



ANNUAL REPORT 2022-2023

Mid Pennine Arts

Email address: info@midpenninearts.org.uk

Website: www.midpenninearts.org.uk

mpa

REGISTERED COMPANY NUMBER: 07880356 (England and Wales)
REGISTERED CHARITY NUMBER: 1145521

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2023
for
Mid Pennine Arts

Mayes Business Partnership Ltd
Chartered Certified Accountants
22-28 Willow Street
Accrington
Lancashire
BB5 1LP

Mid Pennine Arts

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Mid Pennine Arts

**Report of the Trustees (Directors)
for the year ended 31 March 2023**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07880356 (England and Wales)

Registered Charity number

1145521

Registered office

1 Neptune Street
Burnley
Lancashire
BB11 1SF

Trustees

P J Kenyon
A C Macnae
S Hawke
F Khan
C Tymon
A Corns
L Giddins
C Moss
K Savage
F Wetherall

Independent Examiner

Mayes Business Partnership Ltd
Chartered Certified Accountants
22-28 Willow Street
Accrington
Lancashire
BB5 1LP

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2023

Mid Pennine Arts is Lancashire's original arts charity. We commission new creative work and devise original, collaborative projects that respond to the rich contexts of our Pennine Lancashire locale. We develop projects that are creatively ambitious, are unique to the places they animate, and make a lasting difference to the lives of participants and communities.

After two years of pandemic, through 2022/23 our organisation returned by stages to a programme of public-facing activity. As for every arts organisation, this return towards normal life was gradual, piecemeal and bit of a voyage of discovery. Much had changed fundamentally through those two extraordinary years. That MPA was able to navigate this process in a condition of rude good health was due to the strong support we received in emergency funding, from multiple sources, during the pandemic. Our survival had depended upon those funds, and we continue to benefit from the way that they reinforced our organisation. We remain very grateful for the support.

While some members of the public remained circumspect about crowds, many others were clearly more than ready for a return to the live experience. We reintroduced Burnley Canal Festival with no real idea of how the public would respond. In the event, 5,000 people flocked through the gates of our new, contained festival site at Finsley Gate Wharf. More to the point, the photos and short film of the event bear witness to the many happy, smiling faces of the family audience who love and support this unique event. We can confidently say that BCF is back.

Elsewhere, some smaller but equally successful events tapped into that same appetite for the return of live performance. For the Pendle Radicals project, once only events like the musical reunion for Welfare State International, and Commoners Choir at the Pendle Hill celebration event, were unforgettable occasions shot through with a special ambience, a precious connection between performer and audience.

As normal service was gradually resumed, our work around Lancashire continued to focus on five major projects that all achieve real, positive impacts for our communities. Two of these projects had still not resumed fully during this year. In particular, our greenways partnership with Lancashire County Council is still to come back to life, although it remains an essential part of our creative vision. Our ecomuseum project Spodden Valley Revealed saw some continuing progress towards long term goals, but will only become fully visible as we move into 2024.

More immediately, partnership with Burnley Borough Council and cultural partners continued to drive forward the vision of the Heritage Action Zone (HAZ) for the renewal of lower St James Street with culture at its heart. We were also delighted to support the Council and their Padiham Townscape Heritage Initiative with a bold murals project that produced two vibrant new visual assets at the heart of Padiham.

The headline story of our year, though, has been another year of creative adventure with Pendle Radicals. A special year, as we came to the end of the Pendle Hill Landscape Partnership that made it possible. A bittersweet ending of that four year journey, and a new beginning, as we made the commitment to continue Radicals as a long term enterprise. We are especially grateful to the funders old and new, crowd fund supporters and Radicals volunteers who have made that transition possible.

Looking ahead, all these projects continue to form the outline of our creative agenda. From the moorland heights around the Spodden Valley, through Pennine Lancashire's industrial heritage to the inspirational landscape of Pendle Hill, MPA projects are tapping into our shared heritage, enriching Lancashire's cultural offer and creating new cultural capital. We are investing in our county's future as a unique and distinctive destination.

Our Mission and Purpose

Mid Pennine Arts brings art, people and places together to change perceptions and sometimes to change lives. We work through collaborations to produce high quality creative work in response to the rich and diverse contexts of Lancashire and the North West. We work in some of the most disadvantaged communities in the UK, but have built up a long track record of organisational resilience and ambitious, high quality work, achieving real social and economic impacts.

Our Aims

- Commission new and original work of high quality that is unique to our local contexts.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2023

- Engage growing numbers of people as audiences, participants in and collaborators for our work.
- Devise rich learning opportunities for young people and adults to explore the work, their responses to it and their own creative potential.
- Use the contemporary arts to explore shared heritage and culture, and make some special places a bit more special.

Our Vision for MPA

- A unique creative organisation that is important regionally, visible nationally and connected internationally.
- Creating work of high international standard that is bespoke, distinctive and unique to our local contexts.
- Rooted in Pennine Lancashire but able to work across the county, the wider NW and into Pennine Yorkshire.
- Making a key contribution to the future of Lancashire and its emergence as an increasingly distinctive cultural destination.
- Celebrating a rich organisational history and looking forward, working towards to an important future role.

A Year's Work

As we emerged from the pandemic, the body of work we assembled has taken in a huge variety of creative experiences. During the year 2022/23 we have produced:

- 16 commissions of new creative work
- 98 participatory sessions
- 30 events, exhibitions and performances
- 135 artist workdays

Our work has been experienced by:

- Project participants 5,423
- Live audiences 21,366
- Online and broadcast audiences of at least 600,000

Our work has involved:

- 125 commissioned artists and performers
- 34 volunteers
- At least 423 hours of volunteer time

Pendle Radicals - Stories that must be told

We continued to develop this unique and rewarding project, initially as a part of the Pendle Hill programme to December 2022. But this volunteer-driven research initiative has much more still to offer. Our Radicals community are just getting started, and with notable help from friends and supporters we have made the transition from that time-limited partnership to a longer life as a standalone project.

Pendle Radicals is an exploration of Pendle Hill's heritage of radical thinkers and non-conformists, from research investigations through commissions of new art to celebration events. The project is providing volunteer and learning opportunities for local people of all ages, and has established a committed core of brilliant, volunteer contributors.

Pendle Radicals emerged as a part of the Pendle Hill Landscape Partnership, an ambitious four year scheme led by the Forest of Bowland AONB with many local partners, supported by the National Lottery Heritage Fund. We celebrated the close of the Pendle Hill programme in October 2022, but the fantastic support from that source continued with additional funds for Radicals legacy projects. By March 2023, this was followed by support from Pendle Borough Council through the UK Shared Prosperity Fund. And this in turn gave us the platform to conduct a successful crowdfunder. So Radicals continues!

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2023

Radicals contributors write regular items for the project blog, the Rebel Pen Club, and our Facebook sharing group has grown to over 170 members. The Radicals stories start with George Fox, founder of the Quakers, who had his great vision on the summit of Pendle in 1652, through centuries of dissent to women like Selina Cooper, a hero of the suffrage movement in spite of having to work in the mills from the age of 12. Selina, like many members of Nelson ILP (Independent Labour Party) made strong connections to Clarion House at Newchurch, now the last of the Clarion Clubs but still thriving and an inspiring location for Radicals participants.

Linking into our Radicals Trail of historic microsites, volunteer researchers are creating a suite of themed walks, Walking with Radicals. This year we launched a new, three part route linking two pioneers of the countryside movement. The Two Toms celebrates Tom Stephenson, creator of the Pennine Way and first president of the Ramblers, and the Rev T R Leonard, creator of healthy, adventure holidays for workers from the mills. Four walks are now available to download from the Pendle Radicals website.

Much attention also continued to focus on the inspirational story of mill girl turned celebrity writer Ethel Carnie Holdsworth, a rare, uncompromisingly working class voice amongst published writers around the time of WW1. This year, we took further giant steps for the Ethel group with key partners including the editor of the reissued Ethel Carnie novel series, Professor Nicola Wilson of Reading University.

In an innovative academic partnership with Professors Wilson and Simon Rennie of Exeter University, we continue to supervise a fully funded, collaborative doctorate on Ethel's work. Jenny Harper is the PhD candidate, and adds a valuable extra dimension to the life of the Radicals project.

"Pendle Radicals, what a great way to bring the past to the present." Maggie Wright

"Ethel is an inspiring woman whom I'd never heard of... Interest in her fascinating, socialist life has been kindled by Mid Pennine Arts and the wonderful Pendle Radicals project. She should never be forgotten!" Janet Oosthysen

"Truly fantastic evening celebrating the words of Adrian Mitchell. Words of rage, humour and fight. Human words of love born through making a difference. Many thanks."

"This is a beautiful, inspiring book. Our radical history through banners and flags, physical connections through the stitches and through the demonstrations they've been held high on."

Boff Whalley on Twitter - 30/12/22

"A beautiful and inspiring book. 'Banner Culture' from @teamMPA #PendleRadicals #BannerCulture Highly recommended." Catherine Mason on Twitter - 29/12/22

"Beautiful book stuffed full of community, activism & inspiring textile work."

Wendy Ward on Twitter - 17/12/22

Blog:	https://pendleradicals.wordpress.com/
Project website:	https://www.pendleradicals.org.uk/
Ethel by Charabanc film:	https://vimeo.com/manage/videos/714463829
This Slavery podcast:	https://open.spotify.com/show/3DKkRq3pTaqqx0Qa6W0XGr
Rights, Routes & Riots film:	https://youtu.be/6jk8kH-Yyu8
Banner Culture Revisited:	https://vimeo.com/776618486
Pendle Hill Programme	https://www.youtube.com/watch?v=s8cs_yk1EM&t=37s
Final Gathering:	

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2023

Burnley Canal Festival - Revealing industrial heritage

Our enduringly popular August festival, winner of a national Living Waterways Award, returned in 2022 after a three year hiatus. Exceeding all our expectations, this first attempt at a post-Covid event attracted 5,000 attenders to a new site at the historic, regenerated Finsley Gate Wharf. No question therefore that BCF will continue to be a key part of our programme.

A partnership with the commissioning agency Super Slow Way, this celebration of Burnley's canalside environment is a highly effective platform for introducing a wider audience to the towpath and its overlooked treasures of industrial heritage. BCF attracts audiences from the most disadvantaged neighbourhoods, and provides a safe, neutral space for a genuinely diverse public to share. The vibrant mix of creative activities we provide are almost all free, and they are much valued at the end of a long summer by the Burnley public.

This iteration of the Festival had many highlights, but it was especially blessed by the boat-borne touring performance piece Opal's Comet, which arrived from the Straight Mile in mid afternoon and added a sprinkling of extra magic to a happy event. A short film commissioned from Huckleberry Films captures the spirit of the day.

5,000 attendees; over 3,600 participants in workshops & interactive trails. MPA also manages the website and social media for BCF. The website visitors for the year totalled 5,928, but online traffic on all platforms totalled many thousands of impressions from the loyal followers of BCF.

Website: <https://burnleycanalfestival.org/>
BCF22 film: <https://www.youtube.com/watch?v=jS-oYUcp7cg>

Spodden Valley Revealed - A museum in the landscape

Our most ambitious vision continues to be for this major project to create a museum in the landscape around the Whitworth area. Made possible by National Lottery investment through the Heritage Fund, Spodden Valley Revealed is already dramatically boosting sense of place and local identity. After a long hiatus for the pandemic, this year we have taken some small steps towards bringing the project fully back to life. Spodden Valley Revealed will take visible shape in the landscape during 2024.

Developed with local authority partners, this is a visionary plan for a unique, linear heritage destination. Spodden Valley Revealed is based on the European model of the ecomuseum, a celebration of place and heritage, but dispersed across a number of sites in the landscape. It uses the existing cycleway as its spine, and will link a dozen sites of heritage interest, illuminating Whitworth's long timeline of human settlement, and introducing a new public to some fascinating but overlooked historic content.

Over a number of years, we are building up this trail of discovery through landscaping works, improving access and introducing interpretation, but also through an extensive programme of opportunities to get involved, for local people of all ages.

We have procured and completed some of the most substantial elements of capital works, around Cowm Reservoir, at the northern gateway site of Britannia, and at the central node of Hall Street and Market Street. During 2021, we were able to complete landscaping works at the ruined hamlets of Near and Far Cow Clough, improving access and providing attractive new seating areas.

Alongside the capital works, we have developed a community programme to involve a broad cross section of local people. For the Whitworth Skyline Walk, our commissions for a new 'audio beacons' soundtrack were instrumental in building up this hugely popular annual event. For the 2022 event, over 150 people downloaded the audio.

Our community archaeology activities, led by our partners Dig Ventures, formed a staple of the programme and have established strong links with Whitworth Historical Society and Whitworth Museum. The final, comprehensive archaeological report is now in the public domain.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2023

Artist commissions have created a series of new artefacts for Whitworth Museum. Artist Fabric Lenny (aka Paul Slater) explored the stories around the bonesetting, eighteenth century Whitworth Doctors. Paul's ultimate creative outcome was three music box sculptural figures, which were presented to the Museum and form the centrepiece of a new display. The three characters and their songs will also take online, virtual form within the forthcoming SVR website.

Artist/designer Angie Thompson, of Thompson's Yard, also explored a range of the local histories and legends. Through her commission, Angie created a wondrous series of artefacts in a set of character boxes, which bring these stories to vivid life for schools and young people. These too are now on show at Whitworth Museum.

Once complete, by autumn 2024, Spodden Valley Revealed will be a valuable new resource - for visitors, a compelling new reason to explore the area, and for the next generation, a lively way in to exploring their own local history. A source of new pride for people around Whitworth, and a precious community asset for the future.

Webpage: <https://midpenninearts.org.uk/programmes/spodden-valley-revealed/>
Blog: <https://spoddenvalleyrevealed.wordpress.com/>
Exploring the Valley of Stone: <https://vimeo.com/799394521>

Burnley's High Street Heritage Action Zone - Culture led renewal

Working alongside Burnley Borough Council, we continued to lead a cultural consortium of local partners to animate the Council's regeneration work with a complementary cultural programme, funded like the HAZ itself by Historic England. Entitled Counter Culture, this partnership programme continued for a second year, with a focal point of a very well-placed pop-up shop as a temporary exhibition venue.

We were delighted to bring to Burnley a collaboration with Open Eye Gallery of Liverpool. Saturday Girl is the long-running project of Anglo-American photographer Casey Orr. This vivid engagement project, with its particular appeal to a young demographic, was ideal for bringing new life back to Burnley's high street. Casey's repeat visits for pop-up studio days produced a wealth of stunning, blow up portraits, which we displayed from spring 2022 in a pop-up gallery space, created at 117 St James, next door to M&S.

117 continued throughout the year to March 2023 as our focus of activities, hosting a sequence of other visual features as well as repeated installations by Casey. We surrendered the lease in March, but 117 served as a vivid foretaste of the shared, cultural hub building that is a key ambition for the HAZ.

Padiham Murals - Pride of place on a wall

Padiham's Townscape Heritage Initiative decided they wanted to conclude their programme with a mural project for two prominent, town centre gable ends. They asked MPA to advise them on this project, and we were delighted to be involved. The two artists selected were Gavin Renshaw and Chris Butcher. The artworks they produced were hugely well received by local residents. Gavin's 'Spendour', especially, occupies a very prominent position at the centre of town and has emerged as a new source of civic pride.

Lancashire's Greenways - Turning strips of tarmac into community assets

The strategic programme of cycle route development for Pennine Lancashire represents an important element of our ongoing programme as work progresses towards the completion of two new routes. Our greenways creative programme is developed in partnership with the Lancashire County Council team, and with Hyndburn and Rossendale Borough Councils and the local cycling communities amongst other partners.

Our work has three key aims: Build awareness of the greenways as they emerge, promote a sense of community ownership, and develop creative content to add interest and keep users coming back. Through these aims, we can transform unloved strips of tarmac into real, high value community assets. And in our local communities, where unhealthy lifestyles and the obesity time bomb are a top priority issue, the greenways can change lives.

Mid Pennine Arts
Report of the Trustees
for the year ended 31 March 2023

This programme was interrupted by the pandemic, but is now coming gradually back to life. We are working with an artist/graphic design collaboration to complete new identities for a suite of three routes, with a creative mapping project to follow.

As we look towards the completion of two key routes in 2024, this programme will have increasing impact on thousands of lives, especially young lives, in our often disadvantaged communities.

Webpage: <https://midpenninearts.org.uk/programmes/scenic-route>
Exploring the <https://vimeo.com/799394521>
Valley of Stone:

Partnerships and Networking

Joint and collective working are always an important factor in delivering our work. This year as much as ever, as we gradually emerged from the pandemic.

We worked with a range of Cultural Consortium partners for Burnley, and with Historic England, principal funder of the High Street Heritage Action Zone. As lead partner for the Burnley cultural programme, we enjoyed close support from Burnley Borough Council, and we were delighted also to support their work for Padiham through the Townscape Heritage Initiative.

We continue to contribute to Super Slow Way, the canal-themed programme for the Arts Council's Creative People and Places. This brings major inward investment into our area, and we have made a significant contribution to the Super Slow Way programme with our activity themed around the Leeds & Liverpool Canal and for British Textile Biennial. Our grouping of local independent arts organisations is a core partner in this. The arts cluster is APPL, Arts Partners in Pennine Lancashire, and MPA is a committed participant.

MPA is active too in Arts Lancashire, the countywide network of organisations, striving together to strengthen the county's overall cultural offer. Also in North by North West (CVAN NW), bringing together the contemporary visual arts providers of Lancashire and Cumbria. These networks enable us to share best practice, support each other and collaborate to mutual benefit.

We continue to participate in the national working group for Arts & Place, chaired by Professor Charles Quick of UCLan and bringing together a range of creative placemaking practitioners. We are delighted to contribute our extensive experience to this important forum.

Our most important relationships have been with the funders and partners who have made possible our major projects. We would like to say thank you to National Lottery Heritage Fund, Pendle Hill Landscape Partnership, Historic England, Whitworth Town Council, Burnley Borough Council, Pendle Borough Council, Rossendale Borough Council and Lancashire County Council.

Communications and Marketing

MPA works hard to maintain strong visibility on strictly limited resources. The pragmatic combination of periodic e- bulletins and very consistent social media activity is keeping our profile consistently high within the region, with total online reach for the year of over 494,700.

The MPA e-bulletin continues to attract very positive feedback from its subscribers. We aim also for regular activity on Twitter, Facebook and Instagram which have 3,244, 2,900 and 1,189 followers respectively. This helps us maintain an effective, ongoing dialogue with our public, and is reinforced by periodic blogging on a suite of project related blogs which received over 5,219 views this year. Our website receives an average of 3,007 visitors a month with over 36,087 page views over the year, and for the Pendle Radicals website, views for the year totalled 8,392.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2023

Webpages:

<https://midpenninearts.org.uk/>
<https://www.pendleradicals.org.uk/radicals-trail-intro/>
<https://midpenninearts.wordpress.com/>
<https://vimeo.com/mpa/videos>
<https://www.flickr.com/photos/mpalancashire/sets/>
<https://www.facebook.com/teamMPA>
<https://twitter.com/teamMPA>
<https://www.instagram.com/midpenninearts/>
<https://www.youtube.com/channel/UCjQvAdFtT2hirliPTuqIVig>
<https://soundcloud.com/user-405332957>

People

MPA's continuing survival through challenging times has been dependent on a dedicated staff and freelance team, given strong support by our trustees and by some brilliant, committed volunteers.

MPA operates a lean and flexible organisational model, with a directorate of two posts, Creative Director Nick Hunt and Finance & Admin Director Melanie Diggle, supported by freelance associates.

MPA's work is enriched by the influence of our freelance associates, with Shonagh Ingram contributing to Pendle Radicals and the greenways programme, and Diana Hamilton managing Spodden Valley Revealed. Diana has had to step back in 2023, but both their contributions are much appreciated.

Thanks are due to all our trustees for the governance and support they provide. Individual trustees have given particular support on fundraising and project development. In early 2022 we were delighted to welcome new trustees Lesley Giddins, Chris Moss, Kelda Savage and Faye Wetherall to the MPA community, and their contributions have done much to strengthen and reinforce the governance of our charity. In spring 2023, Lesley Giddins took over as chair of trustees. She succeeded Steph Hawke, who had served six years in the role. We would like to express special thanks to Steph for all she has done for MPA during that time.

Once again this year, the life of MPA has been particularly enriched by volunteer contributors as we have worked through a fifth year of Pendle Radicals. We thank them all for helping make this project the absolute joy it is.

We are grateful too to all our funders. As we look back on the Pendle Hill programme, we are especially grateful to that partnership and its manager Cathy Hopley, for five years of fantastic support.

Financial Review

As we emerged from the pandemic, overall turnover remained lower than pre-Covid, but in spite of the challenges we have faced, the overall outcome this year has been encouraging.

Total expenditure amounted to £181,236 Total income for the year amounted to £181,655.

Thanks to a healthy overall result on the year, achieving a break even outcome, we have been able to protect our reserve, leaving the total funds of the charity as £39,522. These are unrestricted funds and meet the target of the trustees set in our reserves policy. Going forward, therefore, MPA carries free reserves that exceed the minimum we consider necessary in order to trade responsibly and sustainably.

Looking Ahead

After the pandemic, challenges and uncertainties face organisations and individuals everywhere, and MPA is no exception. We are fortunate, however, in being able to look ahead, and plan ahead, with optimism.

Mid Pennine Arts

**Report of the Trustees
for the year ended 31 March 2023**

Emergency funding through two years of pandemic enabled us to rebuild our reserves, which are now at a level which adheres to the policy set by trustees.

The Burnley HAZ, before it concludes in 2024, will achieve the opening of an exemplar creative hub building. This will provide for MPA a future, low cost, shared office solution and improve our future viability by minimising overheads.

Pendle Radicals, after support from Pendle Council and then all the contributors to a successful crowdfund campaign, is sure of a medium term future, and we will seek further funds to extend that timeline. Radicals volunteers have so much more that they want to do. We will support them to extend this brilliant project far into the future.

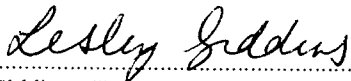
Our major programme for the Whitworth area, Spodden Valley Revealed, will see the ecomuseum vision take shape over the next year, with one remaining capital project and a returning engagement programme. A dedicated website will bring the many strands of the work together. Signage and interpretation will mark it out in the landscape. We are now working towards project completion by autumn 2024.

The Super Slow Way canal partnership continues to develop, with their ambitious strategic vision for a Pennine Lancashire linear park. MPA will make a major contribution to their programme, through Burnley canalside as well as the next Textile Biennial. Burnley Canal Festival, renewed with 5,000 visitors in 2022, will be a key annual event.

MPA's work overall will be informed by the rich fund of what is distinctive and unique about our local places and local communities. We aim to respond to this brilliant thematic material with work that is challenging, thought-provoking and inspiring. As always, we have a lot of work to do.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 16 November 2023 and signed on its behalf by:



L Giddins - Trustee

**Independent Examiner's Report to the Trustees of
Mid Pennine Arts**

Independent examiner's report to the trustees of Mid Pennine Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mayes

Gavin Taylor

Mayes Business Partnership Ltd
Chartered Certified Accountants
22-28 Willow Street
Accrington
Lancashire
BB5 1LP

Date 16 November 2023

Mid Pennine Arts

**Statement of Financial Activities
for the year ended 31 March 2023**

	Notes	Unrestricted fund £	Restricted fund £	31/3/23 Total funds £	31/3/22 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		236	-	236	151
Charitable activities					
Local Authorities/Public Sector		-	62,490	62,490	28,427
Lottery		-	20,264	20,264	1,020
Trusts & foundations		-	4,881	4,881	1,500
Government Cultural Recovery Fund		-	-	-	67,966
Covid - 19 Government Support		-	-	-	16,599
Other trading activities	3	93,674	-	93,674	3,909
Investment income	4	110	-	110	10
Total		<u>94,020</u>	<u>87,635</u>	<u>181,655</u>	<u>119,582</u>
EXPENDITURE ON					
Charitable activities					
Costs of delivering Charitable Activities		74,675	85,876	160,551	98,058
Premises & other costs		15,163	1,759	16,922	17,599
Governance costs		3,763	-	3,763	3,763
Total		<u>93,601</u>	<u>87,635</u>	<u>181,236</u>	<u>119,420</u>
NET INCOME		419	-	419	162
RECONCILIATION OF FUNDS					
Total funds brought forward		39,103	-	39,103	38,941
TOTAL FUNDS CARRIED FORWARD		<u>39,522</u>	<u>-</u>	<u>39,522</u>	<u>39,103</u>

The notes form part of these financial statements

Mid Pennine Arts

**Balance Sheet
31 March 2023**

	Notes	Unrestricted fund £	Restricted fund £	31/3/23 Total funds £	31/3/22 Total funds £
FIXED ASSETS					
Tangible assets	9	249	-	249	416
CURRENT ASSETS					
Stocks	10	602	-	602	338
Debtors	11	39,528	-	39,528	15,593
Cash at bank and in hand		<u>47,510</u>	<u>-</u>	<u>47,510</u>	<u>94,527</u>
		87,640	-	87,640	110,458
CREDITORS					
Amounts falling due within one year	12	(48,367)	-	(48,367)	(71,771)
NET CURRENT ASSETS		<u>39,273</u>	<u>-</u>	<u>39,273</u>	<u>38,687</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>39,522</u>	<u>-</u>	<u>39,522</u>	<u>39,103</u>
NET ASSETS		<u>39,522</u>	<u>-</u>	<u>39,522</u>	<u>39,103</u>
FUNDS	13				
Unrestricted funds:					
General fund				<u>39,522</u>	<u>39,103</u>
TOTAL FUNDS				<u>39,522</u>	<u>39,103</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Mid Pennine Arts

Balance Sheet - continued
31 March 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16 November 2023 and were signed on its behalf by:


L Giddins - Trustee

The notes form part of these financial statements

Mid Pennine Arts

Notes to the Financial Statements for the year ended 31 March 2023

1. STATUTORY INFORMATION

Mid Pennine Arts is a limited company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found in the Report of the Trustees.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Governance costs

Governance costs are the cost associated with the governance arrangements of the charity which relate to general running of the charity as opposed to those costs associated with fundraising or charitable activity.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 25% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2023**

3. OTHER TRADING ACTIVITIES

	31/3/23	31/3/22
	£	£
Earned Income	<u>93,674</u>	<u>3,909</u>

4. INVESTMENT INCOME

	31/3/23	31/3/22
	£	£
Bank deposit interest	<u>110</u>	<u>10</u>

5. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/23	31/3/22
	£	£
Depreciation - owned assets	167	167
Independent examiner	3,750	3,750
Defined contribution pension	<u>1,926</u>	<u>1,771</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

7. STAFF COSTS

All staff are employed in a combination of Charitable Activity and Support Staff roles and total costs are:

	31/03/2023	31/03/2022
	£	£
Wages & Salaries	64,621	61,078
Social security costs	1,692	2,901
Pension contributions	<u>1,926</u>	<u>1,771</u>
	<u>68,239</u>	<u>65,750</u>

The average monthly number of employees during the year was as follows:

	31/3/23	31/3/22
	<u>2</u>	<u>2</u>
Total		

No employees received emoluments in excess of £60,000.

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2023**

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	151	-	151
Charitable activities			
Local Authorities/Public Sector	9,000	19,427	28,427
Lottery	-	1,020	1,020
Trusts & foundations	1,500	-	1,500
Government Cultural Recovery Fund	-	67,966	67,966
Covid - 19 Government Support			
	16,599	-	16,599
Other trading activities	3,909	-	3,909
Investment income	10	-	10
Total	<u>31,169</u>	<u>88,413</u>	<u>119,582</u>
EXPENDITURE ON			
Charitable activities			
Costs of delivering Charitable Activities	24,956	73,102	98,058
Premises & other costs	2,288	15,311	17,599
Governance costs	3,763	-	3,763
Total	<u>31,007</u>	<u>88,413</u>	<u>119,420</u>
NET INCOME	162	-	162
RECONCILIATION OF FUNDS			
Total funds brought forward	38,941	-	38,941
TOTAL FUNDS CARRIED FORWARD	<u>39,103</u>	<u>-</u>	<u>39,103</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2023**

9. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 April 2022 and 31 March 2023	<u>6,908</u>
DEPRECIATION	
At 1 April 2022	6,492
Charge for year	<u>167</u>
At 31 March 2023	<u>6,659</u>
NET BOOK VALUE	
At 31 March 2023	<u>249</u>
At 31 March 2022	<u>416</u>

10. STOCKS

	31/3/23	31/3/22
	£	£
Stocks	<u>602</u>	<u>338</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/23	31/3/22
	£	£
Trade debtors	4,000	-
Accrued income	<u>35,528</u>	<u>15,593</u>
	<u>39,528</u>	<u>15,593</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2023**

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/23	31/3/22
	£	£
Trade creditors	16,528	11,968
VAT	1,435	120
Deferred income	26,654	55,933
Accrued expenses	<u>3,750</u>	<u>3,750</u>
	<u>48,367</u>	<u>71,771</u>

13. MOVEMENT IN FUNDS

	At 1/4/22	Net movement in funds	At 31/3/23
	£	£	£
Unrestricted funds			
General fund	39,103	419	39,522
	<u>39,103</u>	<u>419</u>	<u>39,522</u>
TOTAL FUNDS			
	<u>39,103</u>	<u>419</u>	<u>39,522</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	94,021	(93,602)	419
Restricted funds			
Restricted	87,634	(87,634)	-
	<u>181,655</u>	<u>(181,236)</u>	<u>419</u>
TOTAL FUNDS			
	<u>181,655</u>	<u>(181,236)</u>	<u>419</u>

Comparatives for movement in funds

	At 1/4/21	Net movement in funds	At 31/3/22
	£	£	£
Unrestricted funds			
General fund	38,941	162	39,103
	<u>38,941</u>	<u>162</u>	<u>39,103</u>
TOTAL FUNDS			
	<u>38,941</u>	<u>162</u>	<u>39,103</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2023**

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	31,169	(31,007)	162
Restricted funds			
Restricted	88,413	(88,413)	-
TOTAL FUNDS	<u>119,582</u>	<u>(119,420)</u>	<u>162</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/21 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	38,941	581	39,522
TOTAL FUNDS	<u>38,941</u>	<u>581</u>	<u>39,522</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	125,190	(124,609)	581
Restricted funds			
Restricted	176,047	(176,047)	-
TOTAL FUNDS	<u>301,237</u>	<u>(300,656)</u>	<u>581</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2023**

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

15. MOVEMENT IN RESTRICTED FUNDS

The following movements in Restricted Funds took place during the year:

<u>Project Area/ Funding Body</u>	<u>Incoming Resources</u> £	<u>Outgoing Resources</u> £	<u>Transfer U/R Funds</u> £
Burnley Canal Festival			
Groundwork UK	1,166	(1,166)	-
Spodden Valley Revealed			
National Lottery Heritage Fund	20,264	(20,264)	-
Lancashire Environmental Fund	3,715	(3,715)	-
Pendle Radicals			
Lancashire County Council	38,490	(38,490)	-
UK Shared Prosperity Fund (via Pendle Borough Council)	24,000	(24,000)	-
	<u>87,635</u>	<u>(87,635)</u>	<u>-</u>

16. OTHER FINANCIAL COMMITMENTS

A rolling lease on the Charity's premises with a six month break clause was agreed in October 2018 at an annual rent of £9,000.

Mid Pennine Arts

**Detailed Statement of Financial Activities
for the year ended 31 March 2023**

	31/3/23 £	31/3/22 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	236	151
Other trading activities		
Earned Income	93,674	3,909
Investment income		
Bank deposit interest	110	10
Charitable activities		
Grants	<u>87,635</u>	<u>115,512</u>
Total incoming resources	181,655	119,582
EXPENDITURE		
Charitable activities		
Staff costs	68,239	65,750
Premises & Equipment	16,642	17,183
Programme & Marketing	<u>92,312</u>	<u>32,108</u>
	177,193	115,041
Support costs		
Finance		
Sundries	-	200
Other		
Other Costs	113	416
Plant and machinery	<u>167</u>	<u>-</u>
	280	416
Governance costs		
Accountancy	<u>3,763</u>	<u>3,763</u>
Total resources expended	<u>181,236</u>	<u>119,420</u>
Net income	<u><u>419</u></u>	<u><u>162</u></u>

This page does not form part of the statutory financial statements