

**REGISTERED COMPANY NUMBER: 07880356 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1145521**

**Report of the Trustees and**  
**Unaudited Financial Statements**  
**for the Year Ended 31 March 2021**  
**for**  
**Mid Pennine Arts**

Mayes Business Partnership Ltd  
Chartered Certified Accountants  
22-28 Willow Street  
Accrington  
Lancashire  
BB5 1LP

**Mid Pennine Arts**

**Contents of the Financial Statements  
for the year ended 31 March 2021**

	<b>Page</b>
<b>Report of the Trustees</b>	1 to 10
<b>Statement of Trustees' Responsibilities</b>	11
<b>Independent Examiner's Report</b>	12
<b>Statement of Financial Activities</b>	13
<b>Balance Sheet</b>	14 to 15
<b>Notes to the Financial Statements</b>	16 to 23
<b>Detailed Statement of Financial Activities</b>	24

**Mid Pennine Arts**

**Report of the Trustees  
for the year ended 31 March 2021**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

07880356 (England and Wales)

**Registered Charity number**

1145521

**Registered office**

1 Neptune Street  
Burnley  
Lancashire  
BB11 1SF

**Trustees**

P J Kenyon  
T A Luddington (resigned 24/6/21)  
A C Macnae  
S Hawke  
F Khan  
C Tymon  
A Coms (appointed 26/6/20)

**Independent Examiner**

Mayes Business Partnership Ltd  
Chartered Certified Accountants  
22-28 Willow Street  
Accrington  
Lancashire  
BB5 1LP

## Mid Pennine Arts

### Report of the Trustees for the year ended 31 March 2021

Mid Pennine Arts commissions new creative work and devises original, collaborative projects that respond to the rich and diverse contexts of our Lancashire and Pennine locale. We aim to develop projects that are creatively ambitious, are unique to the places they animate, and make a lasting difference to the lives of participants and communities.

In the unique circumstances of 2021, however, we count simple blessings and celebrate some basic but vital achievements. At the time of writing, our small charity has survived eighteen months of global crisis, with all its collateral threats to the cultural and non-profit sectors. We have been grateful to many partners and stakeholders who have continued to support us and invest in our work. We have found new, Covid-proof ways to engage with volunteers and public. And we have seen our work valued by funders distributing emergency funds.

We are deeply grateful for all that support, without which MPA would not have survived. As we emerge and start gradually to return to more familiar ways of working, we find our organisation strengthened by the experience, and reinforced by that funding support. We can look forward to challenging times ahead with renewed resolve.

2020/21 was an extraordinary year and utterly dominated by the global pandemic. Starting the year in lockdown, we navigated several, brief false dawns before completing the full twelve months, still in lockdown and still unable to deliver any public-facing activity. Through the period, our team became swiftly accustomed to working from home, meeting via Zoom, and devising alternative strategies for commissioning and sharing creative work. In spite of it all, we were able to deliver some exciting and important work.

Through all this global chaos, our work around Lancashire continues to focus on four major projects that all achieve real positive impacts for our communities. Two of these projects had a fallow year enforced by those global forces. Burnley Canal Festival and our greenways partnership with Lancashire County Council remain fundamental to our creative vision and will re-emerge shortly, albeit subtly altered by the changes we are all adapting to.

Meanwhile, our ecomuseum project *Spodden Valley Revealed* saw continuing progress towards some ultimate, long term goals, with creative work continued in Covid-proof ways, and some capital work on site finally recommenced as the year ended.

Most of all, a third year of *Pendle Radicals* for the Pendle Hill Landscape Partnership was immensely productive throughout the pandemic. Somehow, without any public events, the project still delivered a year of collective, cultural adventures for our volunteer research team and their creative collaborators. *Radicals* continues to be an inspiration for all involved, and in 2021 is now attracting national media attention.

And Covid notwithstanding, we were also able to initiate new projects, with a role in vital new partnerships supported by Historic England to invigorate high streets in Burnley and Bacup.

Looking ahead, all these projects form our agenda. From the south eastern corner of the county around the Spodden Valley, through Pennine Lancashire's industrial heritage to the inspirational landscape of Pendle Hill, MPA projects are tapping into our shared heritage, enriching Lancashire's cultural offer and creating new cultural capital. We are investing in our county's future as a unique and distinctive destination.

As Lancashire emerges from the pandemic, culture will be relied upon more than ever by our communities, to lead the recovery, to help heal those communities, and to illuminate the way forward. The work that MPA contributes has never been more important.

### Our Mission and Purpose

Mid Pennine Arts brings art, people and places together to transform perceptions and sometimes to change lives. We work through collaborations to produce high quality creative work in response to the rich and diverse contexts of Lancashire and the North West. We work in some of the most disadvantaged communities in the UK, but have built up a long track record of organisational resilience and ambitious, high quality work, achieving real social and economic impacts.

## **Mid Pennine Arts**

### **Report of the Trustees for the year ended 31 March 2021**

#### **Our Aims**

- Commission new and original work of high quality that is distinctive to our local contexts.
- Engage growing numbers of people as audiences, participants in and collaborators for our work.
- Devise rich learning opportunities for young people and adults to explore the work, their responses to it and their own creative potential.
- Use the contemporary arts to explore shared heritage and culture, and make some special places a bit more special.

#### **Our Vision for MPA**

- A unique creative organisation that is important regionally, visible nationally and connected internationally.
- Creating work of high international standard that is bespoke, distinctive and unique to our local contexts.
- Rooted in Pennine Lancashire but able to work across the county, the wider NW and into Pennine Yorkshire.
- Making a key contribution to the future of Lancashire and its emergence as an increasingly distinctive cultural destination.
- Celebrating a rich organisational history and looking forward, working towards to an important future role.

#### **A Year's Work**

In a full year with no live events, no face to face sessions, our team have still delivered a vibrant programme combining virtual, online events and high quality artist commissions for work developed remotely and safely. Statistics are reduced, but we are proud of the results.

During the year 2020/21 we have produced:

- 22 commissions of new creative work
- 16 participatory sessions
- 22 events, exhibitions and performances
- 191 artist workdays

Our work has been experienced by:

- Participants 795
- Live audiences 897
- Online and broadcast audiences of at least 219,772

Our work has involved:

- 26 commissioned artists and performers
- 27 volunteers
- At least 303 hours of volunteer time

#### **Spodden Valley Revealed - A museum in the landscape**

Our most ambitious development continues to be this major project to create a museum in the landscape for the Whitworth area. Made possible by National Lottery investment through the Heritage Fund, *Spodden Valley Revealed* is already dramatically boosting sense of place and local identity.

Developed with local authority partners, this is a visionary plan for a unique, linear heritage destination. The project has become a major initiative for the district, and in 2019/20 Rossendale Borough Council joined the partnership with a significant contribution to costs from Section 106 (developer community levy) funds.

## **Mid Pennine Arts**

### **Report of the Trustees for the year ended 31 March 2021**

*Spodden Valley Revealed* is based on the European model of the ecomuseum, a celebration of place and heritage, but dispersed across a number of sites. It uses the existing cycleway as its spine, and will link a dozen sites of heritage interest, illuminating Whitworth's long timeline of human settlement, and introducing a new public to some fascinating but overlooked historic content.

Over a number of years, we are building up this trail of discovery through landscaping works, improving access and introducing interpretation, but also through an extensive programme of opportunities to get involved, for local people of all ages.

We have procured and completed some of the most substantial elements of capital works, around Cowm Reservoir and the ruined villages, at the northern gateway site of Britannia, and at the central node of Hall Street and Market Street.

Alongside, we have developed a community programme to involve a broad cross section of local people. For the *Whitworth Skyline Walk*, our commissions for a new 'audio beacons' soundtrack were instrumental in building up this hugely popular annual event. Our community archaeology activities, led by our partners Dig Ventures, formed a staple of the programme and have established strong links with Whitworth Historical Society and Whitworth Museum. A concluding draft report is now being peer reviewed.

Artist David Chatton Barker worked closely with the archaeology team to produce a prolific body of work, documented by regular blogs and culminating in multiple creative results. Artefacts included this short film of highlights from the *Queen of the Well* puppet and live music performance, with audience feedback:

<https://vimeo.com/347140461>

In 2020/21 we have commissioned artist Fabric Lenny (aka Paul Slater) to explore the stories around the bonesetting, eighteenth century Whitworth Doctors. From a year of exploration, Paul's ultimate creative outcome will be three music box sculptural figures, to be presented to Whitworth Museum but also to exist online in virtual form.

Artists Cath Ford and Angie Thompson have explored a range of the local histories, from which Angie is creating an online and real world resource of 'Character Bags' for schools and young people.

In spring 2021 we have returned to the ruined villages of Cowm reservoir, finally able to work on a footpath around the ruins and new seating areas for rest and contemplation.

Once complete, by December 2022, *Spodden Valley Revealed* will be a valuable new resource - for visitors, a compelling new reason to explore the area, and for the next generation, a lively way in to exploring their own local history. A source of new pride for people around Whitworth, and a precious community asset for the future.

Webpage: <http://midpenninearts.org.uk/programmes/spodden-valley-revealed/>

Blog: <https://spoddenvalleyrevealed.wordpress.com/>

### **Pendle Radicals - A long tradition of dissent**

We continue to develop this unique and rewarding project, which is unfolding over four years to October 2022. An important part of this work will be to respond to the conviction of many of our contributors that *Pendle Radicals* should establish a legacy, and a longer term lifespan.

*Pendle Radicals* is an exploration of Pendle Hill's heritage of radical thinkers and non-conformists, from research investigations through commissions of new art to celebration events. The project is providing volunteer and learning opportunities for local people of all ages, and has established a committed core of volunteer contributors.

## Mid Pennine Arts

### Report of the Trustees for the year ended 31 March 2021

*Pendle Radicals* is a part of the Pendle Hill Landscape Partnership, an ambitious four year scheme led by the Forest of Bowland AONB and involving many local organisations. It is made possible by major funding from the National Lottery Heritage Fund. MPA is delighted to be a part of this important project for Pendle and Ribble Valley.

Through a year of lockdowns we have continued to build up a strong core group of volunteer researchers, and kept in touch through online events and meetings. Contributors write regular items for the project blog, the Rebel Pen Club, and our Facebook sharing group now numbers over ninety members.

Our *Radicals* stories start with George Fox, founder of the Quakers, who had his great vision on the summit of Pendle in 1652, through centuries of dissent to women like Selina Cooper, a hero of the suffrage movement in spite of having to work in the mills from the age of 12. Selina, like many members of Nelson ILP (Independent Labour Party) made strong connections to Clarion House at Newchurch, now the last of the Clarion Clubs but still thriving and an inspiring location for *Radicals* participants.

Much attention continues to focus on the inspirational story of mill girl turned celebrity writer Ethel Carnie Holdsworth, a rare, uncompromisingly working class voice amongst published writers around the time of WW1. In 2020/21 we have made thrilling progress for the Ethel group with key partners including the editor of the reissued Ethel Carnie novel series, Professor Nicola Wilson of Reading University.

*Radicals* contributors embarked over winter on the creation of our very first podcast series, in partnership with Lancashire Libraries for the BBC project, *Novels that Shaped our World*. This lovely, conversational series, buzzing with palpable enthusiasm, was extended to four episodes and is now available on all mainstream podcast platforms. Our group so enjoyed the process that they are now at work on a second series.

Meanwhile, we were invited by Professor Wilson to join a bid for a fully funded, collaborative doctorate on Ethel's work. We are delighted to say that this bid was successful and a candidate selected. In 2021 *Pendle Radicals* will start to co-host this doctoral research, adding a new dimension to the life of the project.

The *Radicals* project also extrapolates from the historic material to broader themes and more contemporary manifestations. *Sick of Being Normal* was our commission exploring the spirit of Lancashire punk, and in spite of lockdown this joyful celebration continued in 2020 through virtual means. The project continues with Casey Orr's stunning photo exhibition, the photozine including in depth interviews with key players, and further events as circumstances allow.

An online event in September 2020 premiered the film of the live event, combining discussion with key players and a kitchen performance via Zoom featuring Stephen (Sage) Hartley.

"Amazing night! For much of my life I haven't been included and have been outcasted for being different, It's one of the first times I can say in a room full of people that I belonged. Thanks for having me." Leon Akbar - SOBNI performer's response to the film

"Absolutely ACE is this. Kind of encapsulates what the event meant to many who I spoke to on the night, and who came to the exhibition in the ensuing weeks. Magic." Jamie Cunningham - 0208 Place

Film - Sick of Being Normal: <https://vimeo.com/456176942>  
SOBNI Zine: - <https://online.fliphtml5.com/dsqhf/pgif/#p=1>

By March 2021 we were able to make a long awaited breakthrough in creating a footprint for the project. Stunning engraved stone panels by Alan Ward and Scribble Stone were installed at Pendle summit and in Downham village, and the *Radicals Trail* was finally taking shape. This has been complemented by a distinctive new website, but we held back from promoting either feature in the light of continuing Covid restrictions.

## Mid Pennine Arts

### Report of the Trustees for the year ended 31 March 2021

Two online Radicals events in March 2021 summed up our exciting developments, and were fully booked and very well received. The first, on *International Women's Day*, looked at the making of the *This Slavery* podcast and more broadly at Ethel Carnie herself. The second introduced the *Radicals Trail* and some of the extraordinary stories and special places signposted by it. For this event, we commissioned two new film edits - one about Clarion House and one accompanying novelist Tracy Chevalier as she walked over Pendle in Fox's footsteps.

*"Brilliant event this evening -good to hear from everyone! Can't wait for podcast 2!" Heather Fox, LCC*

*"I've been enthralled with this presentation. Thank you for all the information. Going to get my walking boots back on real soon!" Lynn Spencer*

*"Pendle Radicals, what a great way to bring the past to the present. Thank you. Tonight's presentation has been excellent." Maggie Wright*

*"Ethel is an inspiring woman whom I'd never heard of until a couple of years ago. Interest in her fascinating, socialist life has been kindled by Mid Pennine Arts and the wonderful Pendle Radicals project. She should never be forgotten!" Janet Oosthysen*

Website: <http://midpenninearts.org.uk/programmes/pendle-radicals>

Blog: <https://pendleradicals.wordpress.com/>

Project microsite: <https://www.pendleradicals.org.uk/>

Podcast: <http://midpenninearts.org.uk/projects/podcasts/>

Event recording (intro to Radicals Trail): <https://soundcloud.com/user-405332957/footsteps>

Event recording (podcast) : <https://soundcloud.com/user-405332957/ech-event>

### Lancashire's Greenways - Turning strips of tarmac into real community assets

The strategic programme of cycle route development for Pennine Lancashire started in 2015 and now represents an important element of our ongoing programme as work progresses towards the completion of two new routes. Our greenways creative programme is developed in partnership with the Lancashire County Council team, and with Hyndburn and Rossendale Borough Councils and the local cycling communities amongst other partners.

Our work has three key aims: Build awareness of the greenways as they emerge, promote a sense of community ownership, and develop creative content to add interest and keep users coming back. Through these aims, we can transform unloved strips of tarmac into real, high value community assets. And in our local communities, where unhealthy lifestyles and the obesity time bomb are a top priority issue, the greenways can change lives.

This programme has been paused throughout the pandemic, but through short films and social media, we continue to promote accumulated work like the celebration event *Tunnel Vision*. With special guests including the Northern Powerhouse minister, this community event focused on the reopening of railway tunnels closed for decades, and now reborn to form a dramatic new feature of the greenway. This lovely short documentary was commissioned from Huckleberry Films.

<https://vimeo.com/367694111>

In 2021, we are working with an artist/graphic design collaboration to complete new identities for a suite of three routes, with a creative mapping project to follow.

As we look towards the completion of two key routes in 2022, this programme will have increasing impact on thousands of lives, especially young lives, in our often disadvantaged communities.

Webpage: <http://midpenninearts.org.uk/programmes/scenic-route>

### Burnley Canal Festival - Revealing industrial heritage



## **Mid Pennine Arts**

### **Report of the Trustees for the year ended 31 March 2021**

Our hugely popular August festival, winner of a national Living Waterways Award, had a second fallow year in 2020. Major construction works the year before were followed by the pandemic.

With partners including the Arts Council-funded commissioning agency Super Slow Way, we will return to celebrating Burnley's canalside heritage as soon as we can.

Website: <https://burnleycanalfestival.org/>

### **Partnerships and Networking**

Joint and collective working are always an important factor in delivering our work. This year as much as ever, though by more virtual mechanisms.

We continue to contribute to Super Slow Way, the canal-themed programme for the Arts Council's Creative People and Places. This brings major inward investment into our area, and we have made a significant contribution to the Super Slow Way programme with our activity themed around the Leeds & Liverpool Canal and for British Textile Biennial.

Our grouping of local independent arts organisations is a core partner in this. The arts cluster is APPL, Arts Partners in Pennine Lancashire, and MPA is a committed participant.

MPA is active too in Arts Lancashire, the countywide network of organisations, striving together to strengthen the county's overall cultural offer. Also in North by North West (CVAN NW), bringing together the contemporary visual arts providers of Lancashire and Cumbria. These networks enable us to share best practice, support each other and collaborate to mutual benefit.

We continue to participate in the national working group for Arts & Place, chaired by Professor Charles Quick of UCLan and bringing together a range of creative placemaking practitioners. We are delighted to contribute our extensive experience to this important forum.

Our most important relationships, however, have been with the funders and partners who have made possible our major projects. We would like to say thank you to National Lottery Heritage Fund, Pendle Hill Landscape Partnership, Whitworth Town Council, Rossendale Borough Council and Lancashire County Council cycleways team. These regular partners are joined this year by our new Cultural Consortium partners for Burnley and Bacup, and Historic England, principal funder of those High Street Heritage Action Zones.

### **Emergency Funding**

A critical factor in shepherding our small organisation through this extraordinary crisis has been the support of a number of agencies via emergency funding. We have benefitted from generous support from various sources, and we are deeply grateful for every element of it.

In the first months of lockdown, Arts Council England was quick to reshape its funding and prioritise emergency support, and we were delighted to be successful in bidding for this. We received separate allocations of emergency funds from National Lottery Heritage Fund and CAF (Charities Aid Foundation). We also benefitted from the furlough scheme, from discounts and payment holidays from Burnley Borough Council, our insurers Zurich and our landlords Low Carbon Energy Company. All of this helped ensure we survived the initial crisis, as all normal sources of funds dried up.

We were also especially grateful to project partners including Pendle Hill and Lancashire County Council for showing their support by frontloading their investment for work that would be delayed by the pandemic. This boost to cashflow was vital.

## **Mid Pennine Arts**

### **Report of the Trustees for the year ended 31 March 2021**

As the pandemic continued, the UK Government responded with emergency arrangements. We benefitted from discretionary funds distributed by Burnley Borough Council, and most crucially, the Culture Recovery Fund administered by Arts Council. Our successful bid to the first round of this insulated MPA through the winter of 2020/21. It also, crucially, enabled us to reflate our reserves at 31 March 2021, ensuring that our charity emerged from the year more robust, more sustainable and able to plan ahead with confidence.

In 2021 MPA has been successful with bids to two further rounds of CRF. This continues to sustain our organisation as we navigate the long, uncertain path out of the pandemic.

Our grateful thanks to all the above for their help in time of need, and for showing how much they value the work that MPA delivers.

### **Communications and Marketing**

MPA is working hard to maintain strong visibility on strictly limited resources. The pragmatic combination of periodic e-bulletins and very consistent social media activity is keeping our profile consistently high within the region, with total online reach for the year of over 219,772. This online visibility has been especially vital this year.

The MPA e-bulletin continues to attract very positive feedback from its subscribers. We aim for regular activity on both Twitter and Facebook which have 3,252 and 2,388 followers respectively. This helps us maintain an effective, ongoing dialogue with our public, and is reinforced by periodic blogging on a suite of project related blogs which received over 6,401 views this year. Our website receives an average of 1,359 visitors a month with over 16,308 page views over the year.

In spring 2021 we have introduced a new website for *Pendle Radicals* and the *Radicals Trail*, but with lockdown continuing, we have held off publicising this rich new resource.

Webpages:

<https://midpenninearts.wordpress.com/>

<https://vimeo.com/mpa/videos>

<https://www.flickr.com/photos/mpalancashire/sets/>

<https://www.facebook.com/teamMPA>

<https://twitter.com/teamMPA>

### **People**

MPA's successful navigation of this year has been dependent on a dedicated staff and freelance team, given strong support by our trustees and by some brilliant, committed volunteers.

MPA operates a lean and flexible organisational model, with a directorate of two posts, Creative Director Nick Hunt and Finance & Admin Director Melanie Diggle, supported by freelance associates. In 2020/21, our team helped MPA weather the crisis, by use of the Job Retention Scheme where appropriate, and in separate circumstances by willingness to accept reduced remuneration. The trustees were keen to reverse this latter arrangement as soon as possible, and support from CRF enabled them to reinstate full time salaries and thus invest in time to plan.

MPA's work is enriched by the influence of our freelance associates, with Shonagh Ingram contributing to *Pendle Radicals* and the greenways programme, and Diana Hamilton managing *Spodden Valley Revealed*. Both have worked from home throughout the pandemic, and have had to arrange work around the demands of home schooling, but their contributions are much appreciated.

## **Mid Pennine Arts**

### **Report of the Trustees for the year ended 31 March 2021**

Individual trustees have given particular support on fundraising and project development. Dr Steph Hawke has been a key influence in developing the ecomuseum model of an innovative heritage destination that is taking shape as *Spodden Valley Revealed*. Peter Kenyon has been a regular contributor to *Pendle Radicals*. Terry Luddington played an essential role as Treasurer and gave vital support with fundraising, until the demands of the pandemic meant he had to step down as a trustee in spring 2021. We are hugely grateful for all that Terry has contributed, and we will miss him very much.

The life of MPA has been particularly enriched by volunteer contributors as we have worked through a virtual third year of *Pendle Radicals*. We thank them all for helping make this project the joy it is.

### **Financial Review**

Through this extraordinary year, our charity has deviated to some degree from the established patterns of income and expenditure, but in spite of severe challenges, the overall outcome has been particularly positive.

Total expenditure amounted to £156,193. Costs were reduced wherever possible to help navigate the pandemic. Core costs and overheads were reduced by discounts and payment holidays as described above, and programme expenditure was much reduced by the circumstances of Covid-19 and the strict limits on activities possible.

Total income for the year amounted to £185,348. While most familiar sources of funds were not available, due to the pandemic putting a brake on most kinds of project activity, these have been replaced to large degree by the various sources of emergency support, as described above.

Thanks to generous support from the UK Government's Cultural Recovery Fund, distributed by Arts Council England, we have been able to rebuild our reserve, leaving the total funds of the charity as £38,941. These are unrestricted funds and meet the target of the trustees set in our reserves policy. Going forward, therefore, MPA carries free reserves that exceed the minimum we consider necessary in order to trade responsibly and sustainably.

### **Looking Ahead**

2020/21 has been a year like no other. Writing now as we start to emerge only gradually from the pandemic, we are very aware of the challenges and uncertainties facing organisations and individuals everywhere. MPA is no exception. However, while full activity for us will only return from spring 2022 at the earliest, we are fortunate in being able to look ahead, and plan ahead, with considerable optimism.

This is for two reasons. Firstly, we are hugely grateful for the emergency funding support from a variety of sources, which have ensured our survival and resilience through the stages of the crisis and going forward. Our thanks to Arts Council England, National Lottery Heritage Fund, CAF, Burnley Borough Council and the UK Government through the Culture Recovery Fund. This support has been transformational for MPA's future prospects.

Secondly, and more enduring, we know that as our communities emerge from the pandemic, the projects we continue to develop will be more important to communal wellbeing than ever. Our partners are committed to them, and where necessary have confirmed extended timetables for delivery.

We will restart the strategic cycleways partnership with Lancashire County Council, developing further commissioning and engagement plans for the two main routes. Both are currently due to complete in spring 2022, but our work will continue long after, as local communities develop the habits of use. Sustainable transport and healthy lifestyle choices will become ever more important.

Our major programme for the Whitworth area, *Spodden Valley Revealed*, will see the ecomuseum vision take shape over the next year, with further capital improvements, a returning engagement programme, and further new artist commissions. A dedicated website will bring many strands of the work together. We now expect the project to complete in December 2022.

## Mid Pennine Arts

### Report of the Trustees for the year ended 31 March 2021

The Super Slow Way canal partnership continues to develop, with an ambitious strategic vision for a Pennine Lancashire linear park. MPA will make a major contribution to their programme, through the *British Textile Biennial* and for Burnley canalside. We are working towards an alternative vision of a canal programme for 2022.

*Pendle Radicals* has been extended for an additional seven months to October 2022 in response to the pandemic. But this unique project provides a deep well of opportunities for creating new work in response to local history, and our volunteer team will be determined to ensure a longer-term life. In 2021, the project has proven its worth with stunning national media coverage. For the year ahead, Pendle Hill Landscape Partnership has offered us an additional £20k to extend the *Radicals Trail* with five further locations, waymark a twenty mile walk and honour the history of Clarion House with our next podcast. There is so much still to do!

The new Heritage Action Zone partnerships, for high streets in Burnley and Bacup, will develop further over the next three years. Burnley offers the exciting prospect of a new cultural quarter, and a potential, affordable new home in shared space.

MPA's work overall will be informed by the rich fund of what is distinctive and unique about our local places and local communities. We aim to respond to this brilliant thematic material with commissions of new work, and supporting programmes of engagement and learning, that are challenging, thought-provoking and inspiring. We are ready to make our contribution to life after Covid.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 17 NOVEMBER 2021 and signed on its behalf by:



.....  
S Hawke - Trustee

## **Mid Pennine Arts**

### **Statement of Trustees' Responsibilities for the year ended 31 March 2021**

The trustees (who are also the directors of Mid Pennine Arts for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Independent Examiner's Report to the Trustees of  
Mid Pennine Arts**

**Independent examiner's report to the trustees of Mid Pennine Arts ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Mayes*

Gavin Taylor  
FCA, FCCA  
Mayes Business Partnership Ltd  
Chartered Certified Accountants  
22-28 Willow Street  
Accrington  
Lancashire  
BB5 1LP

Date: 18 November 2021

**Mid Pennine Arts**

**Statement of Financial Activities  
for the year ended 31 March 2021**

	Notes	Unrestricted fund £	Restricted fund £	31/3/21 Total funds £	31/3/20 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		61	-	61	340
<b>Charitable activities</b>					
Local Authorities/Public Sector		28,859	14,465	43,324	53,188
Lottery		-	52,141	52,141	37,734
Trusts & foundations		-	22,109	22,109	48,806
Government Cultural Recovery Fund		22,205	45,434	67,639	-
Other trading activities	3	45	-	45	30,953
Investment income	4	29	-	29	25
<b>Total</b>		<b>51,199</b>	<b>134,149</b>	<b>185,348</b>	<b>171,046</b>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Costs of delivering Charitable Activities		17,618	116,283	133,901	149,224
Premises & other costs		676	17,866	18,542	8,909
Governance costs		3,750	-	3,750	3,750
Other		-	-	-	8,226
<b>Total</b>		<b>22,044</b>	<b>134,149</b>	<b>156,193</b>	<b>170,109</b>
<b>NET INCOME/(EXPENDITURE)</b>		<b>29,155</b>	<b>-</b>	<b>29,155</b>	<b>937</b>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		9,786	-	9,786	8,849
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>38,941</b>	<b>-</b>	<b>38,941</b>	<b>9,786</b>

The notes form part of these financial statements

**Mid Pennine Arts**

**Balance Sheet  
31 March 2021**

	Notes	Unrestricted fund £	Restricted fund £	31/3/21 Total funds £	31/3/20 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	9	583	-	583	-
<b>CURRENT ASSETS</b>					
Stocks	10	911	-	911	2,348
Debtors	11	24,196	-	24,196	19,894
Cash at bank and in hand		<u>117,680</u>	<u>-</u>	<u>117,680</u>	<u>27,399</u>
		142,787	-	142,787	49,641
<b>CREDITORS</b>					
Amounts falling due within one year	12	(104,429)	-	(104,429)	(39,855)
<b>NET CURRENT ASSETS</b>		<u>38,358</u>	<u>-</u>	<u>38,358</u>	<u>9,786</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>38,941</u>	<u>-</u>	<u>38,941</u>	<u>9,786</u>
<b>NET ASSETS/(LIABILITIES)</b>		<u>38,941</u>	<u>-</u>	<u>38,941</u>	<u>9,786</u>
<b>FUNDS</b>	13				
Unrestricted funds:					
General fund				<u>38,941</u>	<u>9,786</u>
<b>TOTAL FUNDS</b>				<u>38,941</u>	<u>9,786</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

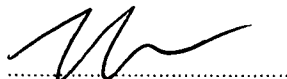


**Mid Pennine Arts**

**Balance Sheet - continued**  
**31 March 2021**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18 NOVEMBER 2021 and were signed on its behalf by:



S Hawke - Trustee

The notes form part of these financial statements

## **Mid Pennine Arts**

### **Notes to the Financial Statements for the year ended 31 March 2021**

#### **1. STATUTORY INFORMATION**

Mid Pennine Arts is a limited company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found in the Report of the Trustees.

#### **2. ACCOUNTING POLICIES**

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Governance costs**

Governance costs are the cost associated with the governance arrangements of the charity which relate to general running of the charity as opposed to those costs associated with fundraising or charitable activity.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery                      - 25% on cost

##### **Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Mid Pennine Arts**

**Notes to the Financial Statements - continued  
for the year ended 31 March 2021**

**3. OTHER TRADING ACTIVITIES**

	31/3/21	31/3/20
	£	£
Sundry Income	45	862
Earned Income	-	30,091
	<u>45</u>	<u>30,953</u>

**4. INVESTMENT INCOME**

	31/3/21	31/3/20
	£	£
Bank deposit interest	<u>29</u>	<u>25</u>

**5. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	31/3/21	31/3/20
	£	£
Depreciation - owned assets	84	-
Independent examiner	3,750	3,750
Defined contribution pension	<u>1,823</u>	<u>1,728</u>

**6. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

**7. STAFF COSTS**

All staff are employed in a combination of Charitable Activity and Support Staff roles and total costs are:

	31/03/2021	31/03/2020
	£	£
Wages & Salaries	62,508	49,153
Social security costs	764	1,192
Pension costs	<u>1,823</u>	<u>1,728</u>
	<u>65,095</u>	<u>52,073</u>

The average monthly number of employees during the year was as follows:

	31/3/21	31/3/20
Total	<u>2</u>	<u>2</u>

**Mid Pennine Arts**

**Notes to the Financial Statements - continued  
for the year ended 31 March 2021**

**7. STAFF COSTS - continued**

No employees received emoluments in excess of £60,000.

**8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted fund £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	341	1	341
<b>Charitable activities</b>			
Local Authorities/Public Sector	20,550	32,638	53,188
Lottery	-	37,734	37,734
Trusts & foundations	-	48,806	48,806
Other trading activities	30,953	-	30,953
Investment income	<u>25</u>	<u>-</u>	<u>25</u>
<b>Total</b>	<b>51,869</b>	<b>119,178</b>	<b>171,047</b>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Costs of delivering Charitable Activities	35,046	114,178	149,224
Premises & other costs	3,909	5,000	8,909
Governance costs	3,750	-	3,750
Other	<u>8,226</u>	<u>-</u>	<u>8,226</u>
<b>Total</b>	<b>50,931</b>	<b>119,178</b>	<b>170,109</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>937</b>	<b>-</b>	<b>937</b>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	<b>8,849</b>	<b>-</b>	<b>8,849</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<b><u>9,787</u></b>	<b><u>-</u></b>	<b><u>9,787</u></b>

**Mid Pennine Arts**

**Notes to the Financial Statements - continued  
for the year ended 31 March 2021**

**9. TANGIBLE FIXED ASSETS**

	Plant and machinery £
<b>COST</b>	
At 1 April 2020	6,241
Additions	<u>667</u>
At 31 March 2021	<u>6,908</u>
<b>DEPRECIATION</b>	
At 1 April 2020	6,241
Charge for year	<u>84</u>
At 31 March 2021	<u>6,325</u>
<b>NET BOOK VALUE</b>	
At 31 March 2021	<u>583</u>
At 31 March 2020	<u>-</u>

**10. STOCKS**

	31/3/21	31/3/20
	£	£
Stocks	<u>911</u>	<u>2,348</u>

**11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31/3/21	31/3/20
	£	£
Trade debtors	18,197	1,000
VAT	1,544	-
Accrued income	<u>4,455</u>	<u>18,894</u>
	<u>24,196</u>	<u>19,894</u>

**Mid Pennine Arts**

**Notes to the Financial Statements - continued  
for the year ended 31 March 2021**

**12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31/3/21	31/3/20
	£	£
Trade creditors	16,429	9,718
VAT	-	621
Deferred income	64,041	15,243
Accrued expenses	23,959	14,273
	<u>104,429</u>	<u>39,855</u>

**13. MOVEMENT IN FUNDS**

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
<b>Unrestricted funds</b>			
General fund	9,786	29,155	38,941
	<u>9,786</u>	<u>29,155</u>	<u>38,941</u>
<b>TOTAL FUNDS</b>			
	<u>9,786</u>	<u>29,155</u>	<u>38,941</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	51,199	(22,044)	29,155
<b>Restricted funds</b>			
Restricted	134,149	(134,149)	-
	<u>185,348</u>	<u>(156,193)</u>	<u>29,155</u>
<b>TOTAL FUNDS</b>			
	<u>185,348</u>	<u>(156,193)</u>	<u>29,155</u>

**Comparatives for movement in funds**

	At 1/4/19 £	Net movement in funds £	At 31/3/20 £
<b>Unrestricted funds</b>			
General fund	8,849	937	9,786
	<u>8,849</u>	<u>937</u>	<u>9,786</u>
<b>TOTAL FUNDS</b>			
	<u>8,849</u>	<u>937</u>	<u>9,786</u>

**Mid Pennine Arts**

**Notes to the Financial Statements - continued  
for the year ended 31 March 2021**

**13. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	51,868	(50,931)	937
<b>Restricted funds</b>			
Restricted	119,178	(119,178)	-
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>171,046</u>	<u>(170,109)</u>	<u>937</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/19 £	Net movement in funds £	At 31/3/21 £
<b>Unrestricted funds</b>			
General fund	8,849	30,092	38,941
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>8,849</u>	<u>30,092</u>	<u>38,941</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	103,066	(72,974)	30,092
<b>Restricted funds</b>			
Restricted	253,328	(253,328)	-
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>356,394</u>	<u>(326,302)</u>	<u>30,092</u>

**Mid Pennine Arts****Notes to the Financial Statements - continued  
for the year ended 31 March 2021****14. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2021.

**15. MOVEMENT IN RESTRICTED FUNDS**

The following movements in Restricted Funds took place during the year:

<b><u>Project Area/ Funding Body</u></b>	<b><u>Incoming Resources</u></b>	<b><u>Outgoing Resources</u></b>	<b><u>Transfer U/R Funds</u></b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Pendle Radicals</b>			
Pendle Hill Landscape Partnership	14,465	(14,465)	-
Lancashire LEADER - Rural Payments Agency	19,217	(19,217)	-
<b>Spodden Valley Revealed</b>			
Arts Council England - Emergency Fund	15,448	(15,448)	-
Newground Together	3,892	(3,892)	-
Heritage Lottery Heritage Fund - Emergency Fund	18,300	(18,300)	-
Heritage Lottery Heritage Fund - Project Grant	5,841	(5,841)	-
<b>Greenways</b>			
Prospects Foundation - Windfall Fund not receivable	(1,000)	1,000	-
<b>Core Costs</b>			
Arts Council England - Emergency Fund	12,552	(12,552)	-
DCMS - Cultural Recovery Fund	45,434	(45,434)	-
	<b><u>134,149</u></b>	<b><u>(134,149)</u></b>	<b><u>-</u></b>



**Mid Pennine Arts****Detailed Statement of Financial Activities  
for the year ended 31 March 2021**

	31/3/21 £	31/3/20 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	61	340
<b>Other trading activities</b>		
Sundry Income	45	862
Earned Income	<u>-</u>	<u>30,091</u>
	45	30,953
<b>Investment income</b>		
Bank deposit interest	29	25
<b>Charitable activities</b>		
Grants	<u>185,213</u>	<u>139,728</u>
<b>Total incoming resources</b>	185,348	171,046
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Staff costs	65,372	43,847
Premises & Equipment	17,867	18,389
Programme & Marketing	68,529	95,666
Other Costs	<u>500</u>	<u>-</u>
	152,268	157,902
<b>Support costs</b>		
<b>Other</b>		
Support staff costs	-	8,226
Other Costs	<u>175</u>	<u>231</u>
	175	8,457
<b>Governance costs</b>		
Accountancy	<u>3,750</u>	<u>3,750</u>
<b>Total resources expended</b>	<u>156,193</u>	<u>170,109</u>
<b>Net income</b>	<u>29,155</u>	<u>937</u>

This page does not form part of the statutory financial statements

**Mid Pennine Arts**

**Notes to the Financial Statements - continued  
for the year ended 31 March 2021**

**16. OTHER FINANCIAL COMMITMENTS**

A rolling lease on the Charity's premises with a six month break clause was agreed in October 2018 at an annual rent of £9,000.