FUNDS

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers In/ (Out) £	Carried Forward £
Unrestricted Funds					
General Fund	46,307	61,353	(59,799)	-	47,861
	46,307	61,353	(59,799)	-	47,861
Restricted Funds					
The Henry Smith Charity	2,486	-	(2,486)	-	-
National Lottery Community Fund	6,525	-	(6,525)	-	-
Arts Council England	-	1,531	(1,531)	-	-
Active Surrey Funding	-	990	(990)	-	-
Tandridge District Council	-	1,334	(1,334)	-	-
Tandridge District Council	-	4,097	(4,097)	-	-
Community Foundation for Surrey	-	19,981	(16,681)	-	3,300
Garfield Western Foundation	-	11,000	(3,640)	-	7,360
Tandridge District Council	-	4,000	(4,000)	-	-
Tandridge District Council	-	667	(667)	-	-
Tandridge District Council	-	667	(667)	-	-
Mullins Bursary	-	500	-	-	500
Total of funds	9,011	44,767	(42,618)	-	11,160

SUMMARY OF FUNDS

	Brought Forward	Incoming Resources	Resources Expended	Transfers In/ (Out)	Carried Forward
General funds	46,307	61,353	(59,799)	-	47,861
Restricted funds	9,011	44,767	(42,618)	-	11,160
Total of funds	55,318	106,120	(102,417)	-	59,021

12. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds 2021	Restricted Funds 2021	Total Funds 2021	Total Funds 2020
Tangible fixed assets	6,421	-	**6,421**	3,785
Current assets	64,387	11,160	**75,547**	57,583
Creditors due within one year	(22,947)	-	**(22,947)**	(6,050)
Total of funds	47,861	11,160	**59,021**	55,318