

REGISTERED COMPANY NUMBER: 07880356 (England and Wales)
REGISTERED CHARITY NUMBER: 1145521

**Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2022
for
Mid Pennine Arts**

**Mayes Business Partnership Ltd
Chartered Certified Accountants
22-28 Willow Street
Accrington
Lancashire
BB5 1LP**

Mid Pennine Arts

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for the year ended 31 March 2022**

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Mid Pennine Arts

**Report of the Trustees
for the year ended 31 March 2022**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07880356 (England and Wales)

Registered Charity number

1145521

Registered office

1 Neptune Street
Burnley
Lancashire
BB11 1SF

Trustees

A. Corns
L. Giddins (appointed 17/3/22)
S Hawke
P J Kenyon
F Khan
T A Luddington (resigned 24/6/21)
A C Macnae
C Moss (appointed 17/3/22)
K Savage (appointed 17/3/22)
C Tymon
F Wetherall (appointed 17/3/22)

Independent Examiner

Mayes Business Partnership Ltd
Chartered Certified Accountants
22-28 Willow Street
Accrington
Lancashire
BB5 1LP

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2022

Mid Pennine Arts is Lancashire's original arts charity. We commission new creative work and devise original, collaborative projects that respond to the rich contexts of our Pennine Lancashire locale. We develop projects that are creatively ambitious, are unique to the places they animate, and make a lasting difference to the lives of participants and communities.

During 2021/22, our organisation navigated a pathway through a second year of pandemic, from continuing lockdowns to the gradual reintroduction of some limited, public-facing activity. Our survival through this challenging period continued to depend on the emergency funding we received, and we are deeply grateful for that support.

This was no ordinary year, and our statistics reflect the limited activity that was possible. Our programme did though feature some exhilarating creative highlights. Some of our project work particularly suited activities organised outdoors or in socially distanced conditions, including guided walks, a caravan-based residency, a tour by vintage coach and an extraordinary exhibition for British Textile Biennial in the big, airy spaces of Helmshore Mills. Behind the scenes, artists worked remotely and safely to produce some exceptional creative results. In spite of the pandemic, we were able to deliver some truly exciting and important work.

Through this challenging period, our work around Lancashire continues to focus on five major projects that all achieve real positive impacts for our communities. Two of these projects had another fallow year enforced by the pandemic. *Burnley Canal Festival* and our greenways partnership with Lancashire County Council both remain key components of our creative vision and are re-emerging in 2022.

Meanwhile, our ecomuseum project *Spodden Valley Revealed* saw continuing progress towards some ultimate, long term goals, with creative work continued in Covid-proof ways, new assets gifted to the community museum, and some capital work completed around Cowm Reservoir to improve the visitor experience at an important location.

A further year of *Pendle Radicals* for the Pendle Hill Landscape Partnership was immensely productive in spite of the lingering effects of the pandemic. With only limited chances for face to face activities, the project still delivered a year of collective, cultural adventures for our volunteer research team and their creative collaborators. *Radicals* continues to be an inspiration for all involved, and in 2021/22 attracted national media attention and reached a seven-figure audience.

In spite of Covid, we have played a part in vital new partnerships supported by Historic England to invigorate high streets in Burnley and Bacup. For Burnley, we took on the lead role in the Cultural Consortium working alongside Burnley Borough Council. This programme, *Counter Culture*, took the first steps in a three year collaboration.

Looking ahead, all these projects form our creative agenda. From the south eastern corner of the county around the Spodden Valley, through Pennine Lancashire's industrial heritage to the inspirational landscape of Pendle Hill, MPA projects are tapping into our shared heritage, enriching Lancashire's cultural offer and creating new cultural capital. We are investing in our county's future as a unique and distinctive destination.

Our Mission and Purpose

Mid Pennine Arts brings art, people and places together to change perceptions and sometimes change lives. We work through collaborations to produce high quality creative work in response to the rich and diverse contexts of Lancashire and the North West. We work in some of the most disadvantaged communities in the UK, but have built up a long track record of organisational resilience and ambitious, high quality work, achieving real social and economic impacts.

Our Aims

- Commission new and original work of high quality that is unique to our local contexts.
- Engage growing numbers of people as audiences, participants in and collaborators for our work.
- Devise rich learning opportunities for young people and adults to explore the work, their responses to it and their own creative potential
- Use the contemporary arts to explore shared heritage and culture, and make some special places a bit more special.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2022

Our Vision for MPA

- A unique creative organisation that is important regionally, visible nationally and connected internationally.
- Creating work of high international standard that is bespoke, distinctive and unique to our local contexts.
- Rooted in Pennine Lancashire but able to work across the county, the wider NW and into Pennine Yorkshire.
- Making a key contribution to the future of Lancashire and its emergence as an increasingly distinctive cultural destination.
- Celebrating a rich organisational history and looking forward, working towards to an important future role.

A Year's Work

Through a second year of pandemic, with audiences still apprehensive of venturing out, our programme was confined to a limited number of outdoor and socially distanced events and activities. In spite of this, the year included some exceptionally successful events and some unique experiences. Statistics did not match the pattern of a normal year, but this was a programme we were proud of.

During the year 2021/22 we have produced:

- 16 commissions of new creative work
- 39 participatory sessions
- 29 events, exhibitions and performances
- 177 artist workdays

Our work has been experienced by:

- Project participants 690
- Live audiences 3175
- Online and broadcast audiences of at least 1,500,000

Our work has involved:

- 20 commissioned artists and performers
- 43 volunteers
- At least 617 hours of volunteer time

***Pendle Radicals* - A long tradition of dissent**

We continue to develop this unique and rewarding project, initially as a part of the Pendle Hill programme to December 2022. But this volunteer-driven research initiative has much more still to offer. Our *Radicals* community are just getting started.

Pendle Radicals is an exploration of Pendle Hill's heritage of radical thinkers and non-conformists, from research investigations through commissions of new art to celebration events. The project is providing volunteer and learning opportunities for local people of all ages, and has established a committed core of volunteer contributors.

Pendle Radicals is a part of the Pendle Hill Landscape Partnership, an ambitious four year scheme led by the Forest of Bowland AONB and involving many local organisations. It is made possible by major funding from the National Lottery Heritage Fund. MPA is delighted to be a part of this important project for Pendle and Ribbles Valley. As the Pendle Hill programme approaches its conclusion, we are seeking further investment to continue the Radicals mission.

Through a second year of pandemic restrictions, we continued to support a strong core group of volunteer researchers. Contributors wrote regular items for the project blog, the *Rebel Pen Club*, and our Facebook sharing group reached over 130 members.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2022

The *Radicals* stories start with George Fox, founder of the Quakers, who had his great vision on the summit of Pendle in 1652, through centuries of dissent to women like Selina Cooper, a hero of the suffrage movement in spite of having to work in the mills from the age of 12. Selina, like many members of Nelson ILP (Independent Labour Party) made strong connections to Clarion House at Newchurch, now the last of the Clarion Clubs but still thriving and an inspiring location for *Radicals* participants. This year we were able to focus especially on celebrating Clarion House.

In summer 2021, we invited the Norwich women's project *Rosie's Plaques* for a weekend residency at this uniquely evocative location. The results are captured in a lovely, celebratory short film by Huckleberry Films.

In autumn we joined 150 cyclists from Clarion cycling clubs across the north and beyond, to mark the annual *Clarion Sunday* and celebrate the strong bonds to this sole enduring home of the Clarion movement. Our commissioned artist Alan Ward conducted a pop-up photo studio and collected over a hundred portraits of individual riders and their mounts. The images, along with digital data about the many individual routes ridden, formed the content of a unique, limited edition artist's publication, *#I_AM_CLARION*, which was later distributed to all the riders.

As our design partner for *Pendle Radicals*, Alan Ward is also instrumental in creating the physical footprint for the project. We installed further, beautifully engraved stone panels at the Inghamite Church in Wheatley Lane, and in the garden at Clarion House. This work triggered some spectacular media coverage, with the team from *Songs of Praise* filming the installations and basing a full episode on BBC1 around our project. The programme drew an audience of 1.3 million viewers.

Linking into this *Radicals Trail* of historic microsites, our volunteer researchers are creating a suite of themed walks, *Walking with Radicals*. This year we held guided walks to launch two routes, *Clarion Calling* and *Sabden Chartist*. Four walks are now available to download from the *Pendle Radicals* website.

Much attention also continued to focus on the inspirational story of mill girl turned celebrity writer Ethel Carnie Holdsworth, a rare, uncompromisingly working class voice amongst published writers around the time of WW1. This year, we took further giant steps for the Ethel group with key partners including the editor of the reissued Ethel Carnie novel series, Professor Nicola Wilson of Reading University.

After a highly successful first podcast series, *This Slavery*, our team compiled a second series, *Grit, Grace & Gumption*, to be published in autumn 2022. With Professors Wilson and Simon Rennie of Exeter University, we embarked on a fully funded, collaborative doctorate on Ethel's work. Jenny Harper is the PhD candidate, and is already adding a new dimension to the life of the *Radicals* project. For International Women's Day 2022, the group finished the year with an extraordinary tour by vintage coach of locations that were important to Ethel's life and work. Another Huckleberry documentary captures that very special day.

In October 2021, the second iteration of British Textile Biennial took place in locations across our area. Once again, Super Slow Way commissioned us to deliver a *Pendle Radicals* collaboration, and we were delighted to work once again with banner artist James Fox. James' exhibition, *Rights, Routes & Riots*, took over spaces on three floors of Helmshore Mills Textile Museum. This urgently topical, spectacular show drew an impassioned response, 2,710 visitors to the Mills and further TV coverage.

"*Pendle Radicals*, what a great way to bring the past to the present." Maggie Wright

"*Ethel* is an inspiring woman whom I'd never heard of... Interest in her fascinating, socialist life has been kindled by Mid Pennine Arts and the wonderful *Pendle Radicals* project. She should never be forgotten!" Janet Oosthysen

"What an amazing exhibition... Fantastic setting in Helmshore Mill and textiles work that sparks conversation and thought."

"Was wonderful to see this in situ in the mill today. Very moving, very powerful."

"These plaques make my heart happy!" Naomi Kenyon (Rosie's Plaques)

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2022

"This was brilliant. It was well organised, and I absolutely loved it. I can't wait for the next walks. Such wonderful people." Sadaf Khan (Walking with Radicals: Clarion Calling)

"That was wonderful TV, guys. Very well done to you for getting such fab coverage and so many mentions for our wonderful Radicals project." Cathy Hopley (Pendle Radicals on BBC1 Songs of Praise)

Blog:	https://pendleradicals.wordpress.com/
Project website:	https://www.pendleradicals.org.uk/
Rosie's Plaques film	https://vimeo.com/manage/videos/599389017
Ethel by Charabanc film	https://vimeo.com/manage/videos/714463829
This Slavery podcast	https://open.spotify.com/show/3DKkRq3pTaqqx0Qa6W0XGr
#I_AM_CLARION book	https://issuu.com/londonclarion/docs/i_am_clarion
Rights, Routes & Riots film	https://youtu.be/6jk8kH-Yyu8

Spodden Valley Revealed - A museum in the landscape

Our most ambitious vision continues to be for this major project to create a museum in the landscape around the Whitworth area. Made possible by National Lottery investment through the Heritage Fund, *Spodden Valley Revealed* is already dramatically boosting sense of place and local identity. After a long hiatus for the pandemic, this year we have taken some small steps towards bringing the project fully back to life. *Spodden Valley Revealed* will take visible shape in the landscape during 2023.

Developed with local authority partners, this is a visionary plan for a unique, linear heritage destination. *Spodden Valley Revealed* is based on the European model of the ecomuseum, a celebration of place and heritage, but dispersed across a number of sites in the landscape. It uses the existing cycleway as its spine, and will link a dozen sites of heritage interest, illuminating Whitworth's long timeline of human settlement, and introducing a new public to some fascinating but overlooked historic content.

Over a number of years, we are building up this trail of discovery through landscaping works, improving access and introducing interpretation, but also through an extensive programme of opportunities to get involved, for local people of all ages.

We have procured and completed some of the most substantial elements of capital works, around Cowm Reservoir, at the northern gateway site of Britannia, and at the central node of Hall Street and Market Street. During 2021, we were able to complete landscaping works at the ruined hamlets of Near and Far Cow Clough, improving access and providing attractive new seating areas.

Alongside the capital works, we have developed a community programme to involve a broad cross section of local people. For the *Whitworth Skelkine Walk*, our commissions for a new 'audio beacons' soundtrack were instrumental in building up this hugely popular annual event. For this year's event, over 150 people downloaded the audio.

Our community archaeology activities, led by our partners Dig Ventures, formed a staple of the programme and have established strong links with Whitworth Historical Society and Whitworth Museum. This year, the final, comprehensive archaeological report was peer reviewed and delivered.

During 2021, artist Fabric Lenny (aka Paul Slater) completed his commission exploring the stories around the bonesetting, eighteenth century Whitworth Doctors. Paul's ultimate creative outcome was three music box sculptural figures, which were presented to Whitworth Museum to form the centrepiece of a new display. The three characters and their songs will also take online, virtual form within the forthcoming SVR website.

Artist/designer Angie Thompson, of Thompson's Yard, also explored a range of the local histories and legends. Through her commission, Angie created a wondrous series of artefacts in a set of character boxes, which bring these stories to vivid life for schools and young people. These too have been lodged with Whitworth Museum.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2022

Once complete, by December 2023, *Spodden Valley Revealed* will be a valuable new resource - for visitors, a compelling new reason to explore the area, and for the next generation, a lively way in to exploring their own local history. A source of new pride for people around Whitworth, and a precious community asset for the future.

Webpage: <http://midpenninearts.org.uk/programmes/spodden-valley-revealed/>
Blog: <https://spoddenvalleyrevealed.wordpress.com/>

Burnley's High Street Heritage Action Zone - Culture led renewal

Working alongside Burnley Borough Council, we led a cultural consortium of local partners to animate the Council's regeneration work with a complementary cultural programme. Entitled *Counter Culture*, this partnership programme took the first, Covid-delayed steps on a three-year journey.

For one strand of the work, we were delighted to bring to Burnley a collaboration with Open Eye Gallery of Liverpool, and four other HAZ locations across the north. *Saturday Girl* is the long-running project of Anglo-American photographer Casey Orr. This vivid engagement project, with its particular appeal to a young demographic, was ideal for bringing new life back to this blight area of Burnley's high street. Casey's repeat visits for pop-up studio days produced a wealth of stunning, blow up portraits, which we started to display in March 2022 with the takeover of 117, next door to M&S.

This pop-up shop continues on a short lease through 2022 as the front window for the programme, and Casey's portraits will feature in a forthcoming Burnley publication.

Lancashire's Greenways - Turning strips of tarmac into real community assets

The strategic programme of cycle route development for Pennine Lancashire represents an important element of our ongoing programme as work progresses towards the completion of two new routes. Our greenways creative programme is developed in partnership with the Lancashire County Council team, and with Hyndburn and Rossendale Borough Councils and the local cycling communities amongst other partners.

Our work has three key aims: Build awareness of the greenways as they emerge, promote a sense of community ownership, and develop creative content to add interest and keep users coming back. Through these aims, we can transform unloved strips of tarmac into real, high value community assets. And in our local communities, where unhealthy lifestyles and the obesity time bomb are a top priority issue, the greenways can change lives.

This programme has been paused throughout the pandemic, but is coming back to life during 2022. We are working with an artist/graphic design collaboration to complete new identities for a suite of three routes, with a creative mapping project to follow.

As we look towards the completion of two key routes in 2023, this programme will have increasing impact on thousands of lives, especially young lives, in our often disadvantaged communities.

Webpage: <http://midpenninearts.org.uk/programmes/scenic-route>

Burnley Canal Festival - Revealing industrial heritage

Our hugely popular August festival, winner of a national Living Waterways Award, had a third fallow year in 2021. Major construction works in 2019 were followed by a two year hiatus for the pandemic.

With partners including the Arts Council-funded commissioning agency Super Slow Way, this celebration of Burnley's canal-side environment is a highly effective platform for introducing a wider audience to the towpath and its overlooked heritage treasures. Later in 2022, we were able to bring the festival back, attracting 5,000 attenders to a new site at the historic, regenerated Finsley Gate Wharf. It remains a key part of our programme.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2022

Website: <https://burnleycanalfestival.org/>

Partnerships and Networking

Joint and collective working are always an important factor in delivering our work. This year as much as ever, as we gradually emerged from lockdown.

We worked with a range of Cultural Consortium partners for both Burnley and Bacup, and Historic England, principal funder of the two High Street Heritage Action Zones. As lead partner for the Burnley cultural programme, we enjoyed close support from Burnley Borough Council.

We continue to contribute to Super Slow Way, the canal-themed programme for the Arts Council's Creative People and Places. This brings major inward investment into our area, and we have made a significant contribution to the Super Slow Way programme with our activity themed around the Leeds & Liverpool Canal and for British Textile Biennial.

Our grouping of local independent arts organisations is a core partner in this. The arts cluster is APPL, Arts Partners in Pennine Lancashire, and MPA is a committed participant.

MPA is active too in Arts Lancashire, the countywide network of organisations, striving together to strengthen the county's overall cultural offer. Also in North by North West (CVAN NW), bringing together the contemporary visual arts providers of Lancashire and Cumbria. These networks enable us to share best practice, support each other and collaborate to mutual benefit.

We continue to participate in the national working group for Arts & Place, chaired by Professor Charles Quick of UCLan and bringing together a range of creative placemaking practitioners. We are delighted to contribute our extensive experience to this important forum.

Our most important relationships, however, have been with the funders and partners who have made possible our major projects. We would like to say thank you to National Lottery Heritage Fund, Pendle Hill Landscape Partnership, Historic England, Whitworth Town Council, Burnley Borough Council, Rossendale Borough Council and Lancashire County Council.

Emergency Funding

Through a second year of the pandemic, MPA's very survival was dependent on the support we received in continuing emergency funding. We are hugely grateful for that support.

We benefitted from continuing discretionary funds distributed by Burnley Borough Council.

Most of all, we benefitted from Government support through the *Culture Recovery Fund* administered by Arts Council. The first round of this support had enabled us to reflate our reserves at 31 March 2021. Two further rounds sustained us through 2021/22 and ensured we could protect those reserves. Our organisation thus emerged at March 2022 more robust, more sustainable and able to plan ahead with confidence.

Our grateful thanks for this help in time of need, and for this firm endorsement of the work that MPA delivers.

Communications and Marketing

MPA is working hard to maintain strong visibility on strictly limited resources. The pragmatic combination of periodic e-bulletins and very consistent social media activity is keeping our profile consistently high within the region, with total online reach for the year of over 219,772. This online visibility has been especially vital this year.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2022

The MPA e-bulletin continues to attract very positive feedback from its subscribers. We aim for regular activity on both Twitter and Facebook which have 3,252 and 2,388 followers respectively. This helps us maintain an effective, ongoing dialogue with our public, and is reinforced by periodic blogging on a suite of project related blogs which received over 6,401 views this year. Our website receives an average of 1,359 visitors a month with over 16,308 page views over the year.

In spring 2021 we introduced a new website for *Pendle Radicals* and the *Radicals Trail*, but with lockdown continuing, we delayed publicising this rich new resource. We are now promoting it incrementally as we add layers of content for online visitors to explore

Webpages:

<https://midpenninearts.wordpress.com/>
<https://vimeo.com/mpa/videos>
<https://www.flickr.com/photos/mpalancashire/sets/>
<https://www.facebook.com/teamMPA>
<https://twitter.com/teamMPA>

People

MPA's continuing survival through challenging times has been dependent on a dedicated staff and freelance team, given strong support by our trustees and by some brilliant, committed volunteers.

MPA operates a lean and flexible organisational model, with a directorate of two posts, Creative Director Nick Hunt and Finance & Admin Director Melanie Diggle, supported by freelance associates.

MPA's work is enriched by the influence of our freelance associates, with Shonagh Ingram contributing to *Pendle Radicals* and the greenways programme, and Diana Hamilton managing *Spodden Valley Revealed*. Both have worked from home throughout the pandemic, and have had to arrange work around the demands of home schooling, but their contributions are much appreciated.

Thanks are due to all our trustees for the governance and support they provide. Individual trustees have given particular support on fundraising and project development. Coming into 2022, we were keen to broaden the trustee base and share more widely the responsibilities of that support. We were delighted with the response to an open call, and very happy to welcome new trustees Lesley Giddins, Chris Moss, Kelda Savage and Faye Wetherall to the MPA community.

Once again this year, the life of MPA has been particularly enriched by volunteer contributors as we have worked through a fourth year of *Pendle Radicals*. We thank them all for helping make this project the joy it is.

Financial Review

Through another extraordinary year, our charity has deviated to some degree from the established patterns of income and expenditure, but in spite of severe challenges, the overall outcome has been particularly positive.

Total expenditure amounted to £119,420. Costs were reduced wherever possible to help navigate the continuing pandemic. Programme expenditure continued to be reduced by the circumstances of Covid-19 and the limited programme that was possible.

Total income for the year amounted to £119,582. While some familiar sources of funds were still not available, due to the pandemic reducing project activity, these were replaced to some degree by continuing emergency support.

Thanks to further support from the UK Government's Cultural Recovery Fund, distributed by Arts Council England, we have been able to protect our reserve, leaving the total funds of the charity as £39,103. These are unrestricted funds and meet the target of the trustees set in our reserves policy. Going forward, therefore, MPA carries free reserves that exceed the minimum we consider necessary in order to trade responsibly and sustainably.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2022

Looking Ahead

After two years plus of pandemic, challenges and uncertainties face organisations and individuals everywhere. MPA is no exception. However, while full activity is still only gradually returning, we are fortunate in being able to look ahead, and plan ahead, with optimism.

We are grateful for the emergency funding support from a variety of sources, which ensured our survival and resilience through the successive stages of the crisis and going forward. Our thanks again to Arts Council England, National Lottery Heritage Fund, CAF, Burnley Borough Council and the UK Government through the Culture Recovery Fund. This support has been essential to MPA's future.

As our communities emerge from pandemic, the projects we continue to develop will be more important to communal wellbeing than ever. Our partners are committed to them, and where necessary have confirmed extended timetables for delivery.

We are restarting the strategic cycleways partnership with Lancashire County Council, developing further commissioning during winter 2022 and engagement plans for the two main routes. Both are currently due to complete in spring/summer 2023, but our work will continue long after, as local communities develop the habits of use. Sustainable transport and healthy lifestyle choices will become ever more important.

Our major programme for the Whitworth area, *Spodden Valley Revealed*, will see the ecomuseum vision take shape over the next year, with further capital improvements, a returning engagement programme, and further new artist commissions. A dedicated website will bring many strands of the work together. Signage and interpretation will mark it out in the landscape. We are now working towards project completion by December 2023.

The Super Slow Way canal partnership continues to develop, with their ambitious strategic vision for a Pennine Lancashire linear park. MPA will make a major contribution to their programme, through the British Textile Biennial and for Burnley canalside. *Burnley Canal Festival*, renewed with 5,000 visitors in 2022, will be a key annual event.

Pendle Radicals, extended to December 2022, offers further potential still... This unique project has channelled the passions of our volunteer team, who will be determined to ensure a longer-term life. We will support them, offering founder membership of an ongoing group, and seeking succession funding from a variety of sources.

The Burnley Heritage Action Zone, breathing new life into Lower St James, will develop further over the next two years, with MPA leading the consortium partners.. Central to the Council's vision will be a new cultural quarter, and a potential, affordable new home for MPA in shared space.

MPA's work overall will be informed by the rich fund of what is distinctive and unique about our local places and local communities. We aim to respond to this brilliant thematic material with work that is challenging, thought-provoking and inspiring. We have much work to do.

Mid Pennine Arts

**Report of the Trustees
for the year ended 31 March 2022**

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 8th December 2022 and signed on its behalf by:



.....
S Hawke - Trustee

Mid Pennine Arts

Statement of Trustees' Responsibilities for the year ended 31 March 2022

The trustees (who are also the directors of Mid Pennine Arts for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Independent Examiner's Report to the Trustees of
Mid Pennine Arts**

Independent examiner's report to the trustees of Mid Pennine Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Gavin Taylor
FCA, FCCA
Mayes Business Partnership Ltd
Chartered Certified Accountants
22-28 Willow Street
Accrington
Lancashire
BB5 1LP

Date: 8th December 2022

Mid Pennine Arts

**Statement of Financial Activities
for the year ended 31 March 2022**

	Notes	Unrestricted fund £	Restricted fund £	31/3/22 Total funds £	31/3/21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		151	-	151	61
Charitable activities					
Local Authorities/Public Sector		9,000	19,427	28,427	43,324
National Lottery		-	1,020	1,020	52,141
Trusts & Foundations		1,500	-	1,500	22,109
Government Cultural Recovery Fund		-	67,966	67,966	67,639
Covid-19 Government Support		16,599	-	16,599	-
Other trading activities	3	3,909	-	3,909	45
Investment income	4	<u>10</u>	<u>-</u>	<u>10</u>	<u>29</u>
Total		<u>31,169</u>	<u>88,413</u>	<u>119,582</u>	<u>185,348</u>
EXPENDITURE ON					
Charitable activities					
Costs of delivering Charitable Activities		24,956	73,102	98,058	133,901
Premises & other costs		2,288	15,311	17,599	18,542
Governance costs		<u>3,763</u>	<u>-</u>	<u>3,763</u>	<u>3,750</u>
Total		<u>31,007</u>	<u>88,413</u>	<u>119,420</u>	<u>156,193</u>
NET INCOME		162	-	162	29,155
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>38,941</u>	<u>-</u>	<u>38,941</u>	<u>9,786</u>
TOTAL FUNDS CARRIED FORWARD		<u>39,103</u>	<u>-</u>	<u>39,103</u>	<u>38,941</u>

The notes form part of these financial statements

Mid Pennine Arts

**Balance Sheet
31 March 2022**

	Notes	Unrestricted fund £	Restricted fund £	31/3/22 Total funds £	31/3/21 Total funds £
FIXED ASSETS					
Tangible assets	9	416	-	416	583
CURRENT ASSETS					
Stocks	10	338	-	338	911
Debtors	11	15,593	-	15,593	24,196
Cash at bank and in hand		<u>94,527</u>	<u>-</u>	<u>94,527</u>	<u>117,680</u>
		110,458	-	110,458	142,787
CREDITORS					
Amounts falling due within one year	12	(71,771)	-	(71,771)	(104,429)
NET CURRENT ASSETS		<u>38,687</u>	<u>-</u>	<u>38,687</u>	<u>38,358</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>39,103</u>	<u>-</u>	<u>39,103</u>	<u>38,941</u>
NET ASSETS		<u>39,103</u>	<u>-</u>	<u>39,103</u>	<u>38,941</u>
FUNDS	13				
Unrestricted funds:					
General fund				<u>39,103</u>	<u>38,941</u>
TOTAL FUNDS				<u>39,103</u>	<u>38,941</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Mid Pennine Arts

**Balance Sheet - continued
31 March 2022**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 8th December 2022 and were signed on its behalf by:



.....
S Hawke - Trustee

The notes form part of these financial statements

Mid Pennine Arts

Notes to the Financial Statements for the year ended 31 March 2022

1. STATUTORY INFORMATION

Mid Pennine Arts is a limited company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found in the Report of the Trustees.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Governance costs

Governance costs are the cost associated with the governance arrangements of the charity which relate to general running of the charity as opposed to those costs associated with fundraising or charitable activity.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 25% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

3. OTHER TRADING ACTIVITIES

	31/3/22	31/3/21
	£	£
Sundry Income	-	45
Earned Income	<u>3,909</u>	<u>-</u>
	<u>3,909</u>	<u>45</u>

4. INVESTMENT INCOME

	31/3/22	31/3/21
	£	£
Bank deposit interest	<u>10</u>	<u>29</u>

5. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/22	31/3/21
	£	£
Depreciation - owned assets	167	84
Independent examiner	3,750	3,750
Defined contribution pension	<u>1,771</u>	<u>1,823</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

7. STAFF COSTS

All staff are employed in a combination of Charitable Activity and Support Staff roles and total costs are:

	31/03/2022	31/03/2021
	£	£
Wages & Salaries	60,794	62,508
Social security costs	3,185	764
Pension costs	<u>1,771</u>	<u>1,823</u>
	<u>65,750</u>	<u>65,095</u>

The average monthly number of employees during the year was as follows:

	31/3/22	31/3/21
	<u>2</u>	<u>2</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

7. STAFF COSTS - continued

No employees received emoluments in excess of £60,000.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Dorations and legacies	61	-	61
Charitable activities			
Local Authorities/Public Sector	28,859	14,465	43,324
National Lottery	-	52,141	52,141
Trusts & Foundations	-	22,110	22,110
Government Cultural Recovery Fund	22,205	45,434	67,639
Other trading activities	45	-	45
Investment income	29	-	29
Total	<u>51,199</u>	<u>134,150</u>	<u>185,349</u>
EXPENDITURE ON			
Charitable activities			
Costs of delivering Charitable Activities	17,618	116,283	133,901
Premises & other costs	675	17,867	18,542
Governance costs	3,750	-	3,750
Total	<u>22,043</u>	<u>134,150</u>	<u>156,193</u>
NET INCOME/(EXPENDITURE)	29,156	-	29,156
RECONCILIATION OF FUNDS			
Total funds brought forward	9,786	-	9,786
TOTAL FUNDS CARRIED FORWARD	<u>38,942</u>	<u>-</u>	<u>38,942</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

9. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 April 2021 and 31 March 2022	<u>6,908</u>
DEPRECIATION	
At 1 April 2021	6,325
Charge for year	<u>167</u>
At 31 March 2022	<u>6,492</u>
NET BOOK VALUE	
At 31 March 2022	<u>416</u>
At 31 March 2021	<u>583</u>

10. STOCKS

	31/3/22	31/3/21
	£	£
Stocks	<u>338</u>	<u>911</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/22	31/3/21
	£	£
Trade debtors	-	18,197
VAT	-	1,544
Accrued income	<u>15,593</u>	<u>4,455</u>
	<u>15,593</u>	<u>24,196</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/22	31/3/21
	£	£
Trade creditors	11,968	16,429
VAT	120	-
Deferred income	55,933	64,041
Accrued expenses	<u>3,750</u>	<u>23,959</u>
	<u>71,771</u>	<u>104,429</u>

13. MOVEMENT IN FUNDS

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	38,941	162	39,103
	<u>38,941</u>	<u>162</u>	<u>39,103</u>
TOTAL FUNDS			
	<u>38,941</u>	<u>162</u>	<u>39,103</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	31,169	(31,007)	162
Restricted funds			
Restricted	88,413	(88,413)	-
	<u>119,582</u>	<u>(119,420)</u>	<u>162</u>
TOTAL FUNDS			
	<u>119,582</u>	<u>(119,420)</u>	<u>162</u>

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	9,786	29,155	38,941
	<u>9,786</u>	<u>29,155</u>	<u>38,941</u>
TOTAL FUNDS			
	<u>9,786</u>	<u>29,155</u>	<u>38,941</u>

Mid Pennine Arts

Notes to the Financial Statements - continued
for the year ended 31 March 2022

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	51,198	(22,043)	29,155
Restricted funds			
Restricted	134,150	(134,150)	-
TOTAL FUNDS	<u>185,348</u>	<u>(156,193)</u>	<u>29,155</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/20 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	9,786	29,317	39,103
TOTAL FUNDS	<u>9,786</u>	<u>29,317</u>	<u>39,103</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	82,367	(53,050)	29,317
Restricted funds			
Restricted	222,563	(222,563)	-
TOTAL FUNDS	<u>304,930</u>	<u>(275,613)</u>	<u>29,317</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

15. MOVEMENT IN RESTRICTED FUNDS

The following movements in Restricted Funds took place during the year:

<u>Project Area/ Funding Body</u>	<u>Incoming Resources</u> £	<u>Outgoing Resources</u> £	<u>Transfer U/R Funds</u> £
Pendle Radicals			
Pendle Hill Landscape Partnership	19,427	(19,427)	-
Spodden Valley Revealed			
National Lottery Heritage Fund - Project Grant	1,020	(1,020)	-
Strategic - general			
DCMS - Cultural Recovery Fund	34,193	(34,193)	-
Core Costs			
DCMS - Cultural Recovery Fund	33,773	(33,773)	-
	<u>88,413</u>	<u>(88,413)</u>	<u>-</u>

16. OTHER FINANCIAL COMMITMENTS

A rolling lease on the Charity's premises with a six month break clause was agreed in October 2018 at an annual rent of £9,000.

Mid Pennine Arts

**Detailed Statement of Financial Activities
for the year ended 31 March 2022**

	31/3/22 £	31/3/21 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	151	61
Other trading activities		
Sundry Income	-	45
Earned Income	<u>3,909</u>	<u>-</u>
	3,909	45
Investment income		
Bank deposit interest	10	29
Charitable activities		
Grants	<u>115,512</u>	<u>185,213</u>
Total incoming resources	119,582	185,348
EXPENDITURE		
Charitable activities		
Staff costs	65,750	65,372
Premises & Equipment	17,183	17,867
Programme & Marketing	32,108	68,529
Other Costs	<u>-</u>	<u>500</u>
	115,041	152,268
Support costs		
Finance		
Sundries	200	-
Other		
Other Costs	416	175
Governance costs		
Accountancy	<u>3,763</u>	<u>3,750</u>
Total resources expended	<u>119,420</u>	<u>156,193</u>
Net income	<u><u>162</u></u>	<u><u>29,155</u></u>

This page does not form part of the statutory financial statements